

# CENTRAL HIGH REGISTER

Vol. LVII — No. 4

CENTRAL HIGH SCHOOL, OMAHA, NEBR., FRIDAY, OCTOBER 16, 1942

FIVE CENTS

## headline headlights

- **FALL PLAY**, "Every Family Has One," starts production. See page 1
- ★
- **COMMUNITY CHEST DRIVE** starts Monday. See page 1
- ★
- **SCRAP DRIVE** ends after all-out effort. See page 1
- ★
- **TECH FOOTBALL** game 8:00 tomorrow night at Benson stadium. See page 4
- ★
- **SUPERMEN** and **KLASSY KEGLERS** lead boys' bowling league. See page 4
- ★
- **BOYS vs. GIRLS** in football games. See page 2
- ★
- **CLUBS ELECT** new officers for coming year. See page 3
- ★
- **DICK O'BRIEN** star of the week. See page 2



WITH AN EYE TOWARDS GASOLINE AND TIRE CONSERVATION, the journalism department acquired this horse and wagon from Mr. A. E. Swanson, manager of the Cook's Paint and Varnish company. — Courtesy of World-Herald

## Miss Pickard Talks To English Classes

Stressing the need for student cooperation to keep Central High safe from unnecessary illness, Miss Veta Pickard, school nurse, spoke to Miss Alice West's first and fourth hour English I classes last Monday.

"It is impossible," she declared, "to keep the schools free from contagion if the students persist in disposing of their gum in the drinking fountains or attending school with a cold at the very contagious stage. It is only fair to yourself and to others to discontinue such actions."

Miss Pickard spoke of her home nursing classes which have 84 girls. These classes teach the girls how to adjust themselves to their home, their school, and their community life. The information the girls learn will enable them to help with emergencies at home or elsewhere.

"With the acute shortage of doctors and nurses Omaha now faces," she emphasized, "we should all help to make our high school a safe place in which to spend six or seven hours a day."

Miss Pickard urged the students to stop rushing or pushing in the halls. It can be quite dangerous, and there have been cases where several people have been injured.

"All our battles can't be fought for us, so we will need to be strong," she ended. "This is our war. Let's fight it."

## Cuban Boy Likes Fast Tempo Here

Hot dogs and boogie-woogie are tops with Victor Marrero, a Central senior, yet he still is taken aback at the tempo of American life. Born in Havana, Cuba, and resident of Mexico for the past seven years, Victor came to Omaha last spring.

Like his father, who is personal physician of ex-president Calles of Mexico, Victor has come to the United States to study to be a doctor. Living with his brother at present, he plans to attend Creighton university next year.

In speaking of the war, he stated proudly that his father was in the United States "doctors" corps in the last war. As to the present conflict, the Cuban lad feels that both Mexico and Cuba are wholeheartedly behind America's effort—Cuba by patrolling the Gulf of Mexico.

With a strong Spanish accent (he just learned to speak English in the last nine months) Victor explained, "The main difference that I notice between your country and mine is that in Cuba everybody is outside at night, singing, dancing, and having parties. Just the same, I like your American way of life."

Can you guess the weight of Central's scrap pile?

The Register will give fifty cents in war stamps as first prize, for the nearest estimate. The second and third prizes will be twenty-five cent war stamps.

Bring your signed entry to the Register office today or Monday.

## 'Central Scrap Drive Successful,' --Prin. Hill

The two weeks scrap drive is ended and Centralites will feel satisfied that their contributions will help in a small way toward final victory. The excellent cooperation of the students has made the scrap pile one of the largest in the city.

An average of five trucks a day helped to bring the heavier pieces of scrap to school, and on one day alone, ten trucks hauled scrap from all parts of the city. In a patriotic effort to save rubber and gasoline the journalism department secured a horse and wagon from A. E. Swanson, manager of the Cook's Paint and Varnish company.

Students have gone all-out to collect scrap. Besides devoting their time and labor to the drive, many Centralites have paid money for gasoline for trucks out of their own pockets.

Many unusual contributions have been made. A rifle used in the Spanish

Today officially ends the scrap and metal drive. The size and variety of our scrap pile indicates that Central has made an excellent showing. While it seemed at first that we might have difficulty in providing transportation, we have been able to collect every piece of movable scrap that was offered. Many of you, your parents, and friends have been generous with trucks and automobiles.

Everyone who participated in any way deserves the highest commendation.

FRED HILL

American war and four sabers from the Civil war were found on the heap.

A group of eight boys, driving a borrowed truck, picked up an old international truck, two complete chasses, an old Studebaker, and a model "T" truck.

Tuesday morning an assembly was sponsored by the Student Council. One key or any other small piece of scrap was required for admittance. The entertainment was provided by Lee Knight's orchestra, Ted Mallory, and a special feature, the Junior Quiz Kids.

The signs and posters that have been placed about the halls and hung on students' backs for advertisement were the clever work of Marilyn Miller '45 and Shirley Hassler '43.

The Student Council has supervised the entire drive with the French club in charge of guarding, sorting, and piling the scrap as it came in.

## Red Cross Stresses War Responsibilities

The first meeting of the Junior Red Cross intra-city council was held at the Red Cross chapter house last Wednesday, October 7.

Members from the public high schools were present, and the parochial schools were represented by St. Mary's High. The students were reminded of the necessary duties and responsibilities that they should assume during the national emergency.

The following students represented Central:

Freshmen — Bill Okeson, Betty Caldwell

Sophomores—Sheila Pradell, Marjorie Demorest

Juniors—Marion Keller, Marjorie Ogden, Marilyn Henderson

Seniors—Dan Peters, Helen Gearhart, Lenke Isacson

Central's Red Cross council, at the last meeting, elected Helen Gearhart to fill the position of secretary, since Nellie Nigro, elected last spring, has gone to Creighton. Colin Schack, the president, stated that the drive for Red Cross members would begin as soon as the Douglas county head is appointed.

## Churchill Appointed Aide To Jeffers, Rubber Czar

Darrell Churchill, Central graduate of '34, was recently appointed technical assistant to William Jeffers, new rubber czar. Formerly, Darrell served as Mr. Jeffers' private secretary.

At Central he had a high scholastic record and was elected to the National Honor society. He was president of the senior class, sports editor and business manager of the Register, and lettered in both basketball and football. Darrell was the only student in the middle west to pass the 160 word test in shorthand.

He is with Mr. Jeffers in Washington now.

## Omitted Last Week

Omitted in the "please allow" story which appeared in last week's Register were the names of two Student Council members, Dick O'Brien and Barbara Byrne, who assisted the faculty committee.

## Fall Play, 'Every Family Has One' Will Be Presented on November 7

After two nights of tryouts, rehearsals for the fall play began last Wednesday after school. The play, "Every Family Has One," written by George Batson, will be presented in the auditorium, November 7. Miss Frances McChesney is supervising the production.

Donna Deffenbaugh as Marcia Reardon and Bud Herzberg as Todd Galloway are the romantic leads with Patton Campbell as Sherwin Parker, the "other man." Nana Reardon, the grandmother, is played by Joan McCague. Lenke Isacson appears as Lily, a distant cousin, with Bill Newey playing opposite her as Warry Reardon, the seventeen-year old who thinks he is a second Eugene O'Neill.

Thelma Chrisman has the part of Penny, the eleven year old daughter, who is a "whiz" at playing the piano and at shooting a sling shot. Mary Mallory plays the part of Mrs. Reardon, known as Laura, while Norman Thomas plays Mr. Reardon, or Reginald, who loves to tinker.

## Bev Nielsen Dances At Army Air Base

"Dancing for the USO has made this summer one of the most pleasant I have ever experienced."

The above comment was made by Beverly Nielsen '42 who recently returned from Albuquerque, New Mexico, where she danced for the men stationed at the army air base.

Beverly went to New Mexico in June to visit relatives and while there joined the USO. As a result she stayed to entertain the soldiers at dances given by that organization twice a week.

An acrobatic dancer of considerable merit, Beverly has been a professional for seven years. During the summers she travels with Franklin Vicent's Revue, "Broadway on Parade." She has performed in Illinois, Montana, Tennessee, Alabama, Kentucky, and Canada.

One of her favorite memories is of a Milwaukee show in which she played with Red Skelton, Brenda and Cobina, and Alec Templeton. Beverly participated in Central's 1940 Road Show.

## Journalism I Classes Enroll Future Geniuses

Providing that geniuses run in families, Mrs. Anne Savidge should have one good hunk of talent entwined in the mazes of the Journalism I classes. Included in her classes are five brothers and sisters of former editors of the Register.

The sophomores are in there pitching in the form of Steve Plank, brother of John, managing editor in 1940-41. Steve has already made himself a familiar figure to all staff members by out-selling them in the S. A. ticket drive, and by putting in his application for copy boy. Only a sophomore could stand outside the journalism office and grab prospective sales.

Representatives of the junior class are Ruth Kulakofsky, whose sister Beth was editor-in-chief for 1938-39; Hugh Mactier, whose brother Allan was editor in 1939-40; and Rae Dickinson, whose sisters Ann and Sheila were former editors of the Register.

The seniors have one candidate, Ruth Klein, the young sister of Annette, O-Book editor in '39.

## School Community Chest Drive to Open October 19

### 'Brains' Have Many Answers to Problem Of Gas Rationing

About November 22 gas rationing will be enforced by the United States government to conserve rubber. Each family will probably be allowed one car and four gallons of gasoline unless it can be proved that the car is essential to the war effort.

Did you ever stop to think what gas rationing would mean to you? It would mean no aimless driving around the country side, no vacations by auto, and what is even more important—no dates unless a solution can be found. It really had me worried, so I asked a few of my fellow classmates who looked as if they got around what they thought.

Jeanne De France, H. R. 330: "A parked car doesn't need gas."

"Nicky" Newman, H.R. 149: "I'll date girls whose fathers have X cards."

Dottie Mayhall, H.R. 149: "I've got a pogo stick."

Georgie Nielsen and Bobbie Parson, H.R. 237: "We're going to buy a horse and a saddle that has a rumble seat."

Jean Douglas, H.R. 149: "I live within walking distance of town—only 104 blocks due north."

Willy Sterbens, H.R. 220: "I know where I can pick up a bicycle built for two m-i-ghty cheap."

Kay Kirkbride, H.R. 232: "Gee, why worry? Grandma didn't have a car and she did all right."

Well, you can't sit in a parked car all the time and anyway what could you do? My father hasn't got an X card and I haven't got a pogo stick. Horseback riding isn't exactly my dish in mid-winter and what would one wear to fit all requirements any way? I could walk, but there's no future in it and besides I've got flat feet.

Bicycle riding would be fine—providing someone else brought the bicycle. I could ask grandma to give out with the facts, only I don't wanna!

## Latin Club Starts Thirty-Sixth Year

EDITOR'S NOTE: This is the third in a series of articles detailing the history, background, and activities of the various clubs at Central.

Outstanding for the past 36 years—the Latin club. Organized in 1903 by Ellen Rooney and Susan Paxson, the club endeavored to combine Latin with social and educational activities.

In addition to her work as Latin instructor at Central, Susan Paxson established a trust fund to be divided into annual awards for those pupils placing high in special competitive examinations.

Many distinguished Nebraskans are listed among the officers, including Lyman Bryson, nationally known commentator and conductor of radio forums, and George Grimes, managing editor of the World-Herald.

The present Latin club was re-organized in January, 1930, after students of a Cicero class presented the Latin play "Medicus" before the Nebraska State Teachers' convention.

Most noted of the club's present activities is an annual picnic or dinner; while a lecture by an outside professor is scheduled for at least one meeting during the year.

This year's newly elected officers will preside at the November meeting when Priscilla Bailey will conduct a discussion on "What's in a Name," an analysis of the origin of members' surnames. Officers are Ruth Kulakofsky, president; Steve Plank, vice president; Adelene Coad, secretary; and Patton Campbell, treasurer.

Any student who has completed one year of Latin is eligible for membership in the club. Faculty sponsor for the coming year is Mrs. Bernice Engle.

### Contributions Taken on Wednesday, Thursday; Omaha's Goal Is \$787,230

"If you can't go—Give!" Omaha's goal in the United War and Community Fund drive, October 19 to 29, is \$787,230. More than 50,000 elementary school, high school, and college students will be asked to help raise this amount.

Dr. Elwood Rowsey, pastor of Dundee Presbyterian church, will speak at an assembly next Tuesday morning, opening Central's War and Community Fund drive. On Wednesday and Thursday collections will be taken during home room.

President Roosevelt inaugurated the nation's campaigns, October 5, declaring that donations of community and war chests would "affirm before the world our nation's faith in the inalienable right of every man to a life of freedom, justice, and decent security." He expressed his hope that Americans would transfer some of their "new buying power into giving power."

### U. P. Rally Indorses Drive

Omaha's drive was indorsed by a Union Pacific rally in the city auditorium, October 5. A meeting was also held at the Carter Lake club by residents of that area. The two weeks of campaign preparations which followed will be terminated next Sunday at Joslyn Memorial, when community dedication services will be held for four thousand volunteer workers.

"Ammunition" for the heaviest part of the campaign has been distributed to over three hundred plant captains of industrial divisions, and many volunteer workers have started the preliminary canvassing of industrial firms. This group has the responsibility of reaching about sixty thousand employees and raising nearly eighty per cent of the entire quota.

### Page and Clark Head Campaign

Heads of the drive are Roy Page, president of Omaha Defense Funds Inc., and Dale Clark, general chairman. Co-ordinating the campaign for schools and colleges are: Leon O. Smith, assistant superintendent of public schools; Mrs. C. W. Hamilton for parochial schools; and Mrs. J. Hewitt Judd for colleges and universities.

Mr. Smith, a veteran of such activity in many Community Chest campaigns stated: "The war emergency makes this the biggest job the committee has ever tackled. The work must be done quickly and well or we will be guilty of giving 'too little and too late.'"

The goals set are: services to our armed forces and other national services, \$64,650; local services, \$544,200; foreign relief and service, \$51,000; collection reserve, \$47,830; and unappropriated balance, \$79,550; total, \$787,230.

IF YOU CAN'T GO —

UNITED WAR & COMMUNITY FUND

★ ★ ★ ★ ★

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Fred Hill, Principal of Central High School
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Toughen Up!

"Open the door and get my books ready to hand
to me, mom!" Do you yell that, too, as you gulp
down your first and last bite of breakfast and get
ready to dash to the bus stop? On the bus you groan
—why didn't George grab that empty seat so that
you could pile your books on him? You vow that this
is the last time you'll ride on a bus—just like a can
of sardines with everybody stepping on you.

We're softies! It would never occur to us to get
up a little earlier and walk at least part way to
school. That would be awful; then we might miss
meeting Susie at her locker and walking around the
halls with her.

Why walk to school anyhow? Before the war we
were a tired democracy—most of the citizens were
asleep. Japan had been counting on this. For fifty
years she had been training her youth, developing
in them great endurance and cat-like agility. Physi-
cal culture was and is a god to them. Here in
America we have been going to prize fights—we
got a kick out of cauliflower-eared men, knocking
each other around. After the bout we hurried home
and relaxed—took up where we left off in our easy
American way of life.

For the first time this year many of us are learn-
ing what it is to be tired, to have aching muscles.
In gym and ROTC, subjects required of all students
now, we are getting a taste of what we should have
volunteered to take long ago.

Of course walking to school is not the only nor
the main point to be stressed in America's toughen-
ing-up program. One point is proper eating—dis-
couraging girls who are "trying to keep their
figures" by buying just a chocolate malted milk
for lunch and eating no breakfast. Another is disci-
pline, not the Hitler Youth Movement type, but
getting away from the American habit of shifting
responsibilities, "letting George do it" and making
up excuses for everything.

If we're honest with ourselves, we'll admit that
we have been softies and even now are a long way
from equaling the toughness and stamina of the
Japanese or German boys and girls of our age. We
must get into training! As the President said, "We
must put hard fiber into the American spirit and
strengthen our muscles into the American back."

The Bookshelf
'Bitter Sweet'

HOLD AUTUMN IN YOUR HAND "I ain't a get-
ting out. Hit
By George Sessions Perry ain't a house

or even a crib," Granny stoutly affirmed as Sam Tucker
stopped the moving cart in front of a miserable hovel.
Granny might be right—there was a hole in the side of
the house and the shingles were all off—but, as usual,
she wasn't making it easy for him.

In his fight to keep his family alive, Sam had challenged
68 acres of Texas' rich and treacherous bottom land.
Nona, his wife, Granny, and the two kids would have to
bear a lot of things—first of all, the house. So, after the
application of a switch to Granny's "buttocks," she
haughtily descended from the cart and went in the house.
This was just one of the difficulties the Tuckers faced and
surmounted.

Of this winner of the National Book Award of 1942
Clifton Fadiman says, "Hold Autumn in Your Hand" is
a miniature 'Grapes of Wrath' seen through optimistic
glasses." Indeed the novel is a skillful mixture of comedy
and tragedy—realistic but not sordid in its details of the
Tuckers' courageous struggle with the land, delightfully
humorous but not overdone in the lighter passages.

Because of this effective combination of bitter and
sweet, you are forcefully impressed by the sordid condi-
tions prevalent in the sharecropping South. It is not easy
to forget the time when the baby, Jot, almost dies from

The Men Say So

Miracles do happen 'cause here we are again!

We think it only fitting and proper to devote this week's
noble contribution to the honorable boys' likes and dis-
likes . . . so prepare yourself . . .

"Hooley to low-heeled pumps 'cause they make girls'
feet look too long, and blue jeans rolled to the knees are
ghastly," exclaimed Dick Benson. Dick McFayden shares
Benny's opinion about low-heeled pumps, and Mac also
abhors purple lipstick, baggy sweaters, and short skirts.
On the topic of jeans, Lee Knight and Moye Freymann go
all the way, and think jeans just ain't.

When Freddie Hawkins was cornered, he admitted his
disapproval of baby hair cuts for the simple reason that
they give the impression that the girl underneath is too
lazy to comb through the ordinary length. Speak for
yourself, Fred.

Roll Otis hates too much lipstick and socks that droop.
Bud Herzberg doesn't like high heels and anklets com-
bined, counts girls that overdo their pancake out, and
doesn't care for bangs—but he does stand them.

Expressing the unanimous opinion of the fellas, Bob
Muffet insists that chipped finger nail polish, crooked
stocking seams, and smeared lipstick "turns" him. Jump-
ers really score with Tom Brownlee but knee high socks
are taboo. Dave Milek agrees and adds to the list un-h-a-
station wagon sweaters—queer boy—and shoes with
flaps.

When asked his opinion about feminine apparel, Sel-
wyn Roffman believed that bright colored sweaters give
a girl that certain touch, but slacks are out of the ques-
tion. Jim Protzman thinks a girl's hair no matter what
she wears if her colors blend; however earrings strike a
foul chord with him. Zipper-front dresses really register
with Lee Hoppe. He says they add character. Hmmm.

Sweaters without blouses are ix-nay to Bob Cappel,
while Dick Klopp and Bob Ahmanson think all sweaters
are nice, to put it mildly. Sandy Porter is not too particu-
lar about sweaters, although he hates other fellas' pins
on them.

Neal Davis and Bud Huff are our authorities on leg
beauty. Neal likes the new leg make-up, while Bud pre-
fers silk stockings—priorities or not. Silk stockings with
anklets are just not for them. Peter Clarke is partial to
dark red finger nail polish. He also doesn't mind if this
femme wears matching lipstick.

There you have it, the bare facts. If only all the boys
were as easily satisfied as Wally Clark and Ken Carlson,
who never notice one thing from another, you wouldn't
have to worry.

Barb and Carrie

Theatre

By Sol Crandell and Mel Linsman

Bob Crosby and his orchestra, last week, proved to the
capacity crowds at the Orpheum that Dixieland music is
still one of the greatest styles of modern jazz. The outfit
showed their versatility by playing the soothing, "White
Christmas" (vocalized by Crosby) and then swinging into
the steamin' "Big Noise from Winnetka."

The good-humored band leader, who looks much young-
er than his thirty years, found a job singing with Anson
Weeks' orchestra shortly after he graduated from Spo-
kane university in 1933. The critics, however, accused
young Crosby of capitalizing on his brother Bing's name.
Determined to make good on his own name, he organized
the Bobcats, a small Dixieland combination, which quickly
grew into the famed band it is today. Bobby Haggart, the
world's hottest bass player, and Jess Stacey, famed ex-
ponent of the boogie-woogie piano, are only two of
Crosby's sidemen.

Having recently returned from Hollywood, where he
successfully emceed Bing's Kraft Music Hall for the
summer, Mr. Crosby plans a limited stage tour . . . after
which he returns to the cinema city to star in Judy Gar-
land's "Presenting Tilly Marris." The leader of "the best
Dixieland band in the world" has only one wish and that
is "after the war, may it always be summertime."

"Pardon My Sarong." A Universal picture with Bud
Abbott, Lou Costello, Virginia Bruce, Robert Paige and
the Four Ink Spots. Now playing at the Omaha theatre.

The nation's two foremost screwballs have done it
again on a bigger and even balmier scale. If you can
imagine chubby little Costello in a sarong, you'll know
just what we mean.

The comedy kings open the picture as Chicago bus
drivers who get bored with the monotonous day-in day-out
ride on the same old route. So they leap at the chance to
ferry a wealthy playboy and ten cute chorus girls to Los
Angeles, forgetting to tell their boss. When the boys
arrive on the coast, they board a yacht and head for
Honolulu to escape the law. The entire outfit, however,
is blown off their course to an uncharted island.

The island is filled with beautiful girls and crooks who
are swindling the natives of their hard-earned pearls.
Abbott and Costello naturally take care of the swindlers
as well as the girls. Romance is provided by Robert Paige,
the playboy, and Virginia Bruce, who is as lovely as ever.
Even Costello has a love affair . . . with Nan Wynn, a
comely brunette.

The Ink Spots handle the music side by singing three
songs they have made famous . . . "Do I Worry?," "Java
Jive," and "Shout, Brother, Shout. One of the great
highlights of the film is the colorful "Vingo Jingo" dance
by a bevy of sarong beauties. "Pardon My Sarong" is
strictly a picture to take your mind off the war for an
hour and a half.

malnutrition nor when the Tuckers' winter garden was
deliberately wrecked by a jealous neighbor.

To illustrate the funny side of the book there is this
passage. Once the family went to another part of the
country to pick berries for a week. When they were walk-
ing back home a man in an empty farm truck drove up,
looked them over casually, and drove slowly on. Granny
angrily threw a bucket at the driver but missed. "Well,
I'll be jiggered!" she exclaimed, feeling swindled. "This
here's the last trip I'm ever taking. Folks on the road
don't behave no better than them at home. I'm just going
back to the house and wait for my call to glory."

The Tuckers literally "grinned at disaster." They took
a dare and were victorious in their battle to survive—
they held "autumn in their hand."

— Helen Gearhart

Begorra, It's O'Brien!



Emcee O'B

spring when he, among others, was chosen to represent
Central at Boys' State at Lincoln. He was elected personal
secretary to the governor.

After school, if he is not at a meeting, he can be found
in 29 working on air raid charts. He is the new air raid
warden for Central and considers this a big and important
job.

With activities already mentioned, Dick has been a
member of Junior Honor society for two years. He is also
a second lieutenant in Company B.

As is in every boy's future today, Dick plans to join
some branch of the service, preferably the air force, but
anything will do for a crack at Hoiman the Goiman. After
the war, it's his ambition to become a research chemist
and to settle in a southern state. As a foundation for
these goals, he is taking, aeronautical physics, chemistry
and trig.

Dick names as his favorite dish O'Brien potatoes or
Mulligan stew on a green plate while listening to "Irish
Washerwoman." As any fool kin plainly see . . . he's Irish
. . . even claims to be a direct descendant of Scallop O'Hara
and Wreck O'Butler.

His pet peeve: people who have heard the joke he's
about to tell; his favorite pastime: sleeping; his favorite
movie stars: Walter Pidgeon and Joan Bennett.

There's no use talking about his ideal girl. If it's not
who we think it is, it would only lead to bloodshed. But
for qualities in boys or girls, he admires humor, loyalty,
and common sense.

Michael Finnegan, Mickey Finn abbreviated, is his
cocker spaniel, who is also the proud possessor of dark
brown hair and brown eyes . . . they're often confused. The
two boys have a rare time over text books and dog biscuits.

Although in grade school he answered to "Stinky," al-
most everyone calls him "O. B." or "R. J." Current and
choice, however, is "The Dumb Irishman." And there is
Dick O'Brien in a column. But keep your eye on the news-
papers, because some day you may hear of him . . . maybe
leading great air raids under his present idol from Ire-
land . . . Tim O'Shenko.

— Mal and Billie

Are Your Dogs Barkin'?

Feet can make life sunny, or they can make it ve-e-ry
sad, and yet these extremities are rushed and tortured
more often than any other part of a person's body.

If shoe manufacturers were still in the primitive stages
of making sandals like the Romans wore, or twenty-four
button, high-topped shoes that came in small, medium,
or large sizes only, perhaps limping around with a frown
like a Jap general losing this war could be excused.

Just because catty Mary Jones or conceited Bob Smith
(any resemblance to persons living or dead is purely co-
incidental) wears a certain size is no reason that you
have to distort your feet. Also, if the store doesn't have
the style in the size you wear, which is going to be very
probable in the near future due to the war, pul-leeze go
somewher else and get the shoe in your size, or else just
get some other style—the stores do have several styles,
you know.

The best type of shoes for school is still the low-heeled
oxford, because it gives developing feet some support. But
if you simply must have some darling play shoes to wear
to school, why not have both styles and then alternate,
wearing the different shoes? That way your foot gets some
of the support it needs, and you'll get the compliments
you desire.

Shoes that are too large are just as injurious to your
feet as ones that are too small, so if you aren't able to
tell when the shoe you're trying on fits, find a reliable
salesman who knows how to fit your foot.

Remember —
a cramp in your feet
puts a crimp in your style!

— MIKE

O Wouldn't You Like To Know

What would you like changed about Central?

- George Nielsen '43—Install a smoking room.
Shirley Sims '43—Should have escalators instead of stairs
and coke fountains instead of water.
Bennett Fishbain '43—More glamorous girls . . . woo-woo!
Shirley Hassler '43—Just burn it down.
Shirley Karlan '43—Are you trying to promote a revolu-
tion?
Betz Gleason '43—Exchange men with A. L.
Karl Niehaus '46—Longer lunch periods and shorter
classes.
Georgie Traub '46—No teachers in the study halls.
Tommy Fornstrom '45—Something besides Spanish ham-
burger 2 or 10 times a week.

Footbrawl

Well, you can all get up now any time. All three of you
didn't have to go to all the trouble of tackling poor little
me. I would've stopped for one of you, but this is too
much. I wouldn't say you fellas were rough, why you all
worship the ground I'll be six feet under if this keeps up
—oops, here comes the next play, now don't get mad son,
here he comes, oh—my foot. Now listen when Bernhard
told the quarterback that she made all the passes he
should have explained—she knew only one definition. The
next time Huntzinger gets a brainstorm I'll have a brick
along. Say, we just made a touchdown! Vandas is all
right! What a disappointment, I thought we had a touch-
down, but the referee was just beating off the mosquitoes.
Now I know why they call it the stiff arm. If you keep your
arm out straight it sure gets that way, doesn't it?

Table with 3 columns: Name, Initials, Name. Includes Nimmo, Rapp, Cowger, Hassler, Kirk, Sims, Huntzinger, Vandas, Douglas, Mayhall, Gleason, Hansen, Nielson, Holman, Olsen, Baltzer, Irwin, Crisman, Barker, McCullough, Bernhard, Wilson.

First downs . . . who cares
Yards gained rushing . . . two miles
Passes attempted . . . plenty
Number of punts . . . two
Punt average . . . one for each team
Passes completed . . . wouldn'tyaliketoknow?
Fumbles . . . gobs
Fumbles recovered . . . all, of course
Penalties . . . stiffness, mosquitoes, torn jeans, etc.

Swing Slings

- You Turned the Tables on Me . . . Billie Smalls
All the Things You Are . . . Jeanne Freshman
Trumpet Rhapsody . . . Bill Kizer
Jim . . . Sally Payne
Well, Get It . . . Scrap
It Had To Be You . . . Marilyn Thompson
Mary . . . Dick O'Brien
The Bells of St. Mary's . . . Neal Davis and Dick Klopp
The Memory of this Dance . . . The Prom
My Silent Love . . . Jean Rubenstein
Mr. Five By Five . . . Richard Newman

Scrap Happy

Dear Barb:

Oh, hell's bells! It's almost over—the scrap drive, I
mean. I shore do wish we'd do more things like that. It
certainly helps to take the monotony out of life—besides
helping to beat the axis. For four years it's been my sup-
pressed desire to be an individualist and wear blue jeans
to school. I guess other people felt the same cause every
morn before school—there was half of my French class
in jeans shoving scrap around. I shore got a kick out of
Maisie's numerous outfits, Jeanne Freshman's overalls,
Bill Kizer's signs, and Mal's "don't be a bottleneck" sign
plastered on her beer jacket. You ought to have seen the
cute horse and wagon deal we had as an advertisement.
I tried my hardest to be one of the mob in it when the
World-Herald took a picture but I was squashed in the
rush. I sure envied all those fellas like Protzman, Sandy
Crawford, Wally, Mac, Dan Sylvester, Bill Olson and
Campbell, Sam and Dave, who got to go out in trucks and
what-have-you, and collect junk—during school too. Yeh,
and I wish I knew how Mickey, Gay, Suzie, Munky and
Maisie got to do it. I guess they just rate or maybe, was it
their cars? Neal and Klopp drove to school in my idea of
a neat contribution to the war effort—a moving junk pile
with red oil cloth seats. Only they refused to part with it.
I've seen everything under the sun—well, almost—being
lugged to school. Pedie Holman gave up his bike—minus
the tires; Mal, a stove; Janis, hundreds of hangars;
Mademoiselle Bozell, oodles of keys—and Bob Mitchel-
tree donated a wonderful car jack—at least I think he
meant that to go too—I certainly hope so. I've finally come
to a momentous decision—to throw my diary key in . . .
Maybe my diary should go too—it doesn't have any metal,
but it would sure throw "dirt" in the Jap's eye . . .
enuff . . . love . . . Carrie . . .

A Day With John Q. Freshman

(Literary Editor's Note.— This column, to appear regu-
larly, is compiled from themes and compositions of Eng-
lish students. This week's contributions are from Miss
Josephine Frisbie's freshman English classes.)

"Dagwood!" That's what the neighbors call me. Every
morning I streak out of the house, run to the corner,
and jump on the bus. There I promptly become a sardine.
I'm not complaining—that's all a freshman can expect.
But the other morning when a boy almost tore my skirt
off with his scrap iron I thought that there was a limit
even to a freshman's patience.

Marilyn Wellman

A freshman's worst enemy—the dictionary. The other
morning in 425 I went to that source of all knowledge to
look up the term "ninth hour." I hadn't understood what
my teacher meant the hour before when she said she'd
give me one. When I couldn't find the word in the dictio-
nary I decided it must be unimportant. Live and learn!
Through Mr. Webster's treachery I now have three ninth
hours to serve.

Betty Lou Schneider

"For Whom the Bell Tolls"—in case you didn't know,
it's for me. About 12 o'clock there is that fatal ring. Doors
fly open! People dash by, and half a minute later the halls
are quiet, except for my groaning. Just because I can't
remember my locker combination the upperclassmen don't
have to trample all over me. I don't mind being swept off
my feet, but I'd rather have it happen under different
circumstances.

Bill Christensen

## Boys at War



Melvin Newman '37 left recently for an undisclosed destination. He is an assistant division quartermaster in the army.

Leon W. Brown '39 was recently commissioned a second lieutenant in the army air forces, and given the silver wings of a bombardier. He was graduated in a class of American and Netherlands cadets at Midland flying school, Midland, Texas.

Jack Hassler '39 has been sent to Fort Benning, Georgia, as an infantry officer candidate.

Richard Sundberg '39 spoke to F. Y. Knapp's modern problem classes Tuesday, October 6. He told students of his actual experiences in parachute training, and said he had been up in nine planes without landing in any of them. Richard is in the paratroop division at Fort Benning, Georgia, where he was selected as a candidate for officers' training school.

Major Joe Linsman '29 has been serving in the medical corps of the army for the last five years. He is stationed at El Paso, Texas.

Jack Nimmo '39 is stationed at Kelly field, Texas. He is training to be a pilot. While at Central he was a major in the ROTC.

Two brothers, Bob and Don Clow, are both in the army air corps. Bob, who was home on furlough recently, has entered basic training.

Corporal Harry Fox '36 is now stationed with the First Armored Division in northern Ireland.

## Student Interprets Science in French

No one was more surprised than J. J. Guenther when he received Georges Carr's chemistry assignment written in French—unless it was Georges himself when he discovered that his teacher was a whiz at French. It all started when Georges, a student of French and chemistry, took Mr. Guenther seriously when he remarked that he wanted a formula handed in on time, "and that he didn't care if it was written in French or German, just so it was handed in on time."

So our genius went to work and by morning had turned out his masterpiece, which he handed in to his amazed chemistry teacher. With one such experiment completed, Georges has started on his second attempt.

Dwayne Feekan, president of the June class of '42, is a file clerk with the Union Pacific railroad.

## Central's Clubs Start Rolling Early

### Pan-American Club Organized; French Club Aids Scrap Drive; Roller Skaters Stage Party Tonight

#### Colleens

The opening meeting of the Central Colleens featured a play, "The Kink in the Male Animal," supervised by Donna Deffenbaugh. Participants were Jo Nell Buchanan, Donna Deffenbaugh, Lorraine Waldman, Marcia Parker, and Dorothy Hasenjaeger.

Officers for the coming year were introduced as follows: president, Dottie Cowger; vice president, Shirley Simms; secretary, Betty Kirk; treasurer, Barbara Driscoll; sergeants at arms, Rosemary Eastlack and Dottie Mayhall. Sponsors and head chairmen of the various committees were also announced. Miss Virgene McBride is head sponsor of the club.

Dottie Cowger suggested various projects to be undertaken such as making scrapbooks for hospitals, filling canteen boxes, baking cakes for the USO, and wrapping surgical dressings for the Red Cross.

#### Roller Skaters

At a business meeting of the Roller Skating club Tuesday, October 6, Don O'Brien was elected president; Don Magee, first vice president; Romona Jackson, second vice president; Ruth Ann Kopecky, secretary; and Johnny Meyers, treasurer. The new sergeants at arms are Dick Greenberg, Violet Loukas, Marion Jensen, Vera Vrana, and Don Nelson.

A skating party was planned for today at the Fourtieth and Farnam roller rink. The co-chairmen of the publicity committee, Jane Brauman and Ruth Kopecky, are in charge of the ticket sales. Their committee consists of Betty Botel, Gloria Baltz, and Gladys Hanna.

Miss Thela Barnes is the sponsor of the club.

#### French Club

The Central High French club has begun the semester activities by helping in the accumulation of the scrap pile in the northwest corner of Cen-

tral's practice field. At the meeting held Friday, October 2, Bill Kizer, president, assigned the club members to the various jobs they were to handle at least one day of the week.

The other officers who were elected for this year include Mary Jean Loucks, vice president; Lee Hoppe, secretary; Barbara Byrne, treasurer. Georges Carr and Barbara Driscoll are the two sergeants at arms.

The first French movie "Escape from Yesterday," starring Jean Gabin and Annabella, will be shown October 22 at the Joslyn Memorial.

#### Central High Players

Old and new members of the Central High Players attended the meeting of the club last week in Room 145. Prospective members handed in their application blanks. The names of those accepted will be posted next week.

After a talk on the aims and purposes of the club, an amusing skit, "A Young Man's Fancy," was presented. The cast included Lenke Isacson, director; Helen Wilson, Shirley Krajicek, Bill Newey, Harold Marer, and Harry Alloy.

The officers of the Players are as follows: president, Joan McCague; vice president, Marion Keller; treasurer, Patton Campbell; corresponding secretary, Billie Wilson; recording secretary, Donna Deffenbaugh; sergeants at arms, Barbara Byrne and Bill Newey.

#### Press Club

At its first meeting of the year the Press club elected Joan Huntzinger, president, and Dorothy Mayhall, secretary-treasurer.

Following the suggestion of Merritt Whitten, president of the Nebraska High School Press association, club members voted on whether or not they were in favor of the usual state-wide meeting at Lincoln. They voted to discontinue that meeting and to have a dance and forum for the Omaha and Council Bluffs high school journalism students in place of it.

#### Pan-American Club

The Pan-American club, organized under the sponsorship of Miss Dellzia Rindone and Harold Peterson, held the first meeting in 235 October 1. Officers were elected and committees organized.

The object of the club is to acquaint the students with the customs and mode of living of the South American countries in comparison with those of the United States. Panel discussions will be held on topics most interesting to high school students, and an earnest effort will be made to understand and appreciate the culture of Latin America.

At the next meeting Mr. William Kunold, a member of the Board of Education, will show his films on Cuba. Similar movies are scheduled to be shown each month.

Officers are Colin Schack, president; Jean Bernstein, vice president; Penelope Anderson, secretary; Steve Plank, treasurer; Betty Jean Pool and Fred Barson, sergeants at arms.

#### Spanish Club

Dr. C. S. Espinosa, from the University of Omaha, spoke at a meeting of the Spanish club in Room 235 last Tuesday. His topic was "The Importance of Spanish in the Relations Between Pan-American countries."

New officers of the club, elected last year, are: Margaret Malm, president; Patricia Neevel, vice president; Rosemary Eastlack, secretary-treasurer; and Scott Christian, sergeant at arms.

#### Math Club

At the last meeting of the Math club, October 13, old members of the club voted upon new applications for membership.

The officers this year are Erwin Witkin, president; Dick O'Brien, vice president; Charles Macchietto, secretary; Moya Freymann, treasurer; and Dave Howard, sergeant at arms.

This year the theme of the Math club will be the place of mathematics in this war.

## Prom Girl



MARILYN THOMPSON

Courtesy of World-Herald

### Avrum Bondarin Named State Poster Champion

Avrum Bondarin '43 was named state champion in a national poster contest sponsored by the National Live Stock and Meat Board this summer. Over 12,000 contestants entered this annual contest.

"Meat and Victory" was the theme of all entries. Avrum's poster was treated in the patriotic red, white, and blue style.

Avrum received five dollars in war stamps and a certificate of award. Central also had three honorable mentions: Marion Conlin '42, Nadine Farnstrom '43, and Shirley Miller '42.

### New Library Books

Silverman—"Magic in a Bottle," the story of the men behind the chief drugs in modern medicine.

Adamson—"Lands of New World Neighbors," a review of the men and events that made America from the very beginning of new world history.

Aldington—"Viking Book of Poetry of the English Speaking World."

Train—"Story of Everyday Things," the story of the significance of the past in everyday things.

## AROUND THE CAMPUS

Among the newly appointed officers of Bethel No. 1 of Job's Daughters are Marjorie Lippert '44, and Carolyn Bukacek '45. Marge is outer guard, and Carolyn is historian.

Bill Wrasse '43 is president of the young people's society at First Christian church. Other officers are Josephine Bower '43, vice president; and Emma Mae Wilson '43, secretary.

Phyllis McFarland '44, Katherine Rapp '46, Marilyn Evers '45, and Mary Ann Korb '45 have been appointed officers of Ducky Daughters, auxiliary club of Job's Daughters, Bethel No. 13.

Naomi Elshire, Patsy Pattavina, Ruth Kulakosky, Gordon Beach, Bob Jones, John Carlquist, and Reeda Magzamin have been chosen as cheerleaders for this year. Reeda and Naomi, veterans of the squad, were Central's first girl cheerleaders. They plan to train a freshman and sophomore girl to take their places as they will graduate in June.

Newly elected officers of the Junior Walthers league of the First Lutheran church are: president, Pat Roessig '44; treasurer, Ruth Acker '44; Secretary, Doris Gordon '44; and member at large, Ramona Thompson '45.

Rosemary Eastlack '44 has been elected president of the girls' choir at the First Presbyterian church. Other officers are vice president, Marian Cooper '45; secretary, Margaret Malm '43; and librarians, Shirley Hassler '43 and Betty Scott '43.

Miss Elizabeth Kiewit, senior girls' counselor, recently was elected secretary of the Nebraska branch of the National Association of Dean of Women, composed of deans and counselors of secondary schools and colleges.

Newly elected officers of the First Presbyterian Tuxis are all Central students. President is Jim Slater '43; secretary-treasurer, Rosemary Eastlack '44; social committee chairman, Ray Phares '44. Publicity is directed by Marion Jensen '44 and program, by Bob Tully '45.

Joan Crossman '43 is the president of the young people's club at Dundee Presbyterian church.

CLARK present O'BRIEN  
**THE FULL MOON**  
(Proceeds to United War Community Fund)  
with  
**JACK SWANSON and His ORCHESTRA**  
Friday, October 23, 1942  
**CHERMOT BALLROOM**  
9:30 P.M. Informal Advance \$1.00 At Door \$1.10

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**12 - STREAMLINED BOWLING LANES - 12**  
Students! Come in and ask our cashier for SPECIAL RATE TICKET

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**\$2.00**  
Look as young as you are... yet decidedly in the fashion "know"... in hats by Starling! Here are the hats you want for your important evening dates... your football dates... your daytime "coke" dates. Gay little pompadours, visors, casuals, scotties, Dutch caps.

**DANCE**  
If they can't teach you, we will!  
**EVELYN KELLEY**  
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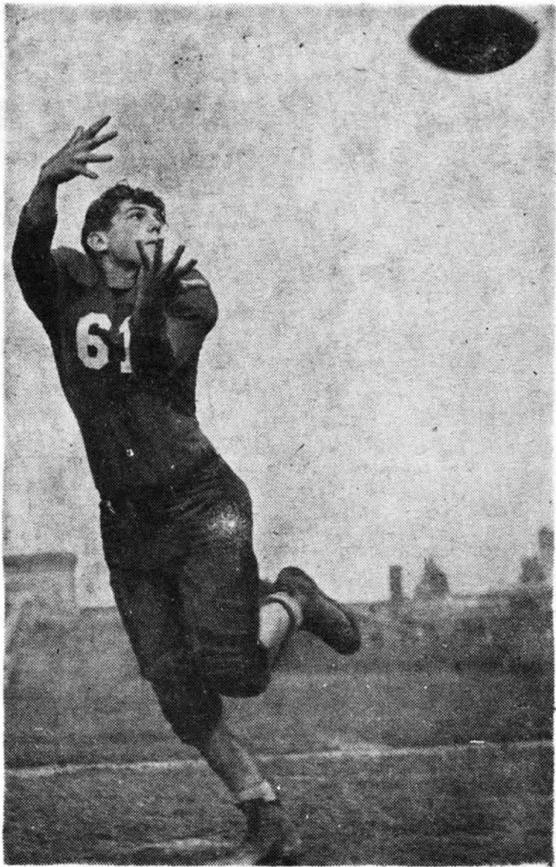
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**WOULD YOU LIKE TO SING?**  
Here is a three-year record of contest winners from the vocal studio of Harry M. Cooper...  
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**"Jive Session"**  
Dual-Tone "Jive" Frock  
**\$1098**  
A new, practical fashion... styled so every one can wear them... soft gathered skirt with fitted waistline. New large pockets (and we mean large) form a novel combination of colors, purple and beige, Kelly and Beige. Sizes 10 to 18.  
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The "Jive" skirt... the skirt sketched in soft wool plaid... can also be had in Bingo Cloth or Corduroy... Sizes 9 to 13 and 24 to 28. Colors assorted plaids, green, brown and black.  
**\$398**  
Teammate to the skirt. Collarless back, button blouse, in soft lustrous rayon crepe. Grand array of colors... Maize, Red, Brown, Beige, Aqua. Sizes 32 to 38.  
**\$398**  
Natelsons—Main Floor  
Sketches from Stock  
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Did He Catch It?



DON GORMAN, Central's flashy end, leads a long list of candidates for all-Intercity laurels at the wing position. — Courtesy of World-Herald

Eagle Grid Team Favored in Annual Battle with Maroons Tomorrow Night

Four Squads Fight For Bowling Lead; Supermen Toughest

Table with 2 columns: TEAM STANDINGS, W. L. Rows include Klassy Keglers, Four B's, Supermen, Tenth Street Merchants, Victory Four, Foul Four, Crap Shooters, P.A.R.'s, Midgets, Peckers' Limited.

With the Supermen and the Klassy Keglers proving that they were not misnamed, the boys' bowling league got off to a fast start last Monday at the Music Box alleys.

Led by Bob Barber, who blasted out a 509 series to top the High Five, the Supermen took three games in easy fashion from the P.A.R.'s. Two other Supermen, Dave Mellen and Dayton Smith, also made the High Five with their first performances.

Klassy Keglers Win Three

Fulfilling pre-season promise, the Klassy Keglers won three matches from the Crap Shooters. Captain Everett Gantz headed the winning aggregation with a 146 average.

NEXT WEEK

- Alleys 1 and 2—Four B's vs. Klassy Keglers
Alleys 3 and 4—Peckers' Limited vs. P.A.R.'s
Alleys 5 and 6—Tenth Street Merchants vs. Midgets
Alleys 7 and 8—Foul Four vs. Crapshooters
Alleys 9 and 10—Supermen vs. Victory Four

Mighty little Pete Isacson demonstrated that lack of bulk is no handicap to a bowler as he sparked the Four B's to three victories over the Midgets. Isacson's 453 series gave him third spot on the High Five.

Highlight of the afternoon was the match between the Tenth Street Merchants and Peckers' Limited. The Merchants won the first game by one point, the second game by three, and then went on to take another from their demoralized opponents.

Cottingham Rolls High Game

Klassy John Cottingham surprised as he rolled a 190, high individual game. Barber and Wally Clark tied for second with 177's.

HIGH FIVE

Table with 3 columns: G., Tot., Avg. Rows include Barber, Mellen, Isacson, Smith, Gantz.

The Scoreboard

Table with 4 columns: W. L. T. Pts. Op. Rows include Intercity League (South, North, Tee Jay, Central, A. L., Benson, Tech, Prep) and Missouri Valley League (South, S. C. Central, S. C. East, A. L., Tech, Central, Lincoln).

Jim Nisley Leads Tech Attack; Injuries Bench Potts and Gorman

For the first time in five games, the Eagle gridders will be favorites when they oppose Tech in the annual football classic tomorrow night at 8 o'clock on Benson field.

The records of the two elevens give a slight edge to Central, but past experience has shown that previous records mean little when the Purples and the Maroons get together. Although both teams are out of the Intercity race, they will fight harder than ever; for this is the game they would rather win than any other on the schedule.

Oltmanns Bolsters Maroon Line

After two defeats at the hands of North and South, Tech displayed considerable improvement against Benson last Saturday. It took a two touchdown rally by the Bunnies in the final quarter to hold the Maroons to a 13-13 tie. The line play of Tech's Hugo Oltmanns was one of the high lights of this game. He is the kind of everywhere-at-once tackle that Central's ball carriers will have to watch.

FORMER SCORES

Table with 3 columns: Year, Central, Tech. Rows include 1935, 1936, 1937, 1938, 1939, 1940, 1941.

In the backfield Tech has at least one man of all-Intercity caliber. He is Jim Nisley, a high-stepping junior halfback. Bill Smith, the fullback, developed a latent talent at line plunging in the Benson clash and was usually called upon when a vital two or three yard gain was needed.

A bright spot in the Central picture is Tech's lack of a good passing attack. The Maroons have averaged only about one completion out of every five passes they have thrown this season. Central is by no means deficient in this department. Although Potts usually tosses the pigskin, Fry can also throw; and Gorman and Tosaw are capable receivers.

Changes in Purple Lineup

With Potts and Don Gorman unable to start because of injuries received in the South game, the Eagle lineup will present some new faces. In the backfield Bob Lauritsen and Dick Weekes will take over the positions of Potts and Moore. In the line Tony Vincel will start at the right tackle post for the second time, and Elwood Epperson, recently transferred from the backfield, will hold down the other tackle spot.

Probable lineups:

Table with 2 columns: CENTRAL, TECH. Rows include Paulson, Epperson, Brainard, R. Gorman, Leibebe, Vincel, Tosaw, Griffiths, Weekes, Fry, Lauritsen.

Guess Who?

Age—17
Height—5 feet 10 inches
Weight—140 pounds
Hair—Black
Eyes—Brown
Nickname—Seven, come eleven
Activities—Football, basketball
Ambition—To see my gal
Favorite song—"At Last"
Fitting song—"I Wanna Zoot Suit"
Favorite saying—"You know it too"
Last Guess Who was Don Gorman.

THE SPORT FRONT

By BOOTS

Yea Purple! Yea White! Yea Central! Fight! Yes, one of the greatest factors in a successful team is that invaluable thing called spirit.

It is the spirit of the players, the spirit of the coaches, and the spirit of the student body as a whole. It is the kind of spirit that wipes out the feeling of hopelessness, of defeatism. It is the kind of spirit that even against the highest odds often produces triumph.

So, Central students, show your spirit. Get behind the team. Show them that you, the student body, are behind the players and coaches one hundred per cent. And you can be sure they will give their all with this kind of backing.

HALL OF FAME

This week we salute Don Gorman, left end of the Eagle football team, wrestler and track man de luxe. Don is rated one of the best all-around ends in Intercity competition. Not only an offensive flash, sticky-fingered Don is also a standout on defense.

Now a junior, he was the only sophomore letterman on the football team last year. Star, as he is called by his buddies, is a team player, and was terribly downhearted when injuries forced him out of the South game.

His wrestling and track prowess is not as well known as his football talent, but Don is outstanding in any sport for which he goes out.

The bowler took his stance, He strained to give his all, He took four steps and then— He threw a gutter ball.

It happened at the boys' bowling session last Tuesday. She stepped daintily out of the elevator and proceeded to a seat in the back row. Pandemonium reigned. Bowlers tore their hair as they tried to win the favor of this winsome miss. There were strikes and spares, and yes, gutter balls. But the fair-haired lad whom she had come to see was not as Klassy as he was supposed to be.

Perhaps the best way to explain one of the benefits received in sports is to tell what happened in the last half of the South game.

Coach Sorensen and the football team were in the locker room between the halves last Friday. The coach faced a spiritless and defeated eleven and told them quietly to go out on the field and fight; to try but not to lie down and admit defeat. Sorensen's speech was quite a contrast to that of the South coach, whose voice roared through the ventilating shaft, yelling at the Packers for not roughing the Purple and White enough.

The Eagles went out for the second half. No, they didn't win, but they gained six times the yards they gained in the first half and held South to one touchdown, as lack of reserve power and injuries tapped the Purple strength.

That Central team in the second half tried; they fought harder than they did before; but they were just up against a much better team. But get this, they tried. And we, the student body, can follow their example. No matter the odds, in football or in any other field, it is determination and courage which makes the difference between a despondent team and a fighting one.

BRUCE E. GREENBERG Assistant Editor

Powerful Packer Outfit Drubs Hapless Central Eleven, 19-0

Central's football team suffered its third straight loss last Friday afternoon as South's highly touted eleven administered a sound 19-0 beating at Tech field.

It was a T-party for the powerful Packers who rolled down the field at will. They scored in each of the first three periods to stretch their perfect season record to four wins.

The first touchdown, late in the first quarter, was set up by a 40 yard forward lateral play from Novak to McDermott to Nauslar. With the ball on Central's eight yard line, it was a matter of three plays before Novak plowed over standing up. Nauslar's attempted placement was wide.

Four minutes later, South scored again. Taking the ball from Novak, Dibelka rifled a pass to Nauslar, who juggled the ball skillfully and skipped across the goal. The play covered 32 yards. Again Nauslar's kick failed.

A 24-yard run by Dibelka in the third quarter set up the final counter. Novak plunged over from the two and Nauslar converted to make the score South 19, Central 0.

South's stout defense, led by Nauslar, Sandstedt, and Stefack, kept the Eagles out of the running. Central showed little power and crossed the midfield stripe only once, when a Potts to Tosaw pass was completed on the South 49 yard line.

The Purple defense could not break through the hard-charging Packer line, nor could the Eagles solve the tricky reverses and backfield play which South's fine backs, Tripp, Novak, and Dibelka, threw at them. Leibebe, Tosaw, and Potts were standouts in the spotty Central defense.

Potts and Gorman Injured

In the third period Johnny Potts and Don Gorman, Central's most valuable players, were injured on successive plays and were forced to leave the game. Potts aggravated an old knee injury and had to be helped from the field.

Table with 2 columns: CENTRAL (0), SOUTH (19). Rows include Paulson, Epperson, Brainard, Barber, Leibebe, Vincel, Havorka, Griffiths, Fry, Moore, Potts, Central, South.

Central substitutions—Fox, D. Gorman, Tosaw, R. Gorman, James, Weekes, Conley, Hayduk, Monroe, Hiffernan, Lauritsen. South substitutions—Trant, Goodell, Dyer, Yost, Stillmeck, Dvorak, Koubsky, Liberman, Liganoff, Madelin, Zacher, Erwin, Dore.

Table with 3 columns: STATISTICS, Central, South. Rows include First downs, Yards gained rushing, Passes attempted, Passes completed, Passes intercepted, Yards gained passing, Total yards gained, Punts, Punt average, Fumbles, Fumbles recovered, Penalties, yards.

Prep's Air Attack Downs Reserves, 19-0 Tee Jay's 'T' Formation Triumphs, 7-0

Facing their toughest opponent of the year, Central's seconds lost their third game, 19-0, to Creighton Prep. The young Eagles were outclassed in all but the first period, October 8 at Fontenelle field.

The contest was marred by many injuries. Late in the first half, John Cannella, Central back, suffered a broken leg when he was trampled during a scramble to recover a fumble.

Prep's first score came shortly after the start of the second period when McMillan went over on a pass from Heiserodt. Their second counter came in the same period on a long end run. Late in the final quarter the Bluejay reserves scored again, once more on a pass play.

With Parks and Pierce leading the way, the Central scrubs consistently stopped the Creighton ground attack, but they were not able to stop Heiserodt's passes. Prep's MacMillan, a speedy halfback, was probably the best man on the field both offensively and defensively, with Central's Solo running a close second.

Playing much better ball than in their first performance, Central's reserve gridders dropped a 7-0 decision to Tee Jay at Fontenelle lots, October 1.

Tee Jay's touchdown came in the second quarter after two previous threats had been stopped by a stubborn Eagle line. On a double reverse from the "T" formation, Carrol of the Yellowjackets skirted right end for 36 yards, finally being hauled down on the Central one foot line. Griffin crashed over for six points on the next play. The conversion ended.

The Purple line, sparked by Anderson and Tetrick, continued its good defensive play, but the backfield was again hampered by numerous fumbles. Thomas Jefferson's ability to use the "T" was the deciding factor in its victory.

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