

Investigation Disbands Four Social Groups

Night Hawks, Kappa Tau, Theta Chi Proved to Have Rushed; Ronohs Disband

ALL MEMBERS RESIGN

An investigation into reports that certain secret societies at Central High school have been rushing and pledging in violation of a ruling made by the school board last December has resulted in the disbanding of two sororities, Theta Chi and Kappa Tau, and a fraternity, Night Hawks. It is understood that the Ronoh club has voted to disband its organization.

The action began last Thursday when sixteen members of the Night Hawks were told that they must resign their fraternity immediately or they would be suspended from all school activities including athletics, military training, dramatic productions, and membership on the Register staff. The order came as a result of a thorough investigation of the club's activities by school authorities who proved that the organization had rushed new members since the passing of the board's resolution. All the members of the group had resigned before 10 a.m. Friday morning and were again eligible for all extracurricular activities.

On Monday it was disclosed that the Theta Chi and Kappa Tau sororities were active in soliciting new members. All the girls in these two societies, about 20 in each, resigned that day with Miss Towne.

According to a special circular announcement made Monday all students belonging to organizations which have violated the resolution were informed that they must resign before the end of the day or they would forfeit all right to participate in school activities for the remainder of their high school career.

"It is difficult for students to realize that their activities cannot remain secret," said Miss Jessie Towne. "There are people all over this city who are interested in young people and the things that they do. Some of them are not hesitant in calling us and revealing specific names and dates of rushes and pledging."

Many societies which are completely within the law have been falsely accused of breaking the resolution. However, if any club which has not rushed previously to this time should do so in the future, the members not satisfied with the action must resign the very next day.

Faculty and Students Contribute \$741.10

O. W. Osnes Speaks for Community Chest at Meeting

The faculty and student body of Central High school contributed \$741.10 to the Community Chest. The following is a list of the ten home rooms which contributed the most money in the drive.

Freshman girls and Titians.....	\$18.09
Freshman boys	9.23
H. R. 239—Miss Sommer	7.06
H. R. 127—Miss Bozell	6.80
H. R. 145—Mrs. Pitts	6.50
H. R. 117—Mr. Gulgard	5.19
H. R. 325—Miss Mueller	4.97
H. R. 132—Miss Rockfellow ..	4.63
H. R. 139—Miss Ewing	4.55
H. R. 132—Miss Taylor	4.42

Mrs. Grace Knott was in charge of the drive.

At an all-school mass meeting held on Monday, November 4, O. W. Osnes, a prominent Omaha attorney, stressed the necessity of each person to give to the very limit of his ability.

First Open House to Be Held December 3

The first open house of the school year will be held at Central Tuesday evening, December 3, followed by an alumni and P.-T.A. meeting in the new auditorium.

From 7 to 8 parents will have an opportunity to talk with the teachers in their rooms. At 8 o'clock a program in the new auditorium will open with selections from the cappella choir. George W. Pratt, P.-T.A. president, will introduce an alumnus from each decade.

"Horace Was a Walter Winchell"

Louis Untermeyer, Authority on Horace, Admits That He "Flunked" Latin, But Enjoys It Now

Louis Untermeyer, poet, critic, and anthologist, addressed the Latin and English sections of the Nebraska State Teachers association at their joint meeting on October 25 on "Horace, Then and Now."

Mr. Untermeyer, in whose speeches there was never a dull moment, insisted that he was no Latin scholar. Having "flunked" his Latin course in school he later set about reading Horace with the aid of a pony. "Of course," he remarked, "much beauty was lost in the translation in the pony, but then that was a Horace of another color."

"Horace," he said, "was not a great philosopher or satirist but a commentator—a Walter Winchell of his time. He was a companionable person and an average man except that he was a poet. He was a typical urban gentleman—a gentleman farmer on his Sabine farm."

"The writing of Horace is to be noted for the controlled emotion it contains. In Horace the 'heights of hope, depths of despair' tone is entirely lacking," commented Mr. Untermeyer. "He loved the writing of erotic poetry concerned with the pleasantries of life. He wrote of the disappointments of love, of the light

little incidents concerned with love, but never did he seem to realize the depth of real love. It is his sheer perfection of style and method that lifts him above others and preserves his efforts. F. P. Adams and Eugene Field are perhaps the best modern translators of his spirit and mood."

Mr. Untermeyer read his own version of an Horatian ode to show the spirit of it. He had, he said, two versions—B.C. and A.D. B.C. was a more or less literal translation in his own manner; A.D. was written after the style of Lewis Carroll. He also read odes in the style of Andrew Lang and T. A. Daly.

"Horace has so much reason and I so much rhyme that we get on well together," said Mr. Untermeyer after reading a farewell ode. "He was continually writing farewell odes. They seemed to give him a certain satisfaction."

He concluded by reading several of his own poems whose style, he stated, was copied from Horace. Mr. Untermeyer has published two volumes of critical parodies, "— and Other Poets" and "Including Horace," paraphrases of the Latin bard as various classic and modern poets might have rendered him.

Movies Shown at First Motor Club Meeting Friday

Pictures Show Toll of Dead, Injured Every Year in United States Caused by Automobiles

The Central High Motor club, which was recently organized, held its first regular meeting before school and through home room last Friday. No home room was held for students who did not attend the meeting, and immediately after the meeting, students went to their first hour classes.

The program consisted of two sound pictures. The first of these, "Death Takes No Holiday," showed that kidnaping, crime, war, and disease could not be compared with the toll of lives that automobiles take. Every fifteen minutes someone is killed by an automobile, and every thirty-one seconds someone is injured. One out of three children face the probability of death or injury by an auto in a normal life span. The movie showed that most of the accidents are caused by careless drivers and not because the machines are not well built. It showed that accidents don't happen; they are caused.

The second film was "Stop That Thief." Its main theme was to bring out that many accidents are faked. The public has to pay because many accidents are frauds. They are perfectly planned by the "victim," the driver of the car, the doctor who testifies that the person is really injured, and the lawyer. An Index Bureau has been established to help trace these fakers. The film brought out that it is the duty of each and everyone of us to watch for these fake accidents and report any information known about persons involved in them. By doing this, we will save ourselves great expense.

When the meeting was adjourned, pamphlets entitled "— and Sudden Death" by J. C. Furnas were handed out at the doors.

Announce Art Honor Roll; Recognize Four Central Girl Reserves

The art honor roll made up of students doing superior hand work for the first half semester was announced Tuesday by Miss Mary Angood. Those receiving A plus grades are Mary Weidner '37, first hour Art II; Marie Silvio '36, second hour Art IV; Rita Mae Larese and Beatrice Vetter, both '39, Art I, fourth hour; Eleanor Jane Smith '38, costume designing, sixth hour; and Mary Ellen Dickerson P.G., senior art class, VII hour.

Four Central High Girl Reserves were recognized at a city-wide recognition service on Sunday, November 10. The candlelight ceremony was followed by a world-fellowship tea at which foods of different nations were served. The four girls recognized were Rosemary Larsen '36, and Marguerite Davis, Ellen Hedges, and Gwen Lindevall, all '39.

Education Week Is Observed With Many Discussions

J. G. Masters Interviewed Over KOIL, Dr. Anderson Speaks; Other Broadcasts Held

American Education week was observed at Central High this week by discussions in home rooms as to the best meaning of education and the advantages derived from it.

The Teachers' Forum sponsored a week's series of radio programs in connection with Education week. On Wednesday over WAAW from 3-3:15 p.m., Central, represented by Bob Smith '36, debated with South High school on the subject, "Resolved, That music, art, dramatics, public speaking, home economics, and shop work are more important to the people of Omaha than Latin, mathematics, and ancient history."

Principal J. G. Masters was interviewed over KOIL at 4:45 p.m. on Wednesday by Albert E. May, commander of Omaha Post No. 1 of the American Legion, on the work of the Omaha high schools.

Other speakers during the week included Dr. Homer W. Anderson, who spoke on the subject "Know Your School," and Miss Juliet McCune, who talked on the work of the music department of the Omaha schools. Discussions about the primary school of today, the health program in the Omaha schools, the elementary schools and P.-T.A. work, adult home making in the Omaha schools, and physical education in the schools were broadcast over WOW, KOIL, and WAAW.

Miss Towne Illustrates Talk on Chinese Art

Colleens Entertained by Talk, Poem Written in Chinese

Miss Towne spoke on Chinese art at the Central Colleen meeting held Thursday, October 24, in Room 425. Miss Towne illustrated her talk with photographs from books. She stressed the fact that most of the Chinese pictures have very little color and are composed of many beautiful curved lines.

"The Chinese have a lovely sense of humor," said Miss Jessie Towne, while she illustrated the point with a picture of a bronze owl's grinning face.

Miss Towne also wrote a Chinese poem in Chinese characters on the blackboard and explained the composition of the words.

Betty Malm '36, chairman of the program committee, took charge of the meeting. Mirel Saxe '36 entertained with a piano solo, and Lydia Pohl '36 sang "Love and I" by Anne Ronell.

After the program, a short business meeting was held, and the members voted that five dollars be donated to the Community Chest out of the club treasury. Margaret Wiese '36, chairman of the service committee, said that the committee would collect donations for some poor families at Thanksgiving.

Exam Grades Higher Than Former Years

60 Make 100 Per Cent; 46 Have Grades of 99; Many Students Receive 98

GRADE LIST FOLLOWS

Mid-term examination grades this semester measure up to a higher standard than last year's record. This semester there were 60 perfect examination papers, 46 grades of 99, and 82 students received scores of 98. The list of honor for this term follows:

Students receiving 100 in their exams are: English I—Harriet Connor, Suzanne Howard, Marilyn McMartin, Phyllis Ann Mehl, Harriet Saylor, Eleanor Wiere, Richard Krimlofski, Joseph Sloboth, Margery Ward; English III—James Haugh; English IV—Gweneth Carson, Sara Gillinsky; English V—Marion Scott, Marion Kaster; Latin I—Betty Jean James, Ruth Forrest, June Mallard; Geometry I—John Catlin, Betty Jean Clark, Mary Jane Kopperud, Evelyn Paepfer, Jack Burkett, Billy Bechter, Gloria Odorsio, Lawrence Neen, Mary Harris; Trigonometry—Algebra I—Alvin Hertzberg, Donna Mason; Algebra II—Ruth Bankal, Mitchell Baumkava, Anthony Malchietto, Paul Cronise, Justin Johnson, Eleanor Smith, Miriam Fiedler, Harriet Brouch, Betty Baysdorfer, Sylvia Katzman, Barbara Koll, Gertrude Roccaforte, Sheldon Waxenberg; General Science—George Wales; Euclidean Geometry—Eugene Jorgenson, Joe Soshnick, Bob Waugh, Sol Wezelman; Shorthand I—Adeline Tatelman, June Mallard, June Wolf, Gerald von Dollar, Lorraine Cramer, Maxine Parker; Shorthand II—Bernice Borden; Transcription I—Josephine Longo, Kay Bauder; European History II—Sheldon Waxenberg; Chemistry I—Armand Gillinsky, Sol Wezelman.

Those receiving grades of 99 are: European History I—Mary Ellen Davis, Jack Gariss, Jean Christie, Magdalene Keller, Mac Baldrige; European History II—Ruth Bankal, Paul Cronise, Sylvia Katzman, Beth Kulakofsky, Jean Short; European History III—Bernice Silverman; Latin I—Harriet Connor, Justin Johnson, Marshall, Sylvia Katzman; English I—Virginia Fox, Arlene Snyder, Elizabeth Finlayson, Mac Baldrige; English II—Beth Kulakofsky.

English III—Mary Jane Kopperud, Georgia Bickel, Marion Westering, English V—Guy Williams, Natalie Buchanan, Jeanette Wilkenson, English VI—Sara Resnick, French I—Rosaline Rosen, Albert Resnick, Katherine Eichen, Dorothy Phelps, Harriet Connor, Algebra III—Robert Humphreys, Fred Rosicky, John Scigliano, Geometry I—John Cockerle, Robert O'Hara, Betty Friedman, Shorthand III—Jean Paepfer, Sol Goldstein, Shorthand I—Lola Burnett, Biology I—Betty Knox.

(Continued on Page 3, Column 6)

Important Events Coming to Joslyn

Works of Noted Artists Housed at Joslyn Memorial; Exhibits Will Interest Art Students

November will be a busy month at the Joslyn Memorial. Foremost of the exhibits now being shown is a group of paintings selected from the Metropolitan Museum of Art in New York City. It is a group of older paintings, such as Whistler's portrait of his mother. This exhibit, now hanging in Gallery H, will remain at the memorial indefinitely. In the library corridor has been placed an exhibition of the etchings of Lyman Byxbe, noted Omaha artist. Students will be particularly interested in the art work of pupils of Omaha grade schools to be found in the lower corridor. Photography fans will especially enjoy the California Camera club exhibition. This group will be shown until next Friday.

In the concert hall, Martin W. Bush, well-known Omaha musician, will present an organ recital Sunday at 4 p.m. On the same day Dr. Paul H. Grummann, director of the memorial, will discuss three of the coming operas, "Il Trovatore" at 3:15, "Lohengrin" at 3:30, and "Faust" at 3:45. Students planning to attend the San Carlo operas next week will receive a clear background for appreciating these works.

Latin Club to Honor Horace at Banquet

The annual Latin club banquet on Saturday, November 16, will be dedicated to the Roman poet, Horace. It will be held in the west lunchroom at 6 p.m.

A play, "Sabine Moonlight," will honor Horace. It will portray some of the scenes from the most famous Horatian odes. The part of Euterpe, the muse of lyric poetry, will be played by Marion Berigan '36; Billy Bechter '37 will portray the Spirit of Horace. The program will also include two modern humorous versions of "Integer Vitae." Miss Jessie Towne will speak.

Music Department Presents 1935 Opera, "Princess Chic"

Southern Lassie Sees First Snow

DID YOUR heart jump into your mouth when you saw the snow falling several days ago? It probably didn't unless you had a pair of new shoes on that you were afraid might be damaged. But Florence Kennedy's heart performed a most acrobatic feat because it was the first real snow she had ever seen, and "it was quite a thrill."

This southern miss—she's from Atlanta, Georgia—averred in a charming drawl that she was going to play in the snow as soon as she got home to see how it felt. Just imagine—Florence has never had the opportunity to throw snowballs, slush through the snow, or come in with toes and fingers frozen, a red nose, and an amazing appetite. Maybe your heart didn't jump into your mouth, but your thoughts probably flew to fur coats, sleds, sleighing parties, and ice-skating. Well, so did Florence's!

Robert Smith '36 Gives Address at School Assembly

Mass Meeting Held to Commemorate Armistice; Rev. O. J. Gallagher Gives Invocation

Two mass meetings were held on Monday, November 11, to commemorate Armistice Day. The sophomores, juniors, and seniors met in the new auditorium, the freshmen in the old auditorium. At 11 o'clock, the entire student body and faculty rose and stood for a minute in silent meditation.

Reverend O. J. Gallagher, in his invocation to the upperclassmen, then said, "Share abroad thy peace upon the world. Remember thy servants who have given their lives for their country and whom we remember now in this memorial service." The choir responded with a musical number, "Salvation Is Created," by Tschesnokoff.

Robert Smith '36 spoke to the student body, referring to the Great War as Europe's greatest joke. "During the summer of 1914, an Austrian archduke was killed in Serbia. This act caused the death of millions of men and directly or indirectly the death of thousands of women and children. The World War was fought to make the world safe for democracy; now communists and dictators are controlling the policies of Europe."

Reverend Charles Durden spoke the invocation at the freshman meeting, centering his words on the importance of peace in connection with the world situation. Myron Cohen P. G. then offered a violin selection, "Intermezzo from Cavalleria Rusticana" by Mascagni.

Gray Burr '36 described the horrors and sorrow of war and concluded with a plea to his audience. "Join yourselves with me in a mighty prayer to the great Arbitrator of all battles that these countless thousands of men shall not have fought and died in vain and that peace on earth, good will toward men shall never perish."

College Catalogues Placed in Room 221

Will Save Seniors Much Trouble in Learning About Colleges

Seniors and underclassmen now have the opportunity to look through college catalogues and learn about the different colleges in the United States, for the library has recently placed in Room 221 a large collection of catalogues from all the leading colleges.

The catalogues are placed in the library in order to help the student who is going away to school to decide as to his choice of college. The collection is planned for the convenience of the student, and the library will be glad to receive any catalogues which are not in the collection or will endeavor to get those which are in great demand and are not there.

In connection with these catalogues are the various year books from different colleges. The Carleton college 1935 annual has been sent to the Central High school library by the students of Carleton in behalf of Bill Cheek '35, who is now a freshman there.

Leads Taken by France, Allies; Contains Three Acts, Two Stage Settings

S. A. COUPONS ADMIT

Mary Jane France P.G. will play the title role of "Princess Chic" of Normandy, and Jim Allis '37 will be the male lead, playing the part of Charles the Bold, duke of Burgundy, in the annual opera to be presented by the music department on December 12 to 14 in Central's auditorium. The opera will be directed by Mrs. Carol M. Pitts and Mrs. Elsie Howe Swanson.

Other leading parts will be played by Joe Edwards '36, as the Marquis of Claremont; Raymond Wendell '36, as Chambertin, steward to the duke; Wallace Cleaveland and Bill Goetz, both '36, as Brevet and Brabeau, swaggering soldiers of fortune; Grant Miller '36, as Pommard, steward to the princess; Lydia Pohl '36, as Lorraine, page to the princess; Betty De Witt '36, as Estelle, daughter of Chambertin, and Henry Patton '38, as Louis XI, king of France. A few minor characters are still to be chosen.

The choruses consist of hunters, retainers, men-at-arms, peasants, cavaliers, and courtiers. The scenes take place in Peronne, Burgundy, in 1468.

The three acts have two different stage settings, one in the courtyard of the duke's chateau, and the other in the grand hall of the chateau.

The story deals with a marriage that has been proposed for political purposes between Charles the Bold of Burgundy and Princess Chic of Normandy. As Charles has the reputation of being something of a woman-hater, the princess dons male attire and presents herself as Captain Henri, envoy from the court of Normandy, in order to gain some knowledge of the man she is to marry. As Charles is indifferent to the supposed envoy's message from his royal mistress, she disguises herself as Fleurette, a peasant girl, to try to awaken his interest in another way.

She is molested by Brevet and Brabeau, and her screams bring the duke to her assistance. He falls in love with her. Many complications (Continued on Page 3, Column 1)

Bill Nixon Selected As Class President

23 Students Plan to Graduate in January Class of 1936

Bill Nixon was elected president of the January, 1936, graduating class at a meeting last week; Ruth Falk is vice-president; Toby Kohlberg, secretary; and Marjorie Corrington, treasurer. Robert Rigley is sponsor of the class.

The class is planning a private dance to be held soon. They will also sell candy during one performance of the opera.

Members of the class are Julie Aboud, Velma Alden, Velma Burkett, Frances Clucker, Ross Conti, Lockie Crabtree, James Fisk, Laura Goldberg, Lorraine Himelstein, Frances Lipari, Reuben Lippett, Robert Lund, Harvey Jacobow, Annette Meder, Jeanne Newell, Martha Prihoda, Marie Slemp, Bill Walters, and Ernest Lund.

READ for fun! That is to be the slogan of our school library during Book Week from November 17 until November 24. All that week pupils will be permitted to read fiction books during periods regularly devoted exclusively to study. The staff in the library has done a great deal of work in preparation for this week, and they are hoping that there will be a capacity registration each day during that time. They have bought a large number of new books and have moved the pay collection to the west side of Room 221 in order to permit the students to have more room and better light while they pick out the books they wish to read. On Thursday, November 21, anyone may check out a book from the pay collection, at least as long as they last, and keep it without charge provided that they return it before school Friday morning. If, however, the student wants to keep the book out until Monday morning, he may do so for the price of three cents which is the usual charge for one day. This plan has been worked out to enable the students to become better acquainted with the books in the pay collection.

Central High Register

FOUNDED 1874

Published Every Friday by the Journalism Classes,
Central High School, Omaha, Nebraska



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NEWS EDITOR.....PAULINE SCHWARTZ
MAKEUP EDITORS
 First Page.....JACK SABATA
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JOSEPH G. MASTERS, Principal of Central High School

Entered as second-class matter, November 15, 1918, at the postoffice in Omaha, Nebraska, under the act of March 3, 1875

Vol. L Friday, November 15, 1935 No. 7

... learn how to think

Someone has said that you can't drive a nail, no matter how small, into a beam, no matter how great, without weakening the timber. Foundations of high resolves begin crumbling with tiny punctures. In truly educated men you will find a mental framework solid enough, balanced enough, and large enough to provide a fortification against petty ideas and useless facts. Education is not a miscellany of information. The primary question for a student to consider is not so much the facts he obtains, but what he will do with them after he gets them. To solve this he must develop the ability to reason, to discriminate, to maintain a fine sense of proportion, to become a logical thinker.

Democracy rests first on universal comprehension, through discovery and communication of knowledge, and second on individual leadership, not necessarily political, but intellectual and spiritual as well. The purpose of education is to make students think, not to make them imitative. By learning to think, they tend to resist pressure, propaganda, and reward. The student who has learned how to think will be able to solve his problems and to share in the solution of those of his generation.

... read for fun

"After all, now and in later life, books are our very good friends. But friendships need cultivation." We can cultivate the friendship of these books only by reading them.

There is reading and there is reading. Some read in pursuit of knowledge, for their own information. Others read for the pure enjoyment they get from reading good, clean fiction.

Next week is National Book Week, the special slogan of which is "Reading for Fun." Librarians throughout the country are trying to encourage the reading of books for pleasure. Much leisure time, which is otherwise wasted, can be spent in the company of good fiction. Some books are "bridges or ships to carry us safely over dark morasses and barren oceans, into the heart of sacred cities, into palaces and temples." After being transported from everyday life into some great writer's imagination, we find ourselves much richer than if we had spent our time in other pleasures. Surely we can all take advantage of this if we just try "Reading for Fun."

... take two extra steps

There has been much resentment expressed concerning the scraps of paper thrown about the building. A condition such as this is not only unsightly but also unnecessary.

When anyone visits our school and sees paper in the desks of study halls, in the halls around the building, and everywhere except in the proper places, he is sure to form an opinion about the students themselves that would not be flattering to any of us.

Undoubtedly this situation is the result of thoughtlessness, but is mere thoughtlessness a substantial enough excuse? Certainly not!

Very few of us have any reason for not taking those extra two or three steps that are necessary to put the waste paper in the basket instead of on the floor. If your case is one where pure sporting blood is the reason of your attempts to make a "Bullseye" in the nearest

waste container, is it asking too much to ask you to save your athletic prowess for the sanctuary of your own room?

As yet, Centralites have never been known to desert a good cause; so let's all pull together and help the appearance of the building by each doing his part conscientiously.

★ Central Stars ★

A T LAST, one of the few of those very rare specimens! A character who believes in safe and sane driving. We present Bill Nixon, also the president of the January Senior Class! He drives a Buick, the age of which is doubtful, and considers going ninety-five miles an hour the most foolish thing he ever did... more power to him. He confesses to no preference in the way of movie stars, books, and colors, but he did admit that he has a weakness for Grin and Bear It. Since he wants to be an engineer, 'tis only fitting that his favorite magazine should be Popular Science and his hobby building pushmobiles. Bill uses a Prophylactic tooth-brush with salt on it. He leans toward brunettes named Ruth who are even shorter than he is! Hearing Guy Lombardo and seeing his name in print both appeal to him. Cherry pie—the kind mother used to make—is tops with him but his pet gripe is tight shoes. He is studying under Lysle Abbott's tactful leadership "The Art of Making Woo"—and is progressing very rapidly, according to the latest news dispatches. He is a shy, bashful sort—and his greatest accomplishment to date is being class president.

When asked about Bill's ability, Mr. O. J. Franklin said, "Bill is not only an excellent student, but also a very hard worker. He is doing fine work in advanced drawing."

Now, all of you not-so-brilliant people, don't you wish you were a rare specimen?

WAR DRUMS IN ETHIOPIA

The red sun looks down
 On desert lands of silence,
 On swamps steeped in lethargy,
 On frenzied, maddened savages
 Beating war drums,
 Ethiopian war drums,
 Drums calling savages to war.

The beating sounds afar—
 Deep in the swamps
 The Negroes of the Wallega—
 Far in the jungle
 The wild Wallamo
 Leave their haunts of crocodile
 And lumbering hippopotami
 At the sounds of war drums,
 Deep, booming war drums
 Bringing Ethiopia to war.

Grey-bearded heroes of Aduwa,
 Witches, chanting incantations as they dance,
 Barefoot warriors with amulets,
 Pagans, communing with the spirits
 In sacred trees along the way,
 Tribal chiefs adorned with lion manes,
 Riding mules and horses
 Compared in silks and gleaming brass,
 Women trudging silent-eyed
 With knives hung at their waists,
 "Kitet" at their sovereign's commands,
 Gathered by the war drums,
 The harsh rhythmic war drums,
 Natives come to fight an Ethiopian war.

Fat little colored ones
 Sleeping in a hut,
 Your small naked body warmed by the sun,
 You will wake to sorrow,
 Famine, desolation,
 For the war drums all are sounding,
 Summoning Ethiopians,
 Shouting to the populace,
 Calling Ethiopians to war!
 —Natalie Buchanan '37

Books

A FEW FOOLISH ONES "Foolish ones, these left behind when all the rest had flown off to some place where picking was easier than here. . . Foolish ones perhaps to hang on here, the few of them alone, just because this was the place they had picked the shell, but they seemed to be making out."

Along the nine miles, wooded, winding miles, of York Road lived a simple farming people of sound English, Scotch, and Irish yeoman stock. York Road kept to itself, its people did the same. The winding country lane was more than a road to them, it was the thoroughfare and symbol of their lives.

The story centers around the activities of this small rural community from 1870 till 1930, and from the marriage of Gus Bragdon to his death. Bragdon was born—they die—they marry; fine new strains of character were developed, yet over all prevailed the dominating, strong-willed character of Gus Bragdon. Life went on, times and conditions changed, men grew old, but Gus Bragdon remained the same—a man contented to work, save, and buy more land to work on. A self-sufficient man, everything he could make himself, he did, money was something to be saved not spent. Not a very sentimental, but a deeply loving man was Gus Bragdon; he worked his animals, his children, his wife hard, but they never went hungry, nor cold, nor sick. They did without fondling, and worked hard all day, but at night they took their leisure in comfortable, clean surroundings. It was a hard life they lived but rich and rewarding, for their aim and content of life was their land.

Gus Bragdon as a Maine man is a fitting companion to Jen Shaw as a Maine woman in *As the Earth Turns*. He will stand as an American alive and real, a flesh-and-blood man to remember.

A Few Foolish Ones is a simple book with a simple but beautiful theme. It tells of hard-working, earnest country folk, living and loving in the beautiful pine woods of southern Maine. It tells of simple folk contented.

—Jeanette Polonsky

Playhouse Likes Youthful Director Who Kids Those With Temperament

This is a banner year at the Community Playhouse. There are two new features. One is the very comfortable upholstered seats made possible by Henry Fonda, but the more important is the director, Mr. Edward G. Steinmetz, as he is called by the board, but the actors and stage crew affectionately call him "Ted."

He is very well liked by his boys and girls—some of whom can almost double his own age as he is only 28 and a young 28 at that. One of the things he gets a big kick out of doing is kidding someone who shows the least signs of being temperamental. Mr. Steinmetz says, "Temperament has no place except in geniuses, and geniuses have no place in amateur theatricals, so let's laugh at it and forget it."

Mr. Steinmetz comes to Omaha from Des Moines where he was director of the Little Theater there. However, preceding that was a thorough education, both practical and academic, in all phases of dramatics. He received his B.A. degree at Lehigh university and his M.A. at Yale. Following that he concentrated on playwriting for a year, joined the Hampton Players at South Hampton, and later traveled with various other

stock companies. During the summers of 1934 and 1935 he appeared with the '49ers, a unit from Whitefield, New Hampshire.

An entirely different type from his predecessor, Bernard Szold, Mr. Steinmetz volunteered, "I rather believe that better results are obtained by persuasion and suggestion instead of fiery example." Socially this boy director is quiet but an excellent conversationalist. When he speaks his beautiful diction and Bostonian accent are charming.

"I have never before worked in such a delightful theater and with such intelligent amateurs. The theater-goers of Omaha don't half appreciate how much better the Community Playhouse is in comparison with theaters in cities of corresponding size. It is both pleasurable and interesting to work here," he continued.

Because he has such a keen interest in his props and in the construction of his sets, Mr. Steinmetz started to clamber over the litter which covers the stage during rehearsals in search of a nail of the right proportions. To think that he would abandon being interviewed just for a nail!

Clothes Prop

HELLO AGAIN—Well, here we are, back on the job after a short vacation which left us mentally exhausted, but we'll try and give you a few hints about cosmetics and such, which we hope will be of interest to our feminine readers.

Have you seen the utterly new and divine mascara put out by Maybelline? It is really so different, we just had to tell you about it. Of course, brown and black are still as good as ever. You know, the reason for the use of mascara is that your lashes are faded at the tips, leaving them white, thus when mascara is applied it makes them ever so much longer. Try it for yourself and see if we aren't right.

Perfume is important to everyone who wishes to be well-groomed, but it must be used sparingly as too much spoils your whole personality. Matchabell's "Grace Moore" is a new rich and quite dressy perfume, another "Empress of India" is definitely Oriental. Caron's "Bellodgia" is one of the best perfumes we know of. It is different, and one that is really appreciated by the men.

Have you ever tried to hide your rough, chapped hands? These brisk autumn winds, dust, and dirt, soap and water rob your hands of their natural moisture and without this moisture they lose their youthfulness, and become rough and chapped. One of the best remedies and one that is seldom used is "white vaseline"—try it on your hands—and see what soft hands you can have.

And for your finger tips—have you seen the new dusty-color sun-tan which so many of the girls are wearing? Then, too, there is a new pearl polish in three smart shades—natural pearl, shell pearl, and flame pearl. Equally effective for day or evening wear.

Follow our advice, dear readers, and "stay as sweet as you are" and with "lotions of love," we remain, your Clothes Prop correspondents.

Current Cinema

The Brandeis theater presents Kay Francis in "I Found Stella Parish," the story of an actress—the toast of London—who disappears into obscurity on the opening night of her play. Girls will love this picture with its romantic story and Miss Francis' gorgeous gowns. Boys will find the picture exceedingly interesting because of its quick action and the splendid acting of Ian Hunter and Paul Lukas. The second big hit now showing at the Brandeis is "To Beat the Band," a tuneful musical comedy with Hugh Herbert, Helen Broderick, and many other screen notables. On the same program is the latest edition of "The March of Time."

Sparkling with bright dialogue, uproarious comedy, and breezy performances by its stars, "Hands Across the Table" starts at the Omaha theater Thursday, November 14. This laugh provoking, entertaining vehicle also gives the seductive, blond Carole Lombard an opportunity for her talents in a totally different role. In place of her customary gorgeously gowned, sophisticated lady characterizations, the fetching Miss Lombard discloses an amazing flair for light comedy. As a second feature attraction the Omaha theater presents "Transatlantic Tunnel." Richard Dix and Leslie Banks head the all-star cast including Helen Vinson, Madge Evans, C. Aubrey Smith, and Basil Sydney.

Starting Friday at the Orpheum theater, "Special Agent" will give Omaha a glimpse into the latest government drive on "big shot" racketeers. Not only a superb production has been provided, but also a superior cast has been selected for the thrills which this picture offers in its terrific action expose of a heretofore little realized activity of the "Feds." Bette Davis, George Brent and Ricardo Cortez head the great cast. As a companion feature, the Orpheum is showing "Here Comes the Band,"

Katty Korner

With the job of threshing out a two weeks' accumulation of Central dirt (mostly chaff) just after reading that in the last nineteen years 311 persons have been killed, and 693 others have been injured, by dust explosions, we feel rather indigo, but—oh well—anyway . . .

And why doesn't the Woman Haters' club break up? It seems "Pollitician" Burr, "Pretty Boy" Swartz, and "Sleepy-Head" Fuchs haven't given the feds a break for months . . . Have you noticed "Originality" Carroll's blue shoes. By the way, he is another woman hater. Tsk, tsk.

The post office has been playing cupid lately . . . Mary Jane and Jay Ramsey, Bob Fuchs and Susie Roeder spend most of their spare time corresponding.

LOST—One hat, one key case, one pen and pencil set, two books, one notebook, one ticket to the Nebraska game, and one slightly used brain (?). Finder please return to Paul Edward Gallup.

Is it true? . . . that Mr. Jensen cut his wife's allowance because she got a special in type? . . . that Ted Wood is very, very "Happy" these days? . . . that Bonnie Young got 100 per cent on her American history exam? . . . that Billy Lundgren is the secret passion of some senior girl? . . . that Betty Travis and Sunny actually studied until 5:30 a.m. not long ago? . . . that Ebet and Bob Bender haven't had a fight for two weeks? . . . Go to people mentioned for further information.

SEEN BETWEEN CLASSES . . . McGaffin and Gloria before and after second hour . . . Arabella Goodrich and her lamb chop . . . Janet Kilbourn passing out her history notes . . . Marge Corrington exchanging notes with Bob Hamerstrom . . . Abe Resnick winking at Jane Rosenstock . . . Dee in Putty's coat.

The bell has rung, everyone is dashing to his classes, so we'll start a guessing game—Who was the blackhaired maiden who really cried when Harry Bane was hurt in the North game? . . . What is the name of the girl engraved on Clement Waldron's pen? I've heard it isn't Grace . . . Who was the girl that asked to have it made public that the love scenes in the "Heller's" were not real?

And as Bob Burruss would say, "Thomas Ann I are getting along just swell" . . . Ginny Gallup and Johnny Caldwell were seen together at the Football Dance last Friday.

The Poem Problem
 He loves me, he don't
 He'll have me, he won't
 He would if he could,
 He can't, so he don't.
 With this admonition, "Mud thrown is ground lost," I bid you a "Kathleen Mavourneen farewell" (it may be for years, and it may be forever).
 Yours,
 PINCH-HITTER

NEWEST BOOKS IN THE PAY COLLECTION

- Aldrich: *Spring Came on Forever*
- Banning: *The Third Son*
- Barbour: *Long Pass*
- Carroll: *A Few Foolish Ones*
- Chesterton: *The Father Brown Omnibus*
- Davison: *Red Hefter*
- Deeping: *The Golden Cord*
- Gregory: *Lords of the Coast*
- Hauk: *If with All Your Hearts*
- Heyliger: *Steve Merrill, Engineer*
- Kerr: *Miss J. Looks On*
- Mundy: *Purple Pirate*
- Norris: *Shining Windows*
- Rawlings: *Golden Apples*
- Rinehart: *The Door*
- Sabatini: *Chivalry*
- Scoggins: *House of Dawn*
- Sharp: *Four Gardens*
- Stebbins: *Exit the Prince*
- Thornton-Cook: *They Lived, a Bronze Novel*
- Walsh: *Green Rushes*
- Winslow: *My Own, My Native Land*
- Anderson: *Swords in the North*
- Hauk: *The Pink House*
- Loring: *Swift Water*
- McCord: *Hearts Heritage*
- Marquand: *No Hero*
- Mulford: *On the Trail of the Tumbler T*
- Partridge: *No Moon but This*
- Patrick: *Ninevah House*
- Pease: *Wind in the Rigging*
- Sandoz: *Old Jules*
- Snow: *Cardigan Cowboy*
- Strong: *Three Plebes at West Point*
- Turner: *No Lovier Spring*
- Vanghan: *Within the Walls*
- Wodehouse: *Blandings Castle*
- Wren: *The Desert Heritage*

Mary Heagey '35 has pledged the Kappa Kappa Gamma sorority at Northwestern university, and Mary Tunison '35 pledged the same organization at Boulder college. Helen Moeller '34 pledged Alpha Phi at Boulder this fall; she attended Rockford last year.

Central High Hat

AROUND AND ABOUT . . .

Brothers and sisters—don't expect much—we've been chasing you for two weeks, but just as we get on your trail, you go and change your socks . . . is that nice??? Saw Joanie Busch at the Nebr.-K. U. game with four escorts and Conlin with Sears in tow . . . and Lois Keller looking through her eye-lashes at Buzz Fonda . . . wonder if she and Junie are still playing the game of woo . . . arrived back in town, and was quite bowled over to learn that Ruthie Whalen had a date with her last year's love, Major Fuchs . . . Wayne King is playing at the Chermot the twenty-first—if he leaves Lady Esther at home and if you like his type of music, he'll be worth hearing . . . The guest book out at Mary Gene Miller's shack looked like a partial list of Central's social elite the night of the junior party . . . Jean Eyre oughta teach a course in "Love by Correspondence"—what with her weekly dispatches to points east and south . . . Gracie Myers was heard to remark that she was afraid to ride in a back seat alone with Henry Houser . . . kinda surprised at Bud, aren't you???

BRICKBATS

Brickbats in numbers to Morris Miller's crimson shirt and pale green

trousers . . . Bouquets to the orchestra to which Veloz and Yolanda do their stuff . . . if you don't know, they can be heard over the WGN dance program from the Empire Room of the Palmer House in Chicago . . . and more bouquets to Braden and his band . . . by Road Show time Bill oughta turn out one of the best orchestras Central's had . . . while we're on the subject, brickbats to Nene for asking Bill instead of Bob to her Xmas dance . . .

AFTER THOUGHTS . . .

Is Helen Jean Crowley still sporting Kennard's pin . . . we hope so, for it's a darn good set-up . . . have you noticed the number of boys who are wearing brand new Boy Scout pins??? and with several of the clubs going bang, there's liable to be a lack of Xmas dances . . . Jeanne Newell has a good Nab (of course, we mean Mac) down at Missouri, but nevertheless, she still goes Buzzing around . . .

DEDICATIONS . . .

Frank Lale—"I Couldn't Tell Them What to Do"
 Bill Stelzer—"What's the Reason I'm Not Pleasin'?"
 Mary Jane Bennet—"Beautiful Girl"
 Kay Cross—"How'm I Doin'?"
 Dick Fuchs—"The Gentleman Obviously Doesn't Believe in Love"
 Tinner Gordon—Goofus

Swiss Linguist Recuts Railings And Balustrades

Jacob Maag Speaks 2 European Languages; Retains Citizenship, Pays Swiss Taxes

The man who has been recutting the balustrades and railings on the outside of the school is none other than Jacob Maag, the man who did the original carving on the south side of Central. Now he is refinishing the surfaces of the stone work at the west, south, and east entrances. Last winter he worked on the statues here on the inside, and after he finished his present work he will fix the eervices between the steps. Mr. Maag is also responsible for most of the carving on Technical and Benson High schools and did the models for the interior decorations of the Nebraska State Capitol.

Ten years ago Mr. Watson, head janitor at Central, and Mr. Maag worked together. That was in the "good old days" when Mr. Watson was operating a planing machine, and Mr. Maag was carving, which is his true profession. But depressions will come and pay checks will go; so both are now glad to be able to keep busy even if they are not what they had some day hoped to be. The two men are quite good friends, and they were both very pleased when they found that they were to work together again.

Although Mr. Maag has been in America for nearly thirty years now, he is a native of Switzerland and still retains his Swiss citizenship. In fact, he still pays taxes to that government. While he was there, he served in the Swiss army and learned the art of yodeling, which, he claims, is very unlike that of "those radio yodelers." He also learned to speak the English, German, and French languages as well as his trade of stone carving. After he had studied stone carving there for three years, he went to Milan, Italy, to perfect his skill and to study under still more noted teachers. His sister was already residing in Omaha; so her arguments persuaded him to come to Omaha immediately after his arrival in America.

In his leisure time he carves jewelry boxes of Colorado marble and attractive boxes and gifts of alabaster and other materials. Last year while he was repainting the busts and plaster casts for the art classes at Central, he brought several samples of his work up for Miss Mary Angood to see.

"Princess Chic" School's Opera

(Continued from page 1)
arise through the attempts of the princess to impersonate both the characters she has assumed until, in an unguarded moment, the duke catches her in the guise of the envoy leaving the apartments of the supposed peasant girl. The duke in a rage, orders the alleged envoy seized and placed in a dungeon, but finally grants an hour's liberty on his promise to produce the missing Fleurette. The princess returns in royal pomp attended by her suite, and the duke's discovery that she and his beloved Fleurette are one and the same brings the opera to a conclusion.

Rehearsals are now in progress for the second act. According to the present plans, the first and second acts will be put together on Saturday, and the third act will be completed by Thanksgiving. This will leave the time after Thanksgiving vacation for rehearsal of the entire cast.

Exchanges for S. A. tickets started Tuesday and tickets are also being sold. Tickets may now be exchanged in 14D for a paid-up S. A. ticket or for a ticket with ten stamps. The last day to exchange tickets will be December 9. Approximately 1,800 S. A. tickets have been sold which assures a full house for the first performance.

The opera has been popular on Broadway where the bass, Wilford Glenn from the Reveller's Quartet, played the leading role.

Babies See Central as Pupils See Babies

"AREN'T they just too darling? How old are they? How do you tell them apart? What are their names? Oh, they're perfectly adorable."

"They" are Billy and Bobbie Barnes, nineteen-month-old twin objects of this already-recognized-as-feminine babble of superlatives. The babies, nephews of Mrs. Gladys Pallett, were brought to Mrs. Ruby Richardson's Child Care and Training class to be observed as examples of perfect children, but, personally, we think that the twins had more fun observing the antics of high school students.

In a short interview given while ravenously consuming their lunch, Billy and Bobbie were understandably unwilling to discuss their views on the Ethiopian situation but confessed that at present the "object of their affections" is their mother.

Question Box

What particular thing do you dislike the most at Central?

Marge Barnett—Monday mornings through Friday afternoon.

Sam Morgan—The luncheon period because it interrupts my classes.

Shirley Larsen—Certain boys who are too lazy to pick up my books when I drop them.

Dexter Buell—Wearing these stiff collars all day long just for drill.

Miss Gertrude Knie—People who whistle, yell, and disturb mass meetings.

Betty Jayne Dayton—Those awful doors.

Bill Stelzer—The fact that I have to stand at girls' lockers. Someone ought to provide some chairs.

Jane Fahnestock—The changing of monitors' library tables just when one becomes attached to at least one of the table occupants.

Dick Fuchs—The lunch rooms and the short luncheon periods.

Miss Edith Field—Students who interrupt speakers by causing unnecessary noise.

Frosh Hold Second Annual Frolic in Gym; Refreshments Served

The second annual Freshman Frolic will be held in the school's gym, Friday afternoon, at 2:45. Tickets will be ten cents and all freshmen girls and boys are invited to attend. The party is sponsored by Mrs. Irene Jensen and the 9B girls.

All talent for an amateur floor show complete with a master of ceremonies and a gong will be supplied by the freshmen themselves. A larger array of distinctly different and surprising talent is promised along with Richard Hedges, road show entertainer who will dance and play for the guests. Music will be furnished by the North High school orchestra which is sponsored by Miss Anna Haynes, a North High teacher. Refreshments will be served in the gym by students.

Three committees have been placed in charge of the arrangements. The reception committee is headed by Mrs. Jensen, assisted by Miriam Rubnitz, Roberta Clark, Harry Fools, Peggy Piper, Louis Rodwell, Howard Schorberger, and Beth Kulakofsky. The refreshment committee is in charge of Miss Gertrude Knie, whose assistants are Sara Bane, Eileen Poole, Jean Short, Louise Knox, Eleanor Worrell, Ernie Weeks, and Jim Welch. The ticket committee has been placed in charge of F. Y. Knappe and Miriam Fiedler.

Five hundred freshmen are expected at this party, which is the first given by the 9B girls who have organized a class of their own.

Ex-Central Teacher Returns to Be Tutor

Joseph F. Woolery, past head of the mathematics department and former assistant principal of Central, who retired seven years ago to teach in Hastings, has returned to Omaha. Mr. Woolery, who taught mathematics so long and successfully at Central, will tutor students in any phase of mathematical work they desire.



Ramblings Around Central

Due to the death of his father, Raymond Kensit '36 was absent from school last week.

Julia Abboud '36 has been modeling for the art class of August Dumbier at the Y.M.C.A. on Saturday mornings.

Robert Hollingsworth '36 sustained an eye injury while hunting and has been absent from school for the past two weeks.

Mrs. Elsie Howe Swanson's second hour girls' junior glee class was invited by Mrs. Irene Jensen's Music History I class to hear a concert by Walter Damrosch last Friday.

Charles Barnard ex'37 is playing on the football team at Sioux Falls, South Dakota.

Lila Stone '36 and Mary Duree '38 are moving to Kansas City.

Nathan Shukert '39 returned to school last Monday after an absence of two weeks because of illness.

A special celebration to honor American Education Week was staged by the ninth grade girls in the old auditorium, Thursday morning. This was the first program presided over by the new 9B officers.

Principal J. G. Masters taught Mrs. Anne Savidge's third hour Journalism I class last Friday, as Mrs. Savidge was attending the journalism convention at Lincoln. Marion Harris '36 taught her English I classes second and fourth hours and journalism classes sixth and seventh hours.

F. Y. Knappe was absent from school for three days last week because he was called to Oxford, Nebraska, by the death of his sister, Mrs. Duryee.

Lois Preisman '38 and Grace Meece '37 won first and second places respectively in an advertising game played last Wednesday in Miss Angeline Tauchen's Business Training class fourth hour. Eva Kuznit '37 and Phyllis Liddell '38 sponsored the game.

Morris Arbitman and Hannah Baum, affirmative, both '36, were defeated by Irvin Simon and Robert Smith, negative, also '36, in a debate before the eighth grade pupils of Park school last Friday.

Students of Miss Bertha Neale's English VI class have been enacting Goldsmith's and Sheridan's "Three English Comedies" for the past week.

Students from Ned Greenslit's sixth hour advanced expression class presented "Claude," a short play, at Trinity Cathedral last Thursday night. Marjorie Summers, Mary Jane Brightman, and Bob Metz, all '36, and Donna Neely '38 took part.

Student Association Ticket List Shows Outstanding Ticket Numbers

For the first time in the history of Central, a complete file of Student Association ticket holders has been arranged giving the names, numbers, and home rooms. A check-up by Lawrence Hickey, circulation manager of the Register, reveals that there is no record of the following tickets. If you own one of the listed tickets, please report immediately to Room 149.

2	461	948	1453
18	469	953	1478
66	472	964	1491
71	479	967	1497
73	486	969	1517
74	487	976	1519
96	488	981	1537
110	489	984	1543
119	491	988	1547
132	509	994	1552
170	511	995	1553
171	522	1033	1555
176	623	1052	1575
225	630	1055	1583
227	647	1057	1584
234	691	1066	1586
247	704	1107	1603
269	720	1125	1606
289	723	1182	1615
317	782	1203	1621
319	791	1204	1639
327	814	1208	1660
329	815	1210	1663
333	820	1219	1664
337	829	1238	1665
338	833	1241	1680
339	835	1245	1681
342	842	1247	1707
361	843	1262	1709
389	863	1264	1726
409	864	1277	1730
410	868	1285	1731
415	877	1289	1734
416	884	1294	1736
417	898	1304	1745
423	902	1309	1753
424	938	1353	1754
426	939	1356	1766
429	940	1379	1769
431	942	1404	1779
430	941	1381	1770
450	943	1411	1787
460	947	1424	1789
		1442	1798

Type Specials Sent to Central Teachers

WHEN a student gets a special, that's a tragedy, but when a teacher gets a special—that's news! Mrs. Irene Jensen and Mrs. Elsie Swanson decided to go back to the good old days when they were school children by taking type in night school, and they chose seats beside each other, as they believed it would aid their typing. (Yeah!) One night after they had had a particularly interesting conversation during the class period, Mrs. Jensen went home to find her husband awaiting her arrival with a special in his hand. It stated that Mrs. Jensen would do much better typing if she spent less time talking to Mrs. Swanson. It seems that all little girls who talk in classes get specials, and teachers are no exceptions to that rule.

Bugle Notes

The first official spelldown of this semester was given on Monday, November 4. The results are as follows: Co. A, first, Roger Crampton; second, Harry Seagren; last freshman, Louis Rodwell; Co. B, first, John Caldwell; second, Bob Buchanan; last freshman, Sam Polyzois; Co. C, first, Bill Goetz; second, John Barelos; last freshman, Cass Bean; Co. D, first, Ted Wood; second, Tom Kizer; last freshman, Bob Swoboda; Co. E, first, Brandon Backlund; second, Loy Brown; last freshman, Ulysses Curry; Co. F, first, Bill Bunce; second, Jack Pettengill; last freshman, Monte Livermore; Band, first, Joe Soshnik; second, Bill McDonough; last freshman, Bill Sahn.

Jim Field has been appointed director of the crack squad for this year. The final selections for the crack squad have not yet been made, but elimination drills are being held to single out the best men. Notice will be given as soon as the final selections are made.

The inter-company golf matches are over and it's Co. C that has more prospective Johnny Goodmans than any other company. The results of the companies are given in averages; that is, the company turning in the lowest average score for the greatest number of contestants would be the winner, the number of entrants being restricted to eight.

Cafeteria

Monday
Meat patties, creamed dried beef, hashed brown potatoes, green bean cakes, cinnamon rolls, chocolate cake, ice box cookies.

Tuesday
Chili, Franconian potatoes, creamed corn, buttered asparagus, caramel tea cakes, brownies, date muffins, butter brickle pudding.

Wednesday
Wiener sandwiches, Canadian bacon, hashed brown potatoes, baked beans, spinach with eggs, creamed peas, salads, pink and white cake, buttercrust cookies, ginger bread, grape nut pudding.

Thursday
Creamed chicken on tea biscuits, mashed potatoes, baked noodles, baked squash, cranberry salad, pineapple bavarian cream, cocoon cake, fig filled cookies, apple delights.

Friday
Salmon croquettes, meat pie, baked potatoes, macaroni and cheese, tuna fish salad, maple mouse, cinnamon rolls, spice cake, sugar cookies.

Walter H. Rowley, Jr. '35, who was captain of the Central band last year, has just been elected drum major of the Grinnell college band.

Every Friday Night Is High School Night
Students with S. A. Tickets admitted for 20c
West Farnam Roller Palace
4016 FARNAM

Central Students Hear Meat Man At Mass Meeting

R. O. Roth Addresses School as Representative of National Live Stock and Meat Board

At an all-school mass meeting last Thursday morning in the auditorium, R. O. Roth, a meat specialist from the National Live Stock and Meat board, demonstrated new methods of carving lamb, pork, and beef so that the purchaser is able to receive more quality meat for his money.

Mr. Roth said that the average person consumes about 1,600 pounds of food a year and that 140 pounds of it is meat. Four hundred thousand miles of weiners are eaten a year or a number sufficient to stretch 16 times around the earth. The speaker stated that 75 per cent of the meat consumed in the United States is produced west of the Mississippi river.

Large illustrated charts showing the different divisions of the anatomy of lamb, pork, and beef and revealing the various cuts of meat procured from each part of the animal were on the stage as part of the exhibition.

The speaker emphasized the fact that meat is a very important item in a well balanced diet. In an average helping of meat one receives proteins which furnish food for broken down tissues, calories which give heat and energy, iron which is particularly essential for proper blood building, phosphorus which is a part of every cell and tissue, and an abundance of vitamins.

The exhibition was sponsored by the home economics department and Miss Chloe Stockard introduced the speaker.

Pupils Make High Grades in Exams

Perfect Marks Made

(Continued from page 1)

Those having grades of 98 in their exams: Shortland I—Betty Ann Pitts, Beth Howley, Shortland III—Adeline Specter, Ruth Friedman, Tina Basso. Transcription I—Corrine Acanio. Business Training I—Viola Corcellus. European History I—Harriet Connors, Roger Lishir, William Le Mar, Beatrice Vetter, Harriet Maxwell. European History II—Stanley Irving, Mary Lou Ball, English I—Norma Kirkpatrick, Della Kopperud, Rose Marie Caniglia, Dick Holland, Beulah Goldbraith, Betty Brown. English II—Ester Osheroff, Harry Foulka, Sheldon Waxenberg, English III—Don Osborn, English IV—Amelia Hartman, Buster Slosburg, Charlotte Nogg, Janet Traub, Helen Skagman, Yetta Lerner. English V—Joy Beranek, Joan Reeves, Betty Allyn, English VI—Morris Kirshenbaum, Maxine Turner, English VII—Ahuvah Gershater, Mary Ackerman. Latin I—Jean Dustin, Valaine Enos, Helen McGinnis, Carita Feather, Louis Knudson. Spanish I—Betty Knox, Florine Louis, Phyllis Beerman. American History I—Joan Busch, Biology I—Beulah Neches, Wauvita Bates. Book-keeping II—Albert Friedman, Eugene McAdams, Milton Saylan. French I—Olive Odorisio, Algebra I—Beulah Goldbraith, Phyllis Gates, Marjorie Waldron, Robert King, Ann McCampbell, Suzanne Howard, Elaine Carney, Malcolm Trachtenberg, Harriet Maxwell, Algebra II—Dorothy Barton, Marjorie Slater, Sebastian Arceri. Algebra III—Lee Grimes. Geometry I—Robert Rapp, Nellie Forest Gaden, Shirley Hoffman, Frances Morris, Joyce Johnson, Jack Mayher, Wauvita Bates. European History III—George Morton, Francis Borden, Ernest Peterson. Physics I—Celia Bachman, Guy Williams. Trigonometry I—Jack Heald, Chemistry I—Joan Busch, James Duff, Dorothy Guenther.

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Struggle Between Linemen Seen in Most Important Mo. Valley Game

BALLERMEN FAVORED

The Omaha Central varsity football team will meet the powerful Lincoln High aggregation tomorrow afternoon at Lincoln in a game which will be of interest not only in Nebraska, but in Iowa as well. The two clubs will clash to determine two championships—the Missouri Valley conference, which is comprised of secondary schools of the two states, and the mythical Nebraska championship.

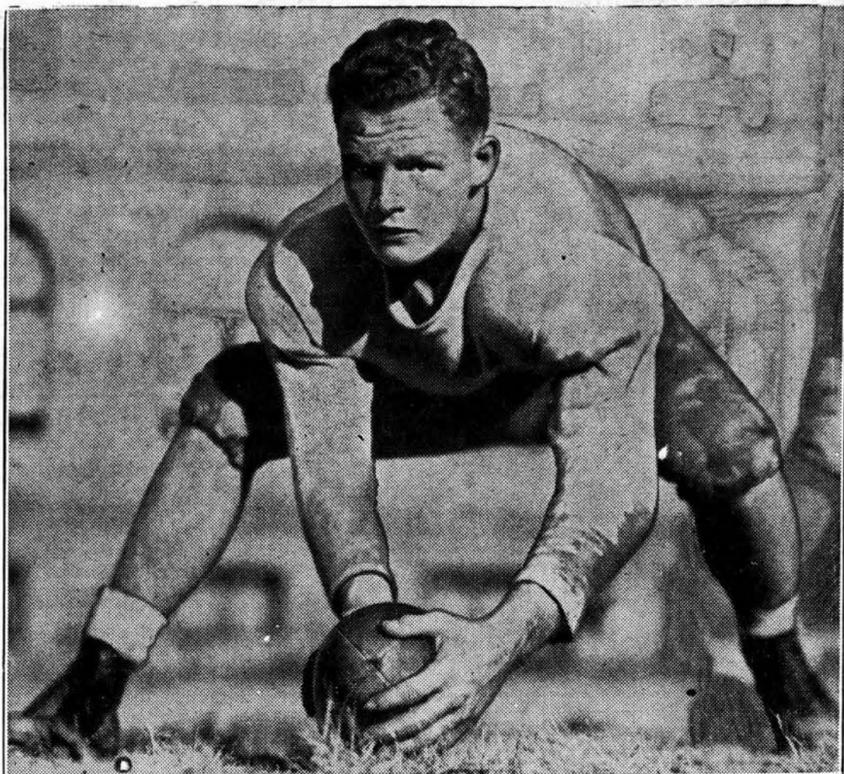
The Central Eagles will be decidedly the underdogs and are accorded little chance by the so-called experts. An analysis of the two teams would seem to bear out these critics' views. Although the Central crew has not been defeated this season, they have experienced two reversals in scoreless ties.

The two opponents tomorrow have both met one team earlier this season—Tech. Central won by an eyelash, 13-12, while Lincoln power-housed over the maroons by a 27-0 score. Another highly interesting point is that while Coach Stuart Baller has built a high-scoring machine, he has also perfected a defense that is well-nigh impregnable—the Lincolinites have yet to be scored upon.

The capitol-citians have a firmament of stars—headed by the sensational back, Rohrig. Their strength also lies in the fact that they have at least one highly capable replacement for each position—in some cases two. They are fast, very heavy, and very aggressive.

The Purples, with two weeks' rest, should be in tip-top condition, but such is not the case. Harry Bane, whose booming punts saved the Eagles on more than one occasion, is out for the season from an injury sustained in the Viking battle. "Fighting Don" McCotter, a fine tackle, is also definitely out of the picture. He is on the shelf due to a charley-horse.

From the facts above, one gathers that the young Eagles haven't a chance. Riddled by injuries and facing a team that is on paper undoubtedly their superior, the Purple outlook looks very dark indeed. That is not so, Central. If they have the fight, the spirit, if they would only rise to the occasion as other Purple teams in the past have done under similar circumstances, they could "Lick the Links!"



When Lincoln Hi lines up against Central tomorrow, this carrot-top young gentleman will be much in evidence. He is Bob Burruss, the roving center for the Purples. Bob has received much mention this year about his playing ability, and has stopped many an enemy threat by his brilliant diagnosis of plays. The Lincolinites are just another team to beat to this fiery young man who will be making a strong bid for all-state honors.

Viking Line Stops Central Thrusts in Scoreless Battle

The young Eagles from capitol hill were the upset victims of a scoreless tie administered to them by the surprising North High Vikings two weeks ago today.

The game was a decided blow to the Purple adherents, as it was to the North rooters, but in quite a different manner. The Purples, title bound with a rush, considered the Bears as little more than a stepping stone in their victorious march, while the Viking supporters were more or less primarily interested in seeing just how close the score would be. Instead, the Vikings held the Purples at bay the entire afternoon and at times displayed an offensive punch.

The Eagle's disappointing showing could easily be attributed to three factors: the game immediately followed the Tech game, the playground itself was a slough of mud, and North was keyed for the game.

The team would quite naturally experience a let-down from the high physical and mental tension attained in their big game—Tech. They would be sluggish mentally and physically,

KOIL Broadcasts Local Prep News

ATTENTION SPORTS FANS! A local sports review covering football from the local high schools, Creighton U, and Omaha U is given every Thursday evening at 10:30 over KOIL. Mr. Harry Johnson, the sports commentator, gives inside dope about the teams, the players, and coaches.

At every broadcast Mr. Johnson presents a local coach from a high school or university, and an outstanding football player from one of the schools. Recently over this program, Coach Charles M. "Chick" Justice and Bob Burruss of Central were interviewed. So don't forget: What—sports review Where—radio station KOIL When—10:30 Thursday evening Who—Harry Johnson

and that is fatal. The field was not adept for the feather-footed and fleet Central backs.

In the first quarter the edge, if any, was to Central. Dick Gordon and Koontz made substantial yardage, and the marvelous punting of Bane kept the Vikings continually on the defensive.

In the second quarter a North player surged through to block a punt by Bane. The rally was cut short soon after when Burruss intercepted a pass on the eleven yard stripe.

In the third canto the Eagles made their lone scoring threat of the day. Gordon and Ray Koontz alternated in lugging the ball to the North 14. An inopportune fumble by a Central back was recovered by North to end the threat.

In the fourth stanza the Vikings became tough. Using a spread formation that puzzled the Purple defense, they advanced to the eight yard line. Here the onrush was abruptly stopped, when Monsky and Truscott broke through to spill the North runners for a 16 yard loss in two plays, and Central took the ball. Pangle "froze" the ball by diving into the line as the game ended.

Champion Maroons Drub Eagle Frosh In Final Contest

Central's frosh gridsters ended a mediocre season last week by losing to Technical High's Maroons in the deciding game of the Intercity championship. The Techsters have completely outclassed the other Omaha teams this year. The boys are big enough to be on the first team squad and will prove a big asset to Tech's first team next year.

The Purple youngsters were pretty small this year and so were under a big handicap from the start. A number of the boys showed up fairly well and will be in there fighting for first team berths next season.

The Maroons started with a safety early in the game when Dygert, a Tech back, dropped a Central man behind the goal. A touchdown followed in every quarter with three extra points being made on plunges, ending in 29-0 win.

Krause, Barone and Reid showed up well in the forward wall while Dow and Mayer sparkled in the backfield.

The freshman won their first game of the season scoring a 14-0 victory over the Blair High school second team and then lost a close game to South by 6-0. The next two games were disasters, the team losing to North and Tech by 19-0 and 29-0 respectively. The frosh celebrated the close of the season by trouncing the Benson team in a postponed game by a score of 18-6.

All in all the boys have shown a fine spirit and their play has been highly satisfactory to both the coach and the followers. The winners of freshman awards will be announced soon and then presented at an all-school mass meeting later in the year. Credit should also be given to the managers of the team since they played a big part in the development of the squad. The squad took one of their few trips out of town this year to Blair and it is hoped that more of them will be planned next year.

Grid Glints

By IRVIN YAFFE

Greetings all youse guys and gals. Here we are—back in harness again, and with a few new ideas (believe it or not). Maybe it's because we've been to Lincoln this fall, and maybe it's not. But anyway, here's the dope.

Down at Lincoln representatives from various school organizations such as the Corn Cobs, Tassels, Innocents, etc., meet and think up a slogan for the coming football game. They have had such slogans as Cremate Chicago, Go-fur the Gophers (Minnesota), Sink the Sooners (Oklahoma), Kan Kansas, etc.

These slogans have set us a thinking—really. We've decided if Nebraska can do it so can Central, but with a few variations. It would be difficult for Central to do this with representatives from the school clubs as there are so many of them, and there are few bright ones on the Register staff—I hope—who can do this. So for your approval we are presenting the first school slogan: "Lick the Links."

You may say it's too late in the season to do this, but it can also be done for basketball, baseball, etc. Those of you who were in Lincoln last week-end celebrating Nebraska winning the Big Six football title can come back down to Lincoln this week-end and celebrate another championship game. You can come down to Lincoln tomorrow and see Central "Lick the Links" for the mythical state championship.

This brings up another point. Just because the team plays away from home this week is no sign that you can forget all about them. Lincoln isn't very far away. You can jump in the family limousine and take your best girl friend with you. The game with Lincoln will be Central's toughest one of the season.

Rumors are going around that two of Central's best linemen are contemplating signing semi-pro football contracts. We heard "Hub the Boob" Monsky and Bob "Swank" Sconce are planning to sign a contract to play for the S.I.I. team (School of Individual Instruction) for pin money. Don't get stuck boys.

Girls' Sports

In the last volley ball practice of the season, the sophomores won their eighth game from the battling juniors. This victory gave the sophomores the honor of holding first place in the volley ball tournament throughout which they have remained undefeated. The juniors take their stand at second place with four wins while the freshmen and seniors tie for third with only two. The outstanding players from these four teams make up the Purple and White squads. Both teams will represent Central at the volley ball play day which will be held at North High school in the near future. The Purple squad consists of the following girls: Christa Ensminger, Lucille Keeley, Lorna Borman, Mabel Graves, Levan Caldwell, Virginia Johnson, Ruth Saxton, Phyllis Mehl, Lois Hote, Wanda Lawson, Josephine Sgroi, and Mildred Born; the White: Doris Vermillion, Marjorie Rivett, Betty Belau, Betty Patterson, Mary K. Brawner, Mildred Laytin, Larry Bexten, Joyce Siebert, June Rose Anderson, Marcella Rowbal, Betty Huston, and Emily Morton.

Purple Cage Hopefuls Stage Practice Drill

The first call for basketball players was issued last Monday by Coach Knapple. All who intended to try out for a berth on the cage squad are asked to report to the gymnasium every night after school if they are not out for football.

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CREIGHTON PREP NUBBINS CONQUER CENTRAL HI SUBS

Junior Bluejays Score Twice in Surprise Victory Over Purples

EAGLES SCORE SAFETY

The Creighton Prep seconds pulled an upset to defeat the Central reserves. The Young Bluejays licked the Eagles by a score of 12-2 on October 30 on the Fontenelle gridiron.

The first touchdown by the Hill-toppers came early in the initial stanza after Vecchio fumbled a punt. The Prepsters recovered on Central's 25. A line buck and a pass were good for a first down on the one-yard line. On the next play Klein crashed through the center of the line for a touchdown. An attempted pass for conversion was no good. Neither team threatened again during the remainder of the half and Creighton Prep held a six-point lead in the third quarter.

Central's backfield commenced to click in the final half and the Purples were advancing toward the Prep goal in the third period. After a punt exchange, Hurt threw a long pass to Campagna that gained 45 yards to the Bluejay 25. Castro reeled off nine yards and on the next play Prep intercepted a pass on the 20 to choke the first Eagle threat of the game.

Prep was penalized fifteen yards and punted from their five. Welner ran the ball back to the eighteen and Hurt made a first down on the eight in two plunges. Vecchio took the ball and as he was tackled, fumbled the ball. Prep recovered on the five and on the next play a Bluejay back stepped into the end zone to give Central two points.

As the game neared its finish, the Purples desperately opened up an aerial attack. Campbell connected with a long one to Haas on the Prep 30. Two more plays went for naught and Campbell dropped back to pass on the next one. The Bluejay line broke through and blocked the effort. Before the ball hit the ground, Talbot, an end, grabbed the ball and raced sixty yards down the sidelines to score again for Prep. The game ended as he scored and the pass for extra point was incomplete making the final score 12-2 in Prep's favor.

South Licks Eagles In Reserve Game To Tie for First

Although outplayed through most of the game, the South High reserves beat the Purple nubbins last Thursday on the Riverview park gridiron. The win boosted the Packers into a tie for first place in the intercity reserve league. The other team on top, North, met their first defeat of the season at the hands of Benson by a 6-0 score.

The Packers won by a single touchdown, the result of a sustained third quarter drive. Hurt had kicked to the South 47. A long pass by Acamo netted South thirty yards and a first down. The Packers lost yardage on two plays and then Acamo, South triple-threat, crashed through tackle for a first down on the two-yard line. The Centralites fought and held for two downs but were unable to stop Tvrdik who plunged through the line for a touchdown. A pass for conversion was incomplete.

South had threatened before in the second quarter. Hurt punted a long one to the Packer twenty-yard marker and the Southerners made three successive first downs before their march was halted on the Central 35.

Central's boys outdowned the Southerners nine to six but could not make first downs when they neared the South goal. They didn't get close enough to the goal to scare the Packers but gave them plenty of worry out in midfield. South didn't threaten at any time other than when they scored.

South's big guns were Acamo and Gibbons, the latter shining on defense. Stepid did a nice job of blocking for the Purple backs while De-Bruler and Hornstein worked well on the line.

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