

### Hitler Uses Idea of Suebi

#### Great Physical Development Noted by Caesar Among Old Germans

Hitler's ideal for the development of German youth is clearly expressed in his book, "Mein Kampf," (quoted by Alice Hamilton in her article, "The Plight of the German Intellectuals," in January Harpers). He says that education in the New Germany must lay stress first on strong physique, second on character, and last on the intellect. Sport—defensive sport, is the most necessary of all.

However, stressing physical development is not by any means new in Germany, for in the days of Roman civilization, developing a strong physique was dominant in the education of youth.

Among the Suebi, an important German tribe mentioned by Caesar, physical development of the youth was gained through emphasis on hunting, daily exercise, and swimming in the cold streams. Their bodies, scantily clothed with skins, were hardened through constant exposure. The men took yearly turns in carrying on wars and staying home to cultivate the soil; hence, all had an opportunity to fight. Agriculture was secondary, and most of the time not spent in warfare was given to hunting and games.

German horsemen in Caesar's time were exceedingly skillful and trained their horses, though small and scrawny, to great feats; they considered it unmanly to use saddles. Like the present Germans, their greatest military power was in their infantry. Nevertheless, according to Tacitus, these men were so swift of foot as to be fit for a cavalry engagement. In battle they were led by the chieftain, not so much by command as by example and persuasion.

Because it describes the horror of war so forcibly, both the film and the book, "All's Quiet on the Western Front," are forbidden in Germany; and such books as Tacitus' Germania, on account of its description of the strength and courage of the Germans, are read.

Hitler declares, "If our intellectual upper classes had not been brought up in an atmosphere of culture, but had been trained in boxing, we should never have had the disgrace of 1918, the revolution led by deserters, cowardly and irresolute. . . . In politics, as in war, obedience, discipline, and thorough drilling bring victory."

—Katherine Rivett  
Franceline Phillips

### New Erskine Opera Shows Immortality Of Trojan Helen

John Erskine had a bright idea. He thought that while men's lives come to an end, women's never do, for until the very last, women are ready for new experiences. With George Antheil's music and Mr. Erskine's ideas America's third operatic work of the year, *Helen Retires*, was composed.

The first act shows Helen at the funeral feast of her husband Menelaus at her Spartan home. Here she is rejecting the advice of Eteoneus that she should settle down. Since she has never met Achilles, she goes to see him in Hades, where many Trojan heroes are wandering.

The second act finds her there, where she meets Menelaus, Paris, and many other Trojan heroes. Unafraid, she moves among this fearsome crowd of shades, now apathetic heroes, who are moved only by remnants of their ancient rivalries over Helen. Followed by the confused throngs she continues to search for Achilles. When she finds him, she reascends to earth in his embrace.

In act three Helen and Achilles are sitting together, singing ecstasies of love. Then Helen, fearing that even her love for Achilles cannot be immortal, rather than see herself lose him, gently casts him back to Hades. Helen's preparations for death are interrupted by the appearance of a young fisherman. When the curtain descends one is convinced that Helen will try for love again.

—Josephine Rubnitz.

### The Form That Launched One Thousand Ships Goes (Mae) West

Scene: Greek Outpost.  
1st Guard: Achilles is on his ear again. He won't agree with anyone, even Ulysses; he's sore because they wouldn't let him blow the bugle yesterday.

2nd Guard: He's a heel. He plays the bugle terribly anyhow. Why, he's so dumb he thinks a harp is a woman-headed eagle. Listen to 'em raise the dickens in the city. Nice music. Hold it, someone's coming. Put out the pipe. Hold there!

(Enter Menelaus, Achilles, and Ulysses.)

Menelaus: It's only we. What's happening in the city?

1st G.: They say Helen and Deiphobus are throwing a swell funeral party. Just got married.

Men.: Aha!

2nd G.: They're singing a piece called "Who's Afraid of the Greecy Doughtnuts?" Dirty shame. Hurts my pride. How about it, Achilles?

Men.: Anything else about Helen?

1st G.: Yah. She's put on weight.

Men.: Gone west, ey? Well, I always said—

Ulysses: This is wearing on me. We could finish this war if we'd just use some horse sense.

Achilles: Does my contract specify mice? Well, my tent's full of 'em. I am assistant bugler. You can't treat me like this. I won't play.

Uly.: Swell—that is, you can have

Menelaus's cat to take care of the mice. Is there a second verse to that song they're playing?

Ach.: Yah! My own composition: Ulysses came to the Styx,

A big deck of cards

Full of tricks

Nix.

Who's afraid of the lousy Hix?

Phooey-phooey, rah,

Rah, rah! Sparta Tech!

Uly.: I wish I were as far from here as your ears are separated by your dome. What's coming on the wall, or who?

Men.: They're looking this way. Who's the young hippo? Must weigh as much—Say, that come hither glance has a familiar smell. Hullo there! Who beast thou?

Lady: Madame Helen Menelaus Paris Deiphobus and points East. Anything else?

Men.: Ork! Ork! Give to the Gricks me love. Ulysses, I will you my war, poor devil. Draw for who has to take her. So long, fellows! (Exit Menelaus at dead run.)

(Curtain falls; remaining men weep bitterly.)

(Note by the Author: When Mr. Byrd was at the nort pole, he found an old Greek warrior with a worried face, preserved in a cake of ice, his limbs disposed as in swimming.)

—Harding Rees  
Bill Holland

### Farm Relief Used in Rome

#### Emperor Augustus Began Farm Aid in 33 A.D.; Land Banks Established by Nerva

The Roosevelt administration's attempt to aid the farmers and landowners through the AAA and various farm credit agencies has a parallel in Roman history.

In 33 A. D., Augustus curbed money lenders and tried to establish a fair limit for interest rates. But the creditors soon called in their loans and forced the price of land so low that the emperor had to establish land banks to lend money to farmers without interest for 3 years. Since about \$5,000,000 was enough to remedy matters, the panic must not have been severe.

In 96 A.D., Nerva first set aside state funds for rural credit and motherhood pensions. In the first instance these funds served the purpose of our farm and land banks. In Trajan's reign this sum was about \$100,000,000. The state commissioners gave each community a sum which in turn was loaned to local farmers at about 5 or 6 per cent. The interest of these loans did not revert to the state but was used by the committees to support poor free-born children. These loans, since they were made on only 10 per cent of land value, were widespread.

—Fred Hurst.

### Large Vocabulary is Needed for Success

Johnson O'Connor, of the Human Engineering Laboratories of the Stevens Institute of Technology, says in "Vocabulary and Success" in the February Atlantic that large vocabularies characterize outstanding men and women. A series of tests, in which major executives scored highest, has proved this fact. Mr. O'Connor believes that tests have not yet shown what is the easiest path to an extensive vocabulary. Probably a knowledge of Latin and Greek, much reading, and frequent use of the dictionary all contribute.

In the Vergil class seven students made the rating of college graduates, twenty the rating of college freshmen, five the rating of high school seniors, and only two that of high school juniors in this test, which was given April 24. In the Cicero class seven rated as college freshmen, nine as high school seniors, two as juniors, and four as sophomores. Both classes are made up of eleventh and twelfth grade students.

Professor O. W. Reinmuth, chairman of the department of classics, University of Nebraska, spoke before an assembly of over 500 students of the Latin department of Central High school on April 25. His subject was the interest to be gained from reading Latin writers.

### Roman Luxuries Exceeds Today's

#### Couches of Silver for Guests; Extravagant Menus Prevail

Amid the numerous rulers noted for their fabulous luxuries during the decline and fall of the Roman Empire, Helagabalus' court stands out as the extravaganza of extravaganzas. At the age when the average boy is entering high school, he was crowned emperor, and when the average boy is graduating, he was murdered by his bored subjects.

Those who think millionaires of today who put on showy parties, giving cigarettes with dollar bills wrapped around them and cars with licenses attached to them are extraordinary, should have attended one of his parties.

Imagine, first of all, the banquet hall—a dome of sapphire, a floor of malachite, crystal columns, and red-gold walls. The couches are of silver with fur coverings. The food is set before the guests, and suddenly one cries out. He has bitten on a lump of amber which he mistook for one of the beans on his plate. This is one of Helagabalus' practical jokes. "Some fun," he screams. (Screamed in Latin, of course). "That's what you think," mutters the gloomy one who has bitten on the stone. Others have suffered before by mistaking gold pellets for yellow peas or rubies for lentils. The highlights of the menu are: peacock's tongues flavored with cinnamon; spiders in aspic; sows' udders in truffles; dormice baked in poppies and honey; and pigs served cold and whole, from which, when carved, live birds fly out, and hot sausages come tumbling out. The wine is drugged, and everyone gets plenty.

With the feast over, if Helagabalus is in a particularly generous mood, he gives everyone samples of the gold plate. Tomorrow the treasury will tactfully ask him, what's the big idea.

—Esther Klaiman.

### Famous Firsts

- (1) First case of the rare disease, ossification of the body—Niobe.
  - (2) First aviators—Daedalus and Icarus.
  - (3) First Walter Winchell Peepers—Pyramus and Thisbe.
  - (4) First kidnapping case—Pluto and Proserpina.
  - (5) First permanent waves—Medusa's snaky locks.
  - (6) First man who went to hell for a woman—Orpheus.
  - (7) Forerunner of Samuel Insull in Greece—Midas and the Golden Touch.
  - (8) First example of Dr. Brinkley's goat-gland rejuvenation—Medea restores the ram to youth.
  - (9) First boy to ask for dad's car—Phaeton.
- Malvern Dorinson  
Harold Clvin

### Low Roman School Cost

#### Roman Children Sent to Private Schools; Fees Paid to Teachers

Before the end of the second century B.C. a school was opened at Rome by Spurius Carvilius, a freedman—the first teacher whose name is known. Rome had no system of public schools supported by taxes. Children could be sent to private schools for a small tuition fee or taught at home. Horace speaks of lads carrying their fees to school on the fifteenth of every month for eight months. Teachers' pay varied from three dollars a year for the elementary teacher to five or six times that sum for a grammarian.

Formal schooling began at the age of seven. The elementary schools were held in small shops with only one teacher, often a slave. The school was usually a shedlike attachment to a public building, roofed against the sun and rain, but open at the sides and furnished merely with rough, backless benches. The children were exposed, therefore, to distractions of the busy streets; and neighboring people were in turn disturbed by the noisy oral recitations and the even noisier punishments.

The purpose of the elementary school was to teach the alphabet, reading, writing, and rudimentary arithmetic. Up to the time of Cicero, children still learned by heart the laws of the twelve tables. There was no systematic study of history but the children were taught the illustrious deeds of their ancestors and in this way acquired knowledge of Roman history.

By their early teens pupils were passed on to a regular grammarian, who instructed them in the niceties of Greek and Latin literature, and laid great stress on proper pronunciation and elocution. Euclid's theories in geometry and a good deal of history were studied. No slave or grammarian could conduct a school of rhetoric.

Girls in poor families were less sure of instruction than boys and seldom passed on to the upper rhetoric schools. Nobly born girls spent the time just before their marriage under good tutors learning the poets

(Continued on page 2, column 5)

### Many Given Names Closely Associated With Latin Words

Many of our present given names are closely associated with the Latin language. Wouldn't it be humorous if we knew the literal meaning of all our friends' names? For instance, Barbara means stranger; Calvin is bald; Engle coming from the Latin through the German means angel. Would you believe it, our Latin teacher is an angel!

Many names of Roman derivation have a decidedly rural atmosphere. For twins, a girl and a boy, one could choose Laura and Lawrence, both meaning laurel; for twins (two boys) Silas and Silvester, both pertaining to forest. Sylvia is the feminine name from silva. Other agricultural names, as it were, are Hortense, lady gardener; Terrence, pertaining to land; Herb or Herbert from herba, meaning grass.

These names ought to be on the honor roll: (for twins) Clara and Clarence, pertaining to brightness; Lucius or Luke and Lucy, pertaining to daylight; Celestine, heavenly; Stella, star; Vivian, living.

Allow me to present the life history of the Colorus family. Rufus (red) Colorus married Aurelius (golden) Alban (white). Their daughter was Viola (violet) and their son was Maurice (dark). What descendants those people must have had!

If your ice man's name is Rex or Max, know ye that he is of the royalty. Rex is the Latin word for king and Max is from the Roman emperor Maximilian.

Many names are derived from amo, I love. Amy, Amabel, from which we get Mabel, Amanda, worthy to be loved. Alma means nourishing. Beatrice is from the word meaning blessed or beloved. That sophisticated name, Camilla, means an attendant at a sacrifice. Horace means prompt, from hora, meaning hour. He might marry Ursula, she-bear.

—Frances Gordon.



### Romans Had NRA Codes Too

#### Diocletian Tried to Lower Cost of Living by Establishing Maximum Prices

The purpose of the NRA was to raise wages; thereby increasing the purchasing power and raising the standard of living.

In 301 A.D., the Roman emperor, Diocletian, attempted to lower the cost of living by establishing a code of maximum prices. The code contained prices of nearly all commodities, transportation rates, and even wages of workmen.

The price on wheat, barley, and beans was not to exceed 75 cents a bushel; 45 cents was the limit on rye; 23 cents on oats; and 75 cents on peas. Meats were priced as follows: pork, 7 cents a pound; beef, 5 cents a pound; ham, 12 cents; lamb, 7 cents; and butter, 10 cents a pound. Vegetables included in the code were lettuce, 1/2 cent a head; cabbage, 1/2 cent a head; turnips, 1/2 cent apiece; asparagus, 3 cents a bunch. Apples were 1/5 cent apiece, and eggs, 5 cents a dozen.

Tailor made clothing as listed in the code was usually considered a luxury because most of the Roman clothing was home made. A first quality undergarment sold for \$8.70; a military mantle, \$17.50; a Gallic soldier's cloak, \$43.80. Shoes were more reasonable, for senatorial shoes cost 43 cents; soldier's boots, 43 cents; patrician's shoes, 65 cents; and women's cowhide double-soled shoes, 22 cents.

The code prices on commodities cannot be compared with the prices of today because of the large difference in wages: the manual laborer, bricklayer, and baker each received less than 25 cents a day with keep; the barber, 9 cents per haircut and shave; and the tailor 22 cents for finishing a first class garment.

This code was not successful because merchants refused to sell commodities at these low prices. Diocletian was finally forced to withdraw the code, purchase surplus stock of the merchants, and distribute it to the poor.

—Calvin Bosin.

### Famous Journalist Acknowledges Debt To Study of Latin

"I wonder if Carnera ever heard of Julius Caesar?  
I wonder if Carnera ever heard of Cicero?  
Or if he knew Horatius in the Tiber dipped his beezee,  
Before the rocking bridge collapsed to bar a Roman foe?"  
—Grantland Rice.  
(Courtesy of World-Herald)

"A Few Lines to Carnera" and "Champions and Their Chances" by Grantland Rice have many allusions to Caesar, Cicero, et al.

According to a letter from his private secretary, Mr. Rice's inspirations come from his extensive reading and from the Latin which he took at Vanderbilt university, and for which he has a very retentive memory.

So, if you have a yen to write verses about ugly pugilists, you should take Latin at Vanderbilt university and have a very retentive memory.

—Bill Williams.

### Unde Venisti?

"Where did you come from, Eurydice, dear?"  
"I was bit by a viper. That's how I got here."

"Why did you love Aeneas, Dido?"  
"I thought he was a man cum magna fido."

"Why did you stab yourself, Pryamus, love?"  
"I wanted to be with you in heaven above."  
—Keith Maxwell.

### Roman Used Shorthand

#### Cicero's Secretary Could Take Dictation Notes Quickly in 44 B. C.

Marcus Tullius Tiro, a slave born in Cicero's house, was carefully instructed by Cicero, who became deeply attached to him. He played a great part in Cicero's household, attending to such delicate missions as borrowing money from Dolabella; or sending out invitations to dinners and arranging the tables with care not to include uncongenial guests at the same party.

As stenographer and secretary Tiro rendered Cicero very great services. He wrote almost as quickly as one speaks, and he alone could always decipher his master's handwriting. In order to take down rapidly the dictation of Cicero, Tiro had to have some system of shorthand. Of these symbols, Marcus Tullius Tiro is regarded as the author. They bear the title of "Notae Tironianae." Each word was represented by a character, alphabetic in origin, but having an ideographic value. These notes belonged to a tachygraphic system. Cicero complains of the trouble he took in writing a letter to Varro, for he did not dictate it to Tiro, who could "follow whole sentences as dictated, but syllable by syllable to Spintharus": "Ego ne Tironi quidem dictavi, qui totas 'periochas' persequi solet, sed Spintharo syllabati."

Tiro began the collection of Cicero's letters in 44 B.C., the year before his master's death. In one of Cicero's letters to Atticus, Cicero mentions a letter from Nepos, who does not really admire Cicero's pet subjects, asking for some of his books, and Cicero asserts: "There is no collection of my letters, but Tiro has about seventy, and you have a few. These I ought to see and correct, and then they may be published." Tiro wrote Cicero's biography, brought out his unpublished works, collected his small notes and witty sayings, and published some excellent editions of his speeches, which were still consulted in the time of Aulus Gellius.

Tiro was more than a secretary; he was a confidant, even a collaborator. Often he was the go-between with Cicero and his reckless son, Marcus. He looked after the gardens and greenhouses; he was sent on secret political missions; he paid Cicero's bills; and even made out income tax returns.

When Tiro was ill, Cicero was more concerned about his secretary's health than loss of work. In a letter Cicero gave Tiro the following rules for well-being: "Good health requires good digestion, freedom from fatigue, moderate walking, friction of the skin, and easy operation of the bowels."

In later life Tiro was manumitted. But as freedman, Tiro was no less at his master's service than when he was a slave.

—Charlotte Hindman  
Harriette Hindman

### Latin Necessary in Medicine, Pharmacy

Many of us have tried unsuccessfully to read a prescription. Much Latin is used because the words and combinations formed remain stable; perhaps also because secrecy is a motive, although the handwriting of most prescriptions is sufficient to baffle the uninitiated. In spite of a tendency today to use English in prescriptions, a course in pharmaceutical Latin is a required course in every reputable college of medicine and pharmacy.

Two examples are given. Can you read them?

R (Recipe):  
Zinci Sulphatis gr. IV  
Plumbi Subacetatis gr. VI  
Aque Q. S. (Quantum Sufficiat) VI  
M. (Misce) secundum artem  
S. (Signetur) ut dict. (dictum)

R  
Tabellae Sacchari Lactis (Placebo)  
Mitte tal. (tales) doses No. (Numero) C  
S. Una p. r. n. (pro re nata)  
—Frank Goos  
Herbert Hildebrand

### My Vergil!

O Vergil, my Vergil,  
I write you this splurge  
Not feeling the urge  
To completely ingurge  
Your poetry, Verg!  
—Harding Rees

Loquax

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Big Bad Wolf Amuses Latin Club at Banquet

Quis timet ferocem lupum
Dirum lupum, dirum lupum?
Quis timet ferocem lupum?
Tra la la la la.

Olim erant porci tres,
Speciosi porci tres,
De magno lupo horribili
Non curant tres fecos.

Primus erat laetior
Fecit casam stramento;
Sonoro sono, pulsavit plectro,
Et totum diem lusit.

Alter saltar(e) amavit
Sic domum surculis fecit;
Fidibus suis laete cecinit,
Et porcas contorsit.

Tertius dixit: "Tutum
Domum latere struam."
Nec cecinit nec saltavit,
Nec labor defuit.

Ha! Ha! Ha! duo parvi pigri
porci
Ha! Ha! rident Ha!
Quis timet, etc.

Venit autem mala res,
In vico lupum vides,
Validae rudis, satis efflavit,
Levis domus mox ruit.

Hi porcelli timebant
Halitum mali lupi;
"Per barbam hirsutam domum
ruam."
Ita casa assensit.

Nullus praeter tertius
Ad porcos duos servandos
Cum pulsant, statim intrant
Et cum eo manent.

Nunc porci toti tuti
Contra vim mali lupi;
Camin(um) intravit, et per
Herculem
In ignem concidit.

Ha! Ha! Ha! Tres parvi liberi
porci
Rident Ha!
Quis timet, etc.

—Bill Hennings
Harry Patterson
B. R.

(In this translation the aim was to make a version that could be sung.)

Following a tradition of three years' standing, the Latin club held its annual banquet November 15, 1933, in the Central High school cafeteria. Seventy-four people, including several alumni and faculty members, attended.

On the program were two historical pantomimes: The Sacking of Rome by the Gauls and the Assassination of Caesar. The above Latin version of the "Three Little Pigs" was acted and sung by a group of club members.

First Dictator

Dr. C. H. Oldfather, dean of the college of liberal arts, University of Nebraska, spoke before the state history teachers' meeting recently on "Augustus, the First Modern Dictator." Dean Oldfather showed how the circumstances from which Augustus arose and the way by which he gained and exercised his power parallel rather closely the careers of Mussolini and Hitler. Dean Oldfather has recently had published in the Loeb edition of Greek classics a translation of Volume I of the histories of Diodorus Siculus. —B.S.E.

Vir Pulcher

The best puellarum—he'd date 'em,
Delecta verba dixit—verbatim,
Est decorus and tall,
Principes of them all,
But, alas! His caput was concretum!
—Rosella Perlis '31.

Jay Franklin in an interesting article in May Vanity Fair draws a detailed comparison between Julius Caesar's brief administration and that of Roosevelt and his New Dealers.

Statues of Diana, The Three Graces, Athena, and Seneca are in the corridors of the Joslyn Memorial.

A Roman glass vase and a glass spoon 2,000 years old may be seen in Room D of the Joslyn Memorial.

Who's this fellow "Anno Domini" who built so many college dormitories?

Six Years of Latin Help 'Post' Author In Writing Verses

MYTHOLOGY—CLEANED AND PRESSED

The Judgment of Paris
Paris, quite a manly vision,
Had to make a tough decision;
It was his perplexing duty
To become a judge of beauty.
What a task with which to grapple!
Who should get the golden apple?
Should it be Minerva's—Juno's—
Or should Venus get it—who knows?
Offering bribes to win affection,
Like a man before election,
Juno promised land and cattle;
Min said, "You shall win in battle";
"You shall have a famous beauty,"
Venus said; "now do your duty."
Venus' offer hit the vital
Spot, so Venus won the title,
Making both the others sulky.
(They considered Venus bulky.)
Faster than that takes the tellin'
Paris went for Grecian Helen,
Raising hell—'n' no misnomer.
For the gruesome facts, see Homer.
—Albert G. Miller.

(Reprinted by permission of Mr. George H. Lorimer, editor of the Saturday Evening Post.)

After reading several poems of a series, "Mythology Cleaned and Pressed," Betty Dodson, member of the Vergil class, wrote a fan letter to the author, Mr. Albert G. Miller.

Mr. Miller's clever and witty reply is quoted below for the benefit of other Miller fans. Would-be writers should note his advice on the high school study of Latin; and of Greek and Roman mythology.

Dear Miss Dodson:
Your kind letter actually sets a precedent. Most communications to writers and authors berate the poor chap for having committed some frightful blunder in his writing.

Last year the Post printed a short verse of mine about lighthouses. The idea I meant to convey was that keepers of lighthouses have a pretty easy time of it, breathing pure air, getting plenty of peaceful sunshine, and so on. I included a few couplets about their not having to worry about the disposal of trash and old razor blades, adding: "They just make a careless motion and their trash falls in the ocean."

But woe is me—as friend Penner says—a few weeks later I received an indignant letter from the keeper of a lighthouse on the New England coast. She was more than a little upset by the injustice done to members of her profession. "Indeed," the dear lady concluded, "I keep my lighthouse spick and spanner than I ever kept my cottage on shore. All my trash is packed into baskets and taken ashore to be dumped!"

Now possibly you will understand why I was grateful for your letter. The idea for the series of rhymed myths came to me when I was wooing the Muse in an effort to discover a central plan upon which to base a volume of light verse. That excellent versifier, Mr. Newman Levy, had hit upon the idea of telling the stories of operas and plays in rhyme, and it occurred to me that mythology offered an even more fertile field.

Accordingly, I set to work with Bullfinch's Mythology—the best collection—and finally completed about a dozen of the verses such as you have read. But the book publishers would have none of it. They would not believe that the public would be sufficiently interested in mythology to buy the book. Thus my verses began the rounds of the magazine editors until the Satevpost, apparently unfamiliar with the likes and dislikes of the public, printed a few of them. College Humor, now defunct, I hope through no fault of mine, bought several of the others.

I was exposed to Latin for a period of six years; two at the Central High school of Philadelphia, and four at the University of Pennsylvania. I also studied Greek and Roman Mythology at Pennsylvania. A thoroughly enjoyable course it was, too.

To me, as a hopeful writer, Latin has been quite useful. Primarily, it has aided the development of my vocabulary although I fear this hastily written note betrays that assertion.

Most of my writing since graduation in 1927 has been confined to radio drama. I wrote the Eno Crime Club for two years. Also Buck Rogers and the Royal Canadian Mounted Police dramas. Last fall my first three-act play was produced on Broadway, with fair success. While an undergraduate at Penn. I wrote and acted in the Mask and Wig club annual show. After seeing me as an atrocious "girl" in the cast, my friends shunned me for months. Some of them are just getting around to speaking to me again in public places.

Returning to the main theme once more—I believe a knowledge of the ancient myths and legends to be quite essential to our complete comprehension of modern drama and literature. Frequently, I have felt smug and superior in a theatre or movie audience when I have understood a mythological reference which some of those around me have missed entirely. I try hard not to be too snobbish about it, however.

I have accepted the legendary gifts of the Greeks and Romans and with such great pleasure that I do not subscribe to the well known line: "Timeo Danaos et dona ferentes."—for the translation of which I hope you will not find it necessary to consult Mrs. Engle.

With heartfelt thanks for your appreciation of my alleged poetry, I am, Sincerely yours, ALBERT G. MILLER, 7 W. 44th St., N. Y.

In a note giving Betty permission to reprint his letter in Loquax, Mr. Miller made the following comment on last year's paper:

I think Loquax is one of the finest high school undergraduate organs I've ever seen. (All right, then,—it's the finest.) Even the ads gave me a tremendous kick.

Yours, ALBERT G. MILLER

Latin orators of yore could Rave and rant and make their dins, But we from poring o'er their texts Develop naught but double chins. —Harding Rees.

Exotic Roman Empress Bathed Daily in Milk

Charles Laughton, winner of the 1933 award for the best masculine movie actor, played the difficult role of Nero, sixth of the Roman Caesars, in "The Sign of the Cross" last year.

Paramount used the following for advertising the movie: Did you know . . .

That Nero did not play a violin while Rome burned? He played a fedicula, curious Roman lyre.

That ancient Romans bet on games of death as we bet on horse races? That crap games are more than two thousand years old and that ancient Romans even used loaded dice?

That the exotic Roman Empress, Poppaea, bathed daily in milk supplied by five hundred she asses? That red-tinted fingernails, curled hair, backless gowns, and high-heeled sandals were fashionable in 64 A.D. in Rome?

Other films with Greek or Roman scenes are: "The Warrior's Husband," with Elissa Landi and David Manners; "Roman Scandals," with Eddie Cantor; "Anthony and Cleopatra," with Claudette Colbert.

—Merrill Rohrbough.

On Seeing Father Neptune

Poor King Neptune beneath the sea
How he must envy you and me;
'Cause seeing our gals makes him wish

His women didn't look like fish.
The Octopus embrace is his
While tender arms may do our biz,
And naught but lipstick our kisses between

While his are slimy, wet and green.
We have no sirens; his are all.
Don't ever for a mermaid fall!
—Willard Dergan.

Man's Eye May Grow Like Mythical Cyclops

According to the February issue of Modern Mechanix and Inventions, Doctor Thomas Shastid of Duluth, Minn., believes that man's eyes are gradually growing closer together, and will fuse into one eye such as the mythical Cyclopes had.

That man will ever become a Cyclops is improbable, according to two Omaha physicians, because if such a thing ever happened man's whole brain would have first to be reconstructed, since his nerves to the organs of special sense arise on both sides of the brain.

—Jane Uren
Mary Heagey

Fountains, Perfume Gave Fresh Air to Coliseum Customers

Dedicated in the year 80 A.D. with the slaughter of 5,000 animals in a single day, the Roman coliseum has remained the largest stadium in the world until the present day. Our modern football stadia follow its general shape, but are slightly larger in diameter with a smaller seating capacity.

We think of air conditioning as the latest thing, yet the Romans got the same effect by having fountains play to freshen the air and using a great amount of perfume forced through tubes and sprayed out in a vapor. Besides air cooling the coliseum was partially enclosed by an awning. A crew of Misenum sailors needed an entire afternoon to adjust the awning to keep the spectators in the shade and the arena in full sunlight.

Marble Ringside Seats

The pit of the arena was about 12 feet deep and pipes underneath were arranged so that it could be flooded in a short time for use in fights between sea animals and between small galleys. When used for gladiatorial shows the floor was covered with sand to keep the men from slipping on the blood. The cages for the wild animals were also beneath the floor with trapdoors and machines to facilitate unloading.

The ringside marble seats, with cushions, were, of course, the best and were intended for high officials only. Gilded wire was placed in front as a protection. Strong guards were placed around the ring to prevent any attempted escape. The next section was for the well-to-do, who were expected to buy reserved seats and bring their own cushions. The tickets of clay or bone stated the section, row, and seat. The third section had wooden seats only. Around the top was standing room for 20,000 slaves, giving the coliseum a capacity of about 80,000.

Separate Stairs for the Rich

The interior stairs were ingeniously arranged so that each class of people went to its section without rubbing elbows with persons of lower rank.

From the outside the coliseum appeared much the same as a stadium of today, only much more elaborate. There were numerous small stands to sell tickets, place bets, or rent cushions. Only the colorful balloons were lacking.

—Paul Bunce.

Mr. Collis Gives Eighth Hours to Latin Student

Julius had been worrying about his Latin mid-term exam since the beginning of the semester.

Came the first week of April! 'Twas the night before the Latin mid-term and all through the house, not a creature was stirring—except Julius, who was wrestling with the verb fero. Bong! One o'clock chimed over the radio. Julius promptly decided to trust to Fortuna for his test and get some sleep. In a few minutes he was deep in the arms of Morpheus. Julius had read so much Latin that night that he had the following dream (or rather nightmare):

On his way to school, he noticed an advertisement on a signboard, "Marcus Tullius, the Hatter in This Man's Town."

When he arrived at school, he found that there was a mass meeting at which Mr. Domini and Miss Oppidum presided. As he was going out of the auditorium, Miss Urit stopped him for running through the halls. It was announced in the circular that Mrs. Barbarus would take charge of the O-Book production. Miss Scuta announced many new books in the library. Julius had his English examination with Miss Aestas. Miss Piscator gave him a special topic in history. Miss Occasus Solis gave Julius a note to take to a certain Latin teacher. Miss Ager handed him a slip to go to the office of Mr. Collis. After receiving five eighth hours there, he was rewarded by two more from Mrs. Timida for bringing back an unsigned Latin test paper.

But hardly had he received this last gift when the alarm clock rang and he awoke to find himself back in the English language.

—Abraham Dansky.

No Public Schools in Days of Ancient Rome

(Continued from page 1) and being taught harp playing and dancing.

In the better schools the pedagogues accompanied their children to school, helped with the lessons, guarded the child's morals, and even assisted in chastisement. In the poorer schools in winter the boys started to school before daylight, eating their breakfast on the way. The Roman poet, Juvenal, speaks of the books being blackened with soot from the smoky lanterns. The boys were accustomed to be seated in classes according to their ability. To be at the head of one's class was considered the most glorious thing conceivable.

The school year began on March 24. There was a long holiday in summer when it was too hot to study, about a week at the Saturnalia and over New Year, another period just before the new school year began. There was also a holiday which compares to our harvest holiday in country schools today.

—Cora Lee Smith.

THE ROMAN WAY

By Edith Hamilton

Edith Hamilton presents in a fascinating way as they really were in their private life such renowned Romans as Caesar, Cicero, Catullus, and Vergil.

The author's idea that a people's true character may be judged by the type of comedy they enjoy is exemplified by generous excerpts from Roman farces. Their dialogue is clever, and what is really startling—the situations are like those of today: fashionable intrigues, the deceived wife, and even the misled husband. Advanced students who wish to understand the present by a knowledge of the past will greatly enjoy reading this book.

—Mary Elizabeth Tunison.

If all the Latin students were Placed end to end in line, They would be much more comfortable If left there to recline. —Harding Rees.

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Torchlight Parades Featured in Ancient Roman Death Rites

Every Roman looked forward to his obsequies with a melancholy but enormous interest. The wealthy man left nothing undone to impress the city that it had lost an important citizen.

The moment Gordianus seemed to be breathing his last, his son bent over him to catch the final words. Then instantly he called his father three times—partly to make sure he was dead and partly to start the slaves in their loud and frenzied lamentation. A messenger promptly summoned a funeral director and embalmer. While the house rang with shrieks, someone washed the body in warm water and took a waxen impression of the features. Then the corpse was wrapped in an elaborate toga and placed on a gilded couch in the atrium with the feet toward the door, beside which was a bunch of cypress or pine.

All funerals were held at night with funeral torches. If the deceased was from an old family, persons must be hired to wear all the death masks found in the atrium, and costumes were provided so that the wearer could appear as a consul or other magistrate. Above all, there must appear at the head of the mourning column a clever actor, usually selected because of some resemblance to the deceased.

Slaves and Family in Procession

The criers began going about various streets, at their head a band playing melancholy music. A group of professional clowns singing and shouting jokes followed. Next came the actor dressed like the ex-consul, imitating his walk, his gestures, his voice. Then followed the ancestors.

Behind this procession came slaves bearing on poles large pictures upon boards showing incidents in the Dorian wars where their master commanded. Then came the corpse itself, exposed to view, upon a litter decked with purple, fringed with gold, and carried aloft on the shoulders of eight picked men. After that came the family procession—young Gordianus robed in black and leading the mother, robed in white, the women's mourning color. If he possessed sisters, they would now tear their hair, dig their nails into their cheeks, and utter shrieks of grief. Next followed a group of Gordianus's distinguished friends, all wearing black togas and walking with down-cast looks. After them followed a large retinue of servants, first the freedmen and then the slaves.

Corpse Cremated

The honor of a public funeral oration in the Forum was granted to every distinguished citizen. After the arrival of the procession, a kinsman of the dead man delivered an eulogy. This completed, the procession moved toward one of the gates beyond which was the funeral pyre in front of the family mausoleum.

The pyre of choice wood sprinkled with perfume and costly spices was ready. Its sides had been covered with dark leaves, with cypress boughs set on the top. Amid this the bier and corpse were placed, and various articles of clothing, etc., of the deceased were then put on the pyre.

After the burning of the pyre, certain bones and ashes were collected, wrapped in a fine linen cloth, and placed in a beautiful funeral urn, above which a statue was placed.

—Jane McClure.

Out of the senior class of 340 students, 83 compose the upper quartile. Of these, 74 have taken some Latin course. Only nine have had no Latin at all. Evidently Latin still attracts the best students.

—Melvin Osborne.

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Latin VIII Class
GRATULATUR
Editoribus Loquacis

Table with 3 columns: Author, Title of Book, Recommended By. Lists books in the Central High School Library.

De Nautis Nefantis

Nautae ubi in Via Appia ambulaverunt, suas picturas compluribus pulchris puellis dabant. Illi nautae puellas in omnibus uribus amant. Oppidani nautas non amant quod nautae puellas ab illis abducunt. Puellae cum nautis exire amant quod ei fortiores quam pueri sunt et multam pecuniam impendunt. Nautae puellis narrare eas esse pulchras. Pueri oppidii dicit nautas esse malos sed scimus illos non ita esse.

—Nathan Scott

Raymond Wahlstrom

Ventriloquism—art of speaking so that voice appears to come elsewhere than the vocal organs

venter—belly; loqui—to speak
Clairaudient—hearing sounds normally not audible

clarus—clear; audiens—hearing
Subliminal—below the threshold of consciousness

sub—under; limen—threshold
Superastral—above the stars, heavenly

super—above; astrum—star
—Jean Eller
Marion Harriss

Woe Is Her!

Poor Dido for Aeneas felt
A love of all-consuming fire,
But for her machinations got
A hot squat on her funeral pyre.

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Classis Caesaris Horae Quartae
SCHOLA CCXLVIII

# Mrs. Newbranch Speaks On Germany at Lininger Meeting

### Plans for Central Players' Party Discussed at Tuesday Meeting

## LATIN CLUB SEES FILM

"I was very much surprised with the well built tenement houses I saw while in Germany," declared Mrs. Harvey Newbranch, speaker at the Lininger Travel club meeting held Tuesday in Room 120. "Their tenement houses are a lovely tan color and each window has a beautiful flower filled box in it."

Mrs. Newbranch returned recently from a trip abroad. She spent most of her time in Germany and visited England, Italy, and France also.

"Hitler has made a marked change in the amusement and games of the students. During the week-end boys and girls take their bicycles, go out to the country and spend the entire time picnicing and having a good time. They go with or without a chaperon," stated the speaker.

Mrs. Newbranch said that the Germans eat almost all the time and when they go to the opera or the theater they bring their lunches with them. In some shows where there are mezzanine floors, tables are set up and people eat while they watch the performance.

Virginia Bichmeier, '34 acting president in place of Mary Laura Vance '34 who was absent because of the death of her mother, announced that as the meeting was the last one allotted to the club for this semester, it would be necessary to have a special meeting for election of officers. The members voted to have a tea on May 15.

Nominations for officers were held at the business meeting of the Central High Players Tuesday afternoon in Room 140. Plans for their annual club party, which will be held in the school gym, May 18, were discussed by Mary Frances Marconit '34.

Those who were nominated were as follows: president, Katherine Stone, Violet De Vaney, Bob Nimmo, and Bill Morris, all '35; vice president, Katherine Rivett, Jane Hart, and Mariella Mossman, all '35; secretary, Virginette Olsen, Barbara Rosewater, Jean Eller, and Peggy Sheehan, all '35; treasurer, Ernest Tullis and Evelyn Thomas, both '35, and Harry Devereux and Mary Louise Cornick, both '36; sergeant at arms, Winston Airy, Jim Allis, Lois Burnett, Mary Ann Cogle, and Lystra Thompson, all '35, Dick Hosman '36.

A committee was appointed by President George Stearns '34, to take charge of the election today. Bryce Bednar is chairman, and Lois Bray, Wayne Wilson, and Arvilla Bauer are members. All are '34.

"Transportation," a film, was shown at the Latin club meeting held last Tuesday afternoon in Room 318. William Petersen '36 described the first group of scenes which showed the means of transportation of the ancient Romans.

The second group of pictures, which was explained by Sarah Robison '36, was scenes of the roads of Rome. Views of the shops along the roads were also shown. Jane Uren '36 explained the third group which showed the various kinds of ships used by the Romans.

Election of officers was held. Calvin Bosh '35 was elected president for the coming semester and Richard Smith '36 was elected vice president. Marion Stone '37 is the new secretary and William Petersen '36 is the treasurer. Betty Tarnoff and Charles Harris, both '36, were elected sergeants at arms.

The European History I Boule held their bi-monthly meeting Monday during fourth hour. The members dramatized incidents in the history they are now studying. The play winning first place was a cutting of Aristophanes' comedies. Jenell Worrel was director and John Peterson, Maxine Sprague, and Marjorie Gould were members of the cast. All are '37.

## Announce Honor Roll

The commercial department's honor roll for this week includes Dorothy Koser '34 and James Ramsey '36, both in Mrs. Wilma Cooper's Type II class; Mary Arbitman and Grace Resnick, both '35, and Libbie Burstein P.G. in Mrs. Grace Knott's Type III and IV classes; and Catherine Corcoran, Betty Tarnoff, Velma Burkett, and Dorothy Merritt, all '36, in Miss Harriet Rymer's Type II and III classes.

# \$1000 Collected To Assure '34 O-Book

### "Campaign Successful," States J. G. Masters; Printing Contract Awarded

With over a thousand dollars already collected, and the printing contract awarded, this year's O-Book is definitely assured, Mrs. Anne Savidge, faculty adviser, announced Thursday.

"The O-Book campaign was very successful," stated Principal J. G. Masters. "We were very happy when it was finally ascertained that enough funds had been raised to finance an O-Book. We were also proud because it was not necessary to call in any help from outside the school."

The funds collected are those from senior cuts and circulation. Estimated income from club pictures will not meet the engraving charges, Mrs. Savidge believes. Part of the deficit will be met by the adoption of a new type of paper, less expensive than that used in former years. The paper is enameled and will take printing well, Mrs. Savidge said. This year's Creighton "Bluejay" is printed on this type of paper.

The members of clubs which are to have pictures in the O-Book are paying ten cents each to help defray the cost of the picture. Despite the ten cent assessments there is an estimated deficit of \$55 on the club and activity pictures.

The Douglas Printing company was selected to be the publishers of this year's annual by the board of publications and the O-Book committee at a meeting held last Friday to consider printing bids. Besides Douglas, bids were offered by the National Printing company, Omaha Printing company, Apex Printing company, and Swartz Printing company.

# Fling Gives Lecture Before 300 Teachers

### Gives German Educational Goal; Tells of Hitler's Strength

Dr. J. M. Fling, professor of European history at the University of Nebraska, explained the significance of the German outlook on the world and the relationship the outlook holds to the German state, before 300 teachers in the Central High auditorium Tuesday. The subject of the lecture was "The Total State, Leaders and Followers, Workmen and Peasants."

"The Germans are striving for a centralized, nationalized state for the working man," asserted Dr. Fling. "The Germans do not feel that they are alone in this project but that England, France and Italy are also working for the same objective."

The impossibility of the establishment of a theoretically true democracy was elaborated by Dr. Fling. He declared that the mass of the people are mentally incapable of ruling a country. They therefore must appoint some one to lead them, and expect only as much representation as can be gained through that one man.

"The intelligence of the views of a leader is not always the factor that makes him such," contended Dr. Fling. "It is rather the leader's personality and his appeal to the emotions of his followers that give him power. This perhaps may be the explanation of how Hitler has become so strong in Germany."

Dr. Fling declared that the purpose of present German education is to develop character and intellect rather than knowledge. He stated that this is part of the Hitler program for discovering leaders to guide Germany in the future.

# Former Student in Nebraska Fraternity

Eugene Dalby '32 was one of a group of 14 Nebraska students who were initiated into active membership of Sigma Delta Chi, professional journalistic fraternity, last week at the close of the Nebraska chapter's observance of Arbor day and Founders' day. While at Central Dalby was a member of the National Honor society, O-Book staff, Registrar staff, Book Reviewers' staff, Purple and White Handbook, and Quill and Scroll. He was the only Central student to be honored at this time.

Two visitors from Fairfield, Conn., were shown through the project department last week.

# Ramblings

Charlotte Buettenback '34 placed in the art exhibition sponsored by the Scholastic magazine, national high school weekly, in its tenth annual Scholastic Awards contest. Her work was chosen from among the entries of over 30,000 students in more than 2,500 high schools throughout the country. Charlotte entered a drawing of a crayfish.

The Central High school band held their annual banquet in the Central cafeteria on April 18. Colonel Leo J. Crosby was the guest speaker.

Sgt. S. B. Moore announced that the band won the company rifle competition for the third consecutive year. The other speakers of the evening were Lt. Col. Harry Sticker, F. H. Gulgard, commandant, Henry G. Cox, and Jack Encell, captain of the band.

The members of the National Honor society will be announced Tuesday, May 8, at 8:30 a.m., in the new auditorium. Dr. Homer Anderson, superintendent of schools, will speak.

Summer school will begin Monday, June 11, according to Principal J. G. Masters. The term will continue for eight weeks.

Length of classes will be the same as in former years, 7:30 a.m. to 12 noon. All the principal high school subjects will be taught if enough students register.

The tuition charge will be \$1.25 per week or \$10 for the term of eight weeks. Two subjects make a full summer school program.

Mrs. Mary Vance, mother of Mary Laura Vance '34, who died last Friday morning at Covenant hospital after an illness of several weeks, was buried Monday afternoon at Forest Lawn Memorial park. Services were conducted at the Burkert mortuary.

Mrs. Vance had been prominent in Camp Fire Girl activities, and for the past year had served as president of the Omaha council. She was also a national director of Camp Fire organization.

Daniel Miller '35 led the discussion on the topic "Should the President's Power Be Substantially Increased" at the monthly meeting of the Discussion club Tuesday in Room 315.

Louis Seminary '35 acted as chairman in the absence of the president.

"The Present Tariff Situation" will be the topic for discussion at the next meeting of the club.

# Current Cinema

Dick Powell, Pat O'Brien, and Ginger Rogers will bring the super-splendid musical of the year, "Twenty Million Sweethearts," to the Brandeis theater beginning today. The picture gives an intimate insight into the lives of radio entertainers and their work, and brings such entertainers as the four Mills brothers, the three Radio Rogues, and Ted Fio Rito's orchestra. For the girls! A telegram to Dick Powell will be posted on Sixteenth and Farnam streets and anyone who signs it will receive an autographed photograph of this star. As an additional feature, the Brandeis offers Joe E. Brown in the hilarious comedy by Damon Runyon, "A Very Honorable Guy."

The much-heralded "House of Rothschild," starring George Arliss, opened yesterday at the Paramount theater. With a cast including Boris Karloff, Loretta Young, and Robert Young and a story built around the downfall of Napoleon due to the machinations of Nathan Rothschild, it is one of the most notable and distinguished productions of the year. More than 200 tests were made before production started and the final scenes of the picture are entirely in technicolor. With "Cavalcade" this is one picture you can't afford to miss.

A famous Book-of-the-Month becomes the picture of the year. "Dark Hazard," starring Edward G. Robinson with Genevieve Tobin, opened today at the World theater. The title of the picture is taken from the name of a racing greyhound who plays an important part not only as a racing dog but as a bone of contention between Robinson and his wife. Glenda Farrell plays the role of the other woman. As an added feature the World presents Richard Arlen and Sally Eilers in "She Made Her Bed," a dramatic romance that reaches its climax when Arlen turns loose an enraged tiger and locks his wife in the house.

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# Seniors Present Humorous Drama, "Billie," For 1934

### Bonekemper to Play Title Role; Virginia Anderson to Have Feminine Lead

A hilarious comedy with a laugh a minute, "Billie," the 1934 senior play, which will be presented at 8 p.m. Friday, May 11, in the Central High school auditorium, is rapidly becoming a polished production under the direction of Miss Myrna Jones, head of the dramatics department.

Bob Bonekemper will play the title role of Billie. His sweetheart, Beatrice Sloane, will be played by Virginia Anderson. Second leads will be taken by Max Barnett as Sam East-ace and Betty Barr as Alice Hargrave. Mary Frances Marconit and Frank Greer will play the comedy leads.

Minor roles announced since last week are as follows:

Merrill Ederly will play Joe Wilcox; Phil Hefflin, Detective; Matthew O'Brien; Clifford Riddle, Heini Schmidt; Alice Indoe, Nita Kay Pembroke; Wells Wetherell, Lord Percival Pembroke; Mary Lerner, Sam Goldstein; Isadore Mittelman, Tony; Beverly Weaver, Maria; Dorothy Lush, Mrs. Vanderspoof; Jerene Grobee, Mitz; Melvin Osborne, Rupert; Willard Dergan, first porter; Dorothy Graham, Ruby; Wayne Wilson, second porter; Phyllis Hopkins, prima donna; and Donald Hamilton, director of the ship's band.

Mary Louise Frichard, Marie Mancuso, Beverly Shielra, Louise Rothkop, Margaret Dadds, Betty Kitchen, Larry Peckham, Joe Pilling, Bruce Kenny, Bob Butts, Genevieve White, Grace Caniglia, Virginia Noble, Sylvia Monovitz, and Evelyn Blumenthal will take the parts of the Italian children. Charles Hutter, John Quady, Sumner Hayward, Margaret Blaufuss, Jane Eldridge, Alice Indoe, and Harriet Beaton will do a Spanish tango, and a song chorus will be presented by Joan Broad, Elaine Breden, Mary Hassert, Frank Greer, Virginia Noble, Evelyn Blumenthal and Grace Caniglia under the direction of Mrs. Glee Meier.

The college crowd which provides atmosphere throughout the four acts includes Christine Nall, Jack Encell, Marion Byrd, Robert Hamilton, Henetta Nilsson, Bill Hart, Myra Rose Piesch, Ed Mullen, Adelaide Armstrong, Marvin Crawford, Margaret E. Anderson, Frank Greer, Margaret Blaufuss, Dick Clarke, Gretchen Travis, Stanley Potter, Dorothy Lindquist, Frank Sears, Harriet Beaton, Sumner Hayward, Mirabelle Atwood, Merrill Ederly, Sally Carter, Kenneth Durbin, Leta Schryver, Robert Prentiss, Margaret Hultman, Dave Bernstein, Helen Moeller, Bill Holland, Beverly Brehm, James Camesey, Virginia Bichmeier, Frank Powell, Maxine Hubbard, Mary Alice Nelson, Mary Louise Dow, Mary Laura Vance, Winifred Andersen, Dolly Bliss, Sylvia Monovitz, Sylvia Bregthani, Ruth Newell, Bob Nieman, Marilyn Millman, Morton Baldock and Bob Steifer.

Morris Lerner, assisted by Marilyn Millman and Sylvia Monovitz, will handle the business end of the production. Sara Mara Kates and Dorothy Becklund are in charge of costumes; and William Holland will serve as property man. Bryce Bednar has been appointed general assistant.

Principal J. G. Masters spoke at the faculty meeting held yesterday afternoon on the subject "The Qualitative and Quantitative Basis of the Higher Institutions."

Miss Alice West was absent four days because of a throat infection.

# Calendar

- Following is the school calendar for the remainder of this semester:
- May 5—Creighton qualifying track meet
- May 7—National Forensic contests, Topeka, Kan.
- May 8—National Honor Society awards—8:20 a.m.
- May 11—Senior play, "Billie," 8 p.m.
- May 12—University of Chicago examinations
- May 12—State track meet at Lincoln
- May 15—C.O.C. banquet
- May 15—Junior Honor society awards—8:30 a.m.
- May 17—Colleens meeting
- May 19—City track meet at Tech
- May 25—Spring Festival—a cappella choir and Glee clubs—8 p.m.
- May 26—Missouri Valley track meet
- May 26—Athletic dinner
- May 26—Outside music examinations (all day)
- May 29—Senior banquet
- May 30—School holiday
- May 31—All-school mass meeting, final awards
- June 1, 4, 5—Examinations
- June 3—Baccalaureate sermon
- June 5—Cadet camp starts
- June 8—School closes
- June 11—Summer school begins—7:30 a.m.
- June 12—Cadets return from camp—Visitors' Day
- June 13—Commencement—8 p.m.

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# Christopher Wins First Award In Paxson Contest

### Cash Awards Totaling \$41 to Be Presented to Six Pupils of Vergil Classes

Mary Jane Christopher '34 received first prize this year in the Susan Paxson test given to the Vergil pupils last Wednesday. She will receive the award of \$10, the prize given to the person who receives the highest grade in the Vergil test.

William Holland '34, who won second prize, will receive \$8 for his award. Dorothy McDonald and Margaret Skow, both '34, received honorable mention in the Vergil test.

In the Cicero test Tom Rees '36 received first prize of \$8, and Sol Wezelman '36 won second prize of \$5. Herbert Hildebrand '35 received honorable mention.

Abraham Danksy '36 was winner of first prize in the Caesar test, and will receive \$6. Second prize of \$4 was won by Gordon Taggart '35. Margaret Wiese '36 received honorable mention.

Miss Paxson was head of the Latin department at Central at the time of her death in 1921. In her will she left \$1,000 to the high school, the interest of which was to be used for yearly prizes in tests given to Caesar, Cicero, and Vergil pupils.

Miss Paxson was the author of several articles and of a book entitled "Handbook for Latin Clubs." According to Miss Jane Fulton, teacher of Latin at Central now, Miss Paxson had the "marvelous faculty of getting boys who didn't like Latin to study it."

# Debate Team First In Forensic Contest

### To Enter National Tournament May 7 at Topeka, Kansas

The Central High debate team won first place in the Nebraska division of the National Forensic league contest held April 28 at North High school. The debate team went through the contest without a defeat.

Harry Cooper '34 won second place in the final dramatic division with his reading "Where the Cross Is Made." Katherine Stone '34 won second in the oratorical declamation contest with her selection, "Wandering Jew." Jerene Grobee '34 was third in the humorous reading while Nathan Crouse '35 won third in the original oratory with his "Plea for Peace." George Stearns was also entered in the humorous reading division, and Norman Bolker and Leonard Leon, both '35, participated in the extemporaneous speaking division. The tournament was conducted on a double elimination basis.

The debate team which consisted of Claire Miller, Katherine Stone, and Ernest Wintroub, all '35, is eligible to enter the National Forensic tournament to be held at Topeka, Kan., from May 7 to 10.

The Central High debate team will journey to Topeka, Kan., May 6 to 10 for the National Forensic League tournament, according to an announcement made Wednesday by Miss Sarah Ryan, Central debate coach.

Robert Steifer '34 and Ernest Wintroub '35 will participate in the debates, and Katherine Stone '34 will present her oration, "The Wandering Jew."

# Choir Sponsors Dance Today

The a cappella choir will sponsor a dance in the school gymnasium today, from 3 to 5:30 p.m. Admission will be 20 cents for couples, and 15 cents for stags.

Entertainment will be furnished by Thomas Jones, Bob Butts, and Margaret Frey, all '34, Kermit Hansen, and Mary Jane France, both '35. Richard Hedges '36 will tap dance.

The orchestra will be under the direction of Joe Hornstein '35.

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**Central High Register**  
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# Demonstration of Liquid Air Given

### 6-Cylinder Model Airplane Flown With Liquid Air; Mercury Hammer Frozen

By BILL HORN  
The amazing wonders of liquid air were revealed to Central High students Wednesday in the auditorium by Elliott James, famous scientist and speaker. With his test tubes and apparatus, Mr. James proved that he is a real magician.

At the beginning of his demonstrations, Mr. James explained that liquid air is air at the temperature of 312 degrees below zero Fahrenheit. It is so cold that it has assumed a liquid form.

The most popular experiment with the audience was one in which Mr. James ran a six-cylinder model airplane with liquid air. The liquid air was fed into the motor of the model and then acted in the same manner as steam. Mr. James said that liquid air will never be used as a fuel commercially because of its high cost and quick evaporation.

Following the model airplane experiment, Mr. James performed a series of freezing experiments. In one, he froze a mercury hammer by placing the mold in a container of liquid air. In other experiments, he placed a small piece of cloth which had been previously dampened in ordinary water in the liquid air. After a few seconds, the cloth was withdrawn and Mr. James broke it into pieces as easily as one would crumble a cracker.

Mr. James intends to appear at the Chicago World's Fair with his experiments starting May 26. He will have the same space as last year which was a section on the first floor of the Hall of Science.

Dr. H. A. Senter, Central chemistry professor, was an interested spectator at the demonstrations. In 1902 Dr. Senter was an assistant at a program similar to that of Mr. James. Dr. Senter stated that he experiments with liquid air frequently in his classes, and that he learned several new experiments from Mr. James.

# Girls' Camp Doubtful According to Towne

The possibility of having a girls' camp at Camp Brewster this year is doubtful, according to Miss Jessie Towne, assistant principal. During former years Central girls have had a week's encampment at Brewster while the cadets are at camp.

"Part of the week of camp would have to come after school is out," stated Miss Towne. "For this reason the school decided not to take any responsibility for the girls' camp. Besides, little interest has been displayed in organizing a camp this year."

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THESE NEW FEES COVER Tuition, board and room, hospital insurance, laboratory and social fees, room laundry, and the semester fee which admits to athletic events, concerts and lecture course numbers.

Next Week—Grinnell Men in Public Life

# Eagles Defeat North, Wahoo for First Victories in Baseball

## CENTRAL FIELDING, HITTING IMPROVES TO PROVIDE WIN

### Neal Baltzer and Frank Catania Each Hit a Homer at North

## PLAY PREP TUESDAY

A pair of home runs by Baltzer and Catania plus the four-hit pitching of Neal Baltzer allowed Central's baseball nine to upset the North Vikings last Tuesday at Fontenelle park, 6 to 5. It was Central's first intercity victory of the season.

**FIRST INNING**  
Central—Abhoud flied out to shortstop. Stoezel flied out to third. Horacek got on first on an error of Ward's. Horacek stole second. Moody flied out to center field. No hits. No runs. One error.

**SECOND INNING**  
Central—E. Klein grounded out from pitcher to first. Robertson fouled out to catcher. Catania hit a home run into right field. L. Klein struck out. One hit. One run. No errors.

**THIRD INNING**  
Central—Rogers went in to bat for Backstrom and flied out to second. Abhoud walked and stole second. Stoezel walked. Both runners moved up a base on a wild pitch. Horacek singled. Moody singled scoring two runs. E. Klein grounded out from second to first. Robertson walked filling bases again. Catania struck out. Two runs. One hit. No errors. Three men left on base.

**FOURTH INNING**  
Central—Baltzer hit a home run into left field. Rogers grounded out from shortstop to first. Abhoud singled and stole second. Stoezel walked. Horacek singled scoring Abhoud. Moody grounded out from shortstop to first. Stoezel scored. Timmons flied out to third baseman. Three hits. No errors. One man left on base.

**FIFTH INNING**  
Central—Robertson struck out. Catania walked and stole second. Baltzer struck out. Rogers flied out to center field. No runs. No hits. No errors. One man left on base.

**SIXTH INNING**  
Central—Abhoud singled. Stoezel grounded out from pitcher to first. Abhoud went to second and stole third. Horacek flied out to shortstop. Moody struck out. One hit. No runs. No errors. One man left on base.

**SEVENTH INNING**  
Central—E. Klein grounded out from pitcher to first. Robertson struck out. Catania walked. Catania stole second and third. Baltzer struck out. No runs. No hits. No errors. One man left on base.

**EIGHTH INNING**  
Central—Robertson struck out. Catania walked and stole second. Baltzer struck out. Rogers flied out to center field. No runs. No hits. No errors. One man left on base.

**NINTH INNING**  
Central—Abhoud singled. Stoezel grounded out from pitcher to first. Abhoud went to second and stole third. Horacek flied out to shortstop. Moody struck out. One hit. No runs. No errors. One man left on base.

**TENTH INNING**  
Central—E. Klein grounded out from pitcher to first. Robertson struck out. Catania walked. Catania stole second and third. Baltzer struck out. No runs. No hits. No errors. One man left on base.

**FINAL SCORE: Central—6; North—5.**

## PAPILLION WINS, 9-8

Central chalked up her first win of the season when she defeated Wahoo at the Ak-Sar-Ben baseball field last Friday, 9-4. Neal Baltzer continued his brilliant pitching by whiffing nine and allowing only four hits. Wahoo helped the Purple cause considerably by making eight bobbles which let a good share of the Central runs in.

Central had a five run lead on Pappillon in the early innings of their game a week ago yesterday only to have the outstaters pass them later in the game to win, 9-8. The regulars started the game while the reserves were steadily substituted until nearly all had played.

Central will play Creighton Prep in a return engagement next Tuesday night at Dewey avenue in an attempt to even their two game series, the first of which the Jays won, 5-1. The Purples stand a good chance to win. Prep has won two and lost two in the city standings while the Eagles have won only one out of four. However, with a Purple victory, the Jays would be on even terms with Central for the city title race, an honor which neither is likely to share, barring some very unusual breaks.

Central batters know the danger of pitchers Roman Roh and Kayo Robino, Creighton veterans, as they were held scoreless for six innings by these two chuckers in their first meeting. On the other hand the Jays have never met Neal Baltzer, the Purple's star chucker. When they do, they probably will be startled and disappointed, disappointed in their failure to hit and not in Neal's ability to pitch.

## Racquetees Lose Third Match of Year to Bunnies

Central's netmen took another loss on the chin a week ago Tuesday when they lost to the Bunnies, 3 to 0. Benson had little trouble in the singles but had a hard time taking the doubles match.

In the singles matches, Kenney of Benson easily defeated Pisale and Lustgarten, 6-1, 6-3. Herten defeated Hutter, Central's best man, in the other singles match, 6-4, 6-4.

It took three extra games before Benson emerged victorious in the doubles matches. In the first set Masters, Johns, and Donham lost to Gleason, Larson, and Herten, 9-7. In the other set the Eagle racquetees lost to Benson, 6-4.

Last Tuesday's match with Abraham Lincoln was postponed until Wednesday evening. Coaches Barnhill and Rimmerman used Hutter, Lustgarten, and Pisale in the singles and Masters, Yaffe, and Donham in the doubles.

Central will meet Tech tonight in an effort to even up the series. Central lost the first match by a shut-out score. Tech has its usual fine team and is expected to add another win to its column, but Central's steady improvement may prove disastrous to the Maroon tennis team.

## CENTRAL GOLFERS VANQUISH VIKINGS

### Eagles in Three-Way Tie in Intercity League; Defeat Maroons

Coach "Skip" Bexten's golfers handed North High its first defeat of the season last Tuesday on the Dundee links by a 9 to 3 count. This win forged North into a three-way tie with Central and Benson, each with three victories and one loss.

Captain Reimers, stellar Central golfer, took Crouch into hand and defeated him, 3-0. In other matches, Sam Morgan lost to Doran of North, 3-0, and both Langdon and Pehle defeated their opponents.

Central blanked Tech, 11 to 0, last Friday in an intercity golf match to take its second win of the season. The victory brought the Eagles into a tie for second place with Benson.

Reimers defeated Olsen, 3 to 0, to start off Central's victories. Langdon, Morgan, Pehle, and Anderson were not to be outdone by their captain, and they also defeated their opponents easily by shutting them out.

Central will meet Abraham Lincoln this afternoon in another intercity meet. The Purples should easily defeat the Bluffs niblick team, but Abe Lynx may pull an upset and overthrow Central's hopes for a championship team. If Central wins its next two games they will at least win a tie for first place.

## Designs Costumes

The costume design class, under Miss Mary Angood's direction, designed the costumes which were worn by the cast in the play, "Quest for Beauty," presented yesterday in the Central High auditorium. Those whose designs were used were Selma Berkowitz, Myra Rose Piesch, both '34, Barbara Rehtmeyer, Virginia Tarry, and Helen Fuller, all '36. Martha Major '34 drew the designs for the urns which are used in the play.

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By MALVERN DORINSON  
Congratulations, felicitations, and salutations to Coach Knapple's baseball team for defeating Wahoo, and then surprising everyone including themselves with a victory over North. Again it was Baltzer who pulled the game out of the fire by acting in the roles of relief hurler and home run slugger.

The nine finally seem to have awakened to the fact that with a little support to the pitchers they have a good enough ball club to beat any city team. Keep up the good fielding and hitting, team.

Coach Papa Schmidt, Sam Weinstein, John Elliott, and Bob Storm met Ralph Metcalfe, who is a roommate of Paul Phillips '32, when they attended the Drake relays held recently at Des Moines, Iowa. Phillips was a record-breaking dash man when he ran under Papa's tutelage here.

**HALL OF FAME**  
JOE ABOUD stands out for the Hall of Fame choice this week. Joe was one of the lettermen of last year's nine and is one of the steadiest, "come-through-in-the-pitches" players on the ball team. He is leading the squad in batting with an average of .312... getting 5 hits out of 16 times AB... has scored the most runs (8)... is leading in stolen bases... and has hit two long-distance drives, one a homer and the other a triple. His other letter sport is wrestling. All in all Joe's a tough baby, tough and good.

Frank Catania didn't pick the right spot to hit his home run in the North game. He hit his circuit clout in the second with none on base while he struck out with bases loaded later in the game. That's O. K., Frank.

John Elliott again demonstrated his point-gathering ability in the North invitation meet by winning the shot put and the discus throw. He defeated Grimm of Benson and Rodstrom of Tech, both of whom have been tough opposition to him in the past two years.

## Hold First Round Matches for Girls City Tennis Team

With four veterans and twenty-eight others trying out for places on the tennis team, the fight for champion is a tough battle with many close games. Bonnie Young, one of the outstanding contenders for the team, was defeated by Sarah Robison, who is expected to go far in the meet.

Results of the first round matches are as follows: Ruth Kuehl lost to Jeanette Lawson; June Bexten won over Evelyn Blumenthal; Minnie Yaffe over Esther Kuehl; Mary Anna

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## TRACKSTERS WIN THIRD PLACE IN NORTH INVITATION

### John Elliott Takes Firsts in Discus and Shot; Team Scores 28 1/4

## STATE TILT THURSDAY

Coach Schmidt's enterprising tracksters took third place in the state qualifying track and field meet at the North invitation last Friday with 28 1/4 points. Benson, which finished first, scored 40 1/4 points.

One of the closest races of the meet, the mile, was declared a four-way tie between Jurgens of Central, Threadgill of Tech, Meissner of South and Lawton of Benson. Threadgill was leading the pack until the last ten yards when suddenly three other men caught up with him and all hit the tape at the same time. After a hot argument between the judges, 1 1/2 points were given to each of the tying schools.

John Elliott was high scorer for Central taking firsts in both the shot put and the discus throw. Henry Rosenbaum took a first in the 440-yard dash and a fourth in the 120-yard high hurdles.

**WIGGINS THIRD IN 100**  
Wiggins, who filled in the place of Walter Rhodes, Central sprint ace, won third place in the 100-yard dash and tied for second with Kuerten of Benson and Di Santi of Tech in the 220-yard dash. Garner won second place in the javelin throw event.

## STATE MEET THURSDAY

Papa Schmidt's next meet is the state qualifying meet tomorrow on the Tech track where he will prepare the boys for the state meet to be held at Lincoln next Thursday. All who enter the state meet must qualify then. Benson showed surprising strength, and Tech also looked much better than when Abraham Lincoln defeated it in a dual meet. All this tends to show that tomorrow's contest should be very close and exciting.

## G.A.A. ELECTS OFFICERS

The last meeting of the G.A.A. at which officers for the coming semester were voted upon was held Tuesday. Returns will not be announced till the annual luncheon on May 26. A motion was adopted to buy Betty Nolan, president, a ring or pin to honor her gaining the permanent possession of the city golf cup for Central. The presentation will be made at the luncheon.

Cockle over Jo Thorson; Billy Appleby won over Betty Duffield; Laura Howley lost to Dorothy Glasson; Shirley Fiedler lost to Madree Jackson; Ellabelle Korney beat Helen Bane; Joan Broad defeated Jeanne Taylor; Virginia Anderson won over Kay Kavan; and Elaine Holmstrom, Mary Allen, and Agnes Bailey won by defaults.



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## Study Latin and Read Who Won This Ball Tilt

It was the last half of the nona pars in the ludus pila between Central's first and second teams. The Ludores Primi were at bat for the last time and the score on the carta rationis was 6-4 in favor of the Ludores Alteri. Incentores jammed the theatrum and to the accompaniment of flying potus carbonatus bottles clamored for action. Now the first clavator (Stoetzel) stepped to the meta, gripping the clava firmly. The pila came whizzing toward him. Clavam vibravit frustra. "Pila directa—una," boomed the arbiter. Came the pila again. The clavator let it pass. "Pila directa—duae," called the arbiter. As he swung at the third pila it rolled to one side and the arbiter called "Percussa devia." The iaculator (Baltzer) wound up. As the catcher adjusted his munimentulum faciel, the fans by way of encouragement gave the razzberry to the clavator, who, however, connected squarely and sent the pila straight toward the locus iaculatoris.

The iaculator jumped for it but missed, while the clavator safely made a plaga unius stationis. Clavator secundus (Davidson) was totalis defectus apud clavam. "Unus ultimus defectus," should the arbiter. Horacek took a promotus gratus, making two men on stationes. O'Hanlon followed Davidson to the refugium athletorum. The rex clavatorum (Robertson) stepped to the meta. The crowd was motionless with suspense while Magister (Knapple) bit his fumifer and glanced nervously at the carta rationis. The catcher wiggled his digitavulum magnum. As the ball sped toward him, Bobbie clavam vibravit frustra. "Pila directa—una," bawled the arbiter. The second pila zipped by. "Pila directa—duae," came the fateful words. As the Qui manu sinistra iaculator (relief-hurler Backstrom) wound up for the third and last pila, the incentores went wild. The iaculator let go and almost simultaneously the clavator connected. The pila sailed far over the center fielder's head in a beautiful arc. Immediately three pairs of legs were set in motion and did not stop until they had each metam tetigerunt. Mad cheering filled the theatrum as the final score was posted: Ludores Primi, 7; Ludores Alteri, 6.

**Students to Take Trip Through Wilds**  
Mrs. Charles McConnell, 511 Barker building, will take a group of high school and college students on a trip through the wilderness of Canada this summer. The course of the trip lies through the lake country of Hunter Island which is located in the Quetico Provincial park in southwestern Ontario. The trip will last from 10 days to two weeks and will include fishing and swimming. Mrs. McConnell declares that the guides are experienced woodsmen.

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## Students to Take Trip Through Wilds

Mrs. Charles McConnell, 511 Barker building, will take a group of high school and college students on a trip through the wilderness of Canada this summer. The course of the trip lies through the lake country of Hunter Island which is located in the Quetico Provincial park in southwestern Ontario. The trip will last from 10 days to two weeks and will include fishing and swimming. Mrs. McConnell declares that the guides are experienced woodsmen.

## THIRTY CENTRAL GIRLS EXCELLENT IN POSTURE VIE

### Play 'Search for Beauty' Presented as Part of Health Week

## THIRTY-SIX RATE GOOD

Thirty girls received ratings of excellent in the posture contest conducted this week as part of the city-wide celebration of the national health week. Thirty-six were rated as good.

"Search for Beauty," a play written by Mrs. Helen Masters, was presented by 40 girls. The play was directed by Mrs. Doris Hahn and Mrs. Glee Meier. Eugenia Anderson, Katharine Rivett, and Bernice Sexson portrayed the girls in the three ages.

Mrs. George E. Neuhaus, president of the women's auxiliary of the Nebraska Medical society, presented the posture awards to the girls with excellent postures. Dr. J. A. Borghoff spoke to the girls on "Care of the Skin."

Those receiving excellent ratings are Mary Sprague, Virginia Noble, and Dolly Bliss '34; Bernice Sexson, Bertha Bailey, Genevieve Sealzo, Nellie Tribulato, Betty Ruth Oliver, Lorna Borman, Barbara Knapp, Vera McCulley, Ruth Hall, and Madree Jackson '35; Shirley Larson, and Janette Rohlfis '36; Muriel Frank, Ruth Eastlund, Pauline Rifkin, Lillian Okerstrom, Reva Gorelick, Ellen Funder, Bette Bailey, Lenore Ditzen, Betty Ensor, and Billie Appleby '37; Gweneth Carson, Charlotte Nogg, Lillian Weiner, and Mollie Weiner '38.

Those rated good are Virginia Noble, Grace Caniglia, Kay Kavan, Betty Duffield, Anne Horejs, Lois Thomas, Joan Broad, and Louise Cooper '34; Donabelle Fletcher, Florence Mosher, Maxine Anderson, Betty Burt, Mildred Lacinia, and Dorothy Glasson '35; Katherine Rivett, June Wolf, June Bexten, Sarah Robison '36; Christa Ensminger, Betty Rosen, Mary Francis, Helen Carlson, Harriet Wolfe, Ruth Changstrom, Wanda Burton, Maxine McMillan, Ruth Saxton, Dorothy Guenther, Bernice Sanders, Dorthula Dyer, Loretta Marino, and Edna Blair '37; Frankie Wear, Betty Yergey, Pat Jones, and Bernice Kelley '38.

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