

Gym Classes To Take Part In Convention

To Hold Exhibition at Ak-Sar-Ben; Mrs. Meier, Mr. Justice Direct

3,600 PARTICIPATING

The physical education classes, under the direction of Mrs. Glee Meier and Charles Justice, are presenting an exhibit at the Physical Education convention to be held March 22 at the Ak-Sar-Ben coliseum. Students numbering 3,600 from all Omaha and Council Bluffs grade and high schools and from several colleges are participating.

Only the Central group was asked to do a special dance at the Fontenelle hotel Saturday morning, March 23. The girls taking part in the modern ballet "Mood Indigo" are: Sarah Gemma, Beth Howley, Pat Jones, Rosemary Kelleher, Mary Louise Kelley, Gloria Larson, Louise Oddo, Genevieve Scalzo, and Laura Stephenson.

Central High students taking part in the Allegiance Dance of the High School Dance Section are: June Anderson, Gertrude Bloch, Ruth Bloch, Lillian Carter, Muriel Frank, Edna Fredrick, Florence Gardner, Barbara Laher, Florene Louis, Betty Mallo, Jean McTavish, Phyllis Mehl, Jean Meredith, Carolyn Merritt, Lydia Perley, Lorraine Schantz, Josephine Sgroi, Edna Soiref, Dorothy Swoboda, Marie Sykes, Betty Jean Tyler, Phyllis Willard, Githa Williams, Harriett Wolfe, and Lena Zolotuchen; in the Jockey Dance are: Betty Abramson, Ruth Bonkal, Dorothy Borton, Lillian Carter, Josephine Catalano, Josephine Catania, Beth Seva Cherniss, Dorothy Christensen, Marian Clayman, Nancy Cosentino, Darthula Dyer, Betty Jane Ernst, Lenore Faye, Muriel Frank, Edna Fredrick, Anne Firestone, Ida Turco, Florene Gardner, Betty Jane Garrison, Josephine Giblisco, Mary Jensen, Adele Lefler, Florene Louis, Gloria Larson, Jean McTavish, Phyllis Mehl, Loretta Moreno, Mily Moreno, Joan Nigro, Eldyne Olmstead, Jane Paul, Pat Picotte, Mary Pisasale, Naomi Plath, Lorraine Schantz, Louise Schneider, Josephine Sgroi, Esther Shapiro, Marjorie Slater, Betty Jean Tyler, Eloise Krelle, Lenore Wainwright, Harriett Wolfe, Betty Yergey, Lena Zolotuchen.

Girls demonstrating golf skills in the High School Sports Section are: June Bexten, Margaret Frost, Helen Graham, Joyce Johnson, Marian Jorgensen, Dorothy Meyers, La Von Miles, Gloria Nelson, Betty Nolan, Evelyn Paepel, Betty Patterson, and Prudence Reese; those in the Hockey Team and their positions are: Laureen Bexten, right wing; Lorna Borman, center; halfback; Mildred Ben, left fullback; Joan Broad, center; Nancy Chadwell, right inside; Bertha Dalley, left inside; Christa Ensminger, right half; Lucille Keeley, goal; and Ruth Saxton, left wing.

The Gleaners March waltz 18 girls and 18 boys take part. The group of girls in this exhibition waltz will also be in a Southern Medley tap dance. They are: Kay Bauder, Georgia Bickel, Roberta Brehms, Lillian Carter, Betty Eayres, Betty Pike, Bonnie Pich, Bernetta Gee, Sarah Gemma, Bernice Horeis, Beth Howley, Pat Jones, Rosemary Kelleher, Mary Louise Kelley, Lenore Oddo, Martha Pritchard, Genevieve Scalzo, Laura Stephenson, Loren Bailey, Charles Barnard, Pete Basso, Don Bruhn, Wallace Cleveland, Ross Conti, John Hurt, Art Johnson, Henry Kalashock, Phil Mangel, Tom Mossman, Billy Pangle, Milton Saylan, James Sevik, Bob Sheehan, Billy Thompson, Sam Veneziano, and Sam Work.

(Continued on Page 3, Column 4)

Spring Frolic Plans Nearing Completion

To Hold Contest for Costumes; Will Name 'Miss Central'

Preparations for the Spring Frolic are in full swing. The masquerade party is to be given in the gymnasium March 30 by the Student Control for all Central girls. Mrs. Irene Jensen has been interviewing the managers of several dance orchestras in order to secure the best possible music for the entertainers and the floor show.

Miss Jessie Towne is chairman of the judges who will award the various prizes to the winning costumes. The other members of the committee are Mrs. Homer Anderson, Miss Belle Ryan, Mrs. J. G. Masters, and Mrs. Fred Hill.

At this party "Miss Central" will be chosen from a group nominated and voted upon at a special mass meeting to be held soon. The girl chosen that night will be an honorary guest at cadet camp visitors' day and will officiate on several other occasions.

Although the nature of the floor show under the supervision of Jean Ellison '35 is still a deep, dark secret, Mrs. Jensen promises that it will be really good. The whole gymnasium will be decorated in pastel shades by June Bexten's committee. Card tables will be placed at one end of the room for those who do not care to dance. There will also be a booth where ice cream, malted milk, and soft drinks will be served by the refreshment committee headed by Eileen Poole '35.

FROM THE ROAD SHOW "SNOW SCENE"



JEAN JORGENSEN ROBERTA BREHM RUTH BLOCH VIRGINETTE OLSON
—Courtesy Bee-News

Appoint Rubnitz Editor of Loquax

Williams, Gogela Assistants; Annual Latin Paper to Be Part of Register

Josephine Rubnitz '35 has been appointed editor-in-chief of the Loquax, annual Latin paper, by Mrs. Bernice Engle, head of the Latin department. Associate editors are Bill Williams and Louis Gogela, both '35.

The new editor is active on the Register and O-Book staffs and is a member of Quill and Scroll, honorary society for high school journalists. She is also a member of the Latin club, Junior Honor society, and is treasurer of Central Colleens.

Assistants have been named as follows: make-up editors, Harold Zelinsky and Louis Seminara; advertising staff, Charles McManus, Betty Tarnoff, Tom Fike, Dave Zwielman, Lysle Abbott, Lucille Hodek, and Shirley Higgins. Lucille Suing will head the circulation department and will be aided by Mirel Saxe, Sarah Resnick, Olive Odorisio, Dick Smith, Bill Kennedy, Virginia Costanzo, Helen Davis, Wilma Jean Domke, Bonnie Young, Margaret Wiese, and Mary Uhrich.

"Publishing the Loquax will be hard work, but we are going to do our best," stated Mrs. Engle. The Loquax will be part of the April 26 edition of the Register.

The Loquax will not be entirely in Latin. Many features concerning Latin will be in English.

Get Out Shamrock For Saint Patrick

THE DAY of rejoicing for our O'Briens, O'Hanlons, and McCarthys is almost upon us.

The time has come when Central's sons and daughters of Erin must search through bureau drawers for last year's shamrock. Be sure to have that green tie cleaned and pressed in time for the great occasion, you loyal ones. And fellows, don't be surprised if your best gal sallies forth in the latest of leafy green frocks. She won't be doing it to catch your rival's eye. The fuss is all for old Saint Patrick, and he has been dead years and years. A fact which makes people like Bill Ramsey and Bud Hershman give a sigh of relief.

In spite of all its difficulties, it is a great day. Everything is green—shamrocks, leaves, eyes, grass, duds, and last but not least, FRESHMEN!

Manual Arts Students Invited for Competition

Omaha High School Students to Vie in Club Contest

More than four thousand pupils enrolled in manual arts courses in Omaha high schools have been invited to enter a contest sponsored by the Cosmopolitan International club of Omaha.

Medals will be awarded to the winners in the city contest, and ribbons to the winners in the school contests. Newspapers will run pictures of the winners.

O. J. Franklin prepared the specifications and rules.

Hear O-Book Plea At Mass Meeting

Jean Kelly, James Field, Miss Towne Speak to Stimulate Interest of School

To stimulate underclass interest in the O-Book, Jean Kelly '35, James Field '36, and Miss Jessie Towne, dean of girls, spoke at a general assembly Monday. Tom Rees, president of the senior class, presided at the meeting.

"We cannot believe the students of Central High do not want an O-Book," said Jean Kelly, speaking for the seniors. "It represents four years of friendships and good times. There are so many things that we want to remember from this year.

"Some people say the O-Book is for seniors only," Field, representing the underclassmen, told the assembly. "That is not true. It is our book too. The senior class is attempting to make this year's O-Book bigger and better than the ones of the past. If they are trying to put in more material about the regiment and school activities, to give us a larger part of the book, it is up to us to support it."

Miss Towne spoke of everyone's one desire which is stronger than all others. "Right now this senior class wants an O-Book more than anything else. Next April the class of '36 will want an O-Book more than anything else. If the thing is stopped once, it is very hard to pull it up again. I commend you; help put this O-Book over."

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Colorful Finale Features Presentation of Road Show

Harry Goodbinder Wins Tip Contest

THE WINNER of the Tip Contest which the Register is sponsoring is Harry Goodbinder '38, who entered a story about Leonard Goldstein '39 winning the championship in the ping-pong tournament sponsored by the Bee-News. Thank you, Harry. You can come down to the Register office and get two tickets to any show in Omaha.

The Tip Contest wants many more entrants. The winner of the next contest will be announced in the Register March 29. Look for it.

Central's Debate Teams Win Peru Normal Contest

Receive Two Silver Cups for First and Second Places in Tournament

Winning both first and second places, Central High debate teams monopolized the honors at the Peru debate tournament, Peru, Neb., March 1 and 2. Two silver cups have been presented to the teams by Peru Normal, sponsor of the tournament.

Debating for Central were Hannah Baum and Rosemary Larson, both '36, and Katherine Stone '35 who composed the A team. On the B team were Leonard Leon and Ernest Wintroub, both '35, and Robert Smith '36.

The tournament was conducted on a double elimination basis. All teams debated four rounds the first day before learning the results. On the second day decisions were announced at the conclusion of each debate. Each Central team was defeated only once.

Miss Sarah Ryan, debate coach, elated over the victory, declared, "Central's debate teams are setting a record of which we may well be proud. They surely deserve the honors they have received, for all members have spent much time in study of the question and in practice of delivery."

Schools from Missouri, Iowa, Kansas, and Nebraska, including North and South High of Omaha were invited to compete in the contest. The question for debate was "Resolved: The Federal Government Should Equalize Education Throughout the Several States by Means of Annual Grants."

The debate teams were accompanied to Peru by Frank Rice, assistant debate coach. While there, all debaters had the opportunity of seeing the Peru-Kearney basketball game.

Expression Students Present Play Before Grade School Group

The advanced expression students presented the first act of "Alice in Wonderland" before the Rose Hill grade school Wednesday, February 20. Those in the cast are: Mary Francis Lewis '35; Mary Louise Cornick, Lois Burnett, Lillian Weiner, Lorraine Cramer, all '36; Gloria Larsen, Nancy Vitale, and Antoinette Koory, all '37.

Mrs. Swanson Directs New Plan; Cast Accompanies Crack Squad

ENTIRE SHOW SUCCESS

A colorful finale is the new feature of the 1935 Road Show which was presented Thursday night in the auditorium. This novel ending, directed by Mrs. Elsie Swanson, combines the voices of the entire cast in "Thank You for the Lovely Evening," and presents a lovely picture with girls in formals, and bright cellophane hats; members of the crack squad; and a background of flags.

A picturesque scene is "Winter Carnival," also directed by Mrs. Swanson, which is centered around Mary Jane France and Kermit Hansen, both '35, who sing the theme song, "Winter Wonderland." Skaters in white costumes blend harmoniously into the scene which is illuminated by blue lights. Mrs. Glee Meier is in charge of the dancing.

The crack squad sponsored by Miss Julia Carlson and directed by Capt. Merrill Rohrbough executes its difficult maneuvers with absolute precision. Their smart white hats and officers' coats look especially well on the stage.

Another of Mrs. Swanson's acts, "In a Persian Market," is remarkable for the singing of the madrigal group and voice classes, for the dancing, and the effect of lighting and costumes. The dancing was directed by Mrs. Meier.

Jean Rohlf '36 and Arthur Vuylstek '35 do many difficult tricks on roller skates in an act directed by Mrs. Irene Jensen.

The C.O.C. play, Moliere's "The Doctor in Spite of Himself," is a great success because of the humor in the lines and feminine roles played by cadets. The play concerns a shiftless, lazy man, played by Kermit Hansen, who is mistaken for a doctor and is taken to cure a mute girl, played by Fred Smith '35. Other feminine roles are taken by Walter Rowley and Alfred Ellick. This production is directed by Ned Greenslit.

The Floor Show features an orchestra directed by Fred Smith, consisting also of singing and dancing. Rosalie Alberts '37 and Bill Pangle '38 dance an exhibition waltz; Mary Jane France '35, Gene Mickel '35, and Kay Nichols '36 sing solos; and a group of girls are featured in the "Rain" chorus.

"Silence Please," directed by Miss Myrna Jones, shows the complications which arise from a wager between a husband, Jack Hoenig '35, and his wife, Claire Rubendall '35.

Mrs. Glee Meier directs "A Blue Mood," a modern ballet which is especially marked by the effective lighting. Henry Cox sponsors the orchestra, the band, and "Out of the Deep." The orchestra is directed by Mr. Cox and the band by Captain Walter Rowley. Miss Maybel Burns directs another ballet.

Entertaining fronts are given by Marie Hossack '36, Dick Hedges '37, Frank Hall '37, Karl Reuther '36, Lucille Duda '35 and Dorothy Duda '37, and "Collegiates," four tapsters directed by Mrs. Glee Meier.

(Continued on Page 3, Column 4)

PRETTY GIRLS IN CELLOPHANE HATS--"POP GOES YOUR HEART"



BETTY FLYNN MARY VIRGINIA KNOWLES JACQUELINE MacBRIDE JEAN EYRE ELIZABETH RAMSEY
—Courtesy Bee-News

Central High Register

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JOSEPH G. MASTERS, Principal of Central High School

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Central Stars

THERE IS NO introduction necessary for the star this week... Miss Jean Kelly... Central's sweetheart... a brown-eyed girl with personality plus and an ideal sweetheart for any up and coming young man.

Jean is president of the Lininger Travel club, a member of the Monitor's Council and of Central Committee, and chairman of the senior class program committee.

Jean goes to bed at 7:30 on some school nights, wears two pairs of pajamas, and takes a rag doll named Eleazer to bed with her. She says that evidently she isn't in love, for she still has her appetite. She likes loud horns, rings and bracelets, lemons, and having her own way.

"We all know, pupils and teachers," says Miss Towne, "that Jean is a fine student with a winning and attractive personality. I am sure that wherever she goes she will find many friends."

Stepin Fetchit, Georgie Porgie breakfast food and the drummer in Fred Waring's orchestra all meet with her approval. But Monday, liver and the color blue are things she could do without. A star if there ever was one and may she always shine! And for further details you might see last week's topic of discussion in this column.

Foothills of Parnassus

MELODY (A Rondeau)

A melody can carry me To lands unknown across the sea, To oriental gardens old, Replete with romance yet untold. Sometimes I dwell in memory

A modern song by Debussy Can thrill me into ecstasy. On clouds I float when strains unfold A melody.

My mind will wander joyfully Attune with sounds of harmony. With happy moments often told In memory's garden wrought with gold. It is sweet thoughts which grow to be A melody. —Jane Goetz, English IX

MISERY (A Triolet)

She loves me not, My heart she broke, She cared, I thought, She loves me not. To me—joy caught, To her—a joke. She loves me not, My heart she broke. —Mary Elizabeth Tunison, English IX

Books

PITCAIRN'S ISLAND Pitcairn's Island is the last book of the trilogy dealing with the mutineers of the Bounty, written by Charles Nordhoff and James Hall. In it we find a modern equivalent to Robinson Crusoe.

Nine mutineers, six Indian men, and twelve Indian women sailed with the Bounty after the mutiny to find an island where they might settle and spend the remainder of their lives without fear of being found and taken to England for trial. Fletcher Christian, second lieutenant of the Bounty, chief mutineer, and now in command of the little party, guided them to Pitcairn's Island, a little-known, uninhabited paradise, not unlike Tahiti, in the middle of the ocean.

Thus began an exile which was to last eighteen years, years in which the men were called upon to meet the most vital problems of existence. The story of the life on the island has reality in spite of murder and violent death, drinking bouts, storms, and strong racial conflicts. It has all the interest of pirate books and pulp magazine stories and the literary merit of the Atlantic Monthly.

The style of the book is severely simple and straightforward. No clever devices or trick wording is planned to startle us and distract our interest. Much is left out in the writing and it is in this very bareness that we get our best effects. Suggestion, direct as a straight line, gives us a chance to think for ourselves.

two master builders. Surely a book as honest and vital as this, with action, suspense, and adventure, cannot remain unnoticed long.

Barbara Rosewater.

On the Magazine Rack

THE PRESIDENT'S TRIGGER MAN "Big Jim" Farley, postmaster general, is the boy that gives Harper's for March and takes the blows for the New Deal and Roosevelt, and he is the kind of man that can handle the job successfully.

Whenever there is a particularly rotten thing to be done that is bound to stir up trouble, it goes through Farley's hands, and Farley gets the blame in newspapers from the Pacific to the Atlantic. That doesn't trouble "Big Jim." He carries out the job with a smile, while half of the United States thunders denunciation at his head, and Roosevelt, the real perpetrator, goes along unhurt by public opinion. In his own department, Farley is a ruthless dictator, disregarding the merits of civil service examinations and awarding his friends with every juicy political job he can lay hands on. Ability doesn't mean a thing to Mr. Farley. A man is either loyal to the party, or he isn't. A complete card catalogue made by the postmaster general during the presidential campaign tells of the work of Democrats in all parts of the country. The offices they now hold are in direct proportion to the work they did then. Farley may have his faults, but he is satisfying party office seekers, and he is making an excellent trigger man for the administration.

"Write and Write and Write," Lewisohn's Advice to Beginner

By MARY ARBITMAN

Five minutes is not a very long time to spend with anyone of renown in the literary field, but five minutes spent with Ludwig Lewisohn, author, are the five fullest and most worthwhile of a young "cub" reporter's day.

This universally known writer of such books as "Upstream," "Island Within," "Last Days of Shylock," and others, is a firm believer in the freedom of expression. When asked what advice he would give to a beginner in the field of creative writing, he decidedly stated, "Write, write, and write some more. It's the best thing for you. Even if your works are not accepted and published by those who know what is 'the best,' that does not make any difference. Write for the enjoyment and pleasure you yourself get out of it."

"Look at Gertrude Stein. She is just using freedom of expression in her writings. She simply 'babble' to herself. But then again there is Willa Cather, the author of that excellent book, 'Shadows on the Rock.' She too has developed her own style, but it is a very interesting and beautiful method of expression."

Speaking with a low, half-German, half-southern accent, he continued

the one sided conversation. His expressive hands flashed back and forth as he drifted from one subject to the other. Bright eyes took in the entire surroundings of the lobby of the Paxton hotel while he waited for the car that was to take him to Sloux City.

"You know," he said with a sly smile, "even Milton can be very interesting if you read him in the right way. Of course, your appreciation of the writers will naturally depend upon the interpretation your teacher gives you."

Lewisohn does not believe that too much of the English literature and the classics are being taught in the high schools. The pupils, he feels, are mature enough to read American and modern literature themselves if they want it, but they should read poetry. He advises reading anything by Fielding.

Mr. Lewisohn was in Omaha Wednesday, March 6, to speak at the Jewish Community center for the Community Forum. He had only two more lectures scheduled, after which he will join Mrs. Lewisohn in New York. They will then go to their home in Burlington, Va., to spend the rest of the season with their 18 months old son.

Dames' Duds

By ELINOR REYNOLDS

With the snow almost making itself a nuisance and blighting our thoughts of spring, how can one concentrate on new clothes? And what should one wear in the meantime? Why not revive your old black wool crepe dress with a very wide Irish-green suede belt or with gold metal buttons? Or wear a scarf of plaid glass fabric on our last season's suit?

Jeweled initials will take the place of the corsage, clip, embroidery and other shoulder ornaments for the coming season. Initials measuring six inches in length and two inches in width appear as the sole ornament on a black crepe frock. They fasten high on the left shoulder. The initials are composed completely of bagette cut stones.

Bows... dozens of them... big ones and little ones... thin ones and fat ones... short ones and long ones... all are destined to adorn that new spring frock. Butterfly bows... frivolous bits of materials and ribbons perched in the most amusing positions... ornament a shoulder or trim a cuff with equal chic and nonchalance. It is just the needed touch to the strictly tailored formality of a suit or sports dress.

Spring snapshots... white pique and white starched linen on everything... a tunic dress of embroidered linen with collar and cuffs of soft straw... chamolis unlined sports jacket with patch pockets and shirred back with yoke and stitched in belt... low heeled shoes... a new color... a dark carbon blue with white touches... accessories of red... a raincoat of a leathery sort of material called Swavette... brown with a yellow collar and a thin yellow lining... cellophane bracelet, quite solid though transparent.

Here's something important for your Saturday date book! Brandeis Capacity Day sale is COMING SATURDAY... just in time to help you dress up for Spring without flattening Dad's pocketbook! Here's proof! Capacity Day—61 new Spring frocks... sizes 11 to 15... at \$6 each! Styles to help turn ANY young man's fancy... made to sell from 7.95 to 12.95!

High Hat

THIS AND THAT

Harlan Milder surely must have some hold on a girl when he dances—Virginia Austin just passes out when he lets go... Alice Meyer can't tell the difference between a peppermint drop and a moth ball... These Road Show rehearsals certainly bring out things you'd never notice otherwise... The management of the Cadet Officers' Ball has changed hands and until further notice will be run by the C.O.C. itself instead of the two majors... This Jimmie Baer is as good a dancer as we have seen in a long time... This shindig at the Omaha club tonight is going to be quite the stuff, if all they tell us is true... Our nomination for the cutest freshman girl—Ann Thomas... Ball and Sunny waiting for hours in the back seat of Ellick's car, with nothing to do???

LIVE AND LEARN

That Molly Klopp can fool some of the people some of the time, but she can't fool all of the people all of the time... Bob Burruss will imitate a dog for a nickel, Minsky for nothing... Jack Meyer's hair cut looks like the end of a mop that was left in the corner all summer... These night rehearsals afford some people a good reason for dating on school nights... That our girl Friday is the most beautiful creature on two legs... They tell us that Henry Busse packed them in at the Chermot last Saturday night. He has a real band with some swell arrangements... ORCHIDS AND SCALLIONS

Orchids to this year's Road Show, a fine performance by a fine crew... A scallion to Rudy Vallee's latest picture... Orchids to Noble's rendition of "The Lullaby of Broadway"... Scallions to the system used in the lunch room on the water question...

Alumni

Carlton Goodlett '31 is president of the Student Council and a member of the debating team at Howard university, Washington, D. C.

Vera A. Chandler '31 is campus editor of the "Fisk Herald" at Fisk university, Nashville, Tennessee, where she is majoring in Sociology. Vera is vice-president of the junior class and has served on several faculty-student committees. Last year she attained the highest scholastic average of women in the university.

Warren Kibble '33 has been nominated as a candidate to take examination for admission to West Point Military academy.

Joe Mattes '34 has been elected to the staff of the Daily Michigan at the University of Michigan at Ann Arbor.

Melvin L. Sommer '32 has been elected president of Chi chapter of Pi Lambda Phi fraternity at Creighton university.

Wilson: The Case of the Gold Coins Loring: A Certain Crossroad Loring: Swift Water Loring: Trail of Conflict

KATTY KORNER



Cordialist of the cordial greetings to our worthy victims... With an earful of gossip and an armful of shamrocks for Saint Pat, we present the three w's... who, when, where... but woe be us all, we can't give you the why...

According to Ruthie, all is Ferer in love and war... What with spring only thirteen months away, Ann Burdick and Jim Clark are finally melting... Sunny was delighted itself when Gordon Randall told her she reminded him of a doll... how did she know he was thinking of Raggedy-Ann?

In Central's Hall of Dames... Jeanne Newell is so narrow minded that she thinks in strips... Betty Nolan says the course of true golf never did run smooth... Mary Jo Callahan alias Emily Post says a bird in hand is bad table manners...

Now to play postman (not post office)... we bring you the males. Bill Wood wants to be a conductor so he can tell people where to get on... Bob Lundgren says the women paint what they used to be...

Monsky: Is this girl an acquaintance of yours? Shadow McGrane: Yes.

Hube: I'd like to make your acquaintance.

Thought for Today... People who sell furnaces keep their jobs in the midst of firing... If the rain keeps up it can't come down... Many who used to like Chopin are now tired of walking from store to store... Alvah Whitmore claims that stable equilibrium is a horse...

Central's poet laureate sends us his latest which we will pass on for the special benefit of those who may get spring fever...

Lights dim, Her'n him, Her dad Got mad, Grabbed gun. All done!

Bob Larson enumerating the five ways in which the U.S.A. has been engaged—"One, two, three, four, five..."

Final thought for today: Archery hits the spot...

Actual thought... The end. PEG AND PERT PEEKINS AND PRUDENCE

Current Cinema

The Paramount theater will again present a splendid stage show beginning Friday and running through Sunday. It is "Folles de Patee," the famous Parisian and Broadway hit. The screen will feature "Car 99," a story of the devil dogs of the highways with Fred MacMurray, Sir Guy Standing, and Ann Sheridan.

At the Orpheum Friday Myrna Loy and Cary Grant will star for the first time together in "Wings in the Dark," an exciting airplane story. As a companion feature Lew Ayres and Pat Patterson will present "Lottery Lover."

Two great picture attractions, "The Woman in Red," starring Barbara Stanwyck, and "The Best Man Wins," headed by Edmund Lowe and Jack Holt, open at the Brandeis Thursday. "The Woman in Red" is based on the popular novel "North Shore." In the second film Lowe and Holt are seen as a pair of scrappy, inseparable buddies, both in love with the same girl, Florence Rice.

With Charles Laughton, eminent English actor, in the title role, "Rugles of Red Gap" comes to the Omaha theater Thursday. The picture features Laughton with an all-star cast, including Mary Boland, Charlie Ruggles, Roland Young, and Zasu Pitts.

Greenslit to Direct Short Religious Play

"A Servant in the House," a religious drama by William Kennedy, directed by Ned Greenslit, will be presented to the Central High students on March 22.

Kermit Hansen '35, a member of the Central High Repertoire group, has the lead, playing the part of Manson, the servant.

The cast is as follows: Bishop James, Howard Fischer '30; the Vicar, Donald Hamilton '34; Auntie, the vicar's wife, Virginia Lee Long '34; Robert, the vicar's brother, Paul Brawner '29; Mary, Robert's daughter, Amy Rohacek '33; Bridgett, the vicar's servant, Jane Eppien '33.

... the library presents

New ideas, new politics, new careers, new hobbies, and new books to tell you about any or all of them as your fancy chooses. It is really necessary for every intelligent American to keep abreast of new developments at home and abroad. We're all affected by the New Deal in some of its various forms, so why not read some of the interesting views of it as expressed in The Economy of Abundance—Stuart Chase, New Frontiers—Henry Wallace, TNT (which concerns taxes)—Swann Harding. And to speak of European affairs with just that air of knowing is quite a social grace these days, not to speak of an addition to an education. Along these lines there are The New Deal in Europe—Emil Ludwig, The Empire in the East—Barnes, Poland Past and Present—Stefan Karski.

What to do is always an interesting question and there are many ways of solving it according to Make Your Own Job—Violet Ryder, Choosing a Career—George Byer, Careers for Women—Filem. Read about particular fields. Today there is probably nothing which offers so much to the beginner as radio. Apropos of this we have Sooooo You're Going on the Air—Robert West, and Gateway to Radio—Ivan Firth and Gladys Erakine. In order to get some jobs you have to pass exams and these are made easier by 100 Civil Service Examinations—Pergande Publishing Co.

Miscellaneous: Make-up—J. P. Baird, Tropical Fish and Their Care—Norbert Lederer, Ancient Animals—Robinson (picture book), How Odd of God—Lewis Browne (a social study of the Jewish people), A Year's Embassy to Mustafa Kemal—Sherrill, Monologues and Character Sketches, A Guide to Civilized Loafing—H. A. Overstreet.

Very timely: A new biography of Justice Oliver Wendell Holmes, Peace With Honour—A. A. Milne.

The power of the press is diminishing. To prove this astonishing statement, we offer you evidence. Despite the stirring editorial published several issues back, as yet we have no soap in the lavatories.

... as a professional advertiser would view the road show

This year the Road Show has to an astonishing extent embodied in one great galaxy those elements of professionalism and freshness which have always characterized a Central High school production.

Approximately two hundred talented students, under ingenious sponsors, have for the past six weeks contributed a considerable amount of time and energy to make the 1935 Road Show a magnificent success. The sparkling variety of the many acts ranges from high comedy and dynamic fronts to smart revues and monstrous drama.

The Crack Squad with its fascinating maneuvers and rhythmic precision again holds the audience breathless with its exacting manipulations. One scene, the Persian Market, engulfs you in an atmosphere of mysticism and uplifts you by the gorgeous and soul-inspired voices which seem to ascend heavenward.

Enhancing the charm and lending a finishing touch to the entire production are the superb lighting effects, the exquisite stage settings, and the proficient stage management. In short, the 1935 Road Show is colossal.

Why is it that Central doesn't seem to be able to put over a driving club, when other high schools can? It seems that some of us could use a little instruction on how to drive the family auto.

China Subject of Talk at Central Colleen Meeting

Latin Club Enacts Two Plays of Horace; Harding Rees Speaks on France

Mrs. C. W. Sepulveda, who has lived in China for six years, spoke to Central Colleens last Thursday on customs and experiences in that land. Her husband, Captain Sepulveda of Fort Omaha, was stationed there before coming to Omaha.

When speaking of Chinese children, Mrs. Sepulveda said, "The children are occupied with the same things as are American youngsters. Their sports are exactly the same as those here."

Gene Mickel '35, who accompanied himself on the guitar, sang several popular songs. Afterwards there were separate committee meetings to plan stunts for the annual April Frolie.

A regular meeting of the Discussion club was held Tuesday, March 5, in Room 315. Morris Kirschenbaum '37 was voted into the club. A new committee, consisting of Florence Mosher '35, chairman, Dorothy Fried '35 and Abraham Resnick '36 was appointed by the president. Its chief duty is to select a current topic suitable for discussion and to notify all members so that they can prepare themselves on the topic before the next regular meeting. The club voted to have its picture in the O-Book.

Two satires of Horace, the Latin poet, were translated and enacted at a regular meeting of the Latin club. Those taking part in the first satire, "The Poet and the Bore," were Paul Traub '35, Armand Gillinsky, Gray Burr, Hugh Dickinson, Jim Field, and Sam Morgan, all '36.

The second play was a satire on love and was adapted to the affairs of Central students. Charles McManus '37 and Virginia Costanzo '35 enacted the parts. Barbara Rosewater '35 directed the plays.

Harding Rees P.G. spoke of his visit in France. He pointed out the similarities between French and Roman institutions and languages.

A program was presented at the Spanish club at the regular monthly meeting March 5. David Smith '35 spoke in Spanish about the conditions in Mexico, and Carolyn Skans '35 talked on the forests and parks of Germany. Rebekah Morse '35 sang several songs, including "La Paloma." New members were initiated into the club. A prize for the best slogan for the Spanish club will be given.

The importance of personality and character in a successful life was the theme of the Home Economics club program last week.

"How Economics Enters Into a Career" was discussed by Helen Terry Swanson '36. "Personality in Dress" was the subject of a talk given by Lucille Stepanek '38. Nellie Tribulation '35 talked on "Personality," and Fahn Hochstrasser '37 on "Charming, Twelve to Twenty."

Katherine Eck '35, president of the club, presided at a short business meeting, at which it was decided to have an O-Book picture taken.

Plans for the annual art contest for graduating seniors were completed at the regular meeting of the Greenwich Villagers March 5. Any senior belonging to the club may enter from one to three samples of art work. Cash awards will be given for the three best entries.

Helen Goldsmith '35 was elected treasurer to succeed Jeanette Herman '36, who resigned. Arrangements were made for the Road Show candy sale. A trip through the Nebraska Power company has been planned for the next regular meeting. All members are requested to be present and to bring a friend.

WANTED: Literature on the Nebraska uni-cameral legislature. Will students who have such material kindly turn it in to Miss Zora Shields for use in the library?

"Sharks Never Attack Stationary Objects," Declares Captain Craig

By WILLIAM MORRIS

"Sharks have never been known to strike at a man when he is standing on the bottom of the ocean," declared Captain John D. Craig in an interview Monday. Capt. Craig, guest speaker for the Ad-Sell league this week, is a cameraman, movie technician, adventurer, and a professional deep-sea diver. He and his crew of eight men have made shots for many adventure pictures such as "Trader Horn," "Tiger Shark," "Es-kimo," and many others.

Craig's crew is made up of flyers, boxers, wrestlers, and professional divers, all of whom are also cameramen or movie technicians. One of his extremely interesting shots shows the amateur lightweight wrestler wrestling with a swordfish attempting to get it into a boat. This incident is one of the many thrills that he has had. One of his pictures shows a giant bat fish or killer whale killing a man. These man-eating fish will attack anything that moves. In this particular picture the movie set was made around an old wreck sixty feet under water. One of the men was shown going down, and starting for the wreck. As he leaned over a chest, supposedly filled with treasure, he was attracted by a disturbance above him, created by a killer whale. Vainly attempting to shield himself by throwing up his arms, he was carried away.

The crew searched for his body for over a week. All they ever found was his lead shoes. Of the battery of three cameras taking the scene, only one was found, and it was over 200

feet away. This is the only serious accident that they have ever had.

Captain Craig explained about diving and the length of time that is considered safe to stay under water. "A man can stay in sixty feet of water for twenty minutes without suffering any ill effects. If, however, a man stays in eighty feet of water for fifteen minutes, it takes over two hours to bring him to the surface. He has to be placed on a platform and raised five or six feet every three minutes, exercising constantly to make his heart work harder and throw off any nitrogen gas that he has accumulated in his system. If he were brought directly to the surface his blood would turn to froth or would expand considerably," explained Captain Craig. "This is called the 'bends' and is often fatal because the pain is so great."

Captain Craig has taken pictures off the coast of over 36 different countries. He has many strange adventures and sees many strange customs. One of these he explained in detail. "In the island of Tahiti," continued Captain Craig, "the natives have few or no special holidays so they wear flowers whenever they feel like it. For instance every Friday afternoon a moving picture is shown in the town square. If a girl is married, engaged, or has a date, she wears a flower over the left ear, and if she is not married, engaged, or does not have a date, the flower is over the right ear. The men wear the flowers in the same manner, and if at night one does not have a flower over his left ear he is considered an outcast."

Carolyn Rees Is Speaker at Club

French Girls Don't Believe in Custom of "Cutting in" at Our Dances

"I blushed as I dropped a brick," was one French woman's interpretation of our expression, "I was embarrassed when I pulled a boner," according to Carolyn Rees, ex'30, who spoke to the Lininger Travel club at the monthly meeting held Tuesday, March 5.

Miss Rees recently returned from France where she and her brother, Harding Rees P.G., lived for several months with a French family in Tours.

On the boat going over Miss Rees met a young Oxford graduate who was very astonished to discover that she had attended the University of Chicago. Although he, himself, was going to Central Africa to fight savages, he considered it much more dangerous to live in Chicago with gangsters running about shooting promiscuously.

"Time means nothing in France," said Miss Rees. "A Frenchman will often spend an entire afternoon just sitting in a cafe. Perhaps his only purchase will be a five cent glass of lemonade."

A French girl to whom Miss Rees explained the American custom of "cutting in" at dances felt that such a practice would be very rude and not at all enjoyable. French girls never go out at night without their families.

"One cannot judge the French people by going through Paris," Miss Rees concluded. "It is not until you have spent some time in a French household in the provinces that you realize how 'grand' the French really are."

Claire Rubendall Given Scholarship to Mills

A freshman scholarship of five hundred dollars has been awarded to Claire Rubendall '35 by Mills college, Oakland, Calif. This is a trustee scholarship given by that college to fifty outstanding high schools and preparatory schools throughout the country.

Each school selected several persons whom they considered eligible for the scholarship.

Road Show Has New Feature in Colorful Climax

Entire Cast Sings "Thank You for the Lovely Evening" in Pleasing Finale

(Continued from page 1)

Make-up mistresses for the Road Show are Elizabeth Fike '35, and Pat Owen, Blanche Peterson, Lois Burnett, Marian Mills, all '36.

Costume mistresses are Louise Fore, Mary Louise Sullivan, and Maxine Anderson, all '35. Properties are in charge of James Baer, Conrad Masters, Frances McGrane, Edwin Horacek, Andrew Patullo, Rawson McCotter, and Laura Cotton, all '35.

The stage crew consists of Louis Bushman, Bill Brookman, and Bob McClurg, all P.G., Arthur Dailey, Bill Dailey, Bill Duffield, Dick Hosman, and James McPhail, all '37, Robert Hall '39.

Additional performances of the Road Show will be given tonight and Saturday with a matinee Saturday afternoon.

Pupils Urged to Support O-Book

Kelly, Field, Miss Towne Speak to Arouse Underclassmen's Interest in Annual

(Continued from page 1)

In Senior Home Room 235 a program committee has been appointed to arrange programs for that room on the days when no business is to come before the class. Members of the committee are Ruth Ferer, Virginia Austin, Bernard Johnston, and Philip Melcher. Other home rooms may appoint program committees later. In Room 325 John Brownlee was elected boys' sergeant-at-arms to succeed Bill Wood.

The college, filing, and bulletin committees headed by Louise Wood and John Brownlee, Jean Jorgensen and Helen Bane, have finished tabulating senior college preferences. Colleges and universities may obtain these lists by applying to Miss Towne.

Next week the question of what the seniors will do on Senior day will be discussed. A cabinet meeting of the class officers prepared various suggestions Wednesday night.

Gym Classes Take Part in Convention

To Hold Exhibit at Ak-Sar-Ben; All Schools Participate

(Continued from page 1)

The entire costume designing class, under the direction of Miss Mary Angood, has completed a decoration for the speakers' table at the formal dinner dance at the Fontenelle hotel Thursday night, March 21. The designs were drawn by Mary Ellen Dickerson '35. There are seven paired athletic figures, posed in graduated heights, with the tallest figures at the ends of the table and the lowest figures in the center. The symbols portraying action in track, hockey, skiing, golf, football, archery, and basketball are painted in black, silver, and white in modernistic effect to carry out the banquet theme of "Streamline." The Central High school orchestra will play for the general session on Thursday, March 21, and also on Friday night.

The exhibit expects about 1,500 physical education teachers from all over the midwest. Additional names and acts will be printed in the next issue of the Register.

Water, Water, All Over, But None to Go With Our Eats

THEM days are gone forever—what? Oh, the ones when Centralites went about the lunchroom balancing a plate of Spanish hamburger and doughnuts in one hand and trying, not without difficulty, to avail themselves of a precious drop of that clear nectar—water—at the same time.

Some one got a bright idea and fixed it so students buying their lunches are met at the end of that long trail by a handsome cadet or perhaps a football star—who hands them a whole glass of water. Service with a smile. An increase in the lunch line is expected as soon as the new system is discovered.

But wait—what of those thirsty ones who gasp and choke over peanut butter sandwiches. New fountains have been installed—high up ones so you don't have to break your back to get a sip. And so to you who bring peanut butter sandwiches—get a table near the fountain and dash over every two or three bites or better yet—don't bring peanut butter sandwiches.

Ramblings

Advanced expression students whose mothers belong to the College club will present two one-act plays at a party to be given next Sunday evening. Those in the casts are Barbara Bickel, Ann Burdick, Jeanne Taylor, all '35, and Katherine Rivett, Peggy Sheehan, Lystra Thomsen, John Fleming, Jim Allis, Dick Hosman, and Jean White, all '36.

Mary Jayne Pratt '36, a candidate of Gibbs and company, won the title "Miss 1935" in a recent hair-dressing contest.

May Koory '35 was absent last week because of an attack of grippe.

Students in modern problems and economics classes visited the Armour packing plant Saturday morning. They were especially interested in the inspection of meat and the division of labor in the plant.

Miss Bess Bozell assisted Mrs. Bernard Szold in translating the Community Playhouse production, "Wet Paint," from the French play, "Prennez Garde a la Peinture."

Miss Ruby Richardson's Foods VI class made a tour of the Brandeis kitchen Monday, March 4. Next week the class plans to visit the Henshaw hotel kitchens.

Gunnar Horn substituted for Mrs. Anne Savidge during her absence last week.

Miss Angeline Tauchen's Business Training classes made a tour of inspection of the telephone building Tuesday. A lecture and demonstration on the "Correct Use of the Telephone" was given.

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Writer Commends Study of Civics To Young People

Anna Richardson Says Knowledge Makes Better Citizens; Cites Case

By MARJORIE HOUSER

"Young people should realize the importance of their civics and develop their political knowledge with an eye to the future," said Mrs. Anna Stease Richardson, well-known author and journalist, who is now making a lecture tour of the country. "My daughters are much better citizens than I ever was," she continued, "as they are better informed about politics and the machinery of government."

Mrs. Richardson began her career as a writer and lecturer in 1895 as a reporter on the Nonpareil of Council Bluffs, Iowa, at the superb salary of five dollars per week. Next she was a feature writer with the Omaha Daily News. In 1900, she left Omaha and commenced work with the New York World. Since 1903 she has been associated with the Woman's Home Companion. After women received the vote by the Nineteenth Amendment, she organized the Good Citizenship bureau of the Woman's Home Companion, of which she is now director, to aid women in meeting their new civic responsibilities. The bureau is now recognized as a clearing house for all women's organizations working toward educational, social, and civic progress.

"While in Italy this summer, where I studied Fascism, I saw modern methods put to work with young people's initiative, and although mistakes were made, youth was taking hold and strengthening and building a splendid new country. The older generations have been making a mess of our own country, and it is up to the youngsters to get into the saddle and steer us straight."

At present Mrs. Richardson has just returned from California where the play, "Big Hearted Herbert," of which she is co-author, was filmed after a long run in New York in 1934. Although Mrs. Richardson went east 35 years ago to write plays, her first one was produced only this winter. Consequently her advice to hopeful playwrights is to find something that will bring in the bread and butter before starting an apparently hopeless career.

Mrs. Jensen Given Music History Map

A brilliantly illustrated map of the history of music in the United States has been added to Mrs. Irene Jensen's musical file. The map serves as a guide to the sources and history of music and is used by the music classes.

The map is bordered by drawings of musical instruments of European nations and Indian tribes. The instruments were drawn and colored from the originals in the Metropolitan Museum of Art and the American Museum of Natural History in New York. Biographies of famous composers, their pictures, and colorful scenes of early Indian and American life are vividly portrayed in the various states.

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REGISTER PICKS ALL-INTERCITY BASKETBALL TEAM

HORACEK PLACED AT FORWARD POST ON HONOR SQUAD

Roh and Robino of Champ Bluejays Get Pivot And Guard Posts

KINNICK AT FORWARD

Teams playing in the Intercity league this season were much stronger than in the past two years. Almost every squad in the circuit offers one or two outstanding players worthy of mention; thus picking an all-Intercity Basketball team is all the more difficult.

Members of the Interstate league in the Intercity group were generally stronger than those in the Missouri Valley loop; yet the Valley presents several outstanding players. Following is the Intercity team as picked by the Register Sports staff.

Forward—Nile Kinnick—Benson. Kinnick enrolled in Benson high, coming from Iowa, where he was heralded as an All-State player. He is one of the most finished athletes to play in Omaha for many years. Besides leading the league in scoring, he was the bigger part of the Bunny defense. Nile was the best all-around player of the season.

Forward—Ed Horacek—Central. Horacek ranks as the best long shot forward in the league. With Kinnick to follow up his long shots, this combination would be devastating. Ziesel of Prep gave Ed a close race toward the end of the season, but as Horacek has a larger season's score than Ziesel, he makes the grade. Ziesel played more games and had two or three setups on his schedule, like Plattsmouth, but he did not outscore Ed.

Center—Roman Roh—Creighton Prep. Roh had things all his way at the start of the season. Towards the end of the year, Waywright of Tech pushed to the front with some fine playing, but in the crucial game with Benson he failed to come through, scoring only one point. Roh played a steady game all season, and ranked with the high scorers.

Guard—Pete Goldenusky—South. Pete led the Missouri Valley league in scoring from the forward position, yet when South was pressed hard, it was Goldenusky who led the defense. Pete broke up the enemy offense, continually taking the ball off the backboard and getting the tip, although his own center could not control the ball.

Guard—Kayo Robino—Creighton Prep. Kayo ran Kinnick a close race all season for the best all-around performance. He was one of the leading scorers of both leagues, starring at both point-making and defensive play. Robino still has a year to play and next season should lead the loop.

Second Team
Forward—Bill Ziesel, Creighton P.
Forward—Dillon Allwine, North Center
Center—Roy Waybright, Tech
Guard—Leo Sullivan, North
Guard—Charles Mustain, Benson

Frosh End Season With Fine Record; 29 Points A Game

Central's freshman basketball team completed their season last week with one defeat and one tie. They lost to the Benson yearlings 20 to 13 and tied the Blair five 27 to 27.

In the previous game at the first of the season, the frosh took a severe beating from the Benson freshmen, but this game was close and did not end up as a whitewash.

In the first meeting between the freshmen and the Blair team, the Central youngsters handed the Blairites the small end of a 15 to 21 score. In the return game Blair was able to hold the frosh to a tie score.

A review of the frosh's season record shows that they have been able to win 89 per cent of their games with an average of 29.2 points per game to their opponents' 17.9. This is the first season that the frosh have been in existence and an average of almost ninety per cent is unusual.

Purple Cage Five Loses to Packers In Region Tourney

Central's bid for entrance in the state tournament was thwarted by the South High Packers in the second round of the regional tournament by the narrow margin of 23 to 21 last Thursday at the Creighton gym.

The closing minutes of the game were close and exciting. During the fourth quarter Central ate up South's four point lead to tie the score until Goldenusky made a sensational dribble down the floor to drop the ball in the hoop for the winning basket.

The Purples after a few minutes of furious floorwork broke the ice to score first, a free throw and a basket by Horacek. South retaliated by chalking up five points before Central was able to find the hoop again.

This was the first game of the tourney for Central and South, for they both had drawn byes in the first round. South was stopped in the next round of the tournament by the North Vikings by the same difference in scores.

High score honors go to Horacek with eight points to his credit. Central was able to convert more of their free throw chances in this game, and this ability earlier in the season would have enabled Central to have had a better season record.

FEW TRACK VETERANS

Last Year's Second String to Form Nucleus of '35 Team

Last year's city and Missouri Valley track champions are now preparing for the coming track season under the tutelage of Papa Schmidt. Papa will be welcoming back his last year's ace sprinter, "Dusty" Rhoades.

In voicing his views on the prospects of this year's track team Papa said, "This year's team will have to be built of green material. There will be very few returning lettermen to form the nucleus of the team. A lot depends on the men who were only second stringers last year."

Because of the lateness of spring vacation the opening meet of the season will have to be delayed until a good part of the season is over.

Girls' Sports

It has been rather hard to select an all-star basketball squad this season; several of our best players have not turned out for the practices, and there are still about three girls for every position. Ruthgayle Griffin cinches her position as one of the forwards; her scoring eye and sensational dribbles has helped her team to win every game. Rose's running partner is her team mate, Joan Broad. Joan was captain of the championship team, and she proved herself one of the outstanding players in the tournament. The center position was hard to decide, but Nancy Jane Chadwell won the debate; she has not played in so many games, but her qualification as being a star player cannot be overlooked. Lorna Borman, the closest playing guard, steps into one of guard positions, and she is selected as the captain of the mythical sextette. Dorothy Guenther and Mildred Born fill in as the other two guards.

The conclusion of the 1934-35 girls' basketball tournament find Joan Broad's squad the undisputed champions; the team has won nine games and lost none. Lorna Borman's team has five victories to its credit with but two losses; Chadwell's squad rests in third place winning four and losing four games; Glasson's squad remains buried in last place with but two winning games and five defeats.

This season's tournament was not a spirited one, but the girls who turned out for every game did their best to help their team do its best. Special tribute is to be paid to a few of the girls who were faithful and good players; those deserving honorable mention are Martha Caveye, Dorothy Glasson, Mable Graves, Phyllis Ann Mehl, and Esther Kuehl.

Girls' baseball practice will start soon, Mrs. Glee Meier announced today; this is a great opportunity for the newcomers and freshman girls to begin their athletic careers. Mrs. Meier looks for a good number of the experienced players to enter the line-ups, and from the probable turnouts, it looks like a heated tournament this spring.

EAGLES IN THE AIR

By JAMES LEFFLER

Spring is in the air and Messrs. Knapple and Justice, who spent their spare time during the winter blowing up footballs, now turn calculating eyes toward spring training and next season's squad. A glance back into the past is always interesting just to see what progress has been made; so below is presented a history of Central football under F. Y. Knapple.

Tracing back through the years to 1928 when Coach Knapple first took over the job of tutoring the pigskin scholars, Central was one of the weakest teams in the city. This was due more to lack of material and enthusiasm on the part of the students than to any fault of the coaches. Knapple had no more success than his predecessors, winning only one game his first year. The Eagles whipped Beatrice, tied North, and lost to the inevitable Tech, Lincoln, South, A. L., and St. Joe. The backfield was Lungren, Bass, Wilhelm, and Gloe.

The worst year came in 1929. Only a few veterans were left over, the majority being green sophomores. A powerhouse from Lincoln with boys like George Sauer, Masterson, Kilbourne, and Bishop crushed Central, 56-0. Central also lost to St. Joe, South, North, Sioux City C., A. L., and Tech. The backfield was Wright, Thomas, Altsuler, and Giangrasso.

Things began looking up in '30, and though Central again lost to Lincoln and Tech, Knapple broke even with four won and four lost. The Purples trimmed Fremont, North, Falls City, and A. L. They lost to South and St. Joe. The ball toters were Wright, Rich, Loder, and Condon.

In 1931, for the first time, F. Y. won more games than he lost. Only two games went into the loss column, those to the Tech and Lincoln gridders. The Eagles tied North, South, and A. L., and whipped St. Joe, Fremont, and Benson. The backfield was Binkley, Loder, Carlson, and Egelston.

1932 was a fair season. The Lincoln-Tech jinx held good as Central dropped those two games. Besides these, Central licked Fremont and St. Joe, tied South and A. L., and lost to North. The backs were Howell, Altsuler, Loder, and Condon.

Last year Central beat South for the first time since 1927 and also tripped up A. L. and Benson. Losses were to Fremont, Tech, North, Lincoln, and St. Joe. Backs were Payne, Robertson, Seemann, and Ogilvie.

Who could ever forget this year's team, the 1934 edition? With the arrival of Chick Justice to take charge of the line, Central rolled up its most impressive record since the days of Blue Howell in 1924. Knapple's boys dropped only two games, both of which should have been won. The Purples made away with first place in the Intercity league, and tied for first in the Missouri Valley league. Besides this Central blasted the Tech jinx to pieces.

All through the years of Knapple's coaching, two teams have continually spilled Central's hopes, Tech and Lincoln. Against these two teams, Central has seemed helpless. Through seven years continued relations, they have won 13 games from the Knapplemen and lost only one. They have not always been superior, but for some reason Central never played its best against these formidable foes. Save for them, Knapple would have a record to be proud of. As it is now, his record stands at 19 games won, 6 games tied, and 28 games lost for an average of .404.

Good luck to the wrestlers who will be at the state wrestling tournament tonight. Next issue: A review of basketball history.

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Knapple Predicts Good Ball Season; Five Lettermen Back to Bolster Strength of Purples' 1935 Squad

With the opening of the baseball season not far off, Coach F. Y. Knapple is very hopeful for a successful season. Five regulars from last year's nine in addition to several promising newcomers give evidence of a good season for the Purple diamond artists.

Particularly strong will be the battery men. Neil Baltzer, Ernie James, Pat Payne, all right handers, and Ted Backstrom, a port sider, will handle the pitching duties. James, who entered Central at mid-semester, showed lots of stuff on the ball in the American Legion tourney last year.

A battle royal will be staged for the catching post. John Rogers and Larry Klein, members of the 1934 team, will be hard pressed by Leonard Kavan, formerly backstop for the South Packers.

Ed Horacek, Bob Robertson, Gene Stoetzel, Dick Ellis, Sam DiLorenzo, and Bob Hall are returning to bolster the infield. Coach Knapple's main worry will be the outfield since only one veteran, Bob Moody, is eligible for competition this season. Joe Abboud and Erv Klein, outfield stars of 1934, are no longer eligible because of the eight semester rule.

Art Vuylstek, Mimi Campagna Win Wrestling Championships

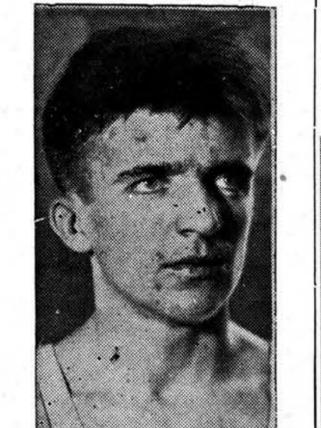
Central Boncrushers Rank Second in Intercity Wrestling Meet

INDIVIDUAL CHAMPIONS
85-pound Class: Bernth of South
95-pound Class: Lonergan of South
105-pound Class: Vuylstek of Central
115-pound Class: Campagna of Central
125-pound Class: Hood of Tee Jay
135-pound Class: Longo of South
145-pound Class: Pedersen of Tech
155-pound Class: Hoeshen of North
165-pound Class: Monaco of South
Heavyweight Class: Stiekels of North

Central's grapplers fared remarkably well in the intercity individual championships, winning two of the ten weights. South led the schools with three champions, North and Tech won two each, and Thomas Jefferson landed one.

Art Vuylstek and Dominick "Mimi" Campagna were the Purple boncrushers that came out in their respective weight divisions. Three other Purples were defeated in the final bouts. George Seemann, Bob Reichstadt, and Louie DiLorenzo all dropped close decisions.

Vuylstek Decisions Garfield
Vuylstek gained sweet revenge by decisioning Garfield Slaton of Tech in the finals of the 105-pound class. Slaton beat Art last year in the finals, but Art downed the Techster in a dual match this season and went one up by taking the final match this year.



ART VUYLSTEK
105-pound intercity wrestling champ.

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Gunners Intramural Champs

Bunnies Win Region Tourney To Enter State Competition

Coach Ernie Adams' Benson Bunnies by virtue of having successively downed Valley, Louisville, Tech, and North travel to Lincoln this week to compete in the state tournament.

The Omaha teams running true to predictions soundly trounced the competing outstate teams with such scores as: 67 to 8, 70 to 9, 45 to 9, and 47 to 5. This left the tournament to the Omaha teams, and showed which team was the best in the city next to Creighton Prep.

North, the runnerup, was a strong contender for top honors, but in the deciding game with Benson, Jackson and Allwine failed to come through in their usual form and only contributed one point for their team. The Vikings gave the Bunnies a close run for their money losing by the score of 23 to 19.

There are 16 teams competing in the state Class A tournament. They are Creighton Prep, Benson, Bethany, Falls City, Chappell, Pilger, Benkelman, Alliance, York, Crete, Hastings, Columbus, Norfolk, Kearney, Jackson, and Fremont.

BEAT FRESHMAN B TEAM 22 TO 15 IN TOURNAY FINALS

Early Lead Enable Champs To Take Easy Win; Fry High Scorer

KNAPPLE REFEREES

The Gunners clinched the intramural championship of Central by downing a fighting Freshman B squad coached by Chick Justice, 22-15. The Gunners ran up a commanding halftime lead and coasted to an easy victory.

Sam DiLorenzo started out with a neat dribble in bucket, to give them a lead they held throughout the game. Bill Fry paced the winners with 7 points. Coach Knapple refereed the game and proved to be a very popular official by overlooking fouls for both sides.

The champs put on a second quarter spurt that gave them a 15-6 lead at halftime. Catania and Fry contributed most of the points of the spree. The frosh looked best in the opening quarter when they were trailing by but 6-4. In the final quarter the Justice yearlings came to life to pour in four baskets and cut the Gunners' lead to 7 points.

The frosh entered the finals by upsetting the strong second team by an overwhelming margin. The second team was completely off form and the frosh poured it on to the tune of 22-8. Bob Clark led the yearlings with nine points.

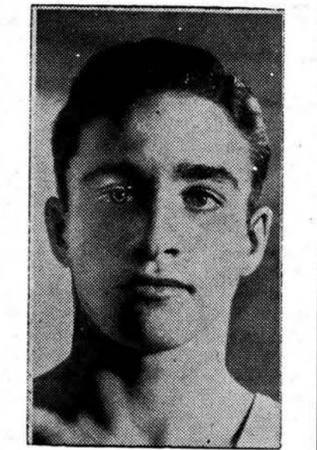
The final victory was the fourth of the tourney for the victorious Gunners. Their toughest game occurred in the first round when they were pushed to the limit to down the Big Five 21-20. Other victories were over the Second B team, and the Freshmen C team.

Coaches Knapple, Justice, and Barnhill pronounced the tourney this year a big success. Justice believes the intramural type of tourney more beneficial than a home room tourney. The coaches announced that another intramural tourney will be staged next winter.

Box score of the finals:

Gunners (22)	Freshman B (15)
Fry f 3 1 0	Pangle f 2 0 0
Catania f 2 1 1	Saunders f 1 0 2
Klein c 1 0 0	Rogers c 1 0 0
O'Brien g 2 0 0	Clark g 3 1 3
Horn g 0 0 1	Seeman g 0 0 0
DiLorzo g 2 0 0	
Low f 0 0 0	
Totals 10 2 2	Totals 7 1 5
Referee: Knapple (Cotner).	

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