

# CENTRAL HIGH REGISTER

Vol. LII. No. 18.

CENTRAL HIGH SCHOOL, OMAHA, NEBR., FRIDAY, APRIL 29, 1938

FIVE CENTS

## Dr. Miller Announces Honor Pupils

### Faculty Elects Fifty-Eight Seniors to Honor Group; A Cappella Choir Sings

Chosen for initiative, leadership, scholarship, and ability to serve their fellowmen, 58 seniors have been selected for National Honor society membership.

Announcement of new members was made at an all-school mass meeting Monday morning by Dr. Robert S. Miller, minister of the First Unitarian church. As in past years the a cappella choir sang.

Students selected were Donald Beck, Barbara Beerman, June Bliss, Loy Brown, Robert Buchanan, William Bunce, Gweneth Carson, John Catlin, John Chamberlin, Betty Jeanne Clarke, John Cockle, Haskell Cohen, Roger Crampton, George Dyball, Philip Ford, Nellie Forrest Gaden, Martha Harrison, Amelia Hartman, James Haugh, Shirley Hoffman, Warren Johnson, Mary Jane Kopperud, Lawrence Klein, Richard Lee, Yetta Lerner, James Lipsey, James McDonald, Virginia Menning, Frances Morris, and Dorothy Myers.

James Myers, Norma Rose Myers, Gloria Odorisio, Roberta O'Hara, Orville Olson, Don Osborn, Harry Otis, Evelyn Paeper, Ernest Peterson, Peyton Pratt, William Randall, Irving Rosenbaum (January senior), Howard Rosenblum, Harold Slosburg, Eleanor Jane Smith, Etta Soref, June Ellen Steinert, Lucille Stepanek, Effie Lorraine Stockman, Catherine Tunison, Howard Turner, George Wales, Marion Westering, Dorothy Wheeler, Jayne Williams, Samuel Wintroub, Gertrude Wolf, and Mary Katherine Wyrick.

Before the announcement of the new members, the a cappella choir, directed by Mrs. Carol M. Pitts, sang a group of numbers selected from those sang at a recent concert in St. Louis. Among those were "Let All My Life Be Music" by Cain; "From Grief to Glory," a suite dedicated to Mrs. Pitts and the choir by Christiansen; "Roll, Chariot, Roll" by Cain; "Rain and the River" by Fox, and "Longing for Home" by Chris-

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## Miss Towne Rewards Uncomplaining Servant

From brown to black in the twinkling of an eyelash—or was it in the stroke of a paintbrush. In any case it has changed color. It withstood summer heat and winter cold; it survived wintry gales and blasts of summer with daily consistency; it splashed through springtime puddles and traveled dusty roads without complaint.

There were times when it became tired of its dreary grind, but it never gave up—not one whine of complaint did it ever issue. It was strong and not underweight for its age. It was strong of will also, because even when it was given a bath it did not struggle but stood silently motionless.

Inside of itself it knew that a passive and uncomplaining existence would reap reward. It performed diurnal tasks willingly, but knowing the whole time that in the end it would benefit by its agreeable attitude. And—one day, others realizing its merits, and appreciating its services, decided that the foredestined time had arrived—now the time had come when the reward for services greatly appreciated would be given.

Miss Towne had decided that the reward would be a magnificent one; it would be one that her devoted servant should appreciate until the day when it drew its last breath. Miss Towne decided to give to her car—a paint job.

## Frances Morris Is Miss Central IV

### Colorful Pageantry at Annual Girls' Party

Following a procession of over fifty attendants, Frances Morris was revealed as Miss Central IV at the Student Control Circus ball, the annual all-girl party, Saturday night, April 9, in the school gymnasium. As the queen knelt before the throne, Miss Jessie Towne, assistant principal, placed the crown upon her head.

True to the circus theme, the grand march became the "big parade" in which all costumed girls led by Dorothy Wheeler, drum major, participated. Prizes contributed by Omaha firms were awarded to those appearing in the most original costumes.

The first attendants to appear in the coronation, which followed the "big parade," were the officers of the 9B, 10A, and 10B classes. They included Ruth Neuhaus, Geraldine Anderson, Marilyn Griffith, Lois Gaden, Gladys Thomas, Marlon Palmquist, Adelaide McCague, Sally Busch, Mary Sinclair, Eloise DeLacy, Dorothy Helmrod, Sheila Dickenson, Patricia Klein, Joye Greenberg, Georgia Ann Harden, Virginia Foote, and Jane Young. Each girl carried a bouquet of assorted flowers in her arms.

Following the officers came 20 countesses, who had served as chairmen of the various committees created for preparing the ball. They were Betty Clarke, Elaine Lagman, Catherine Tunison, Gloria Odorisio, Katherine Emmery, Dorothy Paulson, Bernice Robinson, Marguerite Dvorak, Mary Ellen Newman, Mary Wyrick, Dorothy Myers, Betty Mallo,

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## Class of '38 Presents 'College Chump'



The plot of "The College Chump" thickens noticeably as our hero, John Miller (Bob Buchanan), and the villain, Spike Hoyt (Charley Barber), get to the point where fisticuffs are required. Other principal characters, left to right, are Margie Blake (June Bliss), Magpie Welch (Ray Low), Hub Smith (Howard Rosenblum), Miller, Professor Demming (Harry Otis), Julia Winters (Anabel Shotwell), Hoyt, and Wallie Pierce (Howard Turner). —Photo by Matsuo.

### Buchanan, Bliss and Shotwell Star in Collegiate Farce

By Elaine Lagman

June Bliss as Marjorie Blake, a smart college lass, and Robert W. Buchanan as John Miller, the hero with an inferiority complex, will appear in the romantic leads of "The College Chump" with a supporting cast of over 115 seniors. With try-outs completed, the senior play, under the direction of Miss Myrna Jones, has begun rehearsals for presentation on Friday, May 6. Henrietta Backlund will be assistant director and Frances Morris, student director.

The role of Julie Winters, a vain, sophisticated coed from Iowa, will be portrayed by Anabel Shotwell, and Charles Barber will appear as "Spike" Hoyt, captain of the Iowa track team. Other active parts of the play, in the order of their appearance, will be taken by Frank Jones, Howard Rosenblum, Ray Low, Charles Nestor, Howard Turner, Harry Otis, Henry Patton, George Wales, Dick Selby, Evelyn Paeper, Elizabeth Morris, Mary Jean McCarthy, Bob Martin, Loy Brown, Bill Pangle, Phillip Ford, Marvin Taxman, Eugene McAdams, and Leo Alperson.

"The College Chump" is a three-act comedy with scenes in a book store, the Nebraska stadium, a dressing room, and a fraternity house. It is a fast-moving tale of bashful John Miller, the college's chump whose talents are devoted only to books and more books. As for girls, the only type that can make any headway with him is a lass like Julie Winters, bold and coquettish.

Margie Blake, the considerate and sympathizing coed from Nebraska, sees John's good points and defends him against the ridicule of students. How John overcomes his handicaps and shoots to glory to be rewarded by the love of his dream girl, is what makes this play a hilarious portrayal of college life in the raw. The roles taken by Buchanan and Low are expected to give most of the laughs.

Howard Rosenblum has been chosen as business manager of the play and Bruce Macalister, assistant. Working with these two on tickets in the senior homeerooms will be Fannie Firestone, Eugene Marsh,

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## Register Receives All-American Superior Rating

### This Year's Score 75 Point Increase; Sports Very Good

All-American superior was the rating adjudged the Central High Register by the National Scholastic Press association Critical Service, under the direction of Fred L. Kildow, after 1,517 school papers had been thoroughly read and criticized by ten judges.

This Critical Service was founded in 1921 to give students of journalism in the various schools an opportunity to see their work critically judged and rated, and to give recognition for outstanding achievements in high school journalism.

The Register has been awarded All-American superior rating from 1927 to 1932, and in 1936 and 1937. Rating is made on the basis of points awarded for the quality of stated newspaper material. This year's score of 825 points out of a possible thousand is a 75 point increase over last year's rating of 750 points.

News values and sources in the Register were scored 205 out of a possible 250 points. News writing and editing received a 215 point score out of 280; headlines, typography, and make-up 219 out of 250; and department pages and special features 195 out of a possible 220.

The judges mentioned that the proof reading was good, and that the sports section was especially good.

### W. O. Swanson Speaks To Journalism Students

Members of the staffs of five Omaha and two Council Bluffs high school papers held a dinner meeting last night at Grace Presbyterian church in Council Bluffs. W. O. Swanson of the Nebraska Clothing company addressed the students. S. A. Mahuran, head of the journalism department at Creighton university, was in charge of arrangements.

## Free Admission to 'College Chump'

Scattered throughout the heads, ads, and text of this week's Register are one or more answers to each of the following statements.

The most complete and original entries turned in to Miss Myrna Jones in 14A will receive two tickets to "The College Chump." Single tickets will be awarded for second and third prizes. Make entries before Tuesday night.

1. What a little girl does with a rope in the spring
2. Yes, she's one of the.....girls
3. What some fellows are
4. What people in Central are called, but seldom are
5. What you like on your bread
6. Pet peeves — or loves
7. Things in your eyes
8. What you are after two drinks
9. What a donkey does
10. What you keep

## Betty Bray Carves Snow White Pins

### Dopey Most Popular Snow White Second

Betty Bray's career as a carver of Snow White pins began when she received an Easter gift of an electric jig saw, and a Christmas present of a wood burning pencil.

Betty, who is thirteen years old and an eighth grade pupil at Miller Park school, has made nearly one thousand pins typifying the characters in Walt Disney's picture, "Snow White and the Seven Dwarfs." Of these characters, Betty says Dopey is the most popular, with Snow White second, and Grumpy third.

The doll is first cut out with the electric jig saw, and sandpapered until it is smooth. Next, the pyro pencil burns lines into it, it is planed, pins are soldered on the back of the doll, and then the entire piece is shelacked. The whole process takes not over twenty minutes.

Betty first became interested in wood burning when she received instructions from the WPA teachers who were hired to develop recreation centers for children.

## Members of Cadet Officers Club Hold First Banquet Under R.O.T.C.

Forty-eight members of the Cadet Officers' club held their first banquet under the R.O.T.C. in the Central High cafeteria April 7.

The lunchroom was completely transformed for the occasion with blue drops hung from the rafters on three sides and a large American flag behind the speakers' table. The light was furnished by candles on the tables and spotlights shining on the American flag and regimental colors which were on each side of the speakers' table, and on the centerpiece. The centerpiece included a large cake trimmed in red, white, and blue with one candle and a trophy to be presented the best R. O. T. C. unit in Omaha.

Following the dinner, Cadet Colonel James Haugh, toastmaster, introduced each of the forty-two guests present and requested the officers of the respective companies to sing their unit's song.

The main speaker of the evening was Dr. T. R. Allston, president of Nebraska Presbyterian Board of Christian education, who talked on the duties of a leader. The other speakers of the evening were Major W. A. Mead, Principal J. G. Masters, Dr. Homer W. Anderson, Mr. F. Y.

Knapple, First Lieutenant W. Porter, Mr. Fred Hill, and Mr. E. K. McDermott.

Miniature tents and cannons were designed as place cards for the officers and guests.

### Silhouettes Give Jam Session for O-Book

To raise money for the O-Book, a "jam" session featuring Frankie Pirucello and his Silhouettes was held Monday morning, April 18, in the auditorium. There was a five cent admission charge. The total amount collected equaled \$63.13.

Ray Low, president of the senior class, opened the session and introduced the players. The orchestra, composed of Tech and Central students, played several modern numbers including "Sophisticated Swing," "In the Shade of the Old Apple Tree," "The New Apple Tree," "Oh Boom," and "On the Sentimental Side."

Judging from applause both during and after the program, the idea met with enthusiastic approval from the student body. It is probable that a similar affair will be held in the near future.

## Memoirs--Take Me Back To My Boots and Saddles

Saddles to the right of one; saddles to the left of one; saddles, saddles everywhere—and not even a horse around. In Los Angeles they call them "slax," in Minneapolis they call them "slop shoes," in Chicago they call them "flats"—but Omaha Central girls simply say "saddles."

No, boys, they aren't speaking of equestrian riding habits—in fact, the terms don't even pertain to horses—they pertain to "dawgs"—just plain feet! It seems that the fad of wearing brown and white saddle shoes has taken Central by storm—thin girls, tall girls, plump girls, small girls—all can be seen gliding about the halls in them.

Some day when Central students are old and gray they can recall the days spent at school, with the R. O. T. C. as well as the girls in mind; then, with apologies to the original authors of the lyric, they too can sing "Take Me Back to My Boots and Saddles."

## Best Math Student To Be Awarded Prize

Nine senior boys have had a perfect A record in math during their four years at Central, and from this group the outstanding math student will be chosen. The boys are Howard Turner, George Dyball, John Catlin, James Haugh, Bill Engler, John Chamberlin, Lawrence Klein, Ernest Peterson, and George Wales.

A committee composed of Fred Hill, head of the mathematics department; Miss Amanda Anderson, sponsor of the Math club; and Loy Brown, the club president, are computing the averages of the nine boys to determine first, second, and third place winners. A five dollar cash award will be presented to the winner at a mass meeting late in May.

### Loretta Rychly Wins Five Dollar Art Prize

Winners in the annual senior art contest were announced last Tuesday by Evelyn Paeper, president of the Greenwich Villagers. First prize of \$5 was awarded to Loretta Rychly for her costume booklet; second prize of \$3 to Eleanor Jane Smith for her book entitled "The Neighborhood Gang"; and the third prize of \$2 to Mildred Berkowitz for her costume booklet. The entries were judged by Assistant Principal Jessie M. Towne, and Mr. Francis Martin. The contest was sponsored by the Greenwich Villagers.

### Announce Junior Honor Monday

Announcement of the Junior Honor society members will be made Monday morning at 8:15 in the new auditorium instead of Friday. Dr. H. A. Senter will act as marshal.

## Bakewell, Sindelar Win Ad Contest

Two out of three possible awards to high school students in the city of Omaha for excellence in the World-Herald and Advertising Age Essay contest went to Central High students, it was announced at an Omaha Advertising club banquet at the Rome hotel, April 12. The Omaha winners were guests of honor at a dinner at which Robert Prosser of the World-Herald promotion department presented the prizes.

Winners in the Omaha high school section were first, Gordon Hart of North; second, Bernice Bakewell, Central; and third, Gilbert Sindelar, Central. Awards were made for the best one thousand word essay written by Omaha and outstate high school and college students on "How Advertising Benefits the Consumer." Following the World-Herald's presentation of awards, all entries were forwarded to the contest headquarters in New York where further awards totaling one thousand dollars and two free trips to Detroit, Michigan, are to be made.

## History Teachers Attend Convention

Principal J. G. Masters, Miss Irma Costello, Miss Mary Elliot, Miss Elizabeth Kiewit, and Elmer Mortensen attended the convention of the Nebraska History Teachers' association, held April 21-23 at Lincoln, Nebraska.

Professor E. E. Dale, chairman of the department of history, University of Oklahoma, was the principal speaker. His speech on "Riders of the Cow Country" was of especial interest, as he himself was a cowboy for five years. Miss Kiewit spoke of Omaha's course in world history.

In the absence of the teachers, students taught classes on Friday. Howard Schonberger, Frances Morris, Haskell Cohen, and Dorothy Wheeler took charge of Miss Elliot's classes; Alice Ann Hascall, Betty Jeanne Clarke, Anne White, Warren Johnson, and Jayne Williams taught Miss Kiewit's classes; Mary Billig and Rona Willrodt were in charge of Miss Costello's eighth hour class, and Roger Crampton and John Knudson taught Mr. Mortensen's classes.

## Krimlofski Entertains Current Events Class

Richard Krimlofski '39, Archon (president) of Miss Genieve Clark's World History II class second hour, played several accordion solos during a current events period recently. This current events period has been adopted by the class in place of the Boule club.

Tom Masters '41 and Kenneth Kreeger '41 gave a report on a charity act which the class had performed. Members of the class reported upon their current events study. They based their information upon facts taken from the newspaper and radio news broadcasts.

# CENTRAL HIGH REGISTER

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Joseph G. Masters, Principal of Central High School

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## National Honor Society

This year fifty-eight seniors were selected for National Honor society membership. The National Honor society is to high school what Phi Beta Kappa is to college. Because the Phi Beta Kappa committee judges candidates on scholarship alone, it seems that the National Honor committee is even wiser in its selection for it judges on character and initiative as well as scholarship.

Membership in the National Honor society for those who have acquired it should be an indication of something greater. Those who have been recognized in high school for their outstanding achievements can be recognized in college and in the business world if they accept the responsibility of maintaining the high standards they have set for themselves.

There is only one way they can maintain these high standards and that is by ceaseless work. If the honor student takes it easy in the future—attempting to live on past laurels—he will soon find that a hardworker will take his position.

Such excellent ratings as fifty-eight Central High students have won this year will serve as useful introductions to college and the business world. But those excellent ratings will not serve if those fifty-eight seniors do not continue to strive for the maintenance of the fine standards they have set in high school.

## On the Book Shelf

### THEY SEEK A COUNTRY

By Francis Brett Young

In this lively historical novel, Mr. Young achieves a fascinating account of life a hundred years ago in England and in South Africa. The first part of the book deals with the evil labor conditions in nineteenth-century England. City workers were living in evident squalor, and the rural people, though apparently less poverty-stricken, were rapidly losing their farms to large landowners who were busy passing confiscatory laws in Parliament. When the story switches to Africa, the reader is provided with an interesting tale of the Dutch colonies of South Africa.

John Oakley, a youthful labor radical and Methodist dissenter, is the hero. His bitter and oppressed childhood is told in a dramatic but unbiased fashion. After his mother dies—a victim of sweat-shop labor—John leaves the smutty factory town to live in the country. Armed with his uncle's progressive doctrines, John is amazed at the backwardness of the country people. They do not even realize their small farms are to be joined to the estates of the wealthy. John's task is to arouse them; he succeeds, and they ask him to represent them in Parliament. The young man's plea to the government meets absolute failure. A slight offense and a trumped-up trial soon send John to Africa in a prison galley.

With a one-legged English soldier, John escapes from the sordid prison ship. The two find safety in the home of Old Adrian, a venerated Boer patriarch. There is small chance for discovery of the convicts in the remote Dutch settlement. As unfortunate strangers they are welcomed to Adrian's household.

The second and main part of the book is devoted to a stirring description of the Boer settlers of South Africa. Mr. Young's method of showing people is largely by psychological analysis. I think he does unusually well in characterizing the solemn Dutchmen.

Hating the British government at Capetown, most of the Boers trek farther inland to escape the unjust restraint. This trekking is extremely difficult, not only because of natural causes and the savage attacks, but because the stubborn Boers are so independent they cannot stay united even for the common good. Some trekking groups break up on account of religious disputes. Religion is a very important matter with the Dutch, and many of their bitterest quarrels are about it. Practically the only bond that can hold these ruggedest of individualists together is family ties. In a clannish way they are very loyal.

As an understanding character study and a rousing adventure tale, Mr. Young's latest novel is satisfying.

—Amelia Hartman

## On the Magazine Rack

### YOUR CHANCE IN THE MOVIES

May, American

Once there was a time when as good a way as any to become a motion-picture actor was to go to Hollywood and become an extra. If you stood out in the crowd a director might say some day, "That pretty girl back by the table: will you please play a small part?" And the first thing you knew your talent had been recognized and you had a contract.

Gary Cooper, Carole Lombard, Clark Gable, and many others were once extras. But things are different now. The Central Casting bureau, through which the

leading companies hire their extra people, has locked its doors and closed its files. The coming of talking pictures changed the requirements for actors. Once, if a girl was beautiful or an extra man was handsome, she or he might rise from the ranks. Now these people must know the rudiments of acting their voices must be trained. Movie actors are no longer pantomimists who speak words put into their mouths by a title writer. They must be troupers. And, if you are a trouper, just wait, and Hollywood will probably come to get you. Scouts are watching WPA theater projects, little theaters, and college dramatic clubs. They are looking for young people who can be sent to Hollywood, put into studio stock companies and trained. So if you want to be a Fred MacMurray don't look for a job as an extra.

### A BOOK IS BORN

April, Coronet

Behind the modern novel is a story of much hard work on top of that of the author. Let us take ourselves to a small publishing house to learn.

After Waldemar Jones leaves his book with the editor's assistant at Onderdonk and company, it is read and sometimes accepted by the editor. In this case the book is accepted. Now the editor's troubles have started. The approval of his wife, religious organizations, and book dealers is required before the book can be published. Since one lusty paragraph is met with disapproval by a religious order, it has to be revised. Mr. Jones consents to the slight revision only after a fracas with the editor. Finally, after the title is changed from "Nickels in Ampio" to "Journey Into Death" and the book is proofread by Waldemar and many others, it is published. Sometimes Jones is lucky; reviews and sales reports are favorable. Then the editor is troubled with hundreds of other newcomers who think they are undiscovered Waldemar Jones'.

## Central Stars

### ★ Frances Morris

She considers being Miss Central IV her greatest thrill, and making National Honor society her greatest achievement, but we know that her numerous activities which include chairmanship of the Colleen attendance committee, lead in the fall play, participation in Road Show, Central High Players, library monitor, Press club, Quill and Scroll, Register staff, and O-Book staff have a lot to do with her scintillating success.

Nice and pretty, also, are words you can't avoid using when talking about Frannie Morris. She is deady in earnest about a career as an actress—a really good actress. It is only proper and fitting that she should want to attend a dramatic school—anywhere. But just in case something should turn up to upset her plans, she has a yen to be a happy and contented housewife—if she could find a millionaire somewhere in her wanderings. Her suppressed desire is pure and simple—to play a bass horn. She thinks they're so much fun.

The best she offers in musical taste is Wayne King waltzes and a definite dislike for Benny Goodman's killer-dillers, and she admits frankly that she never reads politics. But she honestly likes to read. She doesn't say what she reads, only mentions good books, and confesses that she hasn't read "Gone with the Wind"—yet.

Frances admits her bad habit is teaching American history classes, but that Expression is her favorite subject. She thinks that "One Man's Family" is the ideal radio program, and Evan's the ideal spot to eat "just any kind of ice cream, so long as it's honey almond." Added intimate notes: she rises at 6:30 o'clock every morning; has fruit, cocoa, and toast, and always a glass of milk for breakfast; drinks at least three glasses of milk a day; hates (of all things) pickles. But that isn't all she likes. Definitely not. Chicken—fried southern style, gardenias, the color blue, "Blondie," and "Lil' Abner" in the funny papers, and UNDERSTANDING TEACHERS are the Thing as far as she is concerned, but spinach, blind dates, and fresh boys are OUT. A tall fella with dark hair, brown eyes, a sense of humor, who is good company, would about fill the bill as her ideal boy.

If you're still wondering why Frances Morris is Central Star this week—it takes someone with brains, personality, and an interest in school activities. That goes for Frannie.

## high hat

dear high hat: well, after several weeks of accumulating dirt we are ready to shake it into our readers' laps . . . we hear that the colonel and shirley have finally decided to throw in the towel . . . bette marie wait and "hanky" otlis were seen selling poppies on the corner of 17th and farnam . . . spence porter was found guilty of beating his dummy and was jailed for it—tsk, tsk . . . every local for miles around was present at the barn dance last saturday . . . congrats to all you smarties who made the coveted n.h.s. —and to you who didn't—"all things come to he who waits" . . . it's funny that those guys who are throwing coming dances never patronize any of the other dances . . . speaking of dances, it's tough about the "easter parade"—we predicted that it would be a big hit . . . mcgrane has been in quarantine so long that his hair is beginning to look like a feature on the tuesday musical . . . the girls sure do like to drive ray's car—ray says—"I've had this car for a year and I've never had a wreck"—the people who have ridden in it say—"or vice versa" . . . by the way, speaking of low he can't decide whether or not to stay on the eligible bachelors' list . . . attention boys—it will soon be time to leave for valley for the ol' swimmin' hole . . . slabaugh and engler are sure putting up a nip and tuck battle for jane birk who in our opinion is a darn nice kid . . . eligible bachelors—wait anderson, bob stelzer, bob martin, stan miller, herb osborne, and peyton pratt—lucky boys—lucky boys . . . our nomination for biggest practical joker—h. rogers (ask reed) . . . the time of year has come when all the students should cooperate with the tri-state music festival and its efforts to maintain a high standard in the finer points of one of our finer arts . . . and here comes the part of our column that the babies cry for, that the students enjoy, and the parents head—the nutsy department: thought for the day—"prestidigitation often results in mystification" . . . advice to the lovelorn—"a coy smile—a short while" . . . "to arms, to arms, the british are comin'" —who are the british? . . . how should we know—it's just something the kids up in boston made up . . . our nomination for an up and coming song—"always and always" . . . we hear that jimmy fidler gave "birth of a nation" a bell and a half . . . well, we'll see you around the council bluffs book stores for a copy of "slogum house," bud, the news-hawk

## Fashionations

Here are some spring tonics that will lift you out of that sloppy don't care winter feeling: pleasant dresses like the ones worn by Elizabeth Finlayson and Marilyn McMartin; Jane Haggerty's red plaid linen beer jacket; and Babe is looking for Milder weather so that she can wear her dusty rose suede bolero. Peggy Smith has a darling gold initialed clip which may be worn as a belt buckle or pinned to her dress . . . Snap it open, and there is a place to keep your change. There have been many de-Bates as to whether we like Nita's hand made peach linen blouse or her demure pink and blue dress best.

Footnotes for spring: Why don't you keep the Ball rolling as Mary Lou does with a pair of those wedge-heeled brown and white sandals instead of the conventional saddle shoes? Peggy Piper wears natural linen sandals with flowers embroidered in multicolored yarn on the toes.

We Bet-te won't give you a cold Scholder if you wear a brown checked all-around pleated skirt with a bright yellow sweater. Jean McCormick is one of the first to go on the cotton standard with her green print covered with little Mexican figures. Mary Helen was dressed at a tea at Bett Welsh's in a polk bonnet hat complete with veil. Hasc-all the kids if Alice Ann doesn't look plenty keen in her light blue dress and cunning tri-colored ribbon hat. Gwenie Carson wears a suit of two shades of rose, and Mary Fran Hass-ler one with a coat of brown and a skirt of rose.

WHY DON'T YOU: Get a bangle bracelet of little wooden men like Marty Harrison's; or wear hearts, not on your sleeve, but in a locket covered with seed pearls like Sally Busch's; have a pair of green suede ski boots to hang around your neck as Kay Lynch does; when you buy a new charm for your bracelet, get a tiny can of Pet milk and a miniature lip-stick that slides open and shut like Aline Wilton's; wear one pink and one brown sock to go with a pink sweater and a brown skirt as was successfully worn by Phyd Hoffman and Della Kopperud the other day.

Hints for inexpensive additions to your summer wardrobe: By folding your own bandana handkerchiefs in a certain way, you can make darling square peasant hats, or buy a block game at the dime store plus a couple of strong things and have one of these wooden belts; or, if you don't care for these, you can always braid different colors of raffia.

OUR NOMINEE FOR GIRL OF THE WEEK: Jayne Williams for her two-linen dresses. One of light blue trimmed in tiny white buttons and souchate braid topped by a matching Judy hat, and the other a shirtwaist of rust with green studs.

## Alumnotes

Twenty-two Central alumni were recognized at the University of Nebraska's tenth annual honors convocation last Tuesday. At that time the University honored those students ranking scholastically in the upper ten per cent of each class of each college for the past two semesters. The following persons were members of the group: Nathaniel Hollister, John Charles Kennedy, Jack Wickstrom, all '31; Harland Bentley, Harold Civin, William Gray, Jr., William Rosenbaum, Margaret Saxton, Vance Senter, all '34; Leo Eisenstatt, Jane Goetz, Kermit Hansen, Maurice Tatelman, William B. Williams, all '35; Pauline Schwartz '36, Harry Bane, Jr., Eugene Jorgensen, Jane Pratt, Harry Seagren, Marion Stone, and Guy Williams, Jr., all '37.

At the Massachusetts Institute of Technology, John Carl Quady '34 was in the upper 3.3 per cent of the sophomore class. Students in this of 4.50 to 5.00.

Martha Woodbridge '36 has recently been elected to membership in Socratic, the scholastic organization, at Rockford college in Illinois. Mary Lou Johnson '37, a freshman at Rockford, was given a book award for a paper on Toscanini. Book awards are made semi-annually for an outstanding piece of work by the student, and Mary Lou was one of six freshmen to receive an award.

Bill Hart '34, who is doing graduate work at the University of Paris, passed his examinations before the Easter holidays with high honors, it is reported. The examinations were seven hours long in written form, in addition to a three hour oral examination.

## Diana to Her Diary—

TUESDAY: Was late for home room. Really don't see how they expect me to get up so early. Practically the middle of the night. Didn't see Pete all day. Will have to think up a good excuse about going to the mass meeting with Jim. Had the most simply marvelous coke on the way home from school. Joan rinsed her hair with henna. She looks like someone dropped a match in, and forgot to blow it out. Simply vile.

Had a simply divine hamburger for lunch. Must remember to go on a diet tomorrow. Sally simply gushed all history class about her new pash. Personally, I think he is a perfect mess. Each to his own taste though. My new S. P. is simply divine and I do mean it. Has the most luscious black wavy hair. Simply gorgeous shoulders too. Looks like he needs mothering though. Wait till I tell Sally. She will simply die of envy. But I saw him first. It rained today. My hair simply drooled all over the place. Must remember to get a permanent.

WEDNESDAY: I'm in love! Oh! He is so simply divine. Just too simply, simply ultra marvelous. Words just can't describe him. And he said, "Hi, Dinle," to me. Just like that. Isn't it marvelous? No one ever called me that before. It's too bad Sally isn't in love. But then she really doesn't understand the deeper, really important things in life. But what can one expect when one is practically four months younger than sixteen and a trifle over, which I am. He's a senior. The new man I'm in love with, I mean. Isn't it divine?

I've been in love since just after lunch. It's made a new woman out of me. I'll just never be the same again. Even eating is romantic now (that's cause I met him just after lunch). Oh! Horrors! Just remembered. People in love don't get hungry or eat much. But I guess I'm just different. That steak we had for dinner was so divine. Just couldn't resist it. Even Juliet would have liked it. And she certainly was in love (she was, wasn't she?—must remember to look that up). And to think that I had a passion for the fellah with the wavy hair and football shoulders only yesterday. Well, times do change. I was so young then. Not even in love.

THURSDAY: He goes steady. Imagine. The man I was in love with practically three-fourths of the day yesterday. Steady. Oh, misery! I'll never get over the shock. You'd think he'd be more considerate of other people's feelings. Letting people fall in love with him and not even hinting discreetly that he goes steady. Especially when it's one's first great love affair. Can you imagine! And it's with that drippy, snippy, snoppy, catty, queer looking female in my home room. The irony of life. But if he hasn't any better taste than that, I wouldn't want him.

Pete is so precious. At least one can rely on his taste. He appreciates me. Had the most simply divine hamburger for lunch. Am going to reduce tomorrow. Lost my locker keys. Simply tore about all day for them. But could I find them? No! Have a sneaking suspicion Jim took them. If he did! I'll let Pete break the sad news to his folks.

## Journalism, Military, Chemistry Departments Make Outstanding Changes of Current Year

By Mary Jane Kopperud

With the end of the school year approaching, it is fitting to reflect over the changes in some departments. Outstanding metamorphosis have been made in the military, the journalism, and the chemistry departments besides some miscellaneous innovations in the school.

Last year's cadet regiment was changed to an R.O.T.C. unit in which promotions are based on written and practical examinations. Since uniforms are furnished by the government instead of by the individual, more boys have a chance to drill. Formerly the expense of uniforms and camp equipment kept some boys from drilling.

In the journalism department both the Register and the O-Book have been altered. The Register is now streamlined. This means that column rules have been removed, the heads are shorter and are of a new type, and eye-strain is eliminated by using more white space and cream colored paper instead of blue white paper. The O-Book is featuring candid camera shots and more color this year. The covers are of a new material which is stronger, tougher, and more durable.

J. J. Guenther has taken over the chemistry department replacing Dr.

H. A. Senter. Formerly all members of the class worked the same experiments at the same time. Now each student goes ahead, working experiments as quickly as he is able. There are no day by day assignments, but the work in the outline must be covered.

A concert band in instrumental music has been organized. There is a new band room in the basement, for the old band room, also in the basement, is now the military headquarters. The old military room, 117, is a type room; history study is in 425; and Room 113 is now used for the girls' registrar. This year girls' locker on the main floor for the first time.

## New Books

- Adams: War Wings
- Aldrich: The Rim of the Prairie
- Biggers: Charlie Chan Carries On
- Bottome: The Mortal Storm
- Brand: The Iron Trail
- Brown: Ill Met by Moonlight
- Diggs: Bowleg Bill
- Drake: The Falcon Cuts In
- Gardner: The Case of the Dangerous Dowager
- Grey: The Case of the Substitute Face
- Grey: The U. P. Trail
- Haines: Blaine of the Backfield
- Leacock: Humor and Humanity
- McNelle: Challenge
- Meynell: The House in the Hills
- Newcomb: Eagles of the Sky
- Pease: Shanghai Passage
- Queen: The Devil to Pay
- Rawlings: The Yearling
- Reynolds: Black Light
- Sherman: Fight 'Em, Big Three Over the Line
- Shippey: The Great American Family
- Spearman: Carmen of the Rancho
- Stewart: Hamlet, Revenge
- Stockwell: The Embarrassed Murderer
- Street: The Harvest Murder
- Thorne: Bronc Twister
- Thurber: The Middle-aged Man on the Flying Trapeze
- Yeager: Bob Flame in Death Valley

## Outstanding Girl Reserves Receive Service Awards

Girl Reserves who have earned national recognition for outstanding service to the club during the year were awarded pins, rings, and bracelets at the city-wide banquet at the Y.W.C.A. last Wednesday evening. The rank of the award is not determined by the type of symbol; the choice is made by the girls themselves.

Symbol awards were given to the following Central girls: Frances Hansen, bracelet; Frances Graves, ring; Rosemary Calvert, pin; Frances Ellison, ring; Helen Plechas, ring; Josephine Plechas, bracelet; Bernice Bakewell, pin; Lorraine Wenninghoff, pin; and Bernice Gogola, pin.

### Regi-Mentos

Cadets are preparing for the federal inspection by drilling before and after school and having classwork on military subjects. The regiment will form Monday, May 2, after school for a regimental and will drill every day during that week. On Wednesday morning the regiment held a regimental alternate ceremony and review at which J. G. Masters and Fred Hill were the reviewing officers. This review is also in preparation for the inspection.

During the past two weeks cadets in their junior year have been taking written and practical examinations as part of the qualifications for the promotions to be made at camp.

If the Omaha R.O.T.C. regiments do go to camp in June, it will be to Fort Crook which has more and better facilities than the camps previously attended. Col. Jim Haugh, Lt. Col. Stanton Miller, Majors George Wales and Orville Olson, and First Sgt. Tom Grimes went with Sgt. Wyatt to Fort Crook last Saturday to watch machine gun demonstrations by Company D of the 17th infantry of the U. S. army. Company B demonstrated the use and set-up of shelter tents on the parade grounds. Sgt. Wyatt took the cadets through the air hangers, motor transport division, commissary department, and post exchange where they experienced a few of the details of the regular army life. They were also shown the facilities to be used if camp is established at Fort Crook.

The Central High rifle team won the Seventh Corps area intercollegiate rifle matches and was selected to represent this corp area in the national intercollegiate matches. The rifle team also won fourth place in the Hearst Rifle matches.

### Red Cross Council Plans Book on Health Agencies

At the Inter-city Red Cross Council meeting held Wednesday, April 6, at Central High school, plans were made for compiling a booklet of interviews concerning the health agencies under the Community Chest.

The advisability of studying another branch of institutions under the Community Chest was considered. Plans for a banquet to be held at Technical High school on May 19 were also discussed. It was decided that forty or fifty Red Cross members from each school would be allowed to attend the banquet.

Moving pictures, which showed various activities of the Red Cross, were shown in the old auditorium preceding the meeting. Refreshments were served in Room 38 by members of the Council from Central.

### 'Round About Central's Halls

Rose Goldstein '39, Kay Holman '39, Joe Standeven '38, Babette Rothschild '39, Helen Masters '41, Sheldon Kaufman '39, Margaret McQuade '39, Margaret Pickering '38, Magdalene Keller '39, Marjorie McCracken '39, and Elizabeth Finlayson '39 have been absent recently.

Jack McGrane '39 and Robert McGrane '40 are quarantined, as their younger brother has diphtheria.

Betty Coby '38 underwent a tonsillectomy during spring vacation.

Mildred Nielsen '39 and Fred Alhardy '39 sang at the Luther League program Sunday night at Our Savior's Lutheran church.

Leola Heftl '40, who formerly attended McCook High school, McCook, Nebraska, entered Central Monday, April 18.

June Bliss and Bonnie Fitch '38 presented a skit, "When Love Is Very, Very Young" for the young people's meeting at the First Methodist church last Sunday night.

Margaret Rundell '40 won third prize in an oratorical contest sponsored by the Round Table at the Jewish Community center on April 18.

HEFFLINGER MILLER  
Present  
**Mountain Music**  
WEB FEIERMAN AND HIS HILLBILLIES  
Tonight!  
**CHEMOT BALLROOM**

**CHEMOT BALLROOM**  
Saturday Night  
**JIMMY GREIER**  
and his Celebrated Orchestra  
Direct from four years at the Biltmore Bowl, Los Angeles, California  
Ladies 60c Gentlemen 90c

### National Honor

Continued from Page 1

tiansen. Katherine Tunison sang two numbers, "My Lover Is a Fisherman" by Stricklund and "Prelude from the Cycle of Life" by Donald.

Dr. Miller, addressing the newly elected group, told them that the twentieth century was superior to past centuries, because more cognizance of merit is taken today. "One of these ways of recognizing merit is the National Honor society," he said.

The traditional place of marshal, which Dr. H. A. Senter held for many years, was taken by Miss Sara Vore Taylor.

The National Honor society committee is composed of the following faculty members: Principal J. G. Masters, chairman; Nell Bridenbaugh, Mary Elliott, Mrs. Bernice Engle, O. J. Franklin, J. J. Guenther, Assistant Principal Fred Hill, Mrs. Irene Jensen, Myrna Jones, F. Y. Knappe, Helen Lane, Mrs. Margarita Rosemond, Bertha Neale, Mrs. Anne Savidge, J. G. Schmidt, Chlo Stockard, Sara Vore Taylor, Assistant Principal Jessie M. Towne, and Mrs. Augusta Turpin.

### Honor Society Member Skips Four Grades

"Yes, I believe that a child should be allowed to skip grades. If he is brilliant enough to be able to skip, he certainly is able to adjust himself to the supposed handicaps of graduating too young and with classmates older than himself," said Yetta Lerner, who herself skipped four grades—1B, 4B, 6A, and 7A.

Yetta, a member of the National Honor society, has received all A's in three and one-half years of high school. She is a member of three chapters of the Junior Honor society, and is working for a scholarship to the University of Omaha. She will graduate from Central at sixteen years of age.

Regardless of her high scholastic record, Yetta's favorite recreations are swimming, dancing, and riding a bicycle. She studies the "minimum" every day, and enjoys reading novels.

\*Yetta's only ambition is to travel. She doesn't want to be a stenographer despite her 140 word award in Shorthand, and she doesn't want to be famous.

Besides the honor societies, Yetta is a committee vice-president of the Colleens, a library monitor, and a member of the Student Control. She was formerly a choir member and a member of the Central High Players.

Howard Lowery '41 gained the finals in the junior division of the Central States Table Tennis tournament held in Des Moines, Iowa, during spring vacation.

New students at Central are Charlotte Phillips '40 from Hartford, Connecticut, and Jean Sitzer '40 from Clear Lake, Iowa.

Ruth Marie Thorup, Betty Bennett, Dorothy Myers, June Ellen Steinert, Aris De Wald, all '38, Carolyn Koscielski '39, Betty Jane Thompson, Bernice Splawn, Dorothy Burton '40, and Marion Rapp '41, members of Job's Daughters, Bethel No. 13, were the guests of Bethel No. 14 in Nebraska City on Tuesday, April 19.

The following people spent their spring vacation out of town: Elaine Carney '40 in Kansas City, Missouri; Mary Maenner '38 in California; Reva Mann '39 in Des Moines, Iowa; Esthryn Milder '39 and Barbara Taxman '40 in Kansas City, Missouri; Lee Jane Greenberg '40 in Sioux City, Iowa; Bob Byrne '39 in New York, N. Y.; Mary Lou Troughton '38 in St. Joseph, Mo., and Mary Baughn '39 in Estherville, Iowa.

### Question Box

What qualities must your ideal girl possess?

Morton Margolin '38, H. R. 215: She must be something like me only not too much so. I'm a very remarkable fellow.

Don Anderson '38, H. R. 325: Looks, brains, and broadmindedness.

Jack Nelson '38, H. R. 215: A certain amount of charm and personality, a good dancer, and a sticker. Preferably about 5' 4".

Harry Otis '38, H. R. 325: I don't care; I'm really very democratic.

Bob Martin '38, H. R. 325: Beautiful and dumb. Beautiful so I'll love her and dumb so she'll love me.

Dick Reed '38, H. R. 325: She must not be a valetudinarian (sickly) or a xanthochroid (yellow complexion) but rather temerarious (adventurous) and periphrasis (well spoken).

Robert W. Buchanan '38, H. R. 325: I can't be particular.

Joe Kirshenbaum '38, H. R. 325: She must have a swell personality, a good sense of humor, and be natural at all times.

### Billy Ginn Has Champion In Annual Dog Show

"Champion Sterling Superior is really a champ," says Billy Ginn '41, owner of this collie dog who was judged best of breed at the annual dog show which was held April 6 and 7 at the City auditorium. Billy has raised dogs for many years, but says that his five-year-old Champ is his best. Billy is the owner of the Dutch Mill Collie kennels on West Center street.

Champ was judged best dog in the 1935 dog show. He has also been in over forty dog shows and won many trophies and blue ribbons. His colors are a deep sable bound by a white collar.

Billy, who has won a reputation with his thoroughbreds, also won a prize for his showmanship. When asked what kinds of dogs he raised he answered, "Only champions."

### Omaha Advertising Club Discusses Nebraska's White Spot Propoganda

"I like my job as publisher of Time magazine, because I don't have to work so hard," was the statement made by Ralph McAllister Ingersoll, publisher of the news magazine Time, in an interview Monday.

Mr. Ingersoll, together with William B. Carr, Time's western representative in Chicago, was in Omaha to speak at a meeting of the Omaha Advertising club. Mr. Ingersoll's topic was "What America Thinks of the White Spot."

"The Montreal Daily Herald reprinted the White Spot ad together with an editorial entitled 'Wake Up Montreal.'" This is the first time an advertisement has been reprinted in full on the front page of a newspaper," stated Mr. Carr. "The White Spot campaign was also written up in the April issue of the Readers Digest, as well as having been editorialized in papers throughout the country."

"I think the magazine editor has about the hardest job in journalism," stated Mr. Ingersoll, who was formerly managing editor of Fortune. "Everyone bothers him—that's why I like publishing. Publishers do not have to be able to write; and you'll find publishers in all types of work—banking, printing, and so forth."

### THEATER

OMAHA—Held over, Clark Gable, Myrna Loy, and Spencer Tracy in "Test Pilot."

BRANDEIS—Starting Thursday, April 28: Carole Lombard and Fernand Gravet in "Fools for Scandal." Second feature, "Beloved Brat," with Bonita Granville. Also, March of Time.

ORPHEUM—Starting Friday, April 29: Bette Davis and Henry Fonda in "Jezebel." Second feature, "Romance in the Dark," with John Boles and Gladys Swarthout.

### What Type Are You? Consult Mr. McDonough

Girls, do you know which one of the nine types you are? Do you know how to test the softness of face soap? Do you know just what shade of make-up to wear and how much to use? The girls in Mrs. Roush's IV hour interior decorating class can answer any and all of these questions. Why? Because Mr. McDonough, a representative of the Lady Fair Hollywood Make-Up company from the Virginia Dare beauty salon, talked to the class last Thursday on the care of the skin.

"There are nine different types," said Mr. McDonough, "light, medium, and dark of each blond, tittian, and brunet, and each type requires different shades of powder, rouge, and lipstick." Mr. McDonough typed each of the members of the class.

"Face balance is one of the most important things," he remarked, "and when a person applies too much make-up to one particular feature for instance, the lips, it makes that person appear to be all mouth." There should be a difference in the amount and tone of make-up for daytime and evening, the same as there's a difference in dress.

"The job of the high school girl," continued Mr. McDonough, "is to preserve what she already has rather than to try to make herself something she doesn't want to be." A girl's best feature is her eyes, and she should make the most of them.

Mr. McDonough, a Dartmouth graduate, showed how to correctly apply make-up, using Dorothy Chait as a model. She was typed as a medium blond. In closing, Mr. McDonough said that a soap that was too strong for your tongue was too strong to use on your face.

### Milton Peterson Qualifies As Distinguished Rifleman

Milton Petersen '39 has qualified in the junior division of the National Rifle association as a distinguished rifleman, the highest grade of shooting proficiency.

Of a total of 12,311 junior shooters of the country who have qualified so far this year in all grades of shooting proficiency, from the beginning grade of pro-marksman to the highest grade of distinguished rifleman, only 34 have succeeded in attaining the distinguished rating and 157, the expert rating.

Turning to the subject of newspaper and radio, Mr. Ingersoll said he did not believe that radio would ever take the place of newspapers, although people seem more willing to accept news from the radio than news that they read.

Mr. Ingersoll has nothing to do with the other publications of the concern. He told of the new office which is to be opened next week in the new Time and Life building. This will be the first time the publications have been together in five years; before they were spread out on fourteen different floors in the Chrysler building.

**Mother's Day**  
is May 8th!  
Ted Says:

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Give Your Mother a Card from  
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### Central Is Host at National Music Fete

Under the auspices of the Omaha public schools, the second annual National School Music Competition Festival, Region Nine, will be held in Omaha, May 12-14. Lytton S. Davis, director of music education, is the local chairman and has charge of all local arrangements.

Choirs, bands, orchestras, instrumental soloists, and vocal soloists from Colorado, Kansas, Missouri, Iowa, and Nebraska are competing for honors. All schools sending contestants must be a member of either the National Band association, the National Vocal association, or the National Orchestra association.

Centering around the Fontenelle hotel, which is to be used as contest headquarters, various sessions will be held by well known music educators and directors. Contest sessions held at Central High will be under the supervision of Mrs. Carol Pitts. The competition will be held in classes: "A," above 750 enrollment; "B," 250 to 750 enrollment; and "C," less than 250 enrollment; Class "D" events, organizations less than one year old, will compete at the same time as class "C."

All bands, marching bands, and orchestras will receive a bronze plaque; choruses will receive a certificate; and all soloists and members of small ensembles will receive a medal showing the rating received in competition. As an additional honor, one choir will be selected by the judges from the class "A" competing choirs to appear on the festival program.

### Circus Ball

Continued from Page 1

Betty Nellor, Virginia Combs, June Ellen Steinert, Dorothy Reynolds, Peggy Piper, Jean Short, Jayne Fee, Irma Nothnagel. Carnations made up the bouquets for this group, whose identity had not been known before their appearance in the procession.

The duchesses, chosen March 23 as nominees for queen, entered next. They were Gwen Carson, Betty Jeanne Clarke, Shirley Hoffman, Wanda Lawson, Mary Noble, Evelyn Paepier, Mary Piper, and Effie Lorraine Stockman. Their bouquets were of red carnations.

Dressed in white and carrying clusters of red roses, the eight princesses appeared. They included Jayne Williams, Frances Osoff, Mary Helen North, Margaret Holman, June Bliss, Betty Condon, Mary Jane Kopperud, and Norma Rose Myers.

Miss Central followed her crown-bearer, Phyllis Morgan, and walked down the path formed by her attendants with Marguerite Ingalsie and Mary Joan Evans, trainbearers.

### Senior Play

Continued from Page 1

and Jim Walde in 215; Philip Ford, Howard Scott, and Helen Coyne in the new auditorium; and John Catlin, George Dyball, and Mary Jean McCarthy in 325. On the publicity committee, under Howard Turner, chairman, and Mary Jane Kopperud, assistant, will be Walter Anderson, Virginia Menning, Mary Piper, Tom Porter, and Walter Taylor.

Elaine Lagman has been selected as costume mistress and Arlene Solomon as prompter.

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EVERYBODY LOVES A DIRNDL . . .

Because they combine "fresh-as-a-daisy" simplicity with modern dash! So young and carefree you'll live in them all summer! Pleasantly Peasant in hopsacking with touches of embroidery or gay belts! Blithe peasant prints and practical new rayon and linen "Magic Linen"! A grand collection for a young summer!

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SIZES 12 TO 20 . . . 3.98 TO 7.98  
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# SPORTS STATIC

During vacation with plenty of time on our hands, we got to thinking things over and began to weigh the position of sports in the school. Every one knows that sports are responsible for this column and page, and that it keeps several coaches busy consuming various kinds of headache remedies. However, what does it do for the student, the actual participant in athletics?

After scouting around we accumulated the following opinions on the subject from several of those we felt would know best:

**Leo Minarik**—I'm a tough kid.  
**Louis Wells**—It teaches one not to be a quitter.

**Howard Humphreys**—It will make a man out of you.

**Lyle Wilson**—Gives an excuse not to study.

**"Papa" Schmidt**—Athletic competition will teach one better team work and cooperation. It provides systematic physical development and helps develop initiative. The contacts and experiences in competition makes one realize his position among others.

**Tom Kizer**—Is responsible for low grades in all subjects.

**James Kreck**—Teaches cooperation with fellow students.

**Milton Bloom**—Gets you skin splints in track.

**Louis Rodwell**—Keeps you from dating.

At the Tee Jay relays last week, the 880 relay team came within one-tenth of a second of the meet record. A very important member of that team is in this week's . . .

### HALL OF FAME

**Bob Hefflinger** is a very busy individual when track meets roll around these Saturday afternoons. He gets plenty of practice in handling the baton in the 880 and mile relay events, and just to keep in condition, he jaunts in the 440 dash. Although troubled by an injured leg suffered playing football last fall, he still does well enough to pile up the points.

During the grid season "Heff" substituted at halfback on the team. A strong and speedy runner, he was a capable reserve for versatile Ernie Weekes. We give you an athlete with a sense of humor, a swell personality, and real ability—**Bob Hefflinger**.

"Many brave hearts—" go out on a limb at this time of the year and select the two participants in several baseball games to be played next fall. Said games are commonly referred to as a world series. Not to be outdone, this column sticks its neck out and offers the following info. The Chicago Cubs, aided and abetted by one Jerome Herman Dean, will successfully hold up the National league's side of the argument against the New York Yankees in the series.

HASKELL COHEN  
Sports Editor

## Girls' Sports

Squad leaders for gym classes for the spring season have been chosen as follows: II hour, Rita Parise, Ethel McCordle, Philomena Quinze, Ruth Sandburg; III hour, Virginia Bayliss, Linda Colley, Marjorie Wolfinger, Charlotte Morgenstern, Phyllis Johnson; IV hour, Jean Dustin, Mildred Borne, Dorothy Thies, Jean Meredith.

Doris Vermillion was elected president of G.A.A. for next semester at the last meeting. Other officers are: vice-president, Betty Pattavina; secretary, Eula Friend; treasurer, Betty Peterson; sergeants at arms, Ellen Roselle and Rita Parise. Plans were made for the O-Book picture.

Thirty-four girls have signed up for the annual elimination tennis tournament. There are three divisions; for the beginning, intermediate, and advanced players. The first round of the tournament will be finished this week. Two double and two single games were played with North High Thursday, and a match will be played with South High today. Different girls represent Central at each of the opposing high schools and the six girls who show the most ability in playing tennis will represent our school in the final round robin tournament.

With sixty-four girls signed up, the baseball tournament began this week.

**BOYLES COLLEGE**  
Boyles Bldg., 1805 Harney  
All Commercial Subjects  
Co-ed. All Year  
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# Cindermen Second in T. J. Meet

**Tee Jay Tops Meet; Purples Win in Both 880 and Mile Relays**

In a field of fifteen schools the Central High trackmen placed second behind Tee Jay, in the Thomas Jefferson relays last Saturday. The Bluffs team garnered 65 1/4 points, while the Purples, who won the meet last year got 53 1/4 points.

Central's only wins were in the relay races, 880 and mile. The 880 relay team, composed of Humphreys, Weekes, Hefflinger, and Washington, walked away with their race in the remarkable time of 1:36.8, just one-tenth of a second short of the record.

Humphreys got off to a fast start, thereby giving the Eagle runners a lead; Weekes and Hefflinger increased that lead. When Washington received the baton, he ran as if he was being chased by a pack of hounds and finished 30 yards ahead of the second place man.

The mile relay team consisting of Weekes, Rodwell, Kizer and Hefflinger also ran away with their race. Rodwell was the hero of this contest, as he started out in third place, but at the finish he had not only passed the two runners ahead, but had given Kizer, third place runner, a 20 yard lead. Kizer kept up this pace and Hefflinger, running anchor, finished 25 to 30 yards in front of the Tee Jay runner.

In the other relays, Central didn't fare so well. They placed fourth in the 440 relay; didn't place in the two mile relay, and placed third in the spring medley. The freshmen relay team tied for fifth in the junior 440 relay.

Phillips, Richardson, Washington, and Humphreys ran in the quarter mile relay, while Mactier, Rodwell, Kizer, and Rohan ran in the mile medley relay. The 440 relay team was handicapped by the fact that Richardson developed a leg cramp in the middle of the race, but he kept on despite this mishap.

Mactier placed third in the low hurdles and fourth in the high hurdles, while Weekes placed fourth in the low hurdles. Mactier shows promise of becoming a definite threat in both hurdles, as he has good form and seems willing to learn.

Humphreys put up a good race in the century dash, but just couldn't put enough drive into the finish; therefore he had to be contented with fourth place.

In the discus, MacDonald placed second with a throw of 116 feet 4 inches. Griffith placed third with 115 feet 9 inches. MacDonald didn't live up to expectations in the shot, heaving the 12 pound ball only a little past the 44 foot mark to take only third. Seeman got fifth place with his toss of 42 feet.

Holloway tied for fifth in the pole vault, while MacDaniel and Winston tied for third in the high jump.

There were 3 records broken during the morning performances. Two were shattered by Rohn of Fremont in the shot put and discus. Grote of Benson beat his last year's record throw in the javelin.

## Guess Who?

Age—17

Weight—160 pounds

Height—5 feet 7 inches

Eyes—Blue

Hair—Brown (wavy)

Favorite saying—"What is the score?"

Fitting song—"Always and Always" (every day of the week)

Activities—Football, wrestling, and track

Hobby—Bushwhacking

Bab habit—Witching poo

The last Guess Who was Coach Allie Morrison.

## Graduates Enroll Now!

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# Haugh Leads Eagle Linksmen to Victory Over Benson Team

Displaying steady form, Central's golfers chalked up their second victory in as many starts, scored the season's low team total, and established themselves as the team to beat by taking a 343-348 victory over Benson, April 21.

A strong north wind hampered play on most of the holes, but the scores were low for an early match. Haugh and Knowles carded 42's for a seven up lead on the first nine playing against McAndrews and Lee who shot 43 and 48 respectively. Pratt replaced Wilson in the lineup and teamed with Henderson to pick up a stroke on the first nine. Pratt shot a 44; Henderson a 46. Banker and Emmett McAndrews tallied 44 and 47 respectively.

A second nine rally by Benson fell several strokes short as Haugh finished with a 39, Henderson a 41, Knowles a 43, and Pratt a 46. Marty McAndrews matched Haugh's 39, Lee fell one stroke short of Knowles. McAndrews and Henderson matched strokes at 41 while Pratt lost 4 strokes to Banker.

Central: Haugh, 42-39—81; Knowles, 42-43—85; Henderson, 46-41—87; Pratt, 44-46—90. Total, 343.

Benson: M. McAndrews, 43-39—82; Banker, 44-42—86; E. McAndrews, 47-41—88; Lee, 48-44—92. Total, 348.

## Frosh Team Competes

Central High's two freshman relay teams that participated in the Thomas Jefferson relays didn't give much assistance to the varsity squad.

The 440 yard relay, composed of Marshall, Matejka, Odorisio, and Fuller, tied for fifth place while the half mile relay team failed to place. The same four boys were supposed to run in both events, but Hamilton Fuller hurt his leg in the first race and Bernard Minarik ran in his place.

The next competition for the freshmen will be a dual meet with Tech on either May 12 or 19.

## Baseballers Inaugurate Season With Victory

Central's 1938 diamond crew inaugurated the baseball season with a 3 to 0 decision over Gretna at Fontenelle park, Monday, April 18.

Both nines played airtight ball, and the game would probably be classified as a pitchers' battle through the combined efforts of Ossino and Baltzer for the Eagles, and Scheef for the visitors. Ossino, who was favored with the victory, struck out eight and allowed two hits in six frames before giving way to Baltzer, who fanned one and gave up one hit in the final inning.

Gretna's batmen stored away two hits before the Eagles settled down for their first tally. The initial score came in the fifth when Hall singled and stole second. Curry flied out to left field and Wells, batting number seven, drove out a single to score Hall from second.

Central experienced a slight rally in the sixth when Ordy Vecchio, Purple lead-off man, reached first on a Gretna error, went to third on Distefano's single to the outer gardens, and scored when Minarik was safe on a fielder's choice. Charlie Vecchio, batting clean-up for the Eagles, sacrificed, scoring Distefano from third and landing Minarik on third with one away. Hall and Ossino each went down in order, retiring the Eagles.

In the seventh, Gretna collected one hit and was then polished off in 1-2-3 order, climaxing Central's first shut-out of the season.

Score by innings:

Central	000	012	0-3	R	H	E
Gretna	000	000	0-0	3	2	2
Batteries	Ossino, Baltzer, and Minarik, Bohan; Scheef and Thompson.					

# Prep Defeats Purple Netmen in Opener

Led by Frank Ragan, junior city and state titleholder, Creighton Prep's tennis team defeated a new Eagle crew by a close 2-1 margin in the opening match April 12 on the Dewey Park courts.

Due to the ineligibility of George Cockle, the net team was without a letterman. Ragan defeated John Cockle playing number one position in straight sets 6-1, 6-3. Dick Richards topped Heafey 6-3, 2-6, 6-1. Spellman and O'Hearn evened the first two sets of the deciding match with Burns, Goldstein, and Bramson, each winning 7-5. Ragan replaced Spellman in the final set, and the Prepsters' accurate placements led them to 6-3 victory over Cockle-Richards in the deciding set.

## Tennis Team Loses in Close Match to North

Central's green net crew dropped their second straight match of the season Tuesday, April 19, when the North Vikings gained a 2-1 decision.

Dick Richards, freshman ace, topped Bob Underwood, Viking veteran, in a close match 9-7, 7-5. Jack Wilson of North evened the singles matches by defeating Goldstein 6-4, 9-7. Wilson and Underwood, teamed up in the doubles, gained a quick victory by defeating Burns-Cockle 6-1 and Bramson-Richards 7-5.

## Powerful Bunny Net Team Blanks Eagles

Benson's well balanced and powerful net team overwhelmed the Eagle netters 3-0 last Friday on the Dewey courts.

McDonald, Bunny attraction, inflicted the first defeat on Dick Richards by winning in straight sets 6-2, 6-2. Dan Sloboth defeated Thune and Havens 6-2, but he and Bramson dropped the next two sets to Keith Howard 6-2, 6-0. Howard's accurate placement and superb net play were outstanding, and it was these factors which enabled him to defeat the Eagle team. Walker and Thune gained the final match for the Bunnies by defeating Burns-Cockle 6-1 and Goldstein-Bramson 6-2 after the latter team defeated Lage-Davis 6-2.

## Pitchers Fan Thirteen in Win Over Papillion

With Manzitto and Baltzer fanning 13 men and limiting Papillion to three hits, Coach F. Y. Knapple's diamond men pounded out a 7 to 2 victory over the Papio nine on the latter's field, Tuesday, April 19.

Central's victory was the second in a row in preparation for the Eagle's first intercity clash with Tech. In winning, Coach Knapple made use of eighteen men, virtually every man on the Purple squad.

Central idled through the first inning with nothing but Minarik's single to right field, and then bore down to eliminate the Papio batmen in successive order, via the strike-out route. The initial Purple tally came in the second when Elia was given a base on balls, stole second, and went to third as Curry was safe at first on an error. With Wells at bat, Polenz, hurling for Papillion, tossed a wild pitch completely out of the park, allowing Elia to trot in from third for the score. Two additional scores were chalked up for the Eagles in the third to make the count 3 to 0.

The fourth inning proved to be the big one with Central driving out five hits to drive in three scores and Papillion collecting all of their total of three hits and two runs. The lone Purple tally in the fifth frame marked the end of the day's scoring for both nines.

Score by innings:

Central	012	310	0-7	R	H	E
Papillion	000	000	0-2	3	3	3
Batteries	Manzitto, Baltzer, and Bohan; Polenz and Borman.					

# Purples Defeat Tech; Lose in Prep Game

**Creighton Nine Holds First Place After Victory; Triumph Over Maroons Is Eagles' Third Straight**

Creighton Prep's nine alone remained at the top of the intercity baseball race Tuesday as Central dropped a thriller to the Prepsters on the Fontenelle diamond. The score was 2 to 1 with the Eagles on the short end of the count.

An uneventful first inning left the board completely clean with both nines going down in 1-2-3 order. It looked like a Purple inning in the second when Curry and Wells singled, and later filled second and third on a wild pitch. With two away Parsons fanned, retiring the Eagles with two hits and two men left on.

The third frame distributed a hit and a run apiece. Prep scored first when McGinn got a hit, reached second on Kranda's sacrifice, and came home on Wachtler's wallop to right. Central's tally came practically in the same manner with Ossino taking first on an error, going to second on Ordy Vecchio's sacrifice, and scoring on Distefano's hit. Minarik walked and Distefano stole second, but Hall's strikeout counted the third out, ending the scoring until the sixth.

Prep's winning counter was chalked up in the sixth when Wachtler beat out a soft pop up to first. Wachtler went to third on Gaeta's double and came on home when Charlie Vecchio muffed a sizzler.

The hits were even, each hurler giving up four. Kranda, Prep hurler, fanned eight and walked two; Ossino, Eagle tosser, whiffed five and passed one.

## Eagle Golfers Triumph Over North Linksmen

With a team total of 357, the Purple linksmen outshot North, April 19, by 15 strokes. Both teams played erratic golf attributed to lack of practice.

First nine totals put Central three up. Henderson led the Eagles with a 45, followed by Haugh's 46, Knowles' 47, and Wilson's 49 for a total of 187. Baker led North's attack with a 42. Other Viking scores were Bauer 46, Basar 50, and Holmes 50.

The second nine produced the winning touch. Henderson slipped to 47 while Haugh carded a 38, Knowles a 42, and Wilson a 43. For North, Baker tallied a 43, Bauer 42, Vranda, a substitute for Basar, scored a 47, and Holmes a 52.

Eighteen hole totals: Central: Haugh, 46-38—84; Knowles, 47-42—89; Wilson, 49-43—92; Henderson, 45-47—92; total, 357.

North: Baker, 42-43—85; Bauer, 46-42—88; Basar and Vranda, 50-47—97; Holmes, 50-52—102; total, 372.

Coach F. Y. Knapple's Purple diamond crew rode on to its third consecutive victory of the year last Thursday, April 21, at Fontenelle park, with an 8 to 0 victory over Tech.

Although the Maroon invader out-slugged the Purple nine, Coach Knapple's strategy together with brilliant base-running capitalized to keep the Eagles in front throughout the contest. Playing was slow in the first two innings with both teams failing to score and going into the third frame with nothing across the board.

Ordy Vecchio started the fireworks in the big third when he got a life on first, stole second, and beat out the throw to home on Distefano's single to right field. Charlie Vecchio and Minarik took a base on balls and came on home when Wiles, Maroon catcher, muffed the ball, and Hall connected to send one to short center. Curry and Wells went down in order to retire the Eagles with a lead of two hits and three runs.

Tech looked good in the first of the fourth when Johnson, Maroon clean-up man, and Wiles singled into left and center fields. The remaining three men, however, went down in order, averting a Tech score.

Three more scores went up in the fifth when Hall's single drove in Charlie Vecchio and Minarik who were awarded bases on balls, and again when Hall came through from second on Curry's long single.

The Eagles seemingly opened the sixth where they left off in the fifth, scoring two more runs by the grace of Tech's wildness. Distefano went to first on balls and down to second on Charlie Vecchio's sacrifice. Scrampaniak, Maroon hurler, filled the bases when he gave Minarik and Hall lives at first, sending Distefano to third. Later Distefano scored when Urban, substituting for Curry, was hit by a pitched ball.

Leading by a comfortable margin, the Eagles eased up and slipped through the seventh scoreless, for their second shut-out victory of the season.

TECH		CENTRAL	
Ab.	R.H.	Ab.	R.H.
Anania c-f	2 0 0 2	O. Cecchi 3b	3 1 0 1
Rinsch ss	2 0 0 1	Dis'ano 2b	3 2 0 0
Circo ss	0 0 0 0	C. Vecchio ss	0 2 0 1
Lipari lf	3 0 0 1	Minarik rf	0 2 0 1
Johnston 1b	3 0 1 8	Hall lb	2 1 1 0
Wiles c-f	3 0 1 0	Curry cf	3 0 0 0
Szepelk p-lf	3 0 0 3	Wells lf	3 0 0 0
Vacanti rf	3 0 1 0	Bohan c	2 0 0 0
Dybert 3b	3 0 1 1	Ossino p	3 0 0 0
Mancuso 2b	1 0 0 1	Urban cf	0 0 0 2
Bass c	0 0 0 0	Jones lf	0 0 0 0
Olig 2b	0 0 0 0		
Totals	23 0 4 18 8	Totals	19 8 3 21 5

Errors—Vacanti, Curry. Stolen bases—Wiles, O. Vecchio, C. Vecchio 3, Hall, Curry 2. By pitcher—Ossino (Anania); Anania (Urban). Bases on balls—Scrampaniak 8, Anania 3. Strikeouts—Ossino 10, Scrampaniak 6. Hits—Scrampaniak, 3 in 5; Anania, 0 in 1. Losses—pitcher—Scrampaniak. Umpire—Parish. Time—1:45.

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