

# CENTRAL HIGH REGISTER

Vol. LII. No. 4.

CENTRAL HIGH SCHOOL, OMAHA, NEBR., NOVEMBER 12, 1937

FIVE CENTS

## Pick Motor Club Representatives By Home Rooms

Must Have Interest, Understand Precautions, And Be Able to Speak

Adopting a new policy for representation this year, the Motor club now has a member representing each home room. This student is elected or selected and ought to be able to do the following: (1) Have a definite and specific interest in good driving, safety, and in motor education; (2) Learn and understand clearly the precautions and standards for good driving; (3) Be able to conduct a discussion ably in the home room.

The following is a list of the home rooms and their representatives: 10, Beulah Galbraith; 11, Bill Goodwin; 20, Loren Bailey; 29, Stanton Miller; 38, Jane Paul; 39, Dorothy Phelps; 49, Patsy Woolverton; 117, Charles Karpf; 118, Jane Walrath; 120, Dan Schmidt; 121, Frank MacDuff; 122, Mary Lou Ball; 127, Lou Dwyer; 128, Ruth Boetel; 129, Bob Bramson; 130, Catherine Weakland; 131, Morton Frank; 132, Anthony Filipic; 136, Marion Endelcato; 137, William Lawton; 138, Emily Britton; 139, Harry Rogers; 140, Harry Foulks; 145, Dorothy Borton; 149, Gertrude Wolf; Girls' Gym, Adele Leffler; 211, Virginia Stuh; 212, Tom Uren; 218, Jim Wells; 219, Dallas Madison; 220, Beth Kulakofsky; 228, George Loomis; 229, Clarence Chin; 320, Clayton Richter; 232, Dominic San-Fillipo; 237, Sebastian Arceri; 238, Charles Vacanti; 239, Pearl Richman; 240, Byron Lower; 241, Ann Vogel; 248, William Wallace Harrison; 249, Terry Horton; 310, John Kupplinger; 312, Clyde King; 313, Perry Hendricks; 315, Frank Jones; 317, Bill Engler; 318, Jack Chuda and Marguerite Dvorak; 319, Duane Bidinger; 320, Peyton Pratt; 325, Betty Humpert; 329, Albert King; 330, George Kieser; 333, Elizabeth Finlayson; 335, Ray Herdzina; 336, Robert Dethlefs; 337, Bill McIntyre; 338, Richard Krimlofski; 340, Jack Latenser; 345, Betty Belau; 347, Cass Bean; 348, Bob Wellman; 325, Helen Hornstein.

Those home rooms which do not appear on this list either consist of freshmen, or a representative has not yet been selected.

## Transcription Classes Hear Lloyd Jones, Text Author

Mr. Lloyd Jones, author of *Business Life*, the text book used at Central High for business training, lectured to the Transcription classes Wednesday, November 3, during second hour in room 10.

Mr. Jones is a former personnel worker. He described the applicants as they came to him for positions when he was employment manager for the Cleveland Board of Education.

## Movie Stars Seen Twinkling in Halls

"Sigh! Sigh! Ah, if only I could see one of those beauties of the silver screen!" Now, fellas, 'fess up. How many of you have thought just that at one time or another? Just as I thought; a good many of you. Listen close now, 'cause I'll bet that you don't know we have some movie doubles wandering around the halls of Central.

First, there is lovely Frances Farmer (pardon, I mean Evelyn Paepfer). This oval-faced, high cheekboned miss has so often been taken for the exotic Miss Farmer that the chances are she'll answer to Frances as readily as Evelyn. Speaking of her private love life, Evelyn says, "I think the middle Ritz brother has everything."

Next in our hall of fame is Anita Louise II, alias Betty Condon. Although Betty does not believe this, many admiring suitors bring it constantly to her attention. This beautiful blonde is very definite about her ideal boy friend. Above all, he must have good manners and an athletic physique. (The line forms to the right for either blond or brunettes.)

Last but by no means least, we have that little French star Simone Simone, namely Sally Busch. Her close resemblance to the foreign actress comes as a total surprise to Sally, who has never once thought about the matter. This sophomore's movie hero is Tyrone Power, and she likes tall, dark boys. (That isn't a tip, though.)

## Butter God, Lamp Enlarge Display In Project Case

An image of an East Indian butter god, a lamp like those used in old Roman catacombs, and four relics from ancient Pompeii have been added recently to the display of the Project Committee in Room 130.

Julianne Luecke '41 lent to the collection the image of the butter god, which she received from her great-uncle, Bishop Robinson, now a missionary in India. It represents the god to which the people of East India used to travel hundreds and sometimes thousands of miles with offerings of butter.

While touring Europe, John Henske '41 stopped in Rome and, during his stay, purchased a lamp of the type used by the early Christians in the Roman catacombs. This lamp, which John has contributed to the project collection, together with the stand made for it by Michael Zweibel '41, is now a permanent part of the Project Committee's display in Room 130.

## 'Papa' Schmidt's Nephew Dies in Navy Plane Crash

K. F. Schmidt, aviation cadet, who was killed in a plane crash at Seattle, Washington, was the nephew of Mr. J. G. Schmidt, physics instructor at Central. Schmidt was killed when a plane in which he was flying crashed into another Navy plane.

## Amelia Hartman, Jim McDonald Make Higher Grades Than College Graduates in Vocabulary

Central students have larger vocabularies than the average American high school student. Some of our classmates know more good English words than most college graduates do.

This fact of considerable credit to our institution was discovered after the Ingils test of English vocabulary had been taken by members of Mrs. Engle's Latin I, III, V, and VII classes and by Mrs. Savage's Journalism I students.

Two Central seniors, Amelia Hartman and Jim McDonald, received 98 and 90 per cent respectively—grades higher than those made by college graduates.

Other students receiving outstanding grades are: Journalism I: Esther Osheroff, Margaret Holman, and Margaret Pickering; Latin VII: Mary Ellen Davis, Ben Rees, Dorothy Christensen, Pennell Leary, and Beth Kulakofsky; Latin V: Sheldon Waxenberg, Sylvia Katzman, Mac Baldrige; Latin III: Ted

Graham, Dick Howe, Art Mercer, Allan Maetier, Marie Carlberg, and Virginia Dolly; Latin I: Maurice Reuler, Norman Ross, and Ruth Jane Lake.

The author of the tests is Professor Ingils, a member of the Graduate School of Education at Harvard university.

Ninth grade students should be able to recognize forty-five of the 150 words composing the test; seventh graders, sixty-three; juniors, seventy-eight; and seniors, eighty-seven.

The tests are designed to measure the student's knowledge of the intelligent general reader's vocabulary and consist of words which belong neither to everyday nor technical classifications, but which constitute a large part of the educated person's vocabulary. It is designed to test a student's reading vocabulary rather than his active one. It is believed the tests should be useful in ascertaining a pupil's fitness for certain studies and in grading his work.

## Colonel Skinner Talks To Upperclassmen on All Social Diseases

Lions' Club Presents Final Speaker to Older Students In Drive Against Disease

Continuing their drive against the spread of social diseases, the Omaha chapter of the Lions' club, represented by Mr. Irving Benolken, presented Colonel George A. Skinner as their second speaker upon this subject to an assembly of Central junior and senior boys last Tuesday. The first discussion of these diseases was given last week by Dr. Ernest Kelly.

Colonel Skinner, having retired from active service in the army, now holds the position of Professor of Public Health at the University of Nebraska Medical school in Omaha.

In his discussion he told of the method of communication, the symptoms, and the methods of curing one of the greater social diseases. He emphasized the importance of placing all facts concerning such diseases before the general public so that they may know more of their prevention and cure. Following the discussion, he answered questions concerning the subject.

## Mildred Beasley Finds First of Seven Keys

Mildred "Midge" Beasley '40 was the first person to find one of the seven hidden keys and win a free ticket to "Seven Keys to Baldpate."

Last Friday at third lunch, Midge lost her eversharp pencil. Returning to the west lunchroom, she searched on the bookshelf for her pencil and felt between the next-to-the-top shelf and the wall, a hard, wooden object. She had found the first key.

Kay Holman '39 found one in the desk of Peggy Piper who sits in the next to the last seat of the third row, in 215 study hall. Kay, sitting directly across from Peggy, noticed the key last Friday.

## Twenty Business Pupils Honored

Twenty students were honored last week for exceptional work in the commercial department.

Three members of Miss Dorothy Anderson's first hour Shorthand III class have qualified for October speed awards. They are Mary Lou Troughton who received her one hundred word award and Doris Friedman and Elaine Brown who received their eighty word awards.

Miss Gertrude Knie's type honor roll last week consists of the following Type II students: Virginia M. Borton, Joseph Rodgers, and Sara Wolfson.

The Type IV students making Miss Grace Knott's honor roll for the past month are: Dixie Singleton, Elizabeth Scigliano, Charles Catania, George Cogle, Mary Louise Raapke, Betty Abramson, and Bonnie Lee Fitch. Rhea Schneider, also Type IV, making Mrs. Knott's Type VI honor roll last two weeks.

Mrs. Knott's Type V honor roll is made up of: Irene Nelson, Dorothy Katzman, Roger Iliff, Harriet Saylan, and Phyllis Liddell. The one person making Mrs. Knott's Type IV honor roll is Eldred Falling.

## Girl Reserves Give Party And Elect Frosh Officers

The annual Girl Reserve party was held last Tuesday to encourage more Central girls to become members. Three girls presented a short program. Eris Souder gave a reading and Betty Richardson did a tap dance. Diana Barns sang three songs, "Dear Old Girl," "That Old Feeling," and "Remember Me." The girls concluded the party by playing games, singing, and dancing.

New officers of the Freshman Girl Reserve club are: president, Maxine Nystrom; vice president, Jean Shestak; secretary, Mary Joan Evans; treasurer, Julianne Luecke. Mrs. Claude Welton of the Y.W.C.A. is the freshman adviser.

The girls expect one of the largest memberships in the school after this drive is completed.

## Robert Buchanan and Frances Morris Star Tonight in Play 'Seven Keys to Baldpate'



Bob Buchanan and Frances Morris are leads in Central High Players' production 'Seven Keys to Baldpate.'—Photo by Matsuo.

Comedy, Murder, and Romance Are Combined In Melodramatic Farce

Romance, comedy, murder! All these will be combined tonight in "Seven Keys to Baldpate." Robert Buchanan will play the leading role of Magee, an alert young writer of best-sellers. Playing opposite him will be Frances Morris, in the role of Mary Norton, a newspaper reporter.

Dallas Madison '38 acted as barker at the mass meeting in the auditorium Wednesday morning to introduce the characters who gave a few scenes from "Seven Keys to Baldpate."

Some people who have seen part of the rehearsals have been asked what they think about the play.

Bud Wintroub, H. R. 149: The play is sure to hold the interest of the audience. It moves rapidly and carries suspense well. The ending completes the enjoyment of the play.

Miss Jones, H. R. 140: I got a thrill out of watching rehearsals, it should be one of our best successes.

Joe Kirshenbaum, H. R. 149: I especially liked the amusing incidents and the clever ending of this play.

June Bliss, H. R. 149: It certainly is a scream! Bus is a riot. It will be as good as last year's play.

Henrietta Backlund, H. R. 129: The play can't be anything but a success with such a grand cast. Both Robert Buchanan and Frances Morris do a grand job. This is one play that will go down in history.

## Cafeteria's Aim Is To Serve Students Best Possible Lunch for Lowest Cost

Observing Rules Helps Save Needless Expense

## Jean Short Finds Italy Fascinating

Plans to Visit All Parts Of Europe in Travels

"It's rather hard to get accustomed to the rich food in Italy," writes Jean Short '39 to Mrs. Bernice Engle, head of the Latin department. Jean left with her parents, September 18, to spend about three months traveling abroad. They plan to visit the British Isles, France, Germany, Switzerland, and Italy.

Writing from Rome, Italy, where they stopped for three or four days, Jean remarks that her two years of Latin has helped her considerably "in reading the signs, since Italian and Latin are quite closely associated."

While in Rome, she visited the catacombs, St. Peter's cathedral, the Hall of Justice, the Wounded Veterans' home, the Soldier's Memorial, the Municipal building and museums.

"Naples," Jean writes, "with its one main thoroughfare winding through the mountains, is very fascinating, and the people there live mostly in apartments with individual balconies blossoming with flowers." She plans to visit Florence before leaving Italy, and expects to be home shortly before Christmas.

## History Boule Club Chooses Dorothy Kulhanek President

Dorothy Kulhanek '41 was elected Archon (president) of Miss Genevieve Clark's second hour world history II class Boule club. Dorothy Rimerman '41 was elected Thesmothetes (secretary).

Belle Sommer '41 has been selected by Miss Clark to be program adviser. The program adviser aids the other students in preparing their programs for the club meetings.

These programs often are dramatizations of events studied in the classrooms.

## Jooss European Ballet To Appear in Omaha School at Request of Omaha Teachers' Forum

Brought here by the education committee of the Omaha Teachers' Forum, the Jooss European ballet will be presented at Technical High auditorium, November 24, at 8:15 p.m.

The Jooss company's third American tour schedules Omaha for the first time. In New York it was hailed as a complete triumph—the most original ballet ever seen in the big city.

"The Green Table," which will be the first half of the program, was awarded first prize at the International Congress of the Dance, held in Paris during the summer of 1932. A satire on the Versailles conference, the ballet shows the ambassadors sitting around a council table and

arguing, in pantomime, for world peace.

During the second half of the program, "Big City," "A Ball in Old Vienna," and "Pavane" will be presented.

Founded by Kurt Jooss twelve years ago in Germany, the troupe consists of 32 members representing seven nationalities. Mme. Jooss (Aino Simola), who assists her artistic husband, joined the company at 17 as a dancer. At Dartington hall, South Devon, England, the organization makes its home and rehearses between tours.

Special students' tickets are available for 49 cents. Other prices are \$1.10, \$1.65, \$2.20, and \$2.75.

## Miller Captains '38 Crack Squad

Major Stanton Miller was selected leader of the 1938 crack squad as announced by Major W. A. Mead, professor of military science and tactics of the Omaha high schools.

Each company captain will select five of his men and Lieutenant Colonel James Haugh will choose five cadets from the staff to comprise the squad. Only sophomores and juniors are eligible.

The squad will begin tryouts on Monday, November 29, by drilling on the range. They will drill sixth hour during the day so as not to interfere with any outside activity. All cadets who are selected to try out will have their schedules changed.

Mr. Webster Porter, language teacher, will be the sponsor of the squad with Major Miller in charge under the military department. Strict military discipline will be kept during drill.

## Club Pins for Members Of Der Deutsche Klub

Members of Der Deutsche Klub will wear club pins. Meeting on Tuesday, November 2, the committee-chairmen made arrangements for entertainments and activities. The students pay for their own pins.

## Connors, Anderson, and Baum Pledge Frats at Northwestern

Edward Connors and Milton Anderson, both '37, have pledged Sigma Chi fraternity at Northwestern university. Bert Baum '37 has pledged Sigma Alpha Epsilon at the same school.

Is Your Club Violating The Rules?

See the editorial on Page 2

# CENTRAL HIGH REGISTER

Founded 1874

Published Every Friday by the Journalism Classes,  
Central High School, Omaha, Nebraska



N.S.P.A. All-American Rating, 1927-32, 1936-37

Managing Editor ..... Howard G. Turner  
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Joseph G. Masters, Principal of Central High School

Entered as second-class matter, Nov. 15, 1918, at the post-office in Omaha, Nebraska, under the act of March 3, 1875

Vol. LII Friday, November 12, 1937 No. 4

## Club Situation-- Groups Attempting to Perpetuate Are Infringing Upon Regulations

Since some high school students may not understand the rules of the Board of Education concerning the clubs, it might be well to go over the points of the regulations and clarify the more important ones.

One can easily see the evils and benefits of clubs; what concerns us now is what violates the rules concerning the organizations. If any clubs are endeavoring to perpetuate themselves, either by maintaining themselves as separate bodies, or by affiliating with some organization for their own purposes, they are breaking the rules of the Board of Education. If they do so affiliate, they must demonstrate to the Board that they are truly members, that their work is really in keeping with the purposes of the organization, and that they are not using the organization as a subterfuge.

There is no objection to other informal organizations if the members are all of the same grade in school and if no effort is made to keep them going within the school after the original bunch graduates.

## On the Book Shelf

### THE RUMELHEARTS OF RAMPLER AVENUE Maude Smith DeValan

Exciting, isn't it, when we learn an Omahan has written a popular novel? Especially, it is so, when Mrs. Delavan admittedly had in mind a fine residential district of her home town for the setting. We might begin speculating on what prominent Omahan the local author was thinking when she described such-and-such a character. But don't ponder much, for the folks in this novelette are the most unrealistic and fictional you'll come across in a long time. Speaking of unreality, I was rather annoyed by the phoney-sounding names which were used for people and places (the city was called Blankenburg), but, I suppose, those names were quite in keeping with the obvious fiction of the whole book.

The main characters, the Rumelhearts, are a big trailerette family which shifts from place to place, avoiding officers of the law and cold weather equally. When Mr. Browder meets the Rumelhearts, he conceives a vindictive plot whereby the swank Rampler avenue, which snubbed his wife, will have neighbors more offensive than she. He will deed his tract of land in the district to the rowdy Rumelhearts with their six children. He does just that thing!

One night the distinctive odor of frying onions awakens the refined inhabitants of Rampler avenue. Who would dare fry onions in the middle of the night? Next morning, on Browder's vacant lot, amid their Spanish bungalows and colonial homes, they see a ramshackle trailer, a tin "Lizzie," and noisy children. Something must be done, but nothing can; the deed is legal. Fun-provoking situations ensue, the "upper crust" are shocked, and a warm sentimental strain goes throughout the book—reforming even the haughty meanies in the end.

The climax is Ma Rumelheart's house-warming party to which she invites all her new neighbors. They decide to come for various reasons. Meanwhile, the men of Rampler avenue have decided to wreck the trailer home, for Papa Rumelheart, a resourceful person (so Mama thinks), has stolen something from each of his neighbors to improve his habitation. On the night of the party, they come prepared with hammers to take the lumber, awning, and garden tools which belong to them, and this act would ruin pitiful Ma's ambition for a permanent home. Things turn out differently than expected; there is a melodramatic tearful, and exciting conclusion.

The characters are interesting people: Ma, a middle-aged woman who looks back on her childhood home of peace and performance; Pa who talks big and does little; and the Rumelheart children who have no respect for the superiority of their neighbors. A copious supply of delightful sketches by Francesca Bolles fill up a large space in this light and diverting novel.

Amelia Hartman

## On the Magazine Rack

### ONE-CAUSE MINDS Parke Cummings October, Coronet

Authorities have said that the only causes of war are economic causes. But nations go to war for the same reasons that private citizens cuff one another about, and it happens to be a fact that people have been known to quarrel for other than pure momentary reasons. It is instinctive dislike and distrust of peo-

ple, ideas, and customs that are different from one's own that impel a man to fight. Motives like these, just as basic as the bread-and-butter ones, are instilled in human beings today. The philosophy of inevitability grips all nations of the world. War, runs its dictum, is bound to come in spite of all efforts to stop it; therefore, devote the majority of your energy to preparing for it, and the minority to preventing the causes. Inevitability is merely an abstract idea, while an economic cause such as a dispute over an oil concession is something you can put your finger on. People have lived by, fought for, and died for abstractions. This doctrine will still be the major cause of wars as long as it exists. Nationalism, huge armaments, and newspaper propaganda are other known causes, but some people with one-cause minds insist these are merely branches of the economic problem. Patch up the economic difficulties and a lot of wars will be eliminated, but it is not true that if one trouble is eliminated, all will be eradicated.

### I TOURED AMERICA IN 50 MINUTES Beverly Smith November, American

This author, Beverly Smith, was curious to know why the new cars get so much better each year. He found an exciting answer in the proving grounds—the only place in the world where an old car may be worth ten times the price of a new one. He learned how to skate on cobblestones in a \$3,000 sedan; he rode (without thrills) while tires were blown out at seventy miles an hour. By careful design, the proving grounds he visited are a condensation of the roads of every state. In a huge, new sedan Mr. Smith skidded softly over Mississippi gravel, groped through the dust of New Mexico, and climbed grades steeper than those of the Rockies, all in fifty minutes. At these grounds and testing laboratories, every imaginable problem of the automobile is attacked on a dozen ingenious fronts, and the wealth of human ingenuity is expended. Thus, one can understand how automobiles are made so much better year after year.

## Central Stars

- ★ Betty Condon
- ★ Helen Coyne
- ★ Shirley Hoffman

You see them together in the movies, you see them together at school, you see them together everywhere; so why shouldn't you see them together in Central Stars? Who? Helen, Shirley, and Betty. Helen: "We have always gotten along." Shirley: "We just like the same things." Betty: "We are all full of pep." What else could we ask for?

Shirley has always wanted to jump over all the seats in the auditorium. Helen has had a life-long desire to eat any time she wished while Betty would like to stand in the court and sing as loudly as she could, "If I Had the Wings of an Angel."

Miss Coyne prefers gardenias. "I just LOVE orchids," said Miss Condon, and Miss Hoffman thinks carnations are just beautiful. The line forms to the right, boys.

Betty likes anything wearable in pastel shades.

Helen and Shirley think sport clothes—skirts and fuzzy sweaters—are just adorable. They all like their men in tweeds and plaids—not tuxes.

When asked to be subjects for this week, they were heard to say: "Shirley makes me feel important," "You know—I Betty never thought I'd get to be this," "and I've heard of people paying to get their names in the paper, but we didn't pay a Coyne for this."

"Our ideal boy must be a good dancer, dress cute, and be full of the devil!" they said in unison. From the sound of things we thing they should be sufficiently supplied.

They all just "adore" bracelets—silver, gold, chain, charm, or any kind will do. "Tweed" or "Rumba" are their favorite perfumes. "Henry" and "Blondie" are our stars' most-enjoyed comics.

Shirley's worst hate is mush. Helen's pet peeve is people that wear anklets and high-heels, and Betty's is trying to brush her teeth 'midst chewing gum and lipstick.

They all dance and think Truckin' is lots of fun—IN ITS PLACE. "Once in a While," "Popcorn Man," or "Bob White" are all "just perfect."

Betty's gorgeous complexion, she confesses, is not just there. It came from great trouble (Notice, please, girls). She washes with castle soap and then uses corn meal every night—after she puts up her hair. (Congratulations, Condon, you win the cake.)

"WE AIN'T SAYIN' ABOUT OUR SECRET PASSIONS."

There, you have three Central Stars all in one star. Don't we wish Central was better lighted with more gorgeous, glittering, glamorous stars like these?

## high hat

dear high-hat,

picture shows were in order last week end—only other entertainment we know of was duda and osborne's steak-fry . . . tipsy and topsy (walt's dogs) got hold of the steaks, so no one know whether he was eating one that the dogs played football with or not . . . wonder if storms or love put out the lights at jane fee's house when jack chuda's there . . . the picnic given by gwen carson, mary noble, m. j. kopperud, and kay lynch must have been a riot—dave carson got the dates . . . hurry, hurry, hurry, get them while they're hot—dates for the vice-versa . . . we under "stuht" that bill and art are "rushton" harriet smith—won't someone throw a "phid" when she hears it . . . maybe there's something to this: junie bliss calls harry ottis "light of my life" and he calls her "torch-bearer" . . . jim pearson was in town last week end—this doesn't make mary lou "ball" . . . don werner and marge barnes might have come to the parting of the ways—he was with betty mallo at the music box sat. nite—also shirl and the lt. col., ann thomas and mac campbell were there . . . every time eld taylor has a date with anne weaver the car breaks down—pre-arranged? . . . we don't like ruthie brightman's "poor little me" attitude . . . bob burns will give free instructions in the big pumpkin to all who apply . . . mrs. savidge confessed that she investigated the familiar dodge street "bridge" during the recent teachers' convention . . . wonder what she found . . .

angus pangus

## Japanese Likes Omaha Schools

"Everything about Central is fine except its homework and interviewers," declared Keji Fujii, newly arrived Japanese student.

Keji, who speaks with only a slight accent, was born in Hawaii (pronounced Havai) and attended McKinley High school there until his junior year. "McKinley High is different from Central. These students have to pay for the books they use, but to offset this they don't have to do any homework."

From Hawaii, Keji's family moved to Japan, where he attend the Waseda International institute, an entirely different type of school from Central or McKinley. The institute is more of a college than a preparatory school and has a completely different kind of curriculum. Instead of teaching Latin or math, it instructs its pupils in Japanese culture, Japanese history, and English translation.

When he came to Omaha, Keji found it a little difficult to pick up the thread of ordinary high school subjects and routine after having been at college for two years. On the whole, Keji likes the American type of high school better than the Japanese institute.

## Schools Will Observe Book Week; Library Plans Novel Surprise

This week's observance of Book Week, which was first suggested by Franklin K. Mathews, chief librarian of the Boy Scouts, marks the nineteenth anniversary since its origination in 1919. Mr. Mathews' idea was enthusiastically taken up by leaders in the educational and library worlds, organizations concerned with child welfare, and publishers and booksellers.

The week is planned as the high point of year-long activity to interest children in recreational reading. The special exhibits and programs in November serve as a stimulant and rallying force.

Schools all over the country are planning Book Week fairs and festivals to celebrate this annual event. A surprise which will be announced this week has been planned by Mrs. Hazel C. Stewart, head librarian of Central.

## Clothes Closet

Everyone has the blues—Betty Condon and her pale blue cashmere sweater; Shirley Hoffman and her blue boy's sweater; and Margie Holman and her sky blue angora sweater. Mary Maenner is looking very lovely these days in a pink angora. Have you gals noticed the smooth things Lou Dwyer is wearing? For instance, those darling little white angora anklets, and that beautiful gray, beaver-trimmed coat. Eloise Delacy has the most beautiful raccoon coat we've seen in a long time. Why don't all the small girls imitate Mary McCarthy's manner of wearing clothes? She looks lovely in everything, because her clothes are so suitable.

The newness has probably worn off that skirt, and your brown suede beanie you so highly prized has been lost at a football game; so you sit down and wonder what will become of you and your wardrobe. One remedy for this state of mind is to look at your neighbor and "cop" one of her new ideas. To help you along, we suggest you see Jayne Williams and her smart mulberry wool knit with the pique shirtfront edged in mulberry wool (we might add that Jayne knit it herself); Betty Mallo and her blue polo coat with the wrap around belt; Ann Thomas and her navy blue brogues; Nellie Forrest Gaden and her tan and brown corduroy dress with the windsor tie; and Ginny Gallup and her striped wool sweater.

Things we like to see—Betty Condon in blue; Ann Thomas in red; Anne Weaver in white; Jayne Williams in rose; Shirley Hoffman in yellow; Joan Whalen in brown; and Ginny Gallup in black.

OUR GIRL OF THE WEEK—Janet Thomas because of her perfect school outfit consisting of a black and yellow skirt, yellow sweater, black suede pumps and gauchito belt. Watch for our next "girl of the week." If you want it to be you, prove it!

## Music Department Will Present Two Operas Instead of Usual One

Since the late opening of school leaves little time for practice, there will be two short operas, "Trial by Jury" and "The Sleeping Queen," to be given December 10 and 11, instead of the traditional long opera of two or three acts, Mrs. Carol Pitts and Mrs. Elsie Swanson, music instructors, announced last week.

The first opera to be given, "The Sleeping Queen" by Balfe, the composer of "Bohemian Girl," involves only four characters. Philippe, an exile from the country, is in love with his queen. The regent is in love with Agnes, the maid. However, Philippe has kissed the queen and thus won the ill will of the regent, who tries to keep them apart.

"Trial by Jury," a comic opera written by Gilbert and Sullivan, involves Angelina, the tearful but beautiful plaintiff who is suing her lover, Edwin, for breach of promise, because he wants to marry another girl. Breezily interrupting the trial, the learned judge does everything from singing tales of his own affairs to sending notes to the plaintiff. Other characters are the counsel for the plaintiff, the usher, the foreman of the jury, the associate, and the choruses consisting of the barristers, attorneys, jurymen, and bridesmaids.

The opera is the only one written without dialogue by Gilbert and Sullivan.

## Discussion Club Debates Possible Democratic Split

Continuing its policy of discussing topics of current interest, the Discussion Club, at a meeting held last Tuesday, debated the possibility of a split in the Democratic party in 1940. The subject to be discussed next week is Neutrality.

## Girls' Files Yield Thrilling Love Tale

After the popular response given to our little episode in the life of a student filer, we feel that we can get away with one more inroad upon your tolerant good natures. If you remember, last weeks' tale utilized the names of male students of this great institution. This time we are using the girls' files only.

My FRIEND, HARRIS the STORIE ABOUT THE FORTUNE of a SAV-IDGE MANN told to me by my FOSTER GRAMMER. This MARKS the first time that any MOHR of this legend has been put on a PAGE of PAEPER.

This fellow, who was BORN in NORTH HOLLAND, was taking a GALLUP through the FOREST one GRAY DAWN, CHASEN A FOX, when he came upon a LAKE. He saw a fair MILLER lass harvesting a RICE PATCH. Suddenly she FELL into the GREEN POOLE. Now was the time for ALLGOOD men to come to the rescue. He dove in, gave her a RAPP on the CHIN, and they clung to a SPAR, SAYLAN on a CRUISE. He was NOBLE as he HELDT the NIESS girl among the BASS and HERING (oh, for some KATZ). She said she could COOK and BAKE-WELL. They agreed to FOOTE it with the FEE down the aisle to the BISHOP. They were at a LOSS to explain some loud KNOX till they saw a FORD coming. Eating MARSH MALLOS they lived in perfect BLISS the rest of the SOMMER.

Oh (cry of pain) you got me, you SHOTWELL; (moan) DODD is—(agonizing shriek)—the—(sharp intake of breath and continuing at a whisper)—end.

## New Books

- Abbe: Of All Places  
Patience, Richard and Johnny in Hollywood
- Baird: John, a Novel  
If you liked Mr. Chips, you will like John, a Novel
- Barbour: The School That Didn't Care
- Bill: The Ice Patrol  
Jim Steel's Adventures with the U. S. Coast Guard
- Boylston: Sue Barton, Senior Nurse  
Sequel to Sue Barton, Student Nurse
- Miller: Not For Love  
A romance
- Pennoyer: Polly Tucker, Merchant  
About a girl who learns the fashion retail business
- Peattie: Tomorrow Is Ours  
A modern problem novel
- Wodehouse: Crime Wave at Blandings  
Seven humorous short stories

## Student Enjoys European Tour

"To see Europe is a wonderful experience, but the Statue of Liberty looks awfully nice at the end of the trip," explained Ethyl Smith, who returned last August 15 from a most exciting seven weeks in the Old World.

She was very fortunate in having the opportunity to be associated with forty-three young people on a student tour. With four chaperons they left New York on the German steamship, Bremen. The trip over was not a dull one, for the ship was equipped with a swimming pool, several ping pong tables, and games of all sorts.

"Hunger was just not known to us for we had some sort of a meal six times a day on board," remarked Ethyl.

To her, England, Holland, Austria, Switzerland, France, Belgium, and Ireland were all very nice, but for no special reason she liked Germany the best. There the party occupied one of Hitler's Youth Hostile camps in the Black forest of the Bavarian Alps.

"Things over there are so different. They live an entirely different existence from ours. To me, the clothes, the customs, and even the cars seemed odd. I was utterly lost until I got used to it."

Ethyl returned on the Columbus just full of interesting tales of all sorts. One could talk to her for hours and still be a most interested listener.

## Leading Periodicals Offer Prizes for Best Verses and Stories

Students who like to do creative work in literature and art are given a good opportunity to test their ability by various contests being conducted this year.

The Scholastic, Atlantic Monthly, and American magazine offer valuable prizes for poetry, short stories, and other forms of writing. The Scholastic and American magazine also are conducting art contests.

For an essay on "The Achievements of William Crawford Gorgas and Their Relation to Our Health," the Gorgas Memorial institute provides cash awards.

Further information in regard to these contests may be obtained from copies of the magazines in the library or from your teachers.

## Alumni Notes

At Harvard university, Dewey Ziegler '37 is at the top of his class in French eighteenth century literature.

William Holland '34 was selected last week as the candidate for the University of Omaha for appointment as a Rhodes scholar at Oxford university, England. Holland, a major in the department of the physical sciences, will receive his bachelor of arts degree next June. He is vice-president of Polyplot, an associated language fraternity, and a member of the Chemistry and Pre-Medic clubs.

Don Ralya '33, a graduate of Iowa State college, won a Ryerson traveling fellowship of \$1200, last June. This award will enable him to spend from six to twelve months visiting and studying in European schools of architecture and landscaping.

Robert Knox '36 and Betty Knox '37 are both working on the staff of the Syllabus, the annual of Northwestern university.

Frances Hansen '33, a former editor of the Register, is now assistant society editor of the Moline Daily Dispatch, a newspaper of Moline, Illinois. Frances graduated from Grinnell college last June, and is a member of Phi Beta Kappa, honorary fraternity.

At the University of Nebraska, Robert Bernstein and Edward Chait, both '37, were chosen members of the Pershing Rifles, an honorary drill unit, on the basis of their excellence in drill. Josephine Rubnitz '35 is heading a Y. W. C. A. membership drive at the University of Nebraska. Harriet Lewis '36, Leo Eisenstatt and William Beven Williams, both '35, who were all honor students in their classes last year, are on the honor list of the College of Business Administration at Nebraska.

Kenneth Durden '35 and Thomas Durden '36 are members of the boys Glee club at William Jewell college of Liberty, Mo., where they are freshmen.

## In Past Years

**Team Wins Trophy  
Student Conference  
Levy Cut for Schools  
Schmidt Resigns**

**One Year Ago**  
The Omaha Central Cadet Regiment's number one rifle team, composed of five cadets, won the 1937 William Randolph Hearst trophy which symbolized the high school championship of the Seventh Corps area.

**Five Years Ago**  
Students of Central High were invited by G. W. Kirn, principal of Abraham Lincoln High school, to attend a conference for the purpose of discussing character education.

Dr. Homer W. Anderson, Denver educator and formerly assistant superintendent of Omaha schools, was unanimously elected by the Board of Education to serve as superintendent of Omaha schools.

A cut in the levy of Omaha public schools from thirteen mills to ten mills, proposed as a bill given to the committee on revenue and taxation, threatened to endanger the much-needed finances necessary to run public schools.

**Ten Years Ago**  
Head Football Coach J. G. Schmidt, better known as "Papa," resigned from his position as football mentor at the end of the season after serving for seven years. He preferred to devote more time to other athletic activities.

## History I Study Hall Divided on Changes

What to preserve and what to change in 425 is a subject which has divided the opinions of Miss Irma Costello's history study hall students.

Charles Kidder, VII hour: "I don't like to have the teacher start making some speech just when we get settled down to work."

Geraldine Anderson, VII hour: "It seems to me so far they have been interested in preserving stale air, and as a result it is too stuffy, close, and warm for studying."

Phyllis Savidge, VII hour: "It would be a great help if there were more dictionaries and maps."

Harry Ferster, VII hour: "We could use more tables and chairs, as the tables are a little crowded."

Romella Hatter, VII hour: "We are always the first ones to lunch, therefore, we get what we want."

Charles Washington, VIII hour: "Put this library on second floor."

Ralph Jones, VIII hour: "425 is fine when you can find it."  
Jeanne Kennedy, VIII hour: "I have no criticisms to make about 425, because I like the study hall very much."

## Boulder Dam Subject Of Math Club Program

Through the courtesy of James Haugh, the Mathematics society will present a lecture and movie on Boulder Dam next Wednesday, by R. A. Kirkpatrick, lecturer for the Union Pacific railroad. Mr. Kirkpatrick, who visited the dam each month during construction, has first hand information.

According to Miss Amanda Anderson and Miss Maybel Burns, who recently heard the lecture, "Mr. Kirkpatrick is one of the most dynamic speakers we have heard. The pictures he will show in his movie are beautiful."

The Math club extends an invitation to all who are interested to attend the lecture.

## Miss Mary Angood Is Head Of 1938 N.S.T.A. Art Section

Miss Mary Angood, head of the art department of Central High school, was elected president of the art section of the Nebraska State Teachers' association, District II. The duties of the president are to plan the program and lead the meeting of the art section at the meeting of the association in the fall of 1938.

## Question Box

**WHAT IS YOUR FAVORITE RADIO PROGRAM AND WHY?**  
Frank Wolf, H. R. 218: The Gang Busters' show. It tells about the episodes in the lives of G-Men that I admire.

Louise Knox, H. R. 122: The Charley McCarthy Hour, and, oddly enough, I like this program because I'm a dummy too. (Who's conceited?)

E. B. Mortensen, H. R. 237: Grand old opr'y, wild west style (he didn't name the program), because it offers me a moment of relaxation from the week's mental gymnastics.

Viola Hopewood, H. R. 132: Nelson Eddy's program. Mainly because of the spice and variety on the show.

Dick Hull, H. R. 121: I, with my week's extremely hard schedule, do not find sufficient time to listen to the radio. (What are you trying to cover up, Dick?)

Clarence Chin, H. R. 229: Hal Kemp's orchestra, Alice Faye.

Bob Swoboda, H. R. 219: Jack Benny's hour. This program interests me because of Jack's subtle sense of humor.

## Debate Squads Ready for Meet

In preparation for the coming inter-school debate tournaments, the Central High debate team has arranged several debates with other schools. Yesterday, Central met an affirmative and a negative team from Abraham Lincoln High school.

Roger Crampton, Irving Rosenbaum, Meyer Crandell, Harry Goodbinder, all '38, and Gloria Koenigstein '39 left for Lincoln today to meet two teams from Lincoln Central High school in a series of debates.

Next Wednesday, North High will send one team to meet Central. On Thursday, Thomas Jefferson High school will entertain two teams from Central.

Roger Crampton '38 of Central and Roger Owen of Omaha North will meet a team of Council Bluffs debaters before the Thomas Jefferson Invitational Debate tournament to be held in Council Bluffs November 20. The topic for this debate is "Resolved: That the Iowa Bicameral Legislature Is Superior to the Nebraska Unicameral Legislature."

The topic for the other debates is "Resolved: That the Several States Should Adopt a Unicameral System of Legislation."

## Work of Students Shown At Joslyn Art Exhibit

An exhibition of art work of the Omaha high school art students is on display at the Joslyn memorial this week. Central is well represented. The display of craft work is in two cases on the south side, and the drawings are on the north side.

Miss Mary Angood, head of the art department of Central High school, has several pieces of art work on display in the Nebraska Exhibition of the Lincoln Artists' Guild. The exhibition is in the C. C. White Memorial building at Lincoln, Nebraska. Miss Angood's work consists of two oil paintings, a water color, and a lithograph.

The art work of two Central students was on display in the traveling Rockefeller Center student exhibit shown last week at the Joslyn Memorial. The exhibits are prize winners in a recent contest.

John Mossman had a design for silk done in chalk on paper. Bruce Jepsen's figure drawing was also on display.

There are two other exhibits being shown. One is of etchings, prints, lithographs, etc.; and the other is of batiks. A batik is a picture done in color on silk. It is a new process which Miss Mary Angood expects to use in the more advanced classes.

## Topeka Teachers Give Dances

In Topeka High, Topeka, Kansas, every two weeks different teachers sponsor a dance after school in the lunchroom.

## Rabbi Wice Stresses Individualism in Lecture For Teachers' Forum

At the Omaha Teachers' Forum, Rabbi David Wice lectured on "Individual Differences and Social Progress" Tuesday, November 9, in the new auditorium.

Addressing the Forum, Rabbi Wice said:

"No group is more capable of aiding social progress than we teachers (Dr. Wice was formerly a teacher). We are not minters turning out coins exactly alike. At the end of the year, we notice a great difference in our students. If we believe in social progress, we must let our children give individual expression."

The speaker went on to say that the basis of the totalitarian state, such as Italy, is the denial of individual differences, and, therefore, teachers are regimented, the course of study is supervised, and the students are given no opportunity for individual expression.

"All great religious leaders had a minority of one person in the beginning of their careers. Progress is to foster a minority, and a democracy is the government giving the greatest individualism within certain laws," stated the rabbi.

The lecturer mentioned the type of teacher who makes his students accept and write his ideas and opinions, if they are controversial, in an examination. Rabbi Wice did not approve of this method of force or think it had any real effect in standardizing students' outlook on life.

## Echoes

Attention all students!  
And all gather near  
For tales of "Echoes"  
That you should all hear!  
It's new and it's spiky  
It has what it takes  
For seniors, it tells  
Of the freshman mistakes.  
The praises you've gathered,  
The gossip you've spun,  
Condensed in this column  
All rolled into one!  
So—a lesson, new freshman,  
Your records we're filing  
Be good and take care  
'Til seniors—kepe smiling!

Do any of you recall when "Spats" Posley wandered around the lunchroom . . . with Fann Sommer's shoes under his arm? . . . Remember when Mary Helen North was called a petite freshman? . . . 'Member when Gloria Larson's lines in "Daddies" consisted of only an originally said "yep" . . . and she stole the show? . . . Can you imagine any of us forgetting the great flood of '34? Mrs. Jensen, do you remember when you rushed hurriedly out of the nurse's office and demanded who attempted to drown you, and Mr. Greenslit came to your rescue armed with a huge mop? . . . History was made!!! Central beat Tech 12-0!!! Wonder why Coach Knapple wasn't as enthusiastic as three years ago when he was asked what he would do if Central beat Tech. Then: "I'll probably go to bed early that night and get a good night's rest so that the next day I can say I told you so and ask for a raise in salary." "Oh, I'll probably celebrate—I don't know how."

## Woman Granted College Education Century Ago

"Men were very stupid that it took them so long to find out that women had just as much ability as they," said Principal J. G. Masters concerning the one hundredth anniversary of the entrance of women to colleges.

In October of 1837 four girls entered the freshman class of Oberlin college to be graduated four years later with A.B. degrees.

"Nowadays we take for granted the fact the women go to college, when only a comparatively few years ago it was practically unheard of," stated Mr. Masters. "This shows how much the attitude of the world has improved."

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## Oscar Seagle Singers



Pictured above are the Oscar Seagle Singers who will appear in a concert of nationally known classical music in the auditorium Friday, November 19.

## Munch, Munch, Munch Students Eat at Last

Gloomily, gazing, glassily—they walk,  
Walk with woe, walk with dull and dreary footsteps.

Lifelessly, listlessly, lazily they tread,  
Tread with sorrow, tread with drear and weary faces.

Dully, despondently, dolefully they move,  
Move with languor, move the first four weary hours.

Then, they rush with racing footsteps,  
Rush with vigor, rush with joy,  
Boy bumps girl and girl bumps boy.

Long and lofty flights they travel,  
Travel swiftly in herd and bunch  
Till they reach the goal of students,  
Reach their long desired lunch.

Note: And munch and munch and munch.

## Advise Good Posture

Being slim, trim, and vigorous is the ambition of every active girl today. One of the most important ways of getting these three qualities is by standing and sitting straight. The girl, whether she is short or tall, is admired and respected if her carriage is easy and straight.

Most of the students of Central High are slightly round-shouldered or at least they appear to be when they carry their books down the halls. If only they would straighten up—chest out, backs straight, and chins up! After a time, the framework of the body becomes mis-shapen and the organs suffer. The students who have good posture usually are regular in attendance, peppy, and average higher in scholarship.

Feet also play a part in good posture. Students should wear sensible shoes that support the arch well.

## Low Acts as Master of Ceremonies; Students Give Plays Last Week-End

Two plays were presented Friday, November 5, at the Plymouth Congregational church and again Saturday, November 6, at the Florence Home for the Aged. The plays were "Lefty," given by Tom Porter and Dallas Madison, and "The Hyena Laughs," given by Tom Porter, Robert Buchanan, Charles Barber, Dallas Madison, H. M. Sinclair, Betty Wait, and Fred Pegler.

Virginia Marie Barnett '41 has moved to New York city.

Alice Ledyard '39, Jane Griffith '40, Mary Merritt '39, Frances Riha '39, Mary Wyrick '38, Jack Saferstein '37, James Duff '35, and Perry Rushlau '32 played with the university orchestra November 3 at the Blackstone hotel for the Municipal University faculty reception.

Lydia and Robert Meinzen have transferred here from the Emmerick Manual High school in Indianapolis, Indiana.

Margery Ann O'Neill '39 was absent three days last week because of a head injury.

Ray Low acted as master of ceremonies at an exhibition of The Big Apple given at the Tromar ball room in Des Moines last Thursday. The trip was sponsored by Al Wolf of the Chermot ball room in Omaha. Mr. Wolf took ten couples including Anabel Shotwell '38 and Dan Loring '37.

E. B. Mortensen's fourth hour Public Speaking I class is having interviews between the students which illustrate interviews that are held between employers and their future employees.

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## Seagle Singers Will Entertain Here on Nov. 19

### Oscar Seagle Will Bring Group to Central; Offer Program of Classics

Oscar Seagle, the famous baritone and voice teacher who has a music colony in the Adirondack mountains at Schroon lake, will bring his singers to Central High, November 19, at 10 a.m., Principal J. G. Masters announced last week.

Seagle inaugurated the plan of allowing young men of great talent to help with their expenses by waiting on tables. Thus was born the "Kitchen Quartet," which later developed into the Oscar Seagle Singers.

The concert Friday will feature "Serenade" by Schubert, several spirituals by MacGimsey, "None but the Lonely Heart" by Tschalkowsky, "Stars in My Eyes" by Kreisler, and three songs from "Porgy and Bess" by Gershwin.

Shirley Sinclair, soloist mezzo-soprano; James Love, tenor; Donald Johnston, tenor; Sam Selman, baritone; David Bianci, baritone; William Wright, bass; and Nathan Price, pianist, make up the group.

## A Calendar Romance

Our hero was the common sort,  
When all is said and done;  
He worked his head off daily and  
Was out to get some MON.  
The reason for his diligence  
Was commonplace, 'tis true—  
He tried to swell his salary  
So it would suffice for TUE.  
And maybe that's the reason why  
One day he lost his head,  
And falling on his knees, he cried,  
"Oh, maiden, wilt thou WED.  
He may have thought this sudden,  
But it seemed not so to her;  
She lisped a quick acceptance  
And said forcibly, "Yeth," THUR.  
But when they went to keeping house  
He feared that he would die;  
For, oh, that modern maiden  
Could neither bake nor FRI.  
She could not run a bungalow,  
Or even run a flat,  
So on many sad occasions,  
In a restaurant they SAT.  
But he forgave her everything—  
As man has always done,  
When she presented him one day  
With a bouncing baby SUN.  
—Lindbloom High Weekly.

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# SPORTS STATIC

By Haskell Cohen

Greetings, readers (yes, both of you). Last week if you remember, this column said something about Dame Fortune frowning on football selections. Well, she broke right down and called on Yours Truly's psychic ability and pocketbook. Anyway, we can tell you what the outcome of any game will not be. Fr'instance . . .

Lincoln 13—Central 6. The Eagles may score once but the Links have too much strength and will come out on top.

Tech 6—Creighton 0. The Junior Jays exhibited new life in their last game, but the Maroons are due for a win.

Four star special: Nebraska 7—Pittsburgh 6. The Cornhuskers muffed the easy ones and came through to upset the tough teams.

Not to mention names but what Central High Register sports editor walked into an Omaha clothing store with the following query? "What have you got in soft felt hats? I've just lost a bet."

"Step right this way, son," said the clerk, indicating a large display. "Give me a tender one." Then as a puzzled expression appeared on the clerk's face, "You see, I've got to eat it."

The captain of the Purple eleven in the North game, one of the silent men on the team, and a great player is Howard Scott, selected this week for . . .

### THE HALL OF FAME

This is Scott's first year on the varsity. For two long years he occupied an obscure position on the second team. But all this time he was gathering knowledge and experience until he now is recognized as one of the best guards ever to wear the Purple and White. He is not a big and husky bruiser who bowls over everyone in his path, but rather a small, not very imposing looking youth who relies on speed and a thorough knowledge of his assignments to make his opponent wonder what hit them. Scott is the fellow who managed to get various parts of his anatomy in front of a punt in the Abe Lynx game a couple of weeks ago indirectly to cause the only Eagle score.

Have you noticed that Mr. Knapple's line has somehow or other managed to block a punt in every game played this year? It looked for a while as if North was going to snap this streak, until End Jim Griffith partially stopped one of the Vikings' boots. Nice going, Jim. Incidentally, a couple of blocked punts wouldn't hurt the Purples today.

You've heard the story of the lady who entered a hill-billy general store and asked for some powder. The storekeeper asked, "What kind do you want, ma'am? Face, gun, insect, or tooth?" The same thing would probably happen if someone were to come out on the football field and call for Howard. He would get Scott, Humphries, Shoenberger, and Westering. How about you, Howard; why don't you come out for football?

## Freshman Gridsters Drop First Game of Season to Packers

The Central High freshman football team was eliminated from the undefeated ranks last Tuesday as they dropped a 12-0 decision to the South yearlings at Fontenelle field.

Although they were outweighed, the Purple frosh fought gamely and forced the Packers to take to the air to score. South tallied in both the second and fourth periods, taking advantage of an Eagle fumble for the first touchdown.

The Eaglets came back, however, to advance the ball deep into South territory late in the game. Coach Barnhill regards the team as one of the best for its weight in the city.

In last year's contest, the yearlings downed the South first year men to complete an untied and undefeated record.

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# Gridders Seek Revenge at Lincoln Today

## Shovel Pass Beats North

Seemann and Scott Star In Victory; Sundberg Injured Early in Game

CENTRAL	W 4	L 0	Abe Lincoln	0	2
Benson	2	0	Tech	0	1
T. Jefferson	1	0	North	0	4
Creighton P.	1	1	South	0	2

CENTRAL	W 1	L 1	Tech	0	2
S. C. East	3	0	South	0	2
Lincoln	2	0	Abe Lincoln	1	5
S. C. Cent.	1	0	South	0	4

CENTRAL	W 4	L 0	Tech	0	2
Benson	3	0	South	0	2
T. Jefferson	2	0	Abe Lincoln	1	5
Creigh. P.	2	0	South	0	4

A shovel pass from Weekes to Hall in the fourth quarter accounted for Central's touchdown and its 6 to 0 victory over the North High Vikings last Friday at Tech field.

This win was the Purples' fourth straight victory of the season and they are still lodged on top of the Intercity and Missouri Valley leagues.

The first three periods went by without a score. Central held the advantage as they crashed through the Viking line for many gains. Their running attack has shown a marked improvement since the A.L. game, although the scoring punch was still lacking. Twice the Eagles were within scoring distance, and twice they were driven back.

Late in the third quarter the Purples started their touchdown drive from their own 25 yard line. Vecchio made 9 around end, a lateral from Weekes to Minarik was good for 20 yards, and Hall made 6 more around end as the quarter ended.

At the start of the fourth period Humphreys made 6 yards on an end around play, and Hall picked up 5 on a reverse to bring the ball to the North 27 yard line. At this point the well known Eagle shovel pass was completed for the touchdown, the second time this season that the shovel pass has resulted in a score. Good blocking by the Purple team enabled Hall to run the 27 yards to score, and climax the 75 yard scoring drive.

The Eagles first scoring chance came in the early part of the game. A pass to Moran was good for 16 yards; then Hall made 15 around end to bring the ball to the Viking 16 yard marker. Four attempts at the North line brought only 9 yards and the Purples lost the ball on the 7 yard stripe.

In the third quarter Hall and Pangle alternated in lugging the pigskin to the North 13 yard line, but again the Purples met a stone wall.

Not once did the Vikings get within scoring distance. The reason for this was due to the outstanding work of the Central line. When North saw that the Purple line wouldn't budge an inch, they took to the air, but the Eagle backs knocked their passes to the ground.

Seemann and Game Captain Scott were the live wires in the Central line. Sundberg, one of the mainstays of the forward wall, was injured early in the game and didn't see much service. Shifty Jim Hall's end runs were nightmares to the Vikings, while Leo Minarik pounded the North line without mercy and did an excellent job of backing up the linemen.

North (0)	Pos.	Central (6)
Simmerle	LE	Griffith
Huffstatter	LT	Schoenberger
K. Brown	LG	Scott (ac)
Owens (ac)	C	Seemann
Thomas	RH	Sundberg
Shubert	RT	Nelson
C. Brown	RE	Westering
Browne	QB	Vecchio
Herckt	LH	Moran
Hauptman	RH	Weekes
Giveler	PB	Minarik
North	0	0
Central	0	6

Central—Touchdown, Hall.  
Substitutions—North: Barnaby, Minnoll, Jensen, Flood, Lausterer, Gray. Central: Johnson, Hall, Pangle, Wells, Humphries, Pomodoro, McDonald, Wilson, Quinn, Caniglia.  
Referee—T. R. Stuelke, Coe. Umpire—Walter I. Black, Nebraska. Headlinesman—Bennie Huff, Omaha university.

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### Ask The Coaches



## Purple Reserve Team Ties A.L. Scrubs; Remain in Top Place

CENTRAL	W 3	L 0	Tech	1	2
T. Jefferson	2	1	North	1	2
A. Lincoln	1	0	Benson	1	2
South	1	0	Creighton P.	0	2

A powerful Purple reserve team was held to a scoreless tie by the scrappy Abraham Lincoln scrubs last Thursday on the Lynx field. Central dominated the first half and A. L. the second.

Jim Krecek, stalwart halfback, played only for a few minutes of the game, leaving Hronek and Ossino to do most of the ball lugging for the Purple.

At the beginning of the second quarter, Central drove deep into A. L. territory. Hronek touched off the fuse when he completed a pass to Rodwell on the A. L. 33 yard line. Hronek and Ossino carried the ball to the 14 where they lost it on downs. A. L., failing to gain yardage, punted out to the Lynx 44. Ossino then shot a pass to Swanson on the A. L. 38, and Hronek plunged for a first down on the 31. Hronek again hit the center, and Ossino ran the end to advance the ball for another first down on the A. L. 4 yard stripe. On a fake reverse Hronek ran his left end for a touchdown, but the ball was brought back and Central drew a five yard penalty to the 9 for being offside on the play. An error in the Eagle backfield resulted in a fumble and a loss to the Lynx 21 yard line as the half ended.

Abraham Lincoln got their chance in the third period when Hronek got off a poor punt which sliced out on the Purple 19. A. L. went to the 10, where they fumbled, Ossino recovering for Central on the 4 yard line. Hronek's next punt carried out to the Central 44, from where A. L., failing to gain yardage, kicked back into the Purple end zone. Hronek then quick kicked 55 yards to the Lynx 25 yard line.

The fourth period was all A. L. as they carried the ball on a sustained drive of 62 yards from their own 36 to the Central 3, where the Purples held and took the ball on downs. With less than a minute of the game remaining the Eagles went to the air, but had their first pass intercepted on the Purple 8 as the game ended.

The reserves are the proving ground for first team material.

First downs	N. 6	C. 9
Yards gained rushing	77	200
Passes completed	2 of 11	1 of 2
Yards gained passing	14	11
Passes intercepted by	1	0
Penalties, yards	50	45

## Blockers Pave Way for Backs' Scores

The long gains frequently made by many backfield men would never have been possible had it not been for the clever blocking of some just as important linemen. Many times a ball carrier has whizzed past an expectant tackler who is viewing the game from the ground because a well timed block has put him there, and has consequently taken from him any idea he ever had of making the tackle.

Even more necessary to a championship team than an elusive back is the necessity for a good line to protect the runner. The most perfect play in the world will not click if the offensive line is not taking care of the defensive line.

A good line is fast-charging, tough, aggressive, clever, heavy, and above all is able to solve instantly the opposing team's deceptive plays. This kind of a line, fighting to the last minute, will perhaps save or win a game.

Hats off to the most important men on the team; not the runners who cross the goal line, but the blockers who enable them to do so.

## Hall Retakes Lead In Average Yardage

The Central backfield led by Jim Hall ran up 200 yards from scrimmage at the expense of North last Friday. Hall came to the top of the heap as he broke away for many long gains around the Viking ends.

Leo Minarik, leader last week, was less spectacular, but his steady advances greatly assisted the team and left him within hailing distance of Hall. Pangle and Weekes also raised their averages.

Humphreys and Moran carried the pigskin for the first time in last week's encounter and made good yardage, but with Vecchio they will not be considered as leaders until they have had about ten tries.

	Yards Gained	Times Carried	Avg.
Humphreys	16	3	5.33
Moran	5	1	5.00
Vecchio	17	4	4.25
Hall	79	19	4.15
Minarik	79	21	3.76
Pangle	44	15	2.93
Weekes	141	55	2.50
Hefflinger	1	1	1.00

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## Centralites Desire Purples and Tech To Continue Tilts

SHOULD CENTRAL AND TECH CONTINUE PLAYING FOOTBALL?

Donald Munro, H. R. 341: Yes, because the relationship between Tech and Central won't be so bad in years to come.

Julie Frazee, H. R. 211: Yes, because Central and Tech want to prove they can show better sportsmanship in the years to come.

Coach Morrison, H. R. 120: Yes, but I think each school should have some entertainment after the game to keep the students out of trouble.

Coach Knapple, H. R. 120: Why, sure. You'll find the people who cause most of the trouble after the game are not even members of the schools.

Edith Simpson, H. R. 347: Yes, because they should show good sportsmanship.

Jack Malmquist, H. R. 348: Sure; we need to have a little spirit once in a while.

Rod Overholt, H. R. 149: Yes, it's a tradition to beat Tech.

Don Anderson, H. R. 212: Sure, it's about time we made up for past games.

## Girls' Sports

Rifery is now offered every Thursday, fourth hour, and Friday, eighth and ninth hours. There is still room for anyone wishing to go out for this sport.

Central belongs to the National Rifle Association of America, junior division. In this sport, supervised by Sergeant Wyatt, definite regulations and requirements are enforced, and team contests make it more interesting.

Worth trying for are the awards and medals that one receives for a series of ten targets with a certain score. There are 15 graduated stages for awards: pro-marksman, marksman; marksman, first class; sharpshooter, nine "possible 500," expert rifleman, and distinguished rifleman.

In checking the height and the weight of the girls in the gym and rhythms classes, Miss Marian Treat found fifteen girls who are overweight, forty-nine who are underweight, and thirty-two who have correct weight for their height and age.

In the volleyball tournament which started this week, it was agreed that the winning team should be treated by the losing teams. The seniors have a slight edge over the others in size and ability. The sophomores showed surprising ability and the freshmen need improvement in teamwork. In practice games the seniors won from the juniors, 16 to 14, and from the sophomores, 16 to 15. The freshmen lost to the sophomores, 17 to 22, and to the juniors, 17 to 21.

Last week a volleyball which had been lost for nine months decided it was too uncomfortable up in the shaking rafters and fell "kerplunk" in the middle of a girls' sports class.

An advising article on proper posture is on third page of this issue.

## Links Game Will Climax Grid Season

Winner Leads Missouri Valley Conference; Bill Pangle Is Game Captain

The Central football fortunes will reach a climax this afternoon, when the Eagles play at Lincoln. If victorious in this and the Benson games, the Purples will have first claim to the mythical state championship and a firm grip on the Missouri Valley crown. If Central loses today, they can still salvage the inter-city championship in the Bunnie clash.

With the entire squad in top shape, the Eagles stand their best chance in years to defeat the ever-powerful Red and Black. Although Central is undefeated and untied, the Links, with only a tie with the Sioux City East eleven to mar their spotless record, will enter the game a slight favorite.

The powerful Central line will play in front of a rapidly improving backfield. Portions of the backs showing in the North game gave promise of precision and timing, something the team has lacked all season. All of the backs were blocking surely and crisply, and the ball-carriers were running hard and fast. If the secondary can perform during an entire game the way they did in snatches last week, the Eagles should stand a fair chance of beating Lincoln.

Dick Sundberg, who was injured in the North game, has been kept out of practice all week, and is now ready to play all 60 minutes if necessary. Jim Hall's legs should also be rested enough to carry him for at least a major part of the game. The coaches gave the boys several trick plays this week, which may provide the Lincoln defense long enough to allow a few Central scores.

Line-coach Knapple has been working with Phil Wilson, John Goodsell, David Krause, and several of the other big boys on the squad in an effort to develop good reserve strength for the center of the line. After watching the smashing Lincoln offense, the coaches decided that the boys playing in the center of the line would probably need replacement before the end of the game.

The entire squad watched the Lincoln-Tech contest, and the boys have a fair idea of what to expect this afternoon. The team is confident, but not cocky, and the feeling seems to be that this is "Central's year."

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