

SIDELIGHTS

**South High Fire Drills
Support Your School Paper
School Girls Learn to Knit
Specials Sent Once a Week**

Rules for fire drills are posted near the exits of every room in the building. The drills are held once each month. Every student is asked to read these rules and have a definite idea of how to get out of any part of the school in an emergency. When a fire drill occurs, it is not just a break in routine but an opportunity to practice leaving the building with precision and promptness.—South High Tooter, Omaha, Nebr.

A wise precaution. Central should take it up. There are a great number of pupils who do not know what to do in case of a fire drill. They follow the crowd or wait for a teacher to direct them; it's dangerous!

What every teacher sees—the gum-chewer who proves that there is such a thing as perpetual motion; the forgetter who wants to borrow a pencil, paper, or a book; the last minute champ who slides into his seat at the last minute; and the flirt whose mind is equally divided among the boys in the class.—Park Beacon, Racine, Wis.

So Central is not the only place where these pests haunt the teachers and students. Anybody who discovers a way to exterminate these chronic nuisances will be awarded a place in the Hall of Fame.

Are you an over-the-shoulder-looker? Are you reading a borrowed paper? For the price of three candy bars you could have a Record of your own. Just think. No more waiting around until someone has finished his paper. No more stiff necks from trying to read over someone's shoulder.—Rogers Record, Spokane, Wash.

Do you wait to read the Register until you find one in a wastebasket or in an empty desk? Why not support your school paper and invest in a subscription or buy a paper for a nickel?

Flying needles seem to be the order of the day. Before it is too late, all girls who are interested in knitting should rush to get a membership card for the knitting club that was recently organized. The first goal of this club, strange as it may seem, is the knitting of bathing suits.—Jackson Hi Life, Lincoln, Nebraska.

Unofficial though it may be, one of the largest of Central's clubs is the knitting society. The loyal members may be seen every night knitting at the downtown stores as well as in the privacy of their homes.

Every Friday reports of pupils who are falling or of those who are having particular difficulty in their studies are sent into the office where they are checked.—Advocate, Lincoln, Nebraska.

That ought to keep Centralites on their toes. If weekly records were kept, most of the students would work harder to keep themselves above the reported class.

Debris and refuse should be kept off the tops of lockers, and personal belongings should be kept neat and orderly, according to the locker manager of the Mechanic Arts High school.—The Cogwheel, St. Paul, Minn.

This system would certainly appeal to the teachers who have to spend an hour of their time in the study halls.

DID YOU KNOW . . .

that you can attend an up-to-the-minute dance today after school without setting your foot out of Central? Get up your school spirit and come and have a good time with your friends.

that your own city has one of the most beautiful radio broadcasting stations in the United States? Read about WOW in your Register today and then when you have time, visit this magnificent place of interest.

that the menu for next week's lunches is waiting to be clipped? Now you can plan to buy your lunch the day the cafeteria serves your favorite dish.

that you should take advantage of the bargains advertised in the Register? When you don't know where to go or where to buy it, stop and think of our advertisers.

Central High Register
Your Paper and Ours

Unusual Hobby Interests Rivetts

Katherine Rivett '36 and Marjorie '39 Explore Unknown Wilds in Search of Odd Fossils and Rocks

Geology, biology, paleontology, archeology, mineralogy—such are the hobbies of the H. L. Rivetts, of 2433 Fontenelle boulevard. The family, including Katherine '36 and Marjorie '39, take an annual trip, exploring the unknown wilds of Colorado, Wyoming, South Dakota, and western Nebraska. And annually they bring back fascinating new additions to their collections of fossils, plants, metals, and rocks.

Some of the fossils that the Rivetts have collected date back as far as sixty million years. The bone most recently added to the collection is only five million years old.

"The prize of the collection," said Katherine, "is the middle toe of the foot of an Eohippus, the oldest known ancestor of the modern horse. In proportion to the size of the foot, the whole animal could not have been any larger than a modern cat. We discovered the Eohippus in the 'bad lands' of South Dakota sixty million years after it had died."

Music Instructor Speaks to South Dakota Teachers

Mrs. Carol M. Pitts Speaks at Music Convention in Famous South Dakota Auditorium

That the study of music has come to be recognized by educators on the same level as the academic subjects was proved last week at the convention of the South Dakota Education association when Mrs. Carol M. Pitts, director of music at Central, spoke on a musical subject in the general session of the convention.

Mrs. Pitts, breaking a precedent, spoke to 3,000 South Dakota teachers on "Human Values and Present Day Needs in Music Education." She pointed out in her address that high school and college music in the midwest is far superior to that of the east, even to that of Boston. She also urged that every child be taught at least to appreciate music since he will hear some type of it all his life.

Mrs. Pitts delivered her address at the Corn Palace in Mitchell, South Dakota. The Corn Palace is an enormous auditorium, the only building of its kind on earth. The exterior of the Palace is decorated with murals representing pioneer life. But the murals are not painted—they are made out of different types of corn, 125 varieties altogether. Every year the pictures, in corn, are changed and made to represent another phase of pioneer life. The whole structure emphasizes the great industry of the state—agriculture.

While at the convention, Mrs. Pitts conducted two music clinics, demonstrating how she works with Central's a cappella choir. In showing the methods of teaching that she uses, Mrs. Pitts worked with forty a cappella choir members from Mitchell.

Mrs. Pitts, who will be president of the North Central Music Supervisors' conference next spring, will also judge the South Dakota music festival at Rapid City and the South Dakota State Music contest later in the year.

Nat. Forensic League Holds Banquet; Nine Schools Represented

The Missouri Valley league banquet, held in the Central High cafeteria, Thursday evening, took the form of a homecoming. The nine schools represented at the banquet were Thomas Jefferson and Abraham Lincoln of Council Bluffs; Fremont High of Fremont; and North, South, Benson, Creighton Prep, Technical, and Central of Omaha.

The theme of the banquet was "Reminiscence." Robert L. Smith '36 acted as toastmaster at the banquet and Rosemary Larsen '36 welcomed the guests. Among the features of the program was a mock debate by Morris Kirshenbaum '37 and Harry Goodbinder '38 on the subject "Resolved: That Sarah Brum (Cerebellum) is more important than Sarah Bellum (Cerebellum)."

The banquet marks the formal opening of the debating season. The Missouri Valley league tournament will start Friday, December 6.

Thirty years ago Mr. Rivett first became interested in such collections. He has added to his list since then the remains of an oreodone, a prehistoric mixture between pig and sheep, and of a prehistoric rhinoceros, both found in the "bad lands" of South Dakota.

"Besides the fossils from the West, we have other specimens from all over the United States," remarked Katherine. "We have some coral from Florida and Cuba and also a petrified olive tree from Palestine. Our latest prize is a part of the Great Wall of China. We have collected also many rocks that are very fascinating to us."

The most interesting of the rocks, according to Katherine, is one with the design of a prehistoric fern leaf on it. The leaf had evidently decayed when it had fallen on plastic lava, which through the ages had hardened with the imprint of the leaf on every layer of rock.

Captain P. Payne Talks to Central High Motor Club

Movie Shows Deaths, Injuries Caused by Driving Fiends; Carelessness, Discourtesy

Captain Patrick Payne of the Omaha police force addressed the members of the Central High Motor club at their last meeting, Thursday, in the auditorium. His topic for discussion was "The Causes of Automobile Accidents."

"When a young person begins to drive, he should follow carefully the safest and sanest method, for by doing so he will form this habit and safeguard his own health as well as that of others," he said.

Although carelessness and discourtesy have much to do with these accidents, he said that most of them occur from excessive speeding. He gave the statistics on the number of deaths and injuries in our city last year and also the number in the United States.

Preceding his talk, a movie film, "Once Upon a Time," was shown. Pandora lifted the lid of the chest from which escaped the seven sins and Carelessness and Discourtesy. These two fiends immediately overtook the minds of motorists, forcing them to race for crossings, pass on hills, drive through stop signs, stagger on the road, back-seat driving, and rush to the railroad crossings. They caused so many deaths and injuries that the king was forced to bring to court a witch who brewed a cauldron and charmed them back into the chest. This box was locked with Safety.

Freshmen Girls Make High Exam Records

Marjorie Rivett '39 Receives 5 1/2 A's; Suzanne Howard 5

Freshman girls made an unusual record at mid-semester with more than 55 on the honor roll, over one-third of the entire number of girls. Thirty-four 9A freshman girls and twenty-two 9B's received three or more A's. Highest among them were Marjorie Rivett, who received 5 1/2 A's, and Suzanne Howard, who received five. Both are 9A's.

Marjorie is the sister of Katherine Rivett '36. Marjorie is a member of the G.A.A. and the Junior Glee club. Suzanne, a member of the Junior Glee club, placed third with a song and dance act in the amateur hour at a recent freshman party.

Following is a list of those girls who received 3 1/2 or more A's:

- 5 1/2 A's
Marjorie Rivett.
- 5 A's
Suzanne Howard.
- 4 1/2 A's
Ruth Boukal, Betty Jean James, Sylvia Katzman, Mary Alice Merritt, Rosalyn Rosen, Shirley Rosenblum, Marjorie E. Waldron.
- 4 A's
Betty Brown, Katherine Buchanan, Jean Christie, Harriet Connor, Mary Ellen Davis, Elizabeth Finlayson, Julie Frazee, Beulah Galbraith, Barbara Jayne Koll, Della Kopperud, Beth Kulakofsky, Harriet Maxwell, Dorothy Rice, Arlene Snyder, Carolyn Voss, Eleanor Wiese, Rona Willrodt.
- 3 1/2 A's
Mary Lou Ball, Betty Baysdorfer, Mary Billig, Frances Blacker, Mary Lou Jindra, Magdalene Keller, Esther Osheroff, Miriam Rubnitz, Ardith Speck, Betty Wilkinson, Eleanor Worrell.

Beebe Reveals Sea Mysteries To Centralites

Describes Bathysphere Descent; Numerous Movies, Slides Shown of Sea Life

ENJOYED BY STUDENTS

"We are still in the kindergarten stage of learning about the creatures that live in the sea," said Dr. William Beebe in his address to the student body in the Central High school auditorium last Wednesday.

Dr. Beebe, who was introduced by Principal J. G. Masters as one of the greatest explorers of all time, is the inventor of the bathysphere, in which he descended three thousand feet into the sea near Bermuda in order to observe the strange fish which inhabit the formerly unexplored depths.

By means of slides, animated cartoons, and moving pictures, Dr. Beebe illustrated the experiences and fantastic sights of the expedition, one of the most curious of which was an animated cartoon of a fish swallowing another three times its size. Another unusual specimen was a fish which goes through life with a tentacle attached to it ten times the length of its body. A brief, illustrated history of diving was also given.

In order to make these pictures, it was necessary for Dr. Beebe's artist to descend some distance into the ocean and weigh all of her materials securely. Another difficulty which had to be overcome was that of capturing the fish immediately after it had been killed because of the danger of its being devoured at once by the other fish.

The colors of the fish, Dr. Beebe explained, vary with the depths in which they live. A few hundred feet under the sea they are all the colors of the rainbow, but they gradually lose their color until at a depth of one-half mile they are completely black or scarlet.

Fish were captured by attaching six nets to a line which was lowered into the ocean. The nets were raised after several hours and their contents placed in pans. The specimens were then observed closely for the few remaining moments of their lives, for they are unable to survive when released from the tremendous pressure to which they are accustomed.

Open House Held Tuesday Evening

Parent-Teacher Meeting Held in Auditorium; Alumni Members Give Talks; Choir Sings

Central's annual fall open-house was held last Tuesday evening from 7 to 8 o'clock and was followed by a meeting of the Parent-Teacher association in the auditorium. The program consisted of several selections sung by the a cappella choir under the direction of Mrs. Carol M. Pitts and a group of short talks by members of the alumni of each decade from 1880 to the present time.

In the absence of Howard Kennedy, Principal J. G. Masters gave a comparison between Central as it was in 1880 and as it is today. He was followed by Dr. Byron Peterson who described Central, then called Omaha High school, as it appeared in the "gay nineties." A. H. Ellsworth continued with a resume of the important events at the dawn of the twentieth century. Charles Morearty, whose mother had attended Central before him, spoke on the decade between 1910 and 1920. Stanfield Johnson described school activities in the post-war days of 1920-30, followed by Gene Mickel '35, who represented the last and as yet incomplete decade from 1930 to the present.

Math Club Meets

The first meeting of the Mathematics society was held on Tuesday in Room 215. The purpose of this meeting was to collect the dues. The president, Jim Field '36, announced that attendance at all the rest of the meetings would be compulsory. L. N. Bexten then spoke to the members, describing a method of finding a possible value of "pi" which did not have any unknown connected with it.

Annual Fall Opera Complete For Unusual Presentation

Monday Mornings Make Me Morose

"WHAT a difference a day makes."

And that day is Monday. Not because of "washday blues" (we've all discovered Ivarino by now), but because of those well known "alarm clock blues" from which no one is immune. Of course, we have the "alarm clock blues" every day more or less, but most of all on Mondays, and even more than that on the Monday after a Thanksgiving vacation. That is the time when your bed seems the warmest, your pillow the softest, your eyelids the heaviest, and your alarm clock the noisiest.

There is only one possible and logical solution to this dilemma—to entirely eliminate Monday from the school day calendar. By this means we would have all of Monday to rest up in and return to school on Tuesday when one is always fit as a fiddle. Or is one?

'34 S. A. Ticket Sale Nets Over Three Thousand

Athletics Take Two Thousand, Register Fourteen Hundred; Principals Allot Funds

Last year the income from Student Association ticket and stamp sales amounted to \$3,702.20. There were 1,616 books sold, with 944 paid up, amounting to \$2,123; 672 sold for 75 cents, which made \$504. Subtracting the twenty per cent of the stamp tickets not paid for, \$1,075.20 remains, making the total income from both stamp and ticket sales \$3,702.20.

The school budget committee, made up of Principal J. G. Masters, Miss Jessie Towne, and Fred Hill, approve all expenditures for the funds, allotting a given amount to various departments of the school. The expenditures to the organizations last year were apportioned as follows:

Athletics	\$2,000.00
Register	1,406.20
Scholarship	50.00
G.A.A.	80.00
Debate	105.00
Music department	310.00
Lectures	100.00
Expenses	100.00

Total \$4,051.20

The figures cover only the amounts allotted from the S. A. fund. Many organizations have other sources, including gate receipts for the athletic department, and ad sales for the Register. The amount included in the expenditures also includes the balance carried forward from the years 1933-34.

Committee for '36 Road Show Chosen

Different System to Be Used This Year in Selecting Orchestra; Senior Will Direct

Mrs. Elsie Howe Swanson has been appointed director of the executive committee of the 1936 Road Show to be given next spring, according to an announcement made by J. G. Masters. Other members of the committee are Miss Jessie Towne, Frank Gulgard, Miss Myrna Jones, Miss Maybel Burns, and the president of C.O.C., Richard Fuchs.

The committee has started plans for the spring show and will make some definite changes in the organization of the acts. One of the most important changes to be made is in the way that the Road Show orchestra is chosen. In former years many orchestras have competed at the final tryouts after a long period of practice, and then the best players have been united into one group. This practice has put a great strain on the individuals, for they have had only three weeks to work up a good orchestra.

This year individuals are to submit applications for membership in the orchestra to Mrs. Swanson. Any person has an opportunity to try-out, and all players will be selected according to the amount of musical ability they show. No final competition will be held between orchestras and no orchestra will be accepted as a whole. When the group becomes well organized, one of the senior members will be chosen to direct.

Rehearsals in Full Swing for First Performance Dec. 12; Select Superior Leads

ACTIVITY TICKETS GOOD THURS. NIGHT

An Unusually Fine Orchestra Under Direction of Carol M. Pitts Is Featured

The complete cast for "Princess Chic," the annual fall opera to be presented by the music department on December 12, 13, and 14, has been chosen. Rehearsals are in full swing for the first performance. Wallace Cleaveland '36 is playing the leading character part of Chamberlain. Jack Heald '36 plays the part of Brevet. These changes were made due to the illness of Ray Wendell.

The first act takes place in the courtyard of the duke's chateau where the Princess Chic comes disguised as an envoy. The duke falls in love with her when she changes her disguise from an envoy to a peasant girl. Twelve peasants in the act are Janith Anderson, Lois Burnett, Marie Eggers, Marion Harris, Florence Liggett, and Alice Taylor, all '36; Betty Ann Allyn, Priscilla Bosin, Olive Odorisio, and Joan Ralston, all '37; and Betty Crichton and Gloria Odorisio, all '38. The eight pages who attend Lorraine are Betty Dolphin and Jean White, both '36; Lenore Faye, Ann Patrice Prime, and Josephine Smith, all '37; and Ann Weaver, Barbara Wenstrand, and Charlotte Utt, all '38.

The second act takes place in the grand hall of the chateau. The princess tries to assume both characters until the duke sees her leaving the apartment of the princess as the envoy and has her thrown in a dungeon. The lords in the court scene are Howard Gregg, Tom Porter, and Malcolm Young, all '37; Don Anderson, Bill Bunce, Everett Cook, Clark Hypse, Bob Posley, Lloyd Wiltsey, and Phil Wilson, all '38; and George Armstrong, Hugh Bader, John Goodsell, Julius Koch, Bob Swoboda, Joe Adams, and Bill Sahn, all '39. The ladies are Alys Varner and Shirley Parks, both '36; Betty Ensor, Helen McCrory, Elaine Tindell, Mary Ellen Crites, and Karen Mortensen, all '37; and Ann Weaver and Sarah Guioi, both '38. The maids are Jean White '36, Helen Whitney, Ann Borg, Gertrude Rainey, Vernelle Johnson, all '37; Rose Badalamenti '38; and Betty Wilkenson '39. Roger Hiff '37, Malvin Brennan '38, and Leonard Sims and Philip Forehead, both '39, are the four guardsmen. Adding to the beauty of the court scene, Rosalie Alberts '37 and Billy Pangle '38 will do a specialty dance number.

(Continued on Page 3, Column 1)

Spanish Club Holds Thanksgiving Dance In Gym After School

A Thanksgiving dance held the Wednesday before Thanksgiving in the gym was sponsored by the Spanish club. Seeholm's ten-piece orchestra, composed of members from different city high schools, furnished music for the dance.

Members of the student committee who planned and executed the dance under Madame Barbara Chatelain, sponsor of the club, were Art Castleman, Joe Guss, Rudy Mueller, all '36, and Albert Friedman '37. Members of the refreshment committee headed by Pauline Schwartz '36 were Diana Himeibloom '38 and Celia Richards '36.

In the prize dance, the main feature of the evening, Billy Thompson '37 and Roberta Brehm '38 won first prize, and Ross Conti '36 and Lillian Carter '38 won second. Each couple received a box of candy.

M. J. France on Program

Mary Jane France, P.G., sang for the Friends of Music at the Joslyn Memorial on Wednesday, December 4. The Friends of Music is a musical organization composed of men and women whose purpose is to recognize talent among young artists. Mary Jane France is the first student in Nebraska to have the honor of appearing on this program.

Central High Register

FOUNDED 1874

Published Every Friday by the Journalism Classes, Central High School, Omaha, Nebraska



EDITOR... BILL MORRIS
NEWS EDITOR... PAULINE SCHWARTZ
MAKEUP EDITORS... JACK SABATA, JEAN PATRICK, JIM MILLIKEN, IRVIN YAFFE
Assistants... DALE PETERSON, DAVE ZWIBELMAN, ANDREW PATTULLO, JEAN ELLISON, DOROTHY SWOBODA, BOB COHEN, MILLARD ROSENBERG, CHARLES HARRIS

REPORTERS

Beth Armstrong, Don Arthur, Hannah Baum, Lois Burnett, Mary Anna Cackle, Kay Cross, Peggy Friedman, Ruth Friedman, Phyllis Green, Marion Harris, Henrietta Kieser, Margaret Kuhle, Betty Lipp, Bernice Markey, Jack Meyer, Betty Ann Moon, Jeanette Polonsky, Eileen Poole, Sarah Robison, Katherine Rivett, Warren Schrempf, Marion Strauss, Betty Tarnoff, Mary Lou Votava

BUSINESS MANAGER... BOB HAMERSTROM
COPY READERS... ADELINE SPECKTER, FRANCES BLUMKIN
ADVERTISING MANAGER... MARGARET MOON
Assistants... MARY JANE BRIGHTMAN, RUBEN LIPPETT

CIRCULATION MANAGERS... LAWRENCE HICKEY, BOB NELSON
EXCHANGE MANAGERS... PAULINE ROSENBAUM, RUTH FINER

CORRESPONDENTS... ADELINE SPECKTER, World-Herald, FRANCES BLUMKIN, Bee-News, KAY BAUDER, HARRIETT WOLFE

STAFF SECRETARIES... ANNE SAWIDGE, MARY L. ANGOOD, O. J. FRANKLIN

General Adviser... JOSEPH G. MASTERS, Principal of Central High School

Art Adviser... MARY L. ANGOOD
Business Adviser... O. J. FRANKLIN

Entered as second-class matter, November 15, 1918, at the postoffice in Omaha, Nebraska, under the act of March 3, 1875

Vol. L Friday, December 6, 1935 No. 9

... save the drinking fountains

Won't somebody please have compassion on the poor Register staff? For months, yes, even years, we've been begging and pleading through editorials and articles for a solution of gum-filled or non-working drinking fountains, and now we hardly get through giving thanks for shiny new fountains before they are almost gone.

Two weeks ago we said, "... since we have been fortunate enough to secure these new drinking fountains, there can be absolutely no reason for our not keeping them in their present fine condition." Some of you must have said, "That's what you think!" for the laugh is on us. We thought that we were expressing the opinion of the school at large. It seems, though, that our own private opinion is contrasted with that of a part of the school which takes delight in depriving the rest of a little pleasure which neatness and wholeness bring.

In spite of all this, some people can't understand why Central has the reputation of housing more vandalism than any other school. It must be that we are harboring some persons with a slight tendency toward kleptomania or else people are running out of ideas for scavenger lists. Be that as it may, we think that it is an awful shame that Central can't keep a bubble fountain in one piece for even a couple of days.

... a new deal in exams

The plan used in the University of Chicago, that of allowing students to bring books with them to their final examinations, was related in a local college newspaper. The article tells us that examinations of this type are usually much harder than the ordinary ones used in most schools.

We wonder if a system like that might not be used to great advantage at Central. It might help the students to acquire an education instead of forcing them to work for grades. And it would do away with cramming. Some of us learn our lessons just enough to last through the semester and then forget everything right after exams. Surely, if we could just study for our own information and need only to learn how to find facts when we needed them, it would be to our better advantage than memory work.

The two principal merits of the Chicago university system are: First, that "it forces the professor to steer away from the much too prevalent memory type of questions. Many professors who are verbally opposed to memorizing, are nevertheless put out if their students fail to give them back the exact date, formula, or definition."

Second, that "the book type of examination more nearly reproduces a life situation than does any other type of examination. Few students after they leave school will be called upon to recite either dates, formulas, or definitions; but practically everyone will be called upon, at some time or other, to solve problems by the use of books."

... to be or not to be

To January Seniors: You of the mid-year graduation class have about as conspicuous a place as a freshman in a junior home room. You have a story now and then in the paper. But outside of that you receive no publicity at all.

Now don't feel awfully bad, because we actually envy you in a way. Just think, you will get out of school a whole semester ahead of most of us and will have a whole semester start on us in this big world of ours. A few of you that are real smart are going out to Omaha University for the remainder of this school year and then going away next fall. You that do it will really have an advantage. However, you that just hang around home till next fall will be worse off than if you had stayed in school. The idea that we are trying to put across is to do something worth while, something to keep you occupied while you are waiting for school to open next fall. Some of you might even come down off your high horse long enough to work during the winter and save a little money to help the folks keep you in school, when you do start to school. Anyhow, DO SOMETHING!

★ Central Stars ★

BEING major of the second battalion and director of regimental athletics makes Morris Miller an outstanding member of the senior class. He has no secret ambition, and his plans for college are as yet indefinite. He likes Brunch candy bars, Squibbs' toothpaste, and blue is his favorite color (have you noticed that most of the boys' favorite color is blue?). He hates slow music and his favorite pastime is taking pictures through a keyhole. "Top Hat" is his favorite picture; he's never been up in an airplane; and short blondes in sport clothes are a hobby of his. He drives a green Lafayette coupe, represented Central in the Young Citizens contest this fall, and politely refused to divulge what he wants for Christmas. He dislikes very much people who crack puns, but then "what's pun for one, should be pun for another." Sorry. Never is this star of stars seen eating jelly beans—it's below a major's dignity he figgers. He is not superstitious, his favorite sport is hiking, and he always brings his lunch.

MY LOVE

The night was light with stars above,
And breezes sweet and low
Came through the trees and round my head
And drifted to and fro.

They played sweet tunes on chords of air;
The rhythm fell and rose,
And still the tune went on and on —
The tune each lover knows.

The moon above with gentle care
Made fear seem far away,
And moonbeams danced and sang with joy
On every cosmic ray.

This was indeed a night for love,
And so I calmly sat
With arms around my only love,
My dear beloved cat!!!

—Kay Cross

On The Magazine Rack

FLYING FIELD by Paul Gallico Aviation has opened up a new field of Sunday afternoon entertainment. On that dull, dreadful day when dishes are done, papers re-read, and the inevitable hour rolls around when some place must be gone to, Mr. John K. Citizen backs his small car out of the garage, packs it with wife and kiddies, and joins the dusty parade to the airport. There is free parking and admission—his car is the grandstand.

Sunday fliers bear an amazing likeness to Sunday drivers, there is always an exciting chance that one will pile up his craft. Pictures will be taken, and in Monday's paper, they will appear—Mr. Citizen will have been in on it.

Kids sit on the fence and call off the names of the ships as poppa used to sit on the brownstone front porch steps and call off the names of the cars that went by. The kids know the ships and the jargon of the field, their mothers listen, chew their gum, quiet the baby, and alternately smile and scowl at Junior.

The loudspeaker lives up to its name, inviting all the folks to step up and take the last two seats for a sightseeing trip all over the city. Some edge closer to the ships, carefully fingering their money, others simply cram another stick of gum into their mouths and mumble—"Gee, I wouldn't go up in one of them things if you paid me."

SNARLS OF JOY by Ruth Seinfeld The two perspiring gentlemen on the platform were the focal points of three hundred pairs of eyes. It was a serious business they were engaged in, the handing out of diplomas to a flock of newly fledged Bachelors of Knitting and Crocheting.

Nearly a thousand super-knitters and crocheters recently went home from schools in New York, Chicago, and San Francisco carrying the very latest word in knitting and purling to a breathless world. Right now in thousands of towns they are revealing the breath-taking secrets of the moss stitch, shell stitch, tricky—but not too tricky—cable stitch, the stockinette rib, and what have you. But most particularly they are spreading the growing art of tailoring knitted garments so they really look tailored and not like sacks.

This new-old art is by no means excluded to the stronger sex. At Columbia University some undergraduates, male, have the faculty in a lather by the organizing of the Knitita Nata Nu fraternity, but that isn't all, they pose with their needles at full tilt. In London, the Prince of Wales and little brother, George, both knit and crochet and very adept they are, too. Rumor has it that his Royal Highness was induced into taking up the needles by an enterprising American yarn manufacturer, who pointed out the encouragement it would offer Australian sheep raisers, but be that as it may, knitting and crocheting are great joys, and doctor highly recommends it for quieting nerves—but what happens when you drop a stitch.

Follow Your Lucky Star

At last we've thought of something new to give all you gals... we're gonna tell you what the stars say you are like...

You early birds that came in January have originality and individualism which are apt to lead you to selections of wearing apparel that would be slightly outre. You also like tailored clothes... you have lucky colors which are: mixed checks, combinations of red and green plaid, changeable colors, and modern prints... Those born in the second month of the year, February take a great interest in your clothes which are most feminine. You are best in evening shades and in clothes that look well under electric lights. All purples, from the palest mauve to deep purple and combinations of red and blue look especially well on you... Those of you who came with the March winds are the first to don the newest fashions and are apt to tire of that which is still thrilling your less pioneering sisters... you should prefer red, rose, and all shades of pink. The early flowers that budded in April love rich simplicity and it is difficult for you to keep up with the "latest," but you appreciate clothes that are of good quality and comfortable. Azure, sky blue and other shades of blue become you... May girls are very changeable and buy clothes that can be worn many different ways... all shades of yellow except buff and tan flatter you... If your birthday is on a hot June day, you probably do not take an unusual interest in clothes, but, nevertheless, look well in them, and your best colors are: silver grey, white, and Nile green... July firecrackers show much individuality and are strong minded enough to get just what you want... orange, henna, tangerine and gold are your luckiest colors... The girl born in August is a natural bargain hunter and has luck in beige, sand, and all greys that have yellow in them... There is charm and harmony in the September girl's taste and her colors are: turquoise, robin's egg blue, and green blue. Autumn shades look best on the girl born in October and who will usually hunt for hours for sports wear... November brings the desire for quality and comfort and the lucky colors for this month are blues... ranging from sapphire to midnight... The last month of the year brings those who think of durability first and have a passion for fur and leather hats. Black, oxford grey, bottle green, and dull green are most becoming to you... Well, we now feel as though we should don a hindu's outfit and start telling fortunes; so we'd better come back to earth and think of school... we'll be seeing you all next week...

worn many different ways... all shades of yellow except buff and tan flatter you... If your birthday is on a hot June day, you probably do not take an unusual interest in clothes, but, nevertheless, look well in them, and your best colors are: silver grey, white, and Nile green... July firecrackers show much individuality and are strong minded enough to get just what you want... orange, henna, tangerine and gold are your luckiest colors... The girl born in August is a natural bargain hunter and has luck in beige, sand, and all greys that have yellow in them... There is charm and harmony in the September girl's taste and her colors are: turquoise, robin's egg blue, and green blue. Autumn shades look best on the girl born in October and who will usually hunt for hours for sports wear... November brings the desire for quality and comfort and the lucky colors for this month are blues... ranging from sapphire to midnight... The last month of the year brings those who think of durability first and have a passion for fur and leather hats. Black, oxford grey, bottle green, and dull green are most becoming to you... Well, we now feel as though we should don a hindu's outfit and start telling fortunes; so we'd better come back to earth and think of school... we'll be seeing you all next week...

Guy's Garb

Flash—Let's Go Gay!

Bright, gay, loud colors scream for wear during December. The brightest, gayest, loudest colors are combinations of red, of course. Red with grey—red with black—red with grey and black are predominating. Grey suitings with a red overplaid are strutting along accompanied by grey overcoats, grey and red shirts and accessories. Very clever.

Flash—Smart Trade Names

"Twillour," a combination of silk twill and velour is one of the highlights for ties this winter. One design with geometrical squares on a dark background will be appreciated by the mathematically inclined.

"Pan-Vel Finish" in hats has that grand look and feel of velvet and is best in raven blue, indigo brown, Kent green mix, and Congo brown.

Flash—Yes and No?

"Peg-top trousers" are the new, shorter in length, tapering trousers which do not need a bicycle to remind us of the gay '90's. Stick to the American, longer, wider, better-looking versions. The answer is no.

"Pork pie hats" are sport hats, flatter than usual and very popular for that "devil may care" attitude. We'll stay by the more conservative lines and let you decide the answer.

"Wide-spread collars" require large knotted ties and we say yes.

"Midnite blue" evening wear gives an answer of yes with a big accent.

"Slotted collars" have the new feature that underneath they have a small taped slot through which a whale-bone is passed. This device is to keep the collar points in place. The slot itself is fastened at the ends so that the tie may pass through it and the necessity for a pin is eliminated. The answer is yes.

Well, brothers, do you agree with popular opinion and us?—You're welcome.

Current Cinema

At the Brandels theater this week two great stars—Peter Lorre, foremost delineator of horror roles, and Edward Arnold, whose big bluff, hearty "Diamond Jim Brady" was a high spot of the film season—have blended their talents to bring "Crime and Punishment" to the screen. The featured feminine roles are taken by Marian Marsh and Tala Birell. In the second selected picture Roger Pryor appears as Wally Jones, the newspaperman-out-of-a-job who must spend—not give away—"1,000 a Minute" for twelve hours. Lella Hyams makes an attractive figure as the girl in the case. The thrilling story that this picture unfolds of primitive passions is one of the greatest crime stories of all times.

The Omaha theater presents as its main feature "Peter Ibbetson," starring Gary Cooper and Ann Harding. This immortal love classic has been read as a book, seen as a play, and an opera, and now reaches the screen deviating but slightly from the original work. When the picture opens, Cooper and Miss Harding are seen in the persons of Dickie Moore and Virginia Weidler.

The Orpheum Theater offers this week a real program of fine entertainment. The main feature is "Thanks a Million" with a million dollars worth of screen, radio, and stage stars singing, dancing, and kidding their way through an hour and thirty minutes of glorious entertainment. "Thanks a Million" stars Dick Powell, Fred Allen, Paul Whiteman and his band with Romano, Ann Dvorak, Rubino, the Yacht Club Boys, and Patsy Kelly. As a companion feature the Orpheum presents Lee Tracy and Roscoe Karns in "Two Fisted," a story of a dumb pug and his wise-cracking manager.

KATTY KORNER



To observe closely the untiring activities of Centralites, and to keep up to date, would require persistent, continuous use of the "Big Eye," 640,000 times as far seeing as one sleuth. However, here are a few detections which interest you eds and coeds.

A gardenia... on the card... "To Ebet with love from Mr. X"... The stage invited Carol... "Wood she join them in a party?"... She did, and everyone was happy... Betty Jayne Dayton has confessed her secret passion for Ray Lowe... And listen to this: Bert Baum thinks Helen Jean Crowley is incomparable... It's a smart girl who can go down to Baker college and walk off with the Romeo-football hero of the campus. But then Rozanne Purdham is an all "A" student. FAMOUS FOOTBALL STARS TELL REASONS FOR THEIR SUCCESS

Fuchs—The thought of a whalen. Burruss—Never be a doubting Thomas.

McGaffin—The glory (la) of old Central. Monsky—Never being interested in a jane.

Sonce—A broad view in athletics. Moore—My fraternity, the Damn Phi Dater.

And girls here's a nice little snack to have in the ice box when the hungry "Central-raiders" come to call... "Arabian banquet": One large camel stuffed with three sheep; which have each been stuffed with eight chickens; which have been stuffed with eggs and nuts.

Mrs. Voss: Do you know that George spent a whole week's allowance on his radiator cap?

Mr. Voss: Oh, that little devil. POEM PROBLEM... SERIES TWO She frowned on him and called him Mr.

Cause when he left he stooped and Kr.

So then for spite, The following night The fickle Mr. Kr. Sr.

However clever you may be at avoiding seventh hours, or two timing your one and only, your real test comes in escaping an M. O. (modus operandi) analysis by our squad. Even at this moment you may be betraying yourself to some purring feline... So read all about yourselves in next week's Katty 'n' thanks awfully, GUM SHOES

NEWEST BOOKS IN THE PAY COLLECTION

Getting Ready for Christmas! Abbott: Fiddler's Coin

Abbott: Miss Jolley's Family Ashby: Out Went the Taper

Asch: Salvation Babcock: Heart of Washington

Barbour: Glendale Five Benet: James Shore's Daughter

Bolleau: When Yellow Leaves Brown: Mr. Pinkerton Goes to Scotland Yard

Bush: Tea Tray Murders Calahan: Back to Treasure Island

Charteris: The Saint Intervenes Collins: Test Pilot

Curzon-Herrick: Strange Journey Dean: Bob Gordon, Cub Reporter

Derleth: The Man on All Fours Eberhart: Cases of Susan Dare

Farjeon: Sinister Inn Ferguson: Boxwood

Fineman: Hear, Ye Sons Footner: Dangerous Cargo

Gardner: Case of the Curious Bride Gardner: Case of the Howling Dog

Gibbs: Blood Relations Gregory: Emerald Murder Trap

Hilton: Hell-Crazy Range Hueston: That Hastings Girl

Johnson: Paradise Range Jordan: Page Mr. Pomeroy

Keating: Fleming's Folly Keating: Silver River Ranch

Kyne: The Golden West: Three Novels

Lindbergh: North to the Orient Litten: Rhoades of the Leathernecks

Mann: Gambler's Man McCord: Dream's End

Pahlow: Hermitage Island Propper: The Family Burial Murders

Punshon: The Crossword Murder Stevens: Saginaw Paul Bunyan

Turner: True by the Sun Walling: Legacy of Death

Wells: Clue of the Eyelash Yardley: Red Sun of Nippon

Virginia Jonas '29 is teaching English and journalism in the high school at Trenton, Nebraska. While at Central Virginia was a member of the Register staff, National Honor society, and vice-president of the Lininger Travel club.

Central High Hat

thisa and thata

we wonder if mary jane was satisfied with jay's date last friday nite... anyone who doesn't believe that there is a roller coaster in omaha is hereby referred to the road north of the trestle... thought for the day: some people are crazy and others act like anabel... pretty swanky these guys (london, slosburg, etc.) who come out of holman's about mid-nite and go home in a waiting taxi... it has now been firmly established that "chooser storz" is a real he-man... "pardon my southern accent," said ray perkins, "i drank out of a dixie cup this morning"...

got a letter from mary lee wilson and she said that she was sorry but our info about her being on the shell chateau program was slightly in error... we're sorry, mary lee, for your sake... seems as if there were more people at the football game at elwood than at a first team tilt... we've been hearing about the crowds at carol wood's... not a bad idea at that... boy, oh boy, is jane uren popular... she invites eight to a party and seventeen show up (garver doesn't count)... was that betty jayne dayton, suh, that bill stelzer, suh, was with, suh, or are our poor eyes deceiving us, suh... it suh was... ooooh... we'd like to have been in on that serious talk that nene and

her date had after the trot last friday... by the way... who is the "duchess?"... mutterings...

seems as if everyone is taking tap lessons this fall... meade chamberlin doesn't seem as blissful of late... wonder what's the matter with june... wonder how annie thomas will get out of her two dates to les hiboux and make way for bob... sure wish lennie hayton was back on the lucky strike favorite fifteen program... don't you... this joe edwards is beyond a doubt the best impersonator in these sacred halls... everyone looked like the morning after six or seven nites before last monday... some vacation... "well, it's certainly been nice halving you," said the magician as he sawed the girl in two... just because bill thompson is supposed to be a good (???) dancer is no reason for him to rattle with the fair sex in the auditorium halls...

brickbats and bouquets

bouquets to goldlocks and put for finding a swell band for the dance last week... brickbats to somebody for not letting the crack squad practice until after the opera... raw deal... bouquets to mary helen for finding out what a fish william (the great) sachse really is...

Music Department Rehearse Acts in "Princess Chic"

Cleveland, Heald Play Leading Character Roles; Wendell's Illness Results in Changes

(Continued from Page 1)
The members of the stage crew are Bob Hall '36, electrician, Don Arthur and Dick Hosman, both '36, and William Dailey, Art Dailey, and Bill Duffield, all '37. In charge of properties are Andrew Pattullo, Marjorie Corrington, both '36, and Ted Wood '37. Costume mistresses are Marlon Stone and Virginia Hansen, both '37, and Elizabeth Shreck '36. Dennis Kirwan '39, Milton Sanden '38, and Max Mallett '37 are costume masters. Head make-up mistress is Bernice Markey, and her assistants are Mary Louise Cornick and Peggy Sheehan. They are all '36.

The orchestra, one of the most important features of an opera, is under the direction of Mrs. Carol M. Pitts. The accompanist is Lylyan Chudacoff. Members of the orchestra are Myron Cohen P.G. and Betty Mae Nelson playing first violin; second violin, Victor Piccola '36, and Haskell Morris '37; viola, Mary Anna Cogle; cello, Marion Johnson and Carolyn Kulesh, both '37; bass, Dr. Frank Truesdell; bassoon, Dick Christenson; flute, Bill McDonough '36, Francelene Phillips '36, and Agneta Jensen; clarinet, Don Parsons '36, and Mary Merrit '39; trumpet, John Rushlau '36, and Merwin Anderson '36; trombone, Perry Rushlau; Oboe, Pat Coyan; horns, James Duff '36, and Alice Ledyard '39; percussion, Ray Clevenger '38, and Frank Grasso '39.

Impressive Stage Finales

The scene of the third act is again laid in the courtyard of the duke's chateau. The envoy is freed from prison on his promise to produce the missing Fleurette in an hour. The duke then discovers that his beloved Fleurette and the princess are one and the same. The men-at-arms in the act are Roy Severinsen '36; Don Beck, Sebastian Bosilico, both '37; Fred Allardyce, George Cogle, Jack Chuda, Phillip Ford, Ephraim Gershter, Norman Helgren, Bruce Jensen, Leslie Johnson, James Lipsey, Paul Neafus, Rod Overholt, Arnold Steffen, and Walter Taylor, all '38; and Jack Larson '39. Maids in waiting are Mary Allen, Alice Ann Bedell, Lorna Borman, Marion Harriss, Janet Rohlf, Alice Taylor, all '36; Marie Kastler '37, and Frankie Wear '38. Betty Ann Pitts, Cornelia Cary, Lucile Anderson, Janet Kilbourn, and Katherine Rivett, all '36; and Joy Beranek, Peggy Wagenseller, and Marjorie Barnett, all '37.

Impressive stage finales, which mark a musical comedy, are all the work of Mrs. Swanson. Princess Chic has never before been given by a high school. Margaret Sylvia, a famous opera singer, appeared in the title role at the Brandeis theater many years ago. Rolf Gerard of the San Carlo Opera company, who played the part of Pinkerton in "Madame Butterfly," once played in "Princess Chic." The electric anvils that were used are like the ones that were used in the production of "Il Trovatore" by the San Carlo company.

Mrs. Savidge Asked To Press Convention As Guest of Honor

Mrs. Anne Savidge, journalism instructor at Central, has been invited to be a guest of honor at the National Scholastic Press association pioneer banquet to be held at the Hotel Schroeder, Milwaukee, Wisconsin, this evening at 6:30.

An important feature of the N. S. P. A. annual convention will be the recognition of advisers or administrators, who for the past fifteen years or more have helped bring scholastic publications to their present high standard. There is to be a Pioneer Exhibit which will be composed of early publications, and another exhibit of 1935 issues to show the advance which has been made.

In 1929 Mrs. Savidge helped organize the National Association of Journalism Directors, and was its first president. This year that organization is holding its convention with the N.S.P.A., and over 1,000 delegates are expected. Well known journalism instructors from Europe as well as the United States will hold round table discussions on subjects of interest to all. Mrs. Savidge has attended all but the first two of the fourteen conventions.

Mrs. Dorothy Sprague Beal, a former Central expression teacher, had charge of Mrs. Savidge's classes on Thursday and Friday.

Only Fifteen More Shopping Days Left

AS CHRISTMAS is just around the corner (prosperity is still a block away) we have decided to make a few requests of good old St. Nick on behalf of all of us.

Dear Santa Claus:
We are 1,897 little boys and girls who go to Central High school. We have all been very, very good this year. None of us got more than four D's at mid-term, and think that seven more years here will add to our mental ability. Please, Santa, if it isn't too much trouble, here are a few little things that we would like to have:

Student elevators on all sides of the building.

Revolving fire doors.
Less noise in classrooms when we want to sleep, and chaise lounges in all study halls.

Some pie left for second-lunchers.

Thirty minutes recess every half hour.

Thank you,
CENTRALITES

P. S.—Get busy, Santa. Only fifteen shopping days until Christmas.

Bugle Notes

The results of the rating on grades and attendance of the test on the National Defense Act are as follows: Co. E, 100; Co. B, 97; Co. F, 89; Co. D, 86; Co. C, 80; Band, 74; Co. A, 71.

Officers and sergeants took a difficult test on scouting and mapping last Wednesday afternoon. The test will be given again for all those who did not receive a passing grade.

A bulletin announcing the appointment of Clement Laverne Waldron as director of the Road Show book was issued Monday. However, remember that no advertisements are to be solicited until the zero hour on December 13.

A new file in the military department has been installed by Sergeant L. O. Wyatt. The file will contain the year round test grades of every cadet in the regiment. This information will be available as a recommendation to the R.O.T.C. unit of any university which a cadet might attend.

Ping pong teams are being selected for the inter-company competition to begin soon. Three singles players, three doubles teams, and three alternates are to be picked for each company.

Finally we have the truth. After much wandering, John Caldwell's heart has finally come to rest with Betty. Nevertheless "the sailor" is still in the dog house. Why worry, he usually gets out.

See you at the "O" club dance this afternoon. Billie Braden's 11-piece orchestra will play. Don't say I didn't warn you because it is going to be the best yet.

Question Box

How did you earn your first dollar?

Bill McAdams, H. R. 140: I know I made one, but I don't remember how.

Hannah Baum, H. R. 149: Hush money.

Miss Chloe Stockard: Picking nice juicy strawberries in the Ozarks.

Roy Reynolds, H. R. 325: Taking care of the baby.

Blanche Peterson, H. R. 132: Working for father in the store, but it really wasn't work.

Mrs. Mildred Tangeman: Worked in a drug store during Christmas vacation.

Gertrude Bloch, H. R. 129: I wouldn't know.

Robert Smith, H. R. 129: By drinking milk.

Marion Harris, H. R. 149: My father promised me a dollar if I stayed in bed till 7 o'clock on Christmas morning.

Jack Larson, H. R. 317: Took care of the lawn.

January Senior Class Makes Plans for Ball

Tentative plans have been made by the January seniors to hold a dance together with the seniors of Benson and North high schools. Bill Nixon is making arrangements with the presidents of the other classes, while Toby Kohlberg is assisting him in securing an orchestra for the affair.

The pins and rings chosen by the class are the same as those selected last year. Measurements have been taken for the rings, and samples of announcements and calling cards have been submitted for approval. Plans for Senior Day are being made.

Room 331 has been selected as the permanent senior home room. Robert Rigley is class adviser.



History Students Present Program

Frosh Hold Spelldowns; Other Classes Present Plays, Short Historical Sketches

At a mass meeting held in the auditorium Wednesday morning, November 27, Arthur Pillsbury of Pasadena, California, who was introduced by Principal J. G. Masters as one of the great scientists of the country and one who has traveled its length and breadth many times, presented five pictures concerning the growth of plants from their birth until their death and explained each.

These pictures were made in lapse time, a process which enables every stage in the life of the plant to be shown. The plants are not grown in soil, but by a special process in which they are planted in excelsior in a box-like structure which has a wooden framework and is lined with cement to make it water-tight. The box is then put into the soil and can be lifted out as eggs are lifted out of the hen's nest.

During the summer Mr. Pillsbury experimented with polarized light which has enabled many new discoveries. "With this type of film," he said, "I could prove that protoplasm passed from one cell to the other. This has been a disputed fact, but now it is definitely proved. Ten years ago, I tried this experiment with ordinary lighting, but the passing of protoplasm could not be shown."

Mr. Pillsbury said, "One must know all about a plant before pictures can be made. The passing of flowers is more dramatic than their birth. I always pick my flowers in obscure places. I never pick them on the road where people may want to view them."

After stating that he did not spend all his time experimenting with nature, Mr. Pillsbury showed a picnic scene where his wife and he were feeding a tame bear.

Ramblings Around Central

Bruce Macalister and Jim Waldie '38, Betty Carter and Inez Corkin '37, and Jean Rogers '39 are rehearsing for "The Christmas Shadow," a play to be presented at Westminster Presbyterian church.

Kenneth Rayhorn '36 has returned to school after an absence of three weeks due to an appendectomy.

Shirley Parks '36 has returned to school after an absence of two weeks due to illness.

Mrs. Rose Burke, mother of Miss Marguerite Burke, a former Central teacher, died as a result of severe back injuries sustained in an automobile accident Thanksgiving day.

9A and 9B freshman girls provided for a poor family for Thanksgiving and will take care of the same family on Christmas.

An exhibit of garment finishings has been loaned to the domestic science department by the J. P. Coates company. The exhibit includes collars, jackets, and other phases of garment construction.

Mrs. Andrew Nelson substituted in Miss Caroline Stringer's classes during the latter's absence due to illness.

Carl Milder '39 spoke for the sons at the Father and Son banquet held at the Jewish Community center.

Famous Botanist Talks at Central

Mr. Pillsbury Shows Movies of His Experiments With Polarized and Mazda Lights

The history boules, composed of students of Miss Genevieve Clark's history classes, recently held their first programs, which represented the outside reading done by the history students. The archon or president of each class boules chose several leaders who selected members of the class to present playlets, reports, or spelldowns.

The freshman boules, composed of European History I students held spelldowns on terms gathered from reading material in Room 220. The leader of the winning group in the fourth hour class was Goldie Azorin. Richard Peteys was the leader of the winning group in the seventh hour class. Both are '39.

The first hour European History I class presented a group of playlets on history subjects.

The play judged the best in that group was "Scenes from the Life of Gregory the Great." Arthur Rushton '39 was leader of the group that presented the winning play. Other members of the group were Leonard Goldstein, Fred Allardyce, and Joseph Quattrocchi, all '39, and Marcella Rowbal, who is '38. Judges for that group were Milton Moore and Thomas Gargano, both '38, and George Salstrud '39.

A group of playlets was also presented by the fifth hour European History III class. Maurice Feldman '37 led the winning group in that class. The group also included Joel Abrahamson and Elaine Tindell, both '37, and Josephine Sgroi and Melvin Tannenbaum, both '38. The group presented "The Invention of the Telegraph." This playlet was also judged the best feature among those presented by any class. Judges for that group were Jean Dustin and Helen McGinnis, both '38.

Future Centralite Makes Opera Debut

"LIKE father, like son," is the usual saying, but for Ned Greenslit's special benefit, we will change that to "Like father, like daughter." Mr. Greenslit is the proud father of an opera star, though as yet the only selection in her repertoire is "Jesus Loves Me," which she renders beautifully. And proud and happy father he might be for Babette made her debut with the San Carlo Opera company last week in "Madame Butterfly," and quite subtly but determinedly stole the show along with the hearts of the cast and the audience. Quite a thrilling experience at 2 1/2 years.

Of course, Babs comes by it honestly, Mr. Greenslit being a devotee of the stage these many years. Babs' mother is also a very charming, talented woman. Just a "chip off the old block." If Hollywood doesn't claim her first, the success of our operas and road show is assured for four years about 10 years from now. Until then we'll say, "Hail to Babs, that cute little dickens and mascot of the entire high school."

Central Clubs

Mrs. George Grimes spoke briefly to Mrs. Engle's home room and her Virgil class first hour on Thursday, November 21, on "Reading for Pleasure." Mrs. Grimes made several suggestions as to a choice of books and gave a reading list. She also discussed the methods of publishing and marketing books.

Mrs. Grimes is the wife of George Grimes, book editor of the World-Herald, and the mother of Lee and Tom Grimes, Central students.

The Central Colleens held their regular meeting November 21, after school. After a short business meeting, members of Mrs. Glee Meier's rhythms class presented a group of folk dances. Pupils taking part were Edward Hein '39; Lena Zollotuchen, Edna Fredrick, Laura Stephenson, Roberta Brehm, and Lillian Carter, all '38; Arthur Johnson, John Seigliana, Meade Chamberlin, and Lenore Faye, all '37; and Loren Bailey, Bill Thompson, Manual Himelstein, Kay Bauder, and Milton Saylan, all '36. Catherine Comine '37 played the piano accompaniment.

"Pink and Patches," a one-act play, was presented by Joan Nigro and Josephine Catalano, both '38; Nancy Vitale '37; and Julann Caffrey '36; all are members of Miss Myrna Jones' expression class.

Ed Weir, freshman coach at the University of Nebraska, showed pictures of the Nebraska football games at the last all-city meeting of the H-Y clubs. The motion pictures included the 1935 Pittsburgh, Oklahoma, and Minnesota games, as well as one combined reel of the 1934 games. A demonstration of the electric eye was given by representatives of the Omaha Park department.

Members of the World-Herald all-city football team were guests of honor.

Cafeteria

Monday
Hamburger sandwiches, baked liver, hashed brown potatoes, spaghetti and tomatoes, creamed cabbage, grapefruit pudding, cinnamon rolls, chocolate cake, ice-cream cookies.

Tuesday
Meat loaf, creamed dried beef, mashed potatoes, baked beans, buttered peas and carrots, baked custard, banana cake, gingerbread.

Wednesday
Swiss steak, sausage, O'Brien potatoes, creamed cauliflower, spinach and egg, maple mousse, marble cake, apple delight.

Thursday
Hot roast beef sandwich, baked heart, mashed potatoes, rice cheese, asparagus, creamed celery, banana cream pie, spice cake.

Friday
Oyster steak, baked halibut, baked potatoes, macaroni-cheese, hash, cinnamon rolls, boston cream pie, pineapple bavarian cream.

Central Alumnus Wins Cash Prize in Contest

George Mendonhall '29 recently won first prize of \$100 from among 300 entries in an art contest sponsored by the Chicago park commissioners. Fifteen hundred trash receptacles of his design are to be manufactured for use in Chicago parks.

Mendonhall is in his fourth year at the Chicago Art institute on a scholarship. He specializes in industrial designs, and last year won second prize in a cosmetics contest.

When at Central Mendonhall studied art under Miss Mary Angood. He was prominent in Greenwich Villagers and took an active part in poster designing for the art department.

Central Teachers Act As Judges in Five State Exhibit

Miss Towne and Several Other Members of Omaha Schools Comprise Judging Committee

The Five States Exhibit, one of the greatest art events of the year at the Joslyn Memorial, is now on view. Opened last week, the exhibit will hang until December, 1936.

Miss Jessie Towne and four other Omaha school teachers under the direction of Miss Marion Reed made up the teachers' committee that judged and selected some of the pictures. The judging and selecting of the pictures was changed this year and instead of the pictures being chosen by a standard artists committee, several different committees were organized by Paul Grummant, director of the Joslyn, and represented the judgment of many community organizations.

Paintings in water colors hang in Galleries H and K, while oil paintings are in Gallery J. An exhibition of the etchings of Lyman Byxbe, an Omaha artist, is now in the Print Room. The photography exhibitions scheduled for December are a group of photographs by William C. Duncan of the Ft. Dearborn Camera club of Chicago. This collection will be on view until Thursday, December 19.

At 3:30 Sunday, December 8, in the lecture hall, Dr. Larimore C. Denise, president of the Presbyterian Theological seminary, will speak on "The Holy Land Today." At 4 in the concert hall, Miss Esther Leaf will present an organ recital. Immediately after Miss Leaf's concert, a group of Omaha churches will present a pageant called "The Story of the Bible."

WOW Transmitter, New Studios Are Now Completely Finished

First, think of a 29 ton steel tower resting on a one foot porcelain base! Then imagine a full sized radio studio suspended in air. These are just two of the very interesting features of WOW's new transmitter and studios. The steel tower will be the special radiating antenna for the new and more powerful WOW; the floating studio built by the Johns Manville company is the latest development in preventing undesirable vibrations.

The Woodmen of the World has invested approximately \$140,000 so that the radio programs will sound better to the listener, and the surroundings will be more pleasant for the radio artist.

Studios as beautiful as those in Radio City may be found on the second floor of the Insurance building. A sky-blue ceiling and orange bands edged in chromium make a pleasing contrast to the dull cream color of the walls in this modernistically designed room. The studio door weighs a mere 375 pounds and costs \$300. Two adjoining studios are equally attractive.

According to John Gillin, jr., station manager of WOW, the formal opening and dedication of the new transmitter and studios will be during the week of December 8-14. Visitors will be especially welcome during this week.

W. J. Kotera, chief engineer of WOW, stated that the increased power of the station, 5,000 watts (formerly 1,000), will eliminate the annoying interference from the Mexican station on the same frequency. Installation of a new Western Electric transmitter will insure the finest tone and quality possible. The transmitter is located at Fifty-sixth street and Kansas avenue.

Christmas Special

DEC. 9th to DEC. 31st to Introduce the New

SANITONE

Cleaning Process 2 for \$1.00

1 SUIT AND 1 PLAIN DRESS or 1 UNIFORM AND 1 TOPCOAT or 1 HAT AND 1 SUEDE COAT or ANY TWO 75c ARTICLES

Both For \$1.00

Higher priced garments, such as Fur-trimmed Coats, etc., reduced 25c EACH if you send TWO.

PLEASE PHONE YOUR ORDER

The Pantorium 1515 JONES ST. AT. 4383

PURPLES LOSE HARD FOUGHT CONTEST TO BENSON

BUNNIES ACQUIRE CITY GRID TITLE IN FINAL CONTEST

Lone Counter in Initial Period Too Much for Eagles to Overcome

HURD IN WINNING RUN

A sadly crippled Omaha Central football machine lost its second game of the season and the intercity championship to the Benson High Bunnies by the score of 7-0. The game was played at Tech field on Saturday, November 23.

The Eagles entered the game under two decided handicaps. They were minus the services of four key men—Monsky and McCotter, tackles; Bane, end and punter par excellent; and Gordon, all-around soph back. The loss of these men, each a regular, spelled the difference between victory and defeat for the Purples.

The second handicap was a case of what the scribes downtown classed as "over-inspiration." The team had pledged itself "to win this one for the coach," and as a result, developed a case of jitters and over-anxiety. This is fatal. As one regular expressed it, "We entered the game not with the idea of playing a football game, but with the mistaken thought of attempting to 'kill 'em.'"

Eagles Miss Bane

Benson, on the other hand, played a cool, calm, and poised game. Like true champions, they capitalized on every Central weakness and took instant advantage of every break.

Central's two great weaknesses were at tackle, and at punting. These two deficiencies contributed directly to Benson's lone score. A poor punt by a Central back set the pins for the only touchdown, and the score itself came as the result of a very willing but novice tackle being drawn out of position.

The Purple's poor showing in the last two games of the season can be laid directly to the absence of Bane, Central's junior end and punter. The difference was this: when Bane was punting, the game was played the majority of the time in the opponent's territory, due to the beautiful placement boots of the red-head. With Bane out, Central was continually on its heels instead of its toes. A question can here be raised as to why the coaching staff didn't groom a second punter in the advent of just such a calamity that eventually happened—the loss of Bane.

Hurd Gets Score

Benson struck just once, and that once was enough. Taking the ball on the Purple's 25, after a weak punt, the Bunnies started rolling goal-ward, materially aided by a Central penalty for over-enthusiastic tackling. Pratt, Benson's all-city back, whanged away at the Purple midriff with relatively little success. Then on fourth down, the Bunies decided that any further attempts to pry open the middle of the Purple forward wall would be a waste of time and energy. On a cleverly executed reverse play, Hurd circled the flank nine yards for the score.

Purple Passes Fail

So thorough was the Benson interference that nary a Central hand laid a finger on Hurd on his excursion. Benson's great tackle, Krejcl, place-kicked the extra point.

Baker-Docherty
FOR
Deep Etch Cuts
AND
Commercial Art
Phone At. 4626

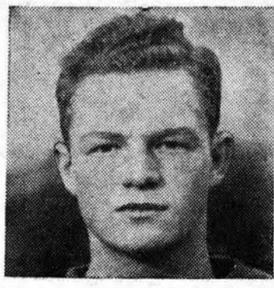
Compliments of
Wray M. Scott
Insurance Barber Shop
Omaha's Most Complete Equipment
PRICE 35c 1704 FARNAM ST.

MATSUO STUDIO
"Quality Photographs"
SPECIAL PRICES TO STUDENTS
2404 Farnam Street Atlantic 4079

Register's City - Mo. Valley Honor Squads



SCONCE (CENTRAL) GUARD.



BURRUSS (CENTRAL) CENTER.



M'GAFFIN



MONSKY (CENTRAL) TACKLE.

THE REGISTER'S 1935 ALL-CITY GRID TEAM

Here we are folks, step right up.

Don't push—there's plenty of room for all to see the Central High Register's all-city football team for 1935. From one end of the city to the other our correspondents have gathered material on the football stars of the various teams. And now for your approval we are here presenting the Register's All-City Football team. Maybe you'll disagree with us and maybe you won't, but nevertheless, we think our selections are pretty good.

Position	Name	School	Class
Left End	Don Pflasterer	North	Senior
Left Tackle	John Krejcl	Benson	Senior
Left Guard	Bob Sconce	Central	Senior
Center	Bob Burruss	Central	Senior
Right Guard	Ronnie McGaffin	Central	Senior
Right Tackle	Hub Monsky	Central	Senior
Right End	Bob Hobbs	Benson	Senior
Quarterback	Bob Vaughn	Tech	Junior
Left Half	Luby	North	Senior
Right Half	"Kayo" Robino	Prep	Senior
Fullback	Bill Pratt	Benson	Senior
Water Boy	Ray Low	Central	Sophomore

SECOND TEAM

Ends—Truscott, Central, and Variano, Tech.
Tackles—Cemore, Tech, and Stickles, North.
Guards—Bender, Prep, and Vassar, Benson
Center—Narkevitz, Prep
Quarterback—Moore, Central
Halfbacks—Hurd, Benson, and Koontz, Central
Fullback—Anderson, Central

THE REGISTER'S 1935 ALL-MISSOURI VALLEY GRID TEAM

Not to be outdone by our predecessors on the sports staff, and not to be outdone by Messrs. Cutler of the Bee-News and Bennett of the World-Herald, we are also going to pick an All-Missouri Valley team.

First, we ought to tell you that every one of the Missouri Valley teams except Sloux City East has been seen in action by some member of the Register's sports staff. Therefore, it is no more than right that we leave Sloux City out of the counting.

Now for your approval again we herewith present the Register All-Missouri Valley team. And again we think our team is pretty good.

Position	Name	School
Left End	Joe Variano	Tech
Left Tackle	"Hefty" Helzer	Lincoln
Left Guard	Bill Pfeiff	Lincoln
Center	Bob Burruss	Central
Right Guard	Ronnie McGaffin	Central
Right Tackle	Hub Monsky	Central
Right End	George Binger	Lincoln
Quarterback	Freercks	Sloux City Central
Left Half	Jack Kennedy	Sloux City Central
Right Half	Herman Rohrig	Lincoln
Fullback	Adna Dobson	Lincoln

Note.—The voting for the right guard position resulted in a tie; McGaffin won the draw. After looking over our team, we wish Cutler and Bennett would reach back in their memory and try to remember some of the deeds of these boys. We think the Register has the best team of the three papers.

The lone Eagle scoring gesture occurred in the fourth quarter, when a Purple pass was ruled complete on the 20. The Purple quarter then elected to pass four straight downs, the first three were easily batted earthward, and the fourth was completed for a gain of some four yards. The Green and White took charge at this point and remained in the driver's seat the remainder of the game.

Linemen Shine

Ronnie McGaffin, Bob Sconce, and Bob Burruss played a whale of a game for Central, thus ending a partnership that started way back when. The lineups:

Benson (7)	Pos.	Central (8)
Bivens	LE	Schwartz
Krejcl	LT	Fuchs
Vassar	LG	McGaffin
Overman	C	Burruss
Lawton	RG	Sconce
Lamdin	RT	Muskin
Hobbs	RE	Truscott
Kinnick	QB	Moore
Hurd	LH	Louis
Metheny	RH	Koontz
Pratt	FB	Anderson

Substitutes: Benson—Dutcher, Central—Weekes, Kettleston, Inerra, Woodbury, Hornstein, Caniglia, Garrotto, Griffin, Sunberg, Pangle.
Score by periods: Benson 7 0 0 0—7; Central 0 0 0 0—0
Yards gained from scrimmage—Benson, 117; Central, 94. Yards lost from scrimmage—Benson, 29; Central, 17.
First downs—Benson, 7; Central, 7.
Passes—Benson complete one out of two for two yards; Central completed three out of nine for 39 yards, two intercepted. Penalties—Benson, 70 yards; Central, 25 yards. Fumbles—Benson fumbled three times, recovered own fumbles twice; Central fumbled three times, recovered own fumble once.

If you want to have them cut your hair The place to go is Herman Herr's. You're sure you won't be kept waiting And you'll look swell for your dating. For he has seven chairs.

Insurance Barber Shop
Omaha's Most Complete Equipment
PRICE 35c 1704 FARNAM ST.

JOSTEN'S

Treasure-Craft Jewelers and Stationers
FRATERNITY PINS
CLASS RINGS
CLUB PINS
MEDALS
TROPHIES

TED KOLDERIE
315 SOUTH 50TH ST.
Glendale 0112
OMAHA

Grid Glints

By IRVIN YAFFE

Benson beat Central! That's what most of you saw two weeks ago, and that's what most of you read in the papers. A smart Bunnie eleven of good sportsmen defeated a team of good sports from Central, 7-0.

Those Purple Eagles started out preparing for the championship game with four regulars out for the season. Did the Eagles bemoan their tough luck? No, they didn't. They went out and practiced harder than ever, determined to overcome that handicap.

Then fate dealt Central another crushing blow. Coach Justice was called out of the city due to a death in his family. With their coach gone, did the Eagles whimper and give up hope? No, they kept right in there, plugging away.

The day of the game arrived with the Eagles tense and nervous as any team would be under the circumstances. Game time arrived and the Bunnies kicked off to Central. . . . Umpire Stuelke's whistle blew, ending the game.

The jubilant Bunnies ran off the field with headgears flying. But the Purples walked off the field with wet eyes and heads drooping, until Coach Justice ran on the field shouting, "Chins up, men, chins up. Slowly but surely smiles began to spread over the faces of the Centralites, and chins came up.

That is why I say the Purples were also victors in that championship game. They also showed real championship stuff.

So I take my hat off to that valiant bunch of footballers from Central who learned how to take a stunning defeat without whimpering, with a smile on their lips though their hearts were sad.

The old saying, "You can't keep a good man down," has come true again. Hub Monsky, Central's mighty tackle, was injured in the scrimmage prior to the Lincoln game, but he didn't notice the injury until the day of the Lincoln game when his leg swelled up. Hub had to take to his bed after the Lincoln game and remained there until the other day when he hobbled around school on a cane.

As the football season has ended, we wish to take time here to thank the football coaches, the football players, and Sam Di Lorenzo for their kind assistance and co-operation with the Register's sports staff.

Basketball season is here, and Coach Knapple has many fine candidates plus three lettermen with which to build a formidable team. And Central will have a formidable team this year. Besides a good team Central will have to have some support from the students, and the two together will bring Central more athletic honors.

Hub Monsky, one of the finest tackles ever to perform on the Purple gridiron, has left school. Monsky has enrolled at the School of Individual Instruction, and will not return to Central. Hub's deeds on the gridiron will long be remembered by Central students and fans, and he will make a valuable addition to some college team.

Girls' Sports

The Central High girls' rifle squad participated in the tournament held at the Creighton rifle range Friday morning, November 29, from 9 to 12 o'clock. The tournament was sponsored by the Brandeis theater in connection with the picture "Annie Oakley," a famous rifle woman during the time of Buffalo Bill. Major Higgins of Creighton had charge of the

Opening Basketball Game With South At Packers' Gym

Central's opening basketball game is on December 19, with South High doing the honors as host. With just three lettermen returning the prospects this year are as dark as the ace of spades. But if past performances mean anything, Central might bob up with a championship quintet. Two years ago Coach F. Y. Knapple had the makings of a great winner; seven lettermen reported for duty at the initial practice. Among the lettermen were such luminaries as Ed Horacek, Chick Clark, Chuck Korney, Bob Davidson, and Bill Brookman. The team won just three games.

Last year Knapple also had several returning veterans. Horacek, Gesman, Stoetzel, Burruss, and Robertson formed the nucleus of a team that won five games.

Something has been wrong with Central basketball teams the past few years. Practically every year several lettermen returned but the squads enjoyed only mediocre seasons. Last year the Purples ended fourth in the city, and second in the Missouri Valley. Only a few old timers can remember the last Central basketball title. That was in 1931, when the team split Missouri Valley honors.

Perhaps this year when prospects are the darkest, the team might come through with a fair or good season. Returning lettermen are Sconce, Anderson, and James.

The squad engaged in a practice skirmish with Louisville Wednesday night and will play Waterloo in another practice game tonight. Both games being played away from home.

Four Lincoln Men Chosen on Central All Opponent Team

All-this and all-that. Everyone is making up and talking about an all-this team and an all-that team so we might as well go to the limit. As you have probably read our All-City and All-Missouri Valley teams, we want you now to read another of our all-teams. This time it's an All-Opponents team.

The selections were made through the recommendations of the Central footballers. An interesting note is that all the Lincoln men were unanimous choice of the Purples for their All-Opponent roster. The Purples' All-Opponents is as follows: Ends—Binger, Lincoln; Variano, Tech.

Guards—Pfeiff, Lincoln; Jensen, North.
Tackles—Campbell, St. Joe; Stickles, North.
Center—Benson, Lincoln.
Q. B.—Vaughn, Tech.
Halfbacks—Rohrig, Lincoln; Ryan, St. Joe
Fullback—Pratt, Benson.

match, assisted by Richard Grabow '36, who took the place of Sergeant L. O. Wyaat.

Of the nine girls who entered from Central, seven placed. Lois Thomas ex'34 shot a 45 with Joyce Siebert '38, Marcella Raubal '38, Harriette Hamann '37, scoring a 44, Bette Ann Moon '36, 43, and Dorothy Willrodt '38, 40. The first prize, won by a North High girl, was a new .22 rifle. Tickets to a performance of "Annie Oakley" were given to all of the girls who placed.

Golf is becoming an enthusiastic study in Mrs. Glee G. Meier's sports classes since Lysle P. Johnson, golf pro for municipal parks, has been coming each Monday to instruct the girls. He is planning to hold a golf tournament some time next spring.

"There has been a great improvement in all the students. I am well pleased with the good swing they

WRESTLING TEAM OPENS CAMPAIGN AGAINST TEE JAYS

Central Faces Yellowjackets Today with but Few Veterans on Squad

JENSEN IS MANAGER

The Central High wrestling team opens its campaign against the Thomas Jefferson grapplers this afternoon at Council Bluffs. The dual match was originally carded to be held at Central but the schedule has been slightly changed.

Only a few members on the team selected to face the Bluffsmen are veterans. These men are in the lighter classes and should give Central a good lead to start off with. The wrestlers who have had experience on the Purple squad last year are Morris Kirshenbaum, 95-pounder; Di Lorenzo, 105-pounder; Campagna, 125-pounder; and Basilio, 165-pounder.

Di Lorenzo was runner-up last year for champion in the city 95-pound division. Campagna was 115-pound king in both the city and the state. He lost but one match during the past season.

In the heavier classes new faces appear but the grapplers in these divisions are tough and can hand out plenty of punishment to their opponents. The Central team lost George Seeman, state heavyweight champ, by graduation but his place will be filled by Joe Hornstein, reserve tackle on the gridiron squad. Hornstein has been the only one out for the heavyweight thus far.

Wallace Jensen is aiding Coach Bexten this season by managing the grapple squad. Jensen wrestled in the heavyweight division last year for the Eagles but is unable to compete this year because of an injury.

The following are the probable opponents of Tee Jay this afternoon: 85-pound class—Evans
95-pound class—Kirshenbaum
105-pound class—Di Lorenzo
115-pound class—Scigliano
125-pound class—Campagna
135-pound class—Rains
145-pound class—Lloyd
155-pound class—Carter
165-pound class—Morgan or Basilio

Heavyweight class—Hornstein
Central's 1935-36
WRESTLING SCHEDULE
Dec. 6—T. J.—There
Dec. 13—North—There
Jan. 3—Tech—Here
Jan. 7—Prep—Here
Jan. 10—A. L.—There
Jan. 17—South—Here
Jan. 24—T. J.—Here
Jan. 31—North—Here
Feb. 7—Tech—There
Feb. 11—Prep—There
Feb. 14—A. L.—Here
Feb. 21—South—There

have developed," Mr. Johnson told Mrs. Meier.

The best golfers up to date are Mary Jo Patton '36, Ruby Rogers '37, Phyllis Mehl and Marcella Rowbal, both '38, Dorothy Borton, Jo Hunt, Viola Wilson, Ann Monaco, Margie Caveye, Delores Coyle, and Marjorie Rivett, all '39.

Attention, girls! One box of ammunition given away free by Sergeant L. O. Wyaat. Any one taking rifery has a chance to win this money-saving prize. All that is required is the score of 47 or over on any target.

1884 1935
QUALITY and SERVICE
for 51 Years
School Printing a Specialty
109-111 North 18th St. Telephone Jackson 0644
DOUGLAS PRINTING COMPANY

15c; two for 25c
ALL FOR THE
NOMINAL SUM OF
Street
Hear a good radio burlesque
featuring the Man on the
of Billy Pangle
shown by the twinkling feet
See the latest dance steps as
Southern Hottentots
tunes of Bill Braden's
Dance to the hitting
3 P.M. in GYM
TODAY
O-Club Dance