

# CENTRAL HIGH REGISTER

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CENTRAL HIGH SCHOOL, OMAHA, NEBR., FRIDAY, OCTOBER 7, 1938

FIVE CENTS

## Sidelights

Girls in the R.O.T.C. band at Paseo High school in Kansas City, Missouri, will wear R.O.T.C. uniforms and will drill with the boys.

Perhaps Central's band would be more interesting to the masculine group of our school if girls were allowed to drill and play in the cadet band.

A new grading system in economics and world history classes has been introduced in Central High school, Minneapolis, Minnesota. If a student receives a low mark one day, the next day's mark, if it is ninety or above, will cancel the previous grade.

It's a good system, but would teachers approve of our studying "every other day?"

Hoover High school campus in Glendale, California, was used as a setting for several scenes in Jackie Cooper's new picture.

Why not bring Mickey Rooney back to Omaha and use Central High as a background? (The fairer sex are certain to approve of this suggestion.)

All students at Central High school, Fort Wayne, Indiana, must buy their own text books. There has been quite a rush for the books.

The students of Omaha public schools should thank the Board of Education for the books we do get, even though they are few and far between.

Students of University High school in Oakland, California, are sponsoring a "Hello Day." Anyone may walk up to a stranger and say, "Hello."

Centralists do not need a "Hello Day." It seems to be part of the Central curriculum.

New lunchroom stools have been installed in Washburn High school, Minneapolis, Minnesota, minus the rough edges to accommodate stocking complaints.

What an excellent idea to follow! Girls, let's all get together and ask for such ideal privileges. There certainly is a need for them.

Cadets at Kemper Military school have organized dancing classes in which they will be taught such modern steps as the Lambeth Walk and the Corrigan Hop.

Wouldn't it be great to organize such classes? Or don't Central students need any lessons?

An ice cream feed has been promised to the winning classes selling the most subscriptions to the Shorewood High school paper in Milwaukee, Wisconsin.

Our idea for giving prizes to S. A. ticket sellers seems to be more profitable than digestible.

At Washburn High school in Minneapolis, Minnesota, boys going out for athletics pay an insurance fee, and, if they are injured, expenses are paid by the Athletic Benefit plan.

It's a good idea, but it would be still better if we could arrange a plan like that for students who fall down the stairs.

The smallest and largest players on the football squad at Oakland, California, University High school form a Mutt and Jeff combination.

They have got nothing on us. We've got Vecchio and Pomodoro.

## Tryouts Held for Annual Fall Play

"Young America," a comedy in three acts by Frederick Ballard, will be presented by the Central High Players under the direction of Miss Frances McChesney on Saturday, November 5. "Young America" is the story of the difficulties of Arthur Simpson and the neighborhood gang.

Arthur finally gets caught stealing chickens and is about to be sentenced to the reform school when Jasper, Arthur's dog, comes to the rescue.

The only one who understands Arthur and has confidence in him is Mrs. Doray, a kind woman who is opposed by her husband and friends. Other leading characters are Nutty Beemer, Arthur's friend; Mrs. McGuire, Arthur's aunt; Mr. Coombs, a friend of the Dorays; and the judge. Two other important members of the cast are Pinto, a poodle, and Jasper, a cur. Fifteen boys, six girls, and six extras comprise the entire cast.

Mr. Ballard is the author of "Ladies of the Jury" which was presented as a senior play two years ago.

## Ben, Tom, Harding Rees Tour Europe On Bicycles; Observe Conditions

"If you're going abroad, buy a cowboy hat—the larger and whiter the better. Tom was wise enough to buy one before we sailed, and his conspicuous hat got us out of several tight spots." Such is the advice of Ben Reese, '38, who, with his brothers Harding Rees '34 and Tom Rees '35, spent the summer in Europe.

Although the boys visited France, Czechoslovakia, and Belgium, most of their time was spent in Germany. By staying at the youth hostels which are run to provide inexpensive stopping places for young Germans who desire to tour their own country, a more comprehensive view of conditions in Germany than could be possible for the average tourist to procure could be obtained.

Since they did their traveling by bicycle instead of using the more common means of transportation, they were able to see more of the country through which they passed. "Before we left the United States, we got a pass which permitted us to stay in the youth hostels and meet German youth in its own ground.

The hostels, which were once privately owned but have been taken over by Hitler, provide double bunks in a barrack-like room, with one or two blankets on a straw mattress for the equivalent of 8 cents. After a long day's journey there was no difficulty in getting to sleep despite the hard beds. In the morning a breakfast of buns, butter, jam, and milk could be had for only 12 cents.

Ben saw only old men and women working in the fields since the young men are all in the army, and the young women are taken from home to live in barracks from which they are sent as needed to factories and farms. Even in the towns young people were very scarce.

"Amazingly enough, we discovered that Germany is flooded with anti-American propaganda very similar to the anti-Nazi propaganda so wide-spread in the United States. One amusing story that we heard," related Ben, "said that in America, everyone was unemployed, except those who were abroad. They were all millionaires."

## Teachers Will Meet in Omaha

October 27, 28  
Convention Dates

Nebraska State Teachers will meet October 27 and 28 in Omaha for their annual convention. The meeting will include only District 2, composed of counties in the eastern part of the state, of which J. G. Masters is president. All day Thursday and Friday morning will be devoted to general meetings, while the sectional meetings will be held Friday afternoon.

Among the speakers will be Dr. Ralph W. Sockman, minister of Christ Church, New York, and of the National Radio Pulpit; the new president of the University of Nebraska, Chancellor Chauncey Boucher; and David Cushman Coyle from Washington. The latter is the noted author and lecturer who won the Harper prize of \$1,000 for his essay, "The American Way." Thomas V. Smith, professor of philosophy of the University of Chicago, will speak on "The Promise of American Politics," and Mr. and Mrs. Ernest Thompson Seton, authors, lecturers, and naturalists, will talk on "The Rhythm of the Red Man."

The Central a cappella choir will give a concert for the teachers Friday morning at the Paramount theater.

## Chess Club Plans Exciting 'Battles'

A year full of exciting games has been scheduled for the Chess club which is sponsored by L. N. Bexten. After the first meeting Leonard Morgenstern '39, secretary, announced the order of competition.

Members will play each other for eliminations. The five winners will automatically form Central High's chess team. The team will play against all other schools that have organized teams.

The club is ready to accept new members; so why don't you chess players "brush up" on your game?

## Decorative Art Exhibited in 249

Robert A. Sill, of the American Crayon company, exhibited a collection of applied art drawings from various mid-western colleges for the benefit of the advanced art classes in Rooms 249 and 248, Wednesday and Thursday of last week. The work was taken from the Art Institute in Chicago, State Teachers' college at Greeley, Colorado, and the State Agriculture college at Ames, Iowa.

The exhibition consisted of opaque water colors, decorative panels in chalk made with stencils, commercial illustrations, and a series of designs showing the development in cut paper and tempera from pure geometric forms to the human figure.

## Dance to Kay Kayser, And Benny Goodman!

All the latest recordings will be featured at a benefit dance in the gym, tonight after school, to raise funds for a new "olio" curtain. Admission for the dance, sponsored by Frank Rice, the stage crew, and the class deans, will be ten cents.

Benny Goodman, Tommy Dorsey, Kay Kayser, and Hal Kemp are among the famous orchestras which will be featured. The music will be amplified through a public address system. This system and the recordings will be furnished by Bob Freshman.

## State University Student Union to Be Site of Annual State Press Convention

Twenty-nine journalism students of Central High school are attending the eleventh Nebraska High School Press association convention which is being held in Lincoln today and tomorrow. They will have the opportunity to discuss and learn the newest phases of school journalism, and meet other people interested in the same subject.

Registration will be in the School of Journalism, University hall, 104, Friday morning. Following the enrollment, Beth Kulakofsky and Harry Foulks of Central, will compete in a news writing contest for student delegates. Most of these activities will take place in the Student Union building at the University of Nebraska.

Dr. C. S. Boucher, the new chancellor of the university, will welcome the convention. W. Emerson Reck, head of the department of journalism at Midland college, will speak on his findings as director of the N. H.S.P.A. critical service. James Lawrence, editor of the Lincoln Star, and another speaker will also appear at the general convocation.

## Miss Davies' Nephew Writes for 'Post'

Robert Davies Lusk, nephew of Miss Autumn Davies, head of the social science department of Central High school, has written an article, "The Life and Death of 470 Acres," which appeared in an August issue of the Saturday Evening Post as the lead article in that magazine.

Mr. Lusk's very readable article presents the problems of restoring the land in the "dust-bowl" area. The particular farm described is the Karnstrum farm in South Dakota. The once profitable corn land swept away by erosion in a few years ago is being restored by Richard Haeder under a government project.

Mr. Lusk, who won \$500 for his article, works for his father, and writes editorials for the Daily Huronite in Huron, South Dakota. Huron is in the center of the "dust-bowl" area, and erosion is common on the farms there. Mr. Lusk is a member of the National Resources Board. He is intensely interested in new plans of rotating crops and other methods of land rehabilitation, and is known for his insight into such problems. Formely, he worked for the United Press in New York City.



JEAN SHORT

## Fall Enrollment Of Colleens Large

Jean Short '39, president of Colleens, has just conducted the annual fall enrollment for the club. Two hundred girls have registered.

Junior and senior girls were given the first chance to join. Incoming freshmen will be enrolled when they become 9 B's and will take the places of those Colleens who graduate in January.

The first club meeting will probably take place the third week of October. All the officers will help to make every meeting a success. Other officers are: Sarah Noble '40, vice-president; Peggy Piper '39, secretary; Joyce Greenberg '40, treasurer; Jean Christie '39 and Esther Fox '40, sergeants at arms.

Mrs. Florence Roush, who came to Central from Dundee school last year, is sponsoring the club. Committee Chairmen are being selected and they will outline the plans for the coming year.

## A Cappella Choir Integral Part of 'Ak' Ball Pageantry

Will Give Concert Under Direction of Mrs. Carol Pitts

## Bibliography Of War Crisis

Past Czech History Compiled for Pupils

The recent Czechoslovakian crisis creates a new interest in the history of that country and its chief minority. The German minority, backed by Germany, has played the greatest part in the situation. Therefore pertinent history of Germany since the World war is also important for a thorough understanding of the recent turn of affairs.

The following bibliography, compiled with the assistance of Miss Mary A. Parker, history teacher, attempts to give light to the present situation, and show that the German minority has been dissatisfied with its lot every since the World war.

It should be remembered that this material is not colored by the present situation and therefore will prove more valuable than that that will be or was recently published. All magazines or books named may be found in the school library or may be borrowed from Miss Parker.

## Magazine Articles

Tusar, V.: "Germany and Czechoslovakia," in the Living Age, May 3, 1924.

(Author not given.) "Czechoslovakia's Germans," in the Literary Digest, November 5, 1927.

(Author not given.) "Orphans of the Peace Treaties," in the Literary Digest, July 18, 1925.

Fay, Sidney B.: "The Return of the Saar," in the Current History, April, 1935.

—, "Germany Raises a Conscript," in the Current History, May, 1935.

Nevis, Allen: "Germany Disturbs the Peace," in the Current History, May, 1935.

—, "Europe Fights for Peace," in the Current History, June, 1935.

—, "Peaceful Counsels in Europe," in the Current History, July, 1935.

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Tonight at the Ak-Sar-Ben coliseum, the King and Queen will march as the "Festival Prelude" by Wagner and "Land of Hope and Glory" by Elgaris sung by approximately one-hundred fifty voices under the direction of Mrs. Carol Marhoff Pitts, music instructor at Central High school; the singers comprise the Central High a cappella choir. The choir is the first body composed of high school students that has ever furnished vocal music at the ball.

The choir, supplemented by several graduates, will give a concert immediately preceding the ball, and will then sing the processional marches. Selections to be given before the ceremonies are: "Roll, Chariot!" by Cain; "Rain and the River" by Fox; "Music of Life," also by Cain; and "Love in Grief" by Christiansen.

The ball tonight will be the second time that vocal music has ever been used. The a cappella choir, under the direction of Mrs. Pitts, is the second that has ever furnished such music in the history of Ak-Sar-Ben.

Singing with the choir tonight will be several former members who graduated from Central last year. The choir is one of the main contributors to an organ fund which is to be used for the installation of an organ in the high school, and the remuneration received for the choir's concerts will be placed in that fund.

## Teachers Hear New Principles Of Instruction

'Children Should Be Treated as Guests' — Belle Ryan

New principles of education were discussed by Miss Belle M. Ryan, assistant superintendent of school, before a meeting of school principals at the City Hall. Her speech was repeated, by request, at a meeting of teachers of the north end of the city at the Technical High school auditorium on Thursday, September 29.

In explaining her new theories, Miss Ryan declared that this new philosophy does not spell less work for the child nor for the teacher; it means, rather, work which brings more growth to the student, not a procedure of going through motions which are so often non-educative.

"The children in every classroom are going to live in a world made by children who have been in school," Miss Ryan averred. "Can we expect the youth of these United States to be intelligent citizens when they have never been free to exercise their freedom until they are grown?"

Miss Ryan expressed the wish that teachers, supervisors, and principals would treat children, who are with them five or six hours each day, as they treat their friends at a social gathering which lasts for only a few hours during an afternoon or evening. She believes that the pupil-teacher attitude is the most important of all educational measuring rods.

"What you should like as surroundings conducive to harmonious living, I should like in a classroom: neatness, order, courtesy, fun, hard work, a give and take attitude, relaxation," said Miss Ryan.

Listing 11 specific aims for this school year, Miss Ryan suggested improvements in making home co-operation a more vital part of the child's schooling; encouraging teachers to make more careful evaluations of their assignments; improving reports to parents; and enlarging the realization that "education is the beginning of something better, not the end of anything."

## Open House October 12

Open house, presented by the Parent-Teacher association, will be held at Central High, Wednesday evening, October 12, from seven to eight. At this time parents will have the opportunity to become acquainted with the teachers and to discuss the work and problems of their children.

There will be no special P.T.A. meeting this year for election of officers, as there has been in previous years. Clark Haas, present president of the Central P.T.A., is arranging a nominating committee who will choose candidates to be voted upon by the parents. The election will take place during the time of open house. Guide sheets will be distributed among the parents which will contain the ballot and a list of teachers in the rooms they are to occupy.

Every parent is invited and urged to come.

## Central Alumni To Attend Queen

Many of the princesses who will attend the queen at the Ak-sar-ben Ball, October 7, are graduates of Central High school. The girls that attended Central are: Joy Beranek, Virginia Bicklmeir, Frances Gordon, Rosemary Homann, Mary Virginia Knowles, Louise Reynolds, and Mary Alyce Webb.

The seven girls were all active in school activities. Joy Beranek '37 was a member of Alpha Kappa club and the a cappella choir. Virginia Bicklmeir was a student here for a time, and was president of the O'Dix. Frances Gordon was also a member of the O'Dix. Rosemary Homann, Mary Virginia Knowles, and Louise Reynolds each attended school here for a short time.

## 'Arty' Colony in New Moseling Class

Once upon a time there were four little kittens who were so-o-o beautiful that they were chosen as models for some up-and-coming sculptors. Two of these "posin' pussies" were a very lovely yellow, and the other two were the very most beautiful of all gray kittens.

These fat, fun-loving offspring of the feline genus have been posing as inspirations, incentives, excogitations, and finally realizations, for statuettes created by the members of the modeling class, a new venture introduced in the art department this fall by Miss Mary Angood, instructor.

The kittens, children of one Mrs. Kat, member of the staff of the Coronado apartments, Twenty-second street and Capitol avenue, have created quite a furor in the vicinity of Room 249, where they have posed for the last week. While the very infantile faces of the yellow kittens have walked away with the popularity prizes, the few who remain loyal to the more lowly pattern of black and gray tiger stripes, are passionately positive that some underhandedness is afoot to brazenly undermine the respective merits of the gray kittens as compared to that of the yellow.

But gray or yellow, the models are increasing alarmingly in size as the days pass, so the tale of the "posin' pussies" must soon end, for no sculptor will add layer after layer of clay as time marches on just to create the feeling for "earthliness."

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Carrie is the book. Without her, the plot would fall to nothingness, the setting would lose its importance, the book would lose that whimsical charm that characterizes Carrie's personality. Richard Meigs—dignified, quiet, decisive, and solemn—forms an excellent background to Carrie's sparkle, and her mother and father's quiet sympathy add an integral quality to the book. "She Was Carrie Eaton" is the sequel of "The Young Mrs. Meigs"—the story of Mrs. Meigs' girlhood. The younger character is as much a rebel against tradition, as gay and impulsive, and as thoroughly delightful as Elizabeth Corbett's original character. Esther Osheroff

On the Magazine Rack

MR. MILQUETOAST IN THE SKY Even Mr. Caspar Milquetoast will fly when the airlines' publicity agents are done with him, for the campaign to make America air-minded includes everything from free chicken dinners to free rides for wives. Of course the safety and comfort of air travel are not neglected.

A DOG'S LIFE IN HOLLYWOOD "Treat a dog kindly and he'll do anything in the world for you," say Mr. and Mrs. Henry East, trainers of dog stars. Cur or thoroughbred—it makes no difference if a dog has intelligence, the Easts train him and put him in the movies. Before long the dog makes up to \$200 a week.

HITLER WANTS SKODA September, Nation General Goering made an error. He said that the Skoda works in Czechoslovakia are more interesting to Hitler than the Sudetenland. Every day in the year, the Skoda puts out rifles, machine-guns, light field, aircraft, anti-aircraft, coastal guns, howitzers, mortars, guns for battleships, and shells of all kinds. That is what Hitler wants.

IN THE LIGHT OF POLAROID September, Fortune Polaroid, a scientific product made to regulate light, may, in a few years, be the means of preventing headlight glare, producing three-dimensional movies, and making other wonders. A transparent-plastic sheet, polaroid is made by the Polaroid corporation in Boston; its price is \$25 a square foot.

LAWYERS AND LIARS September, Coronet "You can set a thief to catch a thief, but any lawyer can catch a liar"—so says the good book of Coronet in attempting to explain how to detect a liar on the witness stand.

Central Stars

\* Jean Short "Tall, blonde, and exotic" is the way Jean Short would like to have us describe her, but alas! to her great disappointment she is only 5' 2", decidedly brunette—and we like her that way!

Born in Bellevue, Nebraska, that "great metropolitan city," our star has ambitions to do fashion illustrations or copywriting when she is out of school—also to make a lot of money and live in a penthouse in New York. Before doing this she would like more than anything else to go to Bennington college in Vermont and major in art and journalism.

Jean's duties as president of the Central Colleens besides belonging to the Lininger Travel club, Press club, Red Cross, and being a make-up editor on the Register, keep her always on the go.

Life with a convertible coupe of her own, plenty of spinach, fresh shrimp chowmein, fortune tellers, and Ogden Nash's poetry would be wonderful, Jean says. And leave out women drivers, candid camera pictures (of her), Colonel Stoopnagle, and people who mumble under their breath, and it would be even better. Jean would like to travel all the time, and her ideal vacation would be anywhere a thousand miles from Omaha (Chamber of Commerce please overlook).

Although Benny Goodman is on her off list, she thinks Tommy Dorsey is "O. K." and if only Judy Starr were singing with his orchestra, it would be perfection plus. Now that you have all of Jean's likes and dislikes we will reveal the one great love in her life; don't tell anyone, but it is none other than—"Nutsey," her Persian cat.

high hat

last week's scoops and flashes!!! duffy, seybold, and ralston, three of central's "other halves" were spied covorting at horsey heldt, and at "new leat" carey's expense! . . . those guys just don't care . . . howie westerling has been taken in hand by "triple threat" haarman, the scourge of omaha u., while "chafe" hofmann seems to have gone for mary ellen carey—incidentally hofmann almost cracked up last friday which proves that a guy can't keep his eye on the brake when his mind's on the clutch . . . della and d. thomas are threatening to become cheer leaders any minute now—billy mcbride was tutoring them at farber's sunday—speaking of farber's, "goony" peterson's boat was almost collapsing after the fellas stopped workin' on it which brings us to the question who likes peterson? . . . "corny" stuhst was half sore at the deal the fellas gave him saturday . . . we don't blame you, bill, ask rees about her . . . warning!—otch amberson oughta read the hand-writing on the wall . . . we guess some fellas just can't see . . . web heyward, our cut-up, imbibed too much ggle-water last friday and was quite a scream . . . while we're at it, congrats to the team for a swell game and for a chance for some good digging . . . who was it that went out with a date till the wee hours, and then tore out with one of central's honored alumni to slightly round out the evening? . . . phyd hofman was seen at the game with stuhst, and at the dance with svoboda . . . she can't lose . . . by the bye, the date of the real vice-versa, is the eleventh of nov., while the prom is the next on the list . . . well, since everybody is unhappy and since we're training for the vigors of the press convention in lincoln we shall regretfully au revoir and goo-bye . . . the feather merchants d. s. jimmy dorsey is gonna moan up to the chermot saturday so we hope everybody will behave when we're gone la de doody doo

jeune fille

Now that you're back at school, we feel that the importance of a reliable wool dress can not be emphasized too greatly—there is nothing like a smart sport dress to give that added zest to life in the middle of a hard week. If you are a "doubting Thomas" take a gander at Jane Haggerty's aqua wool dress with red glass studs and kick pleats. Mary Ellen Davis looks ever so smooth in her teal blue with white collar and cuffs and the new fold pleated skirt. A navy blue knife-pleated skirt and a red plaid blouse make Freshman Mary Manske appear very debonaire.

If you go in for skirt and jacket combinations you're sure to like Betty Nellor's dark blue skirt and English tweed jacket . . . Babs Rothchild's aqua marine braemer would look keen with aforesaid combination. Imajean Cooper wears a really epoch-making tea rose skirt with a woolly cardigan to match. Short, sweet, but infinitely practical is Joan Whelan's teal blue hand knit sweater buttoning up the front with round pearl buttons. Eileen Wainwright is "kid of the week" in her green and blue scotch plaid skirt with kerchief to match worn with a yellow angora sweater. Speaking of clever outfits, have you seen that cute rust handknit sweater with shoe string ties and puffy sleeves being worn by Marjorie Riewe.

The newest streamlined idea seems to be "sig" shirts . . . 'bout the cleverest we've seen is Billy Pomerink's or if you're allergic to shirts embroidered with signatures and happen to possess the soul of a dare-devil, we think a softie wool shirt like those plaid ones of Jim Duffy and Jack Nimmo would look positively inspired over a plain skirt. More bits of news regarding date dresses have been accumulated since last week so we'll pass them on to you. A charming frivolity is Betty Lou Waechter's black velvet with rumba skirt and white touches. Phid Hoffman evokes a smart green gray wool dress with tiny brown buttons and accordion pleated skirt. As a final touch regardless of what has been said previously we maintain that a little "smell-um" can create that desired effect. A whiff of Cologne or a dash of sachet can make a gala evening seem more gala or a glamorous girl even more glamorous. "Specially wonderful are English Garden sachet and the colognes, Shanghai and Yankee Clover.

Mirror

Every morning the girls of this great institution emerge from the arms of Morpheus and spend many precious minutes before eight o'clock engaged in what is known as "creating the coiffure," painting the ends of their fingers in shades ranging from anemic pink to blood red, applying the artificial paints that go to make up the face, and all the other things that tend to make the mere female more feminine.

But after school there comes the time when the orgies of learning are put away and these same sweet girls troop to some rendezvous to imbibe the omnipresent "coke." It is during this time that the feminine sex becomes disgusting.

There they are—a group of babbling girls squeezed into a booth, sucking on silly straws which sooner or later will be chewed into pulpy masses and colored with lipstick. Then they add a dash of salt or pepper inside and empty glass for decoration and throw paper napkins on the floor.

You girls may be "Miss America" in a bathing suit, but you are "Mess America" in a booth. The next time you bend over cracked ice and fizz water take account of yourself and think of the people who have to clean that mess up!

Ode on English VIII By Woeful Senior

In Central's grey and antiquated halls, Tradition clings as ivy to its walls; For freshmen, sophs, and juniors must be meek, And only midst their groveling selves may speak. As underclassmen they are filled with yearning When they behold that masterpiece learning— The senior: He mingles not with lowly horde, He doth not speak to any save the Lord.

In years gone by, when underdog, I looked up too; Now I'm "overdog," but still a dog, so I say, pooh! The "privileged senior's" only privilege is to hate An extraordinary book in English VIII.

When lofty seniors start to wander through the pages Of this book, they wish that they could throw the rock of ages At the author. But since they can't, they emit a futile roar— Beowulf, O Beowulf, won't you please stay way from mah door!

At night we cram on Hygelac and Grendel, When we'd rather hear McCarthy or El Brendel; We read how ancient heroes slew the dragon, But we're inclined to think they're merely braggin'.

So freshies, when a senior passes by, Don't wipe that envious tear from flowing eye; But rather shed another for your idol, For greater jackass never strained at bit and bridle.

His teacher, Miss Experience, has taught this prig to say, In sad and doleful tone of voice, as once he said before— Now you go your way, and I'll surely go my way, But please, O Beowulf, stay 'way from my door. —Howard Schonberger

Diana to Her Diary---

MONDAY: Gosh, but I'm glad we won the Fremont game. Guess we really can play too. Don't see why football can't be more refined-like though. Pete always looks like a horrible nightmare come to life after the games. But I s'pose that's just one of the things we women have to bear. Although I really do think he could be a little more considerate, and not get quite so dirty and skinned up and things. Oh! I always keep forgetting. They had the most wonderful thingamagig at the game, 'n they played "A Tisket, A Tasket," 'n everything when everyone—all the team, I guess—was sitting around in the middle of the field drinking water and things. For heaven sakes. I just remembered that I forgot to remember to ask Mother if I could go to the Press convention seeing as I've signed up to go and everything. Guess I'd better start thinking of a nice tactful way to do it. Wonder how much over my allowance I've spent already.

TUESDAY: Woe. Have two hour tests tomorrow. Why teachers always pick the self-same days to give tests is beyond me. I'll probably have to spend the whole night studying. But how can teachers expect one to study when all one's Father does is turn the radio on blaring loud to hear the latest news broadcast? Nearly killed myself in the lunch-room today. Someone had spilled a homestyle all over the floor, and do you suppose anyone would have the

common decency to inform me like a civil human being about it? No, of course not. So I proceed to take a nose dive—maybe I should say heel slide—plunk into the middle of it. Haven't been so embarrassed since the last time I took off my shoes in study hall and someone kicked them across the room. Oh! I have a new pash. He looks simply exactly like Jules Garfield. Except he isn't my pash, because I liked the other fella in the picture better.

WEDNESDAY: Goodness, I never knew packing could be so hard. Everytime I get everything stuck in just right so it all fits and everything, I remember something that I shouldn't have forgotten, and have to do it all over again. We have a senior girl sponsor now. It's really so wonderful. A bunch of us girls get together, and then go in and talk to her about all our troubles and things, and she just fixes it all up, and its all hunky dory again. 'S really spiffy. Never been so simply exasperated in my whole life. Lost fifty cents more on selling S. A. tickets. Think I'll get a magnet that magnetizes all my money so that I can't leave it around anywhere. Don't see why every one in the school doesn't get some school spirit and buy all the S. A. tickets so we'll get them all sold, and I won't have to have any money any more. Of my own I mean. Oh! my word. I forgot all about doing my homework. Guess maybe it'd be a good idea to do something about it.

Things Nobody Wants to Know

You too may secure your copy of the Details of Administration in the office. (Not that you'll want to.) In case you don't know what they are, the Details of Administration are rules telling you what you can and what you can't do at Central High. (It probably won't change many of your plans anyway.)

Did you know that if you are absent one day or more, a notice is sent to your parents at the close of day by mail or telephone. (Bribe the mailman, beat Ma to the mailbox, or rip the telephone out of the wall.) When a pupil brings an excuse, it should give "reasons" for his absence and "dates." (Dates? What's the difference to them who you go out with?)

If you wish to be excused for a religious holiday, you must present a note from home before the day on which you hope to be excused? (That doesn't include Sundays.)

Pupils are required to remain on their own side of the building during lunch. (Your side is my side—) All the pupils must be out of the building before four o'clock. (Couldn't they make it before two o'clock?)

Central High offers all of the subjects necessary for entrance to any college. (Barber college?)

Pupils are required to eat in one of the lunch rooms, unless otherwise assigned. (If you're lucky you'll get an assignment to Harkert's.)

No advertising matter of any kind is to be used or distributed in the building except by permission of the Principal. (BUY AN S. A. TICKET.)

New Books

Baldwin: Hotel Hostess Caldwell: Dynasty of Death Corbett: She Was Carrie Eaton Gardner: The Case of the Shop-lifter's Shoe Halsey: With Malice Toward Some Peattie: Lost Daughter Tate: The Fathers Wharton: The Buccaneers

Bob Bernstein '37 has transferred from the University of Nebraska to the University of Illinois; Betty Rosen '37 has pledged Sigma Delta Tau at the same school.

Miriam Rubnitz '38 was elected president of the pledge class of Sigma Delta Tau at the University of Nebraska; David Livermore '35 has charge of the new Student Union building at the university.

At Northwestern university Cornelia Cary '36 has pledged Kappa Kappa Gamma, while Louise Reynolds '36 pledged Kappa Alpha Theta sorority; Hird Stryker also '36 was pledged to Sigma Chi fraternity.

Rosalie Alberts '37 has opened her own dance studio at the Music Box ballroom.

Jack Mayher '38 ranked the highest of 151 freshmen who took entrance mathematics examination at Baker university. His score was unequalled by anyone in the three previous annual examinations. John Hurt '37, Phil Wilson, and Jack Mayher, both '38, pledged Sigma Phi Epsilon fraternity at the university; Mary Kay Brawner '38 pledged Zeta Tau Alpha sorority.

Dave Weiner '37, Frances Blumkin, and Adeline Specter, both '36, are connected with the international A. Z. A. office in Washington, D. C.

Are You Free?

It can happen to you. In an average American history class of 30, perhaps as many as 10 or more students would react positively to a tuberculin test. Though a positive reaction does not mean actual disease, nevertheless, it is important to know whether you are in that ten, so that further precaution may be taken. Article upon article has been written upon the underhanded, sneaking way that tuberculosis creeps up on one, but most people refuse even to consider themselves as possible victims.

Medical science has developed a method for determining whether you are in the danger zone of a tragedy equally as potent as a river whose waters overflow from their true course. If you heard of a man who knew there was a flood in his district that might possibly endanger his family or himself, and did not bother to find out how close it actually was to him, you would think he was mentally deficient.

Knowledge of your own relation to the scourge of tuberculosis is yours for the asking. Tuberculin tests will be offered to all seniors free of charge, and will be supervised by specialists. Modern medicine stands ready to give; you have only to gain.

Little Man, What Now?

This is the story of the three musketeers and Ray—future Centralites. Their ages range from eight to ten, and they are veterans in the art of smoking cigarets. Charles, Jim, and Edward are the musketeers; Ray was with them. The four mighty men have turned the northeast side of Central High school into the proverbial woodshed, or rather the barn behind which small boys used to light their first cigarets, and get sick.

Four small boys—two of them eight years of age; another nine; and one ten—were delightedly jumping around with smoking cigarets in their hands as they bragged, to the writer of this editorial, "We've been smoking since we were six."

When Edward was asked how he liked smoking now that he was eight and a veteran of two long years, he crossed one leg over the other and taking a long puff replied in quite serious tones, "Well, I like it pretty well."

Like all well written editorials this one should have a stated moral. Well, there is no moral to this story. All we ask is that you note the ages of these boys, and consider the effect tobacco will have on young, growing bodies. Then think of the strong influence it will exert over them as they grow older, and draw your own conclusions. We have already drawn ours—that is why this is being written.

Of course tobacco will not hurt pupils of high school age; no, of course not, why, we are practically grown up. We say this as if high school pupils were no longer merely older children, but those were the sentiments of Ray as he said—"Who, me? Oh, I'm in the third grade."

On the Book Shelf

SHE WAS CARRIE EATON "She Was Carrie Eaton" makes no pretense to greatness; it is the charming story of a girl, her thoughts, and her romance, told with simplicity and understanding.

The chief love of Carrie Eaton was reading novels—a strange love indeed for a girl who lived in 1870 in a small town of the middle west. A strange girl, too, was Carrie Eaton. An only child, Carrie was brought up in the peace and security known only in a small town. Her safety and charm made her the most popular girl in town, and her ability to play the piano made her house the meeting-place for numerous "singing meets." Carrie, however, had reached a dilemma; she realized suddenly that she was almost thirty years old and that her life, thus far, had benefited no one. In desperation she joined an amateur theatrical group—and met handsome Richard Meigs, who changed her blasé attitude.

# Heidt's Personality Dominates Show; Band Boys' Modest and Unassuming

By Jean Short

Decidedly different from the usual type of "band boys," are the fellows who hold up the vocal and instrumental end of Horace Heidt's orchestra. They are quiet, unassuming, though fun-loving, conservative in dress, and most definitely modest.

"Red" Farrington, probably the most noticed of the "boys," excluding Heidt, is a member of the male quartet. His great love is his green wool sweater with a tan front, which he wears every possible moment of the day and night. And, although he appears to be the "happy-go-lucky-the-world-owes-me-a-living" type, he is really serious about his Irish tenor voice, which, if we may be permitted to judge, is a very fine one. "Red" has been with the orchestra for three years now and is almost as well known by the fans as Horace himself.

The trombone player, Jimmy Skiles, is a bright and shining example of the "home-town-boy-makes-good" school. He hails from Boys Town, Father Flanagan's great organization, which has been in the news so much of late. Jimmy is married and is "about the finest boy in the band"—quoting the majority of those people who have just met him and those who have been associated with him for a long time.

An alumnus of such nationally famous bands as Henry Busse's and scores of others, Lou Bush, the pianist, is a native Texan—speaks with a southern drawl; wears sport shirts with his "tux" trou and tweed jacket; likes to "jam."

Larry Cotton, the boy with the "heavenly voice," is much less demotic than the other members. His primary interest is his voice, and for some time before any appearance by spectator may see him dashing about backstage practicing scales between squeezes at a throat antiseptic touzler.

Guitarist Alvin Rey was the original inventor of the electric guitar, which is a very clear explanation of the excellent—yep, even motherly—

care with which he treats his expensive model. No one else is allowed to even touch, let alone carry, it. This brings to mind the fact that all of the players reverence their instruments above all else, and it is very seldom that the handling of them is not personally supervised.

The "hot" drummer, Bernie Mattison, is quite the opposite in private life. He is at all times quiet and retiring. One might even go so far as to state that he is shy—this fact is evident even on the stage, for contrary to the manner of most drummers, he makes no exhibition of his skill at handling the "sticks."

Because of his cold, Omaha patrons were deprived of parts of the act of Art Carney, impresorator profundo. Art is very temperamental—perhaps the most temperamental member of the band. He is a typical reserved New Englander. Loud handkerchiefs are his passion. George Jenkins and Agnes Code, the peppy little dancers who hail from Astoria, N. Y., are as peppy off stage as on, and speak with a decided Eastern "heccent."

As custom will have it, we have saved the best to the last—the originator of "sweeter swing" in person—HORACE HEIDT. Mr. Heidt is no showman—he's a personality. So definite is his personality, that it overshadows all else in his show. This versatile fellow—dancer, leader, baton twirler, singer, juggler, and so on into the night—is firmly convinced that classical music should be a familiar subject to everyone, and that everyone should enjoy it as much as he does—and that's some enjoying! Grady "Moon" Mullins won Mr. Heidt's very welcome approval when the band stopped at the Music Box in their way around Omaha Friday night. Considered by those who work under him the "best possible boss," Mr. H. states that there isn't a finer bunch of fellows than his to be found in these United States—that must convince you of the sincerity and loyalty of "the boys and their boss."

## Question Box

What do you dislike about girls?

Bob King, H. R. 127—My ideals are shattered; I thought they were perfect and beyond reproach. Huh! Howard Schonberger, Football H. R.—The trouble with girls is that they're too bolsterous; the trouble with boys is that they're too girlsterous.

Jim Ralston, H. R. 211—Girls are at their very worst when they wear angora sweaters on dates.

Harold Bremers, H. R. 149—The fact that they load you down with cosmetics, war paint, and what-have-you on a date.

Louis Rodwell, H. R. Gym—They comb their hair in classrooms all over my desk.

## Ninety-Five Pupils Transfer to Central

Ninety-five students from sixteen states have transferred to Central this year. Forty students are from Omaha high schools. Twelve are from Tech; eight from North; six from South; five from Benson; five from Creighton Prep; and four from Brownell Hall.

Those from Tech are Mary Brandt, Chester Hodges, Vernice McClarty, Audrey Allan, Rosie Meyerson, Robert Lipinski, Tillie Sekerman, Lem Veland, Stan Jordan, Ruth Glickfeld, Ellsworth Devereaux, Dorothy Baker. From North come Betty Porter, Betty Gass, Lawrence Smith, Jane Moore, Adele See, Bob Steele, Donald Dupley, and Ramona Peterson. From South are Frances Molletta, Ruth Olsen, Victoria Jhanole, John Andersen, Phyllis Johnson, and Marie Robertson. From Benson are Beverly Wilhelm, Betty Carlson, Kenneth Weimar, Marjorie Baughan, and Donald Northcott. From Creighton Prep are Maurice Hall, Don Ashford, Raymond Sokol, Jerry Kinenly, and Francis Millstef. From Brownell Hall are Patricia Garrett, Dorothy Thomas, Betty Hatteroth, and Elaine Farber.

From outstate Nebraska come Margie Larsen, Wahoo; Albert Brooks, Papillion; Wayne Stevens, York; Robert Vosika, Crete; Gene Himebaugh, Hooper; Iline McCannamin, Hay Springs; Enid Jorgensen, Blair; Cordelia Lehmann, Florence; Grace Muehlhausen, York; Dora Markham, South Sioux City; Dorothy Olbre, Decatur; Ardece Monson, Central City; George Miller, Gretna; Vera Edwards, Lincoln; Robert Leahy, Peru; Margaret Fowler, Lincoln.

From Illinois come Norma Kaplan, Beverly Robinson, Lois Pettit, Ray Merrifield, all of Chicago, and Bill Karr of Bloomington. Iowa's transfers are Jean Sitzer, Larry Lake; Charles Cook, Onawa; Larry Gates, Des Moines; Charles Frandsen, Onawa; Betty McKissick, Waterloo. Missouri's transfers are Ella Oberlander, Kansas City; Margery Druff, St. Louis; Dorsey Lindner, Bart Bartholomus, Joplin; Harvey Leaf, Booneville, John Plank, St. Louis; Harlan Studna, Kansas City; and Mary Dyson, Kansas City.

South Dakota has given us two new students: Peggy Wright, Watertown; Charles Egan, Yankton. California is represented by Betty and Roberta Sweenholt of Mill Valley; Ohio by Lee Templeton, Mary Rowsy, Elwood Rowsy, all of Toledo; North Dakota by Laura Albright, Deering; Pennsylvania by Marie Rubenstein, McKeesport; Wisconsin by Audrey Kalweit; Washington, D. C., by Mary McLaughlin.

From Oregon comes Eleanor Rodby; from Kansas, James Sullivan, Summerfield; Richard Devenney, Junction City; from Colorado, Helen Post, Littleton; from Georgia, Malcolm Holloway. Minnesota is represented by Warren Hedrick and Bumell Fouthart of Minneapolis; Bob Marcum, Keith Jewell, and Lloyd Haxton of St. Paul.

## Lining Travel To Have Speakers

At a staff meeting of the Lining Travel club last week, it was decided that two meetings a month would be held; one the members would take charge of, and the other would feature an outside speaker. It was also agreed that the club should give food and clothing as usual to a needy family.

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## Mickey Impressed by Triple-Barreled Column



One glance at the simple, moving style of it is more convincing than a thousand glowing adjectives. Sixty seconds after you see it you'll know why it has shown us a greater increase in public acceptance than any other ever displayed.

It has triple-barreled pleasure you won't want to miss! And it will be your weakness, too. Once you've tried it, you'll find it easy to tell us why you prefer it. By actual tests it is definitely, unmistakably better than many others. It has the greatest values you'll ever see this side of the Great Divide.

Though many of the treasures that once filled your "hope chest" may fade with time, you'll find that this remains as fine as ever. It's distinguished for its structure too. Morning, noon, or night, you'll welcome it.

Here's the best news so far. It is within the price reach of everyone. It comes out in the weekly Register. So when you have counted sheep for hours and can't sleep, get up and read the editorial column.

## Trips for Winners of Western Union Contest

Prizes totaling \$350 in cash will be awarded to the art students and amateur artists who are successful in either of two contests being conducted by the Western Union Telegraph company.

Designing special souvenir telegram headings to be used during the two 1939 World Fairs provides the competition. The first contest pertains to the New York World's Fair and the second to the Golden Gate International Exposition on San Francisco Bay.

Each of the two divisions offers a set of three prizes: \$100, \$50, and \$25. Every contest drawing must include the trade mark of the respective fair. Any qualified contestant may enter either or both contests.

Through the contest, the sponsors wish to encourage youthful artists and also to create a wide interest in the fairs. Entry blanks or applications may be obtained by calling any Western Union Office. The closing date is December 30, 1938.

Stuht — Westering — Moore  
present the  
**PROM**  
FRIDAY, OCTOBER 14, 1938  
9:00 P.M. . . . INFORMAL  
CENTRAL CANDIDATES  
Dot Thomas . . . Jeanne Burke . . . Eileen Wainwright

"WOO PITCHING"  
is a mighty sport, but it won't take the place of noon-day lunches.  
Lunch means sandwiches, and good sandwiches require extra fine-grained bread. That means Peter Pan. Among all good Breads, fine-grained Peter Pan is gaining the reputation as the loaf that "Makes Tastier Meals."  
Many folks naturally think Peter Pan costs more than other breads, but Peter Pan will cost nothing extra.

## Flash! Important News From Alert 'Eagle Eyes'

It was revealed this morning at 9 o'clock last night, that the county fair that is being held on sixteenth and Farnam streets in Omaha, Nebraska, will open up immediately after it closes the day before tomorrow which can't be Saturday because today is preceding tomorrow which is definitely not Sunday. (I don't think.)

Ge, I wish I had a hot dog; wonder how much they are? Let's see I've got one, two, thr—no, that's a slug. Chee, where was I now, oh yes. So what they are going to do is to take the lid off of the gas works and replace it with a canvas cover made out of "gunny-sacks." After the mayor had finished this statement and dodged a bushel of rotten apples and tomatoes, he ran for his horse which was standing right in the middle of the street that wasn't there except for the Queen Mary who had just had her face lifted by "Otis," who was up in the air over the whole affair.

So with this little ditty we will close, "Some men smile in the evening, and some men smile at dawn, but the man worth while is the man that can smile when his two front teeth are gone." You see, I was born a poet and don't know it but my feet show it; they're L-O-N-G-F-E-L-L-O-W-S.

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Jean Swarr  
Tutors Absentee

Jean Swarr '40 has been tutoring Jean Holland '42, absent from school since last March because of rheumatic fever which affected her heart. She had been very sick but is recuperating and expects to return to school in about six months.

## Avers Money Was Given for Texts

Commenting on an article in last week's Register, Leon O. Smith, assistant superintendent of the Omaha public schools says, "I am wondering how the idea got abroad that Central High was not given any allotment for text or library books for the last two years?"

In a letter Mr. Smith says, "I find that for the year 1936-37, the budget allowance for Central High school textbooks and library books was \$3,300. Further, I find that the expenditures for these purposes up to December 31, 1936, were \$3,622.83 or \$322.83 more than was allotted in the budget for these purposes. For the school years 1937-38 I find that the allowance for these purposes was \$2,769.78 which exceeded the budget by \$319.78

"According to figures the budget allowance for the year 1938-39 is \$2,775 which is approximately the amount that was expended in the year 1937-38."

Referring to the actual amount of \$2,175, the textbook allotment for the present year, Principal J. G. Masters makes this comment: "Since our total enrollment for the present academic year will in all probability reach a total of at least 2,425 students, and we shall have to furnish every one of these students with books, this amount means 90 cents per pupil per year. Surveys of high schools in other states show that students who purchase their textbooks spend all the way from \$2 and \$2.50 as a minimum up to about \$8 and \$8.50 per year for books.

"It is true that we are now rebounding our very old books and do have at present enough to give out to supply each student. The copyrights on some of these books, however, are very old indeed. It must be kept in mind that Central High school is very largely an academic institution and does require books in nearly all its courses. The amount of 90 cents per pupil does not permit the purchase of very much new and fresh material in a rapidly changing world."

Buy your S. A. ticket for the opening game with South next Friday.

**JACK SWANSON and His Orchestra**  
Open for Engagements at  
**CHEMOT BALLROOM**  
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**T H E A T R E**  
OMAHA — Starting Thursday, October 6: Clark Gable and Myrna Loy in "Too Hot to Handle," with Walter Pidgeon and Leo Carillo. Second feature: Robert Young in "Rich Man Poor Girl."  
BRANDEIS — Starting Thursday, October 6: Second big week, "You Can't Take It With You," with Jean Arthur, James Stewart, and Lionel Barrymore. Also Color Cartoon, "Hollywood Graduation," and March of Time.  
ORPHEUM — Starting Friday, October 7: "Three Loves Has Nancy," with Janet Gaynor, Robert Montgomery, and Franchot Tone. Second feature, "Little Miss Thoroughbred," with Ann Sheridan.

## Regi-Mentos

Sunday afternoon at the "360" range the rifle team won the Harkert Houses trophy in competition with other crack teams in the Corn States pistol and rifle tournament. The "360" club's team placed second with a score of 2,270 points to Central's high of 2,285. The second team of Central won third with 2,190. Members of the first team and their scores are: Milton Peterson, 591, Dick Howe, 574, Bob Steinert, 570, and Don Werner, captain, 550. Members of the second team are: Jim Duffy, William Le Mar, Joe Williams, and Ned Steele.

P. M. S. & T. awards for this month for outstanding military intelligence go to the following: Bob Amberson, George Armstrong, John Barakat, Harvey Burstein., Robert Burford, Sam Carroll, Richard Cheek, George Devereux, Al Garotto, George Grimes, Arthur Jeter, McKaber Koory, Jack Nimmo, Norman Ruback, H. M. Sinclair, Bill Spier, Gerry Thomas, and Einard Wohlstrom. Bill Weingarten won the freshman award for this month.

The new corporals for this year's two freshman companies are: Company 1, Howard Johnson, John McMurray, and William Otis; Company 2, Hays Holland, Bill Weingarten, Sumner McCartney, Dan Katzman, and Fred Greusel. This year the freshman companies are wearing new khaki shirts, overseas caps, black ties, and dark trousers.

The following is the standing of the companies to date: Co. B, first; Co. C, second; Co. D and Co. A, third.

Results of the regimental Wednesday are: Co. A and Co. C, first; Co. B, second; Co. D, third; and Co. A, first in freshman battalion.

Overheard in Freshman Home Room to S. A. ticket salesman: "I really don't want one, but you're such a good salesman."

## Yo-Yos and Bean-Shooters To Be Confiscated!!!

"Yo-yos and other dangerous playthings will be confiscated." Such was the announcement in the circular last week. Everyone became intensely worried. To think that no one will be able to bring their yo-yos, pop-guns, water-guns, or even—horror of horrors—their bean-shooters to school. Why, what will the students do in study halls and lunchrooms? It's bad enough to have to walk up steps instead of being able to use the elevator, and not to be able to shoe paper-wads across study halls, but not to be able to bring the above things to school, why that is outrageous! Somebody would think that these students came to school to study—heaven forbid! Someday, in some way, the teachers will realize that they don't appreciate their students enough. Great minds like the ones at Central should be treated with kid gloves. The minds of these eleven students have to be preserved for later use. After all, they don't tax a baby's mind—the baby is allowed to play with a rattle.

Those lovely, beautiful, gorgeous yo-yos—to think that they aren't to be allowed to enter these illustrious halls—worry, worry, grief, grief. Even if you forget about the students, remember the poor yo-yos—think how down-hearted they will feel. It will probably break their itchy-bitsy hearts. Boo-noo.

## Monitors Organize

On September 29 the Monitor's Council held its first meeting in the library, with Mrs. Hazel Stewart, head librarian, in charge. This council is an organization formed to check the attendance in the library and to supervise the monitors. Each council member represents all the library monitors for his hour in the library.

Ben Rees was elected chairman of the council. There was also a discussion on the manner to conduct oneself in the library. There should be no talking among the students in the library, and each pupil should push back his chair when the bell rings. There are no regular meetings,

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See you at the  
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**CARMAN'S**  
Sixteenth at Harney  
Young Omaha Shop directs  
You to School Smartness  
The toast of the town . . .  
**GLADYS CHANDLER**  
**JUNIOR DRESSES**  
For important dates and campus wear these Gladys Chandler Original Fashions are the dresses you'll want. . . Sheer wools and crepes with applique trims and novelty treatments. Scores of styles that include dirndles, jackets, and swing effects.  
Sizes 9 to 15.  
Moderately priced at . . . . . **\$15**  
Others . . . \$10.95 to \$19.95  
CARMAN'S—Second Floor

# SPORTS SPOTLIGHT

## Eagles Rout Tigers in 19-6 Win

### Weekes Scores Twice As Power House Rolls; Fremont Sub Tallies

Coach Knapple's 1938 football edition ripped through a lighter Fremont team 19 to 6, last Friday night before a crowd of more than 2,500.

The Purple turned on the power early to put over two touchdowns during the first half, but Fremont came back with a long touchdown run from an intercepted pass and were not beaten until Central scored again in the dying moments of the game.

Ernie Weekes made an early season bid for state recognition, when from the opening kickoff he carried the ball 76 yards on 12 successive tries. This advance was thwarted by a 15 yard penalty for holding. Then Wells, on a wide sweeping end run, carried the ball to a scoring position on the seven yard line from which Weekes plunged over for Central's initial touchdown. Westering's kick hit the cross-bar but fell over for the extra point.

**Wells Makes Second Score**

A bad punt by Swanson, Fremont's fullback, set the stage for Central's second touchdown. Westering caught a short pass, Hronek crashed the middle for a first-down, and "Buzz" Wells ran off-tackle and cut back through the secondary for 19 yards to score. Meier, Fremont center, broke through to block McDonald's kick for the extra point.

The breaks went to Fremont in the third quarter. It seemed that Fremont would tie the score when their substitute quarter-back broke through the line to intercept Weekes' attempted forward pass and run 60 yards, behind perfect down-field blocking, for Fremont's lone touchdown. A line plunge for the extra point failed.

Fremont kept threatening until Hronek intercepted a pass and the Eagles came back to life. Bob Moran broke through to go 19 yards to the Fremont four yard marker, and on the next play Weekes went wide around left end, on a reverse behind perfect interference, to score the final touchdown. The close of the game found Central again in a threatening position.

**Central Lacked Experience**

Although the Purple team did muff three chances to score and did fail to block many of the Tigers' pass attempts, it is likely that these weaknesses were caused by lack of game experience rather than by inefficiency and that with ensuing tilts the Eagles will polish off their rough edges. The performance of the line was encouraging, with Johnny Goodsell and Al Caniglia holding up the middle of the line in honorable fashion, while Amberson, Pomodoro, and Schonberger stopped off-tackle thrusts to good advantage.

Despite the fact that the outlook on substitutions had been gloomy, there was a glimpse of reserve strength in the work done by Holloway, Kreeck, Rodwell, Maisel, and others. Fremont had a constant threat in the form of Glissmann, Taylor, and Swanson, and this trio kept Central men on their toes throughout the game.

CENTRAL (19)	Pos.	FREMONT (6)
Westering	LE	Glissmann
Goodsell	LT	Knight
Amberson	LG	Wagner
Caniglia	C	Johnson
Pomodoro	RG	Cordie
Schonberger	RT	A. Larsen
McDonald	RE	Grubbs
Veecchio	QB	Pettrow
Moran	LH	Taylor
Wells	RH	Hammond
Weekes	FB	Swanson

Central	Fremont
Yards gained rushing	293
Yards gained passing	28
First downs	16
Passes completed	2 of 5
Passes intercepted by	3
Punts	5
Punt average (yards)	42
Penalties (yards)	45

Substitutions Central: Johnson, Maisel, Rodwell, Still, Kreeck, Hronek, Chaloupka, Basso, Swanson, Holloway, Phillips, Fremont: Tegt, W. Taylor, Schneider, Wiberg, Jensen, Shannon, Neilsen, Grant, Meier, Brown, Larson, Breese, Carlson, Gledes, Hearn.

When Central's team had finished their successful game with Fremont, enthusiasm was rampant over the steak dinner which was floating lusciously before their eyes. Pomodoro was especially boisterous in telling of the vastness of his appetite. Upon arrival at the restaurant, Nuncio seemed to be behind the door when the good things were passed out, for although everyone else was served a huge piece of meat big enough to milk, "Tomatoes" was given a coal-black fugitive from an ash can. With a disappointed look in his eye, Nuncio beckoned the combination cook-waitress and mockingly said,

"Ah—if you could only cook!"

The buxom babe giggled hilariously and answered, "But you don't understand, I help with the cooking here too!"

"I know," said "Nunce," and repeated, "if you could only cook!"

This week we have a man of "mite" for the . . .

**HALL OF FAME**

Charlie Vecchio is at once the mightiest and "mite-iest" man in all of the numerous sports which he participates in. With a good meal stowed away and a four-day growth of beard Charlies manages to tip the scales—oops, pardon us, Mr. Gunther, we mean—balance up to 120. It seems fantastic that anyone of that diminutive size could be a letterman in the many sports of football, basketball, and baseball, but such is exactly the case. For although Charlie may be lacking in tonnage, he makes up for the shorter tenfold in the amount of spirit that his character contains. Many is the time that five or six hundred pounds of opposing linemen have pounced on him with the intention of making a "Charlie-burger" but with each attempt Vecchio springs up as though he had gained added vigor from the earth.

In basketball, Charlie's phenomenal streaks have oftentimes sent the foes home with tails between their legs, and in baseball last spring "Vecchio to Hall" was the most frequent put-out on the tally-sheets.

A fighter, a sportsman, and a fellow who can take it, Charles Vecchio is the quintessence of Central spirit.

Following is a letter of protest which has been submitted:

Dear Centralites,

Central High has long been known for its scholastic achievements, and has always turned out good athletic team. But I am at a loss to comprehend one matter concerning the school spirit. There is no support for the school band. You may say that our band deserves none, but the reason the band doesn't rank as high as in other schools is the lack of true Central spirit. There is no reason why every Centralite cannot say, "Our band is the best in the city."

Instead of praising the band and perhaps giving a cheer or two for the boys who work hard for their school, Central students speak of the band in the lowest possible terms. I don't call this justice.

Last year at the Regional Music Festival held in Omaha, Central's band received an excellent rating. The reason for this triumph was that enthusiasm ran high that evening. If a spark of enthusiasm could be kept alive—somewhere in the school spirit—the band would have more to look forward to in each of their appearances. I think I have said enough.

Alvin Herzberg  
Bravo, Al, we think so too!

Some people prefer Fleischmann's and some prefer Red Star, but when it comes to the Purple gridders, we prefer to take Sioux City (Y) east. We'll leave you to ponder on that one, so until the "dawn."

HOWARD SCHONBERGER,  
Sports Editor

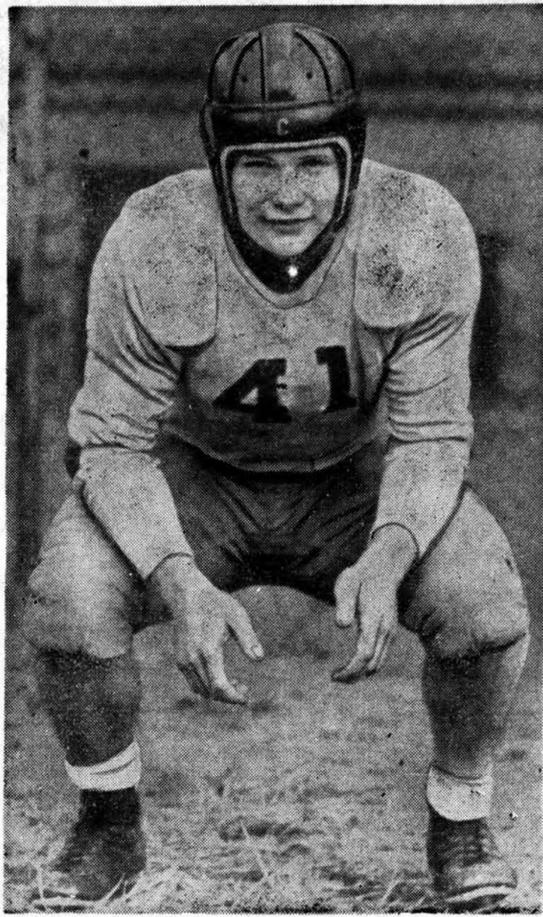
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### Ernie Weekes -- All-Stater???



## Eagle Reserves Tie Prep Seconds 0-0 In Opening Battle

Coach Allie Morrison used 23 reserve gridders to battle Creighton Prep's seconds to a 0-0 tie Wednesday before last at Fontenelle Park. Although they were outplayed by the Prep boys, the Centralites were able to plug up the holes in their defense when necessary and hold off Prep's attack.

Ted Graham, Central's right-half, came through in the pinches to make several smashing tackles and slow up Prep's goalward drives. With only two minutes remaining in the first half Prep came within three yards of pay dirt, but the Central forward wall held for three downs when the quarter ended.

Prep, in completing nine out of eleven passes for a total of eighty-one yards, displayed a flashy aerial attack that the Eagles were unable to stop. Passes dropped with clock-like precision into the arms of McCarthy, the Prep left end, throughout the entire game.

This was the Central seconds' first game and the inexperienced boys missed many of their blocking assignments. In the line Wheeler and Mann showed promise and will bear watching in coming games.

In the back-field shifty Warren Phillips broke away for several gains around end. Phillips, incidentally, is one of "Papa" Schmidt's most promising tracksters, and once he gets into the open field he is hard to stop. "Bud" Parsons was the best punter on the field and got off several fine kicks.

**Second Team Schedule**

Oct. 6	Central vs. Benson, at son
Oct. 13	Central vs. North, at Fontenelle park
Oct. 20	Central vs. Tech, at Fontenelle park
Oct. 26	Central vs. Abraham Lincoln, at Fontenelle park
Nov. 3	Central vs. South, at South
Nov. 10	Central vs. Thomas Jefferson, at Thomas Jefferson

## Packers Lead Intercity League

### After Two Weeks of Play, South Is Tops

By defeating the Benson Bunnies, the South lads have placed themselves in top position in the intercity league. The Packers, with their power attack, took advantage of all the Benson fumbles and other mistakes. The Bunnies were completely overcome by the onslaught from the Southmen. South won, 13 to 7. South also created an upset two weeks ago by defeating Prep, 14 to 13.

Thomas Jefferson worked out a 14 to 7 victory over Prep last week. The junior hilltoppers outplayed the T. J. outfit but dropped the ball too often for their own benefit.

Abraham Lincoln had an open date last week but upset Tech the week before by winning 7 to 6.

The 7 to 7 tie between North and Tech was a definite break for the Vikings. Tech outplayed them from every angle but failed to move the ball across the goal-line. More than once Tech had six chances to score. Big yardage was gained through the North tackles.

As yet Central has not played any intercity competitors, and will not do so until the Packer tilt next week. Their strong showing at Fremont marks the defending champions as potential holders for the coming season.

**INTERCITY STANDINGS**

	W	L	T	Pts.	Op.
South	2	0	0	27	20
Abe Lincoln	1	0	0	7	6
T. J.	1	0	0	14	7
North	0	0	1	7	7
Tech	0	1	1	13	14
Central	0	0	0	0	0
Creighton Prep	0	2	0	20	28
Benson	0	1	0	7	13

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## Peterson Cops Honors In Corn States Meet

Second lieutenant Milton Peterson won four first places to lead all competitors in the Corn States Rifle and Pistol Shoot Sunday at the 360 Club range. Peterson won the Union Stock Yards trophy with a score of 394 out of a possible 400, the Peter Pan Bakery trophy with 388 out of 400, the Milder Oil company trophy with 198 out of 200, and the grand championship award the Nebraska Power trophy, with 591 out of 600.

Two other Central boys, Don Werner and Dick Howe, also were among the winners, Werner placing third in the Peter Pan contest and Howe placing fourth in both the Peter Pan and the Nebraska Power contests.

Peterson also led the Central High rifle team to first place in the Harkert Houses team trophy award. The individual scores of the team were, Peterson 591; Howe, 574; Steinert, 570; and Werner, 550 for a total of 2,285 out of a possible 2,400.

### whosit?

Age—17.  
Height—6 feet.  
Weight—210 (conservative estimate).  
Hair—Flaming red.  
Eyes—Brown.  
Favorite song—"A Tisket, A Tasket."  
Fitting song—"There Is a Tavern in the Town."  
Favorite saying—"Pardon me for breathing; it's a habit."  
Ambition—To start an escort bureau (I wonder why).  
Hobby—Women (especially Omaha U. girls).  
Bad habit—Still women.  
Pet peeve—Hamburgers without onions.  
Activity—Football.  
Nicknames—Slug, Teeth, Beeg Jaw.  
Last week's Guess Who was Warren Johnson.

## Hits and Misses

That volleyball is one of the most popular sports offered at Central is evinced by the fact that a very large number of girls have turned out for it. This semester there will be two leagues—one comprised of freshmen, and the other of sophomores, juniors, and seniors. Captains have been chosen and the teams are rapidly becoming organized. Captains already chosen are Peg Cullen '41, Linda Sue Colley '42, Betty Hammang '40, and Doris Vermillion '39.

The teams play on Wednesdays after school, so anyone interested in playing sign up with Miss Treat then.

Keeping figures streamlined seems to be the general aim of a number of girls this year as Miss Treat's Gym I and sport classes are the largest since she has been at Central. Sports bring into service ingenuity, the power of concentration, and the development of the social spirit. At some time during her high school career every girl should take, according to her interests, either rhythm or sports. The sports that Miss Treat intends to concentrate on this term are volley ball, soccer, and hockey.

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## Knapplemen Meet S.C. East Tonite

### Orange and Black Have Superior Team; Game Promises Many Thrills

Although Central's football team made a good start last Friday by defeating Fremont, they will probably find the going a great deal tougher when they meet the powerful East High school of Sioux City, Iowa, tonight.

In the last few years Sioux City East has established a fine record. They have been conference champion for two years, and although they are the smallest school in the competition, they have not lost a league game for the past two years. They were defeated only once in their last twenty-one starts.

According to their showing this year, it will be difficult to break their record, for they have played three games to date and have won all of them. They defeated Madison, S. D., 60-0; Yankton, S. D., 48-0, and Aberdeen, S. D., 43-7. With five regulars from last year's squad and four other lettermen, their team appears to be in fine shape.

Central is also in good condition with no one on the injured list. The Purples, who outweigh Sioux City considerably on the line, are out to end the Sioux City winning streak. The Sioux City East-Central game is the first Missouri Valley Conference battle for both schools, and promises to be a thriller.

The game, which is Sioux City's homecoming, will be played at the Stock Yards stadium at 8 o'clock tonight. Central students will be admitted for twenty-five cents.

The probable starting lineups:

Central	Pos.	S. C. East
Westering	LE	Nashleanas, A.
Goodsell	RT	Toppe
Amberson	LG	Hammann
Caniglia	C	Riordan (C)
Pomodoro	RG	O'Keefe
Schonberger	LT	McGrath
McDonald	RE	Osborn
Veecchio	QB	Nashleanas, P.
Weekes (C)	HB	Trasoweb
Moran	HB	Odell
Hronek	FB	Dir

## Weekes Leads Ball Carriers In Number of Yards Gained

Although Bob Moran has the best average, Ernie Weekes leads the Purples in yards gained. Weekes' total is more than the combined total of the rest of the team.

Player	Times Carried	Yards Gained	Avg
Bob Moran	2	29	14.5
Frank Hronek	2	20	10
Louis Wells	9	63	7
Ernie Weekes	29	164	5.7
Jim Kreeck	3	15	5
Dustin Swanson	2	8	4

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