

CENTRAL HIGH REGISTER

Vol. LVII — No. 7

CENTRAL HIGH SCHOOL, OMAHA, NEBR., WEDNESDAY, NOV. 25, 1942

FIVE CENTS

Same Old Story-- Girls Lead Boys In Honor Tally

With 103 Members,
Seniors Top List;
Juniors Next with 85

The girls have again outnumbered the boys on the list of honor roll students with a total of 215 names as compared with 100 for the boys. Boasting 103 honor students, the senior class tops all other groups. The juniors follow with 85 members in comparison with 68 in the sophomore class. Not far behind with 59, the freshmen complete the list.

Seniors

5 1/2 A's and more

Shirley Hassler, Billie Wilson, Erwin Witkin, Bernard Wolfson.

5 A's

Arlene Dansky, Helen Gearhart, Alys Jorgensen, Jack Larsen, Ethelyn Lashinsky, Mary Mallory, Dan Peters, Colin Schack, Frank Wight

4 1/2 A's

Carolyn Covert, Dorothy Drishaus, Ardyth Hellner, Myrlee Holler, Virginia Hoyer, Joan Hutzinger, Lenke Isacson, Dorothy Mayhall, Shirley O'Banion, Betty Pospichal, Darlene Prather, Eva Rundell, Barbara Whitlock, Norma Wingate

4 A's

Penelope Anderson, Norman Barson, Barbara Byrne, Moya Freymann, Dorothy Kaplan, Elinor Kay, Mary Laferla, Charles Macchietto, Jeannette Mallinson, Harold Margolin, Mary Munger, Beverly Nielsen, Stanley Perlmeter, Rodine Sadofsky, Lenore Simon, Jean Schultz, Benjamin Schwartz, Herbert Wright

3 1/2 A's

Eleanor Augustson, Sylvia Blumkin, Donna Deffenbaugh, Dorothy Goldner, Marilyn Gray, Roberta Gross, Dave Howard, Betty Kirk, Vernelle Lindevall, Margaret Malm, Doris Maroney, Anna Lou McCalla, Patricia Neevel, Natalie Nimmo, Betty Nygaard, Dick O'Brien, Gerry Shaffer, Janet Street, Phyllis Waxenberg

3 A's

Lois Barber, Bonnie Baysdorfer, Lois Bealer, Bob Bernhard, Josephine Bower, Eileen Cobb, John Cottingham, Dorothy Gadow, Joan Crossman, Vaughn Gaddis, Carl Graves, Bruce Greenberg, Barbara Huldman, Jim Hossack, Anna Marie Jakeman, Lincoln Klaver, Harriet Lorvik, Mary Jean Loucks, Joan McCague, Norma Jeanne Michaels, Marilyn Nordgren, Madeline Oelrich, Roselle Osoff, Lois Pepper, Yale Potash, Lucy Radicia, Dorothy Randall, Joanne Rapp, Vivian Rasmussen, Jerry Rosen, Jean Rubenstein, James Ryan, Solomon Schwartz, Sylvan Stegler, Beverlee Stams, Don Swancutt, Michilina Vacanti, Mitzi Weyerman, Lois Wintroub

Juniors

5 A's and more

Beverly Urdan

5 A's

Barbara Bergstrom, Maude Brogan, Lee Ferer, Roy Fredericksen, George Hopkins, Ruth Klein, Ruth Kulakofsky, Delores Lahr, Thomas Landale, Dick Minard, Vivian Smith

4 1/2 A's

Margaret Astleford, Arlene Cooper, Rae Dickinson, Annis Gilmore, Marilyn Johnson, Marion Keller, Betty Legge, Barbara Loucks, Mary Lueder, Billie Pepper, Virginia Purdham, Beverly Ramer, Pat Roessig, Lois Snyder, Mary Lou Stevens, Richard Wintroub

4 A's

Ray Battreall, Adeline Coad, Rosemary Eastlack, Harry Loeffler, James Lyle, Nathalie Mason, Harold Mozer, Marcia Parker, Harold Paulsen, Austin Phelps, Gretchen Swoboda, Frank Tamal, Margaret Treadwell, Barbara Weiss

3 1/2 A's

Bill Andrews, Marion Cardella, Patricia Dougherty, Beverly Drake, Cleta Hunter, Phyllis Korisko, Hugh Mactier, John Marks, Gloria Petersen, Ed Swenson, Jane Weinhardt, Herbert Winer

3 A's

Ruth Acker, Grace Addo, Marjorie Allen, Priscilla Bailey, Jo Nell Buchanan, Virginia Chaloupka, Alice Christiansen, Robert Falter, Jeanne Fogel, Phyllis Freed, Norton Garon, Helen Gillespie, Jim Harris, Norma Haupt, Jim Ingraham, Olyve Miller, Helen Petrow, Eileen Rosemont, Dorothy Saitta, Mercedes Shellenbarger, Wanda Shupe, Bob Smith, Janice Smith, Martha Jo Street, Phyllis Studna, Mary Stuh, Eva Swanson, Walter Swanson, Norman Thomas, Ralph Tompsett, Doris Winberg.

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Former Principal Elected

Joseph G. Masters, former principal of Central High, was declared county superintendent of schools Monday, November 16, in the final official count. He defeated Henry Eaton by a margin of 21 votes.

A Cappella Choir Begins Rehearsals On Comic Opera 'Naughty Marietta'

Central's Oldest Club, Lininger Travel, Is Exceedingly Prominent in War Work

EDITOR'S NOTE: This is the fifth in a series of articles detailing the history, background, and activities of the various clubs at Central.

Lininger Travel club has the dual distinction of being Central's oldest club and the only club which was organized exclusively for an interest outside of school life.

When it was organized in 1903 by Miss Carey Brown, Lininger Travel was one of four clubs, one each for the ninth, tenth, eleventh, and twelfth grades, which the student joined as a freshman and remained in for four years. It was organized with the specific purpose of enabling its members to become acquainted with foreign lands through talks and pictures.

The title Lininger signifies travel for it was taken from Mr. George W. Lininger's name. The former Omahan was a great traveler. He owned an art gallery at Seventeenth and Dodge streets and during the club's first years often held Lininger meetings at his studio. His niece was very much interested in the club and donated funds to it which were used for charity.

The Lininger Travel club's year begins with a "get acquainted" tea at the home of a member. Then during

the first week of school, a party for freshman girls is given. Another outstanding activity is the annual mother and daughter tea and candle-light installation of officers. Last year the club sponsored the Christmas tree which was displayed in the court. They hope to make it an annual affair.

The club has been exceedingly active in war work both in the first and second world war. During the first war the club members made surgical dressings in a room especially equipped for the purpose in what is now the lunch room. The club has again in this war been active. The first school group to organize for the war effort, it had full charge of the sale of war stamps last year and this semester had added the sale of war bonds. It also did a commendable job in planning and producing the effective Armistice day program.

Any Central girl is eligible to join and the club has an average membership of three hundred. The meetings are held once a month, usually on the fourth Thursday, and the theme for each meeting is a different country.

Miss Mary Parker has sponsored the entire club since 1926.

The Pause That Refreshes Pupils

The curtain rises. The audience leans back in comfort to enjoy a short pause in the day's routine—a mass meeting. Meanwhile, the assembly committee of the Student Council gives a sigh of relief as they view the finished product of their work.

Central's assembly committee assumes all the responsibility in planning programs for mass meetings. The committee consists of Donna Deffenbaugh, Barbara Byrne, Barbara Bush, and Betty Legge, who, with the help of a group of teachers, decide what speakers and entertainment should be presented.

Mass meetings take careful and patient planning. First, the assembly committee must check with Principal Fred Hill to secure an open date. Then the students contact Frank Rice and the stage crew as to what properties and curtain will be used. Miss Frances McChesney, Miss Myrna Jones, Mrs. Elsie Swanson, and Warren Watters are also contacted for valuable help.

The group arranges rehearsals, presides at mass meetings, and often prepares the whole program. After this is done, they advertise the assembly through the Register and circulars.

Notable speakers presented thus far are Robert Katzmeyer, Dr. Elwood Rowsey, and R. A. Kirkpatrick. Besides preparing a preview of the opera, the group has already begun work on a Christmas program.

Eagle Debaters Are Guests At Banquet

Central members of the National Forensic league, honorary debate society, were the guests of Creighton Prep at the annual Missouri Valley debate banquet held at the Blue Jay cafe, Wednesday, November 18.

The banquet is held a few weeks before the Missouri Valley tournament so that the debaters may become acquainted before they meet in competition.

After dinner speeches were given by a representative from each high school. Sylvan Siegler represented Central. Benson won the medal for the best speaker, Creighton Prep placed second, and Thomas Jefferson was third.

Missouri Valley competition will begin December 3 with the girls' tournament. The boys' tournament and the free-for-all will follow.

New Draft Law Affects Seniors

71 June Graduates Will
Be Eligible for Service

According to the draft bill authorized by President Roosevelt last week, boys who have reached, or will reach their eighteenth birthdays in the last half of this year will register at three separate times next month.

Approximately 80 Central students will be affected by this bill. Out of 209 senior boys, 71 will be 18 on or after January 1. A few junior boys will also come under the draft classification.

The first registration, December 11-17, will be for those who became 18 in July and August. The following week, December 18-25, youths reaching 18 in September and October will register. Those whose birthdays are in November and December comprise the last registration period, December 26-31.

President Roosevelt also provided for continuous registration on their birthdays of boys who become 18 on or after January 1. If the birthday falls on a Sunday or holiday, they must register the next day. This registration will be continued indefinitely.

Questionnaires will be distributed immediately to 18 and 19 year-olds who registered last January. They will be called in order of their birthdays, the oldest first. No lottery will be held. High school students may obtain deferment until the end of the school year by turning in a written application. College men are not included in this deferment.

Five Cent Increase In Cafeteria Food

Because of the higher cost of meat, Mrs. Minnie Nancel, manager of the cafeteria, announced a 5 cent rise in the price of meat in the lunchroom.

Some of the meat items will continue at 5 cents, those that are combined with other foods, such as noodles, hamburgers, wieners, and Spanish hamburger. The 10 cent orders are liver, swiss steak, pork chops, and other straight meat dishes.

There will be one 10 cent and one 5 cent meat every day in the cafeteria. The 10 cent dish will be listed on each menu in the lunchrooms so the students will not become confused.

Mrs. Nancel explained that she couldn't make ends meet, without this rise in price. She could not predict whether other increases would be necessary before the first of the year.

Battalion Assumes Emergency Duties

In preparation for any emergency that may come with the present war, an organized system of air raid precautions has been completed at Central High.

Members of the ROTC battalion under the command of Lieutenant Dick O'Brien have assumed emergency duties. In the event of an air raid drill, uniformed members of the command take their stations at various places throughout the building.

"It is the responsibility of every teacher to see that his group reaches the designated shelter in the least possible time," stated Lieutenant O'Brien, "and every student must realize the seriousness of these drills and cooperate in every way with the warden assigned to his shelter."

The bells for drills are as follows: Air raid drill—one long blast (1/2 minute). Fire drill—series of three short bells at regular intervals. All clear signal—series of single short bells at regular intervals.

You May Now Buy
WAR BONDS
As Well as
War Stamps at Central

Madalyn King Entertains Soldiers

Acrobat, tap dancer, and singer, Madalyn King, is a feature performer in "Victory Revue," a show given at Fort Omaha twice a month.

"Soldiers make the grandest kind of an audience," said Madalyn.

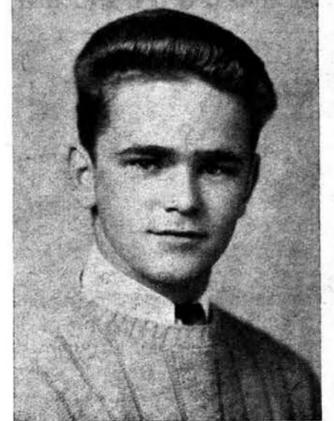
In the Fort Omaha show she dances both in the chorus and in specialty solos, sings, and does a comedy act in which she plays a Joan Davis type of character. Madalyn loves her work, entertaining men-in-khaki. But instead of being partial to soldiers, she goes with a boy in the navy.

A newcomer to Central but by no means new to the entertainment world, Madalyn danced with both the Horace Heidt and Clyde Lucas shows when they were in Omaha a year ago. In 1941 she traveled with a road show starring Red Skelton and Brenda and Cobina. Madalyn used to dance with a partner, but he was caught in the draft. Now her dances are strictly solo.

Having been a professional for over four years, she is perfectly qualified to teach both tap and acro-



NELLIE BUTERA



BOB WELLS

—Photos by Matsuo

Rehearsals have begun under the direction of Mrs. Elsie Howe Swanson on Victor Herbert's comic opera, "Naughty Marietta," which will be presented in the auditorium, December 10, 11, and 12.

One of the most popular of all light operas, "Naughty Marietta" was produced before at Central in 1928, at which time its fascinating French belles, dashing cavaliers, and beautiful quadroons rated high with Central's audience. The entire scene is laid in romantic, dreamy New Orleans, about the year 1780.

Nellie Butera, in the leading role of Marietta, starred in both "Katinka" and "H.M.S. Pinafore," presented by the choir the past two years. Her exceptional voice won her first rating in the regional music contest in Topeka, Kansas.

George N. Mecham Speaks at Meeting Of Spanish Club

George N. Mecham, prominent Omaha attorney and president of the board of education, spoke before the Spanish club in Room 215 Tuesday, November 17. He was introduced by Mrs. Margurite Rosemont, who also presented Miss May Mahoney as new co-sponsor of the club.

Mr. Mecham told, in Spanish, of his travels through Mexico, South America, and the West Indies; later giving an English summary of his lecture. He urged that the students take advantage of the excellent opportunity furnished them during high school to gain a firm foundation for later study of the language.

"In my travels through Latin America, I realized that no instrument is as powerful as a common tongue in breaking down artificial barriers between nations. The Spanish language is not only very beautiful, but also it lends itself with peculiar adequacy to the demands of literature, philosophy, diplomacy, and social relationship."

He emphasized the necessity of a more complete understanding of Latin American culture, pointing out that high school students now have an opportunity to study the customs and habits of South American peoples as well as their language. He expressed his confidence that a high school study of Spanish will improve future Pan-American relations.

"Spanish is a language both picturesque and magnificent. It has emphasis and precision," said Mr. Mecham. "It is the language of many great writers, thinkers, and musicians. It is a beautiful language, and its mastery will be of value as well as pleasure to you."

Miss Bozell, Chairman Of French War Relief

Miss Bess Bozell, Central High French teacher, has been appointed chairman of the Free French War Relief committee by the New York office of the Free French.

Miss Bozell is well qualified for this position because of her excellence in speaking French and because of her knowledge of the French people. She received her certificate from the University of Paris and lived in France many years. Mademoiselle is also president of the Alliance Francaise in Omaha.

Her duties will consist of arranging broadcasts, letters, and speeches, with the approval of the OWI, to be sent to France and North Africa.

Playing opposite Nellie is Bob Wells, who plays the part of Captain Richard Warrington, reckless leader of a band of woodsmen. Last year Bob portrayed Dick Deadeye, the fierce villain of "H.M.S. Pinafore." His magnificent tenor voice made him an excellent choice for the leading role. Bob is an outstanding member in the boys' quartet.

Joe Moore is Pirate
Joe Moore, as Etienne Grandet, son of the lieutenant-governor and alias the notorious pirate, Bras Pique, is especially suited to his part. Joe is also a member of the boys' quartet.

Corinne Wohlner gives a fine interpretation of Adah, Etienne's beautiful slave girl, who is very much in love with her cold, cruel master.

Patton Campbell portrays Rudolfo, keeper of the Marionette theater, and is the assumed father of the disguised Marietta. Patton's Italian accent is very convincing.

Comedy highlights of the opera are supplied by Billie Wilson as Lizette, the unwanted casket girl, and Warren Vickery, who portrays the boastful, chicken-hearted Silas Slick, Captain Dick's servant, who describes himself as "a rising American, submerged at present, but looking for my opportunity."

Grand support is given by Jim Ingraham, as Sir Harry Blake; Bob Delaplaine, as Lieutenant-governor Grandet; and Sherman Lower, as Florenze, secretary to the lieutenant-governor.

Casket Girls Add Color
Choruses of gay casket girls in search of husbands, bringing their dowries from the king, add gay professional color and vivacity to the opera.

Opera tickets may be purchased from any member of the Music department for 55 cents and may be reserved starting Monday, November 30 at 7:30 in the bookroom. S. A. tickets will admit students without extra charge to the Thursday matinee and Friday and Saturday night performances until the allotted seats have been taken. Student tickets may be reserved Monday, December 7, at 7:30 in the bookroom.

Attention Seniors!

Nominations for senior officers will take place Monday, November 30, before school in the auditorium.

Senior Sponsor Miss Julia Carlson emphasizes that all seniors be on time for the meeting and that each one should have his choice of definitely in mind.



MADALYN KING
—Courtesy of World-Herald



As Central Writes

(Literary Editor's Note. — This column, to appear regularly, is compiled from themes and compositions of English students. This week's contributions are from Mrs. Augusta Turpin's English classes.)

"It's six o'clock and we bring you the evening news." "Oh, Dad," piped up me, "I just have to get the car tonight. It's terribly important."

"I'm trying to listen to the news; so be quiet!" roared Dad.

"But, Dad, don't you see that it is Friday night, and I don't have a date."

"I fail to see what that has to do with getting the car." "Well, I can't be found at home Friday night. If anybody should find out, I'd be the talk of the whole town. So Susie and I plan to go to the city auditorium tonight to hear Dr. Sherman lecture on the physiognomy of the unimportant person."

"Would you please explain yourself," asked Dad. "It's just that Susie and I have decided that there are more important things in life than dates," I said simply.

Half an hour later the phone rang. Dad had just started to say, "Well, since mother and I are going to turn in early tonight, you can..."

"Just a minute, Dad," I yelled. In a minute or so I returned from the phone. "Forget about the car, Dad. I've just decided that I can be intellectual tomorrow. I have a date tonight."

Barbara Busch '45

Student Controlled

Scene: La Belle Crump and Sadie Snodgrass sitting on Student Control outside 215 fifth hour.

La Belle speaks, "Gee Sadie, Hoikimer is really my dream man! He has true character. Why only last night he said to me he says, 'La Belle, you are my femmie fatal. Why your the only goil in Central High who can eat an apple ten feet in front of her.' Speaking of Hoikimer—who is that goon coming down the hall? Isn't he the one who tried to take gym with us first hour? Gee, but his ears are big! He is positively the nearest thing to an airplane I've seen in a long time. Say something, Sadie. Oh hello there, tall and dark. How's about signing this piece of paper for poor little me. Just write your name, grade, and phone number and all other essential info. Golly, Sadie, he didn't even give me a tumble, but I've got his name for future reference. Pull in your feet, hatched face, cause here they come for second lunch. Too bad you didn't hear me, but I've heard it said that they can rebuild almost anything with plastic surgery. Here comes that blond bomber. She always arrives at lunch late so she'll be sure to make an entrance. Just because she arrived late one day and the fellas whistled. Lucky she didn't see that dog following her. Say something to her, Sadie. There goes the bell for third lunch. Oh dear! In exactly two minutes Hoikimer will be here. I'd better fix my face. Here he comes! Say something, Sadie." "Hello."

Fictitious Fiction

- What Makes Sammy Run?.....Jane Condon
Tobacco Tycoon.....Jan Ketzler
Man in the Iron Mask.....Frank Latenser
The Strange Woman.....Jane McFayden
Royal Road to Romance.....Devil's Half Acre
I Came Out of the Eighteenth Century.....Barbara Byrne
The Making of a Reporter.....Bud Herzberg
Me.....Joe Moore
No Surrender.....Jeanne Anderson
The Story of a Bad Boy.....Buddy Hoffman

Temptin' Treats

Thanksgiving! Visions pass before us of mothers preparing tasty dishes of food. Some prefer to use grandma's age proven recipes, but we choose to experiment with something new in culinary art.

Our sure-fire recipes for a wonderful Thanksgiving holiday are as follows:

A very easy preparation to fix for the appetizer is a Lois Pepper in pastel plaid wool of blue, pink, and white wool which is worked into a stunning slip. This starts off the holiday dinner with an effective impression. To obtain the latest Scottish favorite, mix red, green, blue, and white extract, and boil until you have a Scottish plaid in the form of two wool shirts. Then add Sandy Crawford and Chuck Holmquist and blend well.

For a Nadine Hale recipe, mix a herringbone skirt, add two kick pleats, and stir until light brown and white. Then blend in one station wagon sweater of the same color. The result will be fascinating. For an attractive dish take the following ingredients: one box sport coat of green and white herringbone, plaid lining, green button, and one Jane McCumsey, and serve on any cool day. For an easy but comely dish, mix Margaret Malm with a red skirt and a red blazer jacket trimmed in blue piping.

The following Beverly Ramer specialty is very charming to make. Stir a black and white wool skirt, add all-around pleats, and then mix in a sweater, and beat till it turns to a watermelon red. Add a black and white wool hair bow and stir until it is the same material as the skirt. For the latest novelty, heat a kettle of water until boiling, then drop in some thick leather and shoe strings. Boil until it forms Li'l Abner shoes. Then place on size nine shoe molds and when cool add Bob Thurmond.

For a rare treat with much spice which will create Jeanne Freshman at her loveliest, take one grey-pleated skirt of wool, fold in a jerkin of the same material and stir until it looks well to the eye. When completed provide a long-sleeved red blouse for a winsome onesome. Take one Joan O'Neal plus a cherry-red "Tally-ho," mix this with a skirt of the same color and when completed we find one exotic combination.

We recommend for a rich, fluffy dessert a tomato-red full skirt topped with a kelly green blouse; add to this a wide belt of varying colors, and we see merging, when completed, a petite fille, namely Donna Deffenbaugh.

With these suggestions for a most charmin' Thanksgiving dinner, we close with our last words of caution—Don't eat too much and have bearb at your reach. —Carrie and Barb

Commentator De Luxe Deadeye Dick

Lumberjack, painter, top sergeant, reporter—H. V. Kaltenborn's background includes a little of everything. He chopped giant pines in northern Wisconsin, and repaired broken windows in his father's construction company. He was a top sergeant in the Wisconsin Volunteers unit in the Spanish-American War, and later sold stereoscopes in France and Corsica. As a private tutor, he prepared Vincent Astor for Harvard, and as a newspaper reporter and radio analyst, he made 26 trips to Europe in 25 years.

Kaltenborn made his first radio broadcast April 21, 1921, addressing the Brooklyn Chamber of Commerce. Two years later he was heard regularly on the air. In 1928 he joined CBS. He gave an eye-witness account of early Spanish War fighting over the radio in 1936. During the Czech crisis in 1938, H. V. was on duty virtually 24 hours a day, broadcasting analyses of Hitler's speeches from scribbled notes taken as he translated. He has won numerous awards as "outstanding radio commentator." In addition to German, Kaltenborn speaks French and Spanish fluently.

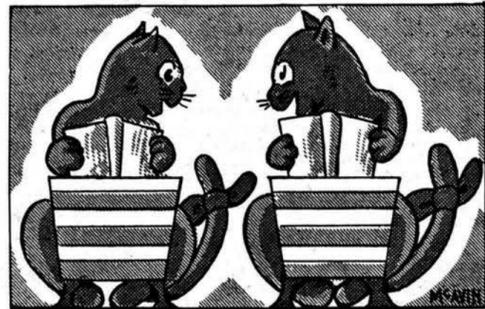
He has broadcast interviews with Mussolini, Gandhi, Hitler and Chiang Kai-Shek, has been one of the few foreigners to speak over a Moscow station, has been captured and held for ransom by Chinese bandits and was the first to cover a battle—the attack upon Iran, Spain—with a microphone he also attended national political conventions, interpreted the Austrian, Czech, Finnish and Scandinavian crises for a following which is now numbered in millions, and wrote three books, a syndicated newspaper column and innumerable magazine pieces.

Kalterborn is married to Baroness Olga von Nordenflycht, daughter of a German ambassador to Uruguay, whom he met on one of his European trips. The baroness always acts as his secretary when he goes abroad. They have two children, Olga Anais and Rolf, and they live in a typical brownstone house in Brooklyn Heights where the commentator rests between his frequent lecture trips.

Kaltenborn's hobby is tennis, of either the deck or lawn variety. He has never been defeated at the former and he and his wife have won enough cups during their voyages to serve a cocktail party of 24 persons. Although he learned to play lawn tennis at the age of 45, Kaltenborn, at 65, still holds most of the championships at the West Side Tennis club in Forest Hills.

Suzy Shakespeare Goes to Lunch

Methinks I hear the knell that tolls the end of this time . . . spent on from one giver of knowledge who kindly makes her way—hark! bell second . . . speed on, dear feet . . . up!! up!! and so to quit this feeling in my middle regions, before the mob doth rush and find the room of dining before me . . . in this unending line I stand as Murphy on his beat. But not for long as I shall be victor of the throng which keeps me here . . . my mouth is ope as I behold these morsels of digestary purpose . . . my throat doth hum from an absence of dampness . . . how long now must I wait to realize my dream of nourishment . . . until death? Ah no, I love the things I attend and have no fear of being not so early to next place I am due . . . at last, at last, Dear John, I have my brew . . . God save the King . . . and me.



Hyar 'n' Thar

Toikey day is here
De toikey is in fear
His time is drawing near
Toikey, dear . . .

Dressing? Nice, isn't it? Not your dressing, boidie, but Rosy Eastlack's . . . as witnessed by Bill Newey. Rosy was giving a pre-view of her purty slip to Jo Bower outside the auditorium. "Gee, that's smooth . . . Oh, that lace is gorgeous . . . Oh my gosh!! . . . Bill Newey!!"

Is Nicky Newman's face red! Could be, or should be after buying a tube of Red Red lipstick at Woolworth's. After fifteen minutes due deliberation, Nicky and accomplice Jerry Rosen, lipstick in hand—then, triumphantly marched out. Oh, well, everyone to his own taste, raspberry, Nicky?

99 . . . 102 . . . 105 . . . Dead at 106! Jus' cuz Moe warmed a thermometer on the radiator before putting it in his mouth, Nurse Pickard refused to call an ambulance. Ho, ho, Moe.

Is you is, or is you ain't, and why not . . . said the startled expression on Willie's face as he greeted Bob Muffitt with a whack on the back during a massy meeting. The reason the vigorous greeting wasn't returned was Mr. Hill—it was his back.

Always knew Chesnut was a hard drinker, but he sure goes for it in a roundabout way . . . way of Joe Maly who presented him with a luscious red apple. Pause . . . Chesnut emerged refreshed, cuz cider from said apple squirted in his eye and surrounding territory. Ches knows now that "friend" Maly beat the apple to a slow fizz, smoothed the shiny skin, and jus' waited . . . squish!

Some people always take everything they can get, like the little freshman girl who dragged the voluminous study hall dictionary to the last seat in 215 to look up the meaning of "intelligent."

Have a flashy Thanksgiving, but remember what the lightning bug said when he flew into the lawn-mower: "I am de-lighted . . . no end."



DICK McFAYDEN

break the spell, he joined the Central High Players this fall.

Last year he belonged to the Omaha Skating club and took part in the club's ice skating shows. Because the rink has been closed this year, Dick is faced with the great problem of what to do with his spare time. As far as helpful advice is concerned, ye editors can only refer him to one Anna Lane—(plug).

He claims that he is the guy that is going to slit Hitler's throat, or at least he will be near when it is done . . . Hitler, pigtails, crowds, and tough cops are tops on his "slit" parade—pardon the pun, but that's the word he used. Add to that an overdone paint job on la femme.

As for his women—by the way, he collects women—she must have dark hair, big brown eyes, nice figure, and a good personality. Also she must be beautiful and reserved (for him). Of course if Lana Turner walked by, he wouldn't bother to notice trifles like hair and eyes—eh, boys? When it comes to the men of the movies, he names as his favorite Errol Flynn—s'nuff said.

Weekends in Lincoln hold a great fascination for him. As yet the exact reason has not been released, but place your bets on a gal with big brown eyes. Sizzling steaks and Woody Herman come next—both good and hot.

Being chosen for Star Bright in the Register is what he should have said, but instead he named his election as captain of the rifle team as his biggest thrill. Shoot 'em blue, Mac, and bring home some more medals.

—Billie 'n' Mal

Casa Loma Leader

Glen Gray, who brought his orchestra and revue to the Orpheum theatre last week, has one of the better outfits in the band business. The organization is a cooperative one with every man owning a share of the orchestra . . . they even select officers every year. Glen has been president since the band first organized in 1929.

The tall, handsome maestro with the genial smile is just what he appears to be on the stage . . . a gran' guy. He revealed that he was born in Roanoke, Illinois "some thirty years ago." He led many high school and college bands in Illinois. One summer while vacationing at the Casa Loma hotel in Toronto, Canada, Glenn and some other boys organized the orchestra (naming it after the hotel) that was later destined to lead them to fame.

In 1933 while appearing on the Camel cigarette radio show, Glen Gray's boys were selected in the Downbeat annual magazine poll as America's number 1 band. This year's survey placed Glen Gray and his Casa Lomas directly behind Glenn Miller in the sweet music field. Their "Sunrise Serenade" recording was the biggest selling record of 1940, and the band has hung up new attendance records in theatres and hotels in which they have recently appeared.

Following the trend of his orchestra leading brethren, Glen and his boys plan a journey to America's cinema city where they have been signed to appear in a picture for Columbia studios—but not before they make an extensive USO tour for the entertainment of the boys in service for Mr. G. believes that "music is as vital to our boys in winning the war as are guns and ammunition."

—Sol and Mel

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Fred Hill, Principal of Central High School
Entered as second-class matter, November 15, 1918, at the postoffice in Omaha, Nebraska, under the act of March 3, 1875

Stamp Out Tuberculosis!

Philadelphia's streets were swarming with shoppers during the Christmas season of 1907. On one of the busiest corners a shabby newsboy was yelling in a high-pitched voice, "Read all about it!" With his last paper gone, the lad hurried down the block to the North American newspaper office. Upon entering the building, he went to a nearby counter and planked down a penny. "Gi' me one," he said, pointing to a sheet of gummed Christmas stamps, "me sister's got it."

Since that day the Christmas Seal, the penny reminder of a crusade against tuberculosis, has become "almost as much a part of the American Christmas as Santa Claus himself." Thirty-six years of "Merry Christmas!" stamped on Yuletide cards have killed many a tuberculosis germ, but 175 Americans still die each day, victims of the White Plague. During the Battle of Britain there were some 36,000 casualties. In that same period of time tuberculosis killed almost 50,000 United States citizens.

These figures should concern every one of us, for tuberculosis' death toll is highest among the youth, those between the ages of 15 and 45. This Christmas, with the strained conditions of war as an ally to the disease, each of us 1,920 students as Americans should unite to combat this enemy of the home front by the purchase of seals. As Nebraskans we should have added interest in the project, for the 1942 Christmas seals were designed by Dale Nichols, born in David City, and portray a Nebraska farm scene.

Every penny we invest in seals, which are now on sale, will pay us one hundred per cent interest. For with 95 per cent of the money realized from the Nebraska sale every Central High school senior and freshman will be given a free tuberculin skin test under the sponsorship of the Nebraska Tuberculosis association. From this test each of us will have the opportunity to learn whether he is susceptible to the disease and, if so, what preventative measures to take. We may not be old enough to meet the Japanese and German soldiers on the battlefield, but there is no age limit in the tuberculosis warfare. Through the purchase of Christmas seals every one of us can fire "bullets in the battle against the plague."

—Helen Gearhart

The Bookshelf

MEN WITHOUT COUNTRY

"We're convicts, 'evades' from Cayenne. We escaped because we wanted to come home to kill Germans. We've had the wife's own time getting here, but no matter for that. Now then, give us guns and tell us where our men are still fighting."

The whole plot of Charles Nordhoff and James Hall's new adventure story is contained in this one paragraph. Short, simple, and direct, "Men Without Country" is nothing startling, just the reiteration of what we have all known since June 17, 1941—that France will never be lost as long as there is one Frenchman alive.

When the news reached the outside world that Marshal Petain had suddenly asked the German hoards for an armistice, the peoples of all nations were shocked. Frenchmen, particularly those who lived outside of the mother country, were stunned and then furious. Among the hundreds of Frenchmen eager to erase this shameful stain on their country's glory, were six prisoners of France's inhuman penal colony, located at Cayenne, French Guiana. Skeletons of living men, five of these six escaped from the "hell on earth" and made their way to England. There they joined General de Gaulle's forces and fought for the country which had sentenced them to a living death.

"Men Without Country" doesn't contain such rip and roaring adventure as Nordhoff and Hall's "Botany Bay," but it serves an even better purpose to remind us Americans that it is comparatively easy to defend a country which is still alive but much harder and more admirable to fight for a dead country, whose people are enslaved and whose government is composed of traitors.

Can you, today, look into the eyes
of a dying soldier and say,
"I've done my best to help you"

1942-1943 Crack Squad and Silent Platoon Members Announced by Sergeant Peterson

First Lts. Robert Spier And Chris Sideris to Command New Units

After many eliminations, Crack Squad members of 1942-43 were announced November 12 by Tech. Sgt. Palmer Peterson, ROTC military instructor, and Cadet First Lieutenant Robert Spier, commander of the Crack Squad.

The members are as follows: Winston Bedford, William Berner, Richard Carlson, Jack Clow, William Cook, Hugh Follmer, Jarvis Freymann, John Hall, Robert Hall, John Kruse, Jack Lepinski, Milton Mack, Hugh Mactier, Silas Markeson, Temple McFayden, Richard McLellan, David Milek, Al Mugasis, Willard Olson, Ernest Price, and Edward Swenson.

The Crack Squad will perform at many affairs during the year, including the Road Show and military ball.

The Silent Platoon, commanded by Cadet First Lieutenant Chris J. Sideris, had its tryouts after school Monday and Tuesday, November 16 and 17. The platoon was picked from those in the final elimination Tuesday.

Because no rifles are available, the platoon will be very different from those of former years. Instead of close order drill, it will use marine drill. The platoon's program for the year includes the military ball.

The Silent Platoon is composed of the following cadets: Jack Chesnut, Ray Phares, Larry Whalen, Ray Batreau, Harold Mozer, Jerry Berigan, George Bighia, William Bock, Jack Dahlgren, Robert Devereaux, Dave Chorney, Scott Christian, Paul Gitlin, Jim Harris, Bob Knight, John Morris, Ted Neiss, Wray Scott, Bill Waldie, Norman Williams, Herb Winer, and Truman Wood.

Company D leads in the flag race with 43% points. Company C is next

Centralite Commands Honor Roll Complete Miniature Mechanized Forces

One Central High school student who could well contribute toward the allied victory, if it were fought on a small scale is Kurt Knoblauch '43. Since sixth grade at Columbia school, he has made a hobby of building a miniature army and navy.

Finding himself successful with the construction of model airplanes, Kurt turned to modeling ships of all sizes and types. His collection, a portion of which is now on display in the showcase in the east hall, consists of airplanes, coast guard cutters, and tanks of American and European designs used in both World Wars. Also included is a detailed model of the light cruiser, Augusta, aboard which President Roosevelt and Prime Minister Churchill met to draw up the Atlantic charter. This cruiser took him a week and a half to complete.

Kurt feels that his most outstanding accomplishment is his complete mechanized army, soldiers and equipment, built on a half inch scale. Four years of mechanical drawing in high school has made him quite an expert. Due to war priorities on balsam wood and other supplies, the young table-top strategist has been forced to construct his models from hard wood alone.

After finishing this year at Central, Kurt plans to enlist in the army air corps where he can apply his training.

With 40%; Company A follows with 31%; the band with 27%; and Company B trails with 23 points.

F1 leads the close freshman contest with 46%. F2 and F3 follow with 44% and 44% points respectively.

Honor Roll

Continued from Page 1

Sophomores
5 1/2 A's and more
Patricia Hunt, Stephen Plank, Martha Redfield

5 A's
Fred Barson, Susie Carson, Margaret Hancock, Pauline Noodell, Jean Roadhouse, Lad Tesar.

4 1/2 A's
Doris Biggs, Betty Brain, Howard Loomis, Katherine Phelps, Peggy Spiegall.

4 A's
Harry Alloy, Ervin Colton, Robert Gilinsky, Odessie Goodwin, Jean Jacobsen, Ellen Jorgensen, Joan Marcell, Virginia Payne, Mary June Schick, Josephine Votava.

3 1/2 A's
Phyllis Baily, Robert Bursik, Beverly Bush, Robert Chapman, Dorothy Danielson, Eleanor Dent, Shirley Friede, Belva Hawkins, Gloria Lincoln, Alice Lorimer, Jeanette Martin, Leah Mendelson, Bill Newey, Pat Nordin, Jo Ann Pospichal, Dorothy Resnick, Grace Smith.

3 A's
John Barber, Sol Baumer, Jack Belmont, Carolyn Bukacek, Raymond Buresh, Phyllis Burgess, Marilyn Britt, Marilyn Carman, Donna Christensen, Marjorie Demorest, Patty Evans, Marilyn Evers, Pat Francis, Edsel Hudson, Arnold Linsman, Stanford Lipsey, Salvatore Mangiameli, Beverly Minkin, John Morris, Dexter Peterson, David Rice, Barbara Searle, Frank Slogr, Marvin Stein, Harriet Taub, Ramona Thompson, Angelo Turco.

Freshmen
4 3/4 A's
Phyllis Wohlner

Clubs

Greenwich Villagers Elect French Club Has Banquet Math Club Studies War

GREENWICH VILLAGERS

Newly elected officers of the Greenwich Villagers art club this year are William Wrasse, president; Shirley Hassler, vice president; Jeanne Rubinstein, secretary; Shirley Sims, treasurer; and Dorothy Mayhall, reporter.

At their first meeting, November 17, the Villagers decided to have the

4 1/2 A's
Andriana Adams, Marsha London, Helen Sherman

4 1/4 A's
Jean Hubbard, Margaret Knapple, Shirley Staats

4 A's
Aristides Abariotes, Betty Blissard, Suzanne Bockes, Betty Caldwell, Rodney Carlson, Dick Flynn, Jonathan Goldstein, Roswell Howard, Ruth Lehner, Byron Raznick, Wilfred Rice, Norman Roffman, Donnalee Ronnau, Dorothy Saalfeld, Irene Soiref, Doris Weise

3 1/2 A's
Dorothy Deffenbaugh, Eunice Feldman, Betty Fesler, Betty Gilman, Shirley Glas, Beverly Gray, Elaine Kolar, Doris Krecke, Rosemary Roberts, Fred Scheuermann, Dorothy Stoklas, Barbara Stryker.

3 A's
Judy Alvert, James Andre, William Bade, Charles Beber, Sandy Bloom, John Bucholy, Mary Castro, Carol Cathroe, Sebastino Cortese, Albert Feldman, Jack Focht, Elizabeth Fullaway, Jean Hagerman, Leona Humlicek, Carol Munger, Eugene Nesselson, Joanne Noble, John Nyberg, Bruce Rosen, Earl Shrago, Jack Solomon, Mary Lee Taylor, Marilyn Ulman.

Traphagen traveling art exhibit visit Central. They also wanted movies showing techniques of water color and crafts. The project for the year will consist of making wall hangings for Red Cross hospitals.

FRENCH CLUB

The annual French club luncheon was held Saturday afternoon, November 14, at the Wellington hotel. The speakers from the Office of War Information were Mrs. Donald Hoover and Mr. Lawrence May. They spoke about making records in French to be broadcast to France and Algeria.

MATH CLUB

At the last meeting of the Mathematics club three interesting talks were given by Dick Fowler, Norman Barson, and Jack Landale. Their subjects were mathematics as pertaining to naval navigation, the navy in general, and airplanes.

Peggy Muller was chosen girl sergeant at arms, and the members decided to hold meetings the third Tuesday of each month.

GIRL RESERVES

Monday, November 16, after school in Room 145, Miss Jones' expression class entertained the Girl Reserves at their regular meeting with the play "Just Sixteen." The cast included Lenke Isaacson, Joan McCague, Donna Deffenbaugh, Bill Newey, Harold Marer, and Harry Alloy.

WAAC Speaks To Latin Club

Third Officer Grimmel, Central Graduate of '24

"At the end of the first week of training I didn't know whether I could live through it, but now I love every minute," Third Officer Ruth Grimmel, WAAC, enthusiastically told the Latin club members, November 17, in Room 235.

In outlining a typical day in the life of a WAAC, Lieutenant Grimmel pointed out that her day begins at 5:45, and that bed check is at 10:45. Forty minutes every morning are spent in close order drill, and marching in formation is required when going to and from classes and to mess. There are eight classes each day besides forty minutes of physical training in the afternoon.

"We love to drill and, amazingly enough, we spend our free time between classes practicing. Our platoon had a drill sergeant who really felt badly if we didn't beg him to drill us. Women really have better rhythm than men, and after we caught on, we thought we were pretty good."



Courtesy of World-Herald
LT. RUTH GRIMMEL

When asked how army men felt about the WAAC's, Lieutenant Grimmel said that at first they wondered if women could learn military marching, and were surprised at the rapid progress they made. The men are realizing how efficient and capable women can be and how valuable their services are in replacing able-bodied men to relieve them for active service.

"Using ma'am to address each other and looking straight ahead instead of looking for holes on the roads when marching were two of the most difficult things for me to learn," the WAAC officer told her listeners.

Lieutenant Grimmel, Central '24, is now stationed at Fort Des Moines as an instructor in chemical gases. She entered officers' candidate school September 13, and received her commission after completing eight weeks of training.

Karl E. Tunberg

Professor of Music, W.S.C.

PIANIST-TEACHER

GEORGE JOHNSON
Modern Music Studios
Lyric Bldg., 19th and Farnam

Centralite Studies Army Photography

★ Private Maurie Evans

Wrestler Maurie Evans '39, twice state champion in his weight and runner-up in National A.A.U. meet is now Army Private Maurie Evans. Stationed at Lowery field, Colorado, Maurie is studying photography. Miss Mary Angood, his former art teacher, received the following letter from him.

PVT. MAURIE EVANS
365th T. S. S.
Barracks 669
Lowery Field, Colorado

September 7, 1942

Dear Miss Angood:
I certainly was happy to receive your prompt letter. My answers may not be as prompt because the mailing list is getting bigger, and I have to work it on sort of a round-robin basis.

Last Sunday a couple of my pals and I went into Denver to look around. We went to the service men's club and inquired if there were any excursions going to the mountains. There were none, so we went to a fire station where the firemen thumbed rides for the soldiers to go to the hills.

A nice couple took us up to Buffalo Bill's monument on Lookout Mountain, which is about 18 miles from Denver. It looks as if it is about two or three miles away, considering I'd never seen any mountains before. I surely enjoyed it. It's no wonder they can't find the planes that crash in the mountains because they are really vast and wild. In the evening we went to a dance. We had to leave at 11 p.m. because soldiers have to be off the streets at 11:30 on Sundays. All in all, this Denver is really a swell town, and it is gaining a swell reputation for its efforts to shows the soldiers a good time.

I really find the school here interesting. I found it hard to concentrate at first, but I'm in the habit now. Besides going to school about seven hours a day, one needs to study two

or three hours in order to be on the "beam." I'm on a sort of mean shift for school, but I find that it is easier to study. I go to school from 3 p.m. till 10:30 p.m. The instructors say these last two weeks are the roughest in the 12 weeks' course, and I'm glad of that. We learned the general fundamentals of photography, such as



PVT. MAURIE EVANS

properties of lenses, properties of light, emulsion, and chemicals of all developers and hypos.

This last week we have been taking pictures with an Eastman 8" X 10" view camera. It has been fun to try and get interesting compositions, but we are sort of limited because we have to stay near our instructor. One camera is issued to two students, and my partner has a bachelor of fine arts

degree from Syracuse U.; so we work well together. We have also learned to develop and print these negatives.

Every day we have a test on a lecture and the reading assignments. The examinations count 30 per cent of our grade and the other 70 per cent is the practical grade. It is hard to get high practical grades on negatives and prints because they always find something wrong. They say there isn't such a thing as perfect or 100 per cent. I had an 86 average last week, and it isn't so bad because there are no grades above 90, and half of these men have been photographers.

We are just beginning with the 4" X 5" speed graphic camera, and I am sure I will have lots of fun with that camera. Every student will have one of these cameras. This speed graphic with all its equipment is worth about \$350. So you see we have the best of everything.

Our school building is a brand new building with all the finest photographic equipment. Each student will use up about \$400 worth of film and paper throughout the course; so it is no wonder photographic equipment and materials are limited to civilians. This course would be worth about \$1,000 in civilian life, so I consider myself very fortunate.

After our 12 weeks' schooling here we will be sent out to form units ready for shipment. It is then I will have a chance for advancement and also a chance for a furlough, which I hope may come around Christmas. Mary Joan says she thinks the head nurses are just as tough as the sergeants I had at Sheppard Field. She works very hard, and it sure makes me mad.

There is a swell gym here, and I wrestle often with a lieutenant who wrestled for Iowa State.

Everything agrees with me perfect here.
Yours,
MAURIE
P.S.—I would welcome those cookies. They are good at bedtime.

Boys at War



Don Clow '41, one of the youngest commissioned air officers in the United States air force, received his wings at Lubbock Field, Texas, on November 10. He was home recently for a few days and then left for St. Joseph, Missouri, where he is in the ferry command.

Rudolph Mueller '36 received his wings, November 10, at Moore Field, Texas, and is now stationed at Kelly Field, Texas, where he is learning to become a flying instructor. After training for one month, he will be sent to a flying school to aid in teaching new pilots.

One of the officers in charge of handling press arrangements for the

By Betty Bordy
AEF in Africa is Maj. Ira W. Porter '27. He is assistant chief of the press section, and it is his job to decide what newspapermen should go to Africa and to what forces they should be assigned. In 1939 he taught modern languages at Central High.

On Friday the thirteenth, six months after enlisting in the coast artillery corps, Arnold Steffen '38 was commissioned a second lieutenant at Fort-ress Monroe, Virginia. He is home now on a two weeks leave.

Charles Nestor '38 has been commissioned as an ensign in the naval air reserve at Jacksonville, Florida.

Frank MacDuff '40 is at Indianapolis, Indiana, taking his officers' training in the finance division of the army.

Take a Minute Tomorrow and Write 'Em a Letter--They'll Appreciate it

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THE CROWD ROARS

THE next time you sports writers decide to predict the outcome of a football season, please tell me in advance so I'll know who not to bet on. After reading your pigskin palaver last September, I foolishly made a few wagers on your selections. Now I'm flatter than the last ten opponents of Joe Louis.

MOROSE

Dear Morose:

Our pre-season prognostications on the Intercity football race hit the nail right on the thumb. North, the team we predicted to come out on top, lost three league games and finished in a tie for second place.

After North, the teams were ranked in this order: Creighton Prep, Thomas Jefferson, Tech, Central, Benson, and Abe Lincoln. South was called a question mark. Our punctuation was incorrect. South was no question mark; it was an exclamation point!

WITH the transportation problem growing increasingly difficult, can Central and the other Omaha high schools continue their sport schedules on a normal basis?

WANTS TO KNOW

Dear Wants to Know:

Army and navy officers attending the physical education instructors' meeting at Lincoln issued a statement on this question. "Under any circumstances," they said, "do not curtail high school athletic programs." The officers hoped that by next September all students, including girls, will have enlisted in some athletic activity.

SINCE I am a natural genius, it was easy for me to devise a system for picking winners that can't miss. First I obtain a complete list of next week's games. It doesn't matter whether the sport is football, basketball, baseball, or duckpins, because my system works for all sports.

After carefully balancing the list on my left forefinger, I sit down in a big easy chair and breathe deeply six times. Next I count to 57, eat a marshmallow, and whistle three choruses of "When You and I Were Young, Maggie."

Then (and this is the most important part of the system) I rush out and capture two ground-hogs and put them in two empty gasoline cans. Then I wait till February 2. If the ground-hog in the left gasoline can is the first to come out to see his shadow, the team mentioned first on the list will win; if the ground-hog in the right gasoline can is the first to come out, the team mentioned second will win.

I see no reason why the world cannot share this system with me. BARTHOLOMEW BUMHEAD

Dear Bumhead:

Your system is probably as accurate as 90 per cent of those evolved in a more scientific manner. It is wise to avoid the advice of experts whose methods are based on a seemingly logical procedure such as comparative scores. For example, Central beat North, 6-0; South edged North, 7-6; and Lincoln tied South, 7-7. Therefore Central should be five points better than Lincoln. But Lincoln won, 30-0.

I could go on to prove by this method that Hardly Normal would defeat Ohio State. But I can't think of a better way to waste time.

HELP!

The selection of Coach Perry as all-Intercity water boy in the last issue of the Register was given because of his meritorious service at this position on one occasion during the football season.

By no means was the title intended to cast aspersions on the tutoring talent of Mr. Perry. The sports staff believes Perry did a fine job with the second team this year, taking over the coaching reins in midseason and leading a squad which hadn't won a game to two victories and a first division berth in the Intercity league.

Incidentally, Mr. Sorensen and Mr. Buising had nothing to do with this selection.

Now will you other coaches please let me up and give me back my Bat Man book?

JOHN COTTINGHAM, Sports Editor

Purple Five Prepares for Big Season

Potts, Hiffernan Head Veteran Basketeers In Early Workouts

By Bob Hamlin

For the past three weeks Central's coach, Loren Buising, has been drilling his squad of varsity cagers in preparation for the opening of the 1942-3 basketball season. At present it appears that the Central quintet is due for a far more successful season than last year's.

Main reason for the enthusiasm is the return of all but five of last year's squad members. Only Larry Miller, Al Grove, Leroy Trigg, Dave Grimes, and Jim Emery will be missing when the Eagles take the court against South two weeks from today.

As they did last year, super ball handlers Johnny Potts and Johnny Hiffernan will carry the bulk of Central's attack. These two forwards are among the best in the city, and both will come up for consideration when all-Intercity laurels are handed out next March.

Buising Enlists

"I hate to leave Central, especially when the basketball team is coming along so well," says Loren Buising, head basketball and assistant football coach. "But I believe the navy is where I belong at a time like this."

Buising received the announcement last Monday that he would be sent to the training station at Norfolk, Virginia, by December 2. At the completion of eight weeks' basic training under Gene Tunney, Buising will be commissioned chief specialist of physical education and drill. Allie Morrison, ex-Central wrestling and tennis mentor, is now in Norfolk.

A new basketball tutor has not yet been chosen.

Speedy Bobby Fry and heavy-set El Epperson are the leading guards, and aggressive Tony Vinci is the top candidate for the pivot position.

Dependable reserves, slated to see plenty of action, include Sam Distefano and Chick Mancuso, a pair of sharpshooting forwards; Duane Hovorka and Phil Fox, two towering guards; and Mel Sherman, a good defensive center.

Potts, Hiffernan, Fry, Moore, Vinci, and Sherman are all returning lettermen. Barber and Phil Fox are holdover squad members, and Distefano, Mancuso, Hovorka, Epperson, and Ed Hayduk are promising graduates from last year's second team.

Central's 1942 aggregation ranks below the championship team of 1940 which lost only three games, but it should finish in the top division of the Intercity league. A few upsets could slip the Eagles in ahead of favored North and Creighton Prep.

Final Grid Standings

INTERCITY LEAGUE					
	W.	L.	T.	Pts.	Op.
South	5	0	0	73	12
North	3	3	0	59	32
Prep	2	2	0	53	46
T. J.	2	2	0	9	32
A. L.	1	1	0	6	4
Benson	2	3	1	33	53
Central	2	4	0	21	38
Tech	1	3	1	37	74

Basketball

Boots Explains Everything

Wrestling

Up and down and round about, Shooting baskets in and out; You can't kick, block, or foul— Here's the lowdown on basketball.

In a basketball game there are two teams of five men each. The penalty for having more than five players means no popcorn between the halves. The general object is to throw a piece of air surrounded by leather into a basket more times than the opposing team.

Each squad is allowed four quarters of eight minutes each in which to trample its adversary. If the score is tied, the boys get an extra period of three minutes. (This is not a Camel ad.)

Penalties of one and two shots are given, depending on the nature of the violation. A personal foul is called because of hacking, running into, or hitting one of the other team; while a technical foul is called for stepping off the court during a time out, stalling, or using uncouth words with reference to the referee and the opposing team. For beating up another player or getting four personal fouls, a player is disqualified for the rest of the game.

The game is started when the referee throws the ball up in the air between the two centers, who try to hit the ball to their respective team mates. Slugging the opposing center by mistake is not allowed.

After a goal is made, the team scored upon takes the ball under its own basket and tries to work it down court and tally on its opponent. This is accomplished by passing and dribbling into position for a shot. Dribbling is bouncing the ball against the floor and does not have reference to eating.

Pick him up, throw him down, Pull his hair, break his crown. Here's some rules on how to wrestle in case you're ever in a tussle.

In high school wrestling there are twelve weight divisions, ranging from the 85 pound class to the heavyweight or five by five division. There are no weight allowances.

Wrestling is done on a mat twenty-four feet square. Matches last eight minutes and are divided into three bouts of two minutes, three minutes, and three minutes, respectively. In case of a tie, two extra bouts of three minutes each will be called for by the referee.

The awarding of a decision is accomplished by a point system if there is no fall. A fall is called when one wrestler is pinned so that his shoulders touch the mat for two seconds. Points are given to a contestant for holding the advantage, placing his adversary on the defensive, and for outstanding offensive and defensive maneuvers. The one with the most points is awarded the match and lives happily ever after. Points are also given for infractions of the rules such as wrestling when one has the measles.

There are a great number of don'ts in this sport. No gouging, hair-pulling, strangling, or torture holds are allowed. The penalty for such action means the loss of points and possible disqualification.

Wrestling differs greatly from rassing, generally known as the art of grunt and groan. Rassing is a show produced by professionals and has little in common with the gentlemanly conduct of wrestling.

— BRUCE E. GREENBERG

Bekins Shoots 183 To Lead Marksmen In Team Match

Rifle team members shot in a shoulder to shoulder match last Wednesday to determine individual standings.

Fred Bekins turned in a high score of 183 out of a possible 200. Bob Fuxa and Captain Dick McFayden both shot over 170, Fuxa getting 173 and McFayden 171. Leonard Bacon, an outstanding junior, and Harold Anway completed the high five dead-eyes with scores of 169 and 163.

As a sophomore, Frank Mullens showed promise by firing 162. Other scores were: Moyer Freymann, 154; Ralph Tompsett, 152; Jarvis Freymann, 139; Walter Clark, 138; Tom Kipling, 124; and Tom Page, 114. As a whole the scores turned in were lower than in previous years.

All the team members will receive medals ordered last year. According to Sgt. Peterson, the high ten marksmen at the season's end will keep the ten remaining gold medals, while the other members will receive silver medals.

Guess Who?

- Age—18
- Height—6 feet
- Weight—180 pounds
- Hair—Brown
- Eyes—Green
- Nickname—Hare brain
- Hobby—Horses
- Activities—Football, pinball
- Ambition—To stop Herzberg smoking
- Bad Habit—Late hours
- Favorite song—"Well, Get It"
- Fitting song—"Jim"
- Favorite saying—"Hey, have I ever got the good deals lined up"
- Last Guess Who was Bob Griffiths

GALS' AB

A commando (hare and hound) hike was held at Elmwood park, Saturday morning, November 21.

Jean Mahaffey and Barbara Cook were the hares, and the rest of those attending were divided into two groups of hounds. One group of hounds chased Barbara through the obstacle course, and the second group followed Jean through a difficult trail laid out by Barbara and Jean earlier that morning. The team that captured its hare and brought it back to the judges' stand first was crowned victor and given a prize.

Marilyn Hughes '41, president of the G.A.A., and Linda Sue Colley, a former secretary of the G.A.A., acted as the judges in the absence of Miss Marian Treat who was attending a physical education instructors' meeting in Lincoln.

A basketball tournament was held between the fourth, fifth, and sixth place teams of the upperclassmen league and the first, second, and third place teams of the 9A league.

The upperclassmen teams won every game, but the 9A outfits gave them a tussle.

Sorensen Announces Football Lettermen

Coach Sorensen announced that the following players will be awarded football letters for the 1942 season:

- Phil Barber
- Hugh Brainard
- Elwood Epperson
- Phil Fox
- Robert Fry
- Don Gorman
- Russ Gorman
- Bob Griffiths
- Bill Green
- Ed Gustason
- Duane Hovorka
- Jim Hurd
- David James
- Bob Lauritsen
- Ken Leibe
- Jim Monroe
- George Moore
- Rolland Otis
- Harold Paulsen
- John Potts
- Dick Towsay
- Tony Vinci
- Dick Weekes

Holman Hits 207 For Bowling High

TEAM STANDINGS

	W.	L.
Four B's	15	6
Tenth Street Merchants	14	7
Midgets	14	7
Supermen	13	8
Foul Four	12	9
P.A.R.s'	11	10
Klasy Keglers	10	11
Peckers' Limited	7	14
Crap Shooters	5	16
Victory Four	4	17

The Tenth Street Merchants rolled into a tie with the Midgets for second place in the boys' bowling league by taking three games from the fading Supermen last Monday.

Phil Holman bowled the highest game of the season, 207, to lead the Peckers' Limited to victory over the Four B's. Jim Hossack had the second high score of the day with a 194 game. Dick Fowler, Jim Lyle, and Dick Carlson rolled 185, 180, and 178, respectively.

HIGH FIVE

	G.	Tot.	Avg.
Bob Barber	18	2,753	153
Jim Hossack	21	3,160	150
Peter Isacson	21	3,046	145
Fred Bekins	21	3,027	144
Dave Mellen	21	2,999	143

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