

# CENTRAL HIGH REGISTER

Vol. LVII — No. 14

CENTRAL HIGH SCHOOL, OMAHA, NEBR., FRIDAY, MARCH 5, 1943

FIVE CENTS

## Twenty-Ninth Road Show Gets Under Way As Students Rehearse for Annual Production

### Rationing Sidelights

Pickard Treats Two Cases  
Celebrities Register Here  
Student Uses Bible  
Gym Boys Unnerve Woman

Last week 138 Central students and the faculty issued 12,131 number two ration books.

The first registrant came Monday morning at 8:00, and the last one came at 8:45 Saturday night. The oldest person to register was 104 years old, and the youngest was two months.

After waiting three hours to go through the line, some elderly gentleman had a heart attack. Miss Veta Pickard, school nurse, and the police ambulance were called and the man left . . . minus his ration book. Miss Pickard also treated a woman who fell down the balcony steps and cut her head and arm.

One man who, when told he would have to wait three hours, said, "I won't wait, I won't wait, I won't wait." Then he got up and walked out.

Another man declared that if he had to wait three hours, he would surely die. But after a great fight with himself, he decided that it would be better to die contented than to die hungry. He waited.

Among those registering was Tommy Tucker, the orchestra leader, and 10 members of the freak show which was in Omaha last week.

A certain lady, who was at least 80 years old, was kind enough to give the rationers her life history beginning in 1870.

The worst tragedy of all occurred when three men lost their wives . . . or at least they thought they did. It seems that the ladies got tired of waiting; so they left their husbands to discover their fate later.

One of the boys who checked consumer declarations became mighty suspicious about the truth of some of the declarations. After deep thought, a bright idea finally struck him. He went to a nearby room, borrowed a Gideon Society Bible, and placed it on his table. Thus, when the people declared foodstuff, they could prove their sincerity by swearing on the Bible. But either no one got the idea or no one liked the idea, because the Bible lay on the table all day, untouched.

Another lady who knew little about present day Central High, was quite unnerved when the bell rang signifying the end of the period. The bell didn't bother her a bit, but when the boys' gym class let out and the little "dears" came piling up the stairs, the lady turned a bright scarlet. Giving the questioner before her an indignant glance, she burst forth with the comment, "Central was never like this when I went here."

In spite of all these difficulties, the rationers did a grand job.

### Write Patriotic Song; Help War Bond Sale

A victory song campaign sponsored by the educational department of the government stresses the need for patriotic songs. This campaign was started to encourage high school students to write words and music for patriotic songs. Already hundreds of songs have been sent in from high school students all over the country.

The idea originated in Beaumont High school in St. Louis, Missouri, when several students suggested that a song be written to encourage the sale of war stamps and bonds.

Anyone who wishes to enter a song, or the words for a song, may do so;



HIGHLIGHTED IN THE PATRIOTIC FINALE of the Road Show are reading from left to right, Willa Davis, Dick McFayden, Barbara Byrne, Donna Deffenbaugh, Bob Beck, and Billie Wilson. — Photo by Matsuo

### Dr. Madeline Marr Speaks to Students

Give Freshmen and Seniors  
Tuberculosis Tests March 8

Emphasizing the importance of physical fitness and the maintenance of good health, Dr. Madeline Marr, supervisor of the health department of Omaha Public Schools, spoke to freshmen during homeroom and first hour, Tuesday, March 2.

This year, for the first time, the Mantoux test for tuberculosis will be given to freshmen as well as to seniors, so that if the test is repeated to both classes for the next three years, every student will be reached. The first tests will be given Monday, March 8. Freshmen will be tested first hour and seniors second hour.

"We all have a fear of tuberculosis," said Dr. Marr. "It is a chronic disease to which we are most susceptible in the last growing period when our bodies need the most protection in the rapid process of maturing."

"Certainly," she continued, "it would be a good manifestation of your Victory Corps and Junior Red Cross membership to submit to this test, which is not painful, for your protection as well as the protection of others."

Tuberculosis is a definite health problem. It is a silent disease which may be active for three years with no apparent symptoms. A sound short, "Goodbye Mr. Germ," was shown, explaining simply the process of the disease.

### Central Colleens Start Drive for Wool Scraps

Central is again in the midst of a scrap drive; not scrap to feed the blast furnaces but wool scraps to keep wounded soldiers warm. The campaign, launched February 23, will continue throughout the semester.

The tea and social committees of Colleens which sponsor the drive are making an urgent appeal to all students to bring old pieces of wool. Scraps may be of any size, shape, or color but must be clean and pressed.

Wool blankets are hard to get and many are needed. These wool scraps will be given to the Red Cross who in turn will give them to the grade schools where they will be sewed into afghans for army hospitals.

Don't ignore those boxes you see at all the entrances. Remember, wool scraps brought here may keep some friend warm over there.

there are no special requirements. The best songs are published and used in bond rallies. "Any Bonds Today" and "Everybody Every Payday" are two popular songs that were written for this campaign.

Anyone interested in entering a song should see Mr. Watters in Room 048.

### High School Freshman Conducts 'Gallup' Poll

As the result of an intelligence test prepared and administered by Donald Green, a freshman, more than 50 Central High school students know the painful truth, that moron jokes are composed about such people as they. During a recent freshman Student Council election, Donald noticed that his classmates were signing petitions for membership in this body without reading them first. So our high school "Gallup" decided to conduct a poll to peg morons.

The title of his experiment was "Psychological Experiment Number 1—to see if students will sign papers without first reading them." Under this he wrote a long paragraph, stating that the undersigned were dopes, imbeciles, psychopathic cases, etc. At the end of the day he had 50 signatures. I know. I signed.

### Class Fears Loss Of Senior Album

Unless the present shortage of available photographers is alleviated soon, it will be necessary to discontinue the senior album section of this year's O-Book. Because of the shortage of materials and labor, as well as increased public demands in this field, many photographers are finding it difficult to print senior pictures by the deadline, April 1.

In order to shorten the present delay in taking pictures, John F. Murray of the Murray studio, offers a plan by which all senior pictures may be taken by April 1. Mr. Murray will take senior album pictures for \$1.50, developing two 3 x 5 glossy prints. One of the glossies will be used for O-Book publication, while the other, from which regular prints may be made, will be returned to the studio.

If students wish to have graduation pictures printed later, the \$1.50 paid for the glossies will be credited onto the studio's special student rate. Twenty-five cents will be charged for each additional 3 x 5 glossy.

If at least 100 seniors plan to have their pictures taken by this method, Mr. Murray will set up a temporary studio at Central in one of the classrooms. This plan has been used successfully at the University of Omaha for the past three years.

All seniors must turn in their glossy prints by April 1, if they wish to have their pictures appear in the O-Book. If an insufficient number of glossies are available by this date, however, the senior album section of the O-Book will be discontinued.

### Peterson Organizes Messenger Corps

Members Carry Messages;  
Go on Important Errands

Adding another wartime activity to Central's ever-growing list, the Red Cross messenger corps has been organized under the sponsorship of H. O. Peterson, biology instructor.

By carrying messages, delivering packages, and doing other errands for school organizations engaged in war work, messenger corps members have taken their place in Central's victory program. According to Dan Peters, corps chairman, any boy who is scholastically rated in the upper portion of his class may become a member by applying to Mr. Peterson in Room 340.

Although the corps has no special insignia, those wishing to become members of the Victory Corps may count the messenger corps as a war activity, thus fulfilling one of the requirements for Victory Corps membership.

Members of the messenger corps include Jim Addison, Jerome Beitel, Gordon Bernstein, Norman Block, Albert Feldman, Vance Hubbard, and Sherman Lower. Others are Leslie Schneiderman, Charles Marks, Austin Phelps, Byron Raznick, Irvin Singer, Donald Stern, Ray Stryker, and Irving Veitzer.

### Soldiers' Sandwich Fund Needs Help

Hungry soldiers traveling from one town to another without their pay checks catching up with them. Hungry soldiers arriving in town who have lost their money. Hungry soldiers coming all the way from the coast with only a sandwich here and there. These are the boys you help when you give to the sandwich fund.

Central girls are making sandwiches for the Service Men's center. The money collected at a mass meeting to buy bread will last only a few days more.

This morning during homeroom a collection will be taken for the fund. If this work is to be continued, everyone must contribute generously. Your brother may be somewhere without a dime, without a square meal below his belt—won't you help?

### Swanson Succeeds Clarke

Appointment of Eva Swanson '44 as business manager of the Central High Register was announced last week by Mrs. Anne Lane Savidge, journalism instructor.

Eva's job will be to manage all Register and O-Book accounts. She is replacing Peter Clarke '43 who is leaving Central some time this month to attend Iowa State university.

### Revue Will Be Presented Thursday, Friday, Saturday

Variety Show to Feature 1943 Crack Squad,  
Jazz Band in Patriotic Finale, Comic Plays

Opening with the American Flag Parade featuring the ROTC band, the 1943 Road Show, to be presented March 11, 12, and 13, promises to furnish entertainment de luxe. Continuing through a score of song, dance, and comedy specialties, a jazz orchestra finale will conclude the program.

The performance will be divided into three parts. After the band opens the show, the silent platoon will be presented followed by "A Momey on Wheels," featuring Bill Koll, Don McNeil, Keith Whalen, and Bob Lauritsen. Following in rapid succession is "Deacon Spier and His Choir, and "Jeep Who Dunit."

A comedy take-off on grand opera labeled "I Smell Smoke" and featuring Bob Wells, Sherman Lower, and Ted Mallory, will be a highlight of the show. Next on the program is a dance act entitled "We Got Rhythm." Betty Bertlshofer's all-girl orchestra with Melvin Linsman and Lee Bernstein will conclude the first portion of the program.

### Miss Thela Barnes Enlists In WAVES

Miss Thela Barnes, history teacher at Central, has enlisted in the WAVES and has been ordered to report to Hunter college in New York City by March 3.

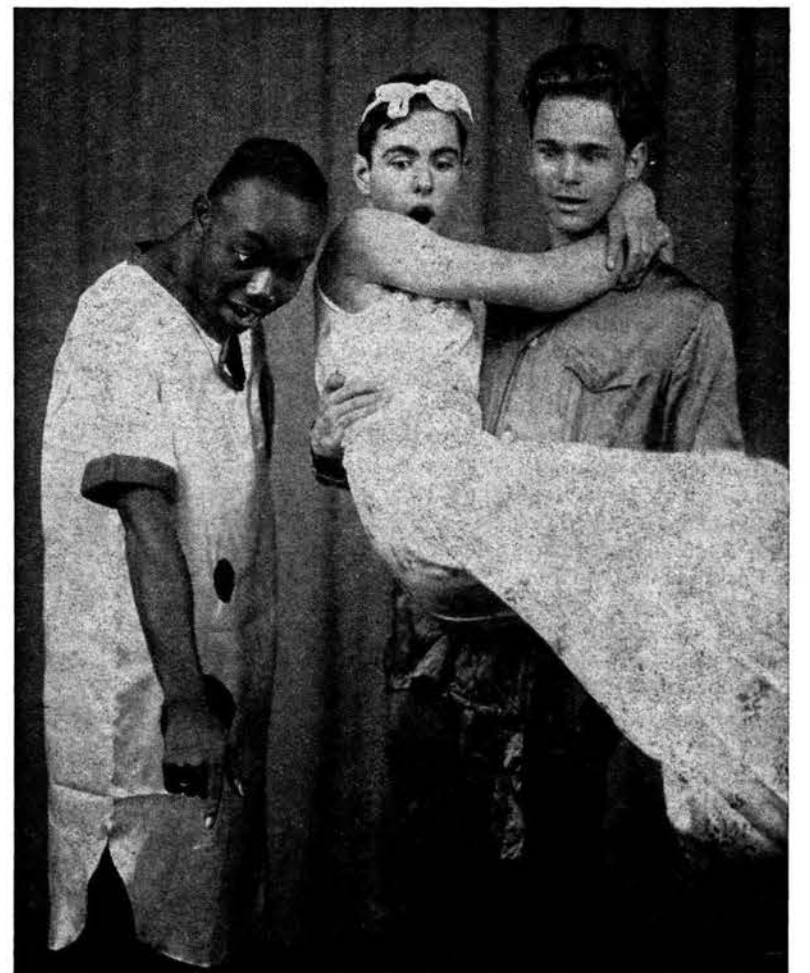
"Although I have a brother overseas, that is not my only reason for joining the WAVES. I feel that such work would be an interesting change and in this way I might do my small part in the war effort," stated Miss Barnes when questioned about her enlistment. Her preference is for radio work but she has no idea where she will be placed.

Miss Barnes has been teaching here for a year and a half and is the first person from Central to join the ranks of women's army.

### Take Senior Orders For Cards March 11

Orders for commencement announcements and personal cards will be taken all day Thursday, March 11, in Room 113. This is the only time these items may be purchased. Samples are on display in the trophy case in the east hall. Consult your parents and pay in full when the order is given.

Class rings and pins ordered from Ted Kolderie will be here next Monday, March 8. Graduation pictures must be taken before April 1.



THE THREE CHARACTERS shown above are reading from left to right, Ted Mallory, Sherman Lower, and Bob Wells. They're featured in the Road Show's smash comic act, "I Smell Smoke," a takeoff on grand opera. — Photo by Matsuo

CENTRAL HIGH REGISTER

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For Victory

The Omaha World-Herald supported by the Omaha Chamber of Commerce, 4-H Clubs and other civic organizations has introduced a campaign to stimulate Victory Gardens wherever possible.

In ordinary times America can produce abundant food for her own people and still have a surplus to export to other countries. But these are not ordinary times — we of America must produce enough food for our civilians at home, our soldiers at the front and our allies across the sea.

While people in Greece, Poland, and other countries are starving, the American people are enjoying the gifts of a bountiful nation. Although we are now buying canned fruits and vegetables under the point rationing plan, we are still amply fed. The rationing of canned foods was introduced so that everyone would receive his fair share of the scarce commodities.

Our army and allies require a great deal of America's output of canned goods. In order to send it to them and thereby hasten the end of the war, we must support the Victory Garden campaign. This will not only aid the shortage of foods but also relieve the pressure placed upon the railroads and other forms of transportation.

Gardening provides a fundamental educational value as well as an aid to health and physical fitness. Do your patriotic duty by starting a Victory Garden and producing food for victory.

The Bookshelf

GUADALCANAL DIARY When the Guadalcanal quartermaster threw up his hands at Dick Tregaskis

request for a new pair of shoes, size fourteen, the 26-year old INS correspondent decided that he would no longer hike through the jungles in tennis shoes but would return to Honolulu and civilization. Taking off in a crowded B-24, Tregaskis squeezed his six-foot-seven-inch frame into a corner and typed out a manuscript which now ranks third highest in non-fiction sales and has been bought by a movie company for production.

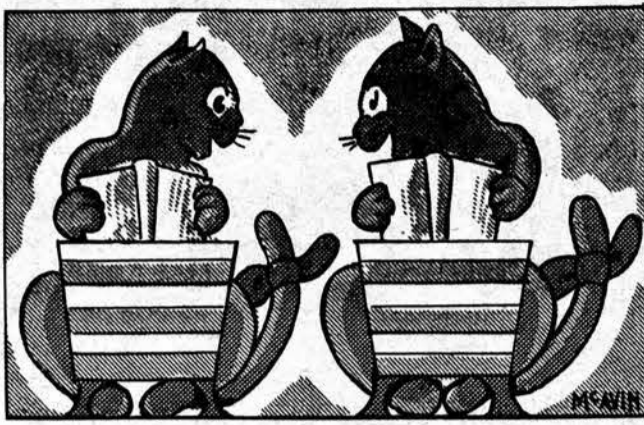
Richard Tregaskis has done a corking job in relating the first phases of the first American offensive action of this war. Written in the style of a competent, level-headed newspaperman, "Guadalcanal Diary" gives us on the home front an insight into battle that is more coherent and detailed than any other publication yet to come out of the war. The author brings us fact to face with those lusty leather-necks who, before invading Guadalcanal, skipped fifty-cent pieces out over the waves or took time on a deadly patrol to kid their cook about their "chow."

In the face of danger these loud, swearing marines showed memorable courage. Tregaskis, who accompanied the troops on all their expeditions, tells of a private, who, when hit mortally in the stomach, asked one of his buddies for a .45 automatic and said: "You guys better move out—I'm done for, anyhow. With that automatic I can get three or four . . . before I kick off." Courage, equipment, and brains were prerequisites for the invaders, for opposing them were camouflaged Nip snipers with smokeless powder and rifles without muzzle blasts.

Interspersed among the humorous yarns of the marines are passages which are hard for even a strong-stomached reader to take. In a description of the aftermath of Lunga Ridge battle, Tregaskis writes: "On one side I saw a dead Jap private, wearing tortoise-shell glasses, his buck teeth bared in a humorless grin, lying on his back with his chest a mess of ground meat. There is no horror in this. The first you see is the only shock. The rest are simple repetition."

As soon as he completed his book, Tregaskis returned to Guadalcanal where he is now sending out more history-making dispatches for Americans to read.

—Helen Gearhart



'Sappened

Bang, bang! Well, we did it . . . finally started off with a bang. FLASH! Frizzletop has nothing on Pat Roessig's establishment for foundlings. When a minute white pup strolled in to get his ration book, someone deposited him in 149 along with other bewildered specimens. While the big guys guarded the door from any stray dogcatchers, the rest of the mob collected nickels for Pat to escort "junior" home in style via taxiab. . . oh, for a dog's life! Roll, roll, roll your marbles gently down the aisle . . . of 215 7th hour. After recovering the nth marble from the floor, Mr. Waters could only murmur, "Well, when spring comes the sap flows!" . . . not to be outdone by music maker Waters, Lloyd Richards, a colleague of ye olde schoole, was defining the word vixen for his English class. Sayeth Mr. Richards: "A vixen is a female wolf, commonly known as a wolffess. Come now class, is she classified as delectable, selectable, or rejectable?" Remember what vanity did to the cat, Mary, oh, sorreee that was curiosity. Anyway we must comment on the pancake you tediously reinserted in a compact which is smoothly reflected in the king size mirror you pasted with adhesive tape on your large history notebook . . . well, that's one way of getting your face in a history book. Comes history, comes George Washington and he did come to Central on his birthday to get his ration book. So help us the man said he was George Washington and he had a wife named Mrs. Washington so that clinched it! We're still disappointed in the man who gave his name as I AM . . . he kept saying over and over, "I AM, I AM," "course we knew he was kidding, but when he left, he still hadn't gotten over it cuz he signed his ration book, "8 cans—I AM." If you're a senior you must have at least one activity. Quiet seriously tho, one intelligent senior recording his activities for O-Book remarked under extra activities: "Aw, cut it out." . . . wonder if he meant surgery or just plain anatomy. Overheard: I wanna join the victory corps . . . I wanna be a victory girl . . . "What are your qualifications?" "Well, thanks just the same, guess I had the wrong idea." Some people just rate, f'instance Rosie, Livingston, and convertible riding 'round with Skip Nelson, ex-Glenn Miller vocalist at the Orpheum last week. How appropriate these road shows . . . with the feature act entitled, "I smell smoke," how can they miss? No kidding tho, it's really a good deal this year . . . get your tickets today . . . we have to sell five. Humans work from sun to sun—Central grads are never done! or else why would Al Lagman who graduated from Central, won the student ping-pong championship at Nebraska after two years of hard work, come back here to end it all taking refresher math. As we go to press Al's math teacher informed him he had at last arrived at the right number—1-A . . . so-long, Al.

Ode to March:
It came in like a lion, it's leavin' like a lamb
Our patriotic selves respect the weather forecast ban
But would it be a misstep to give you just a gleam
And say a wolf's the animal that's comin' in between . . .

Famous Last Words

"You may get your books now" . . . Mrs. Blanchard
"A ticket to the Road Show?" . . . Richard Newman
"How can ya tell?" . . . Bob Thurmond
"Can I borrow . . . ?" . . . Pepi Votava
"Been getting any?" . . . Bill Olson
"And I'm only three and a half" . . . Fred Bekins
"How 'bout a date?" . . . Jim Borghoff
"Stop it, you jag" . . . Dick Benson
"And then he said . . ." . . . Jeanne Freshman
"Did ya say the Shincracker's Ball?" . . . Dave Milek

La Faute Fatale

"Mon dieu, I started speaking French in Spanish class," says Barbara Loucks after being asked her most embarrassing moment.

Miggie Malm admits she once uttered a few derogatory remarks on the bus about one of her teachers only to discover said teacher sitting in back of her.

Lennie Simon still blushes as she recalls the time she went into 312 to study before school. She tossed her other books on a window sill and began to study. After she had finished, she couldn't find her books. The window had been open and her books were then far below.

Jeanice Swanson once got on the street car without a cent. Guess what she did? She got off with a little persuasion from the conductor.

"I wouldn't want this to get around, but my entire freshman year was embarrassing," admits Arlene Dansky. Artie Barker once aimlessly reached out of a window at a pigeon. Much to Artie's surprise, and the pigeon's, he caught it in his hands.

Rosie Eastlack, when a freshman, tried to register in a boys' gym class. We all can't be lucky, can we?

Mary Andre never will forget the time she had in the nurse's office. Standing in her unmentionables, Mary was greeted by a mixed group of alumni. 'Snuff said.

Cornelius Thomas always sleeps in French classes. "It's very embarrassing having all those Frenchmen speaking to me and not knowing what they mean or how to answer," says Monsieur Thomas.

Joan Calvert once was locked in a small room on the north side. "I was only in there three periods, though."

Being asked his most embarrassing moment was Bob Edwards most embarrassing moment (involved, humm?)

Hit Parade

The best clothes of all are seen in Central's halls. Yes, the best clothes of all are seen in Central's halls.

Many new wardrobes register high on this week's hit parade. The very latest is the zoot suit with a drape shape straight from the men's department. One of the zootiest is Billie Wilson's chocolate jacket with shoulders built out like a basketball hero's. Also we can hardly wait to see Jane Condon initiate the former Bill Olson blue special. All of four inches of her skirt show beneath.

Another hit is Betty Kirk with a pink and white combination. Namely a beautiful long-haired angora sweater worn over a white pleated wool skirt. A special this week is the luxurious hand-made silver belt owned by Jeanne Freshman. The four hand-made plates, bearing a flower design, are joined by large silver links around the back.

Yellow and kelly green are colors that are rapidly coming to the top. With them bring such examples as Pepi Votava's light yellow wool spring coat accented by large pearl buttons, and Marilyn Carmen's yellow wool pleated skirt. As for kelly green, you don't have to look far to find Rae Dickinson in her new Chesterfield coat and Sal Payne's suit of the same color.

An unusual hit is a two-piece light tan dress worn by Betty Ultman. The all-around pleated skirt is topped with a jacket trimmed with red arrows and the three-quarter length sleeves are bound in the same red material. Another high feature of this week is Peggy Muller's turquoise rabbit's wool dress. Two rows of gold buttons run down the front of the dress adding sparkle. Soft gathers around the waist and three-quarter length sleeves add more style.

On the hit parade for a number of weeks but nevertheless still attractive are the sweater skirt combinations sported by Mary Munger and Barbara Hindman. Mary's skirt is a plaid of purple, yellow-green, and grey colors which is set off by a purple station wagon sweater. Barbara's outfit is a pastel harmony of a pink station wagon sweater worn over a light blue skirt.

A newcomer is the becoming dress of one Jeanette Larson. The two piece light blue outfit is trimmed in novel white yarn loops on the yoke and on the pockets. Hit parade extras are Belva Hawkins and Ruth Kline in scotch plaid numbers. Ruth wears a pleated scotch plaid skirt with the colors blue and white dominating. Belva's multi-colored plaid skirt is topped with a black blazer trimmed in the same plaid material.

So the people who see them say, "It's Central two to one." —Carrie and Barb

Rosie Rambles

hi there old bean:
who says the jobs at the bomber plant have lured away all the janitor help in omaha? ruthie kay has a complaint to make concerning this . . . because she has a figure like an hour glass, she makes every minute count . . . last week when yehudi spilled a bottle of purple paint in the register office, ruthie lent a helpful hand and mopped up the mess . . . in order not to be called a slacker, chesnut started to carry the bucket to the janitor, when ruthie had completed her job . . . when chesnut crossed the threshold of 149, he tipped the bucket and spilled the H2CO (our vegetable water, to you) so ruthie began moppin' again . . . when last seen she was still moppin' . . . rationing of transportation holds no terrors for don stevens, don rice, shelly harris, chic hugenberg, and dave gamerl . . . they meet on a convenient street corner, and thereby proceed to use their thumbs in a valiant effort to secure a lift . . . the "brains" know a motorist will pick up two or three hitch-hikers but never five; so shelly and both dons stand on one side of the street and thumb the oncoming cars, which chic and dave hide behind a tree on the opposite side . . . when an unsuspecting motorist stops, he finds to his surprise that he has picked up five passengers, instead of just three . . . somehow the fellas can't figure out why they never get more than one ride from each victim . . .
song deductions:
"moonlight becomes you" . . . thanks, the same to you.
"I had the craziest dream" . . . why don't you stop eating before you go to bed?
"why don't you fall in love with me?" . . . the union won't let me.
Remember . . . for success in love . . . keep your eyes open and your mouth shut . . . for success in eating grapefruit . . . keep your mouth open and your eyes shut . . . catch?
. . . rosie the riveter



Platter Chatter

By AL BRAMSON

Only good release to talk about this week is Ray McKinley's last Capital record. "Russian Winter" sports the leader's fine scat voice and some Mahlon Clark clarinet which is really-really. The back side is "Rock-a-Bye Baby"—a beautiful tune done up in a typical Miller arrangement. Immagine does well on the difficult vocal. The band disbanded when Ray, who has drummed with J. Dorsey and Will Bradley, joined Glenn Miller's air corps band.

When the union lifts its ban and the lacquer comes back to Capi-Victor, you can start looking for some of your favorite bands on different labels. Charlie Spivak, Bobby Byrne, and Will Osborne have moved over to the Victor disc. And the OPA has convinced Columbia to return Gene Krupa, Les Brown and Tommy Tucker to the 35c Okeh label.

Buddie Rich has joined the coast guard and is being replaced by Moe Purtill, former G. M. drummer. Ziggy Elman has finally been called by Uncle Sam's army. Helen O'Connell left J. D. to marry a navy airman. Anita O'Day did likewise with Gene Krupa to marry an army private.

The Beck Boy



★ Bob Beck

Who is stage electrician for CHS? Who produces all the lighting effects in our annual productions? Who once forgot to turn the spotlight on the flag so the audience sang the national anthem in the dark? Who brushes his teeth with baking soda and table salt? (And now for \$64.00.) Who's favorite month is September because school begins? Who else could it be but Bob Beck? (We specialize in terrific build-ups.)

Bob is also a member of the air service in the Victory Corps and a captain in the battalion. In his spare time he runs the sound system at the Orpheum, and experiments with electricity and radio in his basement. He wants to become an electrical engineer and be a stage lighting director on a large, modern stage in New York. But that is all the distant future; graduation and winning the war must be finished first.

If you ever sit in back of him in the movies, try to refrain from breathing down his neck. This little trick, so popular in the youngster six to twelve, is his pet peeve—that and the confusion certain Centralites stir up during serious mass meetings. But he likes Reader's Digest, chocolate bars, Life, and brunettes with blue eyes, about 5' 6", who can dance, laugh and keep quiet. He doesn't like make-up, and "clothes don't matter." (Why, Bob.)

The Danny Demon in him rears its head in his secret, but forceful, ambition to become a bus driver and shoot by people on street corners. The boys call him "Lover" although he doesn't know why, and oftimes "Roberta." Still he likes them.

He likes to go to football games with the gang, but he can't get enthusiastic over the cadet physical training, either collectively or alone. When he was a freshman, a senior said to him, "Little freshman, get into school activities and don't let it interfere with your school work. Join freshman drill, and above all, always attend your Road Show." And now he passes this helpful hint on to you, little freshmen.

Concerning the Register, our worthy school paper, he looks at second page first (aha) and reads everything Chesnut doesn't write. He likes the school as a whole, particularly the principals, teachers, students, and chemistry. This boy will graduate.

And so, while you all sit back and enjoy the Road Show, clapping for your friends' brilliant performances and amazed at the manual labors of the ROTC, pause and consider the marvelous lighting effects, and send a kind thought and a little prayer backstage to Mr. Beck, stage electrician.

—Mal and Billie

On The Wagon

Of the "vice-league"—and I don't mean vice versa—smoking, swigging, and swearing, swearing may corrupt your morals most, but what it does to your morals is nothing compared to what strong "likker" does to your body and mind.

When a person becomes inebriated (stinko to you), he might as well be soaking his brain in alcohol, and you know what happens then. You can just hear some one yelling "One ham on rye" after a few minutes.

Then there's the story about the man that pickled his grandfather in whiskey when he died, because his grandfather's last request was, "Let death change me not!"

Seriously, though, adults have occasional cocktails, but you'll find few of them that get together just to get plastered, as some high school "stew"dents do just for the heck of it. Drinking is a serious pastime, and its consequences are even more serious. Right now, you're as near physically perfect as you'll ever be, and fear of body injury doesn't bother you, but when undisputable doctors say that one's mind is greatly decapitated by whiskey, etc., then you'd better think twice before buying that pint. Remember . . .

"Drinking today is lots of fun," you say, "But there'll come a day when there'll be Satan to pay!"

Push Button Tuning

Good morning, kiddies, are we ready for our morning . . . dip in flour and add well-beaten eggs before . . . soaking your dainty lingerie in . . . a kiss that thrilled me and made my heart go . . . one, two, shoulders back, chest out, feet touching . . . any extra ingredients which may be added to . . . white billowy sueds. After washing in "Wuz," your rayon hose will look like . . . the muscles in his strong arms embracing me fondly as I murmured . . . that's all for now, rest period, after which we will take our exercises consisting of . . . sour milk and sifted flour, heat well, and . . . your lingerie will bring out . . . the awful truth. Even though I pleaded endlessly with him to . . . kick your diaphragm and exhale slowly, meanwhile . . . rubbing your hands in butter . . . to create a certain daintiness that is always attached to . . . his manly nose which showed extreme character and . . . a hefty form will soon be reduced to . . . a smooth, flowing syrup which will add to your . . . feminine appeal, for as everyone knows, hose are . . . running away from me, is that it, or maybe you don't realize that my heart is something you can . . . exercise regularly; so tune in tomorrow and the "Get Thin Quick" sponsors will . . . reward you with a cherry pie and a brand new recipe . . . for giving your undies the care you would give . . . lonely women.

# Art Teachers Select Work For Exhibit

**Winners Are to Be Shown at National Art Institution**

Finalists for the National Scholastic High School Art exhibition will be selected from a display which is being arranged and sponsored by Orchard and Wilhelm company. The exhibit includes all entries from Nebraska and western Iowa and will run from March 1 to March 27.

For 15 years the art work displayed in Scholastic national high school art galleries of the Carnegie Institute at Pittsburgh has amazed and delighted the nation's leading artists, critics, and art educators.

Miss Florence Power and Miss Mary Angood have selected from their art classes the best work and submitted it in the contest. The following students have submitted work in the different divisions:

Textile: Joe Scigliano, Nadine Fornstrom, Josephine Failla, Duane Hovorka, Edward Bennett, Willa McCreary, Ruth Buck, Eva Rundell, Fred Randall, Timothy McNeil, Jean Rubenstein, Mary Anna Williams, Betty Fulmer, Rosemary Roberts, Elizabeth Robertson, Lois Barber, Dorothy Lefler, Sally Wigert, and Mary Leuder.

Handicraft: Jean Rubenstein, Duane Hovorka, Francis Slavir, Edward Bennett, Ruth Traub, and Ardyth Hellner.

Advertising art: Avrum Bondarin, Victor Marrero, Fred Randall, Cecille Cohen, and Bill Wrasse.

Sculpture: Dorothy Mayhall.

Weaving: Eloise McDonald.

Oils: Maxine McCaffrey, James Jackman.

Water color: Shirley Hassler, Bill Wrasse, John Gillespie.

Pencil or Pen: Richard McMillan, Bill Wrasse, Patton Campbell, Dick Klopp, Roy Fredrickson, and Mary Jean Loucks.

Poster: Patton Campbell, Dick Klopp, Sally Wigert, and Jean Marie Roadhouse.

Design: Eunice Boker and Rose Nisi.

Chalk or Charcoal: Ruth Traub, Cecille Cohen, Nadine Fornstrom, Shirley Hassler, Roy Fredrickson, and Shirley Sims.

Costume Design: Marilyn Thompson, Jane Condon, Jane McFayden, Shirley Sims, Ruth Traub, Shirley Hassler, Sally Wigert, Betty Kirk, Annette Millstefr, Jo Anne Crouch, Sarah Bernstein, Maxine McCaffrey, Jean Rubenstein, Dorothy Randall, Patti Shoup, Eva Rundell, and Ardyth Hellner.

## Program Committee Chosen

Chairmen of the program committee for this year's Road Show are Fannie Miller and Annette Forbes '43.

Following the custom of the past five years of soliciting advertising by mail, over 50 contracts quoting advertising prices have been sent to various business firms in the city. Proceeds from the sale of ads more than cover the cost of printing 4,500 programs.

## Secure Display of Student Art Work

Greenwich Villagers, Central High art club, has secured an exhibit of student work from the Traphagen School of Fashion in New York City. This exhibit, which will be here until March 8, will be displayed in the case in front of the art rooms and in Rooms 248 and 249.

An accurate and revealing picture of the work done in this famous art and fashion school is given through the exhibit. Pen and ink and wash drawings, illustrations, fashion layout, black and white and color fashion drawings are shown. Also on exhibit are modern costume designs and modern and period costume silhouettes from the twelfth century to the present time.

There are approximately 75 mounted subjects consisting of examples of methods of production. The adaptations in this exhibit demonstrate how modern costumes are derived from those of other lands and ages. Research for these projects is done from costumes in the Traphagen museum and in the school's library of over 12,000 volumes, the largest collection of its kind in America.

Also in this exhibit are some of the defense costumes designed by present students. While still studying, their work received national recognition. In this 1942 collection are many designs which conform to all WPB rulings calling for conservation of fabric.

Especially assembled for young people to whom drawing and designing are of great importance, the exhibit shows clearly what American youth is accomplishing in this field.

## Linger Pledges All-out War Effort

For the duration Linger Travel club will be strictly a war organization doing all it can for the war effort. The non-essential committees will work on some war project in addition to their regular jobs.

Two committees, however, will remain unchanged. The hospital committee will continue to make bandages for a Kentucky hospital, and the telephone committee will notify the members of meetings and various drives. The club as a whole will make sandwiches for the soldiers and sell war stamps.

Three other committees are planning to make articles for the soldiers. The student aid committee will knit afghan squares while the charity committee makes scrapbooks, and the social committee makes favors.

The publicity committee has charge of advertising all the salvage drives in cooperation with the Red Cross, and the program committee will sponsor a nutrition class.

**Three homerooms were not represented at the last meeting. All representatives should have been at the meeting in Room 325 this morning.**

Shirley Baker '42 was married to Lyle Graser, third class petty officer in the navy, on February 23. Shirley will continue working in the school office where she is attendance clerk. Graser, who has been in Africa, left for duty on March 1.

## Upperclassmen Take Test to Determine Vocabulary Rating

Determining the vocabulary ratings of many upperclassmen, special tests were given recently to all English VI students. Similar tests were given last semester to students in Latin and journalism classes.

Highest score in the test given to English VI students, based on an army vocabulary test, was made by Austin Phelps, who topped 295 other juniors by scoring 78 correct words out of a possible 85. Runner-up James Jackman scored 77, while Maude Brogan scored 76.

Completing the list of students making high ratings are Lois Snyder and Jane Weinhardt, 75 correct words; Kenneth Mallinson and George Hopkins, 74; Harry Lefler and Arlene Cooper, 71; Valora Fiddock and Keith Whalen, 70; and Vivien Smith, 69.

In tests given last semester by the Latin and journalism departments, Ruth Klein '43 and Maude Brogan '44 scored 133 correct words out of a possible 150, the average vocabulary rating of a college graduate. Lois Snyder and Hugh Mactier both '44 scored 129, while Ruth Kulakofsky '44 scored 125. Next highest ratings were made by Lois Bealer '43 with 120 words, and Arlene Cooper '44 with 119 words. Marilyn Gray '43 and Eva Swanson '44 scored 115.

## Letters from Servicemen

### ★ Captain Kermit Hansen

Captain Kermit R. Hansen '35 wrote the following letter aboard an airplane carrier in the convoy which carried American forces from Britain to North Africa in the early part of November, 1942. Capt. Hansen is now a general's aide somewhere in Algeria. At Central Hansen was a captain in the regiment and had the leads in the opera and Road Show for four years.

"He was one of the finest students I ever had," says Mrs. Elsie Swanson. "He could do anything and do it well." This letter was sent to his sister and brother-in-law, Mr. and Mrs. H. Ehrig of Denver. Mrs. Ehrig was formerly Frances C. Hansen.

Dear Jack and Frances:  
You both would love London—even in war-time. Great gaps occur now and then as though some (censored). But these are the things you soon forget. Instead you have the enchanting sounds of Piccadilly Circus, Charing Cross, Holborn, Trafalgar, The Tower, thrumming in your mind. And walking becomes a constant source of excitement because the common, ordinary street marker may bear a name like Pall Mall, Haymarket, Russell Street, and so on, until you begin looking for them right and left. Or imagine the many schoolbook flash-backs your mind would do at walking up Fleet Street, seeing St. Pauls, standing on the Thames estuary, walking into Lincoln's Inn or the Old Curiosity Shoppe, browsing through Covent Garden with Boswell and Dr. Johnson just behind. Or for more contemporary realism you



GRIMES



SHEWAN

Tom Grimes '39 was commissioned a second lieutenant in a tank destroyer battalion at officer candidate school, Camp Hood, Texas. He received his commission on February 18, then came home for a few days' leave. His brother, Lee Grimes '37, who is a second lieutenant in the signal corps, has been transferred from Fort Monmouth, New Jersey, to Washington, D. C.

Clifford Shewan '39 recently received his wings as an aerial navigator at Hondo, Texas, army field. He is now stationed at Tucson, Arizona, where he is a bombardier sender. Cliff has been in the army since March, 1942.

Aviation cadet Grant Benson '36 has been appointed section marcher at Goodfellow field, Texas. He reported recently to Goodfellow for advanced training after completing his primary course at Bruce field, Ballinger, Texas.

Seaman Leo Alperson '38, who was just home on furlough, has graduated from Great Lakes naval training station as honor man of his company. He has returned there to get his orders, and will go on to storekeepers' school.

## ★ Boys at War ★

Word that Maj. Bill Amos '33 has been promoted to lieutenant colonel was received recently. Bill, who is now 27, is believed to be the second youngest lieutenant colonel in his branch of the service. He is stationed at Ft. Huachuca, Arizona. Lt. colonel Amos went from Central to West Point and graduated from there in 1937.

Second Lt. Leonard H. Jacobson '37 graduated from Ellington field, Texas, the advanced pilot training school of the air force's gulf coast training center, February 16. Leonard received his commission when he graduated from the University of Nebraska, and has been in the army a year. He is now stationed in Greenville, South Carolina.



JACOBSON

Corporal Ned Eastlack '40 visited Central last week during his 10 day furlough before being transferred to another company. He told the O-Book staff of his experiences while stationed at Camp Crowder, Missouri.

According to Ned, a typical day at Camp Crowder goes somewhat like this: up at 5:30 to the sound of a gun, 15 minutes to dress and breakfast; then barrack duty which includes sweeping, making beds and dusting, followed by 15 minutes of calisthenics and an hour of drill.

From 8 to 5 they work in the signal office. From 6:30 to 10 their time is their own, and the boys amuse themselves by going into town six miles away, or by staying in camp where they have movies and other entertainment.

## RAMBLINGS

"The Patterson Dinner" and "When Martha and George Returned" were two plays given by Central students at a meeting of the Guild House of the Trinity Cathedral church. Those students participating were Dorothy Hasenjager '43, Myrlee Holler '43, Ramona Thompson '45, Betty Morgan '45, Carol Bukacek '45, Beverly Stammers '43, Joan Straka '45, Dick Tosaw '43, and Leroy Greisch '45.

Many Centralites were featured in the Variety Show presented by Tuxis, the high school group of the Dundee Presbyterian church, on February 18. Ardyth Hellner '43 had charge of designing and advertising, and Barbara Byrne '43 directed the dance routines and appeared in several skits. Bob Wells '44 sang a group of songs accompanied by Barbara Loucks '44. Other performers were Phil Barber '43, Ruth Stewart '46, Francis Simonds '45, Hugh Follmer '45, Bill Bock '45, and Carol Crowley '46.

Marilyn Thompson '44 and Nancy Watkins '45 were guests at the annual military ball at Wentworth Military academy, Lexington, Missouri.

Last week Ted Mallory '43 sang "The Blind Plowman" at Deitz Memorial church.

Josephine Cohen '43 is in the hospital following an appendectomy.

Juanita Vandas '43, Lois Snyder '44, and Janelda Klous '46 were in charge of the Victory Carnival for Job's Daughters Bethel No. 13 which was held last month.

## ROTC Review

By Herb Winer

Winning general ratings and absences for the week of February 22-26, Company C is now leading the race for the flag with 84 points; Company D is second with 82 1/2 points; Company B third with 72 1/2 points; Company A fourth with 58 1/2 points; and the band fifth with 41 points. In the freshman competition, Company F No. 2 has pulled ahead of the other freshman companies by winning the inspection and general ratings, thereby bringing their total points to 91. Company F No. 3 is second with 85 1/2 points, and Company F No. 1, third with 84 1/2 points.

The results of the inspection held Friday, February 26, are as follows: Company D first, Company B second, Company A third, Company C fourth, and the band fifth, Company F No. 2 won the freshman inspection while Company F No. 3 and F No. 1 placed second and third respectively.

Tech. Sgt. Peterson has announced the promotions of the following cadets: captains, David Howard and Jack Anderson; technical sergeant, Joseph Maly; corporals, Richard Gamerl, Richard Koory, and Myron Milder; private first class, Justin Simon.

The battalion staff for the month of March is as follows: Captain Robert Beck, battalion commander; Second Lt. Fred Bekins, battalion executive officer; and Second Lt. Harold Amway, battalion adjutant.

Company commanders for March are: Second Lt. John Cottingham, Company A; Captain Robert Spier, Company B; Captain David Howard, Company C; Captain Richard O'Brien, Company D; and Captain Jack Anderson, Band. Freshman company commanders are: Second Lt. John Davis, Company F No. 1; Second Lt. Jack Chesnut, Company F No. 2; and Second Lt. Everett Gantz, Company F No. 3.

In the American Legion spelldown held Friday, February 26, Jack Clow placed first, Richard Carlson second, and Hugh Mactier third. Edward Berry won the freshman spelldown with Raleigh Wilkerson and Edson Moody tying for second place.

## Grad Tells of Army Math


In a letter to math instructor G. E. Barnhill, a former Central student now attending the coast guard academy stated that at the academy a course in trigonometry must be completed in two weeks, while a three semester algebra course must be finished in three weeks. He also said that only two out of 685 candidates applying for entrance were selected. About 80 per cent of the entrance examinations were based on mathematics.

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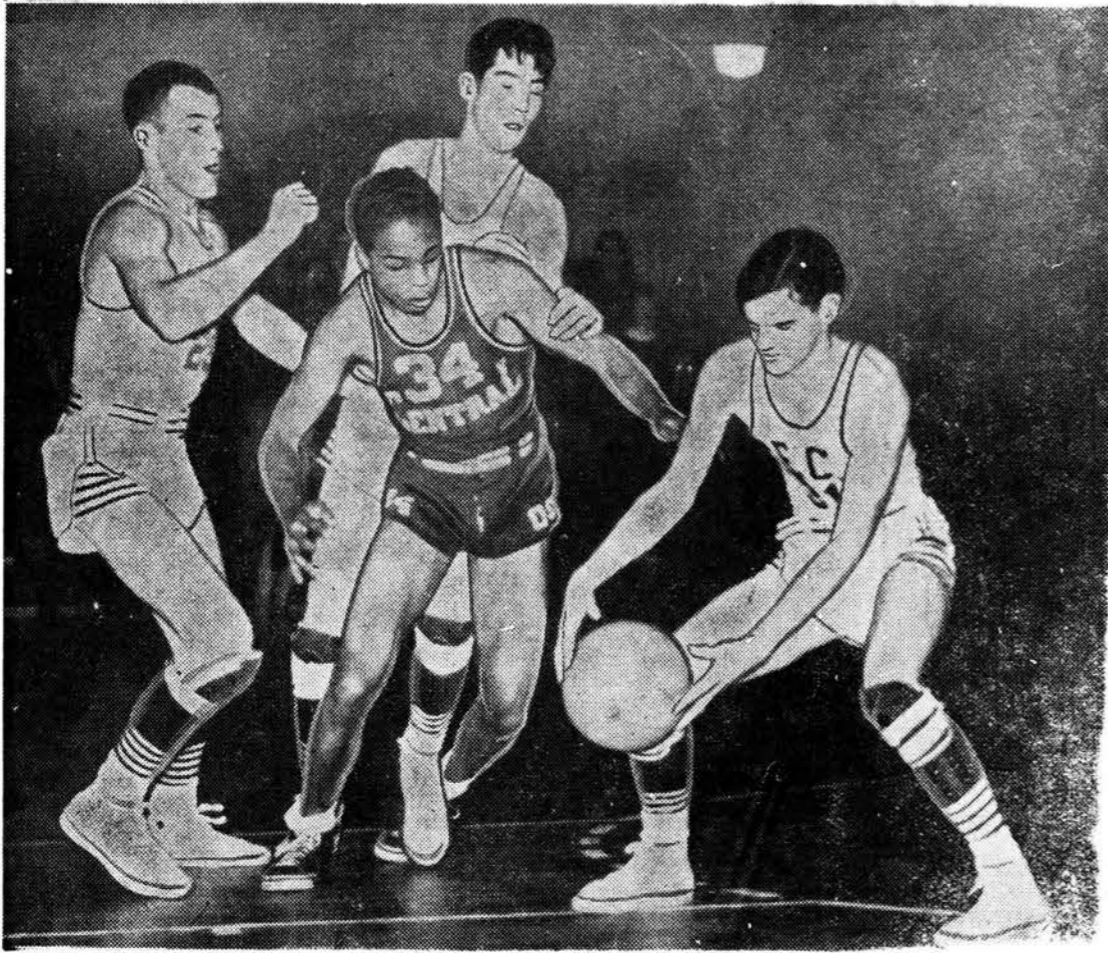
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Seems To Be Taken Care of



BOBBY FRY, the classy cager, is surrounded by Tech's Olson (left), Miller, and Hultquist in the district tournament game. — Courtesy of World-Herald

Maroons Eliminate Central Quint In District Basketball Tournament

By Bob Hamlin
A desperate last half rally failed by a single point to turn a lost game into a story book win as Central's cage team dropped a hard-fought 30-29 decision to Tech in the opening round of the district basketball meet at the city auditorium last Tuesday night.

Little more than 1,500 were on hand to see the Eagles, badly outclassed in the first half, and trailing by 14 points, come back to flash a man-for-man defense and a helter-skelter offense that missed bringing victory only because time ran out.

The first half was all Tech as the taller Maroons scored almost at will to lead 13-8 at the quarter, and 24-10 at the half. It appeared that the game would end in the complete rout of the Eagles, but before the second half was two minutes old, the fans were convinced that Central was very much in the game.

With Bobby Fry and John Hiffernan showing the way, the Eagles literally swept the Maroons off their feet with an attack that netted five straight field goals and closed the gap to a 20-24 margin. However, the Techsters soon recovered and, with less than five minutes remaining, had stretched their lead to eight points—but Central would not give up.

Hiffernan, Dyas, and Forrest connected with quick field goals; Dyas added a free throw and another fielder, and the score read 30-29 with 45 seconds to go.

In those last few seconds, the Eagles gave more than their all, but to no avail. They never got another clear shot at the basket.

During the first two periods, half-pint Angelo Mangemilli was the big gun for Tech. After Central had taken an early 2-0 lead, he sparked his mates in a drive that put Tech ahead by 10-3. For the rest of the half the Maroons couldn't be stopped and rolled up a margin that proved too great for the Eagles to overtake.

Mangemilli sank 11 points for scoring honors. Fry tallied nine markers to lead the losers.

In two other tournament games, Creighton Prep coasted to an easy victory over Boys Town, and an inspired South team handed favored North a 43-29 licking, its worst defeat of the season.

Table with 4 columns: Player Name, Position, Points, Rebounds. Rows include Hiffernan, Epperson, Fry, Distefano, Sherman, Slogr, Dyas, Forrest, Mancuso, Miller, Hultquist, McAden, Wittmer, Olson, Mangemilli, Vecchio.

Basketeers Take Fourth in Intercity

Although hampered by a mid-season slump, the Central basketeers finished fourth in the Intercity standings and sixth in the Missouri Valley conference.

Central rounded out its season with two victories over Tech and A. L. The season standouts were Benson and Creighton Prep, and the 36-34 defeat that Benson handed Prep last Friday gave the Bunnies the Intercity crown.

Upsets were numerous throughout the year, Tech gaining the greatest when it toppled a highly favored Lincoln quint three weeks ago. Central's early defeat over North was another decided surprise as was South's win over A. L. last week.

The undisputed Missouri Valley title holder is Lincoln Central, which lost only one tilt. This is the second straight championship for the capitol city boys.

Bad luck followed Central in Missouri Valley competition. Three losses, 36-38 to A. L., 21-22 to South, and 29-33 to Sioux City East, could easily have gone the other way; while the four Eagle triumphs were decisive.

Table with 5 columns: Team, W, L, Pts, Op. Rows include Benson, Prep, North, Central, A. L., Tech, South, T. J.

Question Box

Who is Central's most glamorous coach?

- Lenke Isacson, H. R. 215: "Gary" Sorensen, the women's delight. John Kruse, H. R. 29: Mrs. Jensen. Scott Christian, H. R. 318: Pop Schmidt. (He wants an "A" in physics.) Adeline Coad, H. R. 337: Mr. Knapple is awfully cute. Bennet Fishbain, H. R. 215: "Muscles" Ekfelt. Paul Gitlin, H. R. 317: Mrs. Savidge. Peter Clarke, H. R. 149: Peter Clarke (fearless hop-scotch coach).

Wanna Bet? \$18.75 will get you \$25, brother

Matmen Try for Fifth Title In State Tourney Tomorrow

Starting at ten o'clock tomorrow morning, twelve Central grapplers will go into action against teams from South and Tech in the latter's gym. The Eagle bonebenders will be trying for their fifth consecutive state championship.

For the first time since 1937, Central is not favored to take the title. The team to beat is South, a well-balanced squad that downed the Eagles once this season.

Purple entrants were determined yesterday afternoon in individual matches. The roster includes three defending champions: Vito Sutura, now wrestling at 112 pounds; Art Sholkofski, 118; and Ken Leibee, outstanding 155-pounder. Other Eagles who are conceded a good chance of taking a title are Sammy Kais, 85 pounds; and Joe Vacanti, 105.

South has tough customers in Cetetka, 95 pounds; Yambor, 105; Grace, 145; Dyer, 155; Stefack, 165; and Yost, heavyweight. Dyer was pinned by Leibee in last year's 145 pound finals.

Tech has little hope of capturing the team title, but may cause trouble in the 124 and 165 pound classes with Mickey Sparano and Joe Grasso. Heavyweight Gail Gade, the Maroons' most powerful matman, was recently injured and his participation is doubtful.

Admission to the tournament is 15 cents with an S. A. ticket, 25 cents without. Tickets may be obtained at Tech tomorrow.

Caveman Leibee Scores 31 Points

Ken Leibee maintained his lead in wrestling points this week as the season ended. By virtue of a fall and a decision in the last two matches, he raised his total to five falls and two decisions for an aggregate of 31 points.

Art Sholkofski gained two decisions to hold the runner-up spot with 25.

Joe Vacanti wound up in third place by scoring 24 points on four falls and two decisions. Little Sam Kais added a pair of decisions to finish in fourth place with 19.

Table with 4 columns: Name, F, D, Pts. Rows include Ken Leibee, Art Sholkofski, Joe Vacanti, Sam Kais, Don Gorman, Vito Sutura, Anthony Salerno, Walter Podrouzek, Ralph Kunkle, Jerry Ries, Frank Wight, Marshall Boker, Harvey Meehan, Ed Gustason, Rudolph Kunkle.

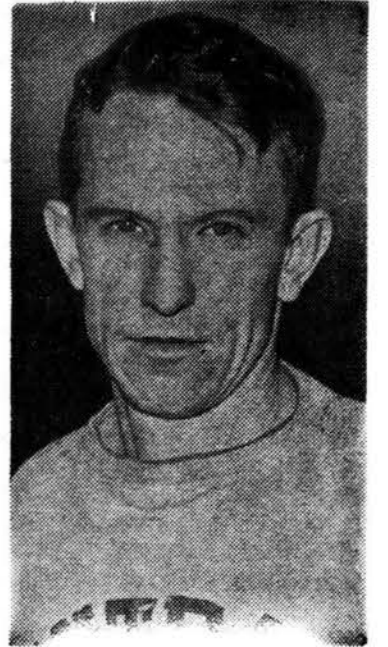
Tee Jay Retains Mat Crown; Central Third

By finishing with perfect record of eight wins and no losses, Thomas Jefferson's matmen retained the Intercity wrestling crown they won from Central last year.

Losing only to Tee Jay, South finished in second place with five victories, a tie, and two defeats. Central placed third with a record of three wins, two ties, and three losses.

Table with 5 columns: Team, W, L, T, Pts, Op. Rows include T. J., South, Central, Tech, A. L.

Thinking, Vernon?



COACH EK FELT

Wrestlers Gain Draw with South; Whip Cuming Street Boys, 27-16

After leading South, 19-8, Central's wrestlers lost four out of the last five matches to wind up with a 22-22 draw in our gym last Wednesday.

Podrouzek and Sutura pinned their opponents and Kais, Vacanti, and Sholkofski won decisions to give Central an early lead. Later Stefack pinned Eagle Solo in the 165 pound class to move the Packers within three points of Central. Then heavyweight Yost decided Central's Don Gorman to tie the match.

Central's Dick Weekes and Joe Grace had the wildest match of the day. Weekes was penalized twice, and Grace once for illegal holds. Eagle Vito Sutura and Hazuka had another rough match, but neither was penalized for fouls.

- 85—Kais (C) decisioned Koznarek, 8-2. 95—Yambor (S) threw Ries, 3:33. 105—Vacanti (C) decisioned Hazuka, 9-6. 112—Sutura (C) threw Szarke, 5:30. 118—Sholkofski (C) decisioned Thompson, 7-1. 124—Vermulien (S) decisioned Meehan, 10-2. 130—Podrouzek (C) threw Barrett, 2:07. 136—Grace (C) decisioned Weekes, 5-2. 145—Dyer (S) decisioned Kunkle, 4-2. 155—Leibee (C) decisioned Kocsis, 12-4.

Taking the first five matches before Tech could get a point, the Eagle grapplers coasted to a 27-16 decision last Friday in our gym.

Rough Walt Podrouzek and the Maroons' Frank Manzo battled in two extra periods, but neither would yield; so the match ended in a draw.

Ken Leibee added five more points to his total for the season by pinning Sortino of Tech in 1:25.

- 85—Kais (C) decisioned Holoubek, 8-6. 95—Ries (C) decisioned Sesto, 9-6. 105—Vacanti (C) threw Varriano, 3:30. 112—Salerno (C) decisioned Thomas, 5-4. 118—Sholkofski (C) decisioned Johnson, 6-2. 124—Sparano (T) decisioned Boker, 6-1. 130—Mowrey (T) decisioned Meehan, 5-2. 136—Podrouzek (C) drew with Manzo. 145—Nebbia (T) threw Kunkle, 2:00. 155—Leibee (C) threw Sortino, 1:25. 165—Grasso (T) decisioned D. Gorman, 9-3. Heavyweight—R. Gorman (C) decisioned Waterman, 9-6.

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