

CENTRAL HIGH REGISTER

Vol. LIII. No. 20.

CENTRAL HIGH SCHOOL, OMAHA, NEBR., FRIDAY, MAY 5, 1939

FIVE CENTS

Two Honor Ratings Go To Register

Wins All-American, All-State Standing; Highest Award Possible

The Central High Register reached the peak in high school journalism when the National Scholastic Press association awarded the Register an all-American superior rating, and the Nebraska High School Press association awarded the Central paper an all-state rating.

Both awards were the highest possible for the Register to earn. Only one other high school paper in Nebraska received the high rating from the N.S.P.A., and the Nebraska critical service gave the Register the largest number of merit points, being placed ahead of every other high school paper in the state.

Founded to Judge Papers

Both critical services were founded to give students of journalism an opportunity to see their work critically judged and rated, and to give recognition for outstanding achievements in high school journalism.

The Nebraska Press association, directed by W. Emerson Reck, professor of journalism at Midland college, cited the Register as being the state's best edited and most attractive paper while its news writing and editorial content ranked with the Lincoln and Fremont papers as the best in the state.

In the National Press association's critical service, directed by Fred L. Kildow, the Register received along with 211 other papers an All-American rating. One thousand thirty-six entries were submitted. The Register sports section was given special mention in the national association's ratings.

All-American 9 Times

The Register has been awarded All-American superior ratings from 1927 to 1932, and from 1936 to 1938. Rating is made on the basis of points awarded for the quality and arrangement of material. This year's score of 750 out of 1,000 automatically gave the Register All-American.

News values and sources were scored 190 out of a possible 250; news writing and editing 190 out of 280; headlines, typography and makeup 190 out of 250; and department pages and special features 180 out of 220.

805 From Possible 1,000

A score of 805 out of a possible 1,000, gave the Register more points than required for an all-state rating. News coverage was scored 160 out of a possible 200, news writing 175 out of 250, editing and proofreading 165 out of 200, headlines and makeup 165 out of 200, and departmental pages 140 out of 150.

These two honor awards, announced this week, are in addition to the International Honor Award for papers of superior achievements given by Quill and Scroll, national journalistic magazine, to the Register last fall. The Central High Register has received the superior achievement award ever year since 1933 when the critical service first started.

Papers judged by the N.S.P.A. and the Nebraska Press association were published last semester. Quill and Scroll announce their findings in the fall after judging during the summer all the issues published in the preceding two semesters.

Thirteen Qualify For Math Awards

Three girls and ten boys with an "A" average for eight semesters of academic mathematics qualify this year for the prizes offered by the Mathematics society. Only one student qualified for the prize the first year that the club offered an award. Since then there has been a steady increase of candidates.

Miss Amanda Anderson, sponsor of the society, said that she is pleased to see the growing interest. She pointed out that Dr. C. H. Oldfather, dean of the college of arts and sciences at the University of Nebraska, recommends mathematics to develop reasoning power.

Continued on Page 3, Col. 4

Even Teachers Go Back to '69

Last week and Golden Spike days brought into the limelight the stiff petticoats, hoopskirts, pantalettes, and heirlooms of grandma's day. Many authentic costumes were worn by the teachers.

Miss Mary Elliott dangled before our envious eyes frounce after frounce, and dust ruffle upon dust ruffle of stiffly starched eyelet embroidery and beading, which made up an authentic wedding petticoat. Mrs. Grace McManus was resplendent in layers of even more stiffly starched petticoats, which she used with the same effect as hoops 'neath her costume.

Miss Genevieve Clark's gold brooch has a story behind it. Her great uncle mined the gold of which it is made, and it is a genuine miniature of her uncle's sweetheart.

Miss Mary Parker's accessories, while not authentic, achieved a clever effect. She wore her mother's garnet pin and embroidered shawl, and she carried a souvenir from Niagara Falls, a sea shell which was lined in red velvet and served as a purse.

Miss Maybel Burns covered her dress with a generous apron, edged with a wide ruffle of fine old knitted lace. Miss Jessie Towne's hand-darned fichu caused many murmurs of admiration.

Demure was the word for Miss Marguerette Burke in her costume of rustling black silk with her black dolman trimmed in lace and braid. A small black hat with lavender flowers and streamers was perched atop her head. Her second costume was of cream embroidered voile. With this she wore a cream lace hat and her grandmother's green cashmere shawl with long green fringe.

Miss Mary Anngood had not one, but two shawls to keep her warm, one of black cashmere, and the other of white sheer silk. Miss Margaret Mueller proudly displayed a brooch over one hundred years old.

A blue hop-sacking Tyrolean peasant dress that she bought while in Munich was worn by Miss Bess Bozell.

Music Students Win Honor Rating

Honor ratings were awarded to Central's outstanding music students in competition at the district music contest in Fremont, Nebraska, on April 21 and 22.

Among those who received a superior rating from the judges were Mildred Nielsen, soprano solo; Jacqueline Maag, contralto; Betty Mae Nelson, viola; Jane Griffith, violin; Nuncio Pomodoro, clarinet; John Andersen, baritone horn; and George Lipfert, sousaphone.

Others who received a superior rating were the small mixed group made up of Marian Palmquist, Betty Mae Nelson, Florence Tatelman, Jacqueline Maag, John Plank, Fred Parker, Bob Wallace, and Fred Alardyce; the boys' quartette composed of John Plank, Louis Wells, Bob Wallace, and Fred Alardyce; the girls' double quartette made up of Marian Palmquist, Patricia Pitts, Pauline Bruett, Betty Mae Nelson, Rosalie Wertheimer, Florence Tatelman, Jacqueline Maag, Gwen Lindvall, and Betty Wilkinson.

Other participants who received excellent ratings were John Plank, tenor; Rosalie Wertheimer, mezzo-soprano; and Bob Wallace, baritone.

Translation of 'Aeneid' Amazes English Class

As the stately, flowing meter of Vergil's "Aeneid" was read aloud in Miss Alice West's English IV class one day last week, an uninformed visitor might have surmised that Central's English course had gone on a Roman holiday.

Miss West thought that the class, studying the classic myths, would be interested to hear certain episodes in the life of Aeneas read and translated from the original Latin of the celebrated P. Vergilius Maro. Jean Burke, Sarah Noble, and Ralph Fredericksen of Mrs. Bernice Engle's Latin VIII class were asked to read the account of Aeneas' meeting with his mother, Venus; Dido's exhortation to Aeneas to remain in Carthage; and Vergil's description of old Charon, the boatman of the river Styx.

Miss West remarked, "The class was not only interested but awed."

Seven Juniors Gain Admittance To Northwestern

Central Has Largest Number Accepted by Journalism School

Seven Central juniors were chosen to attend the summer school sessions of the journalism division of the National Institute for High School Students. Floyd G. Arpan, director of the institute, named Allan Mactier and Alan Jacobs scholarship winners and accepted for admission Patricia Catlin, Julius Cohn, Marjorie Johnson, Edward Malashock, and Jean Swarr.

Eleven per cent of the applications submitted were granted admission, and Central had the largest number of students accepted. Students from forty-six states applied for admission as the sessions, held in Evanston, Illinois, from June 12 to July 9, are renowned for the journalism training offered.

Purpose of the institute is to prepare high school students for journalistic work. Lecturers from many newspapers and other businesses directly associated with the journalism profession will speak during the sessions.

Scholarship, interest in extra-curricular activities, leadership, and character are all taken into consideration by the Northwestern officials before granting admittance. Recommendations from faculty members and a letter of application are also required.

Central received honors not only because of the large number of students accepted but also because a former Central student, Victor Hackler '23, now head of the Associated Press in Chicago, will speak before the institute. Hackler was editor of the Register when he was a senior.

Mead Announces No ROTC Camp

"Because the army will use all available tents for maneuvering training, the high school R.O.T.C. units of Omaha and Council Bluffs will not be able to attend camp this year," announced Major W. A. Mead, P. M. S. & T. of Omaha and Council Bluffs high schools.

This situation, according to Sergeant L. O. Wyatt, was realized during the first part of April and has steadily become worse until now there are no chances whatsoever of camp. The regiment depended upon the army to furnish the tents because those belonging to Central were destroyed at Valley in 1936.

Since there will be no camp, new arrangements have been made, and new dates have been set. Following are some of the most important dates:

- May 8-12—Drill every school day, with uniform.
- May 12—All cadets are to send their uniforms to the cleaners. They are not to be worn until May 17.
- May 17—Federal inspection.
- May 19—All cadets except officers turn in their uniforms with all chevrons and threads off.
- May 19, 7:25—Review parade alternate ceremony at which group awards will be made.
- May 23—Individual awards made from the stage along with athletic awards.

Type Students Receive Awards for Accuracy

As an additional award for accurate typing on speed tests, the names of students in Miss Esther Johnson's Type I and II classes are listed on a Type Honor Roll for tests passed with two or less errors. The Type I's must pass a ten minute test, while the Type II's have their requirements based on a fifteen minute test.

Those on the honor roll at present are as follows: Type I, Shirlee Weiner, Betty Mueller, Joan Kinder, Adeline Loeck, Virginia Slabaugh, Eleanor Harpoole, Elaine Tuchman, Sam Gendler, Louise Consentino, Dick Foreade, Jean Okeson, Lois Segall, Reva Bordy, Charles Rodgers, Oretta Baughman, Rosemary Webb, Wayne Charmicheal, Harriet Shafer, and Eileen Gow; Type II, Dick Richards and Le Clare Gardiner.

Famous Artist Paints 1931 Grad

"Ruth with Veil," by Paul Lewis Clemens, the painting recently acquired for the art collection of the University of Nebraska, is a simply planned portrait of the artist's wife, the former Ruth Miller, Central graduate of 1931.

Mr. Clemens has exhibited his work in Milwaukee, and recently had a one-man show at the Walker Galleries in New York. The portrait of his wife was purchased there by the Nebraska Art association as this year's addition to the permanent collection. Mr. Clemens is also represented in the modern art exhibit at both the San Francisco and New York World's Fairs.

"The artist has remarkable color and style in his painting," states Dwight Kirsch, chairman of the exhibition committee this year. "The result is thus made more subtle than the majority of current artists."

Mrs. Clemens attended the Chicago Art institute. On the basis of her outstanding work there during her first year, she was awarded a scholarship for the second year. While at Central, she was president of Greenwich Villagers, won first prize in a Greenwich Village Senior Art contest, and was represented in the National Scholastic Art contest for three years.

Truth On Pillars Finally Comes Out

Yes, sir, it's a great disappointment to find out, after many years, that all the rumors and exciting tales about the origin of a favorite monument are without truth. This astounding fact was brought to light after a World-Herald photographer invaded the premises of Central High school and took a picture used in the recent "Where Is It?" contest.

The picture was of the two cement pillars at the south entrance of Central High. There have long been rumors floating around about the purpose of this monument, but these have been dashed to earth with an important historical discovery. These pillars do not mark the center of the United States; they have never held a cannon, as the stories go, nor do they even signify the location of the Oregon trail.

The pillars were erected by the United States Coast and Geodetic survey in the late eighties to mark the exact crossing of the latitude and longitude of Omaha. However, the inscription giving these figures has long since been worn off under the ravages of Father Time.

The monument was reset in its present location in 1920 when Central's lawn was graded down to make room for the construction of twentieth street and the paving of Dodge street.

Students Receive Commercial Tests

Announcement of students to represent Central High in the tests given by the National Office Management association was made this week by Mrs. Edna Dana, head of the commercial department. The purpose of the tests is to determine clerical ability in high school students.

High school students from leading cities over the United States will take part in the tests. Those representing Central High are William Podrouzek, Rosemary Antos, and Tony Nocita in the bookkeeping division; Dorothy Reynolds, Harriet Saylan, Beulah Galbraith, Rosemary Antos, Marion Hansen, Ruth Boukal, Dorothy Rice, Rosalyn Rosen, and Dorothy Landstrom in the shorthand division. Alternates in shorthand are Esther Osheroff and Frances Blacker.

Besides competing in bookkeeping, typewriting, and shorthand tests, all participating will take personal rating tests; fundamentals tests which include spelling, choice of words, grammar, calculation, and business information; and a general information test.

Students who pass the tests will be awarded certificates of proficiency which should be very valuable in obtaining positions after graduation.

Editors of Time Flunk Style Book

"Do not use the ampersand except in case of firms consisting of proper names." How many times are we reminded of MS 10?

Betty Gietzen '42 wrote a letter to Time magazine stating that she was taught the use of the ampersand was incorrect and that she had seen it used in Time. This is part of the answer that Betty received from Time.

"We were distressed to learn that, according to your English style book, Time is guilty of a grave manuscript breach. We are well aware of the fact that the ampersand is not looked upon with favor by the literary stylists. We like it because it takes less space. . . . Time reserves the ampersand exclusively for phrases made up of two coordinates so closely connected in meaning that they are actually a unity. For example: 'bread-&-butter,' 'law-&-order.' I don't suppose there are more than a very few in any one issue, and there are quantities of 'ands.'"

So that's that—Central High style book or not.

New Journalism Book Uses Outstanding Register Material

Several excerpts from the Central High Register have been used as illustrations in a new book, "High School Journalism," just off the press. These examples, in the opinion of the authors, represent outstanding contributions in different phases of high school journalism.

First, headlines taken from the Register since the modern streamlined type was adopted were cited as examples of good looking and well balanced column heads.

A column, "Clothes Closet," dealing with girls' clothes similar to the present Jeune Fille, and written by June Bliss, was used as an illustration of a good special-feature column. Frank Pirucello was the creator of a cartoon in the Register a few years ago depicting camp life. This cartoon was used to illustrate a chapter on student cartoons and comic strips in the new book.

The textbook, a streamline edition for use in teaching a more modern journalism course in high schools, was written by Harold Spears, director of research at Evansville, Indiana, and C. H. Lawshe, jr., a member of the education division in applied psychology at Purdue university.

Celebrator Wears Ancient Costume

Not Daniel Boone but Bob Swenholt '39 was the Golden Spike celebrator who strode down Central halls last week. Wearing an all buckskin outfit over 70 years old, Swenholt looked the part of a backwoods pioneer.

A family heirloom, the costume was worn by Bob's grandfather and father before he found an occasion to don the outfit. The jacket, pants, and shoes are made entirely of buckskin, the only exception being metal buckles on the sides of the trousers for use in wading through swamps.

Bob doesn't expect to wear the outfit again but has decided to put the costume away until 1969 so that his son can wear it during the celebrating of the one hundredth anniversary of the driving of the Golden Spike.

Linger Travellers See Color Movies

On April 25, Ed Busch, uncle of Sally Busch '41, showed the Linger Travel club technicolor movies of his recent trip through South America.

The spotlessness of the South American towns and cities was the most spectacular feature of the movies. By taking several shots at different intervals, Mr. Busch was able to photograph the function of the Panama Canal locks.

Although the natives of South America dislike being photographed, Mr. Busch was able to get several pictures of villages and a few poses of the natives at work.

J. G. Masters Announces Honor Group

Sixty-seven Students Named at Mass Meeting; Pitts Directs Choir

Sixty-seven members of the senior class were elected to the National Honor society at an all-school mass meeting Tuesday. These students, representing about 15 per cent of their class, were selected because of their initiative, leadership, scholarship, and ability to serve their fellow students.

Announcement of the awards was made by J. G. Masters, former principal, who originated the National Honor society in Central. Mr. Masters was a leading member of the group which founded the national club.

Students Selected

Students selected were Fred Allardyce, June Rose Anderson, Rosemary Antos, Goldie Azorin, Mary Billig, Beverly Bishop, Ruth Boukal, Harold Bremers, Betty Jean Brown, Katherine Buchanan, Sam Carroll, Jean Christie, Paul Crouse, John Elia, Bertrand Else, Elizabeth Finlayson, Ruth Forrest, Roger Frohardt, Beulah Galbraith, Jack Gariss, Ephraim Gershter, Rose Goldstein, Betty Jane Hanford, Marion Hanson, Alvin Hertzberg, Betty Jean James, Warren Johnson, Sylvia Katzman, Norman Kirkpatrick, Louise Knox, Louie Knudsen, Della Kopperud, Richard Krimlofski, and Beth Kulakofsky.

Others were Annette Lahr, Ruth Lake, Dorothy Landstrom, Dallas Madison, Irving Malashock, Jack Malmquist, Harriet Maxwell, Ellen Maystrick, Marilyn McMartin, Leonard Morgenstern, Betty Mae Nelson, Harold Nesselson, Mildred Nielsen, Tony Nocita, Esther Osheroff, Peggy Piper, William Podrouzek, Robert Rector, Ben Rees, Dorothy Rice, Marjorie Rivett, Rosalyn Rosen, Ruth Rosenstock, Jean Short, H. M. Sinclair, Mary Trotter, Ann Vogel, Betty Marie Wait, Betty Wilkinson, Rona Willrodt, Peggy Woodbridge, Charles Yohe, and Janet Zimmerman.

Before the announcement of the new members, the a cappella choir, under the direction of Mrs. Carol Pitts, sang a group of numbers selected from those sung at the concert given at the Kansas Music conference in Emporia last week-end. Among those included were "Alleluiah" by Wilkes, "Let All My Life Be Music" by Cain, and two encore pieces, "The Cricket and the Ant," a folk song, and "Roll, Chariot, Roll," also by Cain.

Mr. Masters Speaks

"Because of the lack of opportunity at the present time, the youth of today need new plans and a willingness to enlarge their minds," said Mr. Masters in his address to pupils and parents. "The students who succeed in making the National Honor society are an embodiment of this idea."

He stressed the fact that progress depends upon our constructive and critical thinking and our willingness to experiment with creative new

Continued on Page 3, Col. 6

National Youth Week April 30 to May 5

In an effort to focus attention on the need of youth, the week of April 30 to May 5 was set aside for the observance of International Boys and Girls week, under the sponsorship of the Council of Social Agencies.

Plans for the week in Omaha included radio programs, special displays, youth speakers, and other activities for boys and girls. All were intended to give particular attention to different phases of youth activity. On Saturday, April 29, the week was officially announced.

Sunday was church day with young peoples' choirs and special church programs planned. National Child Health day was observed Monday, while the following day was library day, during which libraries sponsored exhibits for children. Wednesday was group work day when agencies such as Boy Scouts participated in various programs.

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Congratulations

Once upon a time some wise men got together, and decided that it was tiresome having two honor students speak on the same subjects every year at every graduation. And these honor students were called the salutatorian and a valedictorian. The men determined to do away with those speeches at graduation, but they still wanted some way in which to recognize the honor students and so National Honor society was born—the brain child of Joseph G. Masters, former principal of Central High.

Now this society grew and grew and soon many schools all over the country adopted this plan of honoring outstanding students. In fact, the honor society proved to be better than was expected because ever so many more students could be included. The men ruled that a student must have good enough scholarship to be in the upper one-third of the senior class. Not only good grades are required though, as the student must also be outstanding in activities and in the service of his school to be elected to the society.

Because of the requirements and the few who attained them, it became a great honor to be elected to membership. The other day, to bring the story up to date, 67 Central High seniors gained entrance into the honored membership, and the Register would like to extend its congratulations!

Magazine Article Reviews

HUMORS AND CAREERS James Thurber, E. B. White, and Ogden Nash—A literary triumvirate writing brilliantly in a light humorous vein. They write with the brilliance of men and the straightforward innocence of youth, and the public likes it.

IN MR. WHALEN'S IMAGE The New York World's Fair is built, and Grover Whalen has sold it to the advertisers and industries of America and to the European propagandists who have purchased space for exhibits. Now Mr. Whalen must sell it to the American people, who will flock to New York and pay admissions.

NO TIME FOR COMEDY S. N. Behrmann, finding himself in a state of confusion because he had no new ideas for a play, decided to dramatize his predicament. He has produced a warm, glowing comedy in which two performers play brilliantly, Katharine Cornell, great tragedienne, and Laurence Olivier, who, in the picture "Wuthering Heights," was cast in the dramatic role of Heathcliff.

PUBLIC SERVANT DE LUXE Robert Moses, New York City's park commissioner, transformed the Corona dump into the beautiful New York World's Fair grounds. Where there was only rubbish are now colorful buildings and gorgeous gardens. When the fair is over, and the buildings torn down, New York City will have another park.

CHAMBERLAIN'S CHOICE Capitalists Chamberlain's and Bonnet's problem is to decide whether to safeguard the social systems of their countries by avoiding war or to protect their empires by destroying the Fascists. The trend in France and England is toward nationalist imperialism.

On the Book Shelf THE PATRIOT True love is no transient thing. Though the very gods may seem to be against it, it persists. But fate is hard. Sometimes love wins its battle; more often it does not. This is the story of I-wan and Tama, who loved each other as truly as any two have ever loved. Yet their life was difficult, since they came from such different cultures and such distinct ancestry. I-wan was Chinese and she, Japanese.

When the war came, I-wan went home to fight for his country's independence, leaving his wife and family behind. Then he saw his people, the Chinese, in a new light.

Plodding along and living from one day to the next in the midst of all the dreadful turmoil and chaos that war can bring, they filled I-wan with pride. Suddenly, he saw his fatherland shake itself, as if it were arising from a deep sleep, and start to work. Its lethargy was gone forever.

The novel has several interesting complications. Although we are not told whether the marriage is successful, we are made to feel it will be. However, in the West it is generally believed that the Chinese and Japanese are as friendly as two stray cats. In this novel there is no tension between them.

Furthermore, there is that question of love of the fatherland versus love of the family, a question contrary to the ideals of the Chinese, who are a peace-loving people. Among them the family is supreme. It is hard to believe that a man like I-wan would give up his family life to fight. Perhaps our picture of the Chinese character is wrong.

Pearl Buck knows the Chinese; there is no doubt about that. In fact, it would seem that she is more Chinese than she is American. No other author has succeeded in portraying the Oriental character so realistically and so sympathetically. But she should know China. Her father was a missionary there, and that is where she was born. She has spent most of her life among the people of whom she writes. Certainly, there is no better preparation than that.

—John Plank

Central Stars

★ Bob Clow

Remember "Adolf," the detective in the senior play? Well, that was Bob Clow, this week's Central Star, who would rather improvise on a popular tune than sleep—almost.

When Bob works, though (we promised him we'd add this to please his parents), he does big things, for he is make-up editor of the first page of the Register, Library Monitor, and a member of the Press club and of Student Control.

Clow fits the description of any lassie's Prince Charming and is just as popular with the boys. He has a sense of humor, which makes him the life of every party, and a likeable easy-going disposition. Harkert's large hamburgers without and lots of mustard are his main weakness, with "purty gals" running a close second.

Clow wants to go to the University of Nebraska, but that's as far as he is going into the future until he has decided what he wants to study. He likes to read and considers "Horse and Buggy Doctor" the best book of the year. Of course, he always finds Esquire a-a-a-er-r-r-entertaining.

His secret desire is to have enough time in the lunch-room to eat. (Isn't that strange?) He likes Glen Miller's orchestra, and "Don't Worry About Me" is the favorite song. He has no pet peeves, which is another example of Bob's flawless personality.

For Bob, the perfect girl should have an outstanding sense of humor and lots of charm. We were going to say he wears blue constantly, but he double-crossed us and came in brown so that we have to change the story. Anyway, blue is the color, and tuxedos the favorite type of clothes.

Clow was in heaven during the Golden Spike days because his girl friend told him he could grow a beard (ho, ho, if she only knew). And they say he couldn't sleep for a week after he thought Barbara Stanwyck waved at him during the parade.

And so we have presented happy-go-lucky Clow, the funny man of the senior class.

Espionage . . .

like the cap-gun said to the cap, bang!!! . . . that's just about as weak as mbridge and della wanting to break up oh, well, if it makes them happy . . . Hi! "doc" haggerty seemed to be the sure cure for madison's ailment after the seniors' colossal production . . . stuht and our "personal-ity" phyd made an all too short appearance at happy's after the play—thought you like to dance, kids...the mosts and bests hold a bright future with topnotchers like nancy loomis and georgianna hultman in the school . . . kansas frats and sororities came through with some pretty swell hospitality for the choir . . . holman and slaubaugh shunned the homeboys to go out with a couple of emporia biggies . . . milly nielsen's and marge rivett's theme song while they were away, "I cried for you," and that's no lyin' . . . our future journalist plank discovered on the same trip that men do prefer blonds (namely, betty wilkinson) . . . maenner and bock playing hide 'n' go seek at the dance friday night—he was hiding . . . looks like werner ain't a leenin' hosman's way any more—he's too "hoppy" at duchesse now . . . regardless of contrary opinion, the junior boys have not been idle while their female classmates pursue senior fellows—they have found lois christies of their own . . . a couple of good joes (hunt and williams) are back together again, and seybold's in the running once more . . . the tide's turned in the piper-putt-mactier affair in favor of al, but putt's not giving up the ship . . . byrne told mary runyan off at the les hiboux party and is dating elleen again . . . "hash" took "hap" to a picnic saturday; maybe she wasn't surprised when he really showed up . . . bob burford honored mary louse rowsey saturday; she was his first date . . . "chippy" told betty marie off in a very ungentlemanly fashion—turn about's fair play . . . with marge mcintyre so much under fire of late, little ned eastlack is very anxious to regain some of last summer's correspondence . . . dear shirley frazier: you are the new s.p. of that ambitious freshman, tom mcmanus; sincerely, tell-tale grey . . . "open letter to journalist schonberger: your column would be much better if you, and we do mean you, left it blank"—jimmy kidler . . . the cracked squad party finally ended in a fox hunt with the foxes winning . . . duffy and emmert were pitted against the rest of the field and ended up listening to a radio in a radioless car . . . maybe an old flame never dies or maybe it does; anyway, clow's escorting babe milder again tomorrow night . . . ruth may have taken busch to the dance, but that haney-phyer is still burning . . . and here it is, de poem o' de week— dog tells story, sits on rail; comes the choo-choo, end of tail. nawthin' new happened at the picnic sunday except that zibby was all wet again . . . some of the younger gals have just noticed the terpsichorean ability of bobby ploss—and we thought they were fast . . . so long stinkers—the thotty dotly polpe boidies

Tulsa Publicity Man Recalls School Days

Another alumnus contacted for the Register is Archie J. Baley, manager of the convention and publicity departments of the Chamber of Commerce, Tulsa, Oklahoma. His letter follows:

Dear Mr. Hertzberg: Your recent letter and the clipping enclosed from the Register awakened a train of real memories. It also brought about a deeper realization of the fact that I'm getting old. After all, it will be 16 years, come June, since I graduated from Central. And I can tell you that graduation ended the happiest period of my life.

I have known boys and girls who looked upon school as drudgery, uninteresting, and as an interference with pleasure. I can say truthfully that my own case was absolutely the reverse. Fortunately some of the education to which I was exposed, "took," for which I was duly thankful when the rassing match started with the business world. Up to this time, I've been able to keep my shoulders off the mat, and hope to be able to do so for a while longer.

I expect that the graduates-to-be of today are just as intolerant of the "older generation" (which to my horror I now represent) as we were, but I can't resist the urge to do some fatherly advising. If you want to pass on any thought to your readers, make it this:

There never was a time in history when young people getting out of school and going into life needed such adequate "tools" of education and ability, and more of them, as today. Today it is less a survival of the fittest than of the best fitted. There is a difference. Know more and be willing to learn more and to work harder than the next fellow, if you want to make the world your oyster today. It's still there to be cracked open, so don't be discouraged. But, don't overlook any bet's about getting ready for it, either.

And, now, my cordial regards to Alice West, "Papa" Schmidt, Coach Knapple, and many other of my old friends, and thanks again for reviving memories.

Sincerely yours, ARCHIE J. BALEY Manager Conventions and Publicity Departments

jeune fille

With summer just around the corner, clever Centralites have been scouting for new and different summer clothes which were sprung on us at the vice-versa.

Phyd Hoffman looked smarter than smart in her blue and white polka-dot dress of wash silk made in little-girl style with tiny collar and cuffs and pleated round skirt. For the up and coming gal around the school, we suggest a matching sweater and skirt like Frances Fuhrer's dusty pink Braemar set.

Jo Hunt did herself proud in a sky-blue packable, printed in pink and white flowers . . . all very simple and sweet. A dress linked with the spirit of tomorrow is Maxie Stahn's dark aqua linen with a red kerchief-like jacket.

Dotty Thomas has us all green with envy when she wears her char-treuse wash dress, with its only trimming navy blue rick-rack around the collar and hem. Beverly Williams is wearing a becoming example of the ideal ensemble for warm May days, a yellow paisley cotton print with a kerchief to match.

The members of the freshman girls' club have the school talking when they wear their demure little blue and white checked gingham blouses. Speaking of chic, have you noticed Flo Scott and her handmade tan cardigan with matching pull-on and socks?

It isn't a chip that Podie Belmont is carrying on her shoulder; it is her new blue shoulder bag. Ann Dickinson is sporting a pair of very comfy, good looking flat sandals in natural leather.

For girl of the week we nominate Mrs. Anne Savidge in her blue jersey dress with buttons up the back and blue moonstone clip in the front.

Behold! Ignoble Wolf In Sheep's Clothing

The room was silent but for the steady pound on the typewriters. Boys wearing sideburns were idly reading the morning paper or flipping the pages of magazines. Girls dressed in the spirit of '69 were combing their hair or studying fashions. Unnoticed, a sturdy figure in an old fashioned dress walked quietly to the teacher's desk. Suddenly, a deep voice, asking for an absence slip, boomed out. The sleepy room was startled. Where had the voice come from? Then an alert reporter began to laugh, and one by one the others joined in. An amazing discovery! The figure at the desk grinned sheepishly beneath the plastered bangs and bright bonnet. Behold, it was Joe Davis stalking out in billowing skirts amid the teasing guffaws of his friends.

Taylor O. K.: Omaha Fine Stanwyck, Raft Fatigued, But Amazed by Reception

By Joan Metcalfe A bit tired, perhaps, but definitely excited about their reception in Omaha were Barbara Stanwyck and George Raft last Friday during their visit to the Golden Spike celebration.

Contrary to our expectations, it was Miss Stanwyck's slow smile and twinkling blue eyes that first charmed us. She stood brushing her hair briskly because, she said, "it relaxes me," and answered our questions between answers.

She had been on the stage all of her life, but came to Hollywood in 1929 to crash the talkies and has been there ever since. Some day, though, she plans to go back to Broadway and have a final fling at the stage.

Of course we were curious about the Stanwyck-Taylor romance. Miss Stanwyck rubbed her nose with the back of her brush and giggled (yes giggled), "Bob and I were surprised when we read that we were to be married in Omaha during Golden Spike days, but I'm afraid it was just a newspaperman's pipe dream. We do intend to be married, however, as soon as both Bob and I are on a vacation from the studio. When that time comes, the ceremony will take place at the home of Bob's mother in California. As to Bob, naturally he's good looking, better off screen than on, I think, but I might be prejudiced."

Barbara's hobby is raising and training horses on her ranch, where she spends most of her spare time. She has almost 80 horses which she trains for the track. When they are fully trained she sells them, as she never races horses herself.

Her bad habits are few—one, she just doesn't like to eat and causes the studio much worry on that score; two, she is scared stiff of crowds. It just can't be helped, but when she sees a crowd of people she gets a sinking sensation and smother's a desire to run in the opposite direction. "You can imagine how I felt when I stepped off the train here. I was

excited, thrilled, and frightened all at the same time! The fright gradually gave way to real pleasure. It is a wonderful experience to know that all you Omahans were standing there cheering for us."

As we left Barbara Stanwyck, we concluded that she is in reality a far more charming and beautiful person than any character she has portrayed on the screen.

George Raft struck us as being a genial and friendly sort as he lounged in an easy chair and looked exactly as we had always imagined him. He announced that he has a very special weakness for steaks, which he eats 364 days out of the year. He eats pork chops on the other day just to relieve the monotony.

He got into pictures by mistake. He was sight-seeing in the Brown Derby when a director saw him and thought him "a natural" for the part of bodyguard to Spencer Tracy in a picture called "Quick Millions." He was persuaded to give up his job and stay in Hollywood, where he plans to remain, unless the public tires of him.

He started his professional career as a boxer, worked up to a rumba dancer, and finally wound up as a motion picture actor. He thinks, however, he missed his calling when he didn't go in for baseball. All of which adds up to the fact that Mr. Raft likes hard work, but just can't take it seriously. He refuses to see his rushes or previews. He believes that if the public can take it, so can he—anyway, there's always baseball. He is a happy type of person and likes people who leave their grudges and sorrows behind. "But," he laughingly admitted, "I'm a sucker for a good sob story."

As to his impression of Omaha, he said, "I witnessed Lindbergh's arrival in London, but it in no way compares with the swell ovation our company received in Omaha from the people of Nebraska. It is the biggest thing that has ever happened to me."

Reflections

At some time in your young life you've blurted out some unkind remarks that you didn't mean and that have gotten you into trouble. You must learn to control your tongue and think, before you speak, what effect your words will have. Even when you are with your best friends, be careful of what you say. It's bound to get back to the person you were discussing—and then how will you explain yourself? Try looking for the best points in people to praise instead of criticize; you'll have many more friends.

It's surprising how some girls will act at a dance! No matter how much you dislike the idea, you must dance with any acquaintance who cuts in. It is the height of rudeness to decline to dance unless, of course, you have a suitable reason. If you can't bear the boy, dance with him for a minute, and excuse yourself to powder your nose; then pray that your date will come to your rescue. As a rule there aren't many acceptable excuses.

When some one cuts in, smile and thank your partner before sailing off with the new one. Don't prolong a conversation that has been interrupted by a new partner; continue it the next time that boy cuts in. The more you seem to be enjoying yourself, the more often you will be cut.

Alumnitens

Joseph Soshnik '37, who attends Creighton university, is listed as one of the leading honor students in the School of Commerce with an average of 94.06 per cent. Soshnik was recently rated best speaker at the Missouri Valley Forensic league tournament.

Donald Beck '38, Virgil Noriega '37, and Lysle Abbott '36 are also on the honor list at Creighton university. All are students in the College of Arts and Sciences. Olive Odorisio and Mildred Laytin, both '37, are included on the honor list of the Creighton School of Journalism.

Kenneth Covert and Bill Stelzer, both '36, students at Iowa State college, have been elected to Scabbard and Blade, national military honor society.

Naomi Hartnett '37 led the discussion on appearances at a meeting of the Y.W.C.A. held at Doane college. Josephine Rubnitz '35, senior at the University of Nebraska, was named recently as being in the upper three per cent of her class.

Boys will naturally not cut some one who looks fagged out. It isn't necessary to keep up a line of chatter on the dance floor—dancing speaks for itself.

Are you living up to your type? Does your line suit you? Suppose that ever since you were a little girl, you've been climbing trees and that your favorite game is basketball. If you can't rumba and if you flunked Spanish for three straight terms, those are two subjects to avoid. Stick to sports or something you really know. Perhaps you are the strictly feminine girl, always unruffled and unwrinkled. Not for you are boisterous outbursts of song. You must continue being coy and bewitching, but act like you are, not like you imagine other people think you are.

Register Publishes Poem By Acclaimed Writer

This is the third in a series of poems contributed to the Register by Helene Magaret, a former Central High school student. Miss Magaret is one of the most famous contemporary poets in the United States.

Airplanes Over K'uhfow When great white herons stood motionless, Knee-deep in the yellow waters of Hwang-Ho, When willow leaves, wet with sand, Dappled the loitering boats, Yen Hwui questioned his master thus: "What does a man do to excel?"

With the wisdom of the past poised like a moth-wing On his fingertip, Confucius said, "He cultivates himself so as to bring Rest unto his people."

Now, even the sleepy-eyed Mongolians Watching for airplanes over K'uhfow Have forgotten this . . . Then how shall we, the restless ones, remember?

New Books

Armstrong: Murder in Stained Glass Chekhov: The Sea Gull Euripides: The Alcestis Fisher: Wide Road Ahead Hellman: The Little Foxes Hurst: Lady in Black Kaufman: The American Way Sharp: Harlequin House Smith: Unforgotten Years Sophocles: The Antigone Wilder: The Merchant of Yonkers Wray: Jean Mitchell's School

Choir Wins Plaudits At Kansas Festival

Your choir was the high spot of the whole festival, not only for your inspirational singing, but for your manners and fine attitude at all times.

The choir spent April 27 and 28 in Emporia for the All-Kansas Music festival at the State Teachers' college.

"Nathan Milstein's concert was just superb," said Mrs. Pitts. "We had the privilege of talking with the famous violinist afterwards and found him gracious and most kind."

One of the most amusing incidents of the trip occurred when the choir was ready to leave Emporia for Kansas City.

This week Mrs. Pitts read a postcard from Emporia for Jerry Anderson and Wilbur Mead, stating that Jerry had been in such a rush to get to the train Saturday that he had left one of his shoes behind.

F. Y. Knapple enjoyed the trip so much that he has put in his application for chaperon for the next one.

"There was nothing at all during the whole trip that was unpleasant or that we could be ashamed of," said Mrs. Swanson and Mrs. Pitts.

Hits and Misses

Tennis Tournament: Girls' Round Robin Tennis tournament gets under way this week with all play being held on Tech High school tennis courts.

Girls' Rifery: Thirty-seven girls turned in rifery targets last week for certificates awarded by the National Rifery association.

Margery Stewart completed her seventh bar. Other sharpshooting bars were awarded to Vivian Fell, two bars; and Betty Baysdorfer, Jane Griffith, Della Kopperud, Irene Nelson, and Pearl Richman one bar each.

Sharpshooter: Betty Baysdorfer, Ruth Bruhn, Vivian Fell, Jane Griffith, Della Kopperud, Irene Nelson, Pearl Richman, Margery Stewart, and Eleanor Wiese.

Marksmen First Class: Betty Baysdorfer, Ruth Bruhn, Jane Griffith, Armen Hamilton, Della Kopperud, Irene Nelson, Pearl Richman, Margery Stewart, and Eleanor Wiese.

Marksmen: Betty Baysdorfer, Pauline Bryant, Jane Griffith, Jean Griffith, Armen Hamilton, Harriet Maxwell, Jean McDonough, Irene Nelson, Elizabeth Parker, Charlotte Peterson, Mary Peycke, Pearl Richman, Josephine Ricceri, and Shirley Simon.

Pro Marksmen: Betty Baysdorfer, Betty Boyer, Pauline Bryant, Helen Collins, Yvonne Enos, Jane Griffith, Jean Griffith, Armen Hamilton, Peggy Hoeldobler, Betty Hunzinger, Toula Kozakes, Shirley Larson, Marian Lindee, Harriet Maxwell, Adelaide McCague, Jean McDonough, Nancy Newbranch, Irene Nelson, Rose Ossino, Elizabeth Parker, Ida Parise, Frances Petrose, Charlotte Peterson, Josephine Ricceri, Joan Shaughnessy, Shirley Simon, Shirley Smalls, Violet Sunderman, and Phyllis Tetard.

A New Novelty... SPEAKING CARDS for Mother's Day. Also a large assortment of other cards at the DUNDEE BOOK SHOP 112 North 50th Street

Senior Production Brilliant Success

Kittens, snakes, fireworks, and an admirable cast, ably directed, contributed to the brilliant success of Central's senior production of "You Can't Take It With You."

Most of the cast had previous experience in dramatics or public speaking at Central, but even the few who were new to the stage played their parts with flourish.

Probably Howard Schonberger himself didn't know he had a Russian accent, but he proved he had not only an accent, but also a lot of acting ability.

Miss Myrna Jones reported she had interesting comments from people all over the country because of the novelty in using the play as a high school production so soon after its run on Broadway.

Mrs. Rosemont speaks at language meeting. Mrs. Marguerite Rosemont, Spanish teacher at Central, spoke at the meeting of the Nebraska Division of the Modern Language association at the University of Omaha last Saturday.

Five languages—French, German, Swedish, Italian, and Spanish—were represented, and Dr. Alexis of the University of Nebraska, the outgoing president, introduced each speaker in his own language.

New officers elected were president, Dr. James Wadsworth of the University of Nebraska; vice president, Mr. Fritz Klier, Kearney, Nebraska; and secretary-treasurer, Miss Margaret Schemmel of Wayne State Teachers' college.

Sharpshooter: Betty Baysdorfer, Ruth Bruhn, Vivian Fell, Jane Griffith, Della Kopperud, Irene Nelson, Pearl Richman, Margery Stewart, and Eleanor Wiese.

Playing opposite John Barrymore and succeeding Elaine Barrie in the play, "My Dear Children," at the Technical High school auditorium Monday night was Doris Dudley, niece of Evelyn Dudley, former head of the English department at Central High school.

Peggy Woodbridge '39 received a \$200 history scholarship to Rockford college. One of two persons applying for the scholarship from Central, she took a two-hour history test on frontier America, and an aptitude test.

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Sidelights

Girl Safety Patrol Success School Plans Beard Day Principal Regulates Dress

Chicago's only high school girl safety patrol is going into its second semester at Flower Technical High school. Its purpose is to help new students who have difficulty finding their way home by bus, street car, or elevated train.

A school dance, the Cane Day dance, was publicized through the carrying of canes by the members of the dance committee of the Highland Park Senior High school in Highland Park, Illinois.

The vice principal of Metropolitan High school in Los Angeles, California, issued a bulletin telling girls to appear at school in simple dresses and tailored suits.

Senior girls and their mothers benefited from the traditional college day at North Central High school in Spokane, Washington.

P.T.A. dances at Westport High school in Kansas City, Missouri, are given for parents as well as for students. An orchestra furnishes the music, and floor shows are given during intermission.

York, Nebraska, high school students of business are employed in local offices to secure experience and gain confidence. They must make reports to their teachers on difficulties encountered.

German students at Peoria, Illinois, Central High school are reading German translations of Shakespeare. No, no, a thousand times NO!

Students Honor Henry G. Cox at Banquet

Henry G. Cox, music instructor at Central High school for 19 years, was honored at a banquet at the Masonic Temple on Tuesday evening, May 2.

Attending as guests of honor were Principal and Mrs. Fred Hill. In a short address, Mr. Hill spoke of Mr. Cox's interest in young people with whom he has come into contact.

After dinner, Perry Rushlau, the master of ceremonies, presented the honor guest with a large silver tray given by the students.

All arrangements for Tuesday evening were in the hands of Alice Ledyard and Frances Riha, both of Central.

MOTHER'S DAY is MAY 14 Ted says... Your Mother deserves the best in cards... Give your MOTHER a card from TED'S PEN SHOP on 16th Street at Farnam CARDS 5c and up

Shorthand Students Pass Difficult Test

Rosemary Antos and Marion Hansen are to receive the Gregg Expert Award medal this month, for passing the difficult 140 word shorthand test.

Other awards made by the Gregg Writer, credentials department for passing of various shorthand tests, go to the following: Virginia Barton, Betty Baysdorfer, Sophie Blumkin, Margery Druif, Virginia V. Dubas, Edith Harris, Delores Heldt, Mary Imolati, Francis Johnson, Margie Larsen, Nellie Mangiameli, Rita Marks, Ardis Merchant, Sophia Parashus, and Dorothy L. Paulsen.

On either the March or April honor rolls in Type classes, the following are recorded:

Type I Midge Beasley, Eleanor De Liguori, Ruth Forrest, Albert Nachman, Al Nicolini, Barbara Richards, and Peggy Wright.

Type II Georgene Atkins, Jack Berman, Jack Carter, Cheryl Church, Marian Curo, Margery Druif, Shirely Green-span, Margie Larsen, Marion Palmquist, Mary Ralston, Bob Selby, Dorothy Simmons, Marian Stecher, Helen Sullivan, and Mary Alice Sykora.

Type III Virginia Burgschat, Betty Carlson, Shirley Chasen, Lucille Dieter, Helen Kassel, Rosie Meyerson, Betty Sciple, Florentine Turner, and Jacqueline Woodhouse.

Type IV Betty Lou Jensen, Marjorie Johnson, Mary Linde, Donald Roberts, and Sylvia Selner.

Math Awards

Every year at the Nebraska section of the National Council of Teachers of Mathematics, the president asks me to explain the Central Mathematics society's plan of honoring the mathematics students and commends very highly the increasing number of students in the report.

Because of the excellence of the candidates and the scarcity of funds, the club is undecided about the prizes. Sam Carroll, president of the society, will present the awards at the honor assembly in the latter part of May.

The 13 candidates are June Rose Anderson, Phil Eyre, Roger Frohardt, Louis Knudsen, Richard Krimlofski, William LeMar, Anthony Macchietto, Leonard Morgenstern, Dorothy Phelps, Ben Rees, Malcolm Trachtenberg, Ann Vogel, and Charles Yohe.

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Dorothy McGuire, Former Centralite Tells of Thrill of Being Discovered

As enthusiastically as any young girl might tell of getting something she particularly wanted, Dorothy McGuire told of the thrill of being hailed by Broadway after a year's wait for an understudy's part in a play called "Stopover."

Dorothy, a student at Central her freshman and sophomore years, was "discovered" in Omaha when playing in a children's theatre production, by Mrs. William Barr. She went on to the "grown-up" theatre and, at 13, was hailed as a star when she played in "A Kiss for Cinderella" opposite Henry Fonda, another famous Omahan.

After a solitary dinner, during which she tried to convince herself of the reality of her good fortune, Dorothy went to the theatre—"not jittery, just anxious." Acclaimed by

Artists Win Awards In Scholastic Contest

Central students winning prizes in the Fifteenth Annual Scholastic Awards contest were announced May 1 as follows: Annette Klein, honorable mention and a prize of \$2.50; Peggy Smith, two places in the Art Exhibition, no prizes; Jean Short, a place in the Art Exhibition, no prize; and Clyde Ketelsen, a place in the Art Exhibition, no prize.

The contest is a national project sponsored by Scholastic, the American high school weekly magazine. Those who enter compete in every classification with thousands of students from all parts of the country.

This year, 10,000 pieces of student work were submitted to the Art Division of the Awards alone. Half were rejected by a preliminary jury of art educators. From the remainder, a final jury of artists, art teachers, and critics selected 900 pieces to be hung in the show, and chose the students to share in the hundreds of cash prizes and in 23 scholarships to outstanding American art schools offered in the competition.

Annette's entry was a woven purse in dubonnet, lime green, and turquoise, lined with green; Jean's was a plaid scarf with navy, chartreuse, light and dark rose; and Ketelsen's was a running dog in Mexican pottery clay. Peggy, who submitted several entries, does not as yet know which won prizes.

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critics as a "natural," her "small-town-girl-makes-good" story was told and retold by New York papers. Get high-hat after a lucky break which sky-rocketed her to fame? No, sir! Dorothy McGuire's feet were firmly planted on the ground.

"The really 'big' actors," she said, "are materialists. They know one hit doesn't make a star. Life in the theatre is charming—but it's sometimes nerve-wracking, too.

There is a burning zeal about her which makes you feel the very intensity of her love for the theatre—of her determination to become one of the "greats," rather than one of the "also-players."

"Acting takes a lot of vitality, but if your heart is in it, it's really loads of fun. In 'Our Town' the part of Emily, which I played was, while dramatic, so marvelously written that it made me think and feel the part rather than simply act it.

She lives in a small apartment in the upper 60's in New York City with another actress.

National Honor Society

Continued from Page 1 The National Honor society faculty committee, under the chairmanship of Principal Fred Hill, consists of the following members: Miss Mary Angood, Miss Julia Carlson, Mrs. Edna Dana, Miss Mary Elliott, Mrs. Bernice Engle, J. J. Guenther, Mrs. Irene Jensen, Miss Myrna Jones, Miss Pearl Judkins, Miss Elizabeth Kiewit, F. Y. Knapple, Miss Helen Lane, Miss Bertha Neale, Andrew Nelsen, Mrs. Anne Savidge, J. G. Schmidt, Mrs. Elsie Swanson, and Miss Jessie Towne.

ORPHEUM—Starting Friday, May 5: "Alexander Graham Bell," with Don Ameche, Loretta Young, and Henry Fonda. Second feature: Gladys Swarthout and Lloyd Nolan in "Ambush."

BRANDEIS—Starting Wednesday, May 3: "Confessions of a Nazi Spy," with Edward G. Robinson, Francis Lederer, and Paul Lukas. Second feature: "The Lady and the Mob," with Fay Bainter and Ida Lupino.

OMAHA—Started Saturday, May 1: "Union Pacific," with Barbara Stanwyck, Joel McCrea, Robert Preston, and Lynn Overman. Also cartoon, "Small Fry."

Mother's Day is May 14th Remember her with a lovely Corsage, Plant or fresh cut FLOWERS \$1.00 or more TO BE SURE... they will be from the... ROSS FLORISTS Main Store in the Athletic Club Building 1718 DOUGLAS ATLANTIC 8300

SPORTS SPOTLIGHT

In the last issue of the Register, a sports story related that one Central trackster had not gone out this season because of "spring fever." We wish to apologize for the story on two counts, dear students. First, because such editorial opinion should never have gotten into a straight news story. And second, because the item was not checked by the inexperienced reporter but merely obtained through hearsay. As it finally turned out, our so-called "Lazy Bones" had been ill at the beginning of the season, and later had found it necessary to work part time with the delightful hours from midnight to 10 a.m. Perhaps that spells spring fever in some minds, but it adds up to hard work in ours. Whether everyone realizes it or not, there are still a few who have to work while they go to school and they cannot be particular about the occupation. We're sorry, Charley; it won't happen again.

This week we give you a lad who was born with a baseball bat in his mouth, for the . . .

HALL OF FAME

There are some fellows who talk, dream, and play baseball—Seb Manzitto is one of them. All through grade school he and his two other musketeers, "Diz" Distefano and "Ange" Ossino, have spent their summers and springs playing America's favorite game. Since their early days at Castelar they have been a third of many a good team. "Manz," the hitter; "Ange" the pitcher; and "Diz" the second baseman. To call that triumvirate a third of a team really isn't fair, for in most cases they have been more than half the winning power.

"Manz" is the easiest going fellow in the world—unless you argue with him about baseball. To do that is treading on loose ground, for Seb is one boy who knows the score, let alone add to it.

Seb is one of those rarities who believes training means just that, and the lads tell how he came in at 10:10 p.m., ten minutes past deadline one night. Seb bemoaned the fact by saying, "Now I won't be in shape tomorrow; I've lost ten minutes sleep already." "Manz" has taken quite a ribbing about that, but it's okay, Seb, we like it.

If you happen to be a netstar—or even if you aren't a star—or even if you aren't nets—the following should be of interest. The Omaha Tennis club, at a meeting of its Board of Directors held April 3, passed a resolution to award a membership in the club for the 1939 season to the city high school girl and boy champion in singles competition.

Charlie Vecchio, the "mighty mite," pulled a "quickie" in the North game when he stole all the way home from first base, something very few baseball players would attempt to do, let alone get away with.

HOWARD SCHONBERGER
Sports Editor

Ossino Whiffs Ten To Beat South 12-6

Led by Ossino's able pitching, the Eagles gathered seven runs in the sixth inning to overwhelm a South nine on the Fontenelle diamond Wednesday, April 26, by a score of 12-6.

Ossino, pitching his second game in as many days, fanned 10 and allowed only four hits. The only time he appeared to be in trouble was in the fourth inning when South scored four runs.

The real scoring spurge came in the sixth inning when the Eagle nine took advantage of weak pitching and scored seven runs. Charlie Vecchio again started off the fireworks with a walk. South's coach changed pitchers in the middle of the inning, but since he didn't stop the hard-hitting Central nine, Bob Kramolish was put back. This inning won the game for Buising's boys and accounted for their fourth straight victory.

Score by innings:
South 000 402 0—6
Central 002 037 0—12

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Eagles Whip North, Prep And South to Lead City

Baltzer Makes 1939 Debut by Stopping North 5-0; Eight Vikings Fan

Central held its lead in the Intercity race when it blanked North on the Fontenelle diamond Tuesday afternoon, 5-0. Excellent baseball weather aided the Eagles in their fourth straight victory in four games.

Keith Baltzer held the Vikings to four hits, two of which came in the fourth inning. He was credited with eight strikeouts and two assists.

The first inning ended with four runs for the Eagles. Charley Vecchio started the ball rolling when he was hit by the first pitched ball of the game. Charley stole second, and Ordie was walked. Distefano hit a single, but Charley was out on third on a fielder's choice. In the next play Bohan hit a single and went to third on an error, clearing the bases. Basso was out on first, but he knocked Bohan in. The next man up was walked, but he was left on second when Jones was put out on first, retiring the side.

The Vikings played a tight game after that four run spree by Central in the first and limited the Eagles to only one more run, which came in the fifth. Basso hit a two baser and came in on Urban's triple to score. The next three men up went out in order, retiring the side with Urban left on third.

CENTRAL		NORTH	
ab.	r.	ab.	r.
C Vecchio ss	2 0 0 0 3	Erickson lf	2 0 0 2 0
O Vecchio 3b	3 1 0 2 0	Hmann rf	3 0 2 1 0
Dfano 2b	4 1 2 0 3	A. Grive 3b	0 0 0 0 0
Manzito rf	3 1 1 0 1	Little 3b	1 0 0 1 1
Bohan c	3 1 1 7 0	H'wood ss	3 0 1 1 3
Basso lf	4 1 1 1 0	Cooper 1b	3 0 0 9 0
Urban cf	1 0 1 0 0	Hughes c	1 0 0 0 0
Jones 1b	2 0 0 9 1	Collins c	2 0 0 3 0
Baltzer p	3 0 0 1 2	Anderson lf	2 0 0 0 0
		Reed lf	2 0 0 0 0
		Herbst 2b	2 0 1 0 4
		Shook 3b	1 0 0 2 1
		xFox	1 0 0 0 0
		Griffith p	0 0 0 0 0
		B Groves	1 0 0 0 0
Totals	25 5 6 21 9	Totals	25 0 4 18 10
xBatted for Shook in fifth.			
North	000	000	0—0
Central	400	010	x—5

Purple Bats Hot In 12-2 Prep Game

Five runs in the second inning and seven more scattered throughout the game gave Central a 12-2 victory over Creighton Prep, April 25, at Fontenelle park.

Ossino, star Purple pitcher, allowed the Jays only four hits in the game between the co-champs of 1938. Prepsters were put out in 1-2-3 fashion in the second, third, sixth, and seventh innings and were fanned five times.

The first Purple score occurred when Manzitto hit a double along



'Strike-Out King' Ossino

third base, with Distefano on. With bases loaded in the second inning Wachtler walked Jones, scoring Basso.

Urban and Jones reached home by Charley's single in the third inning. Ordie again brought his brother in, while Basso hit a home run in the fourth with Bohan on first, scoring two more runs for the Eagles.

Score by innings:
Central 153 200 1—12
Creighton Prep 200 000 0—2

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Morrison Starts Softball League

Four teams, representing the freshman, sophomore junior, and senior classes, will vie for the inter-school softball championship when the Central High Softball league begins play Monday morning. Under the supervision of Coach Allie Morrison, two games will be scheduled on the school practice grounds at 7:30 every school morning except Friday.

Originally organized to replace baseball at Central, the league will remain despite the fact that baseball will continue as a school sport. The organization of such a league has two purposes, first to encourage softball as a summer sport, and second to enable more students to engage in athletics. When the season is in full swing, more than 40 players will participate each morning.

The past two weeks have been devoted to organization and practice. Four teams have met twice a week to assemble their ball club and receive some helpful pointers from Coach Morrison.

Eagles Finish Third In Tee Jay Relays

Central High's track team scored 48 points to finish third behind Abraham Lincoln and Thomas Jefferson in its initial appearance at the Tee Jay Relays, Saturday, April 15. The Eagles were weak in the relays but scored two firsts in the individual events.

Warren Phillips nosed out a fast field in the century dash to win in 10:3, good time for the beginning of the season. Leonard McDonald accounted for the other first when he won the shot put with a heave of 49 feet. "Big Mac" also got third in the discus throw.

Lauren Spangler of Arlington pushed Jim Kreeck into second place with his last shot in the javelin throw. Jim had led the field until then.

Bob King tied for third in the high jump, and Bob Findlay tied for fourth in the broad jump. "Long Al" Mactier placed third in the high hurdles. Norman Pullman of Sidney, Iowa, won the event in the record time of 15.5.

The 440 and 880 relay team of Phillips, Fuller, Findlay, and Mactier placed third in both their races. The freshman relay team placed fourth in the junior divisions of the 440 and 880.

Eight Medals Pinned On Riflers at Parade

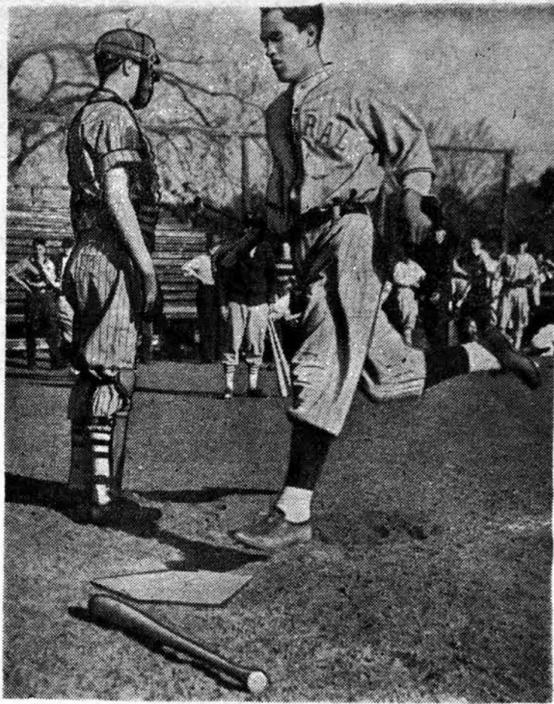
At the regimental parade on Wednesday morning, eight members of the Central rifle team were awarded medals by Principal Fred Hill for firing high scores in the Seventh Corps Area Intercollegiate competition.

The contest was open to 76 schools divided into a number of districts, with 15 men from each district. This district is comprised of three Omaha high schools, Central, North, and Benson. The 10 high men in the Seventh Corps area are all from Omaha, with Central furnishing eight.

The scores of these 10 men have been entered into National Competition, the result of which has not yet been announced. The men from the winning corps area receive as a prize a trip to Washington, D. C.

The riflemen from Central who won awards were Milton Petersen, Bob Petersen, Bob Steinert, Don Werner, Jim Duffy, Ned Steele, Don Suttie, and Louis Seybold. The match requires four weeks to fire with two targets a week, giving a total of eight targets.

Basso Crosses Plate after Homer



—Photos by World-Herald

whosit?

Age—18
Height—6 feet
Eyes—Blue
Hair—Blond
Activities—Track
Hobby—Collecting Hawaiian leis (we think that's the way you spell it)
Favorite saying—"Let's have another"
Favorite song—"Margie"
Fitting song—Hawaiian war chant
Ambition—To be a glamour boy
Pet peeve—Red silk shirts
Last whosit was Allan Mactier.

Netsters Drop 2-1 Match After Hard Fight

The Central High netsmen lost a close battle Tuesday to the Tech High team, 2-1. Bill Stuhdt and Bryant Pillsbury carried the doubles match to extra games before going down 7-4, 7-5.

Singles
Ben Miller, Tech, defeated Dick Richards, 1-6, 6-3, 7-5. Bob Selby, Central, defeated Lloyd Melick, 6-4. Allen Greenfield, Central, beat Melick, 6-3.

Doubles
Robert Lewis and Dennis Kurovsky, Tech, beat Bill Stuhdt and Bryant Pillsbury, 7-4, 7-5.

North Garners One Hit As Purples Anex 7-3

Central defeated North 7-3 for the second victory of the season, April 20 at Fontenelle park. Angelo Ossino was the feature player as he struck out seven Vikings and allowed only one hit.

Urban singled along third base line in the fifth inning and scored on Charley Vecchio's sacrifice. Manzitto also sacrificed with a fly, which scored Ordie Vecchio. Basso knocked in two runs in the same inning with a long single that brought in Distefano and Bohan.

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Track Team Loses By 1/4 Point to Tech

Leonard McDonald Wins Shot Put and Discus Throw

Central High's cinder men were nosed out of first place in the qualifying track and field meet at Tech on Wednesday, April 26, by 1/4 point. A triple check was made by the officials before they awarded first place to Tech over Central, 33 1/2 to 33 1/4. A steady drizzle bothered the track men, but the competition was keen. The first two Nebraska men in each event qualified for the state meet.

Leonard McDonald, of Central, was the only double winner of the day. He won the discus throw with a toss of 130 feet and the shot put at 47 feet 9 inches.

The Eagles gained five points in the hundred yard dash when Warren Phillips came in first with a time of 10.2 seconds. Phillips also took second place in the broad jump with a leap of 20 feet, 4 inches, and third place in the 220.

Another five points were made for the Purples when Allan Mactier broke the tape in the 120 yard high hurdles in 16 seconds. Bob Kvenild took second place for Central in the 440. Bob King won third place in the high jump.

Central's squad used eight netsters last Friday as they took a 3-0 win from the North High Vikings. In the singles matches, the inexperienced players did not fare so well, but Morrison's aces, Richards and Granfield, pulled the matches out of the fire to gain easy verdicts.

The doubles match was easier as Pillsbury and Stuhdt of Central downed George and Roberts 6-2, and Selby and Arthur came in to clinch the match in a long set, 7-5.

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Eagles Top Fremont 80 1/2 to 51 1/2

Schmidtmen Take Eleven First Places, Sweep Two Events in Complete Round

Papa Schmidt's track men overwhelmed the Black and Gold of Fremont Wednesday 80 1/2 to 51 1/2 at the Fremont field. Eagle scores were tallied in every event except the two freshman relays.

Warren Phillips won in three events. He finished first in the 220 and the 100 yard dash, and was a member of the winning 880 relay team. Two other Eagles won double victories. Leonard McDonald threw the discus 130 feet and the shot 47 feet 2 1/2 inches to take first place in both of these events. Allan Mactier, lanky hurdler, brought Purple victories in the 120 yard high hurdles and the 200 yard low hurdles. His time was 16.4 seconds for the 120 yard hurdles and 25.6 seconds for the 200 yard low hurdles.

In the pole vault, two Fremont jumpers tied for first place, leaving Eagles Smith and Rossitto to battle for third place. Smith finally won out.

Bob Findlay leaped 19 feet 2 inches to win the broad jump, and Phillips tied for third in the same event. Bob King defeated Knackstedt of Fremont to take first place in the high jump.

The 880 relay team, consisting of Phillips, Fuller, Hall, and Findlay, gained five points for Central when they overcame the Fremont four. Panska took third place for Central in the mile run, and George Grimes finished second in the half mile.

Jim Kreeck placed first in the javelin event with a toss of 139 feet 8 inches. Bob Kvenild crossed the finish line first in the 440 in 55.7 seconds.

Tomorrow, Central will compete in the Omaha university track meet. They won first in this meet last year. Going is sure to be tougher this year and many records are expected to topple.

Linksmen Trounce Tee Jay 332-365

Central High golfers chalked up another victory for themselves when they beat Thomas Jefferson at Dub-dee, Tuesday, 332-367. This victory boosted the Eagles' chances for the Intercity crown. Henderson was low man with an 80.

Scores:

Central	T. J.
Henderson . . . 80	Harvey . . . 88
Crummer . . . 82	Lewis . . . 88
Dow 83	Hankey . . . 97
Westering . . . 87	Moore . . . 98
Total 332	Total 367

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