

SIDELIGHTS

**Rainbow Room Aids Students
Students Practice Vocations
Boat-Racing at School
Students Are Good Drivers
Seniors Given Awards**

Room 164 at Evanston Township High school in Evanston, Illinois, has recently adopted the name "Rainbow Room." Mr. Gouldin, who is the director of this assembly hall, said of it, "For our motif we have chosen the rainbow not only because of the elasticity it affords us in decorating, but because it suggests what each student is in school for, to find the pot of gold at the other end." Last summer the room was painted a restful green and pictures loaned by the University Guild of Evanston adorn the walls.

Room 104 is the Roman Room, and there was some discussion about whether or not the room council members should wear togas at meetings.

Wouldn't they look cute, conducting their business and making speeches in long flowing togas?

The students of Meadville High school, Meadville, Pennsylvania, are to be assisted in selecting their life work by the Business and Professional Women's club, the Kiwanis club, Meadville business men, and others. These organizations provide seniors with an opportunity to try out their choice of vocation. During Easter vacation, students desiring to be nurses had a week's experience at one of the local hospitals, those selecting secretarial positions tried their hand at office work, and others were placed accordingly.

Perhaps a plan of this sort might help some of Central's bewildered seniors in choosing a vocation.

To use more pupils in the senior class play, "Balmy Days," at Benson High, Omaha, two or three have been chosen for each part. Since the play is being given three nights, no one will have his part two nights in succession.

Although it would please just twice as many fond mamas and papas if we could have two separate casts for our plays, it would also mean twice as much work.

A boat builder of Pensacola, Florida, has consented to build six hydroplanes and to buy at least six new motors for the boys of Pensacola High school, provided there is enough interest shown. The boats will be handled by the boys themselves, and races will be held each week.

Oh, for a nice seacoast, where we could have boat racing.

It has been decided that a dance will be given by the St. Paul High school council for all public high school students, April 30, in the auditorium arena. A popular orchestra will be hired and the tickets will be only 25 cents. Some form of floor show will be furnished. Approximately 2,000 students are expected from each of the high schools.

It would be amusing to watch about 8,000 students all trying to dance on one floor.

The stage electrician of Piedmont High school, Piedmont, California, with the help of his student assistants and under the direction of a more specialized electrician than himself, constructed six Baly aluminum spotlights for a total cost of \$54. The lights would have cost over \$260 if bought ready made.

We would call that a very, very light cost.

"I find that nine times out of ten high school students are blamed by prejudiced persons for traffic violations which they never commit," relates Captain William Pfaum of the Piedmont, California, police department during a speech made recently to the How to Drive club.

"We have very little trouble with students disobeying traffic regulations," continued Captain Pfaum. "It may be that those who do break the law avoid the places where they know our officers are located, but since the forming of a safe driving club at Piedmont High school under the auspices of the East Bay Safety council, student arrests have decreased 95 per cent."

And yet we allow our Motor club to become inactive.

On May 7, six deserving seniors of South Pasadena High school, South Pasadena, California, will have presented to them the Weldon Fair Play award. In 1929 Mr. W. R. H. Weldon, retiring president of the local school board, established these awards to be given to certain students in recognition of their fair play in school activities.

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CENTRAL HIGH SCHOOL, OMAHA, NEBR., APRIL 30, 1937

In Room 149 Registers FIVE CENTS MAY BE PURCHASED FOR

See 'Once in a Lifetime' Starring Menagh, Moore, Houser

Production of '37 Senior Play Goes Forward

Many Novelties, Excerpts From Play Will Be Given at All-School Assembly

Production of the senior play, "Once in a Lifetime," under the direction of Miss Myrna V. Jones, head of the dramatics department, Mrs. Mary Frances Kaiser, Jerene Grobee, and Henrietta Backlund, is well under way. Dress rehearsal is scheduled for next Wednesday.

Many novelties will be included in an all-school mass meeting next Tuesday for the purpose of play publicity.

"Once in a Lifetime," which is a former Broadway hit to be given in our new auditorium next Saturday, May 8, at 8 o'clock, will star Lisbeth Menagh and Dinty Moore, supported by Henry Houser and Virginia Dwyer. It is the amusing story of a vaudeville troupe attempting to crash movies. All the wild, madcap incidents which you would expect in the glamorous cinemaland occur in this hilarious play.

Assistants in the production are Tom Porter, man of all work, who has done much work in technical lines and with properties, and Meade Chamberlin and Ed Hasenjager, who head various publicity projects.

A novel and convenient arrangement which has been procured for the play is a double stage. One side is curtained and set while the other is in use. This is a great time saver, the other side being ready for action immediately after each scene.

Tickets may be procured from any senior. Seats go on reserve at the box-office at 2:45 this afternoon.

Rifle Team Holds Banquet Thursday

Give Annual Dinner in Cafeteria for Thirty-five Members and Guests; Present New Officers

The rifle team held its annual banquet in the school cafeteria last Thursday ending a very successful season.

The team, although it has been competing against senior teams, has come through with flying colors, winning twelve out of the twenty matches fired this year.

The banquet, the first of the series of military banquets which include the company celebrations and the C.O.C. banquet, was attended by about thirty-five team members and guests. Acting as toastmaster was team manager, Eugene Jorgensen.

After the dinner, several short speeches were made by Fred Hill, assistant principal, Charles Justice, assistant commandant of the regiment, Mr. Dawson of the Omaha Gun club, Sergeant L. O. Wyatt, instructor, and Sergeant S. B. Moore, former instructor. Mr. Hill read a letter from Principal Masters, who was not able to attend because of illness.

Representing the team members, Milton Petersen presented a small gift to Sergeant Wyatt. New officers for the next year are George Dyball, captain, and Don Werner, manager.

Buchanan and Dunham Each Win Prizes of \$20 in Art Contest

Natalie Buchanan and Jane Dunham each won a first prize of twenty dollars in the annual national art contest sponsored by the Scholastic magazine. Natalie's winning entry was a unique peasant dress of unbleached muslin colored with crayons. A carved wooden book cover was submitted by Jane. Both articles were entered in the applied arts and crafts division, but in different classes.

Second prizes of four dollars in the same division went to Annette Klein and Dick Holland. Fourth prizes of \$2.50 were won in the textile decoration division by Karen Mortensen with a silk table runner and by Brunhilde Zenke with a woven wool purse. Three landscapes, two done in Fresco and one done in water colors and charcoal by Bruce Jep-

Student Finds His Book--Swoons!

TRADITION is shattered! Students can no longer gaze with pride upon the vine-covered walls of "this great institution." All the reminiscences that countless Central High school alumni have tucked away in the folds of memory are gone. We all knew that the end was near, but no one expected it so soon. Last week it happened; a student, upon discovering that one of his books was missing, went to the book room in an endeavor to locate the same. And (gasp)—it (moan)—was (cry of agony)—there!

'Guard of Colors' Receives Ovation

Crack Squad Goes to Kansas City to attend R.O.T.C. Circus; Leave Omaha Friday Morning

Receiving one of the greatest ovations given any of the drill units participating, the Central High Crack Squad presented an exhibition of its skill in the annual R.O.T.C. circus in Kansas City, Missouri, last week end.

The squad left Omaha Friday morning, performed the same evening, and after spending the night in Kansas City, returned home Saturday in time to give a performance at the Thomas Jefferson Military ball in Council Bluffs.

Other Teams All R.O.T.C.
The R.O.T.C. circus is an exhibition in which drill teams from all over gather to give performances of various complicated military maneuvers. Among all the teams that competed, Central's squad was the only one which was not a regular R.O.T.C. unit.

Practice in Afternoon
When the boys arrived in Kansas City late Friday afternoon, they first registered at their hotel, the President, went over to the auditorium, the site of the circus, and practiced. The auditorium is a large building, covering four city blocks. At the performance, the boys were at a disadvantage, for they had been accustomed to giving their act on a stage. Here they had to give it in the center of the arena. However, with a little practice, they had acclimated themselves, and went back to the hotel to eat and rest until the performance.

Applause Distracting
At 7 o'clock, they went to the auditorium. There they took part in the grand march in which all participating teams passed in review before Major General Stanley H. Ford, commanding officer of the Seventh Corps area.

Central's squad, performing as the "Guard of the Colors," was the fifth to perform. Marching on, they saluted General Ford, and then proceeded to execute their movements. From almost the very first they were complimented by spontaneous applause. Nice as the applause was, it was also distracting, and the boys experienced no little difficulty in keeping their count. However, they gave a good exhibition and then retired to the sidelines from where they watched the other units go through their routine.

Most of the units demonstrated platoon drills much like the objectives and compets that our regiment (Continued on Page 3, Column 2)



Abram Dansky . . . he can play elevenths.

Dansky Receives Music Scholarship

Curtis Institute of Music Makes Award; Accepted by Audition from Fourteen Other Finalists

Abram Dansky has been awarded a four year scholarship at the Curtis Institute of Music in Philadelphia. He competed with 76 other candidates in the semi-finals; from this number 14 were chosen to play in the finals. Out of the 14 from one to five candidates were accepted as students starting September, 1937.

Two Hundred Attend
The Curtis Institute is endowed by Mrs. Mary Louise Curtis Bok. The school is directed by Josef Hofmann who is recognized as one of the world's greatest living pianists. A maximum of 200 students are enrolled in the school, each of whom receives full free tuition. No student is admitted unless he is accepted through the annual audition.

Visits New York
Abram took his audition the week of April 12 in Philadelphia and spent a few days in New York City.

On May 28 Abram will play with the a cappella choir at the Joslyn Memorial. He has given individual concerts at the Memorial for the past three years, and has appeared as a soloist in the Road Show for the past two years. Last December Abram played one of the leading roles in the school opera, "Blossom Time."

Pitts Adjudicates at Kansas Contest

Mrs. Carol M. Pitts, music director at Central, spent last week in Emporia, Kansas, adjudicating the state contest, and in East Orange, New Jersey, where on Saturday she conducted a vocal clinic.

In Kansas, Mrs. Pitts heard boys' and girls' high and low solo voices, small vocal groups such as trios and quartets, glee clubs, choirs, and piano solos.

On Saturday in New Jersey, she conducted a vocal forum before several hundred spectators. Her day consisted of instructing a vocal class where the pupils were taught collectively and individually in much the same way as students at Central. She directed it according to methods set forth by her book, "Pitts Voice Class Method," which was published last year.

In addition to her school work here, Mrs. Pitts directs the choir at the Municipal university, serves as adjudicator for state music contests, and is assistant to Dr. Olaf Christiansen, director of St. Olaf's choir in Northfield, Minnesota.

In order to make connections, Mrs. Pitts traveled to New Jersey by plane, flying all night to reach Newark Saturday morning. Saturday night her plane had to turn back three times before the storm abated sufficiently to enable the pilot to "get through."

Fifty Seniors Make National Honor Society

Faculty Committee Selects Members From Upper Quartile of Senior Class

Fifty seniors were elected to the National Honor society at an all-school mass meeting yesterday. These students, all in the upper quartile of the senior class in scholastic standing, were selected on the qualities of service, character, and leadership. A faculty committee, composed of the heads of the departments and sponsors of activities, made the selections under the chairmanship of Principal J. G. Masters.

The announcements of the new members were made by Miss Mary McNamara, principal of Benson High school. In her charge to these honor students, Miss McNamara based her talk on the history and significance of the National Honor society.

Students elected to this honor are Joel Abrahamson, Betty Ann Allyn, Edmund Barker, Alice Ann Bedell, Phyllis Beerman, Marian E. Bremers, Natalie Buchanan, Lorraine Cramer, Abram Dansky, Reba Dulin, Beatrice Eiseman, Maurice Feldman, Albert Friedman, Peggy Lou Grest, Lee Grimes, Naomi Harnett, Doris Holmstrom, Joe Hornstein, Robert Humphreys, Leonard Jacobson.

Other members are Eugene L. Jorgensen, Marie Kaster, Morris Kirshenbaum, Hedwig Klammer, Bette Knox, Ray Koontz, Mildred Laytin, June Malland, Helen McCrory, Don McCotter, Charles McManus, Haskell Morris, George Morton, Olive Odoriso, Betty Ann Pitts, Virginia Lee Pratt, Rozanne Purdham, Gertrude Rainey, Betty Rosen, John Scigliano, Harry Seagren, Joe Soshnick, Marion Stone, Marion Strauss, Adeline Taitelman, Elaine Tindell, Jeannette Wilkinson, Guy Williams, Margaret Yeager, Dewey Ziegler.

Miss McNamara was introduced by Principal J. G. Masters. Mr. Masters was the organizer of the National Honor society in 1921. Since then (Continued on Page 3, Column 5)

Show Senior Play Skits at Assembly

An all-school mass meeting will be held in the new auditorium next Tuesday morning at 8:20. Scenes from the senior play will be presented, and the Crack Squad will perform.

Leads in the senior play and minors will take part in the skits which will be given.

The Crack Squad is under the direction of Maynard Swartz, and has been sponsored for the last twelve years by Miss Julia Carlson.

Colleens Nominate Officers for Next Year at Annual April Party

The annual April Frolic sponsored by the Central Colleens was held in Room 425 last Thursday. Officers for next year were nominated and various stunts were given by the eight committees. The final election is to be held on Thursday, May 6. The closing event of the club will be a tea to be given in honor of the graduating seniors at which time new officers of the club will be installed.

The following were nominated for president: Ann White, Gwen Carson, and June Bliss; vice-president, Mary Frances Hassler, Nellie Forrest Gaden, and Loretta Rychly; for secretary, Evelyn Paeppe, Mary Jane Kopperud, and Mary Noble; treasurer, Norma Rose Meyers, Beth Kulakofsky, Aris DeWald, Alice Ann Hascall, and Betty Jean Clark; sergeant-at-arms, Marian Westering, Wauneta Bates, Betty Shoulder, Jean Short, Frances Osoff, and Effie Stockman.

The stunts were directed by the various committee chairmen. The booster committee headed by Elizabeth Menagh presented a humorous skit about what happens when a train goes through a tunnel, "The

Harvard Student." A stunt written in rhyme, "The Tale of Tommy Gray," by the chairman of the service committee, Bernice Silverman, was the next entertainment presented. The social committee with Maurine Starret in charge, then gave a colorful skit, "Friday Afternoon at a Country School." Ann White showed what a villainous villain she could be in the skit "Grand Opera," given by the courtesy committee which was headed by Natalie Buchanan.

The attendance committee with Mary Louise Kelly as chairman, presented a gay stunt, "Girls' Football." A musical extravaganza was then given by the tea committee headed by Reba Dulin. "The Tragedy of the A B C D's," a tragic comedy, was then presented by the poster committee under the direction of Helen Marie Kincaid. The program committee presented the last skit, "The Months of a Girls' School Year." This committee was headed by Eleanor Brigham with Liberty Cooper as piano accompanist. The program was concluded by the passing out of candy to the audience.

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pessimistic? . . .

From the beginning of school up to examination time some students take a "happy-go-lucky" attitude toward their school work. Each night instead of studying, they prefer to play, are optimistic, and make themselves believe they can "get by." But when examination time comes, those who have not studied are pessimistic and are unable to complete their courses successfully. Also, after four years of wasted time, a person does not have a very promising future.

Pessimism can play an important role in one's high school career. The important thing is to learn the place for it—every night one should go over his studying from a pessimistic standpoint. It is necessary for every student to revise his work, feeling that it is not good enough. To be pessimistic about school work is not to have an inferiority complex but to realize that there is always a place for amelioration. One should try to improve whatever he does until it is developed to a fair degree of perfection. If each pupil does every assignment in this way, he can go to his final examinations with more confidence.

Pessimism can be enlarged to fit high school life as a whole. If students strive throughout these early years to become conscientious workers, they will advance in their occupational pursuits. After being pessimistic at high school, one can face the future with an optimistic outlook.

Peeps at People

Clown

"How are you? I'm like an oven—grate! Ha! Ha! Ha!" he exclaims as he greets you. Then he'll render a stinging slap on your back and muss up your hair.

"I waited until 9 o'clock for you this morning—I got to school late!" you tell him.

"Ha! Ha! That's good! I decided not to stop by—I wondered how long you would wait—so you were late, huh? That's funny!" he cries as he turns up your collar.

All the time he is talking, you remember how you were annoyed while waiting, and you wonder how such an incident can be so full of mirth.

At noon, he sneaks up from behind and knocks the lunch from out of your hand. "Whoops!" he booms when you discover that it is out of the question to eat the sandwiches which have been squashed into distasteful shapes. Forced to buy your lunch, you become more than a little peeved when he throws salt on your potatoes.

Leaving the building, he will rush through a swinging door and slam it back in your face. He gets a big kick out of watching you pick up the books knocked out of your hand. He usually trips you on the stairs, and you wish you might be injured some time just to see if he would still find some humor in the situation.

Suddenly you notice he is wearing a hat ridiculously small for him. "Where did you get it?" you ask, pointing at his headpiece.

"I found it on a chair—won't some freshman be surprised to find it missing—ha! ha! ha!"

At the drug-store if you leave the table for a minute, you will find, upon returning, that he has finished your drink—he is greatly amused by your vexation.

On the Book Shelf

NO SECOND SPRING "No Second Spring" is a distinctive novel that carries the honor of being a prize winner. It is the story of lovely and timid Allison McGregor, wife of a stern Scotch Presbyterian minister who preached of hell-fire and brimstone. After becoming his wife, Allison had great difficulty in accepting his religious views which did not entirely convince her, and of being a dignified "minister's wife." Although Hamish, her husband, loved her in his own way and had need of her at times, he placed his religion first in his life and treated Allison as a weak woman who could not possibly follow his thoughts.

Therefore, when Andrew Simon, a crippled artist, stumbled into Allison's kitchen and stayed to paint the family portraits, opening new vistas to the countrified woman, she naturally fell in love with him. But believing that by loving Andrew she was wronging her children, Allison had enough personal integrity to send her lover out of her life without so much as a last farewell, and to remain with a husband who did not understand her and whom she did not love.

Against a background of Scottish highlands and the superstitious animal like Scotch peasants, the lives of these three characters stand out in sharp contrast. There is Hamish, the dreamer and dominant prophet, gentle Allison with her beautiful and unsophisticated character, and moody Andrew Simon with his cynical and worldly mind. The situation with its emotional crisis is dramatic yet simply stated. Here is a novel remarkably well written and decidedly worth reading.

—Natalie Buchanan

High Hat

Dear High:

Lizz and Hap merely rollin' in wealth since Friday . . . By the by, Hap is going to Rockford this week-end, and so won't be a candidate tonite . . . Werner finally found out that Susie doesn't like him—for sure . . . Devereaux showing up with a nice gel from Benson—so there . . . Jane Harris, confirming everybody's rumors and bringing Peyton Pratt . . . McCotter staying in town that night by request . . . A bunch of girls from Brownell doin' the home-team gals one better and making merry till bongbongbong-bong (4 o'clock to you) . . . Lake with Cynthia Mal-lory . . . and was his coat red! . . . The floor was so crowded that several people who fell didn't touch the floor. (All right, so it's old—we like it) . . . Dorothy Johnson, one of Benson's candidates for tonight's queen, goes very much steady—but unofficially—with Joe Schabinger.

"Pretty Boy" Jacobsen wearing a beaten path between his home and Fifty-seventh street . . . Jackson just going along for the ride . . . Catherine Lynch and Charles Robinson not loving each other no moah. . . They tell us that Fortune got stood up last Saturday by Olson (who she still hasn't met) . . . Art Storz seen the same nite with his arm around Van Camp instead of his head . . . Baum with Goodrich also . . . Bob Burns: As subtle as a kick in the teeth . . . Wenstrand still feedledeedleumde with Hugh Callahan . . . Did you seniors ever stop to think how crowded it's going to be (on a dance floor that is just barely sufficient for the senior class alone) with a large number of underclassmen attending? . . . Personally, we think we're biting off our own noses just to get Fike's girl friend there . . . Houser not seen at too many of the dances lately . . . They tell us that he can't stand to see her with somebody else . . . McCarthy (M. J.) deciding to give Martin a break . . . Rose Billie Tolle breaking a date with Dale Peterson to go with Bob Burruss to one of the dances at Lincoln next week.

★ Central Stars ★

ABRAM DANSKY is truly an outstanding senior who has achieved an honor which very few individuals throughout the country are fortunate—and talented—enough to obtain; namely, a four-year scholarship to the Curtis Institute of Music in Philadelphia.

A brilliant student and an interesting conversationalist, Abram hopes that he may someday be a concert pianist. Of course, it would certainly be a grand feeling of be able to ignore the alarm clock some morning.

Having just returned from a trip to New York City and Philadelphia, our star is convinced that Josef Hofmann is the greatest pianist he has ever heard, and that he has never seen anything as gripping as "The Eternal Road." As for the eastern railroads, he likens them to cattle cars which haven't been improved in the last fifty years at least.

Aside from his many appearances in concerts throughout the city, Abram has been active at Central High school as parliamentarian of the senior class, member of Quill and Scroll, Road Show, opera, Register staff, Press club, O-Book staff, a cappella choir, and Central High Players.

Abram favors French-fried potatoes, blue, "The Story of Louis Pasteur," swimming, Brahms' First Symphony, English VIII, plays by Maxwell Anderson, and "September in the Rain." He disliked Verdi and Paramount pictures because they're so "trippy" . . . But for supreme enjoyment nothing is superior to "sitting down at the piano at night and playing anything that comes to my fingers."

Spring Fever

Parsley, parsley, everywhere On my daily bill of fare. See that kippered herring staring At the silly sprig he's wearing. Be it steak or creamed potatoes, Oyster plant or grilled tomatoes, Squash or scrambled eggs or scrod— Each must wear its little wad; Each must huddle underneath Its accursed parsley wreath. Parsley, parsley, everywhere Heck! I want my victuals bare. —By Fishback

Bright Colors Are Spring Trend For Wardrobes of Senior Boys

Advocate Gay Ties, Wrap-Around Overcoats; Boys Vie as to Dark Shirts

Girls seem to have been monopolizing all the space in Clothes Prop lately, so for today we are giving the boys a chance to voice their opinions. No partiality has been shown in the selection of the two boys we chose to interview, except that they put up a swell appearance.

The boy that Esquire follows, so he says, "Tinner" Gordon. "Tinner" thinks a high school boy's wardrobe should consist of three suits, one for school, one for dances, one for extra-special occasions and, of course, a tux. Seven shirts are about the minimum and should be in one color so that you have about two to a suit. Ties and socks should contrast with your shirt. Tinner is an advocate of loud plaid (in case you haven't noticed by his loud blue, red and white pants). He also advocates bright, polka dotted and striped ties. Wrap-around overcoats are the best (Esquire shows swaggers) and he never wears a hat. Tinner doesn't like gum soled shoes and thinks Harvard styles, which are short pants, long coats, and knitted ties are the bunk, because a boy should dress conservatively when he goes to college. If any of you fellows are in doubt about what a summer tux should consist of, Tinner says tux pants and a white mess jacket are the latest.

Alumni

Catherine Gamert '35 and Marador Cropper '33 have been named society editors of the special edition of the Adams County Free-Press in Corning, Iowa, which will be edited by ten members of the Creighton university school of journalism from April 30 to May 6. All expenses will be paid by the university. Catherine is society editor of the Creightonian.

Marie Eggers '36 has been elected to Alpha Lambda Delta, honorary scholastic society for freshmen at the University of Nebraska. Marie is a member of Alpha Phi social sorority. Jane Uren and Martha Woodbridge, both '36, will take part in the technical staging of "Twelfth Night" which is to be presented at Rockford college.

Norman Ogilvie and Robert Bonekemper, both '34, are two of the junior men at Northwestern university to be elected to Deru, honorary fraternity. This organization is one of the oldest on the campus, and membership is one of the highest honors accorded men students at the university. All members of the junior class participate in the voting, and the 15 junior men receiving the highest number of votes by their classmates are annually elected to the society. Formal initiation to the organization will be held May 18.

Walter Rowley '35, sophomore at Grinnell college, has been appointed assistant editor to the college newspaper, the Scarlet and Black.

Mary Lou Palmer '33 was presented as prom queen at the annual junior-senior prom held Friday evening at Doane college, Crete, Nebraska.

At 18, Jean Patrick '36 is designing junior dresses for one of the most exclusive fashion houses in Chicago. Last September she obtained a position with a large fashion house in Chicago where she learned all the steps in dress manufacturing. On one of her trips to New York, she met a representative of another Chicago dress house, who offered her a place as a designer. Three cotton styles designed by Jean are on sale in the junior departments of a local store.

Menu

MONDAY: Soup, meat loaf, baked liver, mashed potatoes, Spanish lima beans, spinach with egg, creamed corn, salads, sandwiches, date bars, French twists. TUESDAY: Hot roast beef sandwich, baked ham, mashed potatoes, buttered carrots, salads, sandwiches, desserts, chocolate cake, cookies. WEDNESDAY: Weiner sandwich, boiled tongue with horseradish sauce, O'Brien potatoes, sauerkraut, buttered hominy, salads, sandwiches, desserts, butter-crust cookies, apple delight. THURSDAY: Soup, beef stew with noodles, baked beans, hashed brown potatoes, buttered new asparagus, salads, sandwiches, desserts, banana cream pie. FRIDAY: Fillet of haddock, meat balls in tomato sauce, baked potatoes, macaroni and cheese, spinach with egg, buttered cauliflower, sandwiches, salads, desserts, cinnamon rolls, brownies.

Headline Writers Distort Vital News

BLANK SKIPS ROPE THIRD BTIME! This is a headline. From all outward appearances this most certainly would mean that a certain fellow, named Blank, had broken the rope-jumping record, and was now the undisputed champion of the world. But on further investigation we find that this is not the case.

Blank, in this case, happens to be a convicted murderer. He has been sentenced to hang. The governor has already given him two reprieves, and has just granted the third. This, we believe, is in no way fair to the modern newspaper reader.

Does the headline describe the story? No. Does it give even an inkling of what the story is about? No. Does it even suggest the use of poetic devices? No. The newspaper readers of today are not enticed to read the story because the headline suggests something of interest.

Through actual tests we've discovered that the readers will read the headline and then go on to the story merely for the mystery of the thing. Another reason is that the American public is puzzle-conscious. Jig-saw puzzles, crossword puzzles, Chinese puzzles, big puzzles, little puzzles, puzzling puzzles, and putrid puzzles. (Hey, man, see the alliteration?) But the above list of puzzles doesn't even compare with the type of puzzle material that surrounds a headline and its obviously unrelated connection with the story immediately beneath it.

We asked 372 people what they thought of modern headlines in the newspapers. Three hundred said Bill Powell and Myrna Loy make a marvelous film couple. Seventy said they were seniors. The other two were editors of this paper and threatened to fire us.

Above is the report; this certainly shows that headlines are most confusing. But since in this day of LIFE and LOOK, we say let the headline writers write headlines. We just look at the pictures, anyhow.

Newest Books in Pay Collection

- Carnegie: How to Win Friends and Influence People; Cushman: The Bright Hill; Douglas: White Banners; Dyer: The Catalyst Club; Footner: The Murder of a Bad Man; Greig: Heart Appeal; Grey: Nevada; Lea: Anchor Man; Lewis: It Can't Happen Here; Montgomery: Mistress Pat; Randall: In Lilac Time; Thomson: The Dartmoor Enigma; Williams: Dead Man Manor; Woodthorpe: The Shadow on the Downs; Wright: The Dragon Murder Case

Eleanor Hamilton '21 Starts Medical Outpost in Kentucky

In 1921 Eleanor Hamilton, who was graduating from Central, was voted "best all-around girl" by her senior classmates; today she is starting a missionary medical outpost in Kentucky. During her four years at Central she was outstanding as a debater and athlete, and was a member of the Student club, Student Control, captain of the debate team, baseball team, volleyball team, chairman of White week, girl cheer leader, girl tennis champion, president of the Racket club, and a member of the Register staff.

After graduating from Central, Eleanor studied at Oberlin college, where she received a B.A. degree, and went on with her studies at Western Reserve university, where she received an M.D. She has since practiced medicine in New York City; and has been a nurse at the Booth Memorial hospital.

Students Present Music at Open House Meeting

The spring open house meeting of the Central Parent-Teacher association was held April 20. An hour's program in the new auditorium followed a reception by teachers in their rooms. Mr. Fred Hill delivered Principal J. G. Master's speech on "Your Central High School," as the latter was unable to be there. Catherine Tunison sang two numbers, "The Unforseen" by Cyril Scott and "My Love Is a Fisherman" by Lily Strickland. Betty Mae Nelson played Kreisler's "Liebesfreud" on the violin, and L. Oscar Challman spoke on the subject of "Rocks and Drills."

Theater

ORPHEUM—Starting Friday, April 30, "Wake Up and Live," with Walter Winchell, Ben Bernie, Alice Faye, Patsy Kelly, and Jack Haley. The companion feature is "Song of the City," with Margaret Lindsey and Jeffrey Dean. OMAHA—Beginning Saturday, May 1, "Call It a Day," featuring Ian Hunter, Olivia DeHaviland, and Anita Louise. The accompanying feature is Laurel and Hardy in "Away Out West."

"Gordo" Johnston agrees with Tinner on the amount of suits in a high school boy's wardrobe, but he is an advocate of dark shirts. He thinks that boys should have brown, green, navy blue and other dark colored shirts to wear with light coats, although he does say that white shirts are the only thing for dinner. Gordo also goes in for loud ties, and wrap-around coats.

Gordon has been inquiring about what the summer tux should consist of and he seems to think that the latest style makes tux pants absolutely out. Colored pants, a white coat, a dark shirt, and a light tie and handkerchief to match are Gordo's idea of the latest things in summer tuxs.

Since Gordo owns only one hat, which he never wears, he doesn't feel free to comment on kinds of hats, but he does think that suede jackets are smarter than leather jackets. Gordo likes sports clothes best and thinks bow ties look out of place at school.

Katty Korner

A fair greetin' of April Showers to you, all my friends, and here's hopin' it don't rain tonight, of all nights. Sounds like Hub . . . They tell me that Vice-Versa was quite a big night . . . I wouldn't know . . . The big surprise of the evening was when McCotter announced the Crack Squad had won at Kansas City. That's what I heard—as I said before—I wouldn't know!

Have you seen the new soda squirt at Goulds?—none other than our own Lionel Hansen of Central High school . . . Maybe John won't work so hard now?

SEEN AROUND SCHOOL AND ALSO HEARD . . .

That Bill is so Scotch that he sleeps standing up so the knees of his pajamas won't give . . . (that was heard) . . . Eleanor Jolley's favorite dish is MACaroni . . . Some bug has gone and bitten Babe Bloch—Harold Perelman admits it too. It seems Esther Shapiro is interested in something besides tennis when she even plays in the rain . . . SEEN—Wild West Brigham slinging Dick Holland's shoes around the popular playground . . . (one of the study halls—you dope).

THISA AND THATA . . .

Did you ever notice Nuncio Pomodoro swing it in those regimentals? His hat seems to sway right with him . . . It ought to be a pair . . . Jean Scott and Ephraim Gearshifter or Gershtater . . .

Raggy has weathered the detours and is back on the right road again. . . Mac is surely keeping his heart in New York or someplace close. . .

School Departments Give All-City Music Festival

The All-City Music festival, a cooperative event sponsored by the Department of Music of the Omaha public schools, was presented at the City auditorium last Thursday and Friday nights. The 2,200 participants were representatives from all of the public schools. Vocal selections constituted Thursday night's performance, and instrumental music Friday night's.

Projects Aid Students to Understand History

The exhibit in the show case outside of Room 113 was conceived by the Project Committee, sponsored by Miss Genevieve Clark. This committee carries out projects in the way of building, modeling, painting, and woodcutting as examples of art and architecture of all ages. This work is done to clarify occurrences in history.

Two features of the exhibit are the English House of Commons by Gerald Baysdorfer, and the coach used by Napoleon I at his coronation and wedding, by John Peterson. Other interesting displays are a water coloring of Cardinal Richelieu by Virginia Gallup, a sailing yacht by James Haugh, cutouts of three historical figures, Disraeli, Gladstone, and Bismarck, done in enameled wood by Leigh Eggers and Dorothy Haugh, and a wood enamel of a knight in armor by Clara Jane Hopson. There are also three dolls dressed to represent outstanding characters in operas. The dolls are Elizabeth from "Tannhauser," Slegfried from "Slegfried," both by Virginia Lee Richardson, and Martha from "Martha" by Jacqueline Woodhouse.

Final Plans Made for Senior Class Current Activities

Committees Present Plans for Senior Banquet and Senior Day; Popularity Contest Held

Plans for senior day, the senior banquet, and the election of winners in the popularity contest have been made known to the senior class by members of the respective committees. The coronation motif is to be followed out in the decorations for the banquet to be held May 22 at the Paxton hotel.

Voting for the popularity contest was held in individual homerooms Monday morning, but because of lack of time, the ballot was retaken during homeroom Wednesday. Results of the balloting will be announced on senior day, May 14.

Classifications for the contest, which were selected by members of the popularity committee under the chairmanship of Zella Cherniss, are: Boys: ideal Central boy, most popular, wittiest, best artist, best musician, best actor, best dressed, best caveman, best line, most happy-go-lucky, most likely to succeed, best personality, biggest promoter, biggest bluffer, man-about-town, best athlete, best scholar, best looking, best dancer, and best voice.

Divisions for the girls are as follows: ideal Central girl, most likely to succeed, most popular, best natured, best dressed, best dancer, wittiest, peppiest, most personality, best actress, best musician, best artist, best line, most romantic, best student, most sophisticated, sweetest, prettiest, best athlete, and best voice.

Debaters Conclude Outstanding Year

Team Attains Finals in Missouri Valley, Semifinals at Peru, Quarter-finals in Midland

With the handicap of having only two veterans, Joe Soshnik and Morris Kirschenbaum, returning this year, Elmer Mortensen, Central debate coach, organized a team that has done some outstanding work.

Teams composed of the two veterans and Dewey Ziegler, Roger Crampton, and Meyer Crandell, won their way to the finals of the Missouri Valley Boys' tournament, where they lost a close decision to the winners of the tourney, Benson. Entering the Midland tournament in Fremont, the boys made a fine showing and lasted until the quarter-finals where they lost again to Benson, the winners of the contest. In Peru the debaters argued their way to the semifinals, where they dropped a close decision to North, the victors of the tourney.

When asked about next year's chances for a winning team, Mr. Mortensen said that he felt that Central has as good a chance as any school in Omaha to reach the top. Next year's debate question has already been announced as follows: Resolved: That the several states should adopt a unicameral system of legislation.

Rambling Reporter Gets Facts About Familiar Names

Thirty-eight girls have signed up for the tennis tournament which started this week. Among the nine girls in the advanced bracket are Wanda Lawson and Gertrude Wolf who were scheduled to play in the final bracket last fall, but were kept out by adverse weather.

The Nebraska section of the National Council of Teachers of Mathematics will hold its first state meeting at the University of Nebraska May 8. After the general meeting in the Social Science building, there will be a luncheon. Several Omaha teachers are planning to attend.

Four members of Miss Myrna Jones' VI hour expression class presented the play, "Little Toy Heart," Thursday. The cast included Irene Mirowski, Frances Borden, Reva Gorelick, and Lillian Perelman. The play was directed by Reva Gorelick.

Several students went to Kansas City, Missouri, last week-end, to witness the Crack Squad in the R.O.T.C. circus. Clark Kupinger and Bruce Brightman hitch-hiked while Dexter Buell, Dan Loring, Ray Lowe, Paul Gerhardt, and Herbert Osborne drove.

Roger Crampton won third place and John McAvin won second in the N.F.L. district oratorical contest held in Sioux City, Iowa, last week.

Get

Guess Who

Age—16
Weight—100
Height—5' 3"
Eyes—Brown
Hair—Brown
Favorite song—"They Can't Take That Away from Me"
Fitting song—"You're the One for Me"
Favorite food—Shrimp cocktail
Main diversion—Tall, dark, and handsome
Hobby—Gould's
Activity—Register, O-Book, French club
Bad habit—Losing her temper
Nickname—Shorty
Favorite Radio Program—Benny Goodman
Pet peeve—Snoops
Ambition—To hear Benny Goodman in person
Talent—Getting crushes
Last week's Guess Who was Charles Harris.

First City Music Festival Presented at City Auditorium

High school contributions to the Thursday night festival included an all-city mixed chorus of 550 voices conducted by Elizabeth Freeman of North. The group sang "Prayer" by Mascagni, and "Pilgrims Chorus" by Wagner. A girls' chorus conducted by Natalie Cowman of Benson sang "Calm as the Night" by Bohm, and "Children of the Moon" by Warren, and a boys' chorus conducted by Flora C. Ellis of Technical sang "Landsighting" by Grieg and "Invictus" by Huhn. Lytton S. Davis, director of music education, conducted an all-city mixed chorus which sang "Good Night, Good Night, Beloved" by Pinsuti, "Legende" by Tschalkowsky, "Sanctus" by Gounod, and "America the Beautiful" by Ward.

Friday night an all-city orchestra of 116 members played "Who Is Sylvia?" by Shubert, "Poem" by Fibich, "Stradella Overture" by Flo- tow, "Marche Fantastique" by Bizet, and "Tales from Vienna Woods" by Strauss. The all-city band, consisting of 120 instruments, played "El Capitan March" and "Washington Post March" by Sousa, "Apollo Overture" by Wood, "March of the Brave" by Zamecnik, and "1776" by Zamecnik.

"The festival was a wonderful endeavor that has a promising future, and should become an annual affair," Mrs. Elsie Swanson remarked. Persons from Central who assisted with the festival besides Mrs. Swanson, include Henry Cox and Mrs. Carol M. Pitts, directors; Miss Gertrude Knie, Miss Dorothy Anderson, and Frank Rice, ticket takers; and Miss Adrian Westberg and Miss Lyly-an Chudacoff, who were in charge of the box-office. Mrs. Irene Jensen had charge of the ushers, Mary Ellen Newman the stage, and Robert Wallace and Ronnie McCook the reserved seat section. Members of the Student Control ushered and assisted generally.

Crack Squad Is Guard of Colors

(Continued from Page 1)
executes. One unit gave a mock regimental called the "Colonel's Nightmare" or "The Private's Dream." Another unit presented an exhibition of formal guard mount, while several were represented by bands. The Shattuck Military academy was represented by a drill team which gave a performance similar to that of the Crack Squad. The circus was finished about 11:30, and by 12, the members of the squad were back at the hotel.

Saturday morning the squad took a sightseeing tour in and around Kansas City, visiting the beautiful War Memorial and other points of interest. Completing the tour, they returned home Saturday afternoon.

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Abram Dansky, Curtis Scholarship Winner, Tells of Eastern Trip

Visits Philadelphia and Gotham; Sees Current Broadway Plays and Places of Historical Value

"The sight which impressed me the most was the number of public buildings and historical memorials in Philadelphia," said Abram Dansky enthusiastically when giving impressions of Philadelphia and New York. "Another thing which I found unusual was what the people there call 'row-houses.' These 'row-houses' are a whole block of individual houses, each one built right on to the next one, and each one looking exactly like the next one. Philadelphia as a whole is rather a sedate and quiet city. I visited Valley Forge and Washington's headquarters which are a few miles out of Philadelphia."

Arriving in New York City just as the theaters were opening and the night life was beginning, Abram saw Broadway with its glitter of millions of lights. Broadway did not impress him as being as bright as it is said to be. The only place where it was really bright was in the Times Square district where the lights make the streets as bright as day.

"We went slumming on Park avenue and walked through the lobby of the Waldorf-Astoria. I inspected the ship, S. S. Roma, and saw the Queen Mary on the day it docked. I toured Rockefeller Center complete from the ground to the sixty-ninth floor. When I got up to the sixty-ninth floor, I walked all around the observation roof and observed the city from every possible angle."

While in New York Abram saw several plays that the rest of us just read about. He saw "The Eternal Road," which he describes as a "breath-taking spectacle"; "King Richard II" with Maurice Evans; "High Tor" with Burgess Meredith; and "The Show Is On" with Bea Lillie and Bert Lahr.

"I attended the Carnegie hall to hear the final concert of the season of the New York Philharmonic orchestra while there." Abram, amazed at the fact that anyone could give a soap-box speech in Columbus Circle, said, "All one has to do to give a speech is to plant the American flag in the street and then he is free to say anything he pleases."

One of the last things he saw were all the shops on Fifth avenue, which have window displays on the second floor as well as the first for the convenience of the double-decker bus passengers.

Library Monitorships Offer Many Opportunities to Student Group

For the most capable ones awaits a chance to tryout for a position at Carnegie institute. They learn also how to win friends easily and how to influence people favorably. A lesson such as this will sooner or later prove a great asset. The chance to assume the burden of responsibility and carry it correctly and in a dependable manner is presented to the monitor and in this way he learns just how to put a job across in the fashion it should be. Miss Zora Shields, librarian, refers people who are interested in obtaining a monitorship to the article in last Sunday's World-Herald which deals with the opportunities which face college students today.

The importance and value of a monitor's position should be presented clearly to all students inasmuch as it holds great prospects for rapid advancement along educational lines.

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6th Hour Expression Class Presents "To See Is to Believe"

Seven members of Miss Jones' sixth hour advanced expression class have presented the one-act play, "To See Is to Believe," for three groups within the past week. The play was given before the Young People's congregation at Kountze Memorial, the Rainbow girls at the Masonic Temple, and the Clio club. Lisbeth Menagh, Marion Strauss, Fern Hollingshead, Fannie Firestone, Pat Storie, Naomi Harnett, and Ann Borg are the cast. The play was directed by Lisbeth Menagh.

West Speaks on European Colleges

Course in Hotel Management Is Offered to Students at Rome; German Students Less Noisy

"A course entitled 'How to Run a Hotel' is taught in Roman colleges," Dr. V. Royce West, head of the classic department at Omaha university, asserted in his lecture to Latin students last Friday morning in Room 248.

First Dr. Royce talked on colleges abroad. He said that schools in Europe are not like our American institutions. Young people are trained for some definite profession. Some study to become judges or attorneys while others learn some practical profession like running a hotel. He added that in European schools traditions are changing. They are fast becoming Americanized. The University of Heidelberg now has linoleum floors so that no one can pound on the floor or shuffle his feet in displeasure as has always been done in Germany.

Then Dr. West discussed the benefits of college life in America. What courses should one take today—a purely cultural course consisting of the arts and sciences or a specialized course? He explained that executives want people who can think and are agreeable instead of persons who are trained to do specific things. A person with a wide education has the best chance to succeed.

Roman life was also discussed by Dr. West. The youth of Rome don green and black uniforms with black skull caps at an early age. Busses are not run by gasoline but by an ill-smelling gas made from coal and wood. People wave with the palm of their hand towards themselves. The official greeting is "Chow," meaning "I am at your service."

Play

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"Guard of Colors" Receives Commendation of Commandant

Question Box

If you were starting in at Central as a freshman, and know the things you know now, would you do anything different?

Nancy Corritore, H. R. New Auditorium: I'd do less studying and go out more during the week.

Sarah Resnick, H. R. New Auditorium: Take better subjects.

Dick Ellis, H. R. New Auditorium: I'd start physics when I was a freshman so I could finish it by the time I graduated.

Mildred Soukup, H. R. New Auditorium: Have a lot more fun.

Louis DiLorenzo, H. R. New Auditorium: I wouldn't change a thing. Stuart Genz, H. R. 215: Stay away from the women.

Betty Dodds, H. R. New Auditorium: I wouldn't go down the boys' stairs so much my first year.

Virginia Gallup, H. R. 127: Never use "I hope" at the end of a sentence.

Mary Fran Hassler, H. R. 138: I wouldn't study as much as I have.

Jean Dustin, H. R. 248: Take more history and less math.

Phil Ford, H. R. 248: Wouldn't work hard at all.

Donna Neely, H. R. 240: I think I'd major in math.

Art Honors Presented

The students admitted to the art honor roll are as follows: Art I, Frances Hansen and Terry Harton; Art II, Annette Klein; Art V and Advanced Art, John Mossman, Virginia Borton, Inez Pardin, and Zell Abramson; Senior Art, Bruce Jensen, Zell Abrahamson, Liberty Cooper, and Eleanor Jane Smith; Advanced Costume Designing, Virginia Borton, Hedwig Klammer, and Roberta O'Harra.

National Honor Society Selections Announced

(Continued from Page 1)
sixteen thousand chapters have been chartered in the United States.

Before the announcement of the new members, the a cappella choir, directed by Mrs. Carol Pitts, sang a group of numbers. Among these were "Ascendit-Deus" by Jacob Gallus, "Last Rose of Summer," "Music in the Mine" by Dett, and "From Grief to Glory" by Christiansen. This last song is the second of a suite to be dedicated to Mrs. Pitts and the choir.

Sergeant Anderson Earns American Legion Medal for Manual Spelldown

'B' WINS REGIMENTAL

Making an excellent showing, Central's Crack Squad spread its fame unto thousands of Missouri and Kansas folk by its exhibition in Kansas City last Friday. As it was a non-competitive affair, the best that any squad could do was to receive the commendation of Major General Stanley Ford, commandant of the Seventh Corps area. Central's "Guard of the Colors" were so honored.

Cadets being shut in by inclement weather held another manual of arms spelldown last Monday. Sgt. Walter Anderson of Company E won the American Legion compet Tuesday, which climaxed the company spelldowns. The competing field in the American Legion is made up of the winners of the first and second place medals in each of the six companies. Two cadets representing the first sergeants and staff sergeants also compete in this feature spelldown which the Omaha American Legion sponsors.

Exhibiting a real comeback, Company B, under the leadership of Captain Bill Kennedy, marched to first honors in the recent regimental, after finishing last in a preceding one. Second place was won by Company A while Company D dropped from its previous first to a third place tie with Company E.

With the announcement of the Loyol hotel that it would offer a trophy, the Central High rifle team of 1938 will have still further incentive to continue and better the record of past teams. Others contesting will be Thomas Jefferson High school, Nebraska City, and "360" Rifle club.

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EAGLE DIAMOND SQUAD IS VICTOR OVER NORTH AND TECH

SPORTS STATIC

By Edward Chait

Any man who can fan three players in succession with bases loaded deserves all the credit that can be given him. Ernie James is the Purples' prize hurler who accomplished this feat to win the Eagle tilt with North high. James seems to be headed for big time baseball.

Truscott's hundred pound advantage seemed to be too much for little Maurie Evans, who dropped two straight chess games to the heavy footballer, wrestler, trackster, etc. This column has its eye (singular)—the other one is kept plenty busy keeping track of all the Inter-frat Sweethearts, Miss Centrals, Honorary Colonels, Prom Girls, Inter-city Queens, etc., etc., on "Abbey" as the dark horse in the chess tournament since he tops all other participants in the latest weight tabulations.

For this week's hall of fame we present the Eagle one-man track team. Running, jumping, relays, nearly everything seems to come within the scope of this cinder demon.

HIRAM PITTMAN

Pittman first entered Central's sports last year when he starred in the school regimental meet. At this time he won the broad jump with a leap distancing him 17 feet 10 1/2 inches; he also placed second in the 100 yard dash. This year Hiram is Central's sprinting and broad jumping sensation; he leaped his way to fame when he broke the former record with a jump of 21 feet 6 inches. Pittman is also key man of the Central relay teams. In the 440 yard dash Pittman was matched against John Francis Quincy Adams, who is rated one of the best in this district. In this particular relay Hiram was kicking the cinders in Adams' face the entire stretch. The team paced the record by one-half second in the meet. Pittman recently received a Nebraska university award for an all-time record, making a running broad jump of 21 feet 11 inches.

Bob Rogers, a Purple graduate of 1935, and one of those polo-playing Rogers, cavorted on the polo field of the University of Oklahoma last Friday. Too bad for Oklahoma, though, because he was on the other side which was also the winning team. Bob rides number 4 position for the New Mexico Military academy team.

Sports fans built up by pre-season ballyhoo were let down last Saturday when Cleveland's Bob Feller lost his initial start in the current big league race. The seventeen year old sensation settled down after a bad first inning, however, and pitched good ball until the sixth when he pulled an arm muscle. We're all for the Van Meter lad and will watch him in his next start.

All-American in more than one way is the Huskers' Sam Francis. Not only a possessor of the highest honor obtainable by gridgers, Sam was a member of the 1936 United States Olympic team. This year he has won the shot-put and discus events in every meet in which he has participated. By winning in the Drake relays he climaxed his career, and now is recognized as the outstanding weight man in the country.

"TIME'S A-WASTIN'..."

Get Your Ticket to the SENIOR PLAY NOW!

Purple Cindermen Defeat Fremont 86 to 36 in Dual Meet

James, Ossino Hand in 4-2, 7-1 Victories

Ernie Breezes 16 in North Game; Maroon Batters Limited to Three Hits

Pitching his first full game of the season, Ernie James led his teammates to a 4-2 victory over the highly touted North baseball team Thursday at Fontenelle park. The only effect that being in hot water most of the afternoon had on James was to steam him up to the extent that he whiffed sixteen of North's batters.

Ernie got into trouble at the very start of the game when a double into right field by Howard Waterman scored Brown, who had made first on an error earlier in the inning. North counted again in the third inning when Pitcher Bob Kehm smacked out a triple and was brought in by another misplay on the next pitch.

Purples Even Score
North started the fourth inning with two hits off James, but Ernie tightened up then and there. He struck out the next two batters, and the third out was made at first. Central tied the score during their fourth turn at bat; the score then reading, 2-2.

Eagle Foursome Vanquishes North

Shooting spectacular golf on a muddy and drizzling course, the Central golfers came back from last week's defeat to nose out the North quartet by two strokes at the Dundee course Tuesday evening.

Jim Haugh, absent for last week's match, returned to shoot the low score for both teams, getting an 82 for the eighteen holes. He went out in a 44 and came in with a 38. Peyton Pratt, playing his second match in school competition, shot the excellent score of 88. Tom Uren slipped to an 87 while his teammate, Tom Walsh, received an 86. The team's total score was 343.

North, playing way above their heads, gave the stiffest competition to Central this early in the season. The North team total score was 345. Every team entered in the inter-city competition this year has been beaten at least once this season. Central was defeated by Tech last Friday.

Tech Wins Stunning Upset

Handicapped by the loss of Jimmy Haugh, the golf team met its first defeat this season at the Dundee links last Friday. Tech, the victors, pulled a surprise upset in defeating last year's inter-city champions.

Tom Uren who was trying to fill Haugh's shoes led the Purple squad with an 84 total for the eighteen holes while his teammate, Tom Walsh, went into unusually high figures for a 92. Dick Gordon, also off his game, collected a 49 for the first nine holes as his partner, Bud Knowles, went way over par to get a 51. Coach Bexten substituted Jack Clark, a last year letterman, for Knowles but little in spectacular golf was shown. Peyton Pratt, making his debut on the Purple quartette, went the last nine holes in a 48. The team total was 372 compared to 365 for Tech.

Wind Makes Playing Difficult
A strong north wind was primarily responsible for the high scores on both sides, taking well hit balls either to the left or the right. Mental conditions unfavorable to Central were produced by the loss of Jim Haugh, the key man, to the Crack Squad in Kansas City and continual haggling between squads concerning the ground rules of the Dundee course.



BELIEVE-IT-OR-NOT, the runner is out on this peculiar play in the North-Central game Thursday afternoon at Fontenelle park. Sliding into the initial sack is CHARLEY VECCHIO, Central shortstop. Evidently to avoid getting speared, North's first sacker, KAUFFOLD made this leap off the sack after getting a throw from third in time to make the out. Central won, 4-2.

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In the fifth and seventh innings, James really showed what he could do. A walk and two errors loaded the bases in the fifth—it looked bad. Ernie took his time, wound up, and let fly. Strike one; Nine such deliveries, almost in succession, and North was retired without an additional run.

James Fans Last Two
After one out in the seventh, Waterman and Brown touched James for successive singles. Then, when the strain was the greatest, he breezed 'em by the last two Vikings.

Ray Koontz opened the eventful sixth inning for Central by striking out. Then Jim Hall was walked. After stealing two bases he reached home on a muffed throw by North's third baseman, Waterman. A moment later James cinched his own game by blasting out a triple; thus scoring DiLorenzo, who had walked.

Bob Kehm, pitcher for the Norsemen, allowed only four hits; but he let two men walk, and his teammates fumbled at very untimely moments. Kehm also cracked a triple in the third inning.

The Vikings managed six hits off James, but sixteen times he struck them out. Ernie walked one man, a substitute batter. Howard Waterman paced the North sluggers with two singles and a double out of four times at bat.

NORTH (2)		CENTRAL (4)	
ab.	r.h.p.o.a.	ab.	r.h.p.o.a.
Ha'man lf	2 0 0 0 0	O. V'ho 3b	4 0 0 0 0
Barney lf	1 0 0 0 0	Ellis 2b	3 0 0 0 0
Brown ss	4 1 2 1 2	Castro lf	3 1 1 0 0
W'man 3b	4 0 3 0 2	C. V'chio ss	3 0 0 0 1
Smith c	4 0 0 4 0	Koontz cf	3 0 0 0 0
Cooper rf	2 0 0 2 0	Hall 1b	2 2 1 4 0
Olinger rf	1 0 0 0 0	Ostrand rf	3 0 1 0 0
Griffith cf	3 0 0 0 0	DiLorenzo c	2 1 0 1 7
Gray 2b	3 0 0 0 1	James p	3 0 1 0 1
Ka'fold 1b	3 0 0 1 1		
Kehm p	3 1 1 0 1		
Totals	30 2 6 18 6	Totals	26 4 4 21 3
North	101	000	0-2
Central	000	020	3-4

Ten Tracksters Receive Honorary N. U. Awards

For outstanding performances, ten Purple track men earned numeral awards from the University of Nebraska, it was announced Tuesday. The numerals are awarded on a point basis with certain set standards as the goal. Exceptionally fine marks were Leonard McDonald's 45 feet 8 inches with the shot; John Hurt's 167 feet 8 inches with the javelin; Jack Clark's 21 feet 3 inches in the broad jump; Al Truscott's :16.1 in the high hurdles and 166 feet 10 inches with the javelin; Byron Winston's 5 feet 9 inches in the high jump; and Hiram Pittman's 21 feet 11 inches in the broad jump. Other winners were John Taylor, Harry Bane, Howard Humphries, and Roger Illiff.

Ossino Strikes Out 10 at Muddy Tech Field

After an all-day debate, it was finally decided that Tech field was fit for use Tuesday; so Central went over, met the Maroons and trounced them, 7-1. The ball diamond was little better than a mud hole, and fast play was almost impossible.

In winning the Purple's second straight inter-city victory of the season, Angelo Ossino, Central hurler, limited the Maroons to three hits, striking out ten batters. He didn't walk a man, but one of the Tech hits was Bill Johnston's home run.

Dickey Becomes Wild
Neither side got anywhere until Pat Dickey, the Maroon pitcher, lost control in the third inning. He opened the frame by walking Ordie Vecchio. He gave another free ticket to Castro after Ellis had sacrificed. Charles Vecchio fanned, and then Ray Koontz and Jim Hall both walked; thus forcing in Ordie for the Eagle's initial rally.

With the bases loaded, Leo Minarik batted in place of Ostrand. He singled to score Castro. Bohan also walked, and Koontz stepped across the plate for the third run. Pitcher Ossino finished the inning by flying out to Italia.

Racket Swingers Beat Lynx in Short Game

Fredricks, C. Chin Victorious; Team's Playing Improves

Showing an improvement in their playing, the Eagle netsters led the Lynx boys two matches to one in their tilt last Friday at Dewey park. Central's racketeers are in form and with a little backing are going to go places. Although the match was scheduled to go six rounds, only three were played. As both teams were a bit late in getting started, darkness was upon them before long. Fredricks and C. Chin showed their last year's form in winning their tilts. William Chin, the other Chin boy, also showed some improvement in his game, but is still in need of a great deal of practice.

The ball was hard to follow on the rough courts. The first match of the afternoon was won by Fredricks of Central, beating Krasne of A. L., 4-6, 6-4, and 7-5. The other Lynx man to go down in defeat was Connors; he was defeated by C. Chin, 8-6, 3-6, and 6-4. Stoe of Abraham Lincoln took W. Chin, 6-3, 8-6, and 4-6. The match will be completed sometime in the near future. Tuesday night's match was called off because of wet grounds.

In the fourth inning Central went down 1-2-3 under the fire of Walbridge, who took over the pitching burden for Tech. In the fifth Charlie Vecchio provided some excitement. Charlie was on third as Walbridge started to wind up. He left third as the ball left the pitcher's hand, the catcher missed the ball, and Charlie was credited with stealing home.

Four Runs in Last Half
A single by Hall, a pass to Minarik, and a double into the bleachers by Bohan gave the Purples two other runs during the fifth. Charlie Vecchio worked his way around to third after being given a free ticket to first, and Koontz's single brought in Central's seventh and last run.

Tech used a third pitcher, Monaghan, during the last inning. The fact that he let in no runs was chiefly due to a fine double play from second baseman Rinchen to Johnston at first.

CENTRAL (7)		TECH (1)	
ab.	r.h.p.o.a.	ab.	r.h.p.o.a.
O. V'ho 3b	2 1 0 0 1	Dygart lf	1 0 0 1 0
Di'zo 3b	1 0 0 0 0	Rin'en 2b	1 0 0 1 1
Ellis 2b	3 0 0 0 0	Anania cf	3 0 0 0 0
Castro lf	3 1 1 1 0	W'ge ss p	3 0 0 0 4
C. V'ho ss	3 2 1 0 1	John'n 1b	3 1 1 1 0
Koontz cf	2 1 1 0 0	Vac'ti rf	1 0 0 0 0
Hall 1b	3 1 1 8 0	Linder rf	2 0 0 0 0
Ostr'd rf	1 0 0 0 0	Wiles c	3 0 2 5 0
Min'rk rf	2 1 2 0 1	Ita'a 2b	2 0 0 1 1
Bohan c	2 0 1 1 0	Can'ta 3b	1 0 0 0 1
Ossino p	4 0 0 2 3	Stev's c	2 0 0 2 0
		*Mouser	1 0 0 1 0
		Bas If	1 0 0 0 0
Totals	26 7 7 21 6	Totals	26 1 3 21 9

Summary: Errors—O. Vecchio, C. Vecchio, Camilla, Stevens. Two-Base Hit—Bohan. Three-Base Hit—Wiles. Home Run—Johnston. Sacrifice Hits—Italia, Ellis, Koontz. Double Play—Rinchen to Johnston. Stolen Bases—Wiles, C. Vecchio 2, Minarik, Koontz. Left on Bases—Central 8, Tech 4. Runs and Hits—Off Dickey, 3 and 3 in 3 innings; Walbridge, 4 and 3 in 3 innings; Monaghan, one in 1 inning. Bases on Balls—Off Dickey, 6; Walbridge, 2. Struck Out—By Ossino, 10; Dickey, 3; Walbridge, 3. Wild Pitch—Dickey. Walbridge. Passed Ball—Stevens. Hit by Pitched Ball—Ossino (Dygart). Losing Pitcher—Dickey. Umpire—Parish. Time—2:30.

Girls' Sports

Baseball season has opened with over 36 girls participating in after-school games on Tuesdays and Thursdays. Last Thursday, however, only a few appeared to play; the others had turned out to support the Central nine in the game against North. In a practice game Frances Dodd's team won over Ida Batt with a score of 11-7. La Juana Paterno and Mildred Born brought in the home runs of the game. First base was nicely covered by Doris Vermillion, and Josephine Plechas, Esther Petersen, and Ruth Sandberg proved strong field support.

The Women's Athletic association of Doane college has invited the G. A. A. girls to a play day to be held May 8. A varied program of activities including tennis, ping-pong, deck tennis, baseball, and track events will be offered.

Truscott Wins Honors as Top Scorer of Day

Cindermen Defeat M-I-N-K Victors; Place Two or More Men in All Events

When Al Truscott broke the tape in the 60 yard high hurdles, he started an avalanche which bowled over the Fremont cindermen leaving them helpless in its wake. "Papa" Schmidt's boys rolled up a total of 86 points to Fremont's 36 in the dual meet which was held at Fremont last Tuesday, April 27. This was quite a victory as Fremont had placed third in the big M-I-N-K meet held at Peru last Saturday.

Al was also high point man with the amazing sum of 21 points, beating out Henry Rohn, Fremont's one man team, who had 17 points.

Al's remarkable point-getting spree consisted of a first in the javelin with a heave of 156 feet 2 inches, a first in the discus with 108 feet, a first in the high hurdles, a second in the low hurdles, and a second in the shot with a put of 42 feet 6 inches. Quite a bit for one person to do in one day, isn't it?

Pittman, Hefflinger Star

The Purplemen placed at least two men in every event, and in two events shut-out the Fremont boys entirely. In the century dash, Hiram Pittman was first, John Taylor was second, and Howard Humphreys was third. The quarter mile found Bob Hefflinger breaking the tape, Tom Kizer, second, and Louis Rodwell, third. The Purples missed slamming the broad jump by only half a point when Fig Babendure tied for third place with Bob McDaniels of Central. Pittman was first with a leap of 20 feet 6 inches while Jack Clark was second with 19 feet 8 inches.

Fast Times Fill Bill

Surprising times were made in both the distance events considering the extremely cold weather and the poor condition of the track. Bob Adams of Central ran the mile in 5:04.8, and Harold Biddix was third. The half mile was won in 2:13.3, by Wooster of Fremont (this was the only track event in which a Fremont man placed first), who beat out Rohan of Central by a scant foot. Jim Griffith of Central was third.

Byron Winston came through to win the 110 yard low hurdles when he reeled them off in 13.4.

Our 880 yard relay team composed of Taylor, Kizer, Pittman, and Hefflinger breezed through to win by at least 20 yards.

"Papa" says that this meet put the boys in fine condition for the big Benson invitational meet which is to be held this afternoon at Tech, although two of our sprint stars, Humphreys and Clark, are suffering from charley horses. They are expected to be in form by Friday.

Girl Stars in Sports

Hail to Mary Jimmie Welch, 15, youngest senior and all-around girl athlete. Jimmie is an enthusiastic candidate for any kind of sports. She has taken two years of gym, and during that time has decided that basketball is her favorite game. Last year she was captain of the hockey team, and she has won the sharpshooter distinction in riflery. The only thing she can't do, Jimmie confesses, is swim, but she plans to learn soon.

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