

CENTRAL HIGH REGISTER

Vol. LVI — No. 15

CENTRAL HIGH SCHOOL, OMAHA, NEBR., FRIDAY, MARCH 27, 1942

FIVE CENTS

MILL LEVY CARRIES

By a vote of 23,670 to 20,620 Omaha citizens on March 17 approved an increase from 13 to 15 mills in school taxes.

The total of 44,290 votes surprised both election officials and campaign managers. In 1939 when a similar election was held, 37,051 voters defeated the election 22,963 to 14,088.

The additional levy, which will be first used in 1943, will provide around \$450,000. It is estimated that all school employees will receive an increase of 18½ per cent on present pay, or a restoration of about one-half of the ten-year old cuts.

Under the new levy, school taxes will be divided into three separate funds, with allocation of 10½ mills for operation, one-half mill for building and alteration, and 4 mills for bonded debt. The 4 mills must be reduced as bond payments are lowered, and by 1955, under the present law, the maximum school levy will be 11 mills. These provisions are included in a 1939 state enabling act, under which the election was held.

C. R. Swenson, attorney and chairman of the Citizen's School Crisis committee, termed the vote an indication "of public confidence in the school board and willingness to support schools adequately."

School Board Finance Chairman George Tunison said, "Citizens who responded to the needs of the schools will be given full value of every dol-

lar to the best of our ability. We welcome all reasonable means of increasing revenues, and with the hope that if existing sources are increased, some relief can be granted in the levy."

The only body openly opposed to the mill levy increase, the Omaha Real Estate board, declared, "We accept the result and wholeheartedly pledge cooperation in solving important problems still confronting school authorities."

Frank Heinisch, executive secretary of the Omaha Teachers' forum, expressed the "gratitude of all teachers for the vote and help of those who worked to get it out." He said teachers also would join in alternate fund-raising activities.

Superintendent H. M. Corning applauded the large vote and final result, declaring, "It makes possible a much sounder financial basis for schools and thereby the best interest of the children will be protected."

Mr. Fred Hill, principal of Central High school, said in an interview, "The election result shows that there are many people in Omaha who understand and have confidence in the Omaha public schools and their administration."

"The closeness of the vote was in my estimation due to the fact that the opposition caused much confusion. Had the majority of voters thoroughly understood the fight of the public schools, the vote would have been even more conclusive."

ROTC Holds Spotlight; Name Colonel, Honorary Colonel at the Military Ball



ONE OF THESE GIRLS will be honorary commander of Central's battalion: Left to right: Barbara Steberg, Lila Cramer, Nell Evans, Genevieve Fitzpatrick, and Emily Reynolds.

Five Girls in Line for Honorary Title; Race for Battalion Leader Wide Open

One boy and one girl.

All eyes focus upon them. They are king and queen for the evening.

The boy is chosen for his outstanding ability to lead his fellow-cadets; the girl is selected by the cadet officers to act as honorary commander of their battalion.

Momentarily, these two, the new lieutenant colonel and honorary lieutenant colonel, pause, and then majestically make their way under the saber arch formed by the officers.

Until this long awaited moment arrives, one guess is as good as another as to the identity of the two honored ones. The five girls nominated for the honorary lieutenant colonel are Nell Evans, Emily Reynolds, Barbara Steberg, Lila Cramer, and Genevieve Fitzpatrick. The officers have voted on these candidates, but the result, known only to Tech. Sgt. L. O. Wyatt and Principal Fred Hill, will not be revealed until 9:30 tonight.

Junior Class Elects Students for GIRLS' STATE BOYS' STATE

There are now 49 states in the Union! Or haven't you heard of the Cornhusker Girls' State? It is the American Legion auxiliary's attempt to bring to the girls of Nebraska a knowledge of the fundamental principles of American government through actual practice and control of the state offices.

A junior girl and alternate will be chosen by a committee of the auxiliary from the list voted upon last Tuesday in the junior girls' class. From a list consisting of Tish Baldrige, Dotty Cowger, Donna Deffenbaugh, Helen Gearhart, Lenke Isacson, and Shirley Vernon, one will represent Central in this year's annual convention of the mythical state, to be held May 25-30 on the University of Nebraska campus.

The girls who attend the convention will observe at first hand the problems of state and city government. They elect their own officials, including governor, judges, members of a unicameral legislature, and city officials, in accordance with Nebraska law. They introduce, argue, and pass bills; they conduct court sessions.

The girls who qualify for this honor must be in the upper half of their class and must have high standards in citizenship and leadership. The American Legion auxiliary believes that an interested and intelligent citizenry, devoted to democracy, is America's best defense. That as future voters and office holders, the girls as well as the boys should have an understanding of practical science.

Last year Gay Follmer represented Central's junior girls at the Cornhusker Girls' State.

Central High's junior class elected Bob Spier, Bill Moody, Erwin Witkin, and Dick O'Brien to represent them at the 1942 session of Boys' State. Colin Schack and Moye Freymann were selected as alternates.

This fifth assemblage of Boys' State shall be located at the University of Nebraska college of agriculture. The representatives from high schools throughout the state will assemble at the agricultural college Saturday, May 23, and will spend the following week there.

The expenses of the project, which will be sponsored by the American Legion, will be furnished by various civic organizations.

Delegates are selected on the basis of scholastic achievement, service, good citizenship, and qualities of leadership.

The idea for Boys' State originated in Illinois in 1934. American Legion chapters throughout the country adopted the scheme, and like meetings are held in about 32 states.

The object of the conferences is to help prepare the pupils of the present time for their responsibilities as the future citizens of the United States. The representatives study the mechanisms of the democratic form of government.

By organizing their own city, county, and state government, and by selecting officials, the delegates become acquainted with the practical functions of government. Officials learn the duties of their respective offices and perform them as would real officeholders.

Government of Boys' State is patterned after the Nebraska state government. The citizens elect their own law-making bodies and create and enforce their legislation.

Student Council Will Present Eighth Annual Girls' Party

With ingenious Mrs. Irene Jensen as guardian angel, the girls of the Student Council again present the annual all-girls' ball, to be held April 17. With the title, "The '8' Ball," inspired by Mrs. Jensen's pun on the fact that this is the eighth annual girls' party, this year's ball is well on the way towards becoming another of the traditional successes.

At the ball Miss Central VIII will be chosen from the girls in the senior class. An "all-Central" custom started in 1935, the envious position has been filled by the finest of Central girls ever since. In 1935 at the first "Spring Frolic," Betty Nolan was chosen by an election in which all girls freshmen to seniors participated. At the "Story Book Ball" in '36 Peggy Sheehan received the crown.

One of our present teachers, Miss Virginia Pratt, was queen at the "Cinderella Ball" in '37. Frances Morris received the crown at the "Circus Ball," and seniors will remember the successful "Charm Ball" at which Betty Marie Waite, this year's University of Nebraska Sweetheart, was elected Miss Central V. Following this was the "April Frolic" with Jeanne Burke, now a sophomore at Wellesley, as Miss Central VI; and last year the "Lucky Ball" with Mary

Jo Evans as Miss Central VII was attended by happy throngs of Central girls. Mary Jo is now preparing to join the ranks of Uncle Sam's nurses taking her training at the Methodist hospital.

Working with Mrs. Jensen are the other girls' counselors, Miss Josephine Frisbie, Miss Ruth Pilling, and Miss Elizabeth Kiewit, assisted by the following Student Council girls: Marjorie Allen '44, Kathleen Anderson '42, Barbara Byrne '43, Laurel Childre '42, Carolyn Covert '43, Eleanor Dent '45, Nell Evans '42, Josephine Failla '44, Helen Gearhart '43, Betty Legge '44, and Lois Turner '42.

Following tradition, the party will be a costume ball. Prizes will be given for the most unusual, for the funniest, and for the prettiest costumes, but this does not suggest an expensive dress. Last year a girl dressed in a sheet representative of Elizabeth Arden won a prize. Your brother's old clothes, or your grandmother's old-fashioned ones might win a prize. At any rate, the party offers a lot of fun, and quoting Mrs. Jensen, "Get behind the eight ball, girls! Support 'The Eight Ball!'"

French Movie Shown

"The Runaways of St. Agil," a story about life in a boys' school in Paris, was the French movie shown last Wednesday in the lecture room of the Joslyn Memorial at 3:45 p.m. Eric Von Stroheim, who is well-known for his outstanding parts in many French movies, had the lead.

LIBERTY LIMERICKS



A cheerful old mammy named Hannah, Who'd lived eighty years in Savannah Said—"Sho'nuff, I'll buy Defense Bonds, 'cause I Am in love with the Star Spangled Bannah!"

Help buy the planes and tanks needed to smash the Axis! Save with U. S. Bonds and Stamps every pay day.

Applause and Handshakes

Road Show Again is Fine Production

With the smoothness of operation and presentation for which the Central High Road Show is noted, the production given March 12, 13, and 14 was a complete sell-out each night. From the stirring opening by the ROTC band, during which Howard Sherman gave the opening lines from an original essay, to the finale, the usual calibre of excellent entertainment was maintained.

One of the most amusing acts of the show was the "Shooting of Dan McGrew," a saga of the old west. The dramatic element was supplied by Morris Richlin, Lee Hoppe, Sumner McCartney, and Henry Whitney. A surprising feature was the unusual piano performance by Fred Whitcomb, who presented a combination of popular and classic music. The act was applauded enthusiastically by an appreciative audience.

Mrs. Elsie Swanson's act, "Twilight Interlude," was well received. The graceful Cora Quick dancers, the beautiful violin solo by David Majors,

and a lovely solo by Richard Reynolds created a soft, dreamy effect. The "Angelic Choir," the boys' quartet, and the participants of the two-piano numbers, Doris Clancy, Marjorie Bebb, Dan Peters, and Helen Gillespie should be congratulated on helping to make this act the success it was.

A stirring play, "The Man Without a Country," based on the epic tale of the tragic Philip Nolan and arranged by Miss Frances McChesney, dramatic teacher, was one of the high spots of the show. Excellent performances were given by Walter Malland, Bill Otis, Morris Richlin, Herbert Benson, Frank Lepinski, Byron Demorest, Stuart Borg, and Donna Deffenbaugh. Opened by the presentation of the colors, the play was presented with a thrilling precision of timing and was greatly appreciated by the audience.

The surprise star of the show was Ted Mallory, who received tremendous applause from the audience. Of-

fering "Old Black Joe" and "Chloe," he was called back for an encore before the audience would cease applauding.

Both the "Cracked Squad" and the "Crack Squad" were very successful, although the former was somewhat confusing. Other comedy commendables were "Ad Lib" with Charles Fredkin, and "Crossed Wires," with Morris Richlin, Renee Greenberg, and Lo'Raineclair Triska.

One of the most colorful and entertaining acts of the show was the minstrel show, sponsored by Mrs. Swanson and Mrs. Regina Place. The clever repartee by the M. C. and "end men" received many laughs. Patton Campbell, dancer; the swing trio of Dave Grimes, Bob Edwards, and Bob Spier; soloist Eva Mae Dorris; and the Cora Quick dancers provided musical entertainment, to say nothing of the "Kentucky Singers."

The "Juke Box Jitney," featuring many of Central's best entertainers, brought a good hand from the audi-

ence. The participants of the act were Genevieve Fitzpatrick, Gus Sanders, Darlene Prather, Darlene Nelson, Pat Badalamenti, Tish Baldrige, the Male Quartet, with Richard Reynolds, Bob Wells, Dick Devenney, and Joe Moore. Especially well received was Patricia Nordeen '45, who sang "Oh Johnny" a-la Bonnie Baker.

A really stupendous finale topped this year's show with an elaborate presentation of "Jesterfield Time," with Jim Robinson as master of ceremonies. Dave Grimes' orchestra produced a big hit with their version of "String of Pearls," while tap numbers given by Jacqueline Eckdahl and Hollis Wilson, and Reeda Magzamin received big hands. Jim Robinson's clever "Push Button Tuning," in which the audience was given orders to "swing your arm around" . . . "in the gravy" brought many appreciative laughs. "Commentators" were Jeanette Magnussen, Morris Richlin, Richard O'Brien, and Van Ketzler.

Continued on Page 3, Column 2

Defense Stamps Prizes In City Essay Contest

"How the Midwest Can Help Win the War" is the topic of the Omaha Chamber of Commerce essay contest for high school students sponsored by the Chamber publicity committee.

C. Coe Buchanan, chairman of the committee, suggests that contestants should keep in mind the fact that Omaha is one of the country's great food processing and shipping centers and is a key city in a rich agricultural region.

Prizes of \$15, \$10, and \$5 in defense stamps will be offered for the best 1,500 word essays submitted by April 2. Entries must be written in ink or typed on one side of the paper and must be accompanied by the student's name, address, telephone number, and name of high school. Essays should be sent to Chairman C. Coe Buchanan, publicity committee, Omaha Chamber of Commerce.

The contest has been approved by H. M. Corning, superintendent of schools.

Continued on Page 3, Column 3

CENTRAL HIGH REGISTER

Spring . . . Wolves Come Out of Hibernation



Platter Chatter

At last there comes an orchestra to move in on Miller. I'm speaking of Hal McIntyre. His first recording is "I'll Never Forget," on the B side is "Fooled."

Central High School, Omaha, Nebraska. Founded 1874. Published Every Friday by the Journalism Classes. Includes logos for Quill and Scroll International Honor Award and N.S.P.A. All-American Rating.

In the spring a young man's fancy (and his eyes) lightly turn to luv . . . but darn! Why do they always have to turn the wrong way at my corner? Yes, puppy love (wulf! wulf!) is one sure sign of spring, and speaking of romances, I have it on good authority (and a teacher, too) that as Davie's romance (spelled with a capital J) increases, his interest in the romance languages decreases.

After four years of thwarted ambitions, or just plain inhibitions, our senior boys deserve a poem dedication. Breathes there a man with soul so dead Who never yet has turned his head And softly to himself hath said Hmmm . . . not bad!

If you had seen any of those mighty seniors after their T.B. tests you would have lost all faith in that gorgeous hulk that opened the window for you every sub-zero day last month . . . "Needlemania," you know.

If "Tagging the Teens" is classified as a dirt column, it really lived up to its name last week. It's author must be one of the many relations of the "Mole," the way he digs up the dirt . . .

I'd like to get hold of the two wolfesses who stole Betty Kirk's and Joan Huntzinger's lunches the other day . . . Well, at least I'd like to get hold of the lunches . . .

Some people will do an awful lot to get an elevator pass, but Barb Byrne was merely practicing her dancing when she dislocated her knee and threw her whole Road Show act into a turmoil until a sub stepped in.

And now we are expected to tie a knot that will last, and I'm not talking about First Aid. The other day three ladies and a gentleman appeared at the entrance of our institute. Doing her good deed for the day, the Student Control worker asked if she could help. "Where is the marriage license bureau?" asked one of the ladies embarrassedly. Following an amused explanation, four very red-faced people beat a hasty retreat.

Two little Journalism I students reading New Yorkers in 149: "Gee, we never knew journalism was so much fun!"

Just so's you'd know, school didn't close because Al Wellaver took care of babies all day Tuesday so their mothers could vote!

Secret ambition . . . To find out what's under the bandana of the girl who sits in front of me in 215.

Overheard on a date: "Your girl is spoiled, isn't she?" "No, it's just the perfume she's wearing."

They're putting zippers on everything, the latest being compactos. Soon a girl won't even have to worry about a compact . . . she'll just carry around a change of face (like a change of heart) and zip it into place at a moment's notice.

Well, we leave you now. Don't get into too much trouble over the vacation . . . and don't get too curious as to who will be the honorary colonel, etc. Catch up on your sleep, and sweet dreams!

This Is Our War

This war is being fought for the citizens of tomorrow . . . the youth of today.

We, as the students of a democracy, are too willing to escape the responsibility of this war by assuring ourselves, "After all, I can't do anything. This isn't my war; let the army and navy do the fighting. That's their job."

But we can't leave everything up to them! Our parents have already lived the greater part of their lives. We are the ones whose lives are still ahead of us. We are the ones who will appreciate the freedom we are fighting to preserve.

Our parents, who have already lived through one war, are doing their part to save us, the young citizens, from a world under the black shadow of totalitarianism. We must back them up!

We must fire our passive interest into determined action. For us to follow any other course would be selfish. Not only should we have a hand in moulding our heritage, but we should be thankful that we can help to make the world a place where human rights are respected. Here we have a voice in our future. Students of a totalitarian government are like chanting puppets, dangling on a string operated by one fiendish hand, having words put into their mouths by their operators.

We mustn't just drift along with our heads in the clouds, living our own little lives. There are many ways in which we all can help. We must all stay with our education, and buckle down, taking it more seriously than ever before. Then, when we are the people running the government, we will be more able to keep our country and the world out of future chaos.

Keep up with the news; read newspapers and periodicals; fire up your interest in present events. Be patriotic by keeping yourself fit both physically and mentally; by buying defense stamps; and by doing your part, small though it may be, in civilian defense work.

Above all, remember that this is our war. And that we must fight!

Masterpiece of Understatement

THE MOON IS DOWN The Nazi conquest of an undesignated town, obviously in Norway, furnishes the topic of Steinbeck's latest book.

Aided by Mr. Corell, the popular storekeeper, the conquerors marched in, practically unopposed. They occupied the house of Mayor Orden and began organizing the town according to accepted Nazi methods. They shot those who opposed them. And the people continued to oppose them anyway.

Steinbeck has taken a little town and used it to symbolize all the conquered nations. He has taken a few people, Mayor Orden, Dr. Winter, Alexander Morden, the servant Annie, and he has used them to symbolize the people of all conquered nations. The drawback is that the town is too small and the people somewhat inadequate as an expression of the violence raging in the world now.

The instinct for liberty is the one thing which can never be suppressed, says Steinbeck. Right will win because it is right. Freedom will win because it is freedom.

Only it won't. It hasn't. Freedom will win only when it is stronger than totalitarianism. Thus speaks history: Brave men, free men, liberty-loving men have been defeated because they were unprepared, because they were not strong as well as free.

It would be nice to think that democracy will win simply because it is democracy. It would be just lovely; it is the view that all idealists would wish to take. But one that the realists must pass up.

I'm sure Mr. Steinbeck is quite sincere in his little book, that he believes what he is saying. Perhaps the book could be called a masterpiece of understatement. But I think it's understated too much.

The book—only 188 pages—is written in extremely simple style, almost so simple as to be monotonous. Perhaps other readers will derive consolation and inspiration from the story. I must confess that I only felt rather let down.

—Gay Follmer

Alumni

Gerry Thomas '39 has recently received an appointment to West Point. He is now stationed at Fort Ord, California, where he has been transferred from Little Rock, Arkansas. Gerry was a first Lieutenant while attending Central, and is the third Centralite to win an appointment this year.

Dick Haugh '36, an ensign in the Navy, is fighting in the Pacific. He has had his commission for almost two years but has only been on duty for a little more than thirteen months.

Ray Simon '41, Marsha Finer '40, and Margaret Rundell '40, were among the members of the Omaha university debate team who took a trip to Milwaukee, Wisconsin.

Seniors can take it! . . . or can they?

Question: What did you think of the T. B. tests?

Ray Sak, H. R. 138: Swell chance to get a free tattoo. Artie Kulakofsky, H. R. 215: A corpse can't talk—can he?

Bob Ross, H. R. 235: I'm stuck with it. Max Chapin, H. R. N.A.: Shhh, I'm dead.

Dick Devenney, H. R. N.A.: I think I got it. Nina Scott, H. R. 215: Positive-ly thrilling.

Mary Jean Fisher, H. R. 215: Fine! That's one thing I haven't got—yet.

Stu Borg, H. R. 215: I've got it bad—'n' that ain't good. Phyllis Johnson, H. R. 235: Guess I'll go to a sanatorium instead of college now.

Bob Billig, H. R. 215: T.B. or not T.B.—that is the question.

Miggs Manning, H. R. 215: Arizona for me. Dick Smith, H. R. 215: It's the latest way to tell a senior from a freshman.

Bag Bawls Over Brawl

Dear Anna Lane: I am a dying freshman. I have not been asked to the military ball, and to think that my half year at Central has been to no avail. I have been told that I have "omph" so what will I do when everyone else is at the brawl?

FORGOTTEN FRESHMAN

Dear Forgotten: Your half a year wasted . . . what about our four? Why not stag it to the show with us left-over senior girls. I hear that there will be quite a few . . .

Dear Anna Lane: I am five feet short when I wear pumps, and I date a six footer. He is terribly good-looking, but whenever we go out, everyone looks down at me and smiles. This is no laughing matter! Should I stop going with him?

SHORTY

Dear Shorty: Stop going with him by all means! (By the way, what is his telephone number?)

Dear Anna Lane: Once I was happy and now I'm forlorn. Every time I double date with my girl friend she makes a fuss over my date, and of course, he falls for her line like any man would. Should I try the same thing on her date, or tell her where to get off?

HORNOVA DILEMMA

Dear Horny: Just ignore it . . . all men get off at the end of the line.

The Men Prefer . . .

"Knee-length stockings, shoes with those wilting flaps, and hair behind the ears . . . hooley!" roared Burton Howard, when asked what he disliked about female apparel . . . he likes lots of color, and simplicity is perfect. "I hate low heels with dresses," crooned Bob Billig . . . "but sweaters . . . ahhhhh—" Howard Sherman thinks sweaters are pretty good, too, but he likes his with skirts (naturally) and high heels . . . long ones . . . the sweaters, I mean . . . lavender sweaters are tops with Sandy Crawford and Patton Campbell just loves ooh la la silk jersey dresses . . . sophistication.

"I always notice earrings and streamlined legs," stated Charles Rosenstock . . . "dresses that drape . . . ix nay" . . . Bill Lambert is partial to crisp, feminine clothes . . . and Bill Otis blushed as he admitted he liked simple, white, strapless formals . . . especially if the girl has nice shoulders, etc. . . . Dan Katzman believes that girls' clothes should be long enough to cover the subject, but short enough to be interesting . . .

Herbie Benson doesn't care what the girls wear . . . it's the girl that counts . . . (cute fella) . . . of course, he likes blue jeans, not in public . . . and can't stand an excess of perfume . . . Hank Ramsey reluctantly admitted that he doesn't like suits particularly, but he likes skirts that flare . . . Harold Sundsboe wasn't sure, but he tho't he liked strollers (you know, those shoes that look like moccasins but aren't) . . . he detests silk stockings with anklets over them and baggy sweaters . . . the only thing Joe Scarpello admires is hair piled on top of the head . . . ye olde sporte editore, Bob Fromkin, hates short skirts and corduroy suits . . . he prefers sport clothes . . . slacks . . . shorts . . . censored . . .

Phil Holman wishes Hasse would knit him a red sweater with pink polka dots . . . girls' imitations of boys' clothes are out with Dick Devenney (we always wondered who was out with him) . . . and Ben Sylvester confessed that he really does like crazy hats . . . you know, the kind with the foam on the top . . . brother Danny doesn't think so much of the hats, but he is crazy about huge hair ribbons . . . Artie K. says, quote, girls should dress to suit their ages and not try to be so darned sophisticated, unquote . . . he also detests earrings . . . Any kind of formals are O.K. with Bob Wilkerson, just so they fit . . . and Jack Cunningham likes angora sweaters (the man who walks alone) . . . especially turquoise ones . . . the spring flowers that girls are wearing in their hair appeal to Stu Borg . . . but anything fussy is out of the question . . .

Now that you know what they like, girls, go into your closet tonight and throw everything away . . . you'll feel much better and think of all the commotion you'll cause . . . ha . . .

—Nina and Peggy

Double Feature . . . Presenting the Feature Eds!

★ Nina Scott and ★ Barbara Claassen

A stellar duet—the same yet oh so different! Introducing two of Central's prominent fems, the co-feature editors, Nina Scott and Barbara Claassen (much better known as Clause). Flash descriptions are as follows: Nina, 5' 5", coal black hair, and green eyes; Clause, 5' 8", light blond hair, and big blue eyes.

Besides their Register duties these ambitious gals have time for several other activities. Nina is secretary of the senior homeroom in 215, and belongs to the Lininger Travel and Press clubs. Clause is an alternate to Girls' State and a homeroom representative in her junior year. She is also a member of the Lininger Travel club.

It is humanly impossible to list all the spare time suggestions of this lively pair who frankly admit that they're just nuts . . . about everything. They love to ride horseback, except for the slight detail that they are scared to death of horses. Walking in the rain, washing and brushing their curly locks, and spending their summers in Minnesota are some of their other pet ideas. Also, among the "likes" come swimming, bowling, dancing, bike riding, and attending good movies. Their favorite movie was "Arise My Love" 'cause it starred Ray Milland. (They only saw it three times.)

Clause, the wonder child, has never had any really embarrassing moments, but Nina revealed that the awful moment of her life was when she fell all the way down the church steps in her first pair of high heeled shoes. As to the most thrilling moment of their existence, they're still waiting for that (??).

When asked about their aversions, Nina exclaimed, "Oh, we have those all the time" (like measles or something). It's really isn't that drastic, but they don't especially care for people that exaggerate, brag, or gossip. They just hate to write letters but love to receive them (common ailment). Nina's extra special peeves are wearing makeup and being pushed around in a large crowd.

Food is practically a hobby with this unconquerable couple. Their ideas are definite. Clause loves lobsters, french pastry, cheeseburgers, and just plain milk; she hates liver, custards, and turnips. Nina thinks apricot pie is super and likes everything else but liver and egg plant.

On favorites, Clause's feature color is bright red; Nina's is white (people try to tell her white isn't a color but she likes it anyway). Our blond star thinks that any kind of nature is wonderful but her twin (that's not a twin) prefers violets or lilies of the valley. They like good music to accompany their dancing, and Andre Kostelanetz' arrangement of "Rhapsody in Blue" is considered tops. Nina also appreciates Charlie Spivak's orchestra. Clause says any good arrangement of "Sunrise Serenade" makes her feel absolutely creepy. Both like that modern invention radio, but differ on programs. Nina dials in on Fred Waring and Henry Aldrich while Clause waits for Bob Hope and Red Skelton. Favorite clothes demand practically a story by themselves, but in brief our stars vote for sport clothes, suits, and white silk blouses. They love to buy crazy hats, but hate to wear them.

Now the fellows get their chance 'cause the gals have revealed some very definite ideas on men. They like crew cuts (believe it or not) white shirts, tweeds and pipes. Nina wants her man to be just saturated with manners. He doesn't have to be the life of the party type but some personality is necessary. Good looks are not imperative but he must have strong masculine looking hands. Clause is a little more average in her tastes. She imagines her hero as tall, dark, and interesting with a touch of the southern gentleman type thrown in.

Future plans for Clause are really complicated. She wants to go to Monticello, has applied for a scholarship to Swarthmore, but thinks she will probably find herself in good old Nebraska university with Nina.

We know without thinking that this snappy pair will be happy anywhere they land—slap-happy maybe—but happy!

—Jan McConnelee

And Then They Shot Me . . .

As one senior to another nowadays . . . T. B. or not T. B.? Punny . . . ain't it?

Some of the people waiting in line for their first tests looked absolutely "corpsey" they were that scared. Me? Heck, it only took three girl-friends to hold me up and push me in the door while I wailed "Why, oh, why did I talk dad into signin' that slip? He didn't want to do it."

Came the alcohol . . . and then . . . doom! I sat down, turned my head, gritted my teeth, (practically took all the enamel off) and looked the picture of agony but . . . what'd ya know? 'Steard of sticking my with that *Δ★%* needle, thar was the doc shakin' my hand . . . right friendly like . . . and sayin' quote loosen up unquote . . . jab! And another senior bit the dust! S'help me . . . never will I be the same!

Wednesday: second tests. "Gosh, this is worse than the first time . . . I don't think I'll go down . . . wonder what would happen . . . no, I'd better go thru with it." Excuse pleez, just my mind functioning . . . well, I can dream, can't I? Even when I went down there (against my better judgment) could I just wait my turn like the rest? Nope! Don't know who's clever idea it was, but one of my brainy fran's pushed me in line right up by the door. That isn't allowed and how I agree with Mrs. Jensen! But in the door I was . . . bingo!

Alcohol again . . . oh, oh, here it comes! Then the nice man said "I+ no second tests"—I let out with an "ohhh, wo-nder-ful!" I would've given my left arm to have gotten out of that test . . . and almost did! When the nurse told me they'd send someone to my home to talk about X-Rays, she had a gleam in her eye . . . couldn't be that she thot of sendin' a strait-jacket along . . .

—Max

Swing Slings

- "Serenade to a Jerk" . . . Willie Waldie
"Pin Ball Paul" . . . Fred Bekins
"Iowa" . . . Joan McCague
"Six Foot Two and Eyes of Blue" . . . Betty Kirk
"Old Man River" (he just keeps rollin') . . . Walt Malland
"Breatless" . . . Jean Surface
"Happy Days Are Here Again" . . . Willa Davis
"The Couple in the Castle" . . . Lila and Bill
"It All Comes Back to Me Now" . . . Uncle Sam
"So Near and Yet So Far" . . . Graduation

Swing and Sway . . . O-Kaye!

A little bit of heaven . . . that's the way most people describe the smooth music of the "Swing and Sway" king, Sammy Kaye. Last week Sammy and his rhythmical entertainers gave the Orpheum patrons a grand show that the customers will long remember.

The popular young maestro had his first dealings with the census thirty-two years ago in Cleveland, Ohio. As a youngster his hobby was collecting stray musical instruments. He made the day hideous for his parents with a clarinet here and a saxophone there. After graduating from high school where he became state champion in the low hurdles, Mr. Kaye entered Ohio State university on a track scholarship and graduated from the school with a major in civil engineering.

Sammy skipped the usual post-college hiatus of unemployment by organizing a dance band and securing a spot at the swanky Cleveland Country club. His outfit . . . the same boys he has had for ten years save for three members . . . was so sensational that they were immediately booked to play in the famous New York Paramount theatre. The rest is "Swing and Sway" history.

The good humored band leader's popular novelty "Do You Want to Lead a Band?" originated about five years ago at the New York Commodore hotel when Sammy noticed the interest the audience took in wanting to lead the orchestra. He says he enjoys meeting the cross-section of America in this manner. Sammy is very happy doing recordings, theatre engagements and his own radio program, but his greatest thrill came when President Roosevelt requested the Kaye recording of "Remember Pearl Harbor."

The "Swing and Sway Kingpin" heads for Hollywood after his present stage tour to play golf with his perennial rival, Ben Bernie, and to appear in the new Sonja Henie picture. And when you hear the familiar strains of Sammy Kaye's beautiful serenade, you will understand why Walter Winchell calls it "music of angels."

—Sol Crandell and Melvin Linsman

Central Artists Take Largest Share of Prizes in State Meet

Winning Entries Go to Carnegie Institute For National Contest

Omahans, a majority of whom are Centralites, captured a large share of the awards in the first Scholastic Regional Art contest to be held in this state. From 498 entries Central art students won eleven first place, nine second place, three third place, and eight honorable mention awards.

It is interesting to note that more awards are coming to Central students than are going to all other Omaha public school students combined. Thirty-one prizes will come to Central and a total of 29 will go to all other schools.

"This is a better record than I expected," said Miss Angood, art instructor, "since we had a month shorter working time than in any previous years. I am very proud of what Central has done in the contest."

In the past, contestants sent their work directly to Pittsburgh's Carnegie institute for the national contest, but this is the first time a contest has been sponsored in the state.

Prize Winners

First prize winners are as follows: Patton Campbell, ink drawing; Maxine McCaffrey, costume design; Frank Amato, sculpture; Muriel Johnson, metal design; Shirley Miller, water color; Bill Wrasse, pencil drawing; Eleanor Ranieri, costume design; Barbara Bussing, metal design and weaving art; Irene Merrill, textile design; and Mary Parr, fabric design.

Second prize winners are: Duane Hovorka, fabric design; Marilyn Peterson, costume design; Barbara Bussing, weaving art; Florence Rundell, costume design; Al Pattavina, advertising art; Frank Amato, sculpture; Mary Parr, metal art; and Virginia Bouton, textile decoration.

Third prize winners are Betty Linn Peterson, pencil drawing; Jane Condon, pen drawing; Duane Hovorka, fabric design; Mary Anna Williams, fabric design; Donna Pillsbury, textile decoration.

Honorable Mention

Honorable mention awards went to Georgia Lee Benson, oil; Nadine Fornstrom, pastel; Shirley Miller, pastel; Ardyth Hellner, water color; Eugene Olney, textile decoration; Gordon Beach, sculpture; Jean Cook, textile decoration; and Ruth Tracktenberg, costume design.

All first place winners have received attractive art achievement pins and all other winners have received certificates of merit from Miller & Paine in Lincoln who sponsored the contest in cooperation with Scholastic magazine. Entries receiving first, second, third, and honorable mention awards will be sent to Pittsburgh where they will have a chance to compete with work from all over the country. Winners in the final contest will receive substantial cash awards.

Sherman, Chin Turn In Winning Essays

Howard Sherman and Eleanor Chin placed second and third respectively in the Omaha "Unity For Victory" essay contest, sponsored by the Veterans of Foreign Wars. Brian Riley of Creighton Prep placed first in the contest.

Riley's and Sherman's essays will be sent to the state contest, and the top two in the state will be sent to the national contest to compete for the \$1,000 prize.

Howard is the news editor of the Register and the state ice-skating speed champion. Eleanor is the sergeant at arms of the senior class, belongs to a cappella choir, Colleens, and Lininger Travel club.

Sam Cooper '41 won the \$1,000 national prize in the 1939 contest.

Road Show

Continued from Page 1

"Tap and Twirl" sponsored by Miss Myrna Jones, with Marjorie Allen, Phyllis Larsen, and Maxine Wells, and "1942 Varieties," sponsored by Miss Josephine Frisbie, with Eleanor Christiansen, June Schoening, and Jerome Beitel, were very entertaining acts.

The stirring ending of the show, with the large American flag as the back-drop, and all singing the "Star-Spangled Banner" left everyone with a feeling of having received many times 55 cents worth of entertainment.

Besides the excellent performances, the elaborate sets for this year's show were very good. The finale props were a compliment to the hard work of the stage crew, and the minstrel show settings, ably executed by Shirley Miller, Emily Reynolds, and Lorrie Muller, added to the attractive stage settings.

Lininger to Discuss Mexico

Mexico will be the theme of the Lininger Travel club meeting to be held Thursday after school in the old auditorium. Victor Marrero, native of Mexico, will give a talk on his homeland and Genevieve Fitzpatrick will sing.

In connection with the contest, a Lincoln paper printed pictures of some of the winners and the prize winning entries. Among the winners' pictures appeared Patton Campbell, whose ink drawing won first place. Pictured with the entries was Frank Amato's carving of a dog in highly polished wood.

Chairman of the jury for awards in Lincoln was Dr. Berthe Koch of Omaha and Mrs. Alta Fieschman of Lincoln, chairman of the advisory committee in charge of the exhibit. The committees under these chairmen were made up of well-known artists from all over the state.

Seniors Receive Annual T B Tests

Dr. Madeline Marr, director of health service, has reported that 354 Central seniors, which is about 83 per cent of the class, have completed their tuberculin test. Twenty-five were absent on the second testing or the final reading.

Dr. Marr is very anxious to raise the number to 90 per cent. She reports that Central's showing was better than it has been for years, as only 14.7 per cent positive cases were found. This is considered a very low quota. All positive cases will be followed up with more thorough testing to make sure that they are not active.

There will be another opportunity to take the test on April 13. Any seniors who did not avail themselves of the opportunity before can do so at that time.

Military Ball Held In New Setting

Continued from Page 1

Following this announcement, the officers will depart from the room, form behind the stage, and then proceed with their ladies in the grand march. The newly appointed lieutenant colonel will enter last, and accompanying him will be the honorary lieutenant colonel. Following a number of intricate formations, the officers will begin dancing, the first dance being especially reserved for officers and their ladies.

Tickets are still available for \$1.25 per couple, tax included. An additional charge of 25 cents will be made at the door for stags. Spectator tickets, also 25 cents, are available to adults only. No person of high school age will be admitted as a spectator.

Special guests of the evening will include Governor Dwight Griswold, Colonel Briggs, ROTC officer of the seventh corps area, and Lt. Colonel H. J. Brooks, PMS&T of Omaha and Council Bluffs high schools. These distinguished visitors, along with Mr. Hill, Sgt. Wyatt, and the lieutenant colonel and honorary lieutenant colonel will be interviewed directly from the ballroom stage by station KBON at 10:45 o'clock. This interview is one of the special features arranged to make this year's ball a memorable occasion.

Other honored guests of the battalion are H. M. Corning, superintendent of Omaha schools, assistant superintendent Leon Smith, Colonel Leo Crosby, commander of Nebraska State Guard, Colonel Robert J. Halpin, commandant of the Creighton ROTC unit, Harry Byrne, assistant secretary of war for the state of Nebraska, officers of the Home Guard, Reserve Corps, and regular army, as well as sergeant instructors from the other high schools.



DEBATE COACH DON WARNER

A Champ Himself, Don Warner Turns Out Great Debaters

Don A. Warner is extremely tall; he is quiet and modest. You'd like him if you haven't met him, but of course you've met him, or at least heard of him.

He's Central's debate coach. He's the fellow who has turned out so many champions that it's enough to make athletic coaches faint in a frenzy of amazement.

He came to us in 1939 from Norfolk, Nebraska. He came to teach public speaking and debate, and that first year he taught his debaters right on to the National Forensic league championship.

Last year he was a bit better acquainted with the school and its potentialities, enough at least, to lead the debate team to a repeat in the National Forensic league and a Missouri Valley championship.

This year? Well, the newness of Central is completely worn off, and settling down into a well-worked groove, Mr. Warner just keeps on turning out champions. Out of the 199 debates entered, Central has won 166 this year, including the Midland Boys' free-for-all, Wesleyan, and the National Forensic for the third straight year!

Not content to limit his teaching to classroom work, Mr. Warner devotes hours to outside help to students who request his advice on almost anything. Last year he helped nine students win prizes in essay contests that totaled close to two thousand dollars, and included a full expense-paid trip to New York for one winning student.

Boyles College

BOYLES BLDG., 1805 Harney
All Commercial Subjects
Co-ed. All-Year
Day and Evening
JA. 1545

Road Show Great Financial Success

Playing to full houses all three nights, the 1942 Road Show passed into the annals of Central history as a great financial success.

Heading the departments in ticket sales was the military which sold nearly two-thirds of the total advance ticket sale. The music department came in second with the journalism, expression, debate, and G.A.A. following in order.

At all three performances, there were only 14 seats unsold. Much credit is due to Dan Katzman, general ticket manager, and to the ticket managers in their various departments.

Miss Amanda Anderson, mathematics teacher here at Central, has spent the last two weeks in Lincoln at the home of her sister, Miss Ellen Anderson, who has been seriously ill. Mrs. Vera Bayer has been substituting for Miss Anderson during her absence.

Mr. Warner, who is a graduate of Hastings college and holds a master's degree from the University of Nebraska, carries a pretty stiff load this year. Added to his debate work, he teaches classes in public speaking, commercial law, civics, English, and a weekly adult speech class at the University of Omaha.

Mr. Warner is a member of the Phi Delta Kappa honorary education fraternity, and the Phi Kappa Delta debate fraternity. While at college he was an intercollegiate track champion.

Perhaps his success as a teacher is due to his own brilliancy as a debater, as a speaker, as a writer—perhaps it is due to his brilliancy as a thinker or his ability to play with ideas.

But maybe it's due, too, to his love for teaching, and his enthusiasm, and his capacity to command respect and confidence.

Whatever it is . . . he's got it, and he's got it good!

ROTC Review

By Barton Greenberg

Though the attention of the battalion is focused at present on the military ball, plans have been made and will be put into effect Monday to launch the battalion into its drive to win the federal inspection to be held about the middle of May. The battalion ceased its winter classes this week and began out-door drill.

Company B won the Road Show ticket sales for the second consecutive year and was awarded the 10 points toward the flag. Second was Company A, which will receive five points. Freshmen company No. 2 won the freshmen ticket sale and will receive five points.

Company B also leads in the flag race by virtue of its first place in the ticket sale and first in general ratings, totaling 107 1/2 points. Company A is second with 99 1/4 points, gaining a tie with Company B for first in the general ratings and seconds in the merit books and absentees. Third is Company D with a total of 88 1/2 points. During the week Company D earned firsts in the merit book inspections and in the absentees. Company C is fourth with 86 1/2 points.

Freshman company No. 1 leads the flag race with 97 points. Freshman company No. 2 is second with 96 1/2 points, and Freshman company No. 3 is third with 92 1/2.

March 12, 13, and 14 several members of the rifle team went to Kemper Military academy to participate in the Indoor Camp Perry rifle matches. The team placed tenth in the high school division, scoring 695x800, beating two teams from North and one from Benson.

In the individual matches, Team Captain Herb Miller shot 98x100, prone, 94x100 kneeling, and 83x100 standing to receive a medal for placing second in the high school grand aggregate.



HOW YOU CAN HELP THE WARTIME WORKER

Buses and street cars are crowded during the rush hours these days. More and more wartime workers are riding to work, and family automobiles are being left in the garages.

Every student of Omaha and Council Bluffs schools can help in a very real and important way: Try to catch your homeward-bound bus or street car before the evening rush hour. That leaves more room for those who work, and who must of necessity ride buses and street cars during the rush hour.

OMAHA & COUNCIL BLUFFS STREET RAILWAY COMPANY

Come one and all from the C.O.C.

To your favorite place,
All your friends you'll see.

BLACKSTONE

COFFEE SHOP

PLUSH HORSE

BERLAND'S for Sport Oxfords

2.99
and
2.29

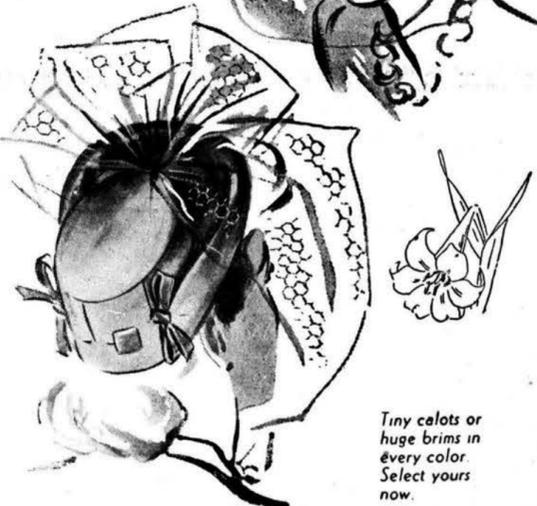


White Rubber and Leather Soles

BERLAND'S
314 SOUTH 16TH STREET

Your Easter Hat...

is gay with flowers,
veils or leathers
Priced at . . .
\$2 to \$15



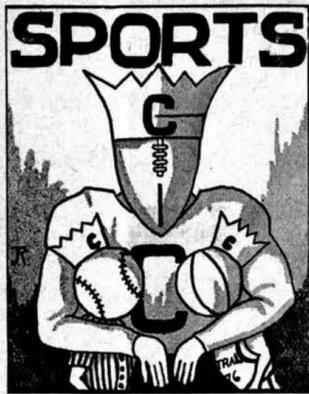
Tiny calots or huge brims in every color. Select yours now.

"WE GLADLY INVITE YOUR CHARGE ACCOUNT"

TODD'S

217 SOUTH 16TH STREET

HA 3422



Billig — BOB — Fromkin

In the spring a young man's fancy turns to thoughts of—baseball, track, golf, and tennis. At least that's the way it looked this last week as the various calls for practice were answered by one of the best turnouts in years.

Central rooters should really have something to cheer about when they see this season's baseball team. The Eagle nine, containing virtually an entire American Legion squad, is already being established as one of the Intercity favorites.

The Yankees won four straight World Series; St. Louis captured their fourth hockey championship in a row; but the big league boys can't outdo Central's mat team, which is becoming known as the Yankees of Nebraska high school wrestling. Once again congratulations are in order to Allie Morrison's grapplers for carrying off another state crown.

It was an ill day for other local wrestling tutors when Coach Morrison took over as Eagle mat mentor in the fall of '37. In the five seasons with Morrison as their head, the Purple and White have compiled the following record:

32 wins, 3 ties, and 13 losses in 48 matches.

Two Intercity championships.

Four state titles.

25 individual state champions.

About half the present squad will be lost through graduation this June, but this threat never seems to keep the bone-benders from copping more honors.

HALL OF FAME

Gene Evans may not be as big as some of the other grapplers, but what he lacks in size, he makes up in outstanding wrestling performance. Winner of two state championships in three years, Evans will graduate in June.

In his sophomore year, Gene took the 95 lb. class. As a junior, he lost a close match in the finals to Anderson of North in the state meet. But Gene, with his "never say die spirit," came back to gain the 133 lb. division crown this year.

A brother of Morrie Evans, Purple matman who also was a double state champion, Gene is one of the most colorful wrestlers to attend Central. He is the only four year man on the team.

Diz Distefano, former star second-sacker for Central, was ordered by the Brooklyn Dodgers to report to Durham, North Carolina, April 1. This is a big step up for Diz, who played amateur ball for Storz last summer, since Durham is a class B club.

Two teammates of Distefano on the '38 Central squad are also reporting for spring training. Bud Parsons will leave next week for Appleton, Wisconsin, a farm club of the Cleveland Indians. Westy Basso is in Florida, working out with the St. Louis Cardinals.

Our sincerest regrets to John Hiffernan, whose father passed away two weeks ago. John wishes to express his appreciation to everyone for their sympathy and good will.

JOHN COTTINGHAM Assistant Editor

Deep Etch CUTS faithful REPRODUCTIONS DRAWINGS and PHOTOGRAPHS into Quality Printing Plates. BAKER ENGRAVING CO. 1123 HARNEY STREET OMAHA, NEBR. Phone AT 4636

Matmen Take Fourth State Crown

Seven Eagles Win Individual Championships

Morrison Sets Record With Four Titles in Five Years at Central

Winning seven titles at the state wrestling meet, Allie Morrison's boys took the state high school wrestling championship for the fourth consecutive year.

No other school can boast of such a record. Joe Scarpello '42 set a precedent when he won the state for the third time; he had copped it in '40 and '41 in the 155 pound class. However, Central has many blue ribbon repeaters such as Harold Boker who took the 133 pound crown in '41 and this year won in the 138 pound class. Don Payton, who grabbed the '41 state crown at 95, this year moved his weight classification up to 112 and again took a blue ribbon. Champ of the 85 pounders in '41, Art Sholkofski won the 95 pound division this year. Skipping from a championship at 95 pounds in his sophomore year, Gene Evans '42 bounced back among the state champs at 133 pounds.

Sholkofski Beats Kuklin

Art Sholkofski '43 turned in two thrill-packed performances when he defeated J. Sparano of Tech 14-5 in the semi-finals and Hasuka of South 11-4 in the finals. Morrison believes that Art has a good chance to follow in Scarpello's footsteps and take three championships in succession.

Sophomore Vito Sutera, undefeated during the regular season except for a draw with Kuklin of Tech, got his revenge by decisioning the same Maroon 3-2 in the first round of the meet. Coasting to an easy 7-2 decision over Brennan of South, Vito took the 105 pound title. Amassing 41 points during the season, Sutera was third high point-getter on Morrison's squad.

Payton Decisions McCawley

Still wearing a black eye, acquired at the state wrestling meet, Don Payton '43 decisioned McCawley, South, 6-1 in the semi-finals. Entering the finals with Mickey Sparano as his opponent, Payton was the underdog as Sparano had defeated him twice during the season. However, Don decisioned his man so soundly that Mickey needed medical attention due to complete exhaustion.

Defeating Harding, North, 6-2 in the semi-finals and breezing through the finals with an easy win over Czysz of South 8-2, Gene Evans became a blue ribbon boy for the second time.

Boker Remains Undefeated

The only undefeated and untied man on the squad, although at times he wrestled out of his class; Harold Boker took his second state championship in easy stride and finished the season as second high point gainer on the squad with 45 points for throws and decisions. Throwing Ratschen of Schuyler in :18 in the first match, he went on to decision Grace of South 6-1 in the finals.

Drawing a bye in the first round, Ken "Caveman" Leibe '43, 145 pounder, proved what hard work and continuous practice will do when he threw Dyer in 4:32, thus ending South's hopes for the championship. Scarpello Throws Opponent

Joe Scarpello, the wrestlin' wonder boy, used his favorite hold, the bar-arm and half-nelson to throw Peters of North in 3:30 and Gade, Tech, in 3:17 to win his third consecutive crown. His first words to Coach Morrison were: "This is the last time I can win a state championship for you, Coach." Joe, high point-getter of the squad, garnered 51 points during the season.



Coach Allie Morrison congratulates the seven Central wrestlers who gained state laurels in the '42 meet. From left to right: Vito Sutera, Art Sholkofski, Gene Evans, Coach Morrison, Joe Scarpello, Ken Leibe, Harold Boker, and Don Payton. — Courtesy of Herb Miller

Golf Outlook Bright; Three Regulars Top List of Candidates

"Prospects for a winning team this season look considerably brighter than last year at this same time," beamed mentor Norman Sorensen, when approached on the outlook of his golfers.

Last spring there were no returning lettermen, but three veterans will form the nucleus of the '42 squad, Dick Klopp, Dick Coyne, and Ted Waechter. Missing from last year are two reliable linksmen, Bob Billig and Bob Klopp. Billig is ineligible due to the eight semester rule, and Klopp is away at military school.

Forty Candidates

Coyne and Waechter are seniors, while young Klopp is but a sophomore. With some forty candidates eager to gain a position, the competition will be tough. At the present time scores are being turned in, and play to determine the four posts will get underway, Wednesday, April 8. Scores must be turned in before Tuesday, April 7, at the latest. Indian Hills course is recommended for play because all but one match is slated for that layout.

There will not be a state tournament nor a Missouri Valley either, on account of present conditions of transportation. The Intercity crown will be decided by one round of dual meets and the team having the highest percentage of games won and lost will be declared the champs.

THE SCHEDULE

- April 15—Tech at Indian Hills April 22—South at Indian Hills April 28—A. L. at Indian Hills May 5—Benson at Indian Hills May 12—C. P. at Indian Hills May 19—T. J. at Dodge Park May 26—North at Indian Hills

Attempting to further their wrestling careers, Gene Evans and Joe Scarpello are planning to enter the National A. A. U. meet at New Orleans, April 13 and 14, for the championship of the United States.

The meet marked finis to another highly successful season under Coach Morrison's tutelage. At Central five years, Allie has won four state championships and produced 25 individual title-holders, as well as grabbing two Intercity trophies.

VAN SANT SCHOOL OF BUSINESS Co-Educational DAY OR EVENING—ALL YEAR All Standard Courses 207 So. 19th • OMAHA • JA 5890

Purple and White Nine Shows Promise; Tennis Team Prepares to Defend Title

Perry's Hopes High For Veteran Squad

"We should have a pretty good team, with so many experienced players trying out," said baseball coach Duane Perry when asked about this year's diamond outlook.

This spring Coach Perry enters his second year as baseball mentor, hoping for a better season than that of '41. Last year's team won three games and lost five to finish fourth in Intercity competition.

Four Lettermen Back

Although only four lettermen are returning from last season, the '42 Eagles will be a squad of veterans. To explain this paradoxical statement, many of the candidates gained experience in American Legion baseball. Fourteen members of the Alamo Legion team which took third place in the city league last summer reported for practice Monday.

Lee Urban, although only a freshman, is a promising candidate to take the place of Davey Jones as pitcher. A battery mate who will probably see a lot of action is letterman John Cannella, regular catcher for the Alamos.

Infield Best

"The best infield in the city" is the general consensus of opinion for Central. Veterans are at least two deep at every position. Likely first basemen are Bob Jacobson and Sam Distefano, both of whom played Legion ball. Chick Mancuso and Yale Trustin will perform at the keystone sack.

Three all-around athletes are trying for the other two infield jobs. Ken Leibe and John Potts are familiar with the shortstop position, while Johnny Hiffernan is favored to fill in at third base.

The outfield outlook is not so promising, but there are plenty of hopefuls for the fly-snagging posts.

Vernon Ekfelt, biology teacher at Central and wrestling mentor at North, is assisting Perry with the coaching duties.

Central Netmen Led By Allen Granfield

With just three members of last year's all-victorious tennis team missing, Coach Allie Morrison is looking forward to a highly successful season. He will depend this year on such standout stars as Allen Granfield, state doubles champion; Jack Busch, steady singles man; and Jimmie Harris, boys' city title-holder. These men, with the addition of Dave Davis and Harvey Sapot, will comprise this year's defending champions.

Missing on the team will be Bobby Fromkin, number one on last year's squad. He was holder of the Missouri Valley singles title, and city and state doubles laurels with Granfield. Bill Scribner, semi-finalist at the state meet a year ago, is gone also.

Prep Tough

Main competition will be with Creighton Prep in the Omaha district, with Dave Hanighen heading that contingent. So far there has been no word as to whether or not there will be a state or Missouri Valley tournament. The reason given for this was lack of funds. As yet, though, this has not been confirmed.

As with last season's schedule, Central will engage each team in the city twice. The squad winning the most victories will be adjudged the Omaha champion.

Basketball Aftermath

Gregg McBride's all-state basketball team, which appeared in last Sunday's World-Herald, included two arch-foes of Central during the past season: Don McArthur, Lincoln's towering center, and Johnny Fountain, the smooth-as-silk guard from South. John Potts was the only Eagle to place on the team, receiving honorable mention as a center.

An unusual slant of the cage campaign just ended was that most of the notable players were juniors.

Cindermen Groom for First Meet

Only Six Lettermen Return; Pop Schmidt Depends on Reserves

Having only six lettermen returning for track this season, Coach J. G. "Pop" Schmidt is looking to the reserve men of last year's team to form the nucleus of this year's squad.

Over eighty boys have checked out equipment during the past two weeks, and "Pop" is expecting more candidates in the following days after spring vacation. When the weather has permitted, the tracksters have practiced outside.

Champions Gone

Missing from the team in meets, will be such standouts as Ham Fuller, Bobby Fromkin, Duane Carey, and Allen Grove who set the Intercity relay record last year. Also gone is Dwayne Feeken, city high jump champion.

Regular men this season are Dayton Smith, pole-vaulter and hurdler; Ken Allwine, hurdler; and Danny Wilson, sprinter. Many others such as Tom Poole, Hubert Rosenbloom, Mel Sherman, and Elwood Epperson will make up the rest of the squad.

The schedule has not been drawn as yet, but the Eagle cindermen have the Thomas Jefferson relays coming up soon after spring vacation. Last year Central placed second, losing to Fremont by two scant points.

Girls' Rifle Team Wins

The Girls rifle team of Central High school defeated the North High rifle team 663-637 at a match held at Central on Tuesday March 10. Betty Weir '42 had the highest score of 136.

Lois Turner '42 had a score of 135, and Linda Sue Colley also '42 was third with 134. Also on the team was Barbara Byrne '43 with 133 and Dorothy Devereaux '42 whose score was 125.

G.A.A. Meeting

At the monthly meeting of the Girls Athletic association, Mr. Edward Thillander of the Omaha Fire Department spoke to all club members on First Aid. Shirley Vernon '43 and Jean Mahaffey '44 also presented a short skit.

Barbara Cook's team tied for first place, along with Patricia Devereaux's team, when they defeated that team 20-15 Monday night, March 23 in basketball.

Marilyn Hughes' team took second place when they defeated Doris Manly's team. The team headed by Gloria Lincoln '45 occupies third place after a 15-9 victory over Tina Vecchio's team. Nancy Consolina's team won over Harriet Percival's 15-8.

Corsage Headquarters

FLOWERS FOR THE MILITARY BALL

- GARDENIAS 2 for 75c 3 for \$1.00 ORCHIDS \$2.50

ROGER'S Florist Shop

1504 FARNAM WE 3543

SKATE for pleasure WEST FARNAM ROLLER PALACE 4016 FARNAM KRUG PARK ROLLER RINK Shoe Skates for Sale at the Rink HIGH SCHOOL NIGHTS Wednesday and Friday 25c plus 3c tax Sunday Matinees 20c plus 2c tax

STANDARD Blue Print The leading place in Omaha to buy architects', artists', and engineers' supplies. 1411 Harney St., Omaha

Quality and Service For 58 Years 1884 - 1942 School Printing a Specialty Douglas Printing Company Telephone JACKSON 0644 109 - 111 NORTH 18TH STREET

THE BEST OF EVERYTHING for a HAPPY EASTER CENTRAL MARKET 1608 Harney Street ATLantic 8720

Easter Greetings Louis Sommer 4820 DODGE WA 0101