

SIDELIGHTS

Qualify in Type Award Pupils Design Dresses Doctor Talks on Posture Scholarship Vie

The following students of Mrs. Mildred Tangeman's Shorthand III class qualified for the April Gregg shorthand transcription 80-word award: Toby Kohlberg, Laverne Nelson, Rose Marie Nosal, Alice Perelman, Dorothy Roe, Dorothy Scott, Marie Slep, and Merriam Wiesman, all '36; Lockie Crabtree, Dorothy Fried, Rosary Grasso, and Jacqueline Reynolds, all '35. Laverne and Rose Marie made the least errors, thus winning the pins given for the most correct transcription. Eleanor Christensen '35 won the 100-word award.

Those typing perfect test papers in Mrs. Tangeman's Type III class were Joan Carlson '37 and Marie Hossack '36 with a rate of 44 words a minute.

Sergeant S. B. Moore spoke to Miss Angeline Tauchen's Business Training classes last week on the organization of the National Cash Register company, the biggest concern of its kind in the world.

Virginia Curd '36 won second place in the Gladys Parker dress designing contest conducted by a local store. Joyce Ballantyne '35, Jane Fahnestock and Jeanette Herman, both '36, and Marjorie Backstrom '33 were given honorable mention. Miss Gertrude Graham, buyer for Herzberg's, entertained the winners at luncheon April 25. Miss Mary An-good, who supervised drawings submitted from Central, also attended the luncheon.

Lystra Thomson '35, Barbara Bickel '35, and William Morris '36 were chosen to take part in the semi-finals of the Creighton scholarship contest sponsored by KOIL. The winner of this contest will receive a year's tuition at Creighton in any college he wishes. The second prize is twenty-five dollars in cash, the third is ten and the fourth is five.

The semi-finals will be held next Saturday afternoon at the Omaha National bank studios. The contestants will be glad to have any Central students listen in.

At the regular meeting of the Spanish club Tuesday in the old auditorium, the Expression department presented the play, "Mazle." The students taking part were Corinne Ernst '36, Virginia Torrey '37, and Bill Morris '36. Beth Howley '37 and Sarah Gemma '35 did a tap dance. A committee consisting of Dale Peterson, Irvin Yaffe, and Marion Strauss, all '36, was chosen to make rules for the Spanish slogan contest.

Dr. Robert Schrock, Omaha surgeon, spoke on "Posture" before an all-girl assembly in the auditorium Wednesday morning. Dr. Schrock stressed the importance of correct shoe apparel in connection with standing posture. He emphasized the fact that a good sitting position was necessary to good breathing, and that lack of oxygen in the blood stream causes the brain to function poorly.

Horace Defines Free Man as Unafraid of Prison and Poverty

Since there have been so many discussions concerning the possibilities of losing our liberty, it might be well to quote a few definitions of freedom. The Declaration of Independence contains the following: "We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness.

Webster said, "Liberty exists in proportion to wholesome restraint." The poet Horace expresses a similar thought in the following: "Who, therefore, is free? The wise man, who is master of himself, whom neither poverty nor death nor prison terrify, strong enough to resist his passions, to scorn honors; complete in himself, refined and well rounded, so that trivial externals have no power to discourage him; against whom ill luck always pounds to no avail." —Wilma Jean Domke

Helen Hayes Likes Stage; One-Night Stands; Dislikes Hollywood, Movies

By BARBARA ROSEWATER

It was after the play, "Mary of Scotland," at the Technical High school auditorium and Helen Hayes was autographing books. Her young admirers had waited fully thirty minutes by her dressing room door while she changed to street clothes, but when she did appear they were too awed to speak to her. She was not the least bit awe inspiring, it would seem, this very slender, small girl in her severe, navy blue, three-quarter length coat, her navy blue sailor hat laced with white, her youthful white collar and low-heeled white oxfords. Bending over her autographing, she might have been some Central student signing O-Books.

She had had a rough trip from Des Moines, she admitted softly, busily writing, but having learned to sleep on the train, did not mind it at all. She loves one-night stands—especially when they are like the one in Des Moines which set a world record for large audience with 4,000 persons.

She loves the stage, she disclosed further, and never wishes to return to Hollywood. She has no plans for future moving pictures. In fact she has no plans at all, except that she will meet her husband and little daughter in New York City and will go with them to Greece in June.

Above her, as she talked, wound a tall skeleton stairway. Down this stairway, with the careful precision of a college professor, came the erst-

while Earl of Boswick, nattily attired in a grey tweed overcoat and substantial horn-rimmed glasses. Other men of the cast ran up and downstairs, arms full of luggage, shouting to each other. Workmen were hauling at ropes, lowering the great grey canvas backdrop. All Omaha's dramatically inclined had turned out backstage and were climbing over scenery and props and workmen to meet lesser members of the cast. Discovering Helen Hayes, they pounced on her in a body, leaving her secretary to answer newspaper questions.

Helen Hayes possesses perhaps the most efficient secretary on the market. Her name is Miss Carbles—to rhyme with marbles, she says—and there is no detail of her well-groomed, darkly suited young person that is not secretarily correct.

"Miss Hayes started her stage career when she was five years old," explained this model Miss Carbles. "A Washington stock company invited her to join it. Her parents were not troupers, but they let her go anyway. She has been on the stage ever since, stopping now and then for schooling."

According to the secretary, Miss Hayes' favorite part was the one she took in "What Every Woman Knows," although that picture was not her favorite, nor were the box-office receipts the best. Miss Hayes never has trouble in learning lines and never uses a prompter in her work. A good trouper, she works until she drops.

Prep Boy Wins Horace Contest For Latin Pupils

McCullough of Creighton Gets First, D. Guenther of Central Is Fourth

In a citywide high school contest for the best translations of Horatian Ode IX, Book I, Roy McCullough of Creighton University High school submitted the winning poem. Rosemary Emmett of North High received second place, and Mary Clare Cunningham of St. Mary's High school and Dorothy Guenther of Central were third and fourth, respectively. Dr. L. V. Jacks, head of Greek and Latin departments at Creighton university, was chairman of the committee of judges which included Miss Alice West, Central High English teacher, and Barton Kuhns, Omaha attorney. The four winning poems will be entered in the Nebraska competition, of which Mrs. Bernice Engle is state chairman. Omaha's winning poem is:

Now view Soracte, swathed in white; The burdened wood its wintry load No longer bears. See!—clutched in bite Of cutting frost the streams stand fast. Drive out the cold, Thaliarchus mine, Heap high the hearth with piled logs; Let us, in casks of four year wine, Find heady hopes of sunny climes. Leave to the gods the rest, when they May soothe the blasts that rile the deep; When mountain ash no longer sway, And verdant cypress droop, at rest. Let future be whatever it may, And count as gain your present time. Still in your youth, go—find your way In dulcet love and lightsome dance.

While snatch you can the time away From grasp of years. The Campus calls, And greensward, too, in whisp'ring way; Go seek them out, at night, in time; Should laughter gay of maiden tuck'd In secret cranny reach your ear, Secure a welcome forfeit, plucked From winsome arms or docile hand.

Tip Contest

Hurray! At last we have somebody who is interested enough in the dear old school to hand in a tip for our great and glorious Tip Contest. The winner, listen everybody, is none other than Mrs. Grace Knott, commercial teacher, who has graciously consented to announce to the school that Principal J. G. Masters spoke in her sixth hour Office and Secretarial Training class on "Personality." Hurry, Mrs. Knott, and come and get your pass to any show in town.

Sparrow Demands His Daily Washing

BILLY, the English sparrow owned by Roberta O'Hara, is probably the only bird of her kind in captivity. Well, at least, the only one that has visited Miss Caroline Stringer's laboratory. When she was found, a year ago, she was in rather poor shape, but now she's a most well-groomed young lady.

She insists on her daily bath. One day when she was neglected, she flew into the turtle bowl and had a swim. She is often seen in company of Roberta's pet rabbit, but thinks that wild sparrows are too unmannerly. She likes visitors and takes immediately to some people's shoulders. She is allowed to fly about the house, but is willing enough to take her meals in the cage.

Students Identify Senior Characters

Contest to Name Player From Art Class Cartoons

A contest of guessing the names of the characters in the senior play from cartoons made of them by Miss Angood's art students is to be held next week. The first sheet was given out at the Junior Honor society mass meeting Thursday, and the second sheet is to be distributed in home rooms this morning. To be eligible to join the contest one must present a ticket for every entry made.

Besides guessing the names of the seniors, contestants will be required to write a theme of not more than a hundred words advertising the senior play. Monetary prizes and tickets to the senior play will be awarded. Each winner will be refunded the money he spends in purchasing the ticket for entrance. The entries, according to Miss Parker, who is sponsoring the contest, are to be judged on accuracy, neatness, and originality in both writing the theme and arranging the cartoons.

In order that more seniors might participate in the senior play, several amusing scenes have been written into the play including a wedding scene, a studio scene, and a grand party scene. Barbara Rosewater, Claire Rubendall, both '35, and Arvilla Bauer P.G. are collaborating on this extra script.

The addition of these scenes necessitates a large technical staff than usual. Miss Myrna Jones is assisted in directing by Phyllis Hopkins, and Arvilla Bauer, both P.G. Alfred Ellicke is property manager, assisted by Ralph Bartos, Julian Ball, Dick Kitchen, Milton Kopley, Bob Moody, Marilye MacDougal, and Frances McGrane. Other members of the staff are Joe Hornstein, business manager; Jean Winget and Elizabeth Smith, prompters; and Myron Cohen, music.

(Continued on page 2, col. 1)

Debate Squad Places First In Nebraska

Leon, Wintroub, Stone, and Smith Win Chance to Go to N. F. L. Contest

TOURNAMENT IN OHIO

By winning first place in the debate group of the Nebraska division of the National Forensic league, the team of Leonard Leon, Ernest Wintroub, and Katherine Stone, all '35, and Robert Smith '36, qualified to enter the national contest at Kent, Ohio, May 6 to 10.

The state National Forensic declamatory contest was held at North High school April 26 and 27. The contest was composed of oratorical declamation, original oratory, extemporaneous speaking, dramatics, and debate. Central placed in each event.

Central debaters defeated Fremont High, the state champions, and Hannah Baum '36 won first place in the oratorical declamation division and also qualified for the national tournament.

Other winners for Central were John Rogers '35, who placed second in the oratorical declamation, and Ernest Wintroub and Don Reynolds, both '35, who placed second and third in the original oratory division.

Albert Lustgarten '35 won third place in the extemporaneous division, and Katherine Stone '35, third place in dramatics.

Fremont High scored 28 points in all events and Central 27. Schools entered in the tournament were Benson, North, Fremont, Blair, and Central. Central received two banners.

Pupils Take Part In Music Contest

Choir Leaves May 10 to Present Concert in Minneapolis for State Tournament

The State Music contest is being held today and tomorrow at Morrell hall in Lincoln. Those participating from Central are Helen Allis '35, soprano; Beth Campbell '35, mezzo-soprano; Lydia Pohl '36, alto; Kermit Hansen '35, tenor; Jim Allis '36, baritone; Kenneth Durden '35, bass; and Irving Block '38, drum. Other entrants are Nioma Gross '35, piano; the Madrigal group; and the quartette, composed of Betty Ann Pitts, Helen Allis, Lydia Pohl, and Jeanette Rohlf.

On May 10 the cappella choir is leaving for Minneapolis to present a concert at the State Music tournament that will be held at the University of Minnesota. While there, the 100 members of the choir will stay at the homes of music lovers in the city.

Mrs. Carol Pitts, who has judged contests in Minnesota for three years, will accompany the choir. Mrs. Elsie Swanson and Mrs. Irene Jensen will also go on the trip.

Horace, Ancient Writer, Rose From Poverty; Became Great Poet

Quintus Horatius Flaccus was born in 65 B.C. in Venusia, a beautiful country on the Adriatic side of the Appennines. To his father Horace owed much, for it was through his generous, unceasing efforts that his son achieved an education. Horace's father had been a slave who had been enfranchised. He realized that his son had literary genius, and that he must have a thorough education; so after giving him a primary school education, he brought his son to Rome to secure further training, and then sent him to Athens to complete his knowledge of Greek literature.

With Brutus' rise to power Horace took up the republican cause, and upon joining the army, became a military tribune. He remained in the army until the fatal battle of Philippi; after this defeat of the republicans Horace withdrew to Italy, where he had meanwhile lost his farm. For a while Horace lived in poverty, making little as a private secretary. Soon, recognizing Horace's genius, Virgil, Varius, and Maecenas became

Almost 200 Pupils Elected To Junior Honor Society

Picture Problems Perplex All Pupils

"MARRY, why are you fidgeting around so much?" "I'm waiting to have my picture taken for the O-Book, teacher."

This conversation was the latest buzzing around the building this week. Teachers tore their hair because of inattention, but who could pay attention to history, geometry, or chemistry when any minute a bell might call him away to face the camera?

Even though you may not be able to tell yourself from ten other people in the final masterpiece, still it gives one an important feeling to walk nonchalantly out of class. A feeling of exhilaration is produced by the rapid ascent to the top of the bleachers, under the watchful eye of friend (?) cameraman.

It is commonly known that a windy day is best suited to this art of picture-taking. Did ever one look quite so fetching as when his hair was in his face or his tie wound around his head like a first class halo?

Names Banquet Group Tuesday For Senior Class

William Cheek to Have Charge; Committee Meets to Decide Arrangements

The senior class banquet committee, announced Thursday, is headed by Bill Cheek. Harry McDuff will have charge of the menu and arrangements for the hall; Mary Arbitman will be in charge of ticket selling, and Jane Hart will arrange the program. Decorations will be planned and prepared by Barbara Rehtmeyer, and Bill Wood will see to transportation. Bernard Johnston, as chairman of the social committee, will be in charge of the dance after the banquet.

The banquet committee met last Friday and again on Wednesday to decide upon a theme for the banquet, which will not be disclosed until the banquet night, June 1.

The baccalaureate sermon date has been set for June 2, the day after the banquet, in order that the engineers need leave camp only once. Students voted Tuesday on the church in which they wished their baccalaureate sermon given, but arrangements are not yet completed. The class voted overwhelmingly in favor of caps and gowns as the dress for graduation.

Voting for the senior popularity contest will be postponed to May 13, when ballots will be distributed. Ballots will be collected May 14 and the announcement of the winners will be made May 17 at a general assembly. In previous years only seniors have been present on this occasion.

Next week the Register will print the senior calendar as it now stands and a list of the teachers who will assist various members of the banquet committee.

Selections Made on Basis of Scholarship, Service, and Leadership

GIRLS OUTCLASS BOYS

Announcement of the new members in the three chapters of the Junior Honor society was made in the auditorium at an all-school assembly held Thursday, May 2. One hundred seventy-nine students were admitted to membership. Selections were made by a committee under the direction of Miss Tillie Anderberry.

Students who were elected represent the upper tenth of their respective classes in scholastic achievement, character, leadership, and service.

The 71 new members of the Gamma chapter for juniors are Mary Ackerman, Mary Allen, Lucile Anderson, Marian Armstrong, Hannah Baum, Alice Ann Bedell, Frances Blumkin, Bernice Body, Lois Burnett, Joan Burnett, Joan Busch, Mary Louise Cornick, Abraham Danksy, Helen Davis, Betty Jane DeWitt, Betty Marie Dolphin, Wilma Jean Domke, Marie Egger, Jean Eustein, Jean Eyre, Ruth Falk, Jim Field, Ruth Finer, Muriel Frank, Ruth Friedman.

Ahuvah Gershter, Jack Goodrich, Dorothy Guenther, Bob Hamerstrom, Rose Mary Hanst, Marion Harries, Frances Heagay, Henrietta Kieser, Janet Kilbourn, Esther Klaiman, Rosemary Larsen, Harriet Lewis, Betty Lipp, Ethel Marsh, Morris Miller, Bob Nourse, Ethel Payne, John Peck, Ann Pepper, Franceline Phillips, Betty Ann Pitts, Lydia Pohl, Eileen Poole, Elizabeth Ramsey, Louise S. Reynolds, Katherine Rivett, Pauline Rosenbaum, Jack Sabata, Mirel R. Saxe, Pauline Schwartz, Roy Severinsen, Peggy Sheehan, Goldie Silverman, Ervin Simon, Jo Anne Smith, Richard Smith, Adeline Specker, Bill Stelzer, Marfan Strauss, Helen T. Swanson, Betty Tarnoff, Alice Taylor, Jane Uren, Donald Wagner, Sol Wezelman, Gardner White, Margaret Wiese, Herbert Wyrick, Bonnie Young.

The 55 members of the Delta chapter for sophomores are Betty Ann Allyn, Sarah Lee Baird, Edmund Barker, Bert Baum, Billy Bechtel, Eleanor J. Berner, Frances Bordy, Priscilla Ann Bosin, Natalie Buchanan, Dorothy Dyer, Christa Ensminger, Albert Friedman, Bee Grimes, Kenneth Hanst.

Naomi Harnett, Fahn Hochstrasser, Doris Holmstrom, Margaret Hutz, Margaret J. Hurst, Eugene Jorgensen, Marie Kaster, Nancy Kirshenbaum, Hedwig Kramer, Lily Joyce Klein, Betty Knox, Mildred Laytin, Judith Levenson, Betty A. Maxwell, Helen McCrory, Charles McManus, Virginia McNulty, Dolores McWilliams, Lisbeth Menagh, Haskell Morris, George Morton, Olive Odorisio, Dorothy Poston, Virginia Lee Pratt, Rozanne Purdham, Gertrude Rainey, Betty J. Rosen, Marian E. Scott, Harry Seagren, Irene Seybold, Joe Sothrick, Marian Antoinette Koory, Marie Sykes, Maxine Turner, Davis Wagner, Jeanette Wilkinson, Guy Williams, Mary Wolfson, Margaret Yeager, Dewey Ziegler.

The 52 members of the Epsilon chapter for freshmen are June Rose Anderson, Barbara Beerman, June Bliss, Loy T. Brown, Bill DeWitt, Gwendolyn Carson, John Cramer, Billy Chamberlin, Betty Jeanne Clarke, John Cockie, Philip Ford, Nellie Forest Gaden, Stuart Ganz, Ephraim Gershter, Sarah Gilinsky, Harry Goodbinder, Martha Harrison, James Haugh, Warren Johnson, Antoinette Koory, Mary Jane Kopperud, Yetta Lerner, June Mailand, Robert Martin, Helen McGinnis, Jean McTavish, Frances Morris, James Myers, Norma Rose Myers, Mary Noble, Gloria Odorisio, Eldyne Olmstead, Evelyn Paepser, John Paterson, Ernest Peterson, Payton Pratt, William E. Randall, Lyle Reinschreiber, Howard Rosenbush, Pearl Schneider, Buster Sloan, Etta Soerg, Jane Ellen Steinert, Lucille Stepanek, Effie L. Stockman, Howard Turner, George Wales, Frankie Wear, Barbara Wenstrand, Marian Westering, Mary K. Wyrick.

Romans Raised Many Kinds of Edible Fowls

Profitable Business in Breeding Peacocks and Thrushes

The Romans raised many kinds of edible fowls including ducks, geese, cranes, quail, and blackbirds. One of the most favored dishes was the peacock, introduced by Hortensius, a Roman orator and rival of Cicero. It was very profitable to breeders, for single peacocks brought \$10 and eggs \$1 apiece.

Another luxury was the thrush. Varro, author of a farming book, "De Re Rustica," said that the thrushes belonging to his aunt Fircellia brought in twice as much profit as a 130 acre farm. One year she raised and sold 5,000 thrushes at 60 cents each.

George Washington wasn't the first to learn the value of the cherry tree, for, according to the writer Pliny, Lucullus brought the cherry tree back from Pontus after his campaigns against Mithridates in the Orient.

—Muriel Frank

Lead a Famous Life; Marry an Evil Wife

"O curses on the Romans And curses on their sons And curses on their children And all their little ones."

Thus Dido cursed the Romans And reclining on her pyre She poured out epithets so hot They set the thing on fire.

Now, reader, take my counsel, Lead a fast and wicked life Aeneas is now remembered For his morganaic wife. —Harding Rees



Courtesy of Bureau of University Travel

# Loquax

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## Cicero Hits Rule of Congressman Long In U.S. Senate Body

Place—the Senate floor  
 Time—March 5, 1935  
 "How long will you abuse our patience, Senator Long? Didn't the complaint of the people, or the distress of your fellow-citizens, or the charges of Mr. Gassaway, or the situation of your state arouse you? We know what you have been aspiring to and plotting. Oh, how times have changed! The Senate knows this. The President sees this. Yet you, Senator Long, think you can ascend to the presidency through your mad schemes. We honorable men give our services enough to the state if we shun this demagogue's insults. Of course, I needn't discuss his faults, since they are so well known to you. His foolish ambitions, his bombastic oratory, and his folly are enough to dishonor any man. Therefore, Senators, it is time that we put Senator Long in his proper place!"  
 —Bill Kennedy.

## New Members In Senior Play Cast

Several More Characters Added To Act in Newly Written Scenes of Production

(Continued from page 1)  
 Howard Kaplan, Bill Haney, Don Reynolds, Harry McDuff, and Bud Slosburg have been added to the original cast of the main part of the play. In the wedding scene Mary Phyllis Klopp is the bride and Bill Bavinger, the groom. Others in this scene are Bernice Sexton as Mrs. Sniff; Jane Hart, director; Bud Slosburg, her stooge; Paul Traub, the bishop; Virginia Austin and Mary Vogel, flower girls; Mary Lee MacDougal, maid of honor; Bob Keeley, best man; and Mary Laura Beavers, Adolph Laytin, Bernette Gee, Bill Richey, Barbara Bickel, Raymond Glissman, Jean Kelly, Merrill Rohrbough, Jane McClure, and Bill Flot-how, bridesmaids and their attendants.  
 These seniors together with the cast of the main part of the play announced last week may be among those whose cartoons will appear in the contest.

## Current Cinema

The Brandeis theatre opens Thursday with an extraordinary double feature program, which includes two great attractions, "G-Men," the first big picture of America's great battle in the war on crime, starring James Cagney; and "Strangers All," a laugh-packed comedy of American family life, featuring May Robson.  
 Hollywood's most celebrated feud continues apace. Frederic March and Charles Laughton, the famous adversaries of the screen, are opposing each other again in "Les Miserables" which begins Thursday at the Omaha theatre. March is seen as Jean Valjean, a fugitive from justice, and Laughton is cast as Javert, the fanatical detective, who dogs his trail, although Valjean leads an honest and increasingly prosperous life.

## Advertisers in Modern Times Still Use Latin

Rem and Lux went up the hill To fetch some Pluto Water Lux fell down and got her Pepsodent And Rem cried, "Why Cantiliever?"  
 Then domum they went to their stucco duplex To Cleanex Lux's disaster With Aspirin, Unguentine, and Iodent While on the Dentyne she chewed faster.  
 —Dorothy Guenther Ethel Payne

# 8 Loquacious Ladies and Gents

## They Talked Too Much—As Told in Five Languages—And How They Suffered for Their Loquacity

**Niobe—First Petrified Lady**  
 Weil sie vierzehn Kinder hatte, dachte Niobe dass sie verehrt werden sollte wie Latona, die nur einen Sohn und eine Tochter, Phoebus und Phoebe, hatte. Niobe sprach so viel dass Latona davon hörte und zornig wurde. Latona sagte ihren Kindern die sieben Söhne und die sieben Töchter Niobes zu zerstören. Phoebus und Phoebe töteten zuerst die Söhne als sie auf einem Feld spielten; trotzdem dachte Niobe dass sie mehr Verehrung verdiene als die Mutter der zwei Kinder des Gottes Zeus. So während Niobe und ihre Töchter um dem Tod der sieben Knaben trauerten, wurden die Töchter alle götötet und Niobe schwieg und wurde langsam zu Stein. Heute kennt man sie als den Springbrunnen.  
 —Jim Field

## Pan, Midas—Vallee, Crooners!

Pan es uno de los seres Mitológicos de la antigüedad. A pesar de su fealdad, este ser amaba bien a una hermosa ninfa-Syrene. Para escapar las atenciones amorosas de Pan, la bella se convirtió en frágil carrizo. De estos carrizos Pan se fabricó un instrumento musical al cual dió el nombre de la ninfa. Pan cultivó tan bien la música que él, con atrevimiento sorprendente, declaró que ni el gran Apolo podría sobrepasarle en el arte musical. Midas fue invitado como juez a este combate músico. Apolo con gran maestría tocó su lira, Pan su humilde carrizo. Midas no podía decidirse hasta que la mala ventura hizo que Apolo cometiese una pequeña falta y Midas declaró a Pan vencedor. En su enojo Apolo declaró vengarse sobre el infeliz Midas, quien a resultados lleva las orejas de un asno. La necesaria moral es—Nunca arguyas contra tus superiores.  
 —Janet Kilbourn

## Men Can't Keep Secrets, Either

Tantalus, filius Iovis et pater Niobes, cum deis tam coniuncte vixit ut consiliorum factorumque partem haberet et cum eis vesceretur. Olim autem areana deorum enuntiavit. Ad Tartarum missus est. Ibi cibus aquaque ante oculos sibi semper erat sed is nunquam attingere poterat.  
 Ixion Iunonem adamavit et gloriatus est deam se amare. Iuppiter eum ad rotam volventem supplicio ligavit. Et Tantalus et Ixion erant loquaciores suo bono.  
 —Joan Busch

## Echo—First Woman Stooge

Once upon a time there was a little girl by the name of Echo. Now Echo was a darling little thing, real cute looking and smart; but she had one bad habit—she talked too much. She had a good-looking boy friend named Narcissus who spent just lots of time watching his sheep and combing his hair. This Narcissus was a real man none the less; he loved Echo and readily forgave her ability

to gab because he felt sure that he could shuf her up once they were married. Making this mistake in reasoning automatically classes Narcissus as a real man.  
 Well, one day while Narcissus was watching his sheep and combing his hair real energetically, Echo went out for a walk. Echo met lots of people and she had a little confab with each one. I said before that she was a smart little girl and once she had worked for Juno. Well, in one of these conversations, she let slip one of Juno's trade secrets—that Juno had ox eyes, or something. It's useless to say that Juno didn't like it and she resolved to punish Echo. Instead of muzzling her, she made Echo unable to start a conversation; now she could repeat only the last words of a phrase. Narcissus was rather disappointed in Echo, because the conversation was lowered to his ability to think up things to say. He began moping and combing his hair more and more. One day he saw his reflection in a pool of water, fell head over heels in love with himself, and drowned. The gods took compassion or something on him and changed him into a flower that looks like any other flower to me. They say that Echo almost went crazy and that all she does is run around and repeat people's idiotic last words.  
 All of which goes to show that it is well to keep the conversation in a rather glowing second person.  
 —Harding Rees

## "Cassy" Overrates Her Beauty

Céphée était le roi et Cassiopée la reine d'Ethiophe. Elle se vantait qu'elle était plus belle que Junon et que les Néréides. Les nymphes offensées se sont plaintes à Neptun, qui a envoyé un serpent de la mer pour ravager les royaumes de Céphée. Les gens dans leur détresse ont évoqué l'oracle de Jupiter—Ammon, mais le dieu déclara qu'on ne pouvait pas libérer le pays de ce désastre à moins qu'Andromède se rendit pour être dévorée par le monstre. Céphée consentit à ce sacrifice; donc sa fille était liée par des chaînes au rocher au bord de la mer, où l'on l'abandonna à son sort.  
 Persée, un aviateur, en revenant en travers de l'air de sa conquête des Gorgons, vit la malheureuse et résolut de la sauver. Il lui demanda la main comme sa seule récompense, que Céphée promit très volontiers.  
 Quand le dragon apparut, Persée lui montra la tête de Méduse et le changea dans un rocher, qui était longtemps célèbre sur ce côté. Phinée, qui avait été fiancé avec Andromède, s'opposa à son mariage avec Persée. Il changea les noces dans une confusion.  
 —Gwen Sachs  
 Mary Virginia Knowles

## Book Reviews

### ROME FOR SALE

By Jack Lindsay  
 High school study of Cicero's orations against Catiline gives us only a one-sided view of Roman political life. "Rome for Sale," however, shows both Cicero and Catiline in an entirely different light, and also unveils the political corruption, moral decay, and extravagance of the higher classes.  
 Lindsay's book reveals Cicero as a conceited upstart of a politician who stands in the road of Catiline in his attempt to reform the government and to benefit the poor.  
 The Roman Senate is pictured as a highly conservative, almost reactionary body. Cicero himself, though the leading consul, is the plebeian who agrees with the senatorial leaders because of their influence in keeping him in power.  
 Catiline dominates the book—his remarkable ability for making and holding friends; his great strength and endurance; his power of oratory; and to the very end, his devotion to a cause he deemed worthy.  
 —Bill Williams

### TROS OF SAMOTHRACE

By Talbot Mundy  
 In this story, Tros, a masterful Samothracian sea captain with a great love of freedom, pits his courage and cunning against the might of Julius Caesar, who is attempting to subjugate Britain. Through the eyes of Tros, Caesar is depicted as energetic, daring, and ambitious for power. The story is second to none in quick-moving realistic action which portrays the Britons and Romans in interesting contrast. Tros fights against Roman swords, British chariots, Viking axes, and even African spears in his journeys over Europe to raise forces against Caesar. The rivalry between British tribes after the death of the Lord Druid of England enables Caesar to gain a stronghold on the island, but Tros finally receives help from the Supreme Vestal Virgin of Rome to turn Caesar back with only a partial victory.  
 —Lee Grimes

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## Dishonesty and Graft Not New

### Juries and Courts Were Also Especially Corrupt; Bribery Common

The word "graft" comes from the horticulturist's term—the slip from one tree living off another. Graft was not unknown in ancient Athens, especially in connection with jury service. Jurymen in important cases made considerable sums of money from bribery by defendants.  
 Juries in Rome were often no more honest in their procedure. An example is the trial of Verres, a governor of Sicily. For three years he systematically robbed the people, even taking art treasures in temples and private homes. Upon his return to Rome he was sued by the Stelli-ans, but continually bragged that he would obtain acquittal by giving two-thirds of his loot to the jurors. Cicero, however, collected so much evidence that Verres was forced to flee before the trial.  
 The case of Clodius is another example. He was acquitted of sacrilege. Cicero attributed his acquittal to the poverty and shamelessness of the jurors. He remarked to Clodius, "Twenty-five trusted my testimony, but thirty-one so distrusted you that they had to get their money first."  
 Such conditions of graft have mostly been eliminated in modern courts by careful guarding of the jury.  
 —Lysle Abbott

## Dames' Duds

In the spring a woman's fancy turns to thoughts of clothes; and so we'll try to spare a moment from our attack of spring fever to discuss them. . . . Tunics—the latest thing and the oldest—so old that they were quite the rage in Rome at the time of the Caesars. They were closely akin to the toga and a great many of the women's garments displayed a tunic. . . . Tiaras—both of flowers and of rhinestones, for warm spring nights—nights beneath either the moon of long ago Rome or today's blue, green, yellow, or whatever color moon you will have. . . . And of course warm weather calls for fitting coiffures; the most original yet is to have an adaptation made for your hair from the arrangement on that of a god or goddess. Take your favorite—Apollo, Minerva, Diana, and the result will be as modern as today and as classical as old Rome. . . . And, speaking of hair, both bangs and veils are of Roman parentage. . . . Jewelry—brightly colored barbaric bracelets, rings, and necklaces—the kind to wear with sport clothes—these, too, had old Romans for their ancestors. . . . And last, sandals—those comfortably cool wraps of nothing composed of a few braided straps and a sole—the ones dad thinks are foolish, mother immodest, and even your best boy friend useless, and which, in spite of them all, you adore.  
 P. S.—We forgot to mention—the sandals came from Rome, too.  
 —Mary Louise Votava

The she-wolf in the Sabine forest Wanted to eat the poet Horace, But when the poet began a song The wolf was out when they rang the gong.  
 —Dave Zwißelman

Catiline wished to burn up Rome, But Cicero discovered the day And stationed the city fire brigade To say, "With fire you should not play."  
 —Dave Zwißelman

Mithridates, a student will find, Was a man who could not stand the grind; So poison he took, His life he forsook, Now he's earsed from my mind.  
 —Lucile Hodek

Mater: "Cur es tam tardus?"  
 Parvus Filius: "Morbum equum vidi atque puer dixit equum-medicum venire. Expectavi—sed medicus erat solus vir."  
 —Natalie Buchanan

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## Superstitions of Old No Worse Than Our Modern Illusions

Many people think that Romans were more superstitious than we. But Thomas Beer, who for ten years has collected superstitions prevalent in our schools and colleges, lists in Merch "Harpers" many superstitions which are quite as ridiculous as those of the Romans.  
 The Romans believed especially in dreams:

- To dream that you have the head of a lion or elephant is a prediction of a rise above your natural estate.
  - To dream that you have the horns of an ox portends violent death.
  - To dream of shoemaking and carpentry foretells happy marriage.
  - To dream of drinking cold water is a wholesome sign, but a fancied draught of hot fluid, as being unnatural, may forebode disease.
- Present day beliefs in dreams according to Thomas Beer are:
- To dream of a red automobile is death.
  - It is unlucky to dream of white flowers, ants, gold coin, Charles Lindbergh, a Delta Kappa Epsilon pin, or a hockey stick.
  - It is lucky to dream of snakes, a funeral, "The Atlantic Monthly," ticker tape, spilling castor oil.
  - If you dream of something happening to you it will turn out exactly the opposite. This was also a Roman superstition.

The Romans had many superstitions about illness:

- When Aristides was in high fever, he was told repeatedly to bathe two or three times in an ice-cold river running in full flood, and then race a mile at full speed in the face of a northerly gale.
- There were certain temples to which sick people used to come from all parts of the Graeco-Roman world to spend one night therein. They believed that the god of healing would visit them that night while they slept and cure them or give directions for cure.

Mr. Beer gives the following modern beliefs concerning matters of health:

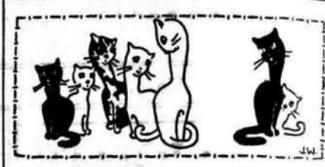
- Alligator pears promote passion.
- You can't get consumption unless it runs in your family.
- Tonsillitis comes from washing without soap.

Other common Roman beliefs which grew up concerning parts of the body, clothing and occupations:

- A bulla was a small object, enclosed in a capsule, and suspended around a child's neck as a lucky charm. Many of our school children still wear rabbits' feet.
- Roman soldiers used to shoot arrows at clouds to ward off storms. Today we still have rain makers.

—Frances Heagey  
 Margaret Sipe

## KATTY KORNER



Salvete, condiscipuli . . . The Greek (to us) is in honor of the Loquax. The weather makes us feel creative weather you like it or not . . . so we will create a little trouble, so here go-o-oes. . . . When Miss Stockard asked what a hem was, Jodie Patton replied, "That's what a speaker does before he begins to talk . . . Seams almost pathetic . . . John Brownlee, the famous here and there man, says that three great menaces to safe driving are: hic, hike, and hug . . . It is rumored that girls can keep secrets just as well as boys, but it takes more of them to do it . . . Ask anyone . . .

The stooge has interrupted our train of thought . . . Toot . . . Toot. Now we resume . . . Marge Houser says that she hasn't a hobby but she's going steady . . . Dee Carlson stubbed her toe against the piano last night, but it didn't hurt because she hit the soft pedal . . . Susie Roder says that eyebrows are plucked to prevent fallen arches . . . hi, brow. Silly sayings of punny people . . . Merrill Rohrbough: Sweets to the sweets . . .

Elinor Reynolds: Thanks, may I pass you the nuts . . .  
 Hot dogs . . . here's a meaty poem:  
 I'd rather be a little dog,  
 And be a little leaner  
 Than be a chubby little pig  
 And end up in a wiener.

On with the sayings and down with the said:  
 Barber (to Boo Ball): Do you want a hair cut or do you want your oil changed?  
 Ah, yet—another:  
 Bud Hershman: Aren't the stars numerous tonight?  
 Doty Wickstrum: Yes, and aren't there a lot of them.  
 . . . and before we set sail for sizzling steaks and mushrooms . . . take this or leave it . . .

Bob Nourse calls his alarm clock MacBeth because it murders sleep . . . We'll name ours Anne How . . .  
 Lest you forget,  
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## Horace Offers Apology To Lovely May West

(I, 16)  
 Look here, good looking, I'm sorry if I've gone and made you mad. I might have known that it's quite true  
 You're better when you're bad.  
 Now lady, calm yourself, for I have learned my lesson well.  
 Next time I'll know much better than to talk while in your spell.  
 So think it over, blonde and lovely,  
 And I'll bet my last dime  
 It won't be long until you'll ask Me up again sometime.  
 —Mary Phyllis Klopp

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### Rome Had Good Banking Facilities

#### Romans Placed Cash in Temples Or with Bankers; Kept Private Accounts

The Romans, in normal times, kept little ready money in the house. Instead they deposited it either in the temple or with professional bankers, withdrawing as needed, and keeping private accounts.

Even though Rome early became the financial center of the Roman world, no dominating banking firm grew up because the Romans discouraged those companies not directly serving the state. Certain bankers, however, entered into a wide range of enterprises which included the handling of auctions, deposits, loans, and real estate. The Romans were very particular about money, and bankers kept careful records of deposits, withdrawals, transfers, and interest due.

Bankers were trusted with large sums of money. Scipio, on the death of his mother, deposited with a banker \$50,000, the marriage portions owed to the husbands of his two sisters, payable in three annual installments. When the husbands came to draw the portions due, much to their surprise, they were given the total sum by the banker. In this case, as commonly, the debtor apparently deposited his sums with the banker, ordering him to honor claims of the creditors without check or draft.

Money lending booths were located in the forum. The rate of interest on loans varied greatly. The legal maximum rate was 12%, although 6% was the customary rate. Records show that Brutus once charged 48% interest on a loan to provincials. The rates on marine loans often rose to 20%, for shipping was very perilous. Many wealthy Romans lent money in personal dealings with friends. Caesar and Cicero were two daring borrowers of the day. Before Caesar had reached the governorship of Spain, he had borrowed over a million dollars, which had been lent to him on his prospects. His friend, Crassus, went security for him.

In 33 A.D. the Emperor Augustus attempted to curb the money lenders. He started a vigorous campaign to make them readjust interest rates to a legal limit. Creditors promptly called loans. Forced sales of land sent prices so low that Augustus had to come to the rescue. He established land banks to lend the farmers government funds without interest. In 86 came the Valerian law remitting three-fourths of all debts. From this, of course, money lenders suffered most.

The frequency of references to bankers is a proof of their importance, of the prominent part which they played in daily life; the way in which they evaded the laws is evidence of their power. For many reasons, money lending was not regarded as respectable. In early times, it was illegal; later, the business was wholly in the hands of foreigners and ex-slaves; and, finally, landlords often looked after their own financial affairs without employing the service of middlemen.

—Helen Davis

Pompey was a very vain man Who always appeared very cheerful, He bragged as much as anyone can And exaggerated something fearful.

If anyone mentioned a victorious battle, Pompey would shout in glee. "I won them all, he would proudly prattle. "Oh, say around forty-three."

—Lucile Hodek

### Classical Association Emphasizes Horatian Bimillennium Celebration

By BILL WILLIAMS

Celebration of the Horatian Bimillennium was emphasized at the annual meeting of the Classical Association of the Middle West and South, held at St. Louis April 18 to 20. Mrs. Bessie Rathbun, Central High Latin teacher, who attended the meeting, is state chairman of the committee for publicity and national chairman of the committee for radio and other music in honor of Horace. Addresses were made by Dean Shipley of Washington university, president of the association, and Professor Flickinger of Iowa university, general chairman of Horace celebration committees.

"The idea of a celebration of the Horatian Bimillennium arose at the end of the celebration of Vergil's Bimillennium in 1930," explained Mrs. Rathbun. "It was first suggested in an editorial by Professor Flickinger, who stressed the fact that Horace has a wider appeal than Vergil, since Horace used subjects from everyday life. The popularity of Horace's writings may be shown by the fact that in the thirty years following the first

printing of Horace's work 50 editions were printed, and in the succeeding 50 years, approximately 200 editions were printed."

Some of the music used in the celebration will be from a collection made by Josephus Wagner of Budapest. The Hungarian government authorized him to compile an anthology of Horatian music as part of their national celebration. The collection includes musical settings written as early as the tenth century, and others by such noted composers as Orlando di Lasso and Carolus Loewe.

One of the features of the celebration will be a Horace pilgrimage and tour, in which the participants will visit in Italy, Greece, and the Aegean Islands, the points frequented by Horace, or mentioned in the odes. Another feature is the holding of two contests in translation of Horace's work: one for high school and one for college students in which contestants must translate into either poetry or prose a specific ode of Horace. A \$1,000 prize will be offered to more advanced college students who must write a thesis and an original composition on Horatian themes.

### Gambling Popular In Ancient Rome

#### All Classes Indulged in Games of Chance; Stakes as High as House Mortgages

Games of chance were extremely popular with both high and low in Rome. The chief game was played with ordinary dice (tesserae) and dicebox (fritillus). The stakes were generally from a penny to a mortgage on home and slaves. In the Greek game six was the best throw, and the most common word for this throw was "Venus." The worst throw was four aces and was called "canis."

Besides dice, games were played with knuckle-bones (tali) which were marked on only four sides. Two or three other games resembled our draughts or chess. One was called "ludus latrunculorum," in which the object was to capture or block the opponent's pieces, but there is doubt whether the game was decided like chess. Another game of the same kind was "ludus duodecim scriptorum," which appears to have resembled backgammon very closely. It was played with white and black pebbles, "calculi," and combined chance with skill. Gambling was forbidden by law in Rome, but the prohibition was disregarded by everyone.

—Armand Gillinsky

### Money For Schools; Pliny Contributes to Local Boys' School

Pliny, on a visit to his home in Como, found that his fellow citizens were sending their sons to Milan to schools because there were no teachers in Como. Although he had no children, Pliny said that he would pay one-third of the total cost of hiring teachers if citizens would furnish the rest through small additional taxes. Although willing to pay the whole amount, he thought that the parents would be more careful in the expenditure of the money and selection of teachers if they contributed part. Pliny concludes with the suggestion that if outstanding teachers were obtained, children from other towns would flock to Como; and children of Como need not seek their education elsewhere.

—Muriel Frank

### Just An Old Roman Habit-Filibustering Howling, and Brawls

Many boisterous filibusters were carried on in Roman courts. On February 7, 56 B. C., when Milo was on trial, a filibuster, comparable to some of Huey Long's, was carried on by Clodius and his followers. When Pompey rose to speak, his opponents launched a volley of abuses and insults. He did not flinch, but had his say and concluded impressively. When Clodius arose, Pompey's side raised such a din that Clodius lost his self-possession, stammered, and grew pale. After this filibuster had continued for several hours, Clodius and his followers charged at Pompey and his adherents, and in the confusion Clodius was driven from the platform.

—Virginia McNulty

### Roman Frankie and Johnny

Dido and Aeneas were sweethearts. As those who knew them would say. She made her lovin' Aeneas head Of the Carthage NRA. He was her man, but he done her wrong.

Dido went down to the harbor, She noticed him building a ship: "I took you in when you were a tramp, And now you're giving me the slip. You were my man, but you're doing me wrong."

Dido woke early next morning, Took some kindling and built her a pyre. Poured some frankincense on and applied a match. Then she leaped into the fire, 'Cause he was her man, but he done her wrong.

—Abraham Dansky

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### Chariots Lead on Old Sports Field

#### Interest in Ancient Roman Cart Becomes Political Issue; Endangers Empire

Chariot racing among the Romans began as a minor sport, but developed into a popular and spectacular one that finally became a political issue and almost precipitated a revolution in the days of the Emperor Justinian.

Chariot races were to the Romans of the Empire what football and baseball games are to us, and the great chariot racers of the day, like Lacerna, were even greater heroes to the Romans than are Dizzy Dean and Babe Ruth.

In early times the races lasted but a short time. Only a single chariot race was customary in 169 B.C., but by the time of Augustus ten or twelve races were held in one day. In 37 A.D., Caligula celebrated games in which twenty-four races took place, the games occupying an entire day.

The umpire gave the signal for beginning the race by throwing a white cloth into the arena. Musicians, standing on towers, played in the intervals between the races. The chariots began the race from the right-hand side of the entrance portal and returned on the left-hand side of the "spina", which ran down the center of the arena. In this way the racers covered the course seven times, making a total of almost five miles, usually in about twenty-five minutes.

The chariots were built as lightly as possible, of wood and bronze, and were commonly drawn by four horses, but some experts could manage from six to ten horses. The drivers wore a short tunic, a tightly fitting cap, and a number of leather thongs laced about the body and thighs as a protection in case of accident. Their skill was shown chiefly in negotiating the sharp turns at the extremities of the arena.

Originally the chariots were the property of individual citizens, but the interest in these contests was a continuing one and before the close of the Republic companies had been formed, the members of which entered into contracts with the magistrates responsible for holding the games.

Originally there were two such companies, distinguished by the red and the white liveries of their drivers. Later, two more companies were founded, the blue and the green, which absorbed the former two.

In the intensity of feeling even emperors took sides. Caligula, who had set the fashion and caused the horses of the rival factions to be poisoned; Emperor Nero, and many others, were enrolled in support of the different colors. The supporters of the green and blue finally became political parties and their contest culminated in a sedition which threatened to overthrow the government of Justinian.

—Louis Gogela

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### Misunderstanding Causes Two Deaths

PYRAMUS and Thisbe were that way about each other and wanted to "middle-aise it, but their parents said, "Non, Non, Mille Tempora Non!" She was "Pulchra ad Spectandum" and he was an "Erigens." One night "Cretter Quarta Pars Ante Novem" she was to meet him "Infra ad Flumen." Arriving before her lover, she sat down "In Umbra Veteris Mall Arboris," but she saw a lioness and just couldn't take it. Dropping her cape, she ran. Then Pyramus came; seeing her cape in the lioness' mouth, he decided he had let her down "Modo Semel Saepius." She was "Inquietans Eum" and "Fumus in Inus Oculis Inivit;" so into his heart he bravely dug his little pen knife. "Mox" she came back and saw "Suus Vir" dead. Not knowing why the "Res Suorum Amorum" had killed himself, she said, "Tibi Oculos Modo Habeo," and "Vita Pleri Sine Te Non Potest." I will end it all with the same little pen knife. "Bona Nox, Deliciae," "Iterum Obveniamus." Blood, spurting forth, colored the "Vetus Malus," "Ita Rubens Rosa."

—Mirel Saxe Ethelyn Kulakofsky

### Tenements, Too, In Roman Cities

#### Wealthy People Lived in Luxury Then as Now; Property Brought Big Prices

Houses in Rome were, for the most part, of the larger type, as the poorer people lived either in apartments or on farms outside the city. These apartments or insulae, as they were called, were rather like the modern tenement. They were owned by the rich landlords, and although Augustus had passed a law limiting the height of buildings to 70 feet, these apartments were usually very high, and the top stories were often fire traps.

Cicero's house on the Palatine is, from the little we know about it, a good example of the more expensive house of that day. On purchasing this home, for which he paid \$150,000, he wrote to a friend: "Therefore, know you that I am in debt enough to make me eager myself to get up a conspiracy, that is, if anyone will take me in." The lot on which the house was built was valued at \$300,000. Other houses were even more expensive. Clodius, for example, paid twice as much for his, and Lucullus even more.

City property cost about \$40 a square foot, a comparatively small sum, when we know that land in New York sells today for \$800 a square foot. Suburban land sold at \$850 and unimproved farm land at \$60 or \$70 an acre.

—Bonnie Young

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### Gardens of Rome Beautiful Places

#### Favorite Flowers Roses, Lilies, And Violets; Many People Had Roof Gardens

Omahans who were enthusiastic about the National Flower show will be interested to know of Roman interest in cultivation of flowers. Every Roman deemed it necessary to have a garden. Gradually, as more land was used for town gardens of the wealthy, the average citizen was deprived of gardening land; then roof gardens came into style. The flowers were planted in a deep layer of soil, laid over the heavy waterproof planks, flag-stones, or mosaics. These were sometimes grown in large tubs. After the Mithradatic Wars, the Italian peninsula became a vast flower garden. The most popular flowers were roses, lilies, and violets of many hues.

The well-to-do man's home in Rome was a little suburban place where he employed a few servants. He usually had a courtyard laid out formally with small regular beds, altars, miniature temples, and fountains. For a while the Romans were content with simple rusticity, but eventually they desired display and vast lands. Often a wealthy man had park lands for hunting, and some had several estates.

Cicero's estate near Tibur had great baths, grottos, water-falls, and decorative waterworks. He is said to have owned no less than eighteen villas. One of the most interesting gardens of a man of moderate means was that of Horace's Sabine farm, twenty-five miles northeast of Rome.

One day in the year was called "Dies Violae." Violets were placed on every tomb, and used in the worship of the household gods. During May and June roses were kept on all tombs. However, all festivals created a great demand for plants and flowers. Roses were strewn over tables and floors at banquets, and garlands were worn in the hair. Attar of roses was manufactured on a large scale for the perfume-loving Romans. Palladius, an ancient writer, gives us two unusual and interesting recipes. For rose oil, place in one pound of oil a small number of cleaned rose petals and a small amount of honey. Put this mixture in a glass vase and hang it for seven days outside in sun and moonlight. The following is a recipe for seasoning: mix rose petals with the brains of fowls.

—Marian Berigan Shirley Higgins

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# Eagle Ball Club Loses City Games To Creighton Prep and South

## PACKERS TRIUMPH OVER PURPLES 5-2; PREP WINS BY 7-5

### Virgil Williams Hurls Four Hit Game for South Side Nine

## TIE TECHNICAL HI 4-4

Due to the absence of Kavan, catcher, and Sam DiLorenzo, shortstop, plus several bad errors, the Eagles have dropped their last two games, the latest to Leo Lowry's South Packers, by the count of 5-2.

Virgil Williams, South's dusky chucker, limited the Purples to but four hits. Three of them came in the second inning, enabling the Eagles to push two runs across. Horacek smacked out a triple and a double to lead the hitters. Ernie James pitched fair ball, but poor support in the pinches ruined him.

CENTRAL		SOUTH	
ab.	h.	po.	a.
Hora'k 1b	4	2	6
Ellis 2b	3	0	1
Moore 3b	3	0	0
Towey rf	2	1	0
Payne cf	2	0	0
Castro of	0	0	0
Moody lf	3	1	1
Wagner ss	2	0	1
James p	3	1	2
Klein c	3	0	6
Hall	1	0	0

Totals 26 4 18 7  
Batted for Payne in sixth inning.

Summary: Errors—Moore, Tjelle, Reh, Doll. Runs—Moody, James, Riha, Sullivan, Williams, Reh, Doll. Runs batted in—Horacek 2, Riha 1, Mahacek 2. Three-base hit—Horacek. Two-base hits—Horacek, Sullivan, Reh. Sacrifice hit—Chico. Stolen base—James. Base on balls—James 3. Struck out—By James, 6; by Williams, 6. Hit by pitcher—Williams (Towey, Wagner). Double play—Riha to Chico. Passed ball—Klein, 7. Wild pitches—James, 1. Left on bases—Central, 5; South, 6. Umpire—George Parish. Time—1:10.

### Baltzer Hurls as Prep Defeats Purples by 7-5

Coach Maurice Palrang's Creighton Prepsters handed the Purple nine a stinging 7-5 defeat at Miller park a week ago Thursday. The Young Bluejays found Neal Baltzer for 11 hits, five of them going for extra bases.

Eugene Ziesel clinched the game with a sixth inning single that scored Donahue and Fisher. Central took a first inning lead by virtue of Mike Towey's long homer, but Prep brought in four runs in the third to erase the lead. Dinty Moore's double in the fourth tied it up again, but Ziesel's timely bingle was too much for the Purples.

PREP		CENTRAL	
ab.	h.	po.	a.
Roach 3b	4	0	0
W. Ziesel ss	4	2	0
Robino p	4	1	0
Bender c	4	3	10
Lynch rf	3	1	0
Roh 1b	3	1	0
Donhue 2b	3	1	2
Fisher lf	3	1	0
E. Ziesel cf	3	1	0

Totals 31 11 21 9  
Summary: Errors—Moore, Towey, Baltzer. Runs batted in—Towey 2, Moore 2, Horacek, Bender 3, Roh 2, E. Ziesel 2. Runs—Horacek, Kavan, Towey, Ellis, James, Roach, W. Ziesel, Robino, Bender, Roh, Donahue, Fisher. Home runs—Towey, Roh. Two-base hits—Moore, Kavan, Robino, Bender, Lynch, Fisher. Bases on balls—Off Robino 2, off Baltzer 1. Struck out—By Robino 10, by Baltzer 10. Runs and hits—Off Robino, 5 and 8; off Baltzer, 7 and 11. Left on bases—Creighton Prep 6, Central 4.

### Tie With Technical

Central and Tech ball nines battled to a 4-4 tie Tuesday, April 23, at the Maroon field. The game went 11 innings before the coaches decided to call a halt. Ernie James pitched effective ball for the Purples, especially in the late innings.

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## Ball Nine Takes Games From Elmwood, Cathedral, Papio

### Towey Smashes Home Run With Bases Loaded to Win, 6-4

Mike Towey, Central's center fielder, achieved the batter's dream Tuesday when he smacked a homer in the seventh inning with bases loaded to give the Purple Diamond Artists a 6 to 4 victory over Cathedral High, April 16, at Miller park.

Central was on the verge of a defeat until Mike slammed the ball for a homer. Wachtler, Cathedral pitcher, seemed unbeatable for he had allowed only four hits during the previous eight innings.

Ernie James pitched for Central for the entire nine innings. James allowed Cathedral eight hits during the game and was able to fan nine men. Sam DiLorenzo, Central shortstop, did the outstanding work for Central.

Central patted an ignoble trouncing on the Elmwood nine Monday, April 22. A no-hit, no-run game in which Neal Baltzer and Thede Backstrom shared pitching honors.

Baltzer and Backstrom also pitched for Central when the Purples chalked up another victory against Papillion by a score of 4 to 0.

## Purple Golf Team Starts With Wins

### Beat Benson, Tech, Creighton Prep; Lose to Tee Jay; Blank North 11-0

Four wins and a loss. Such is the enviable record of Skipper Bexten and his 1935 mashie-wielders. Triumphs have been registered over the golfers from Benson, Tech, Creighton Prep, and North. The Thomas Jefferson linkers defeated the Purples in their only loss.

The Central niblick artists opened their season by downing Creighton Prep 7-2. Sam Morgan, Bob Langdon, and Don Anderson all won their matches while Zents won the lone points for Prep by defeating Bob Lundgren and Freshman Jimmy Haugh.

In the next match the Tee Jay lads upset the dope to take a 7-3 triumph from the Purples. Haugh was the lone victor for the Purples. Central was handicapped by the absence of Captain Langdon. The Tee Jay golfers were also very handy at moving their ball to get a better lie for their shots. "Skip" intends to get a better enforcement of the rules for the next match.

The Purples came back to down the Techsters 9-1 and the Benson Bunnies by 7-4. In the most recent match, the Central divot diggers trounced the North squad by the top-heavy score of 11-0. Bexten even used his subs for 9 holes, but North was still unable to win.

At present the Tee Jay golfers head the parade with four wins and

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## Netsters Chalk Up Victory Over A.L. Tennis Squad 3-0

Central High school's tennis team defeated Abraham Lincoln's tennis team, 3-0, Tuesday at the Dewey courts for their third win this season. The three wins together with three losses give the net men a percentage of .500.

Frank Pisasale of Central started the match off with a 6-3, 6-2, victory over Filbert of A. L. Junior Johns and Walt Louis continued Central's victories by defeating Krasne of A. L. 6-3, 6-3. Central's doubles team of Irvin Yaffe and Dan Donham finished the match with a 6-4, 7-5 win over Filbert and Krasne of A. L.

The tennis team has recorded victories over Nehawka, Nebr., and Creighton Prep, but have been defeated by North, Benson, and Fremont. Summaries of the Prep and North matches:

**NORTH**—H. Underwood, North, defeated Pisasale, Central, 6-3, 0-6, 6-4. B. Underwood and Schneider, North, defeated Johns and Wintroub, Central, 4-6, 6-4, 6-0. Donham and Yaffe, Central, defeated Wellington, Sullivan, Roberts, and Bierdorf, 6-4, 10-5.

## SOUTH TOPS CITY LOOP

### Techsters Upset Dope to Down North by 9-2 Score

Coach Leo Lowry and his South Packers seem destined to again rule the baseball situation in much the same manner they did last season. The South Siders boast two straight victories over Central and Tech, and are the only undefeated outfit in town.

The Techsters did a good turn for the defending champions by downing the highly-touted North Polar Bears Tuesday by the count of 9-2. Coach Drummond dug up a southpaw slinger de luxe in Russ Spangard, who limited North to five bingles.

STANDINGS

Team	W.	L.	Pct.
South	2	0	1.000
North	1	1	.500
Creighton Prep	1	1	.500
Tech	1	1	.500
Central	0	2	.000

no losses, with Central right on their heels.

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By JAMES LEFFLER  
Attendance at baseball games and track meets has not been very good so far this spring. The majority of the contests are gratis, meaning it don't cost anything. Just in case you don't go because you don't know when they are, the next ball game is Tuesday at Fontenelle park with North, and the next track meet is tomorrow at Tech field.

We received lots of compliments from friends on the wonderful way your sports editor picked the big league races. Oh, yeah. They laughed when I picked Detroit for fifth and Brooklyn for third. Now Detroit is sixth and Brooklyn second.

In case you want to pick up a little coin on the Kantuck Derby tomorrow, here are the winners with present odds:

First—Psychic Bid	20-1
Second—Plat Eye	10-1
Third—Today	3-1

According to the odds we're picking them backwards, but nothing fools your sports editor.

Tough luck and injuries have haunted the ball team this spring. Sam DiLorenzo, ace shortstop and leading hitter of the club, turned his ankle sliding into second against Papillion and hasn't been able to play since. Len Kavan has an infected elbow which had to be lanced and couldn't play against South. Baltzer hasn't been rounding into expected form either.

Two more teams are needed in the school-wide softball tournament before it can start. Entries to date are: Lettermen, Tigers, All-Stars, V Hour gym, Popeyes, Dundee, Mid-City Merchants, Sam Ruma's Wolves, Bextenites, Shavers, Hokays, Company D, Company E, and the Regiment Staff.

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## SCHMIDT'S CINDER TROTTERS CRUSH FREMONT'S TRACK TEAM 77 1/2 TO 44 1/2

### Tracksters Finish Second in North Track Meet; Benson Wins

Coach Papa Schmidt's fast stepping Purple tracksters made a clean sweep of their dual meet with Fremont Tuesday with a score of 77 1/2 to 44 1/2; they won every track event but one.

Dusty Rhodes started Central off to a winning start by winning both the 100 and 220 yard dashes. Rhoades' performance was the outstanding event of the meet. Central's superiority in the track events so far this season has made the Purples a strong contender for top honors among city track teams.

Central and Fremont were practically even up in the field events. Central has slight edge over Fremont in these events, but not enough to decide the outcome of the meet.

Seemann pushed the shot 41 feet 7 3/4 inches to cop first place in shot put event. Seemann also placed in the discus cast; his attempt was slightly short of Hindmarsh of Fremont, who placed first with a toss of 107 feet.

### LEADING CITY BATTERS

Legend: ab—at bat, r—runs, h—hits, pct.—percentage.

Player	ab	r	h	pct.
Reh, South, 1b	6	2	4	.667
Doll, South, 3b	5	1	3	.600
Bender, c, Prep	7	3	4	.571
Siebel, South, rf	7	2	4	.571
Gordon, Tech, lf	11	5	6	.545
Hoeschen, North, c	6	1	3	.500
Spangard, Tech, p	4	0	2	.500
O'Brien, Tech, 3b	12	3	5	.416
Clark, Tech, 2b	10	1	4	.400
Mahacek, cf, South	5	0	2	.400
Fisher, Prep, lf	5	1	2	.400
Gaston, Tech, c	13	3	5	.384
Horacek, Centr'l, 1b	13	1	5	.384
Sullivan, South, c	8	2	3	.375

### Eight Centralites Qualify at North Meet; 880 Relay Team Wins

Although an official score was not kept, Central took top honors in the informal triangular track meet with North and South Tuesday, April 16, at North. Each coach clocked his own runners in attempting to pick his best material for the Thomas Jefferson relays.

Central's 440 relay team in its first actual competition turned in the admirable record of 47 flat with Weiner, Stryker, Taylor, and Rhodes carrying the baton. Rhodes turned in the best record in the 100 yard dash with 10.3 as his time.

Omaha's tracksters didn't show up so well in the Thomas Jefferson relays, Saturday, April 20. Central was able to place in four different events. Rhodes came in fourth in the century. The 880 relay squad of Taylor, Stryker, James, and Rhodes came in first. Seemann's fourth in the shot, and a third in 440 relay completed Central's points.

Eight Centralites who earned the honor of competing in the state meet are Rhodes in the 100 yard dash, Robertson in the high and low hurdles, Rhodes and James in the 220, Melcher in the half mile, Schwartz in the javelin, and Stryker and Taylor in the relay. Four of these eight also compose the relay team that will enter the state meet.

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