

Seal Drive Begins Soon

Profit Used to Prevent And Cure Tuberculosis

Thanksgiving day, the National Tuberculosis association opens its annual drive for the sale of Christmas seals, the profit of which is used solely for the prevention and cure of tuberculosis.

The first sale was held in 1904, December 6 to January 6, in the little country of Denmark. The idea of the stamps was originated by Elgar Holboll, a Danish postal clerk in Copenhagen. He thought that by putting an extra tax on all mail, extra revenue could be obtained for the benefit of children ill with tuberculosis. The tax should be small and should carry with it something tangible as a reminder that the money was to bring greater Christmas joy to many sick boys and girls.

After having gotten the idea, Holboll would not rest until it had been put into effect. He secured the interest of some prominent citizens who aided him in getting the consent of King Christian IX. Thus, in 1904, the seals were first issued.

This method of raising money soon spread to other countries, and in 1907 a Danish immigrant, having received a letter from home with the seal on it, wrote a story urging its adoption here. The man was Jacob Riis. The same year that he published his story, the first sale was held in America. Since then the Christmas seals have been sold annually to help conquer tuberculosis in the United States.

The tuberculosis association has absolutely no source of income other than from the stamps. With money they have financed an educational program, the tuberculin tests, which were recently given at Central High school, and numerous other forms of cure and prevention. So far, on the tests alone they have spent over \$3,000.

Heaven Will House Colleens

Inch by inch the canned goods pile around you; foot by foot the clothing stretches itself out and around your ankles! What am I supposed to be gibbering about this time? Tut, tut—haven't you all seen the super pile of Thanksgiving donations that mamma's little helpers, the Colleens, have brought forth jest to be awfully sweet and so's they can go around with a crown of glory a-glowin' on their heads and right on through! Mrs. Roush, Colleen head, thinks everybody is marvelously generous—every committee sponsor's room is just filled to overflowing—and as for the chairmen and vice chairmen, their complete cooperation and tireless energies—well, it's too splendidous for any amount of words in praise!

Canned goods rule the roost from all reports, but food of all varieties are brought in daily. As for clothing, there are wonderful coats and gobs and gobs of shoes, sweaters, and colonies of pleated skirts—aren't they lucky—one of those pleated skirts would look scrumptious on me—I betcha! Anyhow, kids, we're all for you, and here's hopin' that donations grow bigger and bigger until the end—and just think how happy you Colleens will be as you sit down to your Thanksgiving dinners tomorrow with your crowns of glory shining on your heads.

Sophomore Class To Throw Dance

To entertain the junior class and to honor Central's football team, this year's sophomore class will give a dance on the night of December 2.

The party will be the first of its kind at Central. It is planned to make the event an annual affair, something on the order of a junior-senior prom. A somewhat similar plan was carried out last year by an after-school dance and election of a football queen.

The exact date of the dance, to be called the "Roundup," will be announced later. It is to be held in the school gym. The sophomore and junior class counselors, Mrs. Jensen, Miss Gertrude Knie, F. Y. Knappe, and J. G. Schmidt will be the faculty members in charge.

Club Rules Announced

Organizations of Same Age Group Permitted

Because of possible misunderstanding of the rules of the Board of Education with regard to fraternities and sororities within the high schools, the administration of Central High school announced certain rules concerning clubs that will clarify this situation. Groups or organizations of the same age-group or same year in school are permitted under the following conditions:

1. A complete roster of each group with the name of the organization and the age and grade of each member must be filed immediately in the office, and hereafter any such group formed or any additions to the roster of any such group must be filed immediately.

2. Any club names which have been used heretofore by the clubs forbidden by the Board of Education must be dropped.

3. Each person participating in activities or holding office and honors in the school must sign a statement to be procured at the office with to his participation in outside clubs.

4. Any fraudulent use of these pledges is a violation of the rule of the Board and consequently subject to severe penalty. The students are reminded that it is also a violation of the principle of personal honor.

Anthony Calandra, Ben Rees Explode Expense Theory

Photography Is Cheap Hobby; No Such Thing As 'Candid Camera'

Amateurs, embryonic inventors, and general jack-of-all trades are rampant in Central High school. The popular fallacy that photography, amateur or professional, is expensive has been exploded by two of Central's better known amateurs, namely, Ben Rees '39 and Anthony Calandra '40.

Ben, who has been experimenting with cameras, tripods, and developers since the early age of eight, returned from a summer abroad this year with one thousand prints which he took while bicycling through Germany. Ben does not believe in retouching a negative when with so little added effort it is possible to turn out a good one. However, he does believe that composite photography has its place in the commercial field. But there are certain factors which Ben thinks must be taken into consideration when doing portrait work.

"At least sixty days are necessary to take a really good portrait picture. Fifty-nine of those days are required to become acquainted with the subject and the sixtieth to take the picture," said Ben.

The possibility that Ben may take a year between high school and college to attend a photography school in San Francisco is not as remote as one might think. If, by chance, he is successful in this type of work, he may even forego college altogether.

Anthony Calandra inherits his love and talent for photography. His father is now operating a studio in downtown Omaha, and his younger brother, who is just 10, has begun to take an active interest in films, developing solution, etc. Anthony, like Ben, wears a big rubber apron while developing film to protect him from the evils of hydroquinone-metol-paraphenediamine.

Calandra would have it be known that there is no such thing as a "candid" camera. Such a name refers exclusively to the type of picture.

While his plans for the future are not as definite as those of Rees, Anthony has a sneaking suspicion that someday, somehow, somewhere, he will become a professional photographer.

This article is intended by no means to give the reader the impression that there are only two amateur photographers in Central. It is simply an interview with two of the better known amateurs, who have had years of experience along this line and who want to urge beginners to "keep their noses to the lens."

Opera, 'Two Vagabonds' To Be Presented Dec. 8, 9, 10



Virginia Slabough Howard Mitchell Bob Wallace John Plank Mildred Nielsen

Journalism Instructor Conducts Round Table at N.S.P.A. Convention

Over two thousand students and sponsors from 32 states attended the seventeenth National Scholastic Press Association convention at Indianapolis on November 10-12. Mrs. Anne Savidge and seven members of the newspaper staff of Grand Island were the only representatives who attended from Nebraska.

The topics under discussion concerned the various phases of publication work and creative writing. Mrs. Savidge had charge of a round table discussion on "New and Significant Books in High School Journalism." Emphasis placed on radio journalism in the convention showed that it is one of the most promising fields open at the present time.

One of the highlights of the convention was an address by Theodore Dreiser, author of "An American Tragedy," who has just returned from Barcelona, Spain. He described vividly the horrible conditions existing there at the present time.

Miss Olive Allen, faculty adviser of Central High Times of Central school, St. Paul, Minnesota, brought word to Mrs. Savidge that at a meeting of the Minnesota High School

association at Duluth last month. Professor Barnhart, expert on typography, member of the department of journalism at the University of Minnesota, and judge of typography in the national newspaper contest, used in an address before the convention, the Central High Register as a "perfect example of streamlining."

The National Association of Journalism Directors, meeting jointly with the N.S.P.A., voted to pay Mrs. Savidge's expenses at the National Council of English Teachers convention, which meets at St. Louis this weekend. Mrs. Savidge will have charge of the journalism section at the convention.

On the trip home by way of Chicago, Mrs. Savidge met Joe Mattes, former sports editor of the Register and later managing editor of the University of Michigan daily paper. Mattes is now a member of the reporter staff of the Chicago Daily News. James Buchanan, another former member of the Register staff, joined Joe in Chicago last week as a member of the United Press force. In Omaha Buchanan wrote the script for Foster May's broadcasts.

Ex Centralite is Also Ex G-Man

Because he was fired, Victor Clary, '25, was started on a career in which he has had a great deal of success. At Central Mr. Clary took four years of mathematics "just for fun," as his plan at that time was to make music his profession. But as things turned out, his math came in handy, for all his jobs since have involved mathematics.

As a pipe organist Mr. Clary belonged to the musicians union. He played the pipe organ in two theatres—at that time organ music in movie houses was all the vogue. In the union it was against the law to hold two jobs, at once, therefore the union fined him \$500 and suspended him for two years. So his career in music was interrupted.

Mr. Clary, jobless, took a comptometer course, and got a job in the Union Pacific claim department. He worked himself up to assistant train dispatcher. Train dispatchers lose their jobs in case of wrecks, so he knew his job was not very secure. Mr. Clary took a correspondence course in accounting, hoping to become a certified public accountant. One hundred and twenty people took the test for the completion of the course only five, including Mr. Clary, passed. He then went into his own business. Because of his high qualifications he was made a G-man, working in the income tax evasion department. His fine work in the Department of Justice gained for him the job which he now holds, district auditor for the Firestone Tire and Rubber company.

Dog Craves Higher Learning!

We'll call him Butch 'cause Butch is as good a name as any to call him, being as we don't know his name. We are referring to a little gray . . . he might once have been white, it's hard to tell 'bout those things . . . 'n black dawg. This exceptional specimen of the canine variety chose last week to pay his visit to the freshman girls' homeroom. The circular was just about to be read when he (Butch) happened in. With a rather pompous air he made his way up to the front of the room. He sat down as though demanding attention, his head cocked on one side and his ears sticking out debonairly. Everyone turned to look at him; an expectant hush fell over the room. Butch gazed solemnly 'round and proceeded to sit up on his hind legs. The girls tittered, and an amused though determined teacher strode forward to evict the visitor forcefully from the room. Butch, now feeling exuberantly happy, rolled over on his back and wistfully wagged his tail at her . . . poor baby, he wanted his tummy scratched. . . .

Miss Josephine Frisbee, freshman counselor, regarded him dubiously and retired in a huddle with the class officers. She returned with her mind made up as to her duty. With a villainous gleam in her eye, she picked Butch up ignominiously by the scruff of his neck. Butch looked imploringly at his captor . . . to no avail! Amid howls of laughter he was shoved ruthlessly through the door into the cold, bare hall. Woe was Butch, his pride deflated, his dignity gone 'n all his fun lost. He was a sad, sad little figure as he . . . um . . . slinked . . . slunked . . . slunked (take your pick, we dunno) through the hall firmly resolving that never, never again would he, Butch, pay another visit to THAT homeroom.

Plank, Mitchell Have Leads of Student, Thief

Colorful Period Incites Use Of Brilliant Costumes and Sets

By Peggy Piper

On December 8, 9, and 10, Edward Jakabowski's comic opera, "The Two Vagabonds," will be presented with John Plank and Howard Mitchell playing the leading roles of Rene, a law student, and Chicot, a thief. The show, to be presented in the auditorium, will be directed by Mrs. Carol M. Pitts and Mrs. Elsie Swanson.

The action of the opera takes place in the gay days of Louis XVI—about 1793. Since that was a brilliant period in history, the costumes are colorful and striking and mirror the sparkling spirit of the songs and plot. The first scene opens on the outside of the inn, The Golden Stag.

Rene, a dashing young blade out of funds from lavish spending, falls in with Chicot, a comical little fellow who has escaped from prison, and without knowing his true identity allows him to accompany him to the annual village fair near the chateau of the marquis le Mayenne, Bob Wallace. The two adventurers overhear the marquis telling the duke of Avalon, the pompous, old court beau, George Salstrand, of the expected visit from a viscount, the son of an old friend, whom he has never met. Rene resolves to impersonate the viscount, who happens to be his chum. When the real viscount arrives, he is arrested as the thief who Chicot claims robbed him.

The second act takes place outside the ballroom of the chateau at a ball honoring Natalie, the vivacious, affectionate daughter of the marquis, portrayed by Virginia Slabough. Natalie, who loves her father's private secretary, Gerard, Jerry Thomas, begs Rene, now posing as her affianced husband, to let her off. He readily assents since he loves Claire, her sprightly young companion, Mildred Nielsen, and goes so far as to plan an elopement between the two.

When Chicot plots with Lazella, his former accomplice, and a gypsy fortune teller, Marjorie Rivett and Betty Rose, to rob the house and guests, many amusing complications arise since he and Rene are working at cross purposes. In the end affairs smooth out to a favorable conclusion by the arrival of the true viscount, Louis Wells.

Other choir members who play prominent parts in "The Two Vagabonds" are Kay Holman as Babette, Natalie's typical French maid; Betty Wilkinson, another frivolous maid; Betty Mae Nelson and Patsy Pitts portraying the simple, rich old widow, Countess Tartaluff. Fred Allardyce plays Captain Daupre, a self-important French officer; John Goodsell, the bragart waiter; and Louis Wells, Ladeau, an innkeeper, and also the viscount de Bordaleau.

"The Two Vagabonds" is famous for two outstanding numbers, "Lullaby," a solo by Natalie, and "Good-night," sung a cappella in six parts. However, there are many lilting choruses, and since the choir is noted for the animation and delicate effects of its choral music, these sections of the presentation will undoubtedly be noticeable in their fitness.

In 1932 this same opera, presented by Central's music department with several minor variations, was received with much enthusiasm. It is taken from the opera "Ermine" and contains bright and sparkling music which should delight the average theatre-goer as well as the music lover. Its colorful choruses, strong comedy, swift action, and beautiful music blend together to make an exceptionally entertaining production.

Posters are being placed in advantageous spots through the city to advertise the opera, and varicolored blotter bookmarks are being distributed by the ticket sellers. Anyone in the music department is eligible to sell tickets, and a prize will be given to the top salesman.

Thelma Moss takes the place of Lilyan Chudacoff Wick as accompanist, and Mrs. Pitts is training the orchestra.

269 Make Honor Roll; Girls Outnumber Boys

Girls outnumbered boys by more than two to one in the honor roll for the mid-semester. Nineteen students received five or more A's; 269 students in all received the three or more A's required for honor roll.

The list of honor students is as follows:

5 or more A's

Girls: Barbara Burns, Ruth Chin, Jane Griffith, Sylvia Katzman, Annette Klein, Marie Knott, Marian Lindee, Janet Randall, Margaret Rundell.

Boys: Bob Kalmansohn, Louie Knudsen, Morton Kulesh, Leonard Lewis, Charlie Munger, Harold Nesselson, John Plank, Knud Rasmussen, Yale Richards, George Scholnick.

4 1/2 A's

Girls: Beverly Backlund, Evelyn Barnett, Shirley Beck, Barbara Boien, Reva Borden, Dorothy Burton, Marie Carlberg, Janet Challman, Genevieve Fitzpatrick, Gay Follmer, Virginia Foote, Virginia Gantz, Rose Goldstein, Margaret Hagen, Frances Hanson, Marion Hanson, Margaret Hughes, Muriel Johnson, Dorothy Kulhanek, Dorothy Landstrom, Adeline Loeck, Rebecca London, Nancy Loomis, Marilyn Lytle, Jacqueline Mangel, Adelaide McCague, Marjorie McIntyre, Marilyn McMartin, Marjorie A. Moore, Gisa Neuhaus, Bernice Pospichal, Marion Rapp, Emily Reynolds, Shirley Smalls, Ruth Rosenstein, Peggy Taylor, Virginia Teale, Mary M. Thomas, Loraine-claire Triska, Jean Wahlgvist, Sara Wolfson, Herberta Wright.

Boys: Robert A. Johnson, Richard Kalmansohn, Richard Krimlofski, Richard Nordstrom, Franklin Schneider, Stanley Silverman, Ricardo Tirro, Louis Williams.

4 A's

Girls: June Rose Anderson, Beverly Bishop, Frances Blacker, Dolores Blankschein, Virginia Bouton, Jeanne Burke, Margaret Carleton, Shirley Chasen, Barbara Classen, Ann Marie Deck, Eloise Delacy, Ann Dickinson, Marilyn Edwards, Juanita Faukenberry, Ruth Forrest, Marilyn Griffith, Regina Hoyer, Helen Jensen, Jane Kaiser, Magdalene Keller, Coraleone Kidd, Jean Koleszar, Della Kopperud, Beth Kulakofsky, Gwen Lindvall, Anastasia Macchietto, Martha Marchant, Margaret Moran, Sarah Noble, Dorothy Phelps, Kathryn Poole, Jean Rogers, Jane Rosenstock, Harriet Saylan, Belle Sommer, Marian Stecher, Jean Swarr, Marie Svoboda, Margaret Tate, Florence Tatemann, Lettie Anne Taylor, Phyllis Tetard, Lois Turner, June Veber, Ann Vogel, Betty Marie Wait, Rosalie Wertheimer.

Boys: Jack L. Berman, Harold Bremers, Jack Busch, Marvin Camel,

Marvin Fox, Roger Frohardt, Jack Garis, Alfred Garroth, Larry D. Gates, Jack Gatzemeyer, Barton Greenberg, Edward Hindman, Wallace P. Jones, Tom Klopp, Guy McDonald, Leonard Morgenstern, Tony Nocita, Raymond Rosemont, Charles Rosenstock, Tom Svoboda, Alex Weinstein, Charles Yohe.

3 1/2 A's

Girls: Rosemary Antos, Goldie Azorin, Diana Barnes, Betty Belau, Ruth Boukal, Elizabeth C. Brown, Katherine Buchanan, Eleanor Chin, Cheryl Church, Virginia Ekstrand, Lois E. Gaden, Betty James, Irene Johnson, Ruth Krecke, Margie Larsen, Shirley Larson, Marilyn Mackley, Elsie Mallory, Harriet Maxwell, Alice McCampbell, Lydia Meinzen, Dorothy Nielsen, Esther Osheroff, Lucille Perelman, Dorothy Rice, Marjorie Rivett, Rosalyn Rosen, Ellen Rossell, Lois Segall, Dorothy Simmons, Betty Thompson, Marjorie Wolfinger, Elinore Worrell.

Boys: Richard Augustson, Foster Brount, James Crenshaw, Paul Crouse, Bobby Fromkin, Bill Jensen, Irving Lashinsky, John Loucks, Walter Mallard, Gordon E. Margolin, Bill Murphy, Ed Segall, Stuart Simon, Stanford Smith, Gerry Thomas.

3 A's

Girls: Helene Albert, Anna May Alexander, Virginia Barton, Mary Billig, Sophie Blumkin, Betty Ann Boyer, Sally Busch, Wetona Caffarelli, Betty Carlson, Alberta Carmichael, Carol Chamberlain, Jean Christie, Marsa Lee Civin, Elizabeth Costanza, Marjorie Decker Eunice Ensor, Marcia Finer, Elizabeth Finlayson, Patricia Garton, Babette Ginsberg, Lee Jane Greenberg, Sally Mae Gross, Louise Knox, Olga Lacina, Jean Marvin, Ellen L. Maystrick, Margaret McQuade, Joan Metcalfe, Marjorie Negus, Ella M. Oberlander, Jean E. Okeson, Barbara Osborne, Mildred Paletto, Barbara Payne, Peggy Piper, Eileen Rafferty, Pearl Riechman, Florence Rosenberg, Ruth Rosenstock, Phyllis Savidge, Jean Shestak, Jean Short, Juanita Taylor, Bette Jane Trapp, Bette Ann Wilkerson, Rona Willrodt, Jean York, Jane Young.

Boys: Ray Arthur, Robert C. Baldrige, Vivtor Boker, Richard Cree-don, Herbert Davis, Bertrand Else, Phillip Eisenstatt, Marvin Gerber, Leo Goldsmith, David Grimes, George Grimes, Alvin Hertzberg, Bill Horan, Burton Howard, Alan Jacobs, Howard Johnson, Edward Malashock, Leonard Margules, William McConnell, Charles Pavlik, John M. Phillips, Bob Putt, Irving Rector, Adolph Roceaforte, Robert Silverman, H. M. Sinclair, Paul Sing, James Stryker, Richard Svehla, Ben Sylvester, Bill Weingarten, David Wolfinger, Justin Wolfson.

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More Than Turkey

Turkey, cranberry sauce, a family gathering and some extra days of vacation is what Thanksgiving has come to mean to most people. But this year when Europe is overwhelmed with war and threats of war, the American people realize the true significance of the Thanksgiving holiday.

In a country where there has never been anything but freedom of conscience, tolerance of all religion, freedom in speech and press, and a democratic form of government since the Declaration of Independence, the people do not apprehend what privileges they possess until a comparison with some other form can be made.

Dictatorships, atrocities, whole nations starving bring to mind the importance of the liberty that has been taken for granted. Understanding what Europeans have to look back upon in the last year and in comparison what the citizens of the United States can remember, Americans can truly be thankful for America, where the memories consist of a year of peace and plenty instead of one where dread of war and fear of hunger prevailed.

The Pilgrims are credited with the actual holiday of Thanksgiving, but they and the somewhat later fathers of our country have given a far greater contribution—the foundation of a country in which there are so many reasons to observe this holiday in this chaotic world of today.

On the Book Shelf

HORSE AND BUGGY DOCTOR
By Arthur E. Hertzler, M.D.

"A doctor, an M.D., must think the truth. Perhaps it would be better if he sometimes proclaimed it," and so Arthur E. Hertzler, M.D., wrote "The Horse and Buggy Doctor," an autobiography of a country doctor.

Full of facts and abstractions, the book should be of interest to everyone that believes in and trusts his doctor; it tells of the doctor's wish to be a friend, not a mercenary pill-dealer. It is written with true understanding of human nature and the wish to alleviate its suffering. It is a story, not of the doctor, but of the people, for the doctor himself is of the people.

Dr. Hertzler's private life is kept, as much as is possible, from the book. His sacrifices and sometimes thankless efforts to help his people are told simply and quietly; no drums, no bugles, but a statement of fact, sometimes sad, more often humorous. "Hell and high waters can't stop Doc," said the Kansas farmers, for whom the doctor went through "Hell and high waters." The "Doc" thought their admiring statement ample payment. Epigrams are numerous; they are written with the wisdom attained in a great life.

Despite lack of what is now considered adequate medical education—the course in 1886 consisted of "two courses of lectures of five months each"—great accomplishments were made. Fifty years resulted in the ability to perform operations undreamed of in 1886; diphtheria, smallpox, and typhoid fever are now rare diseases. These things have been done, but the practice of medicine, and the science of medicine, will be continued while men still feel, as Dr. Hertzler, that "man is his brother's keeper." — Esther Osheroff

On the Magazine Rack

THE SINUS RACKET
American, November

Many "quack" doctors, who call themselves specialists, are jeopardizing the time, pocket-books, and most important, the health of people all over the country. These sinus "specialists" should be watched for, and when a person thinks he has sinus trouble, he should go to a reputable doctor.

THE CURSE OF TONGUES
October, Coronet

Children in the United States having speech defects outnumber the blind, deaf, and crippled children combined. Effective treatment of speech disorders have been introduced into the United States by doctors who have studied in Europe. In some states funds have been provided for speech correction classes in the schools. "Quack" speech doctors practice all over the country, and have been doing their harmful business for many years.

THE FARTHEST-NORTH REPUBLIC
October, National Geographic

Finland, the little northern republic which pays its war debt yearly, and is preparing for the Olympic games in 1940, is striving to become entirely Finnish. Russian and Swedish influences are decreasing in a surge of nationalism. Finland is one of the most beautiful countries in the world, and a fine vacation spot in either summer or winter.

THE NAZIS GOT ME

November, Reader's Digest
Two words put an unidentified German into a Nazi concentration camp for seven months. "That actor" he called Hitler to one who he thought was a sympathetic friend. The camp is surrounded by a high wall, studded with machine gun towers, and heavy wire fences charged with electricity are on the other side of the wall.

CHINA'S WOUNDED

Nation (November 5)
Horrible is the only word which describes the care given China's wounded. The few, over-crowded hospitals are filthy and inefficient—rats, foul bandages, and incompetent surgical instruments hinder recovery, and disease spreads quickly. The Red Cross has brought about slight improvements by cleaning the hospitals and importing more capable doctors.

Espionage . . .

dear fishface:
there seems to be quite an epidemic of saying thanks this week, but I just wanted to thank you for the keen weekend. Remember Friday night when we were just riding around? Still wanna know what "turret-top" dow was worried about when we drove up . . . we wouldn't have been if we were with betty marie . . . that goes for duffy and emmert, too.

spied jimmy green and bob lake with "fern." . . . sunday night spied all the fellows with "fern." . . . how those things do get around . . . guess haney has finally aroused his "eyre."

heard that billy-boy stult has given up driving with his motor off for more pleasurable occupations . . . also that joye greenberg's heart is in stouix city—for further info see her ring initialed m. m.

see you down at the corner interviewing the bus driver on "pickups."

your best dumb friend

Central Stars

★ Doris Vermillion

Answer to the sportsman's dream is Doris Vermillion. Master of the womanly arts of hockey, tennis, soccer, basket ball, skating, and golf, she excels in basket ball. Smooth orchestras incite in her a mad desire to trip the light fantastic! In spite of all her muscle-building activities, Doris is living proof that the more you exercise the lovelier you'll look.

Besides being president of the G.A.A., which, incidentally, takes up most of her time, this enterprising young sportswoman is a member of the Roller Skating club and a pillar of the Titians. Doris has auburn hair, sparkling blue eyes, a scattering of golden-brown freckles, is 5' 6", and the possessor of a lovely smile that she attributes solely to the use of Dr. Lyon's tooth powder.

Although she has never taken any dramatics, she has had a great desire to be an actress. Until she crashes through the golden gates of Hollywood, she will be content to watch Tyrone Power and Carole Lombard. Add intimate notes: she likes ice cream, loves homestyles and malts (and quantities of food in general), and simply jumps up and down at the sight of a Nestle bar!

It is only fitting and proper that sport clothes suit her tastes perfectly now and at all times. Kay Kayser is her favorite orchestra leader, and, although it's likely to change at any minute, "Diane" is her favorite song. She likes Clove gum, the color blue, 'Lil Abner, and Collier's magazine. History is (or rather was) her favorite subject until this year.

Although she's always peppy, Doris declares that this crisp fall weather gives her added zip and zest. Being tall, dark, and terrific is not a strict requirement for her ideal man, but if he were mostly tall, good-looking, just popping with personality, and with no objections to girls being athletic, well . . . she might consider!

high hat

good yawning, chums, what was everybody's opinion of the vice versa? . . . we thought it was purty smooth—uf cawws we know it's kinda late to be talking about such history, but many, many skulduggeries were pulled off that night . . . we mustn't forget to hiss kay holman for not taking "slats" to the dance eyether . . . spied zibby brington dancing with craig and casting longing glances in ed svoboda's direction . . . latest report on the dot thomas and d. t. arguings is that everything is under control . . . wal, all those little reports have been hashed over by this time so we'll undertake some other subject . . . we still think that "killer" foulks has a "striking" resemblance to bob storz . . . free men and wimmen around these hyar halls, "pooky" peters, jack hassler, deac hall (incidentally, deac presents this thinker: if a boy is a lad and has a stepfather, is the guy a stepladder? . . . ya got us going, deac) . . . bert allen, "lanny farber might have a lot, but she sure doesn't give much," jack mcgrane, but he doesn't know it yet, and others—among the latter we have nats porter, who was trying to catch robertson's eye at the vice versa but not quite making it; aline hosman, who we think is a sooper keen gal; also libby owen.

bong, bong, bong, bong,
bong, bong, bong, bong,
bong, bong, bong, bong,
midnight, by golly!

gee, that struck us funny . . . "swede" boy johnson had his first date since tukey left just a little while back . . . ernie weekes still hangs around locker no. 1401 day and night??? . . . wal, boys and gals, now that your columyers have relieved the load from their left tonsil we will gallop off on our hosses and be back friday after next with more snoopy scoops . . . just a kid named joe.

p. s. don't forget the turkey trot this friday at the chermot—we hear it's gonna be bigger and better . . . here's a couple of dates to it . . . clow with maddy moore (hap's house guest), jan thomas with mcgrane, foey with horan, della with g. wales . . . roundabouts, scenes at a hayrack a few weeks ago: eleanor wise and wait long very much buried under blankets; it warn't cold either . . . marj uren and dick hull being sooo silent, walking side by side . . . what's wrong with these sophomores and juniors such as barbara roddy and betty waechter? . . . to ruth brightman, "we think you're cute"; three blind mice . . . scoop: the tramps are forming a ladies' auxiliary . . . let's all see everybody at the turkey trot—thanks, thomas . . . goo-bye . . .

jeune fille

Winter has its foot at the door 'n' it's about time to start thinking of the Thanksgiving turkey . . . which does bring to our leetle minds the fact that the Turkey Trot is forthcoming 'n' everyone wants to look her very best for that most festive occasion. That smart gal, Aline Hosman, has rung another bell. Her most memorable informal dress is a royal blue velveteen, round neck and short sleeves with a narrow lace frill from neck to hem.

A wise choice is Imojene Cooper's green wool dress with pleated skirt and brown yarn stitched round the collar 'n' cuffs. Sally Huff looks devastatingly poised in a simple rose wool stud dress featuring pleats galore. Janet Thomas has caught the knack of always looking smart . . . specially in her oh-so sophisticated black silk with tiny rows of lace twisted into really clever designs. A wool dress in soft, rich blue is worn by Jenny Lou Dwyer to create a worldly effect.

One of the smoothest entries of the week is Marilyn McMartin's super swell green suit, dressmaker style. "Nother keen outfit is that brown pin stripe jacket combined with a brown skirt . . . Phyd Hoffman wore it to the vice versa.

The gals are all stealing longing glances at those really too, too striped shirts proudly possessed by Master Robert Clow.

"Do-dads" designed to catch the eye . . . Ruth Botel's compact bracelet contains everything from green eye shadow to lipstick. Really trim are the blue 'n' green plaid shirts worn by the new Junior club. Sara Noble is tearing 'round in a rusty rose cardigan, hand-knit 'n' very Harper's Bazaarish looking. Speaking of stuff, have you noticed Patsy Garrett's pale green angora mittens . . . or Marilyn Edwards' baby blue ones.

The juene fille for this week is the kid herself . . . 'n' we do mean Marjorie Johnson when wearing her aqua velvet frock . . . to quote Jim Green, "'Tis really the berries!"

Somebody Actually Read One Article

Let there be, at this point, a slight and respectful pause while we reach around to administer a pat on the departmental back.

A few weeks ago, the want ad department was installed in order to create a bigger and better Register and to aid our good friend Frank Schreiber '42 in finding a gasoline washing machine motor. Not the week after, not even the day after, but the very day on which the story appeared, Frank traded his hockey skates for a gasoline washing machine motor.

Immediately after completing his barter, Frank began construction on his jalopie, as yet unnamed. He had made plans for a pint-sized automobile, comparable to the pushmobile type, which would house a gasoline motor. As mechanic Schreiber had it worked out, he would average approximately 50 miles per gallon on his "auto," which is a good average in any man's (or boy's) language.

The jalopie was launched the other day, and its maker enjoyed a pleasant 15 minute joy ride, but—life is not all a bowl of cherries. The wheel broke. Frank walked home. However, he does not blame the accident on anyone or anything other than himself. It was definitely not the fault of the motor.

But now the moral, dear readers. You can SELL IT with a want ad.

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Appreciates Your Patronage
Special Prices for High School Girls
Shampoo and Finger Wave . . . 50c
Manicure 35c
Ja. 6398 — 105 S. 18th St.

THEATRE
OMAHA — Starting Thursday, November 24: "The Shining Hour," with Margaret Sullivan, Robert Young, and Melvyn Douglas. Second feature: Peter Lorre in "The Mysterious Mr. Motto."

BRANDEIS — Starting Thursday, November 24: "Angels With Dirty Faces," with James Cagney, Pat O'Brien, Dead End Kids, Humphrey Bogart, and Ann Sheridan. Also, Walt Disney's "Ferdinand the Bull."
ORPHEUM — Starting Thursday, November 24: "Out West with the Hardys," with Mickey Rooney and Lewis Stone. Second feature: "Exposed" with Glenda Farrell and Otto Kreuger.

PARAMOUNT — Starting Thursday, November 24: "Drums," with Sabu the elephant boy, Raymond Massey, and Valerie Nelson. Second feature: "Swing That Cheer," Andy Devine, and Robert Wilcox.

Josef, Dancer en Masque, Composes Own Routines

By Jean Short
Josef, one of the foremost authorities in the world today on Mayan, Aztec, and oriental dances, designs and makes each one of his fascinating masks and brilliant costumes, composes and arranges the music to which he dances, and creates his own novel choreographies.

While touring the United States during the winter, Josef gives concerts to students in high schools and colleges as well as to adult audiences. His recent appearance at the new University of Omaha was the cause of much favorable comment by local critics and the impetus for negotiations leading to his possible appearance at Central next year.

This young American masker is perhaps the world's most famous exponent of the unusual and difficult art of dancing en masque. The dances which constitute his repertoire are founded on the ancient legends and myths of the Americas and the Orient. Often he has found that there was a remarkable preservation of the original forms of the dances, and again nothing has remained to inform him of the dance moods of these departed races other than ancient statues showing certain positions of the dance.

"That is why it is sometimes ne-

cessary for the dances to be merely my impressions," he stated. "However, the life, the temperament, and the culture of the people are all taken into consideration when I make up the composition so that if the result is not exactly what it once was, it is an approximation of what it might have been."

Josef, who has spent over 10 years studying in the Americas and the Orient, has been connected with expeditions from both the Smithsonian institute of Washington and the Sorbonne of Paris. His costumes are made of "newspaper, wall paper, wrapping paper—just anything I can lay my hands on." They are painted entirely with water color, which he also mixes himself.

The schooling of this young dancer has been sadly lacking in glamorous dancing-school names. The type of dancing which he does is not included in the curriculum of any institute—it is an art which he has taught himself. His expeditions, which he takes every year to get new dances for his repertoire, are seldom planned very far in advance.

"It's all in the laps of the gods," Josef philosophized. "If they keep their knees together, that's fine. But if they spread them apart—that's tough."

Valiant Soldiers Battle at Dusk

"Hold your guns; stand erect," their captain retorted.
"The defeat of the men is at rest."
The battle grew denser as twilight came near;
The soldiers were doing their best.
The soldiers fought swifter than ever before;
The dust flew around them like rain.
The hardy young yells that the soldiers gave forth
Remind one of people in pain.

A loud cry rang forth in the brisk and loud night,
"Come, Junior, you've had your fun."
The army stopped war as they heard the shrill cry.
The soldiers filed home one by one. — Jean Sellers

Alumnotes

Adele Baird '37 was initiated into the Phi Mu Literary society of MacMurray college. Adele was one of the 17 upperclassmen to be elected to the society. Membership in the literary group is considered a singular honor by the students of the college.

Mary Jean Parkinson '37 is attending the University of Georgia on a fellowship representing the Pi Beta Phi sorority.

John Hurt '37 has been elected president of the freshman class of Baker university, while John Knudsen '38 was named freshman president at the University of Omaha.

Gould Drug Co.
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50th and Dodge Walnut 0602

Thanksgiving Greetings
The Blackstone Hotel
Tasty Pastry Shop

The Purple and White . . .
FOR YEARS the Purple and White of Central has stood for good teams who have always represented you in a manner befitting good sportsmen in the athletic departments and in all the extra-curricular activities. Our sincere congratulations to the Purple and White.
Northrup-Jones Company
THE OLD ENGLISH INN 5004 Dodge Street
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Regi-Mentos

Eighteen seniors of the cadet corps took a competitive examination last Thursday for captaincies. The results will be announced in about two weeks. From this examination leaders of the regiment for this semester and next will be chosen.

Military discipline, rifle marksmanship, first aid, and scouting and patrolling will supplement close order drill this winter.

Approximately 50 sophomore and junior cadets are trying out for the crack squad under the supervision of Webster Porter, faculty sponsor, and Lieutenant Jim Duffy, captain and director. To be eligible, school work of the members of the squad must be of good quality. Drill will be held during eighth hour of school.

Corrections of the results of the inspection held October 31, are as follows: first, Company B; second, Company D and Band; third, Company C; fourth, Company A. In the freshman division: first, Company No. 1; and second, Company No. 2.

Miss Taylor Speaks To Phi Beta Kappas

Miss Sara Vore Taylor, head of the English department, will give an address on "The Poetry of Life" when the Omaha Phi Beta Kappa association meets Monday evening, December 5, at 7 o'clock at the University of Omaha. The dinner meeting will be held for the purpose of electing new officers for the coming year.

Phi Beta Kappa society was founded at William and Mary college at Williamsburg, Virginia, December 5, 1776. At the present time there are 71 college chapters. The badge of the society is a golden key.

Teachers of Central High school who are members of Phi Beta Kappa include Mrs. Bernice Engle, Miss Josephine Frisbie, Miss Jennie Hultman, Miss Bertha Neale, Miss Ruth Pilling, Mrs. Bessie Rathbun, Mrs. Anne Savidge, Miss Alice West and Frederick Wirth.

Library Sponsors Contest

In order to encourage the students of Central High to become acquainted with the library and to use it, the librarians sponsored a contest this month for all students who cared to enter.

The Book Quiz consisted of a number of questions about characters and plots of famous books. These questions were to be answered correctly and the source of information given.

The contest ended Monday, November 21, but winners will not be announced until after Thanksgiving vacation. There will be about three prizes, each of which will probably be credit for checking out a certain number of Pay Collection books free.

Judgment was made on the neatness and accuracy of the answer sheet. If the answers were not written on a separate sheet of paper, they were not considered.

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Information Please

What is your reason for approval or disapproval of the sale of Christmas seals by the Nebraska Tuberculosis association?

Mrs. Augusta Turpin, H. R. 212—During Christmas time people usually have the spirit of giving, and in that way money can be raised without too much effort on the part of any one person.

Marion Hanson, H. R. 22C—It's a well-established custom, and people feel that the thing to do is to buy Christmas seals.

John Beranek, H. R. 347—It has the extra advantage of bringing the means of contribution into the home with no added effort on the part of the contributor.

John Plank, H. R. 137—If the sale is to succeed, it must be handled by the right, that is, dependable people.

Betty Mae Nelson, H. R. 122—It impresses the people with the thought of the great need for help for the underprivileged people.

Ed Malashock, H. R. 140—I approve of the sale of Christmas seals, because it helps fight tuberculosis.

Teachers Will Attend National Convention

Four Central High school teachers, Miss Bertha Neale, Miss Josephine Frisbie, Mrs. Anne Savidge, and Miss Elizabeth Kiewit, will attend the National Council of English Teachers convention in St. Louis this week-end.

Mrs. Savidge will have charge of the journalism section at the convention. The speakers on this part of the program include Paul Y. Anderson, member of the Washington bureau, St. Louis Star-Times, and the editorial staff of the Nation; Dr. Clyde R. Miller, director of the Institute of Propaganda Analysis, New York; Dr. Edgar Dale of the Bureau of Educational Research at Ohio State university, Columbus.

Miss Anna Taylor Dies

Miss Anna L. Taylor, sister of Sara Vore Taylor and former teacher in South Omaha, died last Tuesday at her home, 3219 Pacific street, after a long illness.

Born in Indiana, Miss Taylor lived during her childhood on the Omaha Indian reservation, where her father, Dr. Aurelius Taylor, was physician, and her grandfather, Jacob Vore, was government agent. Graduated from the University of Nebraska, Miss Taylor taught 10 years in the South Omaha schools and discontinued teaching at South High in 1902 because of ill health.

The funeral was held last Thursday at Trinity cathedral.

Debaters Attend Dinner at North

Monday evening, November 14, the debate squad of Central High school, under the direction of Mr. Elmer Mortenson, attended a banquet at North High school officially opening the debate season. Lazier Singer represented Central in the after-dinner speeches. The dinner was served by the North High cafeteria, under supervision of Miss Ruby Richardson, former instructress at Central.

Margaret Rundell, Justin Wolfson, Paul Crounse, Leonard Morgenstern, Annette Klein, Marcia Finer, Yale Richards, Arthur Pinkovitz, and Lazier Singer attended.

The Central debate squad is preparing debates for the Thomas Jefferson tournament to be held at Thomas Jefferson High school in Council Bluffs, Iowa, Saturday, November 19. Members of the advanced debate team who will debate are Lazier Singer, Leonard Morgenstern, Justin Wolfson, Paul Crounse, Maurice Klaiman, Sam Cooper, Albert White, Margaret Rundell, Ray Simon, and Arthur Pinkovitz.

Inexperienced Players Organize Junior Band

At a meeting in Room 49 on November 8, a Junior band was organized for the benefit of the less experienced players who wish to gain more skill and musical ability through this kind of practice. The band will be of very valuable assistance to its members.

The officers who were elected are president, Joe Britton; vice president, Bob Taylor; secretary, Dave Grimes; sergeants at arms, Jean Shetak and Howard Feldman; rule committee, Bob Johnson, Bud Rush-ton, Richard Coyne; and music librarian, Tyler Gaines.

The other members who were present when the band was organized were Kyle Mallott, Norman Turkel, Sidney Greenbaum, Dick Woodworth, Richard Menshik, Bill Rozmarin, Ward Webber, John Robinson, Alfo Monqu, Herbert Miller, and Bernard Deneberg.

Clubs--- Discussion Club

"The Benefits of State Old Age Pension Systems" was the topic considered at a meeting of the Discussion club last Thursday in Room 315. A speech was given by Clifford Shewan embodying four pension plans. The Townsend plan, the Social Securities act, the Ham and Eggs plan, and the Insurance plan were those discussed. The topic for argument at the next meeting to be held Thursday, December 1, will be "German-American Relations."

Roller Skating Club

Plans were made by the Roller Skating club, last Tuesday, for the second skating party of the season to be held at West Farnam Roller palace, today, from 3 to 6 o'clock. The program planned will be much the same as the last one—a box skate being the main event. Instructions in waltzing, two-stepping, and fox-trotting will be given to the more advanced members of the club.

Tickets may be purchased for 15 cents in 1-D basement before and after school from Miss Dorothy Anderson or from officers of the club. All students are invited.

Girl Reserves

Girl Reserves recently named an Inner Club Council consisting of Marguerite Davis '39, president; Bernice Gogola '39, representative of the cabinet; and Bernice Bakewell '40, representative of the girls. Anne Foucek '39 was named reported for the Girl Reserve newspaper, Blue Print.

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SPORTS SPOTLIGHT

Central's 1938 football competition is over, and we find that once again the Purple and White tops the pack. It was through hard work and determination that the Intercity cup was retained. However, when one goes over the reshaping of the year's prep games, a sour note is found. To read most accounts one would think that Father Time was a member of our student body. "South lost the title by two minutes," shouts the Daily Solo whenever the past season is discussed, and in a way they are correct. If high school games were 46 instead of 48 minutes long, the game would have ended before the winning score. But such is not the case, and in view of that fact, the accounts should read "South lost the title by being unable to hold Swanson back when he rushed in to block that fateful punt." Everyone realizes that a last-minute loss would be hard to take, but it should nevertheless teach South that to win a game, it is necessary to fight up to the final gun. Central did just that.

Three cheers and a booky of purple and white orchids to Ernie Weekes for his outstanding record this year. It is Weekes who dragged Marquiss down from behind to prevent Benson from winning. It is Weekes who has the best scoring record in the city with a total of 62 points for the year. Whoever the powers that be may be, in regard to All-State selections, they surely can't ignore Weekes' ability when they pick the squad.

Flat-foot foey on any of you aligators and rug-outters who miss the "Roundup," an all-school dance being presented by the sophs in honor of the championship football team. Entertainment promises to be super with Jack Swanson's jamboys, an excellent floor show, and to top it off—selection of a football queen by Central's connoisseurs of cuteness—de boys on de feetbawl team. To attend merely save up the total of one jit and one deemer (15c) by 8:00 p.m. on Friday night, December 2.

HOWARD SCHONBERGER, Sports Editor

PURPLES TIE BENSON; WIN INTERCITY

6-6 Tie Result of Hectic Tilt

Weekes Stars Again With Long Jaunts; Marquiss Bunny Spark

Table with 2 columns: INTERCITY STANDINGS and MISSOURI VALLEY LEAGUE. Rows include Central, South, A. L., Benson, Lincoln, S. C. East, Central, and S. C. Cent.

By Bob Bramson

For the third time in five seasons Central's football squad has won the Intercity championship. They achieved a hard earned 6-6 deadlock against a fighting Benson eleven last Friday afternoon at Tech field. The Bunnies were out to down the champs and would have succeeded if their fourth quarter attack hadn't fizzled out.

Benson started out with the best intentions in the first quarter and marched down to the Purple twenty yard line. A five yard penalty on Central put the ball on the Central fifteen, and the Eagles were in a tough spot.

Central Leads First Half

With Ernie Weekes at the helm the Central grid machine started to roll. Weekes and Moran got three first downs to bring the ball up to the Benson forty yard line. Weekes passed to McDonald in the flat and "Big Mac" went all the way down to the 17. On the next play Weekes, using his pet play, went off-tackle on the weak side the remaining 17 yards to a touchdown. The try for the extra point was fumbled and Central led at the half, 6-0.

Fumble One Yard From Goal

The Eagles came out after the half with plenty of good old power plays, and with Weekes monopolizing the ball, they rolled down to the Benson ten yard line. Weekes went off-tackle to the three, and Bob Moran powered through to the one. On fourth down the Eagles fumbled and a Benson recovery ended a threat that would have clinched a victory for Central.

It was Benson's turn in the fourth quarter, and the Bunnies marched all the way down to the Purple five yard line but the Central line dug in and held for downs. Central got off a poor punt, and on the next play Marquiss passed to Fruhwirth in a corner of the end zone for the tying touchdown. The kick for the extra point was wide and the score stood, 6-6.

Weekes Runs 85 Yards

Weekes gave the fans a thrill when on the next kickoff he took the ball on a reverse from Vecchio and outran the Bunnies 85 yards for a touchdown. The score was nullified

Rifle Squad Ties 360 Club

Central High's rifle team tied the 360 club last week on Central's rifle range. Both teams shot 1,768. This was Central's first match in the Intercity league.

Five members of Central's first team were chosen to shoot in the match. Each member of the team fired ten shots in the four positions. Milton Petersen led Central's team with 374; Don Werner, 363; Jim Duffy, 358; Bob Steinert, 341; and Bob Petersen, 332. The next match will be with Fort Crook, December 2.

Following are the members of Central's rifle team with the scores shot to make the team:

Milton Petersen, 371; Don Werner, 371; Ned Steel, 355; Jim Duffy, 353; Bob Graham, 345; Joe Williams, 344; John Barakat, 336; Bob Steinert, 336; Charles Craft, 331; Bob Petersen, 324; Bill LeMar, 321; Louis Seybold, 318; Jack Nimmo, 317; Dick Howe, 316; George Devereaux, 316; Frank Lepinski, 315; Dick Suttie, 307; Eugene Jorgensen, 306; Bob Daniels, 304; and Bob Milek, 303.

by a clipping penalty which brought the ball back to the forty.

With a few minutes remaining, Marquiss, Benson quarterback, intercepted a pass in his own territory and was in the clear only to be caught from behind by Weekes on the Central 22 yard line. A Benson pass was good to the Central eight with only a few seconds remaining. Vecchio knocked down a pass into the end zone as the game ended.

Marquiss was easily the standout of the Bunnies and his passes were a constant threat.

The Central line was impressive and twice held for downs in the shadow of their own goal. Chuck Holloway filling in for the sick Westering, and McDonald held down the wings in good fashion. Ernie Weekes, although sick, turned in his usual fine performance to finish his high school grid career. Moran, Schonberger, Krecke, and Rodwell of the seniors also played well in their last game for Central.

Table with 2 columns: Central (6) and Benson (6). Rows include Rodwell, Goodsell, Maisel, Krecke, Johnson, Schoenberger, Holloway, Vecchio, Weekes, Moran, Swanson, Walker, Martig, Erskine, Hude, Vassar, Bigelow, Anderson, Marquiss, Fruhwirth, Banker.

Table with 2 columns: Central and Benson. Rows include First downs, Yards gained rushing, Passes attempted, Passes completed, Yards gained passing, Passes intercepted, Yards lost rushing, Total yards gained, Penalties, Fumbles, Substitutions.

Lincolmites Top Eagles

Red and Black Passing Attack Overpowers Central by 19-0 Score

With Howard Debus at the helm, the Red and Black of Lincoln bombarded the Central goal line to win the feature battle of the high school season, 19-0. Debus passed Lincoln High to two touchdowns and set up the pins for another. The Central defeat gave Lincoln a very good chance for possession of the mythical state championship.

Early in the first quarter a pass from Debus to Hansen was good on the Purple 22 yard line. Metheny went off-tackle to the eight when Bob Moran knocked him out of bounds. Debus went for five, and Buddy King banged through tackle for the initial touchdown. The kick for extra point was blocked.

Purples Make Lone Threat

Central then made its only threat when Weekes went 38 yards up to the Lincoln 34 yard line, but the attack fizzled out and a fourth down pass was incomplete. Weekes' long run was the closest Central came all afternoon to the Red and Black goal line.

Lincoln's second counter came in the third quarter when Debus threw a long pass over the goal to Hansen. The kick was wide to make it 12-0. McDonald intercepted a pass deep in Central territory to end another threat, but Debus came right back to bring the ball down to the Central eight. Lincoln went into a spread formation, and Debus threw another touchdown pass over the goal to Hansen. Hansen plunged for the point to make it 19-0.

Aside from Debus, Hansen and Metheny helped out with long gains and it was Hansen who caught the two touchdown passes. The Red and Black linemen were impressive and held Central's lightweight backs to three first downs.

Central Line Impressive

Ernie Weekes was the shining light in the Purple offense, and had a punt of 65 yards to his credit. Bob Moran gained respect from the Lin-

Five Basketball Lettermen Return Makes Outlook Best Ever

With the grid season closed and the beginning of the basketball season but a few weeks away, Central cage hopefuls opened formal practice last week with about 45 boys reporting. The outlook is brightened by the return of five veteran lettermen, and players from last year's second team. The seconds placed second in the Intercity league and showed much promise in potential material.

Returning lettermen, are Jim Kriss, Bob Bramson, Al Pommerenk, Buzz Wells, and Charlie Vecchio. Kriss, who ran up 148 points in fourteen games and placed on the All-City team, will be out to merit All-State recognition this year. Wells and Vecchio will probably team up at the guard positions with Jack Bohan giving them a hard battle. Bramson and Pommerenk are only eligible till mid-semester and seem to be the forward candidates.

Kaley, Ordie Vecchio, and Bernstein from last year's second team will be out to make the first squad along with Sophomore Dave Jones.

coln backs with his low hard tackles and secondary defense. With the exception of the first quarter, Lincoln was hard put to gain through the Central line, but the Red and Black pass offense kept the Central secondary open and the Lincoln backs were able to collect yardage.

Table with 2 columns: Central (0) and Lincoln (19). Rows include Westering, Goodsell, Krecke, Caniglia, Pomodoro, Schonberger, Vecchio, Weekes (c), Moran, Hronek, Kessler, Bachman, Lorenz, Farington, Iriek, King, D., Jackson, Metheny, King, B., Hansen, Debus.

Table with 2 columns: Central and Lincoln. Rows include First downs, Yards gained, Yards lost rushing, Passes attempted, Passes completed, Passes intercepted, Yards gained passing, Total yards gained, Penalties.

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Eagles End Year with City Title

Central Takes Third In Mo. Valley; Record Won 5, Lost 1, Tied 2

Winning the Intercity championship for the second consecutive year, Central finished the season with a 6-4 tie when they played Benson's Bunnies on Tech field last Friday. Because of the defeat suffered at the hands of Lincoln, the Eagles were forced to be content with third place in the Missouri Valley League behind Lincoln and the powerful Sioux City East eleven.

While the Purples were drawing the Bunnies, South's Packers gained second place in the Intercity league by rolling over North 20-6. The Packer's backfield ran through the Vikings with ease, and their superior line play forced the Norsemen to score over the air route. The week before South nosed out T. J. 6-0, and North lost to Benson 12-0.

Creighton Prep journeyed west Saturday and uncorked a razzle-dazzle attack to lick Grand Island 19-0. The Islanders were without the services of five first stringers but fought gamely in spite of the handicap. Two weeks ago, Prep was held to a 0-0 tie by the lowly Tech eleven.

In an Iowa game last week, the Abe Lynz beat the Iowa School for the Deaf 6-0. The Abe Lynz were outplayed by I. S. D., but won by intercepting a pass and marching down the field to score. T. J. and Abe Lincoln play for the Council Bluffs title tomorrow.

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Final Averages

Table with 4 columns: Player, Yards Gained, Times Carried, Avg. Rows include Weekes, Wells, Krecke, Hronek, Moran, Westering, Swanson, McDonald, Phillips, Vecchio, Distefano.

whosit? Age—17. Weight—160. Height—6 ft., 1 in. Hair—Dark brown. Eyes—Green. Activities—Football, Register. Hobby—Thinking up puns. Bad habit—Puns. Favorite song—"Indian Love Call"—woo-woo! Fitting song—"Old Man Bones Is Dead." Nickname—"Bones." Last week's whosit was Dusty Swanson.

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