

CENTRAL HI REGISTER

Vol. LIV. No. 2.

CENTRAL HIGH SCHOOL, OMAHA, NEBR., FRIDAY, SEPTEMBER 29, 1939

FIVE CENTS

Students! Vote Wisely

Today your home room representative is bringing this question to you: Will the council's executive committee stem from the already elected home room representatives or shall the members be chosen from a school-wide election? An executive committee is needed because an eighty member council is naturally unwieldy. This committee will be composed of six seniors, six juniors, four sophomores, and four freshmen, who will formulate the biggest problems before they turn them over to the council.

If another school-wide election is made, it will seem repetitious as the representatives were chosen only a few days ago in a similar manner. There is also the fear of such an election becoming a "beauty contest" and of students being backward in their nominations. On the other hand, if the election is left up to the council, it may appear to be less democratic than it intended.

In order that the council may know what the public opinion on this question is by Tuesday morning when the next meeting will be held, make it your point to vote this morning and do it honestly and fairly.

Here They Are...

Home Rooms Elect Members To Serve on Student Council

Duties of Elected Are Numerous; Will Distribute Registers

The election of home room representatives was held last week by the students in each home room. The duties of a home room monitor this year are not only to distribute Registers of his or her home room but also to attend Student Council meetings and to take care of S.A. ticket accounts.

Those elected are Jean Whited, representative, and June Veber, alternate from home room 10; Paul Belmont and Barbara Richards, 11; George Abarr and Russell Tibke, 20; Bill Wheeler and Richard Cheek, 29; Florence Murrell and Rose Totter, 38; Jean McDonald and Gerry Hubbard, 49; Kenneth Wohlquist and Charles Cooper, 118; Lucille Urata and Josephine Piccoli, 120; Bob Putt and Muriel Johnson, 121; Jack Telford and Charles Vacanti, 122; Marian Meyer and Bob Ploss, 127; Bill Mayhall and Alice Armitout, 128; Arthur Tyner and Pat Woodhouse, 129; Ed Segall and Eddie Binder, 130; Eleanor Rychly and Joy Dudley, 131; Marjorie Negus and Ruth Miller, 132; Walter Roessig and Catherine Ann Dodd, 136; Elaine Hinckley and Laura Ruffeorn, 137; Bob Fischer and Wallace Weidenfeld, 138; Midge Beasley and Malcolm Holloway, 139; Don Suttle and Wallace Jones, 140; Jacqueline Maag and Phyllis Carter, 145; Pat Catlin and Marge Johnson, 149; Walter Hammond and George Kieser, 284.

Second Floor

Others are Geraldine Anderson and Elaine Farber, 211; Bernice Crounse and Kathleen Horan, 212; Lenka Issacson and Bob Barber, 218; Rosalie Wertheimer and Coraleone Kidd, 219; Bob Olsen and Shirley Smalls, 220; Marjorie Decker and Ann Koziak, 225; Louis Plotkin and Janet Randall, 228; Joyce Watts and Tola Kazakas, 229; Miland Buffington and Hazel Henrie, 230; Ray Merrifield and June Satrapn, 232; Ann Wiesman, 237; Eugene Hauge and John Plantikow, 238; Allen Miller and Micheal Zwiebel, 239; Madeline Haecker and Joy De Bell, 240; Dorothy Swanson and Ervin Lowery, 241; Jean Burke and Lutie Whetstone, 242; Netare Minarik and Shirley Hassler, 248; Rose Ann Coffin and Jean Ellsworth, 249.

Third Floor

Also chosen were Marie Knott and Sarah Noble, 310; Patricia Townsend and Margaret Sargent and Norma Glasshoff, 312; Jack Busch and Arda Allen, 313; Horace Clark and Richard Ellis, 315; Beverly Zlotky and Dick Smith, 317; Barbara Daud and Burke Clements, 318; Jack Nuquist and Lynn Neafus, 320; Duane Carey and Maurice Stamm, 325; Virginia Gantz and Ruth McKenna, 328; Gloria Wlok, 329; Carolyn Covert and Herbert Wright, 330; Virginia Slaubaugh and Jim Stryker, 332; Phyllis Tetard and Charles Morton, 333; Richard Soehla, 340; Daisy Heath, 341; Wayne Liston and Helen Masters, 345; Stanley Yergey and Charles Moon, 347; Mary Mugasias, 348; Jack Burelight, 425; Jerry Yechout and Peggy Hoeldabler, Girls' Gym; and Allan Maetler and Don Ostrand, Locker-room.

The alternate's job is to assist the home room representative in home room accounts.

Debaters Support S.A. Sale 100 Per cent

Salesmen, speakers, assemblies, announcements, circular notices—buy your S.A. ticket. Asking, pleading, shouting, begging—buy your S.A. ticket. All this was wasted energy as far as Don Warner's eighth hour debate class is concerned. None of these methods of high pressure salesmanship were required. The entire class, believe it or not, had purchased their S.A. tickets by eighth hour, Wednesday, September 20, the first day of S.A. ticket sales, distinguishing themselves as the first club to support Central activities 100 per cent.

Ruling Given on Secret Groups

The ruling of the Board of Education on self-perpetuating clubs is as follows:

1. After September 1, 1937, student of any public high school in Omaha shall not be members of any self-perpetuating social or secret club, fraternity, or sorority which shall be made up wholly or partly of high school members.

2. No new members shall, after the adoption of this resolution, be received or pledged by such clubs, fraternities, or sororities.

3. All members and all pledges of any such clubs, fraternities, or sororities which shall pledge or admit new members hereafter, shall by such act immediately forfeit all privileges of participating in any extraclass activities, honors, or offices whatsoever in any of the public high schools of Omaha.

However, groups or organizations of the same age-group or same year in school are permitted under the following conditions:

1. A complete roster of each group with the name of the organization and the age and grade of each member must be filed immediately in the office. Any additions to the roster of any such group must be filed immediately.

2. Any club names which have been used heretofore by the clubs forbidden by the Board of Education must be dropped.

3. Each person participating in activities or holding offices and honors in the school must sign a statement to be procured at the office with regard to his participation in outside clubs.

Seniors, Too, Have Queer Sensations

A lot has been written about the funny feelings a freshman has. Take it from a senior that he also has many queer sensations. How strange it is to look around, in the hall, the lunchroom, and the studyhall, and not to see the familiar faces of the seniors. Then comes the realization that this year you are the seniors. It's hard to believe that Joe, who always had to cheat to get his Latin, and Betty, who was a bashful freshman in awkward clothes, are seniors. Seniors were always glamorous creatures, and it was such an achievement to learn their names—who the lieutenant-colonel was, who the good-looking library monitor was. 'Tis indeed a process of deglamorization to learn that seniors are nobody but people like yourself.

Players' Club Names At the Gateway to Hollywood Annual Fall Play

'Dollars to Doughnuts' To Be Presented Soon

"Dollars to Doughnuts," a farce in three acts, will be the annual fall play presented by the Central High Players in the auditorium, Friday November 3. The play was written by Glenn Hughes, author of the successful "You're Only Young Once."

Contrary to the well known plot where the poor family pretends wealth for the benefit of daughter's socially prominent sweetheart, the situation in "Dollars to Doughnuts" is exactly the reverse. Here the family is wealthy, the sultor poor; to further complicate matters, he is an idealist to whom money seems unnecessary and even odious. Obligingly the family pretend poverty only to have a second daughter arrive on the scene with her fiance, a prince. From this moment on, all the characters live a truly double life.

Over 200 students tried out for parts in the play and for membership in the Central High Players. Tryouts began last Tuesday, and final announcement of the cast will be made Monday. Miss Frances McChesney, who will direct, was aided in making selections by Miss Myrna Jones.

Freshmen Submit Amusing Queries

Can I get a drink between classes? Can I study anything I want to in a study hall? Do I have to use a different kind of paper for each subject? Queries both amusing and serious were submitted to teachers of Social Studies by pupils in their classes.

Practically every student asked what the stone meridian markers on the south lawn were supposed to represent. Many students wanted to know when Central High school was built, and almost everyone wondered when they could choose their own teachers and arrange their own programs.

Some students asked who the first principal of Central was and when he held office. An embarrassing question for teachers of social studies to answer was why social studies is a required subject.

Teachers asked their students to write a theme on their most embarrassing experience at Central. One student protested against the teacher's rooms seemingly hiding from students. Another remarked that he finished his lunch just in time to be late for his next class. Still another cried happily that he had found all of his classes except two one day, that being his best day of the school year.

Reporters Appointed to Cover Grade Schools

Alan Jacobs, World-Herald correspondent for Central High, has appointed journalism students to cover ten nearby grade schools for news items. Each reporter must call at the school once a week to record news about the current activities and interests for the World-Herald school page.

The reporters include Art Mercer, Central; Ann Dickinson, Columbian; Marilyn Edwards, Dundee; Ned Eastlack, Field Club; Catherine Fitzpatrick, Jackson; Annette Klein, Mason; Marjorie Johnson, Park; Virginia Dolly, Saunders; Marilyn Slater, Windsor; Dorothy Burton, Yates.

Around the Clock

The following is the regular bell schedule:

H.R.—8:26-8:36, 37
I—8:41-9:21, 22
II—9:26-10:06, 07
III—10:11-10:51, 52
IV—10:56-11:36, 37
V—1st lunch 11:37-12:00, 01
1st recit. 12:05-12:45, 46
2nd lunch 12:01-12:21, 22
2nd recit. 11:41-12:00, 01;
12:26-12:45, 46
3rd lunch 12:22-12:45, 46
3rd recit. 11:41-12:21, 22
VI—12:50-1:30, 31
VII—1:35-2:15, 16
VIII—2:20-3:00, 01



PATRICIA PAMELA CAREY

Courtesy of World-Herald

Summer School Had Large Enrollment Of Central Students

The summer session of school at Central High school began June 5, 1939, with Mr. E. E. McMillan of North High as principal.

The semester began with 185 boys and 224 girls enrolled. Of the 366 students who were enrolled July 28, two were from Tech, two from Brownell Hall, two from the University of Omaha, five from grade schools, sixteen from parochial schools, fifty-seven from North High, sixty-three from Benson High, and 212 or fifty-eight per cent from Central. Seven came from out of town.

Most of the teachers who had classes teach regularly at Central High school. Those from other schools were Miss O'Neil from Benson High, and Miss Phillips and Miss Dumont from North High. Mr. McMillan is the regular principal at North High school. The Central teachers were Miss Anderberry, Miss Sommer, Miss Parker, Miss Rindone, Mrs. Knott, Mrs. Stewart, Mr. Bexten, and Mr. Franklin.

'Student Life' Requests Photos from Lininger

Miss Mary Parker, sponsor of the Lininger Travel club, received a request from "Student Life," a publication sponsored by the department of secondary school principals, for an article explaining the club's organization. The request was also for action photographs of students engaged in different endeavors, and a photograph and short biography of the author. A news item about the Lininger Travel club in the Central High Register attracted the attention of the publication.

A Panama Hat for \$3! Bob Baldrige Spends Month Sightseeing In Central America; Cruises on Banana Boat

"Breakfast on the Atlantic, lunch on the Pacific, beautiful nights, and brown beauties—that was the life," recalled Bob Baldrige '42, who spent a month in Central America this summer.

A friend of the Baldrige family invited them to take a cruise on his banana boat. They decided to take a train to New Orleans, board the boat, and visit Central America. After leaving Havana, they had a five-day cruise on the Caribbean sea.

"While on the Caribbean we saw twenty or thirty schools of flying fish," declared Bob as he demonstrated how the fish flew. "We noticed signs of the approaching war in the Panama Canal Zone. Behind every German freighter there was a British cruiser so that if war should be declared, the British could capture the German ships."

Pat Carey Picked for Hollywood

Cited for Fame by Jesse Lasky; Will Go to Film Capitol

Hollywood, Hedy Lamarr, Gale Storm, stardom—these are the dreams of Patricia Pamela Carey, Central senior, who last Thursday night was selected at the Brandeis theater by Jesse Lasky, movie producer, to come to Hollywood for dramatic training, an appearance on his "Gateway to Hollywood" radio program, and a chance for an RKO movie contract.

Lasky, who is traveling all over the country picking out possible candidates for the movie name of Gale Storm and stardom, chose the Central senior from a large group of Nebraska girls.

From Pat to Pam

Pat Carey to her school mates, she will become Pamela Carey to the public, for Mr. Lasky decided "Pamela" is a much more glamorous name, especially for a girl who looks somewhat like the most glamorous of stars, Hedy Lamarr. Pat's profile resembles that of the much publicized Lamarr, and she wears her hair in a long bob like Hedy.

Within two or three weeks, Pat will fly to the west coast for intensive dramatic training before embarking on her career with a performance on the Lasky radio program. She will then compete with seven other girls, chosen in the same manner from other parts of the country, for a film contract and a chance to be a star.

To Leave Central

Pat, now Pamela, has just started an expression course this semester, but with the coming of her big break, she has already quit school and is now preparing for the eventful trek west.

If the producers decide she is not the glamour girl type, Pat can qualify for more unsophisticated roles, because she has some freckles, although they are slightly faded. She prefers only a little makeup—powder and heavy lipstick, doesn't like rouge, uses no mascara or eyebrow penciling.

Five Foot Four

Lasky and his staff say that she is photogenic and has qualities which in pictures will make her features and figure even more attractive. Pat is five feet four and weighs 100 pounds.

Her sister, Mary Ellen, also goes to Central and will continue here despite Pat's good fortune. John Knudsen, a Central graduate of 1938, tried out for the same chance in the male division, but no man has definitely been chosen from this sector.

All-City High School Orchestra Forms

An all-city high school orchestra, including choice members from the seniors orchestras of Benson, Central, North, South, and Tech, has been formed. Mr. Lytton Davis, supervisor of music in the Omaha schools, is in charge, assisted by the music directors of the five schools.

In this organization, instrumental students have the opportunity to practice and to play with a large symphony orchestra. Central's Mr. Merwin Tilton is one of the enthusiastic promoters of this idea which was first suggested by Mr. Davis.

Besides the daily practices which take place at each of the schools, there are weekly practices on Saturday morning at eight o'clock in the Central band room. The first concert will be for the district two Teachers' Association meeting Tuesday, October 31.

Membership is not strictly limited to present high school students. Graduates who have previously played in one of the above named groups and who are not engaged in any other orchestra at present may consult Mr. Davis for application.

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Have You Read...

DEMOCRACY AND EDUCATION

Ladies' Home Journal, October
Dorothy Thompson tells of an experiment at an eastern college where students are taken back to the category of the great thinkers and are taught a variety of interpretation and the advantage of knowing how to think. She feels that if one has mastered the process of thinking, he has fit himself for any job.

STALIN'S ULTIMATE AIMS

New Republic, Sept. 20
Up to the present time, Hitler has been the most spectacular figure in the world. Now that he has allied with Stalin, he may find that he has met his match. Stalin has no desire to further a German victory, for after all, his one real enemy is Hitler. Obviously, Stalin is not as spectacular as Hitler, and so we will wait some time for dramatics. In France, people believe, that, in the end, the democracies will have to deal with Stalin.

WHAT I OWE AMERICA AND WHAT AMERICA OWES ME

American, October
Hilda Scott, a sixteen year old graduate of Hickman Senior High in Columbus, Missouri, intelligently expresses her ideas on a most vital subject to the younger generation — how to utilize the education America has supplied to best repay America.

Glassed-in Grasshopper Gazes at Guys 'n' Gals

I am a grasshopper. I am a green grasshopper. I am a very unhappy grasshopper. I live in Miss Lane's biology room in a little glass jar. My sole purpose in life is to teach the students the fundamentals of my anatomy and how I work. I eat grass and bugs or anything that the boys and girls bring to me. If they forget to bring me food I nibble off my aunts or cousins or neofos. (I like aunts and ants both.) I am unhappy because all the boys poke fun at me and the girls scream when I jump. I would be happy if I could run and jump like all my distant relatives here at Central High who flit about and haven't been caged up yet. (Aren't I buggy?)

Pat Carey Hollywood Bound CENTRALITE CHOSEN FROM 300 TO APPEAR ON JESSE LASKY PROGRAM

It all seems like a dream. It really does," So said Patricia Carey, senior at Central High, who has recently acquired local fame and who is perhaps about to acquire movie fame through her acting ability and her resemblance to Hedy Lamarr. Chosen Thursday night at the Brandeis theater from a group of nearly three hundred girls, she will go to Hollywood for special dramatic training and a chance at a movie contract. Pat can't believe that it has really happened to her. It all started when the three Carey sisters, Pat, Mary Ellen, and Jean, went to the Community Playhouse to try out for "Our Town" about three weeks ago. Eleven year old Jean, who only went to watch, took the part of Rebecca. A talent scout, Mark Daniels, who was watching the tryouts, advised Pat and Mary Ellen to see Jesse Lasky when he came to Omaha. They did see him, and Pat was one of the three Omaha girls he picked to appear on the Brandeis stage Thursday evening. Then from the three he chose Pat, who has signed a contract, which en-

titles her to a trip, all expenses paid to Hollywood, where she will appear on Mr. Lasky's radio program, "Gates way to Hollywood." She says she is so excited she can hardly sleep. Eight girls from all over the country will appear on Mr. Lasky's program. From these, one will be given a contract with RKO studios and the stage name of Gale Storm. The others will take smaller parts in new movies. Frederick Snell, secretary to Mr. Lasky, has said of Pat, "She will be either a great success or a dismal failure." She is to stay at a girls' club in Hollywood while she is taking her dramatic training. She may also continue her high school work under a tutor. A tiny, dark-haired, fair-skinned girl, Pat stands five feet four in her stocking feet and weighs one hundred pounds. She has photogenic qualities which make her face and figure extremely attractive in pictures. She wears her hair in a long bob and uses only powder and lipstick for makeup. She has discontinued her studies at Central and will leave in two or three weeks for California.

If I Were King...

"Boy, I wish I could be principal of this school for just one week!" "I'd really make some changes here if I were up on top." "The students would get a lot of things they wanted if I were running the place!" Have you ever heard or perhaps been guilty yourself of making similar remarks about Central? The next time you feel tempted to revolt mentally against the school's system, stop and think a minute. If you were actually given the chance to be "king for a day," how would you handle the responsibility of having over 2,000 students on your hands, some of them "problem children?" To direct those 2,000 youngster into the correct educational and recreational channels is a tough job, and one requiring tact, finesse, intelligence, and understanding. Could you bear up under the pressure? Not many of us could. Remember that the men and women heading our school are with us, thinking about our welfare, guiding us nine months, and thirty-six weeks of every year. Of course some changes can be made for the better in every school; so it is with Central. However, constant "griping" and futile petitions that reach only a fraction of the student body at best are not the means with which to achieve the changes. Intelligent organization to take care of any crying need that may crop up at school is recognized by faculty and students alike as being the sensible way to realize demands.

Star Bright

President of the Colleens, three years a member of the junior honor society, vice-president of the French club, member of the Red Cross, and Central High Players, and Central's representative to Girls' State last summer, we give you Miss Sarah Noble who has conquered her would-be conquerors and has now scaled the dizzy heights to arrive at the top and in the files of Central Stars.

Sarah seems very easy to please inasmuch as she would rather go to Central four more years than attend college. Glenn Miller and his "Moonlight Serenaders" rank at the top as rhythm kings go. Dancing to his sweet melodies when playing "Star Dust" would be utter bliss in our star's estimation. She has a definite reason for liking that song, but we were unable to get it from her. Unlike most stars of the past, Sarah has no favorite tooth paste. In fact she quite determinedly stated that she hates the "stuff." But mind you, she does brush her teeth! She places first among her very few dislikes "dead" tennis rackets, for she says nothing sounds worse than the "plunk" that follows immediately upon hitting a ball with a "dead" racket.

When asked to state heavy weight qualities as being put in when asked to name her qualities a boy must possess to be classified as "ideal." Above all, she told us he must be endowed with a certain amount of ambition. "Of course," she added, "as a sidelight good looks and good dancing might help." Yes, we, too, think it might help a little, Sarah!

She admitted that getting to be Central's representative to the American Legion girls' state was a high point in her life, but she was even more thrilled when she was elected Chief Justice there. Now that she heads one of Central's largest and best clubs, she considers herself as being very lucky. But we say that she must have plenty of everything else to receive the honors she has.

When asked her first impression of Central, our bright star answered that it reminded her of a big doughnut with the hole in the middle of it. But, Sarah, Central's square!

As a Central Star, Sarah meets all the requirements, and it is our guess that she will continue to shine in the ether long after she leaves here.

J. E. S.

Blood on the Desert

WIND, SAND, AND STARS By Antoine de Saint Exupery

This book is very disturbing. It shatters a thousand illusions and that is usually very unpleasant. But this book is certainly not unpleasant. Rather it is one of the most beautiful books to come out of France in many, many years. Yet this book has no right to be beautiful. It is the story of an airman flying over some of the wildest territory in the world. It is a story, or a series of stories, of privation and hunger, of thirst and fatigue. How can it be beautiful? Is hunger beautiful? Is thirst beautiful?

Antoine de Saint Exupery gives one a sense of complete detachment from life, or from what most of us mean by life. Perhaps that comes from flying. Up in the clouds, one may be able to feel impersonal toward the earth and its people. Certainly people mean much to Saint Exupery. He sees them as God's noblest product. After reading this book, we can see why.

Guillamet crashed in the Andes. For five days and four nights he fought his way back to civilization through freezing winds and blinding blizzards, clambering up a rocky crag only to fall back into an abyss thousands of feet deep, time and time again. Nothing could have kept him going but his love for his family. He knew they could not collect his insurance until at least four years after his disappearance. It would have been easy to lie down, to sleep never to wake again. But Guillamet was a man. He pulled through, and though, when they found him, he was shriveled up beyond recognition, and was burned almost black by that cruel, sharp wind, he had come back. It is with men such as Guillamet that Saint Exupery had spent his life. It is easy to see how he might have an exalted idea of mankind.

The book is filled with experiences of this sort. But it is not the experiences that impress one who reads it. Back of this work there is a personality, perhaps a dozen personalities, who have contrived to make this the beautiful book that it is. But then, in the broadest sense, all humanity has helped Saint Exupery with his work. For this is mankind at its best. — John Plank

Heaven Can Wait...

California School Will Do

"California—home of heavenly movie stars and land of heavenly weather," is often the theme of Chamber of Commerce folders boosting the state.

In a letter to Eleanor Rychly '40, Betty Zitzman '40 writes of a heavenly high school she now attends in Anaheim, California. To Centralites who attend a school that must operate on a very limited budget, she describes the ultimate in modern planning.

Registration takes only 30 minutes. In the 45 minute lunch period, students are allowed to do whatever they please—go home, eat at the school cafeteria, or eat sandwiches on the campus.

The buildings, on a campus landscaped with plants, palms, and banana trees, are arranged according to studies; e.g., art, science, gym, etc. The library is very modern with red leather chrome spring chairs. Almost anything, including whispering or browsing on both floors, is permitted.

School is six hours long, from 8 a.m. to 2:42 p.m. A loudspeaker system takes the place of Central's "please allow" slips. Lockers about half the size of Central's are issued individually and may be kept from year to year. They are steel with combination locks.

Gym is required of everyone, but the gymnasium is a luxurious building with basketball courts, tennis courts, a sun deck, and a locker room with many showers. Several things, such as a swimming pool are still under construction.

Girls are required to wear a uniform consisting of a white shirt and navy blue skirt. Class sweaters may be worn. There is always plenty of soap. All windows are equipped with venetian blinds.

One study hall, seating about 200, has windows on both sides. The desks are of a modern style with comfortable backs. The texts are 1939 editions and work manuals for every class are furnished free of charge.

Nose, News--Kachoo!

From the first day of study in Journalism I, the prospective journalism student has one all-important fact hammered into his flinching ears: a reporter must have a "nose for news." There is no alternative.

A "nose for news" is the ability to find a story where the ordinary person would not, to develop an interesting account from a hidden angle. A journalism student may have all the other requirements of newspaper writing, but if this ability is lacking he will not make a good reporter.

Imagine, then, the poor journalism student who has worked up to the coveted position of a reporter on the Register staff, only to find himself in despair when the news editor orders him to "go get a story."

For who can preserve a "nose for news" while, as an object of pity by his friends, or scorn by his enemies, of hatred by all study room teachers, and of despair by the copy desk, he is suffering from an acute case of hay fever?

Every Day a Busy One for Miss Towne

"I've been digging weeds and spreading Vigoro like this—" explained Miss Jessie M. Towne as she waved her hand in a rippling motion.

When Miss Towne, former dean of girls and assistant principal, was asked what she did with her spare time, she answered that she didn't have any.

She said that she cultivated flowers and dug weeds in her garden a good part of the time. Also she is fertilizing the plants so they will last through the winter months.

"Then I've almost finished some needlepoint—a Chinese dragon. I ran out of thread and I'm going downtown to buy some more right now," said Miss Towne.

She told that she was preparing lectures and tutoring two pupils in Greek.

"And I've been washing dishes," she confessed modestly.

Correction

In the story about Boys' and Girls' State in last week's Register, the name of the American Legion as sponsor of these two events was inadvertently omitted.

Knave Knows Now

Samson had his Delilah; Mark Antony had his Cleopatra; Clym Yeobright had his Eustacia; John Dillinger had his "Women in Red;" and Cohn had his Swarr.

Yes, dear reader, I am the bitter, resentful Cohn who was so thoroughly double crossed by the worst double crosser in history, Jean "The Double Crosser" Swarr. "The Double Crosser" actually borrowed 50 cents from me to buy an S.A. ticket from someone else.

Perhaps, you say I am making a mountain out of a mole hill, but I was selling S.A. tickets, too, and what's more, I wasn't very successful about it. You doubt me again by saying that many were rather unsuccessful in selling S.A. tickets?

That I can not deny. And if she had bought the ticket from some other struggling salesman, I would have little complaint. But I ask you, how should I feel when she buys her ticket from the Henry Ford of the present generation of S.A. ticket sellers? The Mr. Ford in the case is otherwise known as Alfred Garrotto.

The more I think (yes, I really do) perhaps this genius had something to do with the plot also. In fact everybody did. I'm going to quit thinking.

And so, my reading audience that I know not, I end the tale of a fellow who though he knew all there was to know about women and who considered himself immune. He was fooled. So will any other who thinks as he DID think.

Be Famous in One Lesson..

Just Think of a Brand New Stunt

There are a million and one ways to get into the news and this is a free country, so go to it. Maybe these people can give you some pointers.

When Joe complains about pushing little Susie around the block in her baby buggy, he should give a thought to Anton Hanislan of Bordeaux, France. This enterprising gentleman squeezed both his wife and his child into a perambulator and wheeled them 15,000 miles. The whole performance took twenty-two months, but Anton got his name in the papers. It was probably worth it, at that.

Or there's the young fellow in Australia who pulled four cars down Melbourne's main street with his teeth. Then he lay down in a bridge position and supported a full size piano on his chest. A 168-pound ivory-tickler clambered up and pounded out "Old Man Mose Is Dead," while a sweet young thing tapped on the lid. Now, ain't dat sompin'?

A 77-year old swimming instructor we've heard about thinks nothing of swimming 225 feet under water with a lighted cigar in his mouth, and without using his arms. Then there's the robust old gentleman who recently won a speed-skating championship on his 93rd birthday.

You who hate to practice the piano, take pity on the Englishman

who played for 122½ hours without stopping. In a slightly different class is the man who smoked 438,000 cigars in 50 years or an average of 24 cigars a day. A young fellow in Atlanta smokes both cigars and pipes at the age of six months.

By far the favorite line for record breakers is food. It evidently is compatible to striving spirits. For example, Charles Barholt of Hiram, Ohio, found room for 42 flapjacks. Robert Saul swallowed 60 eggs. One hero who really won his spurs is Tony Laurentis. At one sitting Tony consumed 12 chickens, four pounds of spaghetti, three large steaks, a gallon of wine, and an apple pie.

One person earns his living by writing stuff upside down and backwards on blackboards, while hanging by his heels and reciting "The Shooting of Dan McGrew". A young German balances large blocks of granite on his head while his partner breaks them with a sledge hammer. At last report, the hammer had still missed the cranium of the modern Atlas.

William Fischer of Saint Louis spent 30 hours stacking 11,300 match sticks on a single beer bottle. What happened then we don't know, but we fear the worst. Two playful Russians put in their bid for fame by slapping each other's faces for 36 hours without stopping. Unfortunately little came of the attempt, for no one could spell their names.

jeune fille

Yippee! Now that the cool weather is here we can sport our new fall clothes. At the beginning of school on Monday morning everyone turned out in bright and colorful fall clothes.

Jean Pratt looked very chic in her royal blue and green scotch plaid dress. Sophomore Nina Scott looks too, too in her new tweed match set—a rust wool, hand-made skirt intermingled with every other color of the rainbow. She wears a hand-knit sweater of the same yarn with her skirt—older sister Flo has a similar outfit in blue. Eileen Wainwright looks very "kiddish" in her navy blue knee-high socks (we bet they're nice and warm, too) worn with a rose skirt and a navy blue sweater. "Collegiate" describes Marion Scott in her blue, double-breasted jacket with gold military buttons down the front. Nats Porter looks smart in her black wool shirt waist dress with white collar.

Red—red—red! It seems to be quite the color this fall. Scarlett O'Smith was really in the "red" Saturday night when she wore her bright and big "red" sweater. Marian and Joan Meyer also sport a hand-knit "red" braemar. Margaret Smith is another who wears one. Lois Allen's "red" silk date dress took the spotlight at the "Opener" Friday night—with it she wears a leather belt and bracelet studded with different colored stones.

We mustn't forget the costume jewelry that all the gals are "sparkling" these days. Little Shirley Smalls wears a bead and bracelet set of gold bells and they really ring, too. Exclusive is Marge Baker's wine necklace and bracelet set which is made of slender pieces of North Dakota quartz. Bev Duda's necklace is quite the thing. It is a mixture of little silver Indian figures, turquoise, and some sort of an orange stone. Rings are being worn quite a lot, too. Flora Scott has an Indian toe ring with little bells on it and Marian Meyer has an Indian poison ring which really opens. Thass all for now! See you next week.

Alumnotes

Katherine Terry Rivett '36, a junior at Carnegie Institute of Technology, has been on the honor roll every semester since she entered. Her four point average is the highest that can be received.

Dr. Herman I. Faier '30, who recently completed his residency in ophthalmology at Stanford university hospital, is visiting his parents, Mr. and Mrs. Samuel Faier. He will leave the latter part of the week for New York, where he will be associated with the Columbia Presbyterian hospital and medical center.

William Devereaux '29 has been recently appointed chief of the Federal Bureau of Investigation in Chicago by Edgar Hoover.

Mrs. Goldie Rosenbaum, the former Goldie Silverman '36, is teaching French here in Central High school as a credit in her course at the University of Omaha.

Gerald Cozette '37 is studying at Wheaton College, Wheaton, Illinois.