

# CENTRAL HIGH REGISTER

Vol. LVII — No. 18

CENTRAL HIGH SCHOOL, OMAHA, NEBR., WEDNESDAY, APRIL 14, 1943

FIVE CENTS

## Chamber Offers Farm Course

### Six Week Training To Begin April 20 For Eligible Boys

To alleviate the critical shortage of farm labor in this area, the Omaha Chamber of Commerce offers a plan by which boys attending Omaha high schools may take their places in the nation-wide "Food for Victory" program.

A six-weeks' farm training course, beginning April 20, will qualify over 200 boys to work on farms in this area during the summer. Although the training is of a general nature, the boys will be able to release many farm operators for more specialized work.

Enrollment for the course is being conducted by Omaha high schools; application blanks may be secured in the office. Any healthy boy between the ages of 15 and 17 inclusive is eligible to apply, and from these applications over 200 boys will be selected to take the course.

Conducted by faculty members of the Nebraska College of Agriculture, classes will be held once a week at the Chamber of Commerce. The first class, to be held April 20, will include an introductory lecture entitled "Fitting Into Farm Life." The classes will continue through May 25.

Organized in 1942, the training school last summer placed approximately 50 boys on farms in this area. Wayne McPherrin, chairman of the Chamber of Commerce farm school committee, pointed out that results of the 1942 school are proof that the trainees can be of valuable service. A survey recently conducted indicated that the number of boys needed on farms this summer will be much greater than that of last year.

## Central Students Give \$333 to Red Cross

Complying with the increased needs of the Red Cross this year Central nearly doubled contributions of a year ago in a drive which took place March 19-21 inclusive.

In comparison with the \$170 collected in the month of January of last year, Central's collection this year amounted to \$333.50. The Central High Players contributed \$25, and the Pan-American club, \$2.

The drive was under the direction of Miss Virginia Lee Pratt, Miss Josephine Frisbie, and the Red Cross council, and was conducted through the homerooms.

## Show Crack Squad Movies

World premiere movies of Central's 1943 Crack Squad will be shown tomorrow morning at 8:20 in the new auditorium. This technicolor production was taken on Central's stage by a well-known Hollywood studio.

Reporters learned from Mr. Hill that if the movie is a success, more pictures featuring various other

## Gal Reporter Crashes Fellas' Assemblies

Who attends the all boys assemblies besides boys? Who knows more about Coast Guard cadets than the Coast Guard? Rae Dickinson.

Rae, who is a Register reporter, has been assigned to carry on an extensive study of the specialized training courses offered to boys under 18. Besides assemblies her search for information leads her to recruiting offices where hardened sergeants eye her suspiciously as she asks for the latest releases on specialized training, the newest requirements for aerial gunners. More than once she has been told brutally, frankly, "Lady, the only branch of the Coast Guard that accepts women is the SPARS, two floors up." She has yet to be suspected of espionage but then her quest will go on.

In one of the strictly male assemblies last week, Rae suffered one of her most embarrassing moments. Lt. Johnson, unaware of her presence warned the boys against heeding "the girl friend's" advice in selecting his branch of service, he told boys that it is woman who invariably causes man's downfall.

Rae feels she has profited by her many experiences, enough so that she too could qualify as a Chief Petty Officer if laws would only permit.

## Appoint Klaver '43 To Army Academy

### Overcomes Stiff Competition In Qualifying for Admission

Lincoln Klaver '43 has received notification of his appointment to the United States Military academy from Senator Kenneth M. Wherry. He has passed his physical and scholastic examinations and will enter West Point July 1.



Lincoln Klaver

Each student at the academy is provided with an allowance of \$780 a year by the government. Out of this, he must pay for his food and uniforms. The first year at West Point Lincoln will be a plebe and will have to take orders from older cadets. If the war is over when he is graduated, he will be required to enter the army as a second lieutenant for at least five years.

Admittance to the academy is based upon previous scholastic records, a scholastic test, and a rigorous physical exam. Lincoln has been a member of three chapters of Junior Honor society, Chess club, Discussion club, and debate squad. He was ticket manager of the fall play and when a sophomore received a Susan Paxton Latin award.

school activities will be taken. Tickets for Central's premiere of the Crack Squad movies may be obtained for 10 cents from any member of the Crack Squad, Bob Spier, and Walter Miller.

# Seniors Put 'Best Foot Forward' in Annual Class Production April 30

## Choose 'Mosts and Bests' in Senior Popularity Contest

Winners of the ideal boy and girl in the annual senior popularity contest are Mary Mallory and Bob Spier, recently chosen honorary lieutenant colonel and lieutenant colonel of the battalion.

The senior class also elected Helen Gearhart and Dick O'Brien, prominent in school activities, most likely to succeed.

Billie Wilson and Colin Schack, vice president and president, respectively, in the senior class, were voted the most popular.

Willie Davis and Bob Jacobson were elected prettiest and best looking while Alys Jorgenson and Erwin Witkin were chosen best students.

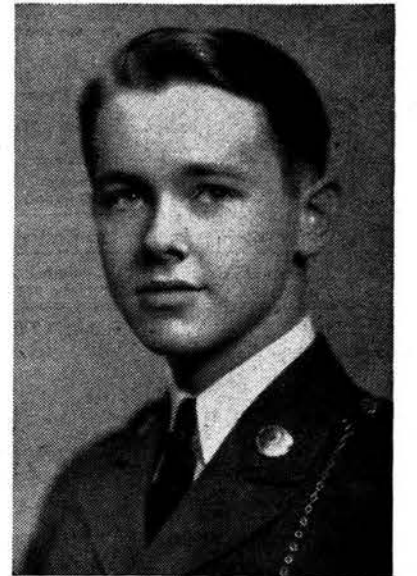
Other selections in the contest are Jane McFayden, best natured; Bob Klopp, man about town; Jeanne An-

derson, peppiest; Bob Muffitt, biggest bluffer, Joan McCague, best actress; Joe Moore, best actor; Barbara Driscoll, most sophisticated; and Jack Chesnut, worst woman hater.

More bests and mosts are Norma Jean Michaels and John Hiffernan, best athletes; Lenke Isacson and Kenneth Carlson, best lines; Nadine Fornstrom and Bill Wrasse, best artists; Betty Bertshofer and Dan Peters, best musicians; Carolyn Covert and David Milek, best dressed; Reeda Magzamin and Dick Benson, best dancers; Nellie Butera and Ted Mallory, best voices; Jean O'Neal and Bill Olsen, most personality; Jane Condon and Rolland Otis, wittiest; Joan O'Neal, most romantic; Kenneth Leibee, best caveman; Donna Deffenbaugh, sweetest; and Dick McFayden, best mannered.



BILLIE WILSON



BOB CAPPEL

"Best Foot Forward," the play that according to Walter Winchell was New York's "number one ticket buy," will be presented by Central seniors April 30. Under the able direction of Miss Myrna Vance Jones, the play is already bringing laughs from rehearsal onlookers.

Moving toward uproarious confusion, the plot progresses swiftly from the time Bud Hooper (Bob Cappel) invites Gale Joy (Billie Wilson) to a Winsocki High school dance. Gale is a "has-been" movie star who is persuaded by her manager (Erwin Witkin) to attend the dance as a publicity stunt.

Telling his girl, Helen (Donna Deffenbaugh), that he is ill and cannot attend the dance, Bud escorts Gale but introduces her as Helen. The plot thickens when Helen later appears at the dance, as do Chuck Green (Bob Cass) and his blind date (Lenke Isacson).

Accompanying Helen and the blind date are Ethel, a Juno-esque brunette (Joan McCague), and Minerva, a sprightly brunette (Myrlee Holler). Among the school boys attending the dance are Dutch Miller (Harold Anway), Hunk Hoyt (Dick McLellan), and Satchel Moyer (Jack Chesnut).

Corinne Wohlner adds gusto, portraying an over-zealous chaperone who, to the dismay of the girls, is very attentive to her duties. Another character slightly on the moronic side is Miss Delaware Water Gap, played by Carolyn Covert. Phil Holman provides a novel touch as the Winsocki High principal who hates boys.

Brief scenes from here and there . . . Helen opens a closet door and sees a professor tied up in the closet . . . Gale opens the same door later and finds a baseball mask which she mistakes for a rat trap . . . the blind date cavorts across the stage as though she were on a bicycle, wearing the baseball mask . . . people rush in and out of the dormitory . . . a dignified faculty member appears on the scene in a pair of plaid shorts.

Lavishly decorated with signs and pictures from Esquire magazine, the set for "Best Foot Forward" has been completed by Frank Rice's seventh and eighth hour stagecraft classes. Dean Morrill gets credit for the layout, while Wallace Helaney and Leonard Paletto did much of the sign painting. Bob Beck again will be chief electrician; stage manager is Wallace Helaney.

"After several rehearsals, I realized that the play would surpass my expectations," said Miss Jones. "I believe it is the funniest play I have ever directed."

Miss Frances McChesney is in charge of makeup for the production; music will be under the direction of Warren Watters.

## Tuberculosis Association Lauds Register Editorial

"Stamp Out Tuberculosis!" an editorial written by Helen Gearhart and published in the Central High Register November 25, 1942, has been commended by the National Tuberculosis association and Dr. Madeline Marr, supervisor of the health program in the Omaha public schools.

Accompanying a certificate of honor to the Central High Register "in recognition and appreciation of its contribution to a better understanding of tuberculosis and of the role the Christmas seal plays in the prevention and control of this disease."

Parts of Helen's editorial were quoted in the national bulletin which included two full pages devoted to this school press project. About 15 or 20 thousand of these bulletins are distributed over the United States, England, Hawaii, and other countries.

## 170 Senior Boys Take Army and Navy Tests

This month Central boys took tests for the army and navy which will be used as a basis in selecting candidates for the new specialized training programs.

One hundred and twenty-five seniors took the V-12, A-12 test April 2, while forty-five, ranking in the upper half of the male membership of the senior class, took the physical and scholastic tests April 7 for V-5, naval aviation.

Some of the 25 who passed the V-5 test may be among the 68 applicants selected from Nebraska to attend a well-known college at navy expense for 2½ years.

## Musicians to Enter '43 District Contest

Central musicians will again take part in the annual district music contest to be held at Fremont, Nebraska, on April 6. Mrs. Elsie Howe Swanson, head of the music department, is sending a boys' quartet, a girls' quartet, a girls' octet, and a mixed octet.

Soloists entered are Bette Legge and Marjorie Lippert, high sopranos; Eva Mae Dorris, medium soprano; Richard Newman, high tenor; Bob Wells and Bob Delaplane, medium tenors; Joe Moore and Dale Kadavy, low baritones.

Warren Watters, band instructor, is sending from his classes Bill Halbrook, trumpet; Viggo Olsen, violin; Athur Cohen, viola; Vaughn Gaddis, clarinet; David Majors, Viggo Olsen, and Joyce Boukal, violin trio; Alan Bramson, Vaughn Gaddis, and Richard Rossiter, clarinet trio.

## Naval Officer Talks To Upperclassmen

### Outlines Requirements for Entrance to Naval Training

"V-5 is the most marvelous opportunity for boys which has yet been presented," exclaimed Lieutenant William Edward Johnson in an address to junior and senior boys at Central on April 2. "It offers, at navy expense, a two and a half year course in a well-known college equal to a four year course for a civilian."

According to Lieutenant Johnson all boys who will be 17 before June 30 are eligible for the training, but no more than 68 may be chosen from Nebraska.

"All the successful applicants, classed as apprentice seamen, will be in uniform and will be under regular navy discipline," the lieutenant stated. "At the end of this schooling each sailor will earn \$290 a month plus a \$30 allotment for a wife."

He emphasized that an officer candidate must have more logic and personality than an enlisted man. An anonymous board of three teachers has been established at all the high schools to judge on these qualifications. If a boy is accepted but later "washed out" he may be transferred to another branch of the navy or into another service.

The juniors were advised, "Stay in school and take all the subjects you can. Mathematics, physics, and American history will be especially valuable in any of the armed services."

Johnson was lieutenant-governor of Nebraska from 1938 to 1942, and is now on the navy board in Kansas City, Missouri.

## Ceremonies

Martha Landau, and Sue Wolfson.

The floorshow, conducted by Betty Kirk and Joan Huntzinger, included the popular scarecrow dance which was presented in this year's Road Show. Dancers were Marjorie Allen, Barbara Byrne, Pat Hunt, Anna Jane Kulakofsky, Ruth Kulakofsky, Virginia Payne, Beverly Ramer, and Pepi Votava. An impromptu version of the same dance was then presented by Barbara Bennett, Marge Bock, Peggy Jo Brainard, Jean Cook, Dottie Cowger, Dottie Mayhall, Fannie Miller, and Martha Ramer.

Frances Bunch, Rosemary Eastlack, Phyllis Folda, Lenke Isacson, and Mary Lou Stevens also contributed to the floorshow. Miss Frances McChesney assisted the girls in make-up.

The balloting committee was headed by Miss Ruth Pilling, while the door committee was handled by Miss Josephine Frisbie. Former queens attending the ball were Betty Nolan, Miss Central I; Virginia Lee Pratt, Miss Central III; Frances Morris, Miss Central IV; and Marilyn Hughes, Miss Central VIII.

## Festivities

# Joan Huntzinger - - - Queen of the Ball

Reigning over numerous festivities and ceremonies, Joan Huntzinger was crowned Miss Central IX at the Crystal Ball April 2. Gowned in white and wearing the traditional purple robe, she was crowned by Mrs. Fred Hill and attended by 65 ladies of the court.

Held in the new auditorium, the coronation was a study in pastel. A rose decked stage was highlighted by a dais upon which the Student Council girls were seated. Mrs. Hill was seated at the top of the dais, and countesses, duchesses, and class officers formed a guard of honor along the aisles. Joan was preceded in her march to the throne by Donna Deffenbaugh and Billie Wilson, ladies in waiting.

Freshmen girls, acting as pages, carried the queen's train and composed the rest of her retinue. Pages were Joan Cronland, Carolee Cuthbertson, Mary Fike, Jeannine Hamilton, and Helen Handler. Joan Muller was crown bearer.

The coronation, under the direction of Mrs. Irene Jensen, general chairman of the ball, was preceded by an evening of fun and dancing in



THE QUEEN AND HER LADIES . . . Donna Deffenbaugh, Joan Huntzinger, Billie Wilson — Courtesy of World-Herald

the gym. Music was furnished by Jack Swanson and his orchestra. Costumes were of unusual variety, according to the judges who were headed by Miss Elizabeth Kiewit.

Girls receiving war stamp prizes for outstanding costumes were Pat

Cornish, Dorothy Deffenbaugh, Ruth Stewart, Lorraine Gorelik, Shirley Karlen, Marjorie Lane, Marie Graham, Roberta Jackman, and Virginia Saitta. Others were Ruth Lehmer, Carol Munger, Beverly Bichel, Carol Cooper, Helen Resnick, Eva Rundell,

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The Vision

No cold, gray stone can oppress the man who has dreamed a dream. His bones may crumble but the dream will reject its death.

The countryside lay in a stupor, hushed with shame. The sun alone rose unrestrained and bright over a land whose sons and honor were chained to a new order's pillory of ambition.

Then he turned and walked softly away, ignoring gravestones and trees as if they did not exist. He moved across oceans and continents, walked through years and space until he reached that low-built house, climbed that stairway to the second floor, and "looked through Time."

"Can you tell me," he whispered, "why I died so young? Can one love too much, be too aware of life? Is the world I've left behind me a better place? Man still lies and hates and kills. War to end all wars? The past twenty centuries has been a steady stream of peace to end peace."

Cannot man develop a two-footed mentality? Why must little children starve when cargoes of food are sent daily to the bottom of the ocean? Why must man dig into the earth for precious metals to make bombs which will rip apart his fellow man and his land?

"Even war must have an end. Then let man forget the hardships he has suffered and the losses he has sustained; let man forget Pearl Harbor and Poland. Let Germans, English, Japanese, Americans, Chinese, and Indians forget their lessons in war and attend the school of self-sacrifice, not 'grab.' Let small boys throw away their lead soldiers. And let man pilot his airplane, not destroy hospitals and civilians, but so that he may 'touch the face of God.'"

Go ye therefore and teach all nations. For all they that take the sword shall perish with the sword.

— Helen Gearhart

Ode to Spring

As any fool can plainly see, spring has come to you and me. And all of nature's prodigies are making fanciful displays. This season of all season dear, has brought to us so close, so near. Relief from that which we do fear, our editors when in high gear.

Queenie, the Cutie Spring Turnout

★ Joey Huntzinger

"Queenie" Huntzinger throws back her train, tosses off her crown and grants an interview to her admiring subjects. "Queenie," of course, is Joan Frances Huntzinger, alias Miss Central IX, alias Joey. She is a Colleen, the Press club president, a member of the O-Book and Register staffs, and a Central High player.

Joey hopes to toddle off to college next year to prepare for the mighty organization of the WAVES. If the war is over by then, which she hopes, she plans to become a transport pilot. "Not necessarily a transport pilot," she remarked, "but anything with wings except an angel."

She is especially fond of a guy named "Artie" who is studying tanks in Kentucky and who has a half inch of hair and Mickey Mouse ears. It is no secret that she is the proud owner of a sweater sent by same. A major part of her work for the war effort is keeping up the morale of this owner of the Mickey Mouse ears, but not to be too partial, she knits for soldiers in general and cheers their droopy spirits at a local canteen.

"Queenie's" greatest problem at present is protecting "Erpy" from service men who insist on taking her picture. A good remedy for this, she claims, would be for Dottie, "Erpy," and herself to remove their pretty little selves to the great northern woods and be lumberjacks. This, by the way, is one of her suppressed desires. The other is to see Dottie Mayhall give her third man to Uncle Sam and then watch where she gets the fourth.

Jerks who don't wear stockings with their huaraches annoy her, but she frankly admits that she, herself, is often guilty. She loves people in general with horses and dogs running a close second. Convertibles with B stickers are O. K. with her, too—how natural! She loves rain because it makes her hair look like Veronica Lake's used to.

Nothing about Central needs to be changed to make her any happier, but she does advise all you Centralites to never, ever criticize the Register's jokes, because you will all be old yourselves, someday.

We leave Miss Central IX still breathless over her honor and the many kisses of congratulation. See you next year in the showcase, Joey!

— Billie 'n' Mal

Amen, Cubs, Amen!

Mrs. Savidge is my teacher, I shall not pass. She maketh me to cover hard assignments, she leadeth me near disaster. She ruineth my soul. She maketh me to study hard lessons for her salary's sake, but, though I study, all she quizzes shall I fear. I receive no A's for her eye and her pencil confront me. She annoieth my paper with zeros. My grades runneth low. Surely ignorance and failure shall follow me all the days of my high school life, and I shall dwell in Central High school forever and ever.

JUNIORS

AGAIN

Honor Roll - - the Same Old Story

The race for top honors on the mid-term honor roll was one of the closest in many years, but the juniors headed the list with 76. The sophomores are next with 75, the seniors have 72, and the freshmen are not far behind with 65.

SENIORS

5 or More A's

Girls: Helen Gearhart, Roberta Gross, Ardyth Hellner, Eva Rundell, Martha Jo Street, Flora Schmidt, Billie Wilson.

Boys: Thomas Landale, Stan Perlmeter, Dan Peters, Colin Schack.

4 1/2 A's

Girls: Pat Dougherty, Nathalie Mason, Shirley O'Banion, Betty Pospichal.

Boys: Harold Paulsen.

4 A's

Girls: Barbara Byrne, Carolyn Covert, Joan Crossman, Dorothy Drishaus, Shirley Hassler, Joan Huntzinger, Elinor Kay, Betty Kirk, Ethelyn Lashinsky, Fannie Miller, Roselle Osoff, Dorothy Salita, Janet Street, Ruth Traub.

Boys: Vaughn Gaddis, Herbert Winer, Bernard Wolfson.

3 1/2 A's

Girls: Eleanor Augustson, Barbara Driscoll, Annette Forbes, Alys Jorgensen, Ruth Klein, Dorothy Mayhall, Joanne Rapp, Ann Scannell, Rosella Sherman, Corinne Wohlner.

Boys: Norman Barson, Jack Chesnut, Erwin Prucha, Erwin Witkin.

3 A's

Girls: Penelope Anderson, Lois Barber, Jean Bernstein, Jane Condon, Dottie Cowger, Arlene Dansky, Phyllis Folda, Nadene Fornstrom, Audrey Forrest, Josephine Greco, Myrlee Holler, Anna Marie Jakeman, Dorothy Kaplan, Annette Keane, Vernelle Lindvall, Maxine McCaffrey, Patricia Nevel, Betty Nygaard, Mary Lou Ruback, Rodine Sadofsky, Lenore Simon, Sally Wigert.

Boys: Meyer Halprin, Herbert Wright.

JUNIORS

5 or More A's

Girls: Margaret Astleford, Maude Brogan, Arlene Cooper, Beverly Drake, Rosemary Eastlack, Marion Keller, Betty Legge, Barbara Loucks, Beverly Ulman, Jane Weinhart.

Boys: Irvin Gendler, George Hopkins, Harry Lefler, Jim Lyle, Austin Phelps.

4 1/2 A's

Girls: Barbara Bergstrom, Rae Dickinson, Annis Gilmore, Mary Lueder, Virginia Purdham, Pat Roessig, Susie Storz, Mary Stuht, Gretchen Swoboda, Margaret Treadwell.

Boys: Hugh Mactier, Richard Wintroub.

4 A's

Girls: Phyllis Burgess, Marilynn Burney, Marion Cardella, Adeline Coad, Joella Cohen, Valora Fiddock, Mary Gallagher, Clea Hunter, Ruth Kulakofsky, Beverly Ramer, Martha Ramer, Dorothy Resnick, Vivien Smith, Mary Lou Stevens, Phyllis Studna, Priscilla Bailey.

Boys: Jack Belmont, Roy Brown, Ervin Colton, Bob Faier, Norton Garon, Lowell Hertzberg, Peter Isaacson, Viggo Olsen, Robert Smith, Walter Swanson.

3 1/2 A's

Girls: Jean Breetzke, Virginia Chaloupka, Marilyn Johnson, Billie Pepper, Eileen Petrie, Wilma Smalls, Lois Snyder, Eva Swanson.

Boys: Bill Andrews.

In spring a young man's fancy lightly turns to thoughts of love, but a young woman's fancy turns to clothes. Gingham, chambrays, calicos, dimities, volles, chintz, and seersuckers are all passwords to the new season of warmth. With the first ray of sunshine, cottons flared out to be again rated as the number one warm-weather-trock.

Spring is heartily welcomed by Mary Jean Loucks as she appears in a green chessboard-checked French gingham. Lousey's skirt is gathered at the waist and the buttons descending from the neckline are covered in green. Gwen Rowan looks especially chic in her kelly green and white pique. The green penny-dots on a white background are contrasted by a hem of green and a tie belt.

Fluffy pinafores look flower-fresh when worn by Pepi Vofava, Midge Allen, Barbara Mallory or Rae Dickenson. The twin pinafores, featuring Pepi in red, Midge in blue, are candy striped chintz. Huge ruffles and full dirndl skirts set off these beguiling standbys. Barbara Mallory looks nonchalant in her dark brown wool crepe charmer. Lace embroidery trims the frilled shoulders and the deep pockets of the full skirt. In a pink and white print broad-cloth pinafore dress we recognize Rae Dickenson. Giving a sensitive note is the addition of a dainty white lace rick-rack trim.

June Thompson is the model of pastel softness, when she is wearing her flowered chintz on a background of robin's egg blue. Reeda Magzamin upholds the home front with her well-picked clothes as characterized by the cocoa brown torso-length dress she exhibits. White embroidered flowers and white buttons set off the bodice. We catch a quick glance of Joan McCague during her busy schedule, wearing a chambray torso-length dress. The skirt is of a blue and white strip, while the top is a plain blue chambray with a high round neckline.

The preceding scoops of the month will be seen more and more as the season advances—and more than that, all are in ration's reach. As spring vacation should turn up some more cotton cuties, we'll leave you until after the much needed and awaited holidays. Be good!

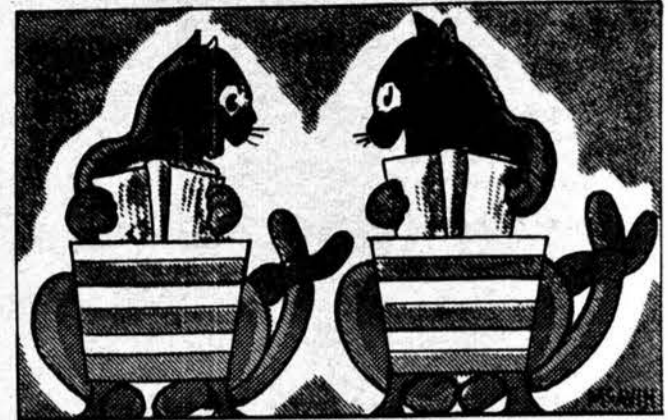
— Barb and Carrie

Swing Slings

- "Undecided" Jim Lyle
"So Near and Yet So Far" Spring Vacation
"Romantic Gal, I" Joan O'Neal
"Taking a Chance on Love" Dayton Smith
"The Same Old Story" Jane McCumsey
"Why Don't You Do Right?" Bob Thurmond
"Sentimental Over You" Bob Hall
"Cheating on Me" Bob Cappel
"Green Eyes" Bobbie Busch

Springtime, Sweet Springtime

- grass . . . green . . . sun . . . school . . . ough . . . picnics
. . . boys . . . hot-dogs . . . mustard . . . coke . . . baseball
. . . golf . . . hen parties . . . jokes . . . graduation . . .
work . . . water . . . swimming . . . dance . . . love . . .
music . . . gardens . . . radishes . . . cows . . . milk . . .
grass . . . green . . . sun . . . school . . . picnics . . . boys
. . . ummmmmmmmmmmmm.



Ramblings

What this country needs is more all girl parties with more and funnier men camouflaged in few and femininer dainties. Three cheers (pancake, rouge and lipstick) for the cutie who appeared under the influence of his mother because she had always wanted a girl. Course there were the jelly fishes who merely pressed their noses against the windows and waved dollar bills at Mr. Knapple. Our nomination for fastest gal was the revealing bathing beauty who rushed the season by appearing in a semi-tropical (mostly semi) bath suit—guess somebody must have told her to take the Dodge bus to Peony—well, she took the Dodge bus anyway. Swell girls' party, wasn't it, fellas?

Whatever will Gerre Cohen do when one of her male friends discovers why she's been laughing at him. "It's not cuz he's funny but cuz he's repulsive!" . . . what a sense of humor. . .

And now they call her "legs Kirkbright." Tripping gally home from school one day Katie finally tripped and skinned her purdy legs; soooo friend Marilyn Mitchell, picking up the remains, brought them to the Mitchell Mansion where Mamma Mitchell suggested boric acid solution. Obligingly M. M. drooled the stuff all over Kay's gams . . . next day her shapely pins were sadly out of shape. Seems Marilyn used alum oil 'stead of b.a.—course as everybody knows (take note, Mitchell) alum oil's 'sposed to make things pucker (shhhh) . . . o.k., Kay, pucker up . . . and she did!

Thought for today: Mary had a little lamb . . . The doctor was surprised . . .

Nobody can say our comments ain't the powerful type. Last week an announcement in this respectable (?) column reading "all graduation pictures must be in immediately" brought terrific results. Namely: One bashful boy's glossy ahead of all the others. Yet not one O-Book staffer could find the boy's name on the senior list— explanation of proud lad: "I'm only a junior but had my graduation picture taken immediately just like it said . . . wasn't that good!"

Lepinski's got water on his brain! Literally . . . the irrigation system now functioning in the court really hits the spot . . . from the fourth floor landing on Lepinski's head. He can verify the fact that these water filled bags, with the keen sense of gravity, are all wet. No matter tho, the sight is a fairly good imitation of a parachute battalion—plop.

One freshman really hit the payoff when he departed noisily from a study hall in the middle of the period. Approached by the teacher who demanded an explanation—the (not so dumb) freshie retorted, "Ma'am, can't you see the wind blowing my papers off my desk; isn't wind air? And can't you see the sign on the blackboard!" . . . after which he haughtily concluded his departure. The teacher, aghast, turned to the partly erased sign which read, "In case of air—leave room immediately!" Moral: An ill wind blows freshmen out of study halls.

The Bookshelf

India's Future

OUR INDIA By Minoo Masani "In its lap play thousands of rivers which make of it a garden that is the envy of the world," writes India's great poet, Mohammad Iqbal, of his land. With her bull-dog policy of imperialism, the Britain of 1943 restricts patriotic Indians from enlisting in their national army, keeps natives out of civil service, and promotes Hindu-Moslem squabbles which work for disunity. Prime Minister Churchill may have signed the Atlantic Charter, but he doesn't hesitate to squelch the freedom of speech when monopoly of one-fifth of the world's richest land hangs in the balance.

Writing for Indian high school students, Minoo Masani doesn't throw mud at John Bull but with cow-like patience pleads that the youth develop modern initiative to "enable India to be just a little proud of us." Last fall Kate Mitchell wades through volumes of research to present in her book, "India Without Fable," an impartial American appraisal of the Indian controversy. The reader wades through her mass of facts and comes out alive with a vague notion that perhaps the Indian question isn't so one sided as the English would have us believe.

In the simplest style imaginable, Masani, a colleague of Gandhi, crystallizes the problem of the most paradoxical member of the family of nations. The author has not written for the American reading public, but we may well take advantage of his little book. An advocate of cooperative farming and limited state control of industries, Masani skirts around politics with the exception of suggesting that post-war India be a compromise between an agricultural country and a top-heavy industrial nation such as England. As to Mahatma's crusade against machinery, the author thinks we often forget that a machine is neutral, just what we make of it.

For a country which produces the second largest cotton crop in the world yet doesn't have enough material to clothe its men in anything more than diapers, Masani outlines a program of irrigation, communal farming, building of factories, and stoppage of waste. With land divided into such narrow strips that it is difficult to turn the bullocks around while plowing, Indian farmers produce enormous crops of wheat, sugar, tobacco, cotton, and tea for exportation. Yet seventy per cent of its babies starve and men normally die at the age of 27.

India, a land of plenty where poverty reigns, is but one of our post-war problems. It is the United Nations' responsibility to see that India is not forced to ratify a peace of imperialism.

— Helen Gearhart

# Choose Senior Committees for Spring Graduation Ceremonies

**Chairmen—Wolfson, Whitlock, Hugenburg, Halpine Fox, Covert, Freshman, Britnall, McFayden**

With the appointment of 12 senior committees, plans for graduation activities are under way, according to Miss Julia Carlson, class sponsor.

Five committees are planning the banquet, dance and commencement exercises. Working with Bernard Wolfson, banquet ticket sales manager, are: new auditorium, Joe Maly, chairman, Natalie Nimmo, Jane McFayden, Janice Saisslin and Hugh Carter; 215, Phil Fox, chairman, Jack Larson, Don Swancutt, Jane Brammann, and Roberta Gross; 235, Virginia Murphy, chairman, Winston Bedford, Howard Christian, Lenore Simon, and Ethelyn Lashinsky.

The banquet orchestra committee is composed of Bill Ahmanson, Bob Spier, and Dave Howard. Under Barbara Whitlock, chairman of the table reservation committee are Bob Beck, Charles Holmquist, Willa Davis, and Barbara Discoll. Decorations for the banquet are being handled by Jean Rubenstein and her committee is composed of Eva Rundell, Ruth Buck, Myrtis DeVoe, Dorothy Randall, Lois Barber, Sally Wigert and Jean Wilson.

Phil Fox is chairman of the committee having charge of arrangements for the commencement program. His assistants are Donna Deffenbaugh, Ardyth Hellner, Herbert Wright, Shirley Hassler, Mary Jean Loucks, Dan Peters, Al Mugasis, Reeda Magzamin, and Joan Crossman.

The popularity contest committee is made up of Bob Allen, Neal Davis, Bette Boston, Betty Burns, Jeannette Chasanov, Mel Sherman, Mary Gray, Marjorie Hosier, Jean O'Neal, Joan O'Neal, Dorothy Kaplan, Fannie Miller, Alys Jorgensen, Shirley Karlen, Annette Forbes, Joan Homann, Peggy Pardubsky, Elsie Kaulitz, and Jean Lindee, headed by Carolyn Covert, chairman.

Jean Halpine is chairman of the typing committee with Doris Maroney, Anna Mae Hayes, Beverlee Merriam, Sam Alloy, Willis Armbrust, Marilyn Gray, Florentine Goodlett, and Marjorie Hosier assisting her.

Business manager, ticket sales manager, and student director of the senior play are Rolland Otis, Dick McFayden, and Jo Ann Calvert respectively. The play ticket sales committee working through the home-rooms consists of Jean O'Neal, Bill Olson, Lincoln Klaver, Nadine Fornstrom, Norma Jean Michaels, Bernard Wolfson, Jim Hossack, Dottie Cowger, Jack Chesnut, John Cottingham, and Bob Mitchell. Chairmen are Joe Maly, new auditorium; Phil Fox, 215; and Virginia Murphy, 235.

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Doris Belzer, Dorothy Blacker, Jim Borghoff, Josephine Bower, Nadine Fornstrom, Alys Jorgensen, Carita Markel, Zannette Milne, Shirley O'Banion, Betty Scott, and Shirley Sims under Jeanne Freshman, chairman, compose the property committee for the senior play.

The publicity committee is headed by Barbara Britnall. Assisting her are Shirley Brodkey, Charlotte Brookstein, Marilyn Gray, Mary Jean Loucks, Dorothy Rosenberg, Phyllis Waxenberg, and Sally Wigert.

Those working on the play ticket committee are Pearl Brick, Betty Bertshofer, Shirley Davis, Dorothy Hasenjager, Harriet Lorkis, and Peggy Raapke. Bernice Hugenberg is chairman of the costume committee. Her assistant is Patti Shoup.

## Girl Undergrads Choose Officers

New officers of the freshman, sophomore and junior girls were chosen last week in special home-room meetings.

Freshman officers are: president, Mary Lee Taylor; vice president, Betty Caldwell; secretary, Evelyn Byron; treasurer, Delores Hughes. Miss Josephine Frisbie is the freshman girls' counselor.

The sophomore class, which has Mrs. Irene Jensen as class counselor, chose the following offices: president, Belva Hawkins; vice president, Marian Cooper; secretary, Susie Carson; treasurer, Pat Nordin.

Junior officers are Mary Lou Stevens, president; Mary Andre, vice president; Marion Keller, secretary; Rosemary Eastlack, treasurer. Junior girls' counselor is Miss Ruth Pilling.

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## ★ Boys at War ★



**FIRST LT. HOMER ROGERS**

An announcement from the sixth air force April 5 stated that Homer Rogers '38 has been promoted from second to first lieutenant, and is one of the pilots assigned to the Swoose, the ship of Lt. Gen. Brett, commanding general of the Caribbean defense command.

The Swoose, famous flying fortress, was piloted by Lt. Col. Frank Kurtz, Lt. Rogers' be-medalled and well-known brother-in-law. Although the pilots have changed, the ship is the same Swoose that after the outbreak of the war survived Japanese bombing on Clark field. It has had a part in the bombing on Davao bay, and the battle of Java. Kurtz broke a speed record in flying the ship from Sydney to Honolulu, and in flying General Brett from Brisbane to San Francisco.

Assignment of Lt. Rogers as General Brett's pilot was described by the sixth air force announcement as a tribute to his ability as a pilot, as he was commissioned only last July. He is now in Panama.

William Urban '42, who was home recently on leave, has returned to

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"Women ain't no good at all!"

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**quoth Moonbeam McSwine**

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JUNIOR SECTION — Second Floor

## ROTC Review

## Is Latin Dead? Club Decides No

Is Latin dead? For five hundred years students, bewildered with Virgil or Cicero, have come to the conclusion that the mother of languages should be sealed in her coffin and buried twenty feet under ground. In 1943 hard-headed educators are debating whether Latin, as a part of unnecessary liberal arts curriculum, should be cut out of modern education.

Analyze the origin of the words employed in news dispatches of today, compare the present conflict in Tunis with the Romans' attack on ancient Carthage—no, Latin is far from dead.

In accordance with the national celebration of Latin week, Central's club last Monday acted host to Latin teachers and students all over the city. Included in the program was a discussion of Swiss democracy, recent books and articles of interest, vocabulary and military insignia derived from Latin, and a report of the use of dogs in ancient and modern warfare.

absentees and second in general ratings for the week of April 5-9 to bring its total points to 109 1/2. Company C is second with 99 3/4 points; Company B is third with 190 points; Company A is fourth with 72 1/4 points; and the band is fifth with 46 points.

In the first parade of the spring held Wednesday morning, April 7, at 8:05, Company D, which is leading the race for the flag, placed first. Company C was second; Company B third; the band fourth; and Company A fifth. Company F No. 2 was first among the freshman companies, while Companies F No. 1 and F No. 3 placed second and third respectively.

Although the parade was the first this spring, companies of the battalion, which have been drilling outdoors for only a week, marched with the precision and snap of units that had been trained for months. The next parade is scheduled for Wednesday, April 14, at 8:05 a.m. The uniform is to be full dress.

The silent platoon has been selected to perform at the Creighton university stadium May 16 when all ROTC battalions of the city will assemble. An all-city colonel will be chosen at this time to command the city regiment which is composed of the ROTC battalions of Central, North, Benson, and South. One unit from each school has been chosen to perform at this event.

Company D increased its lead over other companies of the battalion by placing first in the parade and in

Purcell, Oklahoma, where he is assigned to flight service at an operation base. After a few months of training he will go overseas.

Danny Wilson, who left Central last January, has completed his training at Great Lakes, and is now at aviation machinists' school in Chicago. While home on a ten day leave, he and Johnny Potts, a January graduate, visited Central and talked to Pop Schmidt's eighth hour physics class.

**Danny Wilson**

When asked what they thought of life in the navy, the two ex-Centralites, now second class seamen, replied that the navy was different and interesting, and the only thing they could complain of was the hammocks in which they had to sleep the first two weeks.

Neither of the boys seemed to mind the rigorous physical fitness program that all men at Great Lakes must go through.



**Cpl. Foulks**

Cpl. Harry Foulks '39 has been ordered from the Fort Benjamin Harrison finance replacement training center to officer candidate school at Duke university, Durham, North Carolina.

Pvt. Norman Rice '41 is now stationed at Camp Siebert, Alabama. Norm has been in the armed forces for three months.

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# Cindermen Begin Season Saturday; Jinx Trails Eagles at T. J. Relays

By Jack Chesnut, W.W.H.

Pop Schmidt's cindermen will find the Tee Jay relays a difficult nut to crack next Saturday. The jinxed Eagles have had bad luck at this meet in previous years, being nosed out in '41 by Fremont by a 2½ point margin, and finishing a close second to Tech's squad last year.

### Tosaw and Allwine Leave

This season it appears that old man misery is following the tracksters again. First blow of the season was the loss of Danny Wilson and Johnny Potts, both sure point winners, who entered the navy in January. Last week Dick Tosaw and Ken Allwine left to join the coast guard. Both were members of the '42 track team and this year's squad. Allwine had exceptional ability in the hurdles, while Tosaw starred in the 440.

Because the army air corps is taking over Central's old stamping grounds, Creighton stadium, the trackmen have moved to the Omaha U. track for practice.

### Four Lettermen on Track

On the track the Eagles have four returning lettermen. Harold Paulsen is probably the best bet in the 440 and 880, while Duane Hovorka should start in the 220. The best man in the 100 yard dash is George Moore, probably the fastest man on the squad. Two lettermen return to the hurdles, Don Gorman and Duane Hovorka.

Newcomers to track events are Melvin Sherman and Clarke Kountze in the 880. In trial runs both of these candidates showed promise. Lee Balderston, a senior, seems to be the best prospect in the mile, while George Patton, a junior, shows ability in the 220 and the 440. Hubert Rosenbloom, a reliable member of the freshman and sophomore relay teams of '41 and '42, may prove to be a good man in the 100 yard dash.

### Barber Leads Weight Men

The field events have a more favorable outlook, although only three lettermen are returning. Phil Barber leads the candidates for the discus throw and shot put. Other discus throwers are Bob Hamlin, Melvin Sherman, and Johnny Schmidt.

In place of the javelin throw, which has been ruled out of the Nebraska field meets, will be the football throw. Don Gorman will probably enter this event. Because of Dayton Smith's ineligibility, the pole vault duties will be taken over by Leroy Holtz. George Moore and Bill Berner will probably enter the high jump, while Moore and Don Gorman are the best bets in the broad jump.

### TRACK SCHEDULE

- April 17-----Tee Jay relays
- April 22-----Benson invitational
- May 5-----Missouri Valley meet at A. L.
- May 8-----Omaha University meet
- May 14-15-----State meet at Lincoln
- May 21-22-----Intercity meet at Tech

## Four Letter Man Has No Time for Sports

Apprentice seaman Johnny Potts, who won nine letters in four sports at Central, has found little time for athletics at the Great Lakes naval training station.

Back in Omaha on furlough last week, Johnny said that his sports activity has been confined to competing in one track meet since he joined the service two months ago. The navy takes up 16 hours of Johnny's day, leaving him little time for recreation.

Although he is working harder than he ever has, Johnny is in the best condition of his life, thanks to plenty of food, sleep, and exercise.

## Ten Days Remain Before Net Opener

With only ten days remaining before the opening match, Central's tennis team is beginning to round into shape. Two returning lettermen, Jim Harris and Dave Davis, make the team look like an even bet to repeat in the city and state championships.

In the first round of the tournament to decide this year's team, Harris, Davis, Jim Lyle, and Dick Carlson drew byes. Other pairings: Bob Chapman vs. Pete Isacson; Patton Campbell vs. Bob Levine; Stan Lipsey vs. Fred Pisasale; Paul Zelinsky vs. Skippy Porter. First round winners will compose the squad, and the four semifinalists will be the starting lineup.

### TENNIS SCHEDULE

- Date Opponent
- April 27—Tech
- May 4—South
- May 11—Creighton
- May 20—North
- May 25—Benson
- May 27—A. L.

All matches will be played at Dewey park beginning at 4 p.m.

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HARVEY MEEHAN, freshman infielder, waves his bat threateningly over the head of catcher John Cannella in early practice. — Courtesy of World-Herald

## Irvin, Sholkofski, Meehan, Leibee Win Wrestling Crowns in Midwest Tourney

Four Central matmen won championships in the Midwest A.A.U. wrestling meet at the Jewish Community Center April 6 and 7.

Five Purple grapplers gained the finals. In the 95 pound class sophomore Richard Irvin took the title by throwing Manny Kreitstein in 1:47.

Bob Real, T. J. 115 pounder, defeated Central's Anthony Salerno in a closely contested bout, 4-1. In the 121 pound finals Art Sholkofski gained a one-sided decision over Bob Smith of Thomas Jefferson, 6-2.

State champions Harvey Meehan and Ken Leibee won their final matches by good margins. Meehan, a freshman, defeated Allan Cleveland, a prep star of 1936, in the 135 pound class. Leibee completed his high school career by pinning Kocsis of South in 6:38. Ken had beaten Koc-

sis three times this year in the 155 pound division, but had failed to gain a fall.

Seven Eagle grapplers entered the semifinals. Meehan and Leibee won their matches by falls as Meehan threw Omaha's Streeton in 1:23 and Leibee pinned Lincoln's Bob Gretsfield in 1:15.

Two T. J. men, Bob Real and Bob Smith, decided Central's Robert Irvin, 6-1, and Sam Alloy, 7-1, respectively.

Eagle Charles Mancuso was thrown by Arnold Amato in 2:00. Anthony Salerno and Art Sholkofski won their bouts, Sholkofski downing his old foe, Mickey Sparano of Tech, by a referee's decision.

## Diamond Squad Shows Promise

### Tech Is First Foe In Tough Schedule

By Jim Lyle

Central's baseball team played its first of ten games in the 1943 schedule yesterday against Tech.

"Central will have no breathers this season," declared Coach Ekfelt, "because all Intercity teams have plenty of power. The entrants have good pitchers and potency at the plate."

The squad shapes up fairly well with Sam Distefano, Chick Mancuso, Dick Weekes, and John Hiffernan leading the hitting attack. The team is composed largely of seniors, but the underclassmen are pressing them at some positions.

John Cannella will be the regular catcher until he is taken into the marines. If Cannella is called, John Hiffernan will take over the backstop.

Sam Distefano leads the pitching staff with his left hand slants and is assisted by Leroy Holtz and sophomore Frank Sloger. If Walt Podrouzek becomes eligible, he will reinforce the hurling crew.

When he is not pitching, Distefano plays first. Bob Hammer takes over this spot when needed. Harvey Meehan, freshman star, plays second; Chick Mancuso, shortstop; and Hiffernan holds down the hot corner.

The outfield is still undecided, but Ekfelt has five capable candidates. Dick Weekes, Bob Hammer, Ken Leibee, Bob Jacobson, and Jack Belmont are the most promising fly-snaggers.

### BASEBALL SCHEDULE

- | Date     | Opponent    | Place     |
|----------|-------------|-----------|
| April 18 | Tech        | Riverview |
| April 15 | Creighton   | Boyd      |
| April 27 | Plattsmouth | Riverview |
| April 29 | South       | Brown     |
| May 4    | North       | Boyd      |
| May 6    | Tech        | Riverview |
| May 11   | Creighton   | Riverview |
| May 18   | South       | Brown     |
| May 20   | North       | Riverview |

All games will begin at 4 p.m. The date of the Boys Town game has not been definitely decided.

### News of Athletes

By trimming Benson, 4-1, Central's cagey chessmen carried off their fourth consecutive city championship March 24.

Under the inspiring leadership of Coach Lloyd Richards and President Norman Barson, the Purple pawn pushers won 19 out of 25 games from the baffled Bunnies and North.

Final results:

- Fred Barson (C) outsmarted Jack Simmonds
- Austin Phelps (C) humiliated Charles Stenicka
- Al Feldman (C) overpowered Dean McKee
- Stan Perlmeter (C) made Jim White feel stupid
- Anthony Stenicka (B) upset Norman Barson

## Midgets Take Title In Bowling League

After finishing in first place at the end of the regular season, the Midgets won the playoffs of the boys' bowling league by trimming the Tenth Street Merchants and the Supermen in the past two weeks.

Led by Ken Batchelder with a 505 series, the Midgets swept the first two games from the Supermen to win the finals of the playoffs. Dick Fowler was high for the losers with a 470 series. The Midgets had previously taken three games from the Tenth Street Merchants while the Supermen advanced into the finals by upsetting the Four B's.

The Midgets won the title with three men: Ken Batchelder, Bill Waldie, and Stanford Lipsey. Batchelder placed fifth on the High Five.

## Killed in Action



LT. BOB MOOSE, Central golfer in 1935, was killed in an airplane accident in the South Pacific last week. Moose had downed four Jap planes, needed one more to make him an ace.

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