

Choir to Present Comic Opera, 'Katinka'

Nellie Butera to Star In Central Production

Russian Love Songs, Turkish Harem Girls, and Viennese Waltzes Provide Background for Opera

With Russian love songs, Turkish harem girls, and Viennese waltzes, the Central High a cappella choir will interpret the romanticist's idea of Russia, Turkey, and Austria when they present the modern opera, "Katinka," in the Central High auditorium, December 12, 13, and 14.

"Katinka" deals with the adventures of an American businessman, Thaddeus T. Hopper, played by Jack McArthur, who tries to straighten out the love affair of a Russian girl, Katinka, a role sung by Nellie Butera. The opera is directed by Mrs. Elsie Swanson, assisted by Mrs. Regina Place, and Mrs. Thelma Stenlund, accompanist.

As the opera opens, Ivan Dimitri, played by John Plank, has just returned to Russia with his friend, Hopper, to discover that his sweetheart, Katinka, is being married to Boris Strogoff, Norman Turkel. In a chance meeting with Katinka after the wedding, Ivan discovers that she has not been untrue to him, and that she still loves him.

The two lovers fear their cause is hopeless until Boris' servant, Petrov, played by Charles Bomgardner, discloses that Boris' former wife, Olga, may still be living. Virginia Brewer and Nancy Wilcox alternate in this part. Petrov thinks that Olga may be in a Turkish harem; so the three decide to go there at once.

The problem of getting Katinka out of Russia without Boris' suspecting is solved by Hopper who permits her to use his wife's passport. Thus Hopper and Katinka arrive in Constantinople and register at the hotel as Mr. and Mrs. Hopper.

The second act takes place in Constantinople where matters are somewhat complicated by the arrival of the real Mrs. Hopper, played by Marion Palmquist. Then Hopper attempts to sell Katinka to a harem keeper, Arif Bey, played by Ed Dewell, in order that she may see if Olga is in the harem.

However, Arif becomes confused as to which Mrs. Hopper he has bought, and he puts Hopper's real wife in the harem. At this moment Boris and his mother-in-law, Countess Tatiana, played by Charlotte Shafton, arrive and demand that Hopper tell them where Katinka is. The second act ends with Hopper's attempt to explain to his wife how she happened to be sold to Arif.

Background of the third act is Knopf's cafe in Vienna, Austria, where Arif and his assistant Abdul, played by Charles Arnoldy, have taken Mrs. Hopper, Katinka, Olga, and the harem girls. Wilbur Mead plays the part of Knopf, the cafe owner.

Hopper then arrives at the cafe looking for his wife; and Ivan, Boris, and the countess come there looking for Katinka. Finally, just when Hopper is threatened with divorce and murder, Olga arrives and clarifies the entire situation.

Reservations with Student Association tickets opened this morning at the box office. Children's tickets at 35 cents and adults' tickets at 50 cents are now on sale at the box office.



Here is Nellie Butera who plays the title role in Friml's entertaining opera which is to be presented here next week.



These five play important parts in the choir's production. They are Nellie Butera, Edgar Dewell, Marion Palmquist, Jack McArthur, Wilbur Mead.



John Plank plays the part of Ivan, the sweetheart of Katinka, who returns just in time to find her marrying another man.

CENTRAL HIGH REGISTER

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CENTRAL HIGH SCHOOL, OMAHA, NEBR., WEDNESDAY, DEC. 4, 1940

FIVE CENTS

George Grimes Chooses Crack Squad for 1941

First Lt. Andy Caldwell Regiment Commander for The Month of December

The Crack Squad for 1940-41 was chosen by First Lt. George Grimes last Wednesday night after three days of competitive eliminations based on perfection in the manual of arms.

Members of the squad are Bob Baldrige, Dick Creedon, Warren Howard, and Howard Johnson. Other members are Dan Katzman, Dick Kruse, Frank Lepinski, Carl Malone, Sumner McCartney, Dick Nordstrom, Jim Stryker, Yale Trustin, Bob Underwood, Bill Weingarten, and Bob Wilkerson. Moyer Freyman, Wilson Moody, Bob Spier, and Vernon Talcott are alternates.

The new organization of officers for December names First Lt. Andy Caldwell, regiment commander; Second Lt. Don Munro, executive officer; First Lt. Don Suttie, ordnance officer; Second Lt. Eddie Binder, regiment adjutant; and Copley Burket, assistant instructor.

First Lt. Eugene Merchant will command the first battalion with Second Lt. Irving Rector as adjutant; First Lt. Andy Caldwell commands the second battalion, and Second Lt. Milton Simons will be his adjutant.

Company commanders are Co. A, First Lt. Don Suttie; Co. B, Second Lt. John Anderson; Co. C, First Lt. Jack Milek; Co. D, First Lt. George Loomis; Band, First Lt. Bill Still; F 1, First Lt. Alvin Peterson; F 2, Second Lt. John Plantkoff; and F 3, Second Lt. Don Munro.

Army Captain Speaks At School Assembly

Explaining that more and more vacancies are appearing not only in army aviation but also in civilian flying, Corley McDermott, retired army captain, spoke on "The Progress of Aeronautics" at the school assembly Friday morning.

"These vacancies will continue to grow with the defense industry," added Captain McDermott, "and I am sure they will outlast it. The best preparation for an aviator is to get a general education, preferably with at least two years at college."

Captain McDermott reviewed the history of flight from the pre-historic flying reptiles to the latest type government and civilian planes. He told of the development of the "slot" in the wings which lowers the resistance of the wing to the air.

Gay Follmer Heads Midterm Honor Roll With 6 A's as Girls Lead Boys 2-1

Three girls led the midterm honor roll in the perennial triumph over the boys. With six A's Gay Follmer '42 preceded the two runnerups, Mildred Crenshaw '44 and Lois Turner '43, who each received five and one-half A's.

The girls placed 209 on the honor roll, and the boys, 99. The following students received three A's or more:

6A's
Gay Follmer

5½ A's

Mildred Crenshaw, Lois Turner

5A's

GIRLS: Penelope Anderson, Cheryl Church, Dotty Cowger, Jean Douglas, Beverly Drake, Genevieve Fitzpatrick, Virginia Foote, Muriel Yuenger, Regina Hoyer, Margaret Hughes, Lenke Isacson, Margaret Moran, Mary Munger, Gisa Neuhaus, Mary Lou Stevens, Lo'Raineclair Triska.

BOYS: Tom Baird, Norman Barson, Lincoln Klaver, Albert Nachman, Colin Schack, Bob Spier, Erwin Witkin.

4½ A's

GIRLS: Marjorie Allen, Betty Ann Boyer, Virginia Chaloupka, Adelyne Coad, Arlene Cooper, Joan Grossman, Rae Dickinson, Patricia Dougherty, Dorothy Drishaus, Emma Dus, Virginia Ekstrand, Phyllis Folda, Helen Gearhart, Annis Gilmore, Roberta Gross, Ardyth Helmer, Joan Huntzinger, Nancy Keegan, Marion Keller, Ruth Kreck, Ruth Kulakofsky, Dorothy Kulhanek, Olga Laelna, Mary Laferla, Delores Lahr, Marilyn Mackley, Maxine McCaffrey, Ruth Moody, Marjorie Moore, Peggy Page, Lois Pepper, Lucille Perelman, Marilyn Peterson, Bernice Pospichal, Darlene Prather, Beverly Ramer, Janet Rosenstock, Dorothy Sinton, Marilyn Slater, Shirley Smalls, Vivien Smith, Lois Ann Snyder, Beverly Ullman, Barbara Whitlock, Norma Wingate.

BOYS: Richard Augustson, Francis Brogan, Paul Gitlin, Dick Klapp, John Loucks, Charles Macchietto, Harold Margolin, Albert Nepomnick, John Plank, Edward Swenson.

4A's

GIRLS: Barbara Bergstrom, Elizabeth Brown, Laurel Childle, Carolyn Covert, Donna Deffenbaugh, Eloise DeLacy, Elinor Duff, Eunice Ensor, Laura Finlayson, Annette Forbes, Lois Gaden, Martha Hayward, Muriel Johnson, Phyllis Johnson, Nancy Loomis, Harriet Lorkis, Margaret Malm, Jacqueline Mangel, Nathalie Mason, Patricia Neevel, Nancy Newbranch, Betty Nygaard, Barbara Osborne, Roselle Osoff, Marion Palmquist, Billie Pepper, Mary Peycke, Marion Rapp, Norma Reichstadt, Emily Reynolds, Jean Reznicek, Eva Rundell, Florence Rundell, Phyllis Savidge, Jean Schultz, Barbara Stuit, June Veber, Lois Wintroub, Jane Young.

BOYS: Bob Barber, Richard Bell, Jack Busch, Richard Creedon, Byron Demorest, Bernard Denenberg, Willard Friedman, Moyer Freyman, Bill Ginn, Edward Hindman, George Hopkins, Burton Howard, Bob Kalmansohn, Andy Kopperud, Jack Larsen, Irving Lashinsky, Frank Latenser, George Loomis, Walter Malland, Gordon Margolin, Gene McCloud, Richard Nordstrom, Stanley Perlmeter, Jim Robinson, Charles Rosenstock, Myron Rubnitz, John Rushton, Harvey Sapot, Sylvan Slegler, Jim Stryker, Richard Svehla, Theodore Tepper, Charles Welsh, Louis Williams, Bernard Wolfson.

3½ A's

GIRLS: Lois Allan, Eunice Boker, Barbara Burnett, Barbara Byrne, Barbara Bussing, Cecille Cohen, Virginia DeWitt, Mary Jean Fisher, Sally Gross, Young Lee Haskell, Dorothy Heimrod, Betty Henderson, Joan Jacobsen, Alys Jorgensen, Bernice Lahr, Betty Legge, Rebecca London, Mary Leuder, Phyllis Maxwell, Patty Mead, Lorraine Ochsbein, Adele Pangle, Nancy Lou Parsley, Patsy Pattavina, Dorothy Randall, Ellen Rosell, Jean Rubenstein, Dorothy Saitta, Elizabeth Salerno, Ruth Sargent, Geraldine Shafer, Janet Street, Martha Street, Sally Swiler, Ruth Traub, Margaret Treadwell, Virginia Vleck, Louise Young, Phyllis Wintroub.

BOYS: Alan Bramson, Al Bloom, Hugh Carter, Bill Campbell, Tyler Gaines, Raymond Gould, David

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Foote, Plank Among First Ten in State

Both Central Finalists Place in Select Group In Young Citizens' Test

Virginia Foote and John Plank, Central's finalists in the Young Citizens' contest, were among the ten winners selected from a field of 52 contestants on November 19. The winners, who received gold medals, were announced at the World-Herald banquet at the Fontenelle hotel Tuesday night.

This achievement marks the first time in 11 years that two entrants from the same high school have ranked as winners in that contest. Marie Carlberg, last year's finalist in the competition, was the first contestant from Central to place among the ten winners.

Two Serve as Hostess and Host

Virginia and John, who stayed at the Fontenelle hotel with the other finalists, served as hostess and host to the 50 boys and girls from outstate Nebraska. Both expressed delight at winning the awards, but especially at "meeting all types of boys and girls from everywhere and making so many new friends."

All the contestants spent Monday undergoing through physical examinations at the Douglas County hospital, University of Omaha, and Central High school. Virginia placed second in the physical competition with a score of 144.28 from a possible 150 points.

Entertainment Monday featured a luncheon at the University of Omaha and a banquet at the Fontenelle hotel under the auspices of the American Legion. At the luncheon Sam Cooper '41 read his prize-winning essay, "The Benefits of Democracy."

Medals Awarded at Banquet

Mental tests at the Y.M.C.A. and an American Legion luncheon at the Paxton hotel occupied the Young Citizens Tuesday. The contest culminated that evening at the World-Herald banquet at the Fontenelle hotel.

Billy Meyers led the group in a community sing after which they were entertained by three Central students, Reeda Magzamin, Jean Halpine, and Jean Lindee. Virginia Stone accompanied them.

Speakers included toastmaster George Grimes, managing editor of the World-Herald, and J. M. Harding, assistant publisher of the World-Herald, who presented the medals to the winners.

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Debaters Open 1940-41 Season With Mo. Valley Banquet and Tournament

Central Acts as Host to Students from Nine Schools for Feast

To open the debate season, Central's chapter of the National Forensic league was host to the schools which are members of the Missouri Valley debate society at a banquet in the cafeteria, November 27.

A record crowd of 178 attended from Creighton Prep, South, North, Benson, Tech, Holy Name, Abraham Lincoln, and Central.

Toastmaster for the evening was Bob Kalmansohn of Central. In the contest speeches, Therese Jensen of Benson won first, and Roland Force of Tech, second. Gerry Ross from Abraham Lincoln placed third, while Muriel Goldberg from Central won fourth place.

Music was furnished by the Central High swing band under the direction of Don Libby. Gloria Higgins, Bill Hunter, Bill Kizer, Jack Lee, Al Lipert, Jim Meyers, Don Ostrand, Jane Reznicek, Jean Reznicek, Richard Roccaforte, Wes Soland, and Bill Still are members.

Nellie Butera, who will take the title role in "Katinka," and Jim Bunn entertained the debaters with several songs. Richard Reynolds accompanied Nellie, and Jane Young accompanied Jim.

W. Howard McIlrath, president of the league, presented the schedule for the coming tournament. Kenneth Burkholder, debate coach at Benson, said he believed that this was the best Missouri Valley debate banquet ever held.

Spanish Club Sees Movie

On Friday the members of the Spanish Alliance saw the second Spanish movie of the year, "Chucho El Roto," at the Circle theatre.

The picture was based on the life of a noted Mexican bandit. Before attending the show, the Spanish teachers read a synopsis of the story to the students so that they would understand the plot.

The first movie, "La Golondrina," was held Wednesday, November 6, at the Muse theatre.

21 of 32 Debates Won By Squad in Practice Meet Held at Benson

Central's debate squad won twenty-one out of thirty-two debates in the first National Forensic League tournament of the season held at Benson High school on November 16. The topic of this practice tournament was Resolved: That the Power of the Federal Government Should Be Increased.

Those participating in the tournament were Ray Simon, Willard Friedman, Bob Kalmansohn, Erwin Witkin, Theodore Tepper, Sam Cooper, Jack Cunningham, Marvin Davis, Lincoln Klaver, Jack Livingston, Robert Lahr, Stanley Perlmeter, Melvin Linsman, Burton Howard, Andy Kopperud, Ralph Hunter, Colin Schack, Lenke Isacson, Maxine Nystrom, Mary Gray, Irene Roadhouse, Muriel Goldberg, Norma Jean Michaels, and Sara Salerno.

The debate squad is sponsoring the sale of magic slates to provide funds for trips to be taken later to such tournaments as those at Midland college at Fremont and Peru State Teachers' college at Peru, Nebraska.

The N.F.L. at Central has earned three keys for bringing three schools into the league. The receivers of these keys are Bob Kalmansohn, president; Erwin Witkin, vice president; and Ray Simon, secretary.

Willard Friedman Wins S. A. Ticket Selling Contest

The winner of the S. A. ticket sales contest is Willard Friedman '41 who sold 64 tickets, and wins the first prize of five dollars. The total number of paid in full tickets sold was 1,684 which includes some so-called "free" tickets given by F. Y. Knapple to students who paid for tickets in work rather than in money.

The second prize of three dollars goes to Rebecca London who sold 58, and the third prize of two dollars to Irving Malashock who sold 43. Other winners of one dollar each are Dorothy Kulhanek who sold 35; Mary Sinclair, 34; Jean Surface, 33; Virginia Gilmore, 31; Ruth Kulakofsky, 31; and Mary Joan Evans, 30.

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Fred Hill, Principal of Central High School
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Everybody's Problem

Editor's note: The following essay, written by Dolores Blankschein '41, won over all other contributions of Central's public speaking classes to place as this school's entry in the Nebraska Tuberculosis Radio Essay Contest. The essay follows in part.

"We are like apples, firm-looking and rosy-cheeked on the outside, but rotten at the core, and so we fall from the tree very early." The speaker was a fine-looking, stalwart-appearing young man who chatted with us when we visited the tuberculosis sanatorium at Cresson, Pennsylvania. When he was laid to rest three weeks later, we realized the truth of his words.

In the beginning stages, especially, tuberculosis is sinister and sly, giving little or no indication of its presence. It is possible to have a case of the disease for years with no acute symptoms, and only such danger signs as tiredness, loss of weight, indigestion, and a cough that hangs on, or any one of these. The symptoms which are frequently associated with tuberculosis, pain in the chest, raising of blood, hoarseness and sore throat, and night sweats, may not occur until the case is far advanced, and then the possibilities of a complete cure are considerably lessened.

Though the early form of tuberculosis seldom causes any clear signs or symptoms by which a doctor may find it, there are two tests that help discover its presence. One is the tuberculin test, a simple, harmless, practically painless skin test, which shows whether or not there are tubercle bacilli in the body. It does not tell how many there may be or where they are located. If this test indicates that germs are present in the body, the next step is to have an X-ray examination to determine what damage, if any, has been done.

From 1900 to 1936, the death rate from tuberculosis has declined from 202 per 100,000 to 56 per 100,000. In spite of this encouraging fact, we must not forget that there are still 70,000 deaths from this disease annually, and that it is the leading cause of death between the ages of 15 and 45. Still more important is the fact that tuberculosis is a preventable disease.

It is for this purpose, the prevention of tuberculosis, that the Tuberculosis Associations of America have been formed. Their slogan might well be: The best can always be bettered. This spirit is exemplified by the work of our own Nebraska Tuberculosis Association which in the 12 years from 1926 to 1938 reduced the Nebraska death rate from this disease 38%. However, they will not be satisfied, and we should not be satisfied, until their annual report will indicate no deaths.

Most of us have wished at some time or other that we could do some deed of valor or perform some great service for our country or mankind. Yet, here, and right now, is an opportunity for every warm-hearted and sympathetic American to play a real part in a great crusade.

It may seem a small thing that we ask of you, it may not seem a brave or courageous thing, but courage in furthering the crusade to stamp out this great foe of human health and happiness needs to be the steady, tireless work of many.

Your part in this need only be that your Christmas cards and messages carry on them that cheerful little symbol of better health and more happiness, the Tuberculosis Christmas Seal.

This can be your contribution to help build young people who are sound, robust, and healthy, not just in outward appearances, but to the core, so that they may linger long on the tree of life.

Pianist Has New Technique

"Young people are better equipped to understand music than their elders. Any young person who hasn't had experience with music must have led a pretty isolated life."

Thus spoke Percy Grainger, internationally famous pianist, composer, and conductor. A slight man with a mass of brown curly hair and a British accent, he believes that singing in an a cappella choir, such as Central's, is an invaluable experience.

Grainger demonstrated two new techniques of piano playing which were originated in compositions by his musical secretary, Henry Cowell. Reaching one hand into the heart of the piano, he plucked the strings, harp-style. He also muted the strings, much as a violinist does.

Then he played in another unusual manner, by striking the keys with his right forearm. He played what he called "tone clusters," 11 black keys or 16 white keys at the same time. He explained that this method shows up to special advantage when a piano is being played above an orchestra, since it takes less effort to get a strong enough tone using this technique.

Grainger, whose every movement spells energy, estimates that he works sixteen hours a day. In addition to his concert work, he does composing, arranging, and is writing a dictionary and a history of the Anglo-Saxon modern composers. He refused to say whether he preferred composing or conducting.

"I believe there should be a law requiring three-fourths of music played at American concerts to be American," he continued. "One should, as they say, 'wash one's dirty linen at home' before sending it out to be played in the world. Art should build peace. American, Scandinavian, and British music is the best music in the world because it is the most peaceful."

Star Bright

Sheila Dickinson

With eyes of brown she mows 'em down; She's pep and vim, a figure trim, Five foot four, why ask for more?

So much for our introduction, now let's get better acquainted with our star—Miss Sheila Dickinson. Member of the French club, Colleens, Lininger Travel club, Red Cross club, two chapters of Junior Honor Society, and second page editor of the register, constitute Sheila's round of activities at Central.

Her ideal in the male species would be blond (not peroxide), fun, a good dancer, and witty. Also his biceps should be well developed—you know, the cave-man type—so he can do circus tricks with her (must be that primitive ancestry again, or perhaps she's just getting too interested in "Tarzan"). Oh, yes, he should know something about bridge which is one of her in-door hobbies.

Sheila's love of the out-of-doors is apparent in her enjoyment of tennis, horseback riding, and hikes. Perfect ecstasy for her would be to go barefooted and climb trees with no one around to remind her it just isn't being done. She has a collection of comic songs which she chants constantly, but she also likes all popular music.

Tuna fish, veal loaf, and fuzzy bedroom slippers are some of the favorites of our star. She admits to wearing bed socks, and life would certainly be humdrum if there were no Major Hoopes, Franchot Tones, and great quantities of mystery stories to compensate for such repulsive things as grape nuts and night gowns. She prefers tooth picks to gum and likes palmolive soap because "I was raised on it." (Wonder if that's where she gets her smooth, olive skin.)

This original young lady frankly, even proudly, confesses her claim to three false teeth. "I got gyped," says Sheila, "I was born that way." At present her chief ambition is to have very long hair and to run an elevator unaided.

Even this experienced senior admits difficulty in finding her way around Central's halls (so don't be discouraged, freshmen). All this goes to show that supposedly sophisticated seniors may not be quite so sophisticated, but personally we like them that way.

Love and Sacrifice

ESCAPE By Ethel Vance

Emmy Ritter, an actress who has long made her home in America, commits the unfortunate mistake of returning to her German homeland. In the years since she left, the Nazis had taken over. Emmy did not realize that it had become a crime to sell personal property in Germany and deposit the money outside of the Fatherland. Neither did she realize how much the Nazis had learned about her connections with a group of people who distributed anti-Nazi pamphlets in Germany.

On the day before Emmy was to take a train out of the country, she was arrested. After a secret trial Emmy finds that she is condemned to death for treason. Unable to communicate legally with anyone, she manages to slip a note to the old family servant. The man sends it to Mark, Emmy's son in America. Immediately Mark sails for Germany, not knowing how severe his mother's sentence is, how soon it will be executed, what to do, or even where she is imprisoned.

Through the story runs a number of beautiful characterizations. Emmy—beautiful, unconquerable, but longing intensely for life. Emmy—speaking too honestly for her own good, wryly arguing with the prison doctor. Emmy—recklessly intrepid, giving her money and now, perhaps, her life for a certain ideal, for a glowing freedom she had known.

Mark—the dark, courageous son with no time to examine his unexpected love for the Countess. Mark—desperately trying every possible way of helping his mother. Mark—doubtful, agonized, despairing.

The Countess—a German who has spent some time in America but has been drawn back to the Fatherland by a love of misty hills and deep beech forests, but mostly by love of the General. The Countess—wavering and uncertain at first, but finally heroic.

The General—Emmy's ruthless persecutor one moment and the Countess' passionate lover the next. Ditten—the prison doctor who extolled the merits of totalitarianism but couldn't even convince himself. Dr. Ditten—as a boy, the treasurer of Emmy's old photograph; as a man, the doctor who must cure Emmy so that the State may formally kill her.

The book is fascinating and terribly gripping. Don't start reading it unless you have time to finish. If you put it down, it will torment you.

—Gay Follmer

The Round Table

The weary trudge was long, but all in time

He reached the door of his ancestral hall

And straightway took his place among his kin

Who seated were about the Table Round.

At Veramoore's left the red-haired eldest son,

Sir Dinty, sat; and next him Joseph who,

Though younger, nearly Dinty's stature stood.

Louise, the mistress of the court, came next,

Then Anna, dowager queen in Veramoore's hall;

Lastly, Miss Marjorie, sweet sixteen. A breathless silence fell upon them all.

Lord Veramoore with bent head this grace did say,

"Good food, good meat, good God, let's eat!"

When steaming bowls of navy beans and pork

Did come to each, with bread of golden corn,

The six fell to and ate with right good will,

Conversing all the while of this or that. Then asked the eldest son in humble tones,

Father, a boon I beg of you. Pray, may I have—No, you can't have the car!"

Unheeding spake his lord—The butter, please."

At length as dinner drew unto a close, Veramoore addressed his lady, speaking thus:

"Pray, whither wouldst thou go tonight, Louise?"

"What's on?" quoth she, "and when do they begin?"

"The Orpheum?" Veramoore said, "at eight-fifteen

Will show that fairest maid, Hedy Lamarr,

She is of the raven locks and soulful eyes,

Whose smiles men sigh for, live for, yea and die.

I think Clark Gable's at the Omaha." At Gable's mention, good Louise looked up

And forthwith clothed herself in raiment bright,

Then, taking Veramoore's outer garments from

The closet, walked with him into the night.

Whether they went we know not, save for this:

That he who told the tale first said 'twas Clark,

But he who tells it later says Lamarr.

No Privacy

DANGER! BEWARE!

Before I heard the doctors tell The dangers of a kiss,

I had considered kissing you The nearest thing to bliss

But since I took Biology I sit and sigh and moan,

Six million bacteria— And I thought we were alone!

PLATTER CHATTER

By Don Clow and Ernie Thompson

"What a Man!" Miller has just lately come up with another of those superb recordings, namely "Yestertoughts." A wonderful vocal by young Ray Eberle, who is definitely at the top, makes this disc.

The "Ink Spots," who could easily be called "Hep-Cats," have waxed the "Java Jive," thus making many Omaha's happy. During their location here, the "Spots" drew lots of applause with this one. Their smooth rendition of "We Three" is also worth the chips.

Recent rumors have it that Charlie Barnet and Cab Calloway are due here shortly. Let's hope so.

If you're in the mood for some good Shaw, catch Artie's "Old, Old Castle in Scotland," backed by "If It's Yours." Some undecidable clarinet by the leader highlights the disc.

We've waited a while to predict this, but "Berkeley Square" (pronounced Barclay) is rising fast with no letup in sight. Gene "Drummer Man" Krupa's recording with Howard Dulany on the vocal will show you why.

If you gates crave variety, there's Johnny Long's "Shanty in Old Shanty Town," spot-lighting some clever lyrics sung by the band.

Among the latest releases, a few of the sweetest are "We Three" by the Ink Spots; "When You Awake" by Tommy Dorsey; Glenn Miller's "Yestertoughts" and Bob Chester's "Now I Lay Me Down to Dream."

Some good humor may be found in Cab Calloway's "Papa's in Bed With His Britches On," and Cliff Bruner's "Seven Beers with the Wrong Woman."

Across the Study Hall

by mac, marge, and sadie

dear ginny . . . i am going mad . . . taggin' the teens has changed hands again . . . shall i start alphabetically or just start . . . i deescovered some omaha u. gal who is bound and determined she is going to date peyton . . . gosh aren't there enough men out there either without wanting our last glamer-puss . . . i feel real nasty cuz i just read a note doa wrote someone asking her to tell his ex to stop gunning for him . . . and that she was so obvious she was scaring off other nice little girls . . . no he doesn't like to be chased . . . huh uh . . . pardon me while i have a spasm . . . i hear your rowsey friend finally got a man . . . wish i dared tell you how . . . it is killing me . . . mary jean sure got a "rauh" deal . . . dick was "fish"ing for a date to the vice so he asked for a date for the next week and then broke it after she took him to the vice . . . that was low . . . speaking of crummy people . . . that thing with al at the vice with the dress 6 inches above her knees had everybody in a panic . . . joke . . . if your father was yehudi and your mother was the little woman who wasn't there who would you be . . . nobody's baby . . . mary and jim were seen out in h.c.e. maybe they realize that love is like a negative . . . it develops best in the dark . . . gee whoops . . . everyone is talking about the break up of the week but i guess i'd better be eccentric and mind my own business 'cuz i'm always getting into trouble . . . over everything i say . . . i

don't see why people don't explain things to me . . . then maybe i could explain them better to other people and let a few facts slip in . . . oh well i guess i can't very well take these character parts . . . wonder what i'm going to get from my folks for my birthday . . . hint . . . i'm so disappointed . . . it comes on a thursday . . . no dates nor nothin' . . . george washington was so lucky . . . his birthday came on a holiday . . . sarah has been having a simply wheebang time lately . . . first she was bushwacked by her brother fri. nite . . . and then johnny walks in sat. nite with lipstick all over his face . . . how time and going steady changes one . . . i thot playing spin the the milk bottle went out with the socialist party but thomas is still going strong . . . yahoo . . . this might (?) have been appropriate last week. thanksgiving wuz . . . it's gonna be . . . but not in nebraska . . . we got clobbered . . . senior gals are picking them younger and younger . . . now it's little mooch . . . maybe the glamour or should i say technique of seniors dazzles them . . . know how to change a begonia to a double petunia . . . question mark . . . well a begonia is baloney . . . a baloney is a sausage . . . a sausage is made of salt and batter . . . assault and battery is crime . . . monkeys crime trees . . . trees a crowd . . . a crowd makes noise . . . you have a noise in your face . . . and also two eyes . . . the ayes have it . . . the ayes don't . . . horses neigh . . . horses also have colts . . . if you have a colt and don't go to bed . . . you'll have double petunia . . . love . . . me.

I Can Dream, Can't I?

1. Her: "No, let's walk. I really don't mind."

"Why don't you call her for a date? She's very nice."

"I'd much prefer to go dutch treat."

"I'm on a diet; so I'll just have a small coke."

"I'd rather not have flowers. They would spoil the line of my dress."

"Would you rather use my car tonight?"

2. Him: "If you're cold, why don't you wear my coat?"

"I'm tired of hamburgers. How about a steak dinner tonight?"

"No, I really don't mind if you break the date. I hope that your uncle is feeling better."

"I'll be glad to bring her home by one."

"Don't hurry! I don't mind waiting at all."

"I wouldn't think of letting you walk."

'A Box of Mars Bars'

"Always have a Virginia Foote or a John Plank in your classes" is the moral of American History I students in Miss Mary Elliot's seventh hour class, who were treated to a box of candy in place of a prep test last week. The celebration was in honor of the Young Citizens' contest winners in that class.

The group filed into the classroom and rushed to their seats for a hurried last-minute review, fully expecting a prep test, but instead they joyously listened to Miss Elliot explain that the test had been cancelled.

After a moment the stunned class gathered their wits enough to help themselves to the box of candy that was being passed around. Miss Elliot had ordered the candy the previous day—before the winner had been announced. She knew her pupils wouldn't fail her.

"Just woman's intuition, I guess," she said.

Jingles Ring Thru Halls

Acting on Lois Turner's suggestion made at a recent Student Council meeting, Laurel Childe '43 has written jingles to be put up at various places throughout the building. Laurel volunteered to print the verses as well as write them. Here are several "pomes" you will be seeing.

In the lunchroom: Bring your dishes over here; Help us keep the tables clear.

In the halls: Do your good deed for the day; Throw that paper in to stay. What we say we truly mean, Halls look nicer when they're clean.

When a Dog's Not A Dog, He's Keller

That man again! Keller! Only this time he was caught playing dog in the auditorium. It was really some old instinct of courtesy that prompted Grant Keller '41 to lumber down the aisle like a Saint Bernard bringing food to a snow-bound mountaineer, in order to convey a message to Bob Olson '41 without disturbing opera practice.

Mrs. Jensen came on the run to chase out the "animal." When she discovered that it was only Grant in a tan sweater, she just sighed, crossed her arms, and tapped her foot a little impatiently.

It was an interesting foot Grant remarked to himself as he continued his way down the aisle. He could almost say that he knew that foot. Must have come across it somewhere before. He plodded along more slowly now as he thought about it. Yes, sir, he was sure of it. This foot was his friend. He wanted to pat it. Instead he smiled shyly and tilted his head searching for that familiar face that must be somewhere above.

He felt as though some invisible power had hold of his collar. Some unseen force was pulling him to his feet. His legs dangled uselessly for a second, then straightened to the customary position. Each leg followed the other in the direction from which they had crawled. Faster, faster, faster. The door clicked decisively behind him. Two legs, two arms, one head, one body were outside the auditorium.

jeune homme

The worm has turned! The men have taken the silk worm by the horns and have plunged hat first into the world of fashion.

Bill Ginn and Don Clow are oh so chic in their stunning new creations, suits, that is. Clow has a divine brown covert cloth suit with pants to match that is simply too, too. Bill's new college twill is nothing but the latest; it also has pants to match.

Pome

Smoothly catching the girls' eyes Is "snookums" Olson with his bow ties.

Perfectly fascinating in his not too new Zelan jacket is Swede Johnson—too bad they didn't have it in his size (no offense, Swede.)

Charlie Munger blossomed out the other week with a beautiful suit made out of gray flannel cloth. How'd you manage to swing that deal, fella?

A new feature recently introduced by the manufacturers is shorts with grippers. The shorts come with the latest color designs and are very attractive, even though you can't go walking around the streets in them.

As a last attempt at this fashion review we nominate Ed Hindman as the man of the week for his teal blue, pinstripe, double breasted, serge suit which he wears as an accessory to his bright yellow socks.

Alphonse from the corn country.

A Varied Program of Dramas and Music Entertains Latin Club at Annual Feast

125 'Discipuli' Eat in Latin Thursday at The 'Sodalitate Alcium'

Over one hundred Latin students attended the eleventh Latin banquet held last Thursday at the Elks' club. Officers of the Latin club, Barbara Osborne, Louis Williams, Bob Edwards, Jim Stryker, Emily Reynolds, Gay Follmer, and Burton Howard, were seated at the head table.

Two Latin odes, sung by Jack LeMay, opened the program. He was accompanied by Robert Johnson, a graduate of Central. Barbara Brock played two piano solos.

Two dialogues, in the form of lovers' quarrels, were next on the program. They were arranged by Mrs. Bessie Rathbun. Taking the parts of the lovers in the first skit were Carolyn Covert and Sylvan Siegler. A blackface version was enacted by Laurel Childe and Everett Gantz. Moya Freymann introduced the actors.

Mrs. Bernice Engle, head of the Latin department, with the help of the cast, arranged the play, "The Ancient Roman" by Archibald Marshall. Participating in the dramatization were Louis Williams, Burton Howard, Jack Busch, Bob Kalmanson, Tyler Gaines, and Betha Wade. Martha Hayward, Yvonne Cottingham, George Loomis, and Charles Munger were also in the cast.

Two piano solos by Bob Spier concluded the program.

Library Will Award Prizes to Students

Friday night marked the closing of the library pay collection contest managed through the homeroom representatives. Winners will be announced soon.

Members of all homerooms were asked to compile a list of books suitable for the pay collection. Each member of the homeroom which the librarians feel turns in the best lists will receive a week's use of the pay collection free.

Principal Fred Hill announced plans for the library contest to homeroom representatives Monday, November 18, at their morning meeting. The purpose of the competition is to discover the reading demands and tastes of students and to create an interest in new books.

A library committee for pay collection books has recently been appointed. Principal Fred Hill is chairman of the committee which includes Mrs. Hazel Stewart, Frank Rice, Mrs. Anne Savidge, Miss Alice West, Miss Margaret Weymuller, and Miss Bertha Neale.

Register Is Used at N.S.P.A. Convention

The Central High Register appeared in the advertising clinic of the National Scholastic Press Association convention in Cleveland, Ohio, November 28-30.

Delegates observed fifty copies of the Register in studying attempts to avoid complimentary and card advertising. These were also used as examples in a talk on advertising layout, streamlining, and typography.

Ramblings

"Five for Bad Luck" was presented at the First Presbyterian church, November 26. The cast included Dorothy Cappel, Mary Thomas, Diana Barnes, Adele Pangle, Russ Gast, Walter Malland, Eugene Hauge, and Bill Stiefler.

Senior girls met in Room 235 Wednesday morning, November 19, to hear Mrs. Lucy J. Jordan, educational counselor of Colorado Women's college in Denver, Colorado.

Miss Irma Costello, history and civics teacher, attended the alumni school at the University of Chicago, October 24-27.

Jack Milek '41 has been absent from school for the past three weeks because of a throat infection.

Members of Miss Genevieve Clark's World History classes contributed money to be given to Aunt Sally at the WOW studios for Thanksgiving baskets for the poor. Students who took charge of the contributions were Janice Jensen, Lou Ann Schaefer, Dorothy Drahurd, and Dorothy Kulhanek.

Laura Finlayson and Mary Peycke, both '41, spent the Thanksgiving weekend at Northwestern university. The girls saw the Notre Dame-Northwestern game on Saturday.

Mary Jeannette Brown '41 played a violin solo recently with the Elks' little symphony in a program given by the Eastern Star organization.

Albert Brooks, Mary Sinclair, and Laura Finlayson, all '41, presented "Loving Lunatics" November 30 at the Woman's club for the Oregonians. "Cleaned and Press" was also presented. In the cast were Virginia Gilmore, Don Slama, Albert Brooks, and Rosie Meyerson, all '41, and Lillian Mirowitz '43.

Phyllis Engler '42 is at home recovering from an appendectomy which she underwent at the Clarkson hospital, November 22.

French Alliance Sees Much Activity; Other Clubs Discuss Current Problems

Discussion

That Russia will eventually be fighting Germany was Bob Kalmanson's declaration at the Discussion club meeting held last Thursday in Room 315. He spoke on the subject, "Russia—the Question Mark of the World."

"In Russia for the last twenty-five years, the people have been taught to hate Fascism. In Germany for the last ten years, the people have despised Communism. You cannot expect to find suddenly much friendliness to exist among these nations," he stated as his main reason for believing the non-aggression pact would fail.

After his talk, the members of the club discussed the topic. Ray Simon, president, said that this was the most orderly meeting in two years.

Thespians

National Thespians elected Dorothy Cappel as the new president at the first meeting, held November 14 in Room 140. Jean Baker, secretary, Jean Harris, assistant secretary, and Joan McCague, treasurer, are the other officers elected.

Any advanced expression student is eligible to join the Thespians, a national organization with life membership, which was formed in order to stress the professional side of dramatics. The twenty members of the club plan to present radio and stage plays during the coming year.

Girl Reserves

Girl Reserves voted to keep their two group plan at a meeting November 18. This plan consists of dividing the members into two groups: the freshmen and sophomores, and the juniors and seniors.

French

This week the French club activity calendar is filled with events to occupy the attention of all members.

Yesterday Anna Byrd Stewart gave a French lecture, "Les Troubadours," at Brownell hall.

Today another in the series of French movies will be shown at 4:30 at the Muse theatre. The picture, "Orange," (the storm) stars Charles Boyer and Michele Morgan, both living in America at the present. The plot concerns the devotion of a famous French engineer to his wife.

The French club has announced that the date of the annual dance will be March 21. Further plans concerning this dance will be announced later.

Mathematics

Do you know the mathematical term for a dead parrot? Do you know what apples are used for? These and other such questions were part of a mathematical quiz given by Marie Swoboda '41, newly-elected sergeant-at-arms, at the Mathematics club meeting on Tuesday, November 12, in Room 228.

Before this quiz the program was opened with a talk by Hugh Carter, '43, on the Chinese abacus, a system for counting which consists of beads strung on wires.

Sam Castro '41 explained the parimutuel system of betting as used at Ak-Sar-Ben.

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Honor Roll

Continued from Page 1

Grimes, Charles Hall, Arthur Kulakofsky, Walter Miller, Dan Peters, Arnold Ring, George Scholnick, Dick Slabaugh, Ben Sylvester.

3A's

GIRLS: Shirlee Albert, Beverly Backlund, Priscilla Bailey, Lois Barber, Bonnie Baysdorfer, Sylvia Blumkin, Barbara Bolen, Reva Bordy, Joyce Boukal, Ruth Bruhn, Sally Busch, Lucille Chilse, Barbara Claassen, Eileen Cobb, Sheila Dickinson, Ann Gilman, Muriel Goldberg, Doris Gordon, Marilyn Gray, Madeline Haecker, Nadine Hale, Marilyn Henderson, Jean Harris, Norma Haupt, Dorothyde Heath, Virginia Hefflinger, Myrlee Holler, Evelyn Humlicek, Noreen Isaak, Marilyn Johnson, Eileen Kay, Betty Kirk, Jean Koleszar, Ethelyn Lashinsky, Grace Lashinsky, Helen LeBaron, Jacqueline Lewis, Florence Lincoln, Shirley Loechner, Marilyn Lyle, Jeanette Magnusson, Jan McConneelee, Norma Jeanne Michaels, Dolores Murphy, Ruth Neuhaus, Nelly Nigro, Pat O'Neal, Barbara Payne, Mary Lou Protzman, Lucy Radicia, Betty Jane Rice, Barbara Richards, Ellen Ristich, Patricia Roessig, Margaret Sargent, Jane Sellers, Shirley Sherman, Beverly Shields, Beverly Shirley, Lenore Simon, Mary Stuit, Eva Swanson, Peggy Taylor, Mary Thomas, Frances Veltzer, Barbara Weiss, Beverly Zlotky.

BOYS:

John Anderson, Foster Bennett, Gordon Chervitz, Sam Cohen, Sam Cooper, Roy Fredericksen, Bobby Fromkin, Everett Gantz, Marvin Gerber, Allen Granfield, Barton Greenberg, George Grimes, Jerome Grossman, Shaun Gunderson, Ed Hayduk, Dave Howard, Elmer Kuhlman, Thomas Landale, Willson Moody, Harold Mozer, Bill Murphy, Bill Olson, Harold Paulsen, Jim Protzman, Richard Reynolds, Ed Segall, Ray Simon, Robert Smith, Donald Swancutt, Joseph Weaver, Herbert Wright, Stan Yergey.

Spanish Class Elects Staff for Publication

Ethelyn Lashinsky will serve as managing editor of the Spanish newspaper, "Down Argentine Way," a publication of the Spanish IV class, as the result of an election held in the class last week.

Other members elected to the staff are Dorothy Kulhanek, makeup editor; Dayton Smith, sports editor; Margaret Malm and Harold Sundsboe, feature editors; Myrlee Holler, art editor; Richard Coyne, romance editor; Betty Weir, humor editor; and Bob Fuxa, editor of the movie previews. Phyllis Wintroub and Joyce Boukal will be makeup assistants.

The staff, under the direction of Mrs. Marguerite Rosemont, will publish the paper several times a semester. Students from Spanish classes are asked to contribute material.

The articles in "Down Argentine Way" will include material on Spanish sports, movies, and people. Most of the paper will be printed in Spanish, although a few stories will be in English.

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Student Council Presents Plans For Coming Year

Student Council members, with President Stanley Yergey in charge, discussed business for the coming year at the meeting, November 25 in Room 240.

The committees and the chairmen decided upon are study-hall, Laurel Childe and Jack Cunningham; assembly, Irving Rector and Bob Peyton; social, Barbara Osborne and Moya Freyman; public relations, Barbara Byrne; pep activities, Dan Peters; citizenship, James Stryker and Laurel Childe; financial, Duane Carey, Bobbie Fromkin, and Bert Olson; extra curricular activities, Ruth Kulakofsky; homeroom representatives, Jack Busch and John Davis; calendar, Bill Campbell, Helen Gearheart, and Burke Clements; safety, Marilyn Morrison and Marilyn Manske; and publicity, Dorothy Kulhanek and Lois Turner. These chairmen will, later in the semester, write the Student Council constitution.

The committee on study halls, a new organization at Central, will help Andrew Nelsen, assistant principal, decide whether to make a new set of rules for study halls or to retain the old ones. Other new business of the council consisted of the placing of slogans written by Laurel Childe, sophomore member of the council, near or on the refuse baskets in the lunchrooms to prevent the careless throwing of paper.

Members of the Student Council who assisted at the Parent-Teachers meeting were Stanley Yergey, Jack Cunningham, Bobbie Fromkin, Bert Olson, Lois Turner, Laurel Childe, Moya Freyman, Duane Carey, and Helen Gearhart.

On November 16 an intercity Student Council meeting was held at the Joslyn Memorial. Delegates and sponsors from the five Omaha high schools and several grade schools convened. Central's delegates who attended this meeting were Stanley Yergey and Jack Busch. The delegates were chosen by unanimous consent of the council.

Miss Veta Pickard spoke to the Central Student Council recently on the health situation at Central. She suggested that the members help her in reducing the accidents which occur in school.

Citizens' Contest

Continued from Page 1

Dr. A. A. Reed, director of the extension division of the University of Nebraska, supervised the contest. Official hostess was Miss Catherine Carrick, director of physical education in the Omaha public schools. T. W. Summers, promotion manager of the World-Herald, was World-Herald representative at the competition.

In commenting on the outstanding achievement of Central's Young Citizens winners, Principal Fred Hill remarked, "I wasn't surprised. To all of us who know both young people, we are certain that they deserved it and we are very proud of this recognition of their ability."

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Stage Crew Does Fine Work In Preparation for Opera

Mr. Rice's Classes Make 3 New Scenes

A Russian villa, a Persian harem, and a Viennese cafe are becoming a reality under the direction of Frank Rice and 34 boys in the stagecraft classes. The work of building the three separate sets for the opera, "Katinka," to be presented by the music department December 12, 13, and 14, is now nearing completion.

The first act of "Katinka" takes place in a villa near the Black sea in Russia. A backdrop of the sea silhouettes a church behind a wall, the gate of which opens into the court of the gray villa. The doorways of the villa are decorated with red, black, and gold coats of arms.

The second act is set in a street in Persia. The various colorful buildings along the street include a harem, a hotel, and several shops. The elaborate door of the harem with a small, barred window was the special project of Dean Morrill.

A Viennese cafe is the scene of the third act. Red velvet curtains hang from red, blue, and gold walls behind a long runway. The cafe patrons in this scene will sit on gold chairs with red cushions at gold tables.

The sets were designed by Mr. Rice who is in charge of all staging. This year a large stage crew is needed to handle and change the three sets.

George Kieser, assisted by Fred Holmstrom and Ray Helaney, heads the stage crew as student stage manager. Bob Beck is in charge of the switchboard. His assistants are Howard Christian, Ed Cahill, and Don Gorman. Leon Gaskill and John Faraboni will work the spotlight, while Anthony Catalano, Dale Paterno, and Robert Buchanan manage the curtains.

Those working on properties are Oscar Beasley, Harold Bordy, Kenneth Batchelder, Don Larson, Dean Morrill, Maurice Muller, Ray Helaney, John Gianno, and Bob Shields. Other members of the crew include Don Allen, Herman Manjaruka, Sumner McCartney, Loyal Mortensen, Bill Jensen, Albert Nepomnick, Jack Nquist, and Bill Wiseman.

Fall Play of 1940 Breaks All Record

This year's production, "What a Life," is the first fall play in the history of Central for which tickets have been sold for seats in the aisles, according to Norman Hahn, business manager.

Hahn announced last week that a total of 1,533 tickets were sold, 48 of which were purchased for standing room the night of the play. After deducting the total expenses, \$124.33, for the total receipts, \$297.95, the expression department made a net profit of \$173.62.

Donation of \$100 of these profits for orchestra instruments, because of the orchestra's service to the play each year, was announced by Miss Myrna Jones and Miss Frances McChesney. The remainder of the money will be spent on plays for class work and programs, stage equipment and scenery repair, records and repair for the recordio, make-up, and books and magazines for both the expression department and the school library.

Speaker Lectures On Panama Canal

Pictures and a lecture about the Panama canal entertained Lininger Travel club members at the meeting last Thursday in Room 325. The speaker was Elizabeth Brington's uncle, Robert Dickerson, who, since 1923, has been chief dispatcher at the canal.

He read from a pamphlet on the canal, describing its origin, geographical features, and purposes. Mr. Dickerson, who has charge of taking ships through the canal, explained that passage of a ship requires eight hours.

Sophomore Girls Elect Officers

Helen Gearhart 10A and Laurel Childe 10B will head the sophomore girls as presidents of the two classes for the year 1940-41.

Other officers of the 10A class are Betty Johnson, vice president, and Jean O'Neal, Barbara Whitlock, Betty Kirk, and Dorothy Drishaus, sergeants at arms.

The 10B girls elected Margaret Mann, vice president, and Kathleen Anderson, Betty Gleason, Shirley Hassler, and Ethelyn Lashinsky, sergeants at arms.

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"Youngtowners"
"A Must Have on Your Wardrobe List"—Yellow corduroy slacks, made just like boys' trousers. Mac Morrison bought a pair last Saturday to wear for ice-skating. Don Henningson has a pair just like them—twins—in more ways than one.
No one can tell me Mary Louise Rowsey isn't clever. She talked her father into buying a hat and bought a sweater with the coupons. It's a beautiful lavender slip-over that isn't TOO long.
Andy and Ellie remind me of the new sweater sets we have. "Perfect Partners." They go together perfectly, and you should see the "hold"ers that come with them. Ellie also has the most beautiful pair of slacks—they are a soft brown plaid and very tailored. She wears a gold wool shirt with gold buttons to just "set it off."
Nina Scott, Barbara Clausen, and Charlotte Willis remind me of the "Three Smart Girls" we have in our junior window. Come down and compare them and see if I'm not right. All six of them are what I'd call "smooth."
Barb Stuit made us all feel like "eighth-graders" in Lincoln with her black princess style coat. Its collar and pockets are made of mink-tails. Beautiful is the only word that describes it. Come up and see our coats on 3rd. They have everything you could possibly want!
Only 17 more shopping days till Christmas so you'd better start looking for your formals and wraps. We have some wonderful things in the "Youngtowners Shop" for \$12.95 and up.
Would love to see you Sat. so I'll be watching for you — ZIBBIE
P.S.—Look for me today in one of Nebraska's new pastel wool school dresses.
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HARNEY AT FIFTEENTH



Central football coaches turned out two championship teams this year and produced a number of outstanding players.

Allie Morrison, coach of the champion second team, is proud of the record his squad turned in this year.

Although the first team did not win any titles, more than one player proved to be outstanding throughout the season.

THE HALL OF FAME Early last week Bernie Minarik was elected honorary captain of the 1940 football squad.

Bernie has taken part in at least three sports since he came to this school. Last year he was on the football, basketball, and baseball teams.

Football is over now, so Minarik is looking forward to other athletic activities.

Two positions very necessary to any grid squad are those of water boy and student manager.

'Waten Datens' Win Volleyball Tourney

The "Waten Datens," headed by Linda Colley, are victors in the girls' after-school volleyball tournament.

Tying for a close second are Rose Nisi's "Junior Eagles" and Mary Kupplinger's "Royal Riots."

According to Miss Marian Treat, director, this was one of the best volleyball tournaments held in the last few years.

Be a Dietitian! ONE YEAR INTENSIVE COURSE QUALIFIES YOU FOR A POSITION AS DIETITIAN

Gridmen and Sports Writers Choose All-Opponent Team

This year, instead of publishing an all-Intercity team, the Register sports staff collaborated with the Central football squad and picked an all-opponent team.

With four Maroons on the first team and four on the second Tech High has the largest representation of any one school.

Table with 2 columns: First Team and Second Team. Lists players and positions for both teams.

Knapple Announces Numeral Awards For Freshman Athletes

Frank Y. Knapple, head of the Central athletic department, announced the awards of the freshman numerals on November 20.

The array of speedy backs and hard-charging linemen that filled the frosh roster brought contented smiles and dreams of next year to Coaches Sorensen, Buising, and Morrison.

Those who were awarded numerals are as follows: backs—Cannella, Cimino, Distefano, Epperson, Gorman, Mactier, Samuelson, Spencer, and Wells; ends—Hayduk, Lipari, Olson, Paulsen, and Welsh; tackles—Burnes, Fletcher, Fox, James, Olson, and Swanson; guards—Conley, Crowely, Moore, Prozman, and Whitney; centers—Hunter and Sherman.

Bernie Minarik Is O-Club President

As a result of the first election of the Central High O-Club since 1938, Bernie Minarik will serve as president for the coming year.

Members of the club introduced a constitution which contains rules and regulations of the organization.

All members of the club have lettered in some sport and will help in various activities during the school year.

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Tech High Wins Intercity Race

After nine weeks of upsets, disputed official decisions, and all the other ingredients which help make football the prize sports dish of the year, the Omaha prep football season came to a dramatic close.

The Intercity race went to Tech after an up and coming Thomas Jefferson team, who had been previously defeated by Central, upset the strongly favored Creighton Prepsters, 9-7.

Central finished the season with a slightly better than average record. The Purples finished fourth in the Intercity, sixth in the Missouri Valley, and tenth in the state.

FINAL PREP STANDINGS Intercity table with columns: Team, W, L, T, Pts., Op.

Missouri Valley table with columns: Team, W, L, T, Pts., Op.

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Matmen Plot Title Defense; Purple Cagers Begin Drills

Successful Season Is In Prospect as Six Lettermen Report

The 1940-41 edition of the Central High school basketball team began to take shape, Tuesday, November 12, when Coach Loren Buising issued equipment to approximately 15 varsity hopefuls.

Included in this list are six returning lettermen; Ordy Vecchio, Dave Jones, Bernie Minarik, Duane Carey, Bob Urban, and Bob Vosika.

Coach Buising will have difficulty replacing such men as Bud Parsons, last year's stellar forward, and two fine guards, Seb Distefano and Tom Crummer.

Ordy Vecchio, a speedy guard, should see plenty of action this season. Other standouts are forwards Dave Jones and Bob Urban.

Central also will have the services of Stan Cohen, a new guard from Norfolk. Up from Coach Joe Mazzeri's reserve team are Bill Kriss and Larry Miller.

An attractive 14 game slate has been scheduled for the Eagles, including two games with Abraham Lincoln, South, Lincoln, Tech, Benson, and North, and one game with Sioux City East and Sioux City Central.

- CUT THIS OUT Dec. 6 7:00—Abraham Lincoln at A. L. Dec. 11 3:15—South at Central Dec. 20 7:00—Lincoln at Lincoln Jan. 10 7:00—Tech at Tech Jan. 11 7:00—Sioux City Central at Omaha Central Jan. 17 7:00—Abraham Lincoln at Central Jan. 18 7:00—Benson at Benson Jan. 24 7:00—Lincoln at Central Jan. 31 7:00—South at South Feb. 4 3:15—Benson at Central Feb. 7 7:00—Sioux City East at East Feb. 14 7:00—North at Central Feb. 21 7:00—Tech at Central Feb. 28 7:00—North at North

Guess Who?

Age—17 Height—5'8" Weight—152 Hair—Brown Eyes—Brown Ambition—To be eligible the first time he tries Activities—Football, track Fitting song—"Neopolitan Nights" Favorite song—"A Latin Tune, A Manhattan Moon, and You"; "Oh, My Honey You're Sugar to Me Blues."

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Reserve Hoopsters Hold First Practice

Abundance of Material Pleases Coach Perry

Under the watchful eye of Duane Perry, new Central mentor, the reserve cagers went through their first practice session, Tuesday, November 26, in the gym.

A successful season is in prospect, for Coach Perry was greeted with a host of material. Nearly thirty boys are bidding for a second team berth this year.

Joe Mazzeri's 1939 outfit had a fairly good season, winning about half its games. Several of the contests were thrilling extra-period affairs.

Reserve games will precede the first team games in the evening which will follow afternoon contests. A nine-game schedule has been arranged.

The freshman hoopsters have commenced practice also, but will not play until January.

Lewis Cimino Has Best Final Average

Because of the cancellation of the Benson game, the same backfield averages are held over from the Lincoln contest. Junior Lewis Cimino led the fleet Central ball luggers, carrying the ball 47 times for an approximate average of 3.55 yards per try.

Fullback Pete Fancullo broke away frequently for long runs against North and Lincoln, boosting his average to 3.54. Warren Phillips is far ahead in the yards gained column.

Table with columns: Player, Times Carried, Yards Gained, Ave. Cimino 47 167 3.55 Fancullo 54 191 3.54 Odorisio 23 66 2.87 Phillips 87 248 2.85 Potts 8 18 2.25 Dreier 2 3 1.50 Urban 23 24 1.04 A. Grove 2 0 0.00

20TH CENTURY UP BOWLING ALLEYS The Finest in the Country 12 NEW Streamline Alleys OPEN BOWLING 15c per line VISIT OUR LUNCHEONETTE 15th and Douglas Jackson 9191

THEATRES OMAHA - Starting Wednesday, December 4: "Bitter-Sweet" with Nelson Eddy and Jeanette MacDonald. Companion feature, "Our Town" with William Holden and Martha Scott. BRANDEIS - Starting Thursday, December 5: "East of the River" with John Garfield and Brenda Marshall. Co-feature, "Queen of Destiny," starring Ann Neagle. ORPHEUM - Starting Friday, December 6: "Tin Pan Alley," with Alice Faye, Betty Grable, and Jon Hall. Companion feature, "Street of Memories," with Lynn Roberts and Guy Kibbie.

Central Wrestlers Will Start Season With Six State Champions

The mats have been unrolled and the dust which has gathered over a year of non-use has been swept off; it's wrestling time at Central High once more!

With a full team of experienced wrestlers reporting for workouts, Coach Allie Morrison, one-time Olympic team member, began grooming his squad of intercity and state champions for the 1940-1941 season.

"The outlook for this year is just as bright, if not brighter than last year," said Coach Morrison. "I have a group of 80 from which I may pick the boys to carry the banner of Central High school to the mats of Nebraska."

New to the fans at Central will be the system used in determining the winner of the match. This new system will make the matches more interesting to the spectator and will put the men on the mat on an even basis.

The team the Eagle matmen will have to fear the most this year is the Maroons of Tech who, as usual, will have a rough and tumble team, but all the wrestling followers pick Central to win most of the mat honors.

State champions returning to the team this year are Bill Slyter, Gene Evans, Jerry Campbell, Louis Caniglia, Joe Scarpello and Vic Boker. Caniglia was the only man at Central to win the state championship two times in a row.

Other veterans reporting are Art Sholkofski, Jim Christiansen, Al Patavina, George Grimes, Bob Elshire, Bob Kriss, and Bob Slyter.

The past record of these matmen is very encouraging. Last year Sholkofski, who is the featherweight on the team, won the midwest championship at the Y.M.C.A. Also winning titles in the midwest tourney were Bob Slyter, who took a second in his weight, and his brother, Bill, who won a hard fought battle for a first place medal. Evans, Caniglia, and Scarpello are regular squad members who also participated in the tournament.

A likely prospect in the heavy-weight class is Ed Gustason, a little six-footer of 245 pounds.

The team has not been selected definitely, and it is not too late to try for berths on the team. Wrestling is one sport in which the size of the fellow doesn't make much difference, for each participant has an opponent of his own weight and size.

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