

CENTRAL HIGH REGISTER

Vol. LVI — No. 14

CENTRAL HIGH SCHOOL, OMAHA, NEBR., THURSDAY, MARCH 12, 1942

FIVE CENTS

Students Prepare For Annual Extravaganza As Twenty-Eighth Road Show Opens Tonight

Choice for Honorary Colonel Still Remains a Military Secret

Plans for Cadet Officers' Military Ball Assume A Definite Pattern

With the date of the Military Ball only two weeks away, plans begin to assume a definite pattern. The cadet officers have put forth and will continue to put forth, a great effort to make a splendid success of this year's presentation.

"Up to the present time, the committees are functioning much more smoothly than in previous years," stated Tech. Sgt. L. O. Wyatt, "and I am looking forward to a very fine ball."

The officers recently voted for the Honorary Lieut. Colonel, who will be announced on the night of the ball, March 27. However, the results of this election are known to no one but Sgt. Wyatt and Principal Hill.

Burton Howard is in charge of the ticket sale in place of Ben Sylvester who has been ill. Jim Stryker, who was to be Sylvester's assistant, will remain as Howard's assistant.

Tickets went on sale yesterday and may be purchased in the Register office from any first sergeant or from officers Dan Katzman, Richard Linke, Yale Trustin, Bill Weingarten, Dave Grimes, Irving Allison, Will Robison, Frank Lepinski, Barton Greenberg, and Burton Howard.

The price of the tickets are \$1.25 per couple, tax included, and \$1.50 for stags. A stag should purchase the regular \$1.25 ticket, and then pay the difference at the door. Spectator tickets are 25 cents. However, under no circumstances will any boy of high school age be admitted with a spectator ticket. He must have a stag ticket, or he must have a date.

High in the night's entertainment will be a performance of the Crack Squad headed by Captain Dick Creedon. Other members of the squad are Vernon Talcott, Dick Knudsen, Don Allen, Moya Freymann, Dick Benson, Bob Spier, Bill Moody, Leon Hickman, Winston Bedford, Al Mugasis, Bob Mitchell, Dave Howard, and Kenneth Carlson. Other cadets on the squad are Leonard Potash, Bill Olsen, Dick Carlson, Jack Clow, Milton Mack, Dave Milek, Roland Otis, and Dick McLellan.

The following is a list of the cadet officers and their dates who are to accompany them in the grand march: Capt. Richard Creedon, Mary Jean Fisher; Capt. David Grimes, Jean-

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Leading Omahans Express Favorable Views on Mill Levy

"I feel that the mill levy should pass," stated Dr. Herbert H. Davis, a Central High alumnus, class of 1913. "We expect the finest teaching from our teachers and they in return have the right to expect fair compensation."

For years Omaha has been faced with a school problem. Dr. Davis said that when the school question was voted on before, people were told that back taxes would be enough to keep the schools open.

"Now the mill levy is up to be voted on again," declared Dr. Davis, "and this time the opposition offers no new way to keep the schools running, if the election fails. We must remember that if the schools definitely close our Omaha students will rank at the bottom of the national scale; for at present the school term is down to the minimum requirements for college entrance."

A statement by a neutral body was suggested by Dr. Davis to help the public get an unprejudiced idea of what would happen if the mill levy does not pass. This would also help bring about a better understanding of civic problems.

Plus This

"I am wholeheartedly in favor of the mill levy," said Dr. Calvin Davis, class of 1910, "and if there's any way I can help directly or indirectly, I'm willing to do so."

It is Dr. Davis' opinion that school employees are underpaid. Every other method has been tried to take care of these salary reductions, and the mill levy seems the only solution.

"This small tax, a few cents each day, won't hurt anyone," asserted Dr. Davis. "I would certainly hate to see Omaha schools close. It would be a black eye for Omaha and a catastrophe for our children."

Dr. Davis added that he thinks the public school system is okay and the teachers are doing a good job.

And This

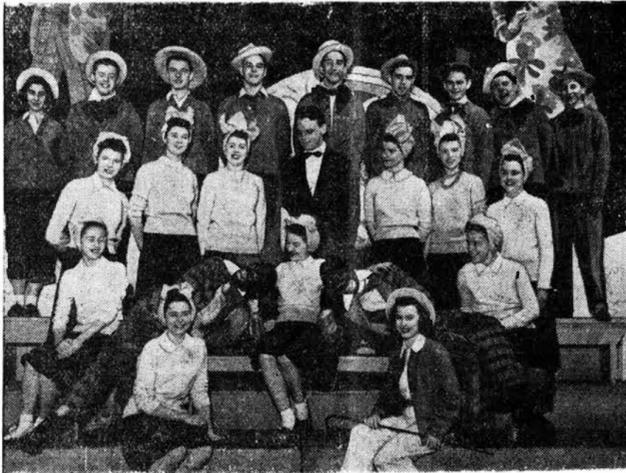
"I am sincerely in favor of the mill levy," declared James Van Avery, class of 1910. "Generally I am against taxes, but when the educational system is involved it's a different matter."

The material with which the pupils are working, according to Mr. Van Avery is archaic and obsolete. And also the building and the physical training equipment are unsatisfactory.

"To some homeowners an added expense makes a great deal of difference," added Mr. Van Avery, "but in the long run the value of the property is increased by the good education facilities near and around the property."

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Students! Now is Your Chance to Help! Take This Register Home!



ONE OF THE HIGHLIGHTS of this year's Road Show will be the minstrel number. As over thirty students participate in the blackface act it promises to be one of the outstanding acts on the show's program.

Courtesy of World-Herald

Supt. Corning Writes---

It is interesting to analyze the present campaign and to find out who is for and who against the temporary increase in mill levy.

Who is against it?

It isn't the parents. They know the importance of the education their children are receiving.

It isn't the small home owner. He knows that the increase in his taxes will be only a few cents a month.

It isn't the renter of a home. He knows that his landlord cannot increase his rent but a few cents unless he profiteers. It can't be the people interested in the welfare of Omaha. They know that the public schools are a barometer of the community and that below standard schools give the city a black eye.

It isn't any patriotic organization. They recognize that the schools are part and parcel of the very form of government we are fighting to defend.

It isn't the businessmen. They know that good schools contribute to good business.

The Real Estate Board should not be against it. They know that good schools enhance the value of the property they are selling and renting.

Who is for it?

Dozens of civic, religious, fraternal and patriotic organizations have endorsed the increased mill levy. They are for it. Thousands of men and women are working for the welfare of the boys and girls of Omaha. They are for it.

A large group of public-spirited citizens have joined the Citizens Committee to work for the mill levy. They represent many organizations and groups in the community. They are for it.

It seems that those elements in the community who are interested in the welfare of boys and girls and in the basic defense of our government through the training of incoming citizens are for the proposal.

The fate of the Omaha Public Schools will be determined by the voters on March 17.

H. M. CORNING, Superintendent of Schools

Excitement Rises in Anticipation Of Smoothly Produced Revue

Variety of Acts in 1942 Production Shows Talent from Cross Section of Student Body

With the right combination of thrills, chills, and laughs, the twenty-eighth annual Road Show tonight will live up to the precedent set for it by twenty-seven years of successful performances featuring the tops in high school entertainment.

With Mrs. Elsie Swanson in the role of production director for the seventh year, and with Frank Lepinski as student manager, the audience this year is assured of an entertaining sequence of dramatic and novelty numbers.

Opening on a patriotic note, a review of American music will be presented by the ROTC band with Warren Watters directing and Howard Sherman as narrator.

A tap number will then be presented by Marjorie Allen, after which Phillis Larsen and Maxine Wells will do a baton tap.

\$6,000 Scholarship Offered in Contest

What does Inter-American cooperation mean to my country? This is the subject of the essay contest sponsored by the Pan-American Union. The grand prize is a four-year course at any university, valued at \$6,000. At least two of the four years will be spent at a university in another American republic.

There will be two separate contests. The first for students of French, Portuguese, or Spanish; and the second for English-speaking and writing students. The contests, state and national, will be judged separately by capable, intelligent men, and duplicate awards will be presented.

Any high school student who is interested may enter the contest. The essay must not be over 700 words, and the closing date is April 14, 1942. Submit all entries to Don Warner, in Room 33B, as soon as possible. If there are any questions in connection with the contest, Mr. Warner will be glad to answer them.

Besides the grand prize in each contest there are other awards equal to \$4,000 in state prizes. The best paper from each state, written in English, will be presented to the judges. The best paper will receive \$50, second best \$25, and the third best paper will receive a silver medal. The state awards will be made by local educators.

Miss Belle Ryan Addresses Red Cross City Council

Miss Belle Ryan, assistant superintendent of schools, was the featured speaker at the meeting of the Red Cross Intracity council held March 4 in the Chapter house.

Speaking of her recent attendance at a national conference of educators, held in Washington, Miss Ryan stated that the participants had discussed the advisability of separating the elementary and high school branches of the Red Cross, since the work of the high school group is obviously more closely connected with the senior organization.

Although Mrs. Jensen is not sponsoring one of her usual "all-girl" revues in which only boys have parts, a reasonable facsimile has been substituted in the form of a play, "The Shooting of Dan McGrew." The locale of the play is a bar-room, Morris Richlin the reader. The part of Dan McGrew will be taken by Lee Hoppe, while "winsome" Sumner McCartney will be Lou — ah! The plot thickens! Burke Clements (any resemblance between Burke and any living musician is purely coincidental) will take the part of "Jag Time Kid," while Fred Whitcomb, as the stranger, and Henry Whitney, as the bar-tender, will lend excellent dramatic support.

With Mrs. Regina Place as sponsor, a skit entitled "Ad Lib" will be presented with Charles Fredkin as "Screwball" doing a group of impersonations and Harold Marer as "Echo."

With apologies to the military department, a group of senior boys will present the "Cracked Squad," a take-off on you know what. The dignified sergeant commander of the squad is Warren Howard. Members of his squad are Bob Billig, Richard Coyne, Richard Gilmore, Alan Granfield, Van Ketzler, Dick Knudson, Jim Monroe, Bob Putt, Will Robinson, Bob Schultze, Ted Waechter, and Bob Wilkerson.

Next on the program will come a skit sponsored by Miss Frances McChesney, dramatics teacher. Morris Richlin, Renee Greenberg, and Lo' Raineclair Triska will take the parts in "Crossed Wires."

More than thirty students will participate in a colorful act, directed by Mrs. Swanson and Mrs. Place, based on the old minstrel show. Dave

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Many Students Parents Are Central Graduates

This article is a continuation of last week's story on students whose parents attended Central.

Mary Jean Loucks' mother, Myrne Gilchrist, who was graduated in 1916, played the part of Dorothy in the senior play, "Dorothy Vernon of Hadden Hall." Georgia Lee Benson's mother, Alice Williams, was in the class of 1912; Betty Blissard's father is J. C. Blissard '19; and Effie and Carol Bowman's father, David H. Bowman, was graduated in 1912. Janis Ballman's father, Richard E. Ballman, was graduated in 1913; and Leslie Baright, the father of Louise and Howard Baright, was in the class of 1915.

Peggy Jo and Hugh Brainard's mother, Frances McCleneghan, was a

member of the class of '24; and Alan Bramson's mother is Freda Trustin '14. Bernice Kulokofsky, Shirley Brodkey's mother, was graduated in 1925, and Marilyn Burney's mother, Ernestine Wunwrath, was in the class of '13. Martin Bush, Beverly Bush's father, was graduated in 1905; Jack Chesnut's mother, Gertrude Pfeiffer, was in the class of '10; and Scott Christian's mother is Jane Janak '23.

Joseph F. Creedon, father of Dick Creedon, was graduated in 1912; Shirley Da Vall's mother, Lura Marsh in 1915; and Lillian Hansen, Marilyn Diehl's mother, in 1919. Dorothy and Bob Devereux's father was in the class of '11, and their grandmother, Maude Barr, also attended Central; while Bertha Hardy, Barbara Donel-

son's mother, was graduated in '18. Jessie Wass, who was graduated in '05, is the mother of Elinor Duff; and Earl Elsasser's father, A. W. Elsasser, was in the class of '12. Rosemond Kinkenon '23 is Eloise Frazier's mother; Roy and Joe Fredericksen's father, F. M. Fredericksen, was graduated in '09; and S. Friedel, father of Many Friedel, was in the class of '18.

The mother of Irwin Gendler, Frieda Mendelsohn, was graduated in '23; Elliot E. Gilmore, father of Richard and Gene Gilmore, was in the class of '08; and Lenora Keller '21 is the mother of Marie Graham. Leah A. Baker '18 is the mother of Ed and Zoe Gray, and Joseph Greenberg '09 is the father of Barton

Greenberg. George Grimes, father of Dave Grimes, was graduated in 1912; Lucia Grove's father, Harold J. Grove, in '16; and Harold R. Henderson, Marilyn Henderson's father, in '19.

Jasper L. Hall '19 is the father of John Hall; Mary Louise Stimmel '24 is the mother of Duane Hovorisa; and Burton F. Howard, father of Burton Howard, was in the class of '16. Lulu Bell Hunt, the mother of Edward and Jeanne Trabold, was graduated in '05; Cleta Hunter's father, Harold O. Hunter, was in the class of '08; and James D. Hunter II '12 is the father of Stanley Hunter.

H. L. Jacobson, Bob Jacobson's father, was graduated in '12; Ger-

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LIBERTY LIMERICKS



A teacher, explaining inflation,
Its after effects and causation,
Advised all her scholars
To save up their dollars
And buy bonds to safeguard
The Nation.

Help teach the Japs a lesson!
Put every dime and dollar
you can into U. S. Defense
Bonds and Stamps—every
pay day.



Courtesy of World-Herald
SHIRLEY MILLER, illustrious Central senior, painted the figures that are used as the background for the minstrel show. Here she is with "Ebenezer."

Road Show to Present Variety of Novelty Acts

Continued from Page 1

Grimes, Bob Edwards, Bob Spier, and Patton Campbell will be featured in this act.

Dick Devenney will be the distinguished M. C. or Interlocutor, with John Martin and Joe Moore the "End Men." A group of "cakewalkers," Marjorie Allen, Barbara Byrne, Anna Jane Kulakofsky, Ruth Kulakofsky, Beverly Ramer, and Pepi Votava, will open the show. This will be followed by a group singing of "Moonlight Bay," and a solo by Eva Mae Dorris, "By the Silvery Moon." Ted Mallory, bass, will then present "Old Black Joe" and "Chloe." Many other amusing acts will also be given.

A stirring play will be "Man Without a Country," a tradition in American dramatics. Walter Mailand as the tragic Phillip Nolan will be ably assisted by Bill Otis, Frank Lepinski, and others. Norman Thomas will be narrator.

Eleanor Christiansen, Jerome Beitel, and June Schoening will give separate tap numbers, and following this will come the "Juke Box Jitney," an unusual and amusing piece of entertainment. Featured entertainers in this act will be Genevieve Fitzpatrick, Gus Sanders, Darlene Prather, Darlene Nelson, Pat Badalamenti, Patricia Baldrige, Patricia Nordeen, and the male quartet, with Richard Reynolds, Bob Wells, Dick Devenney, and Joe Moore.

A high spot in the show will be the Crack Squad's annual performance, with Captain Richard Creedon as student commander. Technical Sergeant L. O. Wyatt sponsors this act.

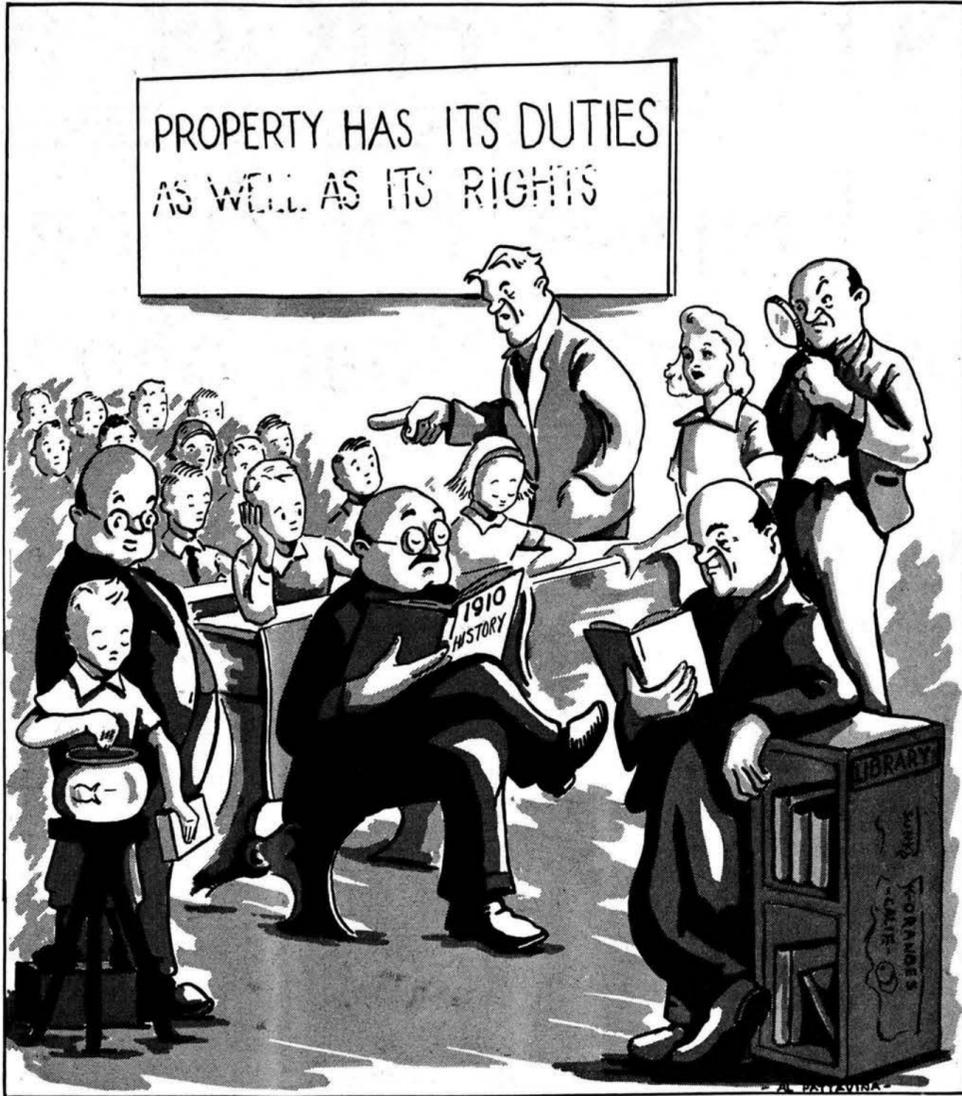
Another of Mrs. Swanson's lovely acts, "Twilight Interlude," featuring David Majors, violin soloist, will be next on the program. Doris Clancy and Marjorie Bebb will open the act

with a two-piano number, Arensky's "Valse." "Into The Night" will then be presented by the male quartet. The Angelic Choir will sing in accompaniment to Cora Quick's dancers. "Stardust" will be played by David Majors, following "Lieberstraum," with Richard Reynolds as soloist, will be presented by the choir. After a solo by Dick Devenney, Dan Peters and Helen Gillespie will present a two-piano number, "Caprice," by Moszkowski, ending the act.

With an accent on the unusual and spectacular, the Victory revue will complete this year's program. Featuring Dave Grimes' orchestra with Lee Knight, Al Bramson, Richard Rossiter, Dick Clay, Jim Myers, Bob Tully, Harold Anway, Bob Spier, Lad Tesar, and Jim Horn, this act will open with "Jesterfield Time," with Jim Robinson as the genial master of ceremonies. Genevieve Fitzpatrick and Bob Wells, will sing "How About You," followed by the "One O'clock Jump," played by the orchestra. Next, preceded by a dance number with Hollis Wilson and Jacqueline Ekdahl, Reda Magzamin will present a novelty tap.

A clever replica of "Push Button Tuning," written by Jim Robinson, and featuring Jeanette Magnussen, Morris Richlin, Richard O'Brien, and Van Ketzler will be next on the program, after which a presentation of "Blues in the Night" will be given by a group of singers. The orchestra will then present the increasingly popular "Moonlight Cocktail." The finale will feature Hollis Wilson and Jacqueline Ekdahl in a rumba, with a large group of seniors participating.

A spectacular finish for the show has been planned by lowering the large American flag, with all singing the "Star Spangled Banner."



School Life in Omaha

A committee of realtors, looking for "noninstructional activities" and "confused financial conditions," visits the 4th B at Clearfax school

Are These Methods Sound?

The Omaha Realtors board, the opponent of the 2-mill levy increase, declare they sympathize with school employees' demands for pay restoration but object to the school board's method of raising the needed revenue.

They suggest as substitutes:

1. Refinance the bonds.
2. Scientifically appraise property.
3. Collect delinquent taxes.
4. Cut out noninstructional activities.

These proposals are designed to confuse the voters. The crisis now confronting the schools is too serious to take chances with. The problem the Board of Education has to meet is immediate and critical. In view of this need, consider how sound and how practical the realtor's suggestions are:

1. Why not refinance the bonds?

These bonds, issued by a vote of the people, are non-callable before maturity.

The suggestion is for the people to vote additional new bonds carrying the full rate of interest to the maturity of the present bonds and a reduced rate for an extended period. Perhaps bond holders would voluntarily turn in their bonds for this additional money. But would taxpayers pay about a million and one half dollars more? Who besides bondholders would approve such an expensive plan? Why not prefer the 2-mill levy, which temporarily adds two additional mills and later lowers the school levy by at least four mills.

2. Why doesn't the board collect the delinquent taxes?

The school board is not the agency delegated to collect taxes. However, the board has always supported any drive to collect delinquent taxes. It was the only official group appearing before the legislature to support a law designed to stimulate payment of back taxes.

The board's budget for 1941-42 anticipates the collection of \$250,000 in delinquent taxes, nearly \$50,000 more than was collected last year. They also hope that back taxes will make up the \$45,000 deficit in the current budget. In the past, delinquent taxes have helped keep schools open when otherwise they would have had to close.

Indeed, the 1938-40 drive did such a marvelous job in collecting back taxes that few collectable taxes remain. The vast amount of delinquent taxes still on the books can never be collected. Many of these are charged against firms of people now bankrupt, dead, or moved away. The present record of 99.6 per cent collection of all current and delinquent school taxes cannot be improved. Even the most optimistic supporters of delinquent tax drives can not solve the present emergency before the Omaha public schools.

3. Scientific appraisal.

The Board of Education has gone on record as favoring any system which would make the appraisal of property more "scientific." The county assessor, however, has said that the compilation of assessment statistics from the W.P.A. project will take a year or so to complete. Nor is anyone qualified to know whether the reassessment of property under a scientific system would increase or decrease the total assessed valuation of property in Douglas county.

With continued education of boys and girls at stake, the school board cannot very well set up a program for the next few years on such uncertain grounds as the scientific reassessment of property. One can't settle strikes or balance a budget on such uncertainties.

4. Cut out "noninstructional activities" — the so-called frills and fads.

Omaha schools do not spend one cent on frills and fads. You can't expect an automobile driver to know how to operate an airplane. Neither can you expect the Omaha Real Estate board to know what should be considered frills and fads.

Could we get along without the following activities? Libraries, instruction supplies, physical education, health and nursing service, dental clinics, textbooks, art education, music education, speech correction, child study service, night use of schools, adult education, ROTC, transportation of crippled children, special rooms, attendance department, machine accounting, etc.

By eliminating these activities, by closing Garfield, Lincoln, Jefferson, Field, Harrison, and Fairfax schools, and by throwing out high school athletics, the school district could "save" \$200,000.

But Omaha is now spending only a little more than half as much per pupil for the education of our boys and girls as other cities of our size. Evidently, drastic economies in the school program have already been imposed.

Do Omaha citizens feel that conditions in our city are so bad that we must eliminate services offered by all city schools in the country? Do Omaha children not deserve as good and complete training as children in other cities?

The realtors are spending much time and money to defeat this election. The methods they advocate are uncertain. Isn't it true that regardless of method someone will have to pay for the extra revenue? The 2-mill levy seems the fairest and most efficient method of raising the money. The 2-mill levy falls upon rich and poor, on big and little property owners.

Mill Levy: Miss Frisbie States Teachers' View; Civic Organizations Endorse New Tax

It is hard for a teacher to say anything about the election without appearing to be interested for purely selfish reasons. It would be foolish, of course, to say that teachers are not interested in being paid as much as their colleagues in other cities. But it would be more foolish to say that their interest stops there.

No one knows better than teachers that the young people of today need the best preparation it is possible to give them. They cannot have this if they are handed dirty and outmoded textbooks, if they are cheated out of such "frills" as a chance for physical and cultural development, if they are assigned to teachers too disheartened and ill-paid to continue their own professional training.

In the present struggle to preserve the democratic way of life young people are not only our best line of defense; they are our only defense. A defense bond may buy a bomber, but no one yet has been able to convert it into a leader.

MISS JOSEPHINE FRISBIE

Omaha and St. Louis Schools are Compared

By Harvey Sapot

Because of Dr. Homer Anderson, former superintendent of Omaha schools, is now in St. Louis, the two school systems have been frequently compared.

I myself attended a St. Louis school, Soldan High. It had clean and roomy lavatory facilities, with an abundant supply of soap and paper towels. I can't remember the last time I found soap in a Central lavatory.

Laboratory work books were issued free to biology students; all other material, such as mimeographed sheets, paper, and notebook covers, were given free to pupils. Ink was furnished in all the rooms. Textbooks were kept in good condition.

The newest subjects and the most modern methods of teaching were employed. Teachers were paid decent wages. The St. Louis school terms is 40 weeks, compared with Omahas' 36.

Most of St. Louis' schools have good playing fields. My school, which had a field like Central's, forbade athletes to play on the hard surface; we went to a neighboring school or the park for practices. All high school competitions were held at one field reserved for high school athletics. This field was sodded; the grandstands were good.

Student Council Plans New Activity Projects

The activity point committee headed by Barbara Byrne recently distributed slips to each student asking them to state their extra-curricular activities. Using these slips the committee, with the aid of faculty members, plan to check each student carrying too many activities. In addition these slips will serve as a check on the activities listed by the seniors for the O-Book.

The assembly committee with Nell Evans as chairman is formulating plans for a variety jitney show using school talent. The date is set for March 19. The proceeds from the admission will go to one of Central's financially dependent organizations.

Parents and Teachers Work For Better Understanding

To help bring about a better understanding between parents and teachers, a program and tea were given March 4 for the mothers of the freshman class, under the direction of the ninth grade counselors.

Principal Fred Hill talked on the adjustment necessary for high school freshmen, and Mr. Leslie Martin spoke on the present school crisis. The program was concluded by a dramatic reading in commemoration of Abraham Lincoln presented under the direction of Miss Frances Chesney. Mrs. Harry Byrne, president of the P.T.A. presided over the meeting.

The tea was served in the gym, and the decorations carried out a patriotic theme. Miss Mary Parker was general chairman of the tea and several of the mothers assisted with the serving. The Student Council and a few members of the ROTC ushered.

Miss Parker estimated the attendance at about 175 mothers.

According to impartial authorities, St. Louis spends \$43.02 more for each school child than Omaha does. Twice lately they have raised their school levy without opposition from civic groups.

MILITARY BALL
Attend
March 28 Peony Park
Support Your Battalion

Company B Holds Continuous Lead in Battalion Flag Race

On March 9, a new staff took over its duties in the executive department of the battalion. Cadet First Lt. Will Robison is acting battalion commander, Second Lt. Frank Roberts is acting executive officer, and First Lt. Dick Coyne is acting battalion adjutant.

The battalion wishes to extend its thanks to Al Pattavina who drew the cross sabers on the military ball sticker. The battalion greatly appreciates the fine cooperation given by the rest of the school on such occasions.

Six members of the battalion's rifle team are leaving this morning to enter the indoor Camp Perry rifle match at Kemper military academy, Booneville, Missouri. The cadets are team captain Herb Miller, Manager Barton Greenberg, Bob Best, Dick McPayden, Fred Bekins, and John Abrahamson. In addition to Sgt. Wyatt, Mr. McPayden, Mr. Bekins, Mr. Miller, and Mr. Greenberg will accompany their sons to the matches.

Two years ago, the team placed first in competition with about sixty other teams, while last year, they earned a fifth place.

Company B leads the race for the flag with 93 1/2 points. Company A is in second place with 86 1/2 points. Company C is in third place with 84 1/2 points, and Company D trails with 82 1/2 points.

In the freshman race, Freshman company 1 leads with 89 1/2 points, Freshman company 3 is second with 87 1/2 points, and Freshman company 2 is third with 84 1/2 points.

Deviating from their former practice of accepting no requests for exhibitions prior to the Road Show, the crack squad performed at the Junior Chamber of Commerce defense party at the City Auditorium on February 28.

They've Done It Before; You Can Do It Again

Where will you be a few years from now? Will your dreams come true? Will you be famous? Well, if you're not, the fault is your own. This fact has been proved time and time again. Who proved it? Well, you might not know it, but some very famous people are Central alumni.

Among these celebrities are Fred Astaire, Henry Fonda, and Harold Lloyd, movie stars; Dorothy McGuire, Howard Fischer, and Dick Stockman, stage stars; Helene Magaret, poet; Anne Ronnell, composer; Virginia Dwyer, radio star; Anne Leaf, Martin Bush, and Louise Zabriski, organists; Patsy Pitts, cellist; Lyman Bryson, radio commentator; and many others.

These people have set the pace. Who will be next? Come to the 1942 Road Show and see our future headline makers.

Store Hours: 9:30 A.M. to 5:30 P.M.

The Store of
Thomas Kilpatrick & Co.
Established in 1920
1505-15 DOUGLAS STREET

High Styles for Hi Teens

... in those 1942 "mainstays" ... suits. Cut just like mother's ... but with a thought for youthful figures. Soft pastel plaids ... bold wool plaids ... combinations and plain wool shetlands. Skirts pleated all around ... or box pleated.

16.95 to 22.95

All wool Shetland ... club collar, 3 pocket trim. Seafarmer green, or red.
19.95

Kilpatrick's Girls' Section
Second Floor

Stage Crew Completes Road Show Scenery

Spectacular Settings for 'Man Without a Country' Are Designed by Rice

With the very tops in stage settings, the stage crew, under the able direction of Frank Rice, this week completes the attractive scenery for this year's Road Show.

Many unusual and impressive sets have been created for the various acts. The props for the play entitled "The Shooting of Dan McGrew," which takes place in front of a fancy bar, are really unique. Credit for the rows of shelves in back of the bar on which there are all sorts of bottles and jars, goes to ingenious Dean Morrill '43, who also painted the western picture above the shelves. The bar itself, built by Louie Oppido '42, is pink and yellow.

The exceptional and picturesque settings for the minstrel show, designed by Shirley Miller '42, are nearly finished. With the valuable assistance of Emily Reynolds and Lorie Muller both '42 "flats," on which cartoons of "levee" characters are painted in brilliant colors, have been created. The members of the minstrel show sit on blue benches back by a daisy motif.

The set designed by Mr. Rice alone, and which is expected to be one of the most singular in the entire show, is that to be used for the play, "Man Without a Country." The first scene takes place in a court room during a court martial, the second on the deck of a ship, and the third in a cabin in which the main character lies in his "death-bunk." The whole effect is created for the most part by the use of lighting and the timing of lines and action. "The job is a difficult one," said Mr. Rice, "but when completed, should be very effective."

A juke box framed in red and green lights is the principal prop in one of the acts. Performers are seen in the box as a button is pushed, a plain back-drop is used, and groups sit in front of the box around small tables.

The finale settings are very effective. The first two piano numbers are performed on a raised platform from the pit. Mrs. Swanson's act produces a dreamy, super-natural effect, with only the suggestion of a temple in the upper background, softened by the use of blue lights and a net screen.

Settings for the revue are elaborate and showy. The music stands for Dave Grimes' orchestra are white with a "V" for victory done in red, white, and blue, while the walls are a series of wide stripes varying from a dark to a very light blue. Small right and left back-drops are maroon with silver lions and smaller birds, and the large middle backdrop is light blue.

In tune with the times will be the final scene, when the blue background used throughout the revue, will be exchanged for the American flag.

Stage manager has not yet been determined, but he will be chosen from among these, making the rest captains: Ed Cahill, Loyal Mortensen, Lorie Muller, Louis Oppido, and Bill Wiseman.

Head electrician is Bob Beck. His assistants are Charles Acton, Dick Flynn, and Francis Simons, while Eugene Simons and Russ Gorman have charge of spotlights.

British Expanded Educational Program

Opponents of the two mill levy increase are raising the cry that this is no time for additional nondefense taxes. They declare that at this critical period in our history no extra taxes except defense taxes should be levied.

Yet England, although already burdened with heavy taxes, has considered education important enough to increase expenditures for schools during war time. British school expenditures for 1941 showed an average increase of 4 per cent over those of 1940.

Young people who are now in school have not had anything to do with making this war. They may have a voice in the making of the peace and they are bound to be the keepers of the peace if peace is left. The kind of world they will demand will depend upon what they now learn to cherish.

The true American patriot knows that we can't afford to sacrifice such an important institution as our schools at any time. Education is the only insurance for our democratic way of life.

Council Works On Patriotic Assembly

Condemns Student Conduct At Recent Mass Meetings

Under its new corps of officers the Student Council has been working on the plans for several projects.

In order to do its part for national defense the Council brought up the idea of presenting a Red, White, and Blue program similar to those WOW has been sponsoring. At first the Council planned to give the program in the school auditorium, but after a talk with Lyle De Moss of WOW they learned that there must be an audience of at least 2,000 before permission would be granted to present the assembly.

In order to sponsor the program at all, the Council would have to secure the city auditorium. As this latter plan would encounter some obstacles, the idea might have to be given up, but Lyle De Moss highly praised the patriotic spirit of Central High school in wanting to carry out such a project.

Another plan, which, at present, is an assembly to help the student aid. If given, five cents would be charged and some acts on the Road Show type presented.

Lately the Student Council has been discussing the conduct of the school body at patriotic assemblies. Whistling at serious programs is highly out of place. Then, too, the Council expresses the wish that students would move to the center of the auditorium instead of occupying the seats on the ends of the section, thus forcing others to remain standing.

Lighting Conditions Require Improvement

Library and Study Halls Inadequately Illuminated

In recent years education and light experts have awakened to the fact that schools must be adequately lighted. Although fifty to eighty per cent of our knowledge must be acquired through our eyes, little is done to aid the student along those lines.

Experiments have shown the effect of adequate lighting in the classroom. One group in Mt. Lebanon, Pennsylvania, showed a 28 per cent advantage in achievement over another group kept at the school's standard conditions. However, both these groups had been carefully divided so that they were of equal intelligence before the experiment had begun.

Another study of the effect of proper illumination contrasted with poor lighting in schools was made in Tusculum, Alabama. Over a three year period, investigations revealed that failures in the well-lighted classrooms were so much lower than in the poorly lighted one that the amount saved this way more than paid for the whole lighting cost.

Modern lighting experts say that at least thirty foot candles of illumination are required for continued reading of fine work.

In Central's library, where the lighting should be the best, many points do not meet the present light standard—or any standard ever set up! One girl already wearing glasses was sitting in only five foot candles of light.

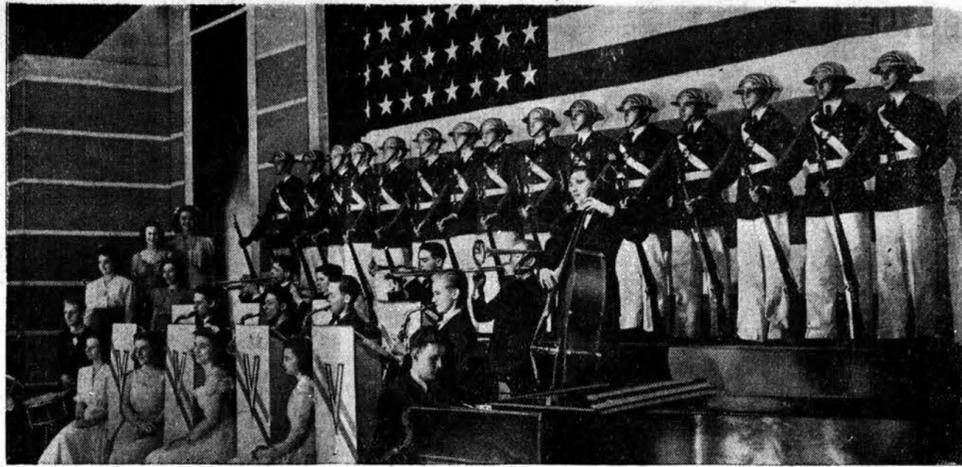
Here is a list of other spots where the illumination is inadequate in the morning:

1. In 127, no spot had adequate lighting.
2. In 215, the front of the room and the side near the door.
3. In 235, the side near the door.
4. In 225, the library, the row next to the windows.
5. In 241, the entire room is improperly lighted.

The tests on which these statements are based were taken during the morning of February 13, with a mild sun shining.

Most of the rooms examined are study halls, where lighting should be the best so that the pupils may work comfortably without eye strain.

Perhaps after the mill levy and other reforms take place, we can have decent lighting in our schools. Perhaps we will have less exclamations as "I never wore glasses before I went to high school."



— Courtesy of World-Herald
TWENTY-EIGHTH ANNUAL ROAD SHOW is highlighted by the "Victory Revue," "Jesterfield Time," Dave Grimes and the "Nebraskans," Hollis Wilson and Jackie Ekdahl, Pete Fanciullo, the "Jesterfield Swingerettes," Redda Magzamin, and a number of dancing couples make up a cast that gives the Victory Revue a promise of one of the Road Show's finest finales.

Mrs. Swanson Has Brilliant Record as Director Of Central Road Show and Opera Productions

Central High's cappella choir is often praised for its beautiful balance of tone. One of the main reasons for that praise is Mrs. Elsie Howe Swanson, who has a national reputation as a fine choir director.

Mrs. Swanson, born in Chariton, Iowa, and a graduate of Drake university, came to Central in 1922 but didn't assume her post as head of the music department until the retirement of Mrs. Carol M. Pitts in 1939. Her unheralded work under Mrs. Pitts, however, was responsible for many of the honors Central received from 1922 to 1939.

Directing the choir at the First Christian church, teaching voice classes at Central, developing our cappella choir into the splendid organization it is, and producing the opera and Road Show is the annual program of the ambitious Mrs. Swanson. Furthermore, she graduates from this strenuous course "cum laude."

Never one to be idle, Mrs. Swanson, since receiving her diploma at Drake university, has done graduate work at Columbia, Northwestern, and New York universities. She belongs to the highly rated Delta Kappa Gamma and several professional organizations,

one of which accepts only master teachers.



— Photo by Matsuo
MRS. ELSIE HOWE SWANSON

One of Mrs. Swanson's greatest talents is her power to co-ordinate musical talent and build up a program both secular and sacred. Her faculty for creating beautiful stage pictures is well known. Unusual light-

ing and darkened stages are responsible for much of her success in making her performers and their songs have a mystical, almost ethereal quality.

Mrs. Swanson has acted on many committees for state and regional musical affairs and is in demand for judging contests.

But now for the more personal side of "Swanee," as some of her more illustrious grads call her. The head of the music department's favorite piece of music is, quite appropriately, the choir number, "Salvation is Created." Her A-1 preference in food is a man-sized steak and if you want to drive Mrs. Swanson ca-razy come in 14E and jangle keys under her nose! It's her pet peeve. She classifies collecting antiques as both her hobby and pastime, and "Windswept" is her favorite book.

Mrs. Swanson, who year after year has served Central so well, and has accomplished so much, is tops in her field. To the many successful graduates who knew her, she is tops in everything else too. She is part of Central. She has done such fine work that, long after their high school years are forgotten, her pupils will remember her.

Girl Reserve Dinner Is For China War Relief

A chop suey dinner to be given tomorrow evening at the Y.M.C.A. will be the highlight of the Girl Reserve program for next month. The benefits from this dinner will be used for the China War Relief fund as a part of the \$25 pledge made by the club.

Girls from Central are in charge of the music for the dinner, and Eleanor Chin '42 has been helping with plans for the banquet.

Hi-Y Meetings Will Continue as Usual

In order to determine what to do about the federated HI-Y meetings for the remainder of the year, the presidents of Omaha's HI-Y clubs met on Thursday, February 27. Since the club is at present without a sponsor, it was decided by the officers that it would be best to hold only one joint meeting of all the clubs at the close of the school year, with the regular HI-Y meetings to continue as usual.

Central Teachers Head Crisis Committees; Cost of Living Requires Wage Restoration

Heading some of the major committees under the school crisis committees from Central High school are Miss Amanda Anderson of the questionnaire committee; Mrs. Bernice Engle, co-chairman of the publicity committee; and J. J. Guenther, chairman of the research committee.

The duty of the questionnaire committee is to obtain voluntary service of teachers, parents, and business men to help as campaign workers in the mill levy election on March 17. These voluntary workers will also speak at neighborhood meetings and be responsible for the distribution of publicity material.

In charge of all publicity for the campaign are Mrs. Bernice Engle and Gunnar Horn from Benson High school. This committee sees to the writing and distribution of pamphlets, cards, and other campaign material through the advertising of newspapers, radio, and platform meetings.

As head of the research committee, Mr. Guenther is responsible for the facts and information suitable for bulletin publication.

By the combined efforts of all the committees working on this campaign, officials are striving to acquaint the public with all the facts of this crisis before the special election, March 17.

LIBERTY LIMERICKS



A wood carver named Mr. Whittler, Said—"This is the way to stop Hitler: Defense Bonds and Stamps Will soon make that scamp's Advances get littler and littler."

Whittle every dollar you can from your budget . . . even your dinner help crush Hitler! Buy U. S. Defense Bonds and Stamps today!

THANK YOU
 Lininger Travel club wishes to thank all teachers and students in Central for their fine cooperation in the sale of defense stamps. In the first three weeks of the sale \$450 in stamps had been sold, which is a good score, but remember to Keep 'Em Flying and "buy your share of freedom" each day for the duration.

The stamps are on sale in underclassmen homerooms on Tuesday and in senior homerooms on Wednesday mornings. On Thursday, stamps are sold before and after school at all entrances, in the lunch rooms, and at specified posts in the halls.

Nancy Pat Davis has taken charge of money, the position formerly held by Gisa Neuhaus, because of Gisa's extensive work as co-editor of the 1942 O-Book.

A pamphlet "What War Materials You Can Buy" will be posted around the school. Any amount of money, from ten cents to \$300,000.00, can help to buy some defense materials. "Support the drive as faithfully in the future as you have in the past," urges Kathleen Anderson, "because it is worth-while to loan your money to our government."

By accident one boy was given a one dollar defense stamp for fifty cents last week, but the next day he returned to pay the extra fifty cents to the one that sold him the stamp. Kathleen Anderson, in charge of the drive, wishes to compliment this honest Centralite.

How Much Will Mill Levy Cost?

How much is this added two mill levy going to cost Omaha homeowners and renters?

It won't cost very much—only about a penny a day for the average home owner. It will be about \$2.00 for every \$1,000 of assessed valuations. The average assessed value of rental houses is less than \$1,800. (Assessed valuations do not represent the actual values but are usually only forty to seventy per cent of the actual value of your property.)

These amounts will be reduced as the mill levy is automatically lowered in the next few years. If the voters approves the two-mill levy next March 17, he will be voting for a law which will eventually make his taxes less. This is the way the new law would reduce the home owner's school taxes, assuming his assessed valuations remain the same. For three years the tax levy will stay at 15 mills. After 1951 the tax levy will drop until it reaches 11 mills. If the election passes the new law will temporarily raise two additional mills and later lower the school levy by at least four mills.

When you vote March 17, remember this fact: The increase in the tax to each home owner will be small. The increase, even though small, will be temporary.

In 1931-32 Omaha teachers accepted without protest a 25 per cent cut in salaries. They were promised a full restoration in salary as soon as possible.

After suffering low salaries for 10 years teachers find they have to demand more money in order to bear their share of war burdens. Rising costs of living, higher taxes, etc., affect teachers as much as anyone else. Here is present pay for teachers:

Comparison with cities of 200,000 population and over shows that Omaha high school teachers' salaries are \$919 below the average, and grade schools teachers' wages are \$648 less. This slash in teachers' salaries has affected not only teachers but also pupils. The schools have been forced to use an increasing number of substitute teachers. Teachers cannot give their full time to pupils, but rather are forced to seek outside employment.

Even the opponents of the two mill levy admit that our teachers are underpaid.

Voters, when they go to the polls should remember, they get only what they pay for.

Horace Mann, noted educator: "Above all others must the children of a republic be fitted for society as well as for themselves."

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Omaha -- the Black Eye

Nebraska . . . the White Spot of the nation!! Omaha . . . the Black Eye on the White Spot . . .

Education is the basis of democracy, and yet there are still people too short-sighted to understand the true value of a free education. To them, education is just another convenience; they are ready to accept or discard it in a matter-of-fact way.

Too many are willing to sacrifice an essential need to retain a luxury that at the moment seems more important. But what pride can we take in a city of luxuries if the citizens of the city are ignorant?

Some people have decided to vote "no" on March 17 merely because it means paying more taxes. But the small increase the average person will pay is certainly not worth considering when you realize the serious business at stake.

Totalitarian countries have no free education beyond a shortened elementary course in Hitlerism. As far as the privileges and liberties that make America are concerned, these lands have no free education whatever. There, students go to school at the discretion and direction of the state. There, the party in power is ready to go without its comforts so that young disciples of its theories may be taught in the accepted wrong. There, parents would offer everything to have their children taught the fundamentals of right, but . . .

There, the master race is aware of the importance of education. It knows the harm (to its government) of free education, and of too much education. There they preach war, destruction, hate, and love of fatherland above all else. There . . . and here. Here, freedom is not the dream of slaves but the actual possession of the sometimes undeserving possessors. These, unaware of its worth, seek it on the nearest bargain counter and let it lie if the price seems a bit too high. They will not know the valuable word beneath the common place veneer until it is too late.

Here all things priceless are still too abundant. When they become scarce, then perhaps they will be valued properly. But by that time, they may be ancient history . . .

It isn't merely that our teachers need higher wages, although certainly they are necessary. For too long the Board of Education has had to refuse requests for money to mend leaky roofs, broken furniture, dangerous stair treads; money to provide hot water, soap, and bare necessities of cleanliness and sanitation. If steps are not taken immediately to remedy at least some of these conditions, the schools, like Holmes' "One Hoss Shay," are doomed to fall apart "suddenly and all at once."

We must relearn what free education means to the torch-bearers of democracy. We must remember the words of John Adams, "The whole people must take upon themselves the education of the whole people and be willing to bear the expense of it."

Man Is the Continent

FLIGHT TO ARRAS May, 1940. France tumbling into defeat. All By Antoine de Saint-Exupery

Europe in chaos. Day after day the pitiful handful of French fliers was ordered into the air, helping to fight a war they could hardly find. So Major Alias ordered Saint-Exupery to make a photographic sortie over Arras, through German territory. Saint-Exupery really didn't expect to come back.

When the flight began, he was bitter, cynical. What was the use? If they did come back no one would use the information that they brought. The soldiers were playing a part because it was expected of them, "playing a game called war, abiding by the rules of conduct prescribed by the history books and the rules of tactics prescribed by the war manuals." The war was being fought by a nice blueprint. Only the Germans weren't using the blueprint.

On the way to Arras, Saint-Exupery was asking himself why these men continued to fight, men who already knew themselves defeated. His thoughts are interrupted and heightened by the terse comments interchanged with the gunner and the observer. But the bulk of the book is his solitary quest for the reason behind the defeat.

Some of the statements that the writer makes are concrete facts, easily demonstrable. His description of the stream of frightened refugees is little different from all the others you have read, though probably better.

However, his philosophic wanderings toward the end of the short book are rather hard to follow. I had the feeling that he had obscured reality with a mist of lovely, flimsy, idealistic words—all beautifully put together.

Undoubtedly the flier-author is sincere in his philosophy. Undoubtedly the book holds a rare delicacy and pathos.

Perhaps the essence of Saint-Exupery's words could be found in a paragraph from John Donne:

"No man is an island, entire of itself; every man is a piece of the continent, a part of the main; if a clod be washed away by the sea, Europe is the less, as well as if the promontory were, as well as if a manor of thy friend's or of thine own were; any man's death diminishes me, because I am involved in Mankind; And therefore never send to know for whom the bell tolls; it tolls for thee."

— Gay Follmer

Brother Rat

The age of chivalry is dead, and loyalty died with it—just ask Moyer Freymann. Friday Moyer, thinking he was doing his good deed for the day, got up from his seat in 215 fourth hour and closed the two back doors, his assigned duty. But, when he was outside about to complete his job, he saw Bette Lou Schroeder and asked her for a pen. At this very moment Bob Spier, the villain in this story, went to work. He jumped up, closed the door locking Moyer out, and, adjusting his halo, began studying harder than at any previous time. Moyer, seeing his plight and unable to extract one ounce of pity from anyone in the study hall, went down to the office to get an admit—but no such luck. So, downhearted and desperate, he trudged up the steps to face Mr. Rice. However, Bette Lou, the heroine, had, in the meantime, picked the lock with her trusty nail file, and Moyer entered without too much confusion—until Bob accidentally (?) dropped a pile of books which caused Mr. Rice to look back with a start. Soooooo Moyer had a ninth hour, Bob had fun, and everyone in the study hall had ten minutes of entertainment—except Freymann—no sense of humor or something!

Well, Have You?

Have you ever seen. . .
Claudia without a giggle?
Mag minus Moe?
Mademoiselle without a "bon jour"?
Miss Mahoney without a book or a magazine?
The cafeteria without a line a mile long?
McManus without suspenders?
A fifty score shot standing?
Geb not in a good humor?
A fifth hour study hall without food?
Mr. Thatcher without his office as a refuge?
Central without at least one student (?) out with the measles?
Freshmen without that blank look?
Sophomores without that superior look?
Juniors without that innocent look?
Seniors without that defeated look?
After-thought:
An ear ring? (no, but I've heard them)
A cow slip?
A match box?

Daffynotions

Water is composed of two gins. Oxygen and hydrogen. Oxygen is pure gin, hydrogen is gin and water.
A magnet is a thing you find in a bad apple.
Acronymy, sometimes called holy, is another name for marriage.
Average means something hens lay eggs on.
A buttress is a woman who makes butter.
The purpose of a skeleton is to hitch your skin up to.
SOS is a musical term meaning "same only softer."
An eavesdropper is a kind of bird.
A metaphor is a thing you shout through.
A conjunction is a place where two railway lines meet.
An interjection is a sudden explosion of the mind.
A mandate is the boy a girl goes out with.
When you're unbiased, you don't have a hem.
Suspense keeps your trousers form drooping.
Curfew—Noise made when sneezing.
Major—Like in who major dress?
Opium—The late Office of Production Management.
Grudge—Place where you keep a car at night.
Dances are the things between intermissions.
A mother-in-law living with you is an example of relativity.
Lagoon is a female monstrosity.

Surf and Bored Report: "V" Gal, Skis, Artists

Well, here we go . . . stick in the clutch, step on the gas, and wheel!!!! oooooops . . . forgot, we don't have any tires. The starter's stuck too, but here we go, anyway.

SOS! SOS! SOS! Anyone knowing the whereabouts of Lennie Simon's books please come to the Register office immediately. Our heroine threw her books up on the window ledge in 315 and diligently started to study, one day. "How was I to know the window was open," is her only comment. "I'll just have to wait until the snow melts," she added with a sly grin. Some people have all the luck!

The age of innocence is over. When Fred Hamann strolled into English class twenty minutes late and handed the teacher an admit, he was asked if the slip had gone yet. He replied, "Yes, she just went down the hall."

Jeanne Gigure is the foster mother of "Whimpie," the bat, now in the biology room. Jeanne found the bat under her desk in Room 20 and captured her with a pencil. Miss Bat is now recuperating in 345 under Miss Helen Lane's supervision. Attention to all Harkert patrons: Bring back something for Whimpie—her favorite dish is hamburgers.

"One-sock" Mayhall, they call her in these hyar days, cuz Dottie gave up her purdy sock for a play in expression and went without the necessary footwear for two whole periods!

Contrary to all statements, we have proof that Jean Surface is "fast" in some respects! In Mrs. Grace Knott's Shorthand II class, Jean put her pen carefully aside, took time out to scratch an annoying flea, and got back into the dictation without missing a word.

One artist in the art room caused a major catastrophe last Friday. While carrying a board, paints, and water, she sneezed. Gather your own conclusions, but it is cer-

Uniforms—What Have They Got That Gets Me?

Uncle Sam has called them . . . all men from A to Z; They've got to don a soldier suit, or else a sailor be. Their uniforms are "purty," even though they're mostly tan; I guess it's true that clothes, they say, do really make the man! First we have the soldiers in uniforms of brown; Next come "natty" sailors . . . they really get around! And then there's the Coast Guard . . . men that are men! And last the Marines, to make your girlish heart yen. But farewell to my dreams. No uniforms for me! I just recalled OUR specimens in the ROTC!

"Signs" of Spring

Danger!! Curves ahead! . . . Marty Hayward in her robin's egg blue semi-tailored wool with the novelty belt. And . . . Miss Griffin with that "swank" American Beauty sweater and skirt.

Beware!! Mad plaid! . . . That window pane plaid suit of Aloise Iske's with red shoes that make the venetian blind (pun) . . . Ardyth Hellner's pleated skirt of gold, turquoise, and brown.

Quarantine!! Measles! . . . For Anna Jane Kulakofsky and her new tulip yellow spring coat. Also Stebie plus that "cool" pink suit in three pieces.

No Hunting!! . . . Either for Mary Parr's twin birds or Emy's wooden horses or Nadene Fornstrom's hand-carved cannibal or Jan McConneeley's pirate or . . . ! Stop!! . . . and see Arlene Johnson in her imported English jacket!

Look!! . . . at that gray wool jersey ensemble of Mary Frazee's.

Listen!! . . . to Migg's or Bev's bracelet watches . . . nice!

Keep Off!! . . . Betha Wade's military oxfords; Shirley Simm's Coblbers; Jo Ann Calvert's fur moccasins; and anybody's L!l Abner shoes (big job).

Vote for!! . . . That tweed coat of Shirley Davis' . . . or for that toponoth hair-do, check Nadene Hale's short curls . . . or Marge's Skipper, reliable in any season.

No U Turn!! . . . no, you turn! Arda Allen asks Margaret Hughes in order to see that matching yellow sweater and skirt. — Nina and Claudia

War Poem Wins Acclaim

Selected by noted poets and Library of Congress officials as a masterpiece of this war is "High Flight." It was written by John Gillespie Magee, jr., before he was killed in action with the Royal Canadian Air Force in December, and will rank with the great poems of World War I.

"Oh, I have slipped the surly bonds of earth
And danced the skies on laughter-silvered wings
Sunward I've climbed and joined the tumbling mirth
Of sun-split clouds—and done a hundred things
You have not dreamed of—wheeled and soared and swung
High in the sunlit silence. Hov'ring there
I've chased the shouting wind along and flung
My eager craft through footless halls of air.

"Up, up the long delirious, burning blue
I've topped the wind-swept heights with easy grace
Where never lark, or even eagle flew.
And, while with silent, lifting mind I've trod
The high untrespassed sanctity of space,
Put out my hand, and touched the face of God."

Tone Teasers

"I've Got You Under My Skin" . . . TB Test
"You Haunt My Heart" . . . Joan Huntzinger
"Why Do I Love You?" . . . Johnny Rushton
"Embraceable You" . . . Mary Barton
"Honeysuckle Rose" . . . Tody Fiddock
"Every Day Is Ladies' Day with Me" . . . Willy Sterbens
"Hail Cornell" . . . Barby Britnall
"Home on the Range" . . . Homemaking I
"Swedehearts or Strangers" (it makes no difference now) . . . Jan McConneeley
"I Wish I Had a Sweetheart" (like that old sweetheart of mine) . . . Jean Douglas

Star Bright

He's All "Write"!

★ Allen Granfield

Meet the senior writin' man, Secretary Allen Granfield, really a successful star in this year's senior sky. Besides being secretary of the class of 1942, Al is a member of the O-club and has won top honors in state and high school tennis matches. To be specific, he won the city, state, and Missouri Valley doubles championships last spring, and he was also winner of the state boys' singles championship in 1939.

When it comes to hobbies, or extra special "likes," Al claims he has none, but he does admit a liking for automobile-billing (just plain driving to you) and loafing. He revealed also that dancing was passable at times. The last "like" on his list has the appearance of an order. He wants plenty of cokes in his gal's ice box when he comes over. (Best put that one down in the little black book, gals, for future reference.)

Women drivers rank first in Al's list of pet peeves. He admits that his other aversions run from little things to big things and are quite numerous. These are a few of his peeves: tennis rackets that aren't up to par, girls who giggle all the time, and getting to school at eight o'clock (especially when it wasn't even daylight at that early hour.)

Al's ideas on what's best to find cookin' go from the commonplace to the unusual. For example, thick steaks and Dutch apple pie are general favorites, but when it comes to anyone admitting a craving for spinach—that is unusual. Dentine is his preference in chewin' gum, and red is his high ranking color. According to Al, Jimmy Lunceford has the best black orchestra and Jan Savitt the top white band. He likes most radio programs, but good popular music or Rudy Vallee's show are really all right.

The characteristics of this tall, dark, and handsome senior's ideal girl are pretty obvious, but if anyone is still in doubt here are a few hints: she must be a smooth dancer, have a moderate amount of pep, and be good-looking. (Incidentally, the lady in question could be a brunette.)

Al revealed that his greatest thrill was winning the state boys' tennis tournament. He claims that he has never been embarrassed to the extent of its making any life-long impression on him.

The University of Minnesota is the address Al hopes to attain by next September, and we're betting that he keeps his star rating on whatever campus he favors. — Jan McConneeley

'Fess Up, Seniors!

What is the dumbest thing you did when you were a freshman?

Artie Kulakofsky, H. R. 215: I walked calmly into the west entrance one early September morning.
Regina Hoyer, H. R. 235: I do much dumber things now that I'm a senior than I ever did when I was a freshman.
Claudia, H. R. 215: I had a terrific crush on Ray Hoffman, a senior, and used to follow him around the halls like a little dog!
Gisa Neuhaus, H. R. 215: I guess that just about everything I did when I was a freshman was dumb.
Hank Ramsey, H. R. 235: I thought a special was some kind of an ice cream sundae. (He really worked hard for one!)
Nancy Pat Davis, H. R. 235: Every time I start out to find the bookroom I ended up in the ROTC room (smart, for a freshman).
Betty Anne Taylor, auditorium: I invariably found myself blissfully walking up the boys' steps.
Bill McCague, auditorium: I crossed the court on the third floor once; but I still don't see what was so dumb about that.

Meet the McCagues

In 1854 when Rev. Thomas McCague and his bride journeyed to Egypt as missionaries, neither of them realized that upon their return they would start a tradition.

When they returned, they sent their daughter, Margaret, to Central High. Their boy, John L., although unable to attend school because of poor eyesight contracted in Egypt, was a member of the school board at the time the present building was erected. Margaret, later Mrs. Albert Gordon of Cleveland, was graduated in 1876 in the first graduating class, which consisted of eleven students. Her brothers and sisters carried the tradition on—up until 1891. William, later of Chicago, was in the class of 1878; Thomas, '81; Mrs. Anna McCague Marples, '87; and Mrs. Joanna McCague McCullock of Chula Vista, California, '82. Miss Lydia McCague, '88, taught at Central for several years after her graduation from Wellesley. George was the next in '89, and Brower, the youngest, in '91.

The next generation was started by James McCullock in 1905. James later attended Princeton, but was killed in an auto crash the summer following his graduation. Nineteen hundred and six boasted John, Jr.; Miss Anna Catherine McCague, daughter of Thomas and now a high school librarian, was in the class of '07. Mrs. Mary McCague Aldrich, daughter of John, and William McCullock were graduated in 1908. Miss Henrietta of Thomas' family, and Robert of John, Sr.'s, both represented the McCagues in 1910.

Mrs. Anna McCague Marples' son, Edward, was graduated in 1912. Immediately following in 1913 was Lawrence, another of Thomas' sons.

The name of McCague next appeared on the list of graduates in 1921 when Thomas, Brower's son was graduated. Thomas' sister, Mrs. Dorothy McCague Hamilton, and his cousin, Mary McMillan followed in '28. John McMillan, now a high school physics teacher, was graduated in '29. In 1930 Helen Elizabeth McCague, another daughter of Thomas, '81 was graduated. She is now at Lockheed in California. Mrs. Georgia McCague Joyner, only child of John, Jr., was a '32 graduate.

Mrs. Cynthia McCague McMillan, mother of John and Mary and wife of principal John McMillan of North High school, attended Central but was never graduated. Nevertheless she attended college.

The most recent representative was Adelaide, Robert's daughter, in '41. Her achievements were many, as she was voted treasurer, best musician in the senior class, and was also elected to the National Honor society. She now attends Wellesley. Her brother, Bill is a member of the class of '42, and Joan, only child of Thomas '21, plans to graduate in '43.

The total "up to now score" is twenty-six.

V for Victory:
She's the kind of a girl that Get what we mean?????

Feud, feud!! But what we want to know is why sweet I'll innocent us are in the middle of it. A certain gang is going the rounds—not by verbal battles, but by sending unidentified digs and slams in to 149. Take it easy gals—we're not cats—just a little kittenish.

Time out for a jest:
His eyes are wishy-wash, a rather doubtful blue.
His hair is somewhat straw-like and slickened down with goo.
His wolfish manner scares me, yet he answers my desires.
His papa just presented him with four new super tires!

Well enough is enough and this is what we always say —All dogs have their day and a dog without a tail has a week end—Hope you have a happy one, chilluns.

Seniors Take Notice! T.B. Tests

Next Monday, March 16, Central seniors will be asked to come to Room 11 to take the Mantoux tuberculosis test, which has proved to be 97 per cent accurate.

BUT MAYBE YOU'RE THE KIND THAT SAYS—SO WHAT? Well don't! Here are the simple facts that maybe you don't know!

- 1. Tuberculosis is most prevalent in people of high school age—young men and women between the ages of fifteen and twenty are most likely to be afflicted.
2. The cure may take several years if the disease gets a head start; if caught in its early stages, only a few months.
3. If you have come in contact with the germ, you may be a carrier—taking it home to your family, friends, and associates.

Don't let others suffer because you have neglected your duty. Every active case causes nine new cases, and each one of those another nine, and so on down the line.

Central students have consistently had a middle percentage taking the tuberculosis test than any high school in the city. This year let us do better, not only for the protection of self and family, but also as a duty to our country.

Many Parents Are Alumni

Continued from Page 1
trude Thomas, mother of Florence James, in '02; and Walter C. Johnson, Gordon Johnson's father, in '15. C. J. Kavan, father of Virginia and Charlotte Kavan, was in the class of '14; Walter Korisko '14 is the father of Phyllis Korisko; and Claire Larese's mother is Pierina Nifintani '20. Frank J. Latenser is the father of Frank Latenser and was graduated in 1908.

Mary Wolf, mother of Madoris Leon, was in the class of '10; Arthur L. Loomis, father of Howard Loomis, was graduated in '14; and Joseph Lorkis '19 is the father of Harriet Lorkis. Bud Malashock's mother, Ruth Gross, was graduated in '15; Jan McConnelee's mother, Aloha Jenkins, in '15; Richard McMillan's father, R. B. McMillan, in '24; Virginia McRaven's mother, Ruth Hall, in '26; Leah Mendelsohn's father, Harry G. Mendelsohn, in '20; and John Morris, Jr.'s father in '16.

Eva Cohn, mother of Justin Manvitz, was in the class of '18; Frank O. Malm, father of Maggie Malm, was graduated in '13; Roberta Marsh's mother, Elinor Lloyd, was a member of the class of '16; and Florence Russell, mother of Mary Munger, was graduated in '15. Evelyn Carlson '23 is the mother of Lorraine and Jeanette Nelson; Mabel Vancura '09 is the mother of Roberta and Burt Olson; and Barbara Osborne's father, Lloyd N. Osborne, was in the class of '10.

Harold Paulsen's mother, Ethel Grant, was graduated in '18; Katherine Phelps' mother, Rachel Metcalfe, in '14; Joanne Rapp's father, W. W. Rapp, in '06; Edgar Rector's father, G. Vergil Rector, in '12; Martha Redfield's mother, Lois Thompson, in '20; Janet and Joan Rosenstock's mother, Jessie Rosenstock, in '12; and Jim Slater's mother, Frances Scott, in '09.

Albin Simmons '22 is the father of Alice Simmons; Elizabeth Castleman '12 is the mother of Jean Rubenstein; and David Rice's mother, Rose Brodkey, was in the class of '25. Prokop P. Pospichal '13 is the father of Bernice, Betty, and Joanne Pospichal; Harry Peterson '13 is Gloria Peterson's father; and Eva Alpina, mother of Marvin Stein, was graduated in

Military Ball

Continued from Page 1
nette Magnussen; Capt. Dan Katzman, Donne Handler; Capt. Richard Linke, Marian Ciuro; Capt. Frank Lepinski, Lenke Isacson; Capt. Ben Sylvester, Barbara Osborne; Capt. Yale Trustin, Fritz Riekes; Capt. Robert Wilkerson, Marjorie Heyn.

Others are First Lt. Irving Allison, Nancy Keegan; First Lt. Richard Coyne, Joan Emmert; First Lt. Burton Howard, Nina Scott; First Lt. Van Ketzer, Betty Allison; First Lt. Bob Melcher, Barbara Borvat; First Lt. Herbert Miller, Lo' Raineclare Triska; First Lt. Richard Nordstrom, Peggy Page; First Lt. Robert Putt, Monnie Storz; First Lt. William Robinson, Nell Evans; First Lt. James Stryker, Emily Reynolds; First Lt. Bill Weingarten, Lila Cramer.

The remaining officers and their dates are Second Lt. Jack Barton, Patricia Connolly; Second Lt. Bob Best, Grace Waters; Second Lt. John Bower, Darlene Heinlen; Second Lt. Burke Clements, Genevieve Fitzpatrick; Second Lt. Barton Greenberg, Jean Rubenstein; Second Lt. Warren Howard, Barbara Steberg; Second Lt. Richard Knudsen, Willa Davis; Second Lt. Carl Koutsky, Virginia Heflinger; Second Lt. William Lambert, Mary Frances Martin; Second Lt. Sumner McCartney, Billie Wilson; Second Lt. Carl Milone, Bonnie Baysdorfer; Second Lt. Bill Otis, Adele Hackett; Second Lt. Sebastian Piccolo, Nettie Nocto; Second Lt. Norman Polonsky, Lucille Perelman; Second Lt. Franklyn Roberts, Nancy Davis; Second Lt. Richard Schwartz, Lois Carlson.

Web Pierman's orchestra, who played at last year's ball, has been chosen to play.

'14. Grace Pool, mother of Bill Steinberg, was in the class of '08; Molly Stribling's father, Harold Stribling was in the class of '23; and Hildred Churchill, mother of Sally Stuh, was graduated in '09.

Lad Tesar's mother, Helen Vancura, was graduated in '19; George B. Thummel, Jean Thummel's father, was in the class of '09; and Bessie Adler '12 is the mother of Yale Trustin. Irene Vann's father, Robert Vann, was graduated in '15; Juanita Vandas' father, Charles M. Vandas, in '11; Harold Way, Robert Way's father, in '22; Kathro Lusk, Bill Weingarten's mother, in '11; and Marion Coad, Sally Wigert's mother, in '16.

Jr. Officers Announced Dr. DuShane Stresses Need for Proper Schooling in Democracy

Headed by Lenke Isacson, president, the officers of the junior girls were announced at a meeting, March 5, in Room 215. The others elected were Donna Deffenbaugh, vice president; Bonnie Baysdorfer, secretary; Billie Wilson, treasurer; Ruth Rosinsky, top sergeant at arms; Tish Baldrige, Rose Epstein, Joan Huntzinger, Betty Kirk, Joan McCague, Mary Munger, and Shirley Vernon, sergeants at arms.

"The educational problem in Omaha schools luckily is financial only. Whenever the financial standards are raised, any educational deficiencies will have been overcome. Because Omaha is perhaps among the first to feel what the war can do to education, other cities may gain an idea of how to rid themselves of their school troubles when they arrive."

This observation was voiced by Donald DuShane, past director of the National Education association. Dr. DuShane was in Omaha Friday to

Dr. DuShane pointed out that the emergency had, for the time, united the teachers so that temporarily they fought only for a solution of their common problem. He emphasized the need for continuing unity after the election.

"Now as never before," he added, "the schools must explain their positions to the public. Teachers and students must make clear how valuable and necessary schools are. They must grasp every opportunity to show those who with their money support education, the important part it plays in an America at war."

Because these are the only means offered to education in a democracy, Dr. DuShane explained, educators and educated alike must demonstrate over and again the need of proper support for education. He asserted that if patience is used and if the problem is made quite clear, the public will ultimately do something about it.

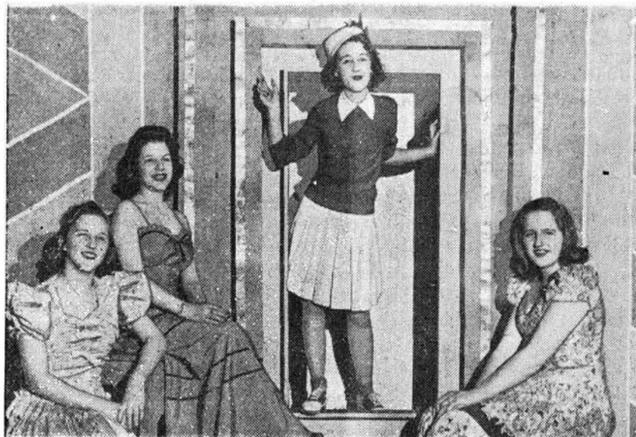
Students Will Also Receive Benefits of Two-Mill Addition

Many people feel that the only reason an additional 2-mill tax levy is needed is to raise the salaries of teachers and custodians. But that is not so! Those having such thoughts have had the wool pulled over their eyes, in most cases by the Omaha Real Estate Board.

An adequate number of teachers will be assured so that class size will not be any higher than at present. The question, too, of workers' morale is considered most important in any business. Employees who feel that they are not dealt with in a just manner naturally do not give as good service as under more favorable conditions.

No extracurricular activities will be curtailed, therefore all students will have a chance to participate in all activities of their choice and interest. All credits toward college entrance will also be assured.

Another Road Show Scene



Shown here in the "Juke Box" number are, left to right—Darlene Nelson, Pat Badolament, Pat Nordeen, and Tish Baldrige. —Courtesy of World-Herald

Journalism, Another Frill, Paves Way for Many Careers

Journalism, another so-called frill, has paved the way for many a successful career. This is well proved by the fact that many past members of the Central High Register staff have been successful in journalism and associated fields.

Victor Hackler, one of the first editors of the Register when it became a paper, is now in charge of personnel for the Associated Press with the Chicago branch office. Another editor, Paul Carman, is state editor of the Des Moines Register and Tribune.

The Chicago Daily News has two ex-Centralites, Barbara Rosewater Brady, who writes under the name of Polly Porter, and is now assistant fashion editor. While at Central, Barbara, a feature editor of the Register, was distinguished for her top-notch interviewing. Joe Mattes, on the copy desk of the Chicago Daily News, graduated from the University of Michigan. Joe is a past sports editor of the Register.

Another sports editor of the Register, John Sullivan, is a rewrite man for the Chicago Sun. Ruth Miller Clemens, a former advertising manager of the Register, has been associated with the art department of Marshall Field's, is now in Hollywood.

Register editors who are teaching are Gunnar Horn and Edward Clark.

Gunnar Horn, who was editor of the O-Book, is head of the department of journalism at Benson High school, and co-editor of a textbook for high school journalism. Edward Clark, an English instructor at Benson, was editor-in-chief of the Register.

Carlton Goodlett, a former Negro reporter of the Register, received his doctor's degree from the University of California, and is now doing research in education. Sol and Herman Rosenblatt, both former Register editors, are associated in one of the largest law firms in New York.

Darrell Churchill, private secretary to William Jeffers, president of the Union Pacific railroad, was business manager of the Register. Another business manager, William B. Hart, is a member of the naval intelligence service in Buenos Aires, Argentine.

On Education...

Continued from Page 1
Mr. Van Avery feels that the school employees are underpaid and that something should be done to correct this long standing error.

"I think the Omaha system should be above par and not below par in its educational advantages," concluded Mr. Van Avery.

Mr. David Noble, class of 1919, expressed his approval of the mill levy.

"I am interested," said Mr. Noble, "in the welfare of the children that are growing up, and I think they deserve a good education. I would rather pay a 2-mill levy on the present valuation than be forced to pay a stiffer increase later on."

Spanish Classes Edit Newspaper

"It's dry but we try" is the motto of the new Spanish newspaper "El Espejo." "The Mirror," as it is known in English, is published by Mrs. Marguerite Rosemont's Spanish classes. All contributions are voluntary, and the paper includes news about fashions, travel journeys, South American artists, and a gossip column.

James Stryker capably fills the post of editor, while reporters are Bernard Wolfson, Albert Nachman, Beverly Zlotky, James Protzman, Lenke Isacson, Eileen Rosemont, Josephine Bower, and Rita Mann.

Stamp Sale for Red Cross

Going, going gone, sold to the highest bidder. Bids and excitement were high at the auction given by the Stamp club last Thursday. The stamps sold were donated by members of the club and money taken in was to go to the Red Cross.

Andy Kopperud carried on as the babbling auctioneer, and brought in \$4.31.

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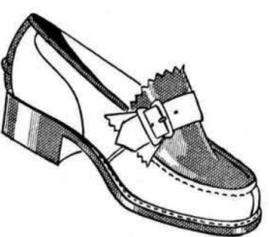
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Advertisement for 'The Aquila' featuring a woman in a long, flowing dress. Text includes 'features for Spring', 'floating loveliness-- for Spring evenings', and 'Most of us love the bouffant lines of mousselines or nets . . . but if you prefer the swish of taffeta . . . the softness of lace or crepe . . . or the sleekness of jersey, you have only to choose! OTHERS 14.95 to 22.95'.



Billig — BOB — Fromkin

Another basketball season has ended, and this one has found Central deep in the heart of the second division ball clubs.

This year, in contrast to last season, the basketball team did not have one outstanding player. It was a team made up of a solid unit that played for teamwork and not for the glory.

Talking of basketball, a boy whom you are going to be hearing a lot from in the future years at Central is a little freshman by the name of Steve Lustgarten.

Another four-letterman looms in the making in the coming season. He is Elwood Epperson, super footballer, wrestler, baseballer, and basketballer deluxe.

Even though there is still a nip of autumn in the air spring is not so far around the corner. Already members of the first team in track are pounding the boards on the third floor.

Central's grapplers leave for Lincoln this week to defend their state championship against such tough teams as Tech and South.

Remember, all you fellows that are out for sports, if you want those sports to be there next year have your parents vote "yes" on the school question.

BOB BILLIG BOB FROMKIN —Sports Editors

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Intercity Squad Selected By Register Sport Staff

Junior Johnny Fountain Heads Star-Studded Lineup; Team Includes Two Abe Lynx Men

Due to the fact that there were so many outstanding players in the Intercity league this season it was rather hard to select the players for the first team.

Table with 5 columns: Player, Pos., School, Points Scored, Class. Lists players like Don Radtke, Bob Talbert, etc.

At forwards we placed Don Radtke, Abraham Lincoln high-scorer in the league this year; Bob Talbert, dusky Tech High star; and Jim Eastman, dependable Creighton Prep flash.

Prize guard position goes to Johnny Fountain of the South High Packers, who is rated the smoothest basketeer in the state.

Since positions on the squad were so closely contested we thought it only fair to include such stalwarts as the following for honorable mention:

Table listing honorable mentions: John Potts, John Hiffernan, Lou Clure, etc.

Benson Bruises Buising's Boys

Defeat Knocks Eagles Out of City Tournament

By the awful margin of 36-9, Benson's bouncing Bunnies knocked the Eagle cagers out of the district tournament in the first round at the city auditorium, March 3.

The game brought down the curtain on the '41-'42 basketball season, a tragedy in 15 acts.

Fourteen minutes of the first half ticked off before the Eagles got a point against the Green Wave quintet.

Intermission gave Buising's boys enough strength to double their first half total in the third and fourth chapters, but the six points were hardly sufficient to threaten the Bunnies.

Statistics show a gloomy picture of the Eagles' ability to hit the basket. They made only two field goals, by Johnny Potts and Jim Emery, in 41 attempts.

Table comparing Central (9) and Benson (36) statistics: Emery f, Miller f, Potts f, etc.

Intramural Basket Ball Slated for Tuesday

Play is slated to get underway in the intramural basketball tournament next Tuesday, March 17.

Due to the military ball practice and the continuance of girls' sports — the use of the gym will be limited until after spring vacation.

It has been decided, though, that two games will begin at 3:15 and after these contests have progressed half way — two other games will begin and play one half.

The schedule:

- March 17 — Tuesday The Peckers vs the Peanuts Commandoes vs Terrific Five Mystery Five vs Misfits Wolves vs Polecats

Guess Who?

Age—14-19 Height—4' 10"-6' 2" Weight—1,500 Hair—Black, brown, or blond Eyes—Green, blue, or brown

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Increase in Levy Needed to Improve Physical Education

Among the many things that would be improved by passage of the mill levy increase would be adequate provision for physical education.

But the facilities for giving this course have decreased year by year, for the money allowed to carry on this work has been decreased regularly.

Due to this annual decrease, the equipment for training became old and needed replacement. For example, girls' gym suits have not been purchased since 1932.

Morrison's Grapplers Annihilate Norsemen

Harold Boker Undefeated In Seasonal Competition

Finishing a fine season by trouncing the North matmen 39-9 in the Viking gym last Friday, the Eagle grapplers took second place in the Intercity race.

The Purples took nine out of twelve matches, losing only in the 118, 124, and 130 pound divisions.

In the heavier weights it was all Central. Victories by Dreier, H. Boker, Leibe, Blecha, and Epperson gave the Purples their other points.

- Results: 85—Holt (TJ) decisioned Neiss 4-0 95—Sholkofski (C) pinned Myer 3:27 105—Sutera (C) decisioned Smith 6-1

T. J. Boys Win Again

Yellowjackets Bump Eagle Matmen Second Time by 25-18 Count

Thomas Jefferson's Intercity wrestling champions proved conclusively that their narrow victory over Central, January 23, was no fluke by defeating the Eagle matmen a second time in our gym March 3.

Stelovich Whips Sundsboe

With only two matches left, Tee Jay led 22-13, placing the Morrison men in the uncomfortable position of needing pins in both contests to triumph.

Scarpello Pins Opponent

Heavyweight Joe Scarpello went about his usual job of making his opponent look helpless by pinning Issacson in 3:55.

After the first three matches, Central led, 8-3. Speedy little Art Sholkofski threw his foe with a half-nelson in 3:27 to give the Eagles their initial win.

Boker Thumps Culek

Tee Jay's strength in the middle weights was the telling factor in their victory. The only Purple grappler between the 105 pound and the heavyweight classes to score a win was undefeated, untied Harold Boker.

Garrean Beats Leibe

A humorous note was struck in the 155 pound class when Garrean of the Council Bluffs team and Ken Leibe of Central became so absorbed in their match that they found themselves wrestling twelve feet off the mat.

- Results: 85—Holt (TJ) decisioned Neiss 4-0 95—Sholkofski (C) pinned Myer 3:27 105—Sutera (C) decisioned Smith 6-1

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Sorenson Skates Nebraska Powers To Championship

The league leading Nebraska Powers were carried to three overtime periods before they copped the amateur hockey championship at the Ak-Sar-Ben coliseum, March 4.

Sorenson Sparkles

The Powers, led by Russell Sorenson-Did-Its, 4 to 3, in a rough, well-played game. Sorenson, center ice man, played most of the third period and overtime without a rest.

Jay Dudley '42 was in the starting lineup at left wing for the champs. Bob Ross, also '42, was the regular goalie during the year, but he did not play in the game due to an injury.

Four Other Centralites

Four Centralites were members of the Murphy's. Bill Urban, who is a senior, and his younger brother, Lee a freshman, were the two right wings.

Both teams were spiked for the playoffs, the Murphy's acquiring Don Ostrand '41 as a right wing.

All-Star Team

Ostrand and Sorenson both are members of the amateur "All-Star" team which will probably make up the nucleus of the Ak-Sar-Ben semi-pro team next year.

The only other Centralite in the league is Cliff Ostrand '37, forward on the Russell Sports' team with his brother Don.

SEASON STANDINGS

Table with 4 columns: Team, W, L, T, Pts. Lists Nebraska Powers, Murphy's, Bitter-Nut Coffee, Russell Sports.

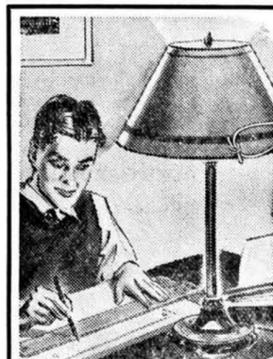
Rifle Team Wins

Central's rifle team gained revenge for an earlier defeat at the hands of North by edging past the Viking sharpshooters, 1298-1285, on the home range March 3.

Fred Bekins shot a season record for the Wyatt men with a score of 275 out of a possible 300.

The squad left today to compete in the Kemper Rifle Meet at Boonville, Missouri.

Table with 4 columns: Team, Total, North, Total. Lists Bekins, Miller, Best, Greenberg, Abrahamson.



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