

See Hamlet Tonight!  
Hart Jenks Will  
Have Lead

# Central High Register

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CENTRAL HIGH SCHOOL, OMAHA, NEBR., FRIDAY, FEBRUARY 16, 1934

32 Home Rooms Are in  
Basketball Tourney.  
See the Games

IN ROOM 149 REGISTER FIVE CENTS  
MAY BE PURCHASED FOR

## Players Will Give 'Hamlet' Here Tonight

Hart Jenks, Former Understudy to Hampden, Will Play Lead

### ALUMNI HAVE PARTS

"Hamlet," the second of a series of Shakespearean presentations, will be given by the Folio Players in the Central High school auditorium at 8 p. m. tonight. Hart Jenks, who gave such an effective interpretation of Macbeth last week, and who was an understudy to Walter Hampden last year, will play the lead, Hamlet. The queen of Denmark will be portrayed by Bess Greer '31, and Eldon Anasch will take the part of the king of Denmark.

Henry Kelpa, a South High graduate, will play Laertes, and Lawrence Forsyth '31 will portray Horatio. The part of Ophelia will be taken by Gretchen Schultz. Minor roles will be taken by Virginia Lee Long, Marador Dropper, Edward Darnell, Richard Moran, and Richard Keplingner.

Kibler Praises Jenks  
Miss Augusta Kibler praised Mr. Jenks' work by saying, "I not only think it would be a benefit to the student to see the play, but I also think that by attending the performance he is helping the community by furthering the cultural interest and showing his approval of the project sponsored by Hart Jenks."

A contest sponsored by the Folio Players, whose object is to keep alive interest in Shakespeare, will be held in connection with this presentation. A \$5 prize will be awarded to the person writing the best essay after being the play. Some suggestions for the essay are "What Character I Liked Best," or "Was the Play Enacted True in Detail." Judges will be appointed by Miss Jessie Towne and all essays are to be turned in to her.

Give 'Taming of the Shrew' Next  
The next Shakespearean play will be "Taming of the Shrew" to be given at a later date. Admission for these presentations is 25 cents for students and 55 cents for adults. Tickets may be secured at the main office or at the box office.

## Four Central Scouts Help Govern State

Four Central High school Boy Scouts acted as officials of the state government Friday at Lincoln as part of the activities of the National Boy Scout Week. They are Jack Sprague '37, who was Secretary of State; Grant Caywood '37, deputy secretary of state; Jim Sherman '36, state superintendent of public schools; and Dale Peterson '37, railroad commissioner. For one day these boys and other Scouts ran the Nebraska government.

The purpose was to give the boys experience in state affairs and to bring the Boy Scout organization closer to the government. All the participants agreed that it was an interesting experience.

## Iowa School Officials Conduct Inspection

Harry Newburn, principal of the University High school of Iowa City, Iowa, T. R. McConnell, dean of Cornell college, Mt. Vernon, Iowa, and Howard Anderson, head of social studies at the University High school, visited Central High, as well as Technical and North High schools, last Thursday and Friday in a survey of midwestern schools sponsored by the Carnegie foundation. Principal J. G. Masters showed the guests the various departments of the school.

According to Mr. Anderson, the three were very much impressed by the "excellent" library at Central High. "Students of Central should be very proud to have such a brilliantly organized library at their disposal," he stated.

## Stafford Sings for Glee Clubs

Harry Stafford '29 presented a short program before members of the cappella choir fourth hour Tuesday. His program included: "Do Not Go, My Love," "With a Song in My Heart," "The Song Is You," and "My Heart Stood Still." Stafford also sang for the members of the junior and senior glee clubs third hour.

While attending Central, he had the lead in the opera for three consecutive years.

## Last of Mossmans Arrive at Central

THE LAST of the Mossmans, in the form of twins, has finally arrived intact in these dear old halls which have echoed and re-echoed with the various noises of four members of this clan. These last two members come to Central from Minne Lusa, much to the relief of Minne Lusa teachers who were in a frenzy most of the time trying to tell Tom from John.

Tom, whose hobby is drawing, proves his ability by skillfully cartooning any one of a number of teachers. John spends his leisure time target shooting and wants to become an expert marksman in the Regiment. One thing the boys have in common is lots of "wim" and "wigor" and this is always on the outside, no matter where they are.

John, who is about an inch taller than Tom, speaks of Tom as "kid brother" and has a rather paternal air toward him. Tom never says a word, but has a wicked grin on his face and a merry twinkle in his eyes—so goes the story.

## Girls Receive 98 Rating in English Elimination Exam

### Noimy Wolfson, June Mailand Get Highest Grades Among January Freshmen

June Mailand and Noimy Wolfson received the highest grade in the English elimination examination given recently to incoming freshmen. Both girls received a grade of 98 per cent. They come from Columbian and Lake schools respectively.

The median of the class dropped from 81.6 per cent, the median of last February's class, to 76.9 per cent. Of the 167 students taking the test, 39 entrants received grades varying from 33 to 69 per cent. These pupils will be required to take pre-English. The remaining 128 students who received grades from 70 to 98 per cent will enter English I.

Other high grades are: 97, Yetta Lerner, Kellom; Sarah Gilinsky, Columbian; Amelia Hortman, Kellom; 96, George Cockle, Columbian; 94, Roberta O'Hara, Park; Janet M. Traub, Columbian; Edward Chait, Lake; 93, Pearl Schneider, Kellom; Loy Brown, Benson West; Eleanor J. Smith, Miller Park; Mildred Born, Central Grade; Frankie M. Wear, Columbian; Helen E. Skagman, Mason; Ellen G. Brenner, Columbian; 92, Mary Wyrick, Franklin; Sally Jones, Field; 91, Haskell Cohen, Long; 90, Norman Gray, Kellom; Charlotte Nogg, Lothrop; Mildred Ector, Webster; and Dorothy Born, Central Grade.

## Name Presidents Of Home Rooms

### Miss Anderson Believes Seniors Beginning to See Wisdom of Separate Rooms

"I believe the students are beginning to see the wisdom of the plan of separate home rooms," Miss Amanda Anderson, head sponsor of the senior class, declared Wednesday. "They were merely opposed to the change in policy, but now they see its advantages and are enjoying their own sections."

Elections for home room officers were held during the past week, and class officers will be chosen next week. Chairmen who have been elected are Henry Rosenbaum, Room 120; Max Barnett, Room 129; Joe Whalen, Room 215; Joe Mattes, Room 235; and Darrell Churchill, Room 325.

Rosenbaum and Whalen have been prominent in athletics, and Barnett has been very active in the music department. Churchill is business manager of the Register, president of Student Control and a member of the baseball team, and Mattes serves as sports editor of the paper.

"I am sure," Miss Jessie Towne remarked referring to the elections, "that the students selected will do everything in their power to make the class a success."

All of the subordinate division officers have not yet been chosen. Students in Mr. F. Y. Knapple's home room elected Ruth Jones, secretary; Alice Indoe, treasurer; and Jane Locke and Bill Hart, sergeants at arms, while Mary Laura Vance was chosen secretary and Robert Stieffer (Continued on Page 3, Column 6)

## Education in Liberal Arts Aids Students

Helps Young People to Live Better; Needed in Professional Courses

### ENHANCES LEISURE

SOCIETY is increasingly demanding that education equip intelligent young men and women for progressive self-improvement and effective citizenship. To develop this broad mental outlook and the ability to adjust oneself to changing conditions, the high school student will find valuable a thorough grounding in the liberal arts.

Already many professional schools require four years of liberal arts college preparation for graduate study. This tendency is spreading from law and medicine to teaching, engineering, and other professions. Especially the student aiming to reach the top of his chosen business or professional activity must equip himself with the background of information and culture and the mental discipline perhaps best obtained by a four-year course of college study in the liberal arts.

### Counteracts Specialization

In this age of specialization, furthermore, a general educational preparation has a unique value. There is a constant danger that the work of the professional man, or of one whose education has been highly specialized, will become routine and mechanized. His entire manner of living may be similarly affected. If by force of circumstance or some other cause he is ejected out of his narrow groove, he may find it difficult if not impossible to adjust himself to a new vocational environment. A liberal arts training will help him avoid the possibility of such a crisis by enabling him to integrate his special field of work with the whole of life. And if the crisis comes, he will be better equipped to meet it.

### Aids Culture

A vital interest in the liberal arts is also essential if the intelligent man or woman is to make beneficial use of leisure. The machine age is only now entering into its full stride. Hours of labor will be progressively shortened. The individual's high school and college education will largely determine whether his leisure time in later life will be a blessing or a burden. The student who has developed a genuine fondness for the better books, music, drama, painting, and other works of art has a source of recreation and self-improvement that is bound to enrich his life in proportion to the free time at his disposal.

In his high school and college studies the student should also secure a working knowledge of the social sciences. Through having studied economics. (Continued on Page 3, Column 6)

## Complete Schedule Of Road Show Acts

### Characters for C.O.C. Drama and Comedy Selected

Scheduling of acts for the Twentieth Annual Road Show, to be presented March 14, 15, and 16 by the Commissioned Officers' club in the Central High school auditorium, was completed Wednesday night, according to F. H. Gulgard, chairman of the Road Show committee.

Try-outs were held Monday, Tuesday, and Wednesday nights before the committee composed of Miss Jessie Towne, F. H. Gulgard, Miss Maybel Burns, Mrs. Elsie Swanson, Miss Myrna Jones, and Norman Ogilvie '34.

Parts for the C.O.C. drama and comedy were announced early in the week. In the drama, "You Can't Beat Fate," the part of Duke will be taken by Jack Encell; Jerene Grobee will play the role of Ellie; Dave Bernstein will play Skeeter; and the role of Mac will be played by Frank Sears. In "Let's Move the Furniture," the comedy, Joe Pilling and George Edgerly will be burglars; Gladys will be played by Mary Helen Gerye; Bill Holland will take the part of Reginald, the role of DeVoe will be filled by Howard Drew, and Paul Bunce will be the stranger. All are seniors.

Richard Moran '30 was recently promoted from first lieutenant to a captain at the University of Nebraska where he is a senior.

## Students Wanted For Control Work

WANTED: Three girls and several boys to fill important positions. Must be trustworthy and capable. Please call on Mrs. Irene Jensen at the Central Student Control Employment Agency in Room 241 any time after school.

Students! If you consider yourself dependable and hard-working and would like to earn activity points, now's your chance. A few positions are now open in the various departments of the Student Control and should be filled within the next week.

Vacancies in the nurses' office are now available for three girls who wish to work during 8 o'clock class, I hour, and II hour. These girls must prove themselves reliable and able to act quickly in emergencies.

For the first time in several years, a registered nurse, Miss C. Bjarback, is in charge of the nurses' office on Tuesday and Thursday mornings. Any pupil in need of surgical dressings may go to Room 24C at these times.

Library jobs before school are open for boys. These jobs consist of replacing books on shelves and reading the numbers of the books which have been carelessly replaced on the shelves after use. Very little amount of effort and time is required of these boys, but they must be willing workers and able to carry out instructions.

Applications must be filed with Mrs. Irene Jensen, sponsor, in Room 241 any time after school. Other jobs done by the Student Control are those of messengers, typists, artists, lunch room attendants, and hall attendants.

## Give Federal Aid To School Plans

### Appropriate Millions to Open Closed Schools, Restore Many Services

"In answer to pleas of parents and citizens that education be given federal aid along with roads, bridges, banks, and farms, the Federal Advisory Committee on the Emergency in Education has presented a plan to Congress asking for relief," states a bulletin to the editor of the Register from the Nebraska State Teachers association.

"This plan calls for \$150,000,000 to open closed schools, keep open schools that are about to close, and restore many services within schools. The plan also provides that not less than 10 per cent be allotted for buildings for schools, colleges, and universities, and recommends that \$30,000,000 be appropriated to assist students to attend institutions of higher learning.

"All funds in this emergency measure would be appropriated to the states on the basis of need disclosed by a recent survey. The funds would be controlled by a special board with the U. S. commissioner of education as chairman.

"With 2,000 schools failing to open last fall, with 1,000 more closing after a short term, with a million more girls and boys desirous of educational privileges, such a federal relief measure would save the free public school system," it said.

## Students Renovizing School Project Room

### Cooper, Stearns Drive to Interest Pupils in Collection

Harry Cooper and George Stearns, both '34, are renovizing the Central High school project room as a part of a drive to interest students and teachers in the collection. This room is sponsored by Miss Genevieve Clark and contains many articles.

The collection, which consists of over 800 projects given to the school by students, will be catalogued and placed on file in Room 130, where they will be arranged in cases according to their character.

On specified days the collection will be arranged to display the projects of certain departments. The display may be taken from the project room and circulated through the department.

### Add Two to Faculty

Two new teachers have been added to the faculty this semester. Mrs. Wilma Cooper, who taught at Benson and Central last year, teaches morning typewriting classes, while Mrs. Mary Weisman, who has been substituting at various schools, teaches foods and clothing classes in the afternoon.

## Higher Prices Boost O-Book Costs Over Former Issues

### 49 New Students Enroll at Central For New Term

### Eleven Come From Tech; Many Register From North and Outstate Highs

Forty-nine students transferred to Central High at the beginning of the second semester from other high schools. Eleven came from Technical High.

The list includes: Bert Wright, Bob Taylor, Wardell Turner, Paul Taylor, Alfred Edwards, Sidney Neveleff, Bob Ferer, Robert Smith, Willie Montgomery, Charlotte Moore, Adeline Avant, Technical; Carol Kent, Melvin Bliss, Shirley Smith, North; Harry Johnson, South; Gwen Sachs, Elizabeth Stafford, Brownell Hall; Helen Eley, Agnes Bailey, Cathedral High; Charles Schneider, Creighton Prep; Marjorie Hoshell, Benson.

Those from out of town schools are Beulah Schlieper, Perkins County High, Grant, Neb.; Betty Bellamy, St. Brandon High, Mexico, Mo.; Robert Bellamy, Mexico Public High, Mexico, Mo.; Gloria Meadows, North Platte High, North Platte, Neb.; Dorothy Young, Central High, St. Paul, Minn.; Gene Hansen, South High, Salt Lake City, Utah; Rose Petersen, Butler High, Butler, S. D.; Nada and Michael Petovich, McKinley High, St. Louis, Mo.; Gwendolyn Anderson, Barr Junior High, Grand Island, Neb.; Gerda Jensen, Central High, Sioux City, Iowa.

Sybil Stephens, Northwestern High, Detroit, Mich.; Zelma Barnum, Crawford High, Crawford, Neb.; Joe Stevens, Boise High, Boise, Idaho; Ruth Easton, Alden Grove High, Craig, Neb.; Howard Abrams, Quincy High, Quincy, Ill.; John Carter, Audubon High, Audubon, Iowa; Bernard Kirwan, Bristow High, Bristow, Neb.; Eldon Holoubek, Wausa Public High, Wausa, Neb.; Betty Patterson, Paseo High, Kansas City, Mo.; Sara and Walter Spainhour, Hamilton High, Wichita, Kan.; Glen Hall, Puyallup High, Puyallup, Wash.; Hal and Dean Johnson, Beatrice High, Beatrice, Neb.; Jetty Shea, Hankenson High, Hankenson, N. D.; Helen Chilk, Immaculate High, Chicago, Ill.

## "Emperor Jones" At World Today

### Screen Version of Famous Opera Presents Development of Negro Race

### By DANIEL MILLER

The screen version of Eugene O'Neill's "Emperor Jones," which is to start today at the World theater, is especially interesting to all English VII students, since it is adapted from Shakespeare's Macbeth.

The music that plays such an emotional part in the picture may be said to represent three distinct, progressive stages in the spiritual development of the Negro race. The Negro spirituals in the scene, where the members of the Hezekiah Baptist church bid goodbye to Brutus Jones, are heard first. Then, when Jones goes to Harlem, there is heard jazz as only the Negro interprets it. Finally there is the savage beat of the jungle Negro tom-tom in the West Indies. These three types of music are linked by one item, the beat—even the spirituals have it and Negro civilization in Harlem, of course, couldn't get along without it.

The gorgeous baritone of Paul Robeson is heard in "Emperor Jones" in "Water Boy," "Now Let Me Fly," and "I'm Travelin'."

Paul Robeson never sang under such trying, exhausting conditions as in the thrilling chain gang scene which was staged in a real stone quarry on a blazing hot summer day. He sings "Water Boy" as Brutus Jones in this scene. He had to swing a huge iron hammer against the rocks with every beat of his song. The formation of the quarry, with high cliffs on three sides reflecting the sun, generated a temperature reminiscent of Death Valley, and Robeson had to break rocks and sing all morning and most of the afternoon.

When that was finished, he had to make his escape running and climbing. (Continued on Page 3, Column 3)

## Increase Caused by Price Rise Due to NRA Printing Code

### OTHER ANNUALS FAIL

### By WILLIAM ROSENBAUM

The cost of publishing the O-Book for 1934, based on last year's O-Book, will be increased approximately eight to ten per cent over last year's cost due to the higher prices under the NRA codes covering printing and engraving, according to unofficial estimates received by Mrs. Anne L. Savidge, Central's journalism teacher and O-Book adviser since 1928.

Of the total cost of \$1,251.93, the printing of the 1933 O-Book took about \$800 and the various other expenses consisting of engraving, photography, ticket printing, and miscellaneous such as bookkeeping, filing, stamps and such items accounted for the balance of the money raised, leaving \$1.42 as the total profit of the entire enterprise.

The engraving cost of \$361 included the engraving of the senior panels, group pictures, military cuts, panels of the sponsors, art work, and cartoon engraving. The photography cost of \$80 included the group pictures, pictures of the senior class sponsors, and the cost of developing the snapshots used in the O-Book.

The cover of the 1933 O-Book was designed in the school's colors, and had a cellophane wrapper. Also, there were three division sheets picturing the bust of a senior in his graduation gown and that particular section's activities blended into his face. The annual contained 72 pages, and the necessary fly sheets, division sheets, and page borders.

The principal source of income for the 1933 O-Book was received through subscriptions, a total of \$560. The money received through senior cuts, group pictures, and cash sales made up the balance of \$1,250, the total amount raised.

Following is an itemized statement of the receipts and disbursements of the 1933 O-Book:

Receipts	
Circulation	\$ 560.50
Senior cuts	412.50
Group pictures	245.00
Cash sales	25.00
Miscellaneous	10.35
<b>Total receipts</b>	<b>\$1,253.35</b>
Expenditures	
Printing (988 copies)	\$ 797.80
Engraving	361.48
Photography	80.40
Ticket sale	5.85
Miscellaneous	6.40
<b>Total expenditures</b>	<b>\$1,251.93</b>
<b>Receipts</b>	<b>\$1,253.35</b>
<b>Expenditures</b>	<b>1,251.93</b>
<b>Balance</b>	<b>\$ 1.42</b>

This report was compiled by William B. Hart, business manager of the 1933 O-Book, and audited by Mr. Andrew Nelsen, Central's school treasurer.

Every senior paid \$1.25 for his cut which accounted for the \$412. Every (Continued on Page 3, Column 1)

## Central High Players Choose New Members

### Judges Select Pupils on Ability, Possibilities in Dramatics

The Central High Players voted 19 new members in the club at their last meeting a week ago Tuesday. The judges were Mrs. Doris Hahn, Miss Myrna Jones, Jane Eppel P. G., and George Stearns '34, president of the club.

The people were selected on their ability to adapt themselves to the platform, and their dramatic possibilities, including voice and posture. The aim of the club is to further drama in the high school.

Those who were selected were: Phillip Heflin, Margaret Hultman, Edith Schneider, and Dorothy Backlund, all '34; Betty Gerke, Virginia Haines, Florence Hagedorn, Elaine Bredin, Jean Eller, and Evelyn Thomas, all '35; Marion Strauss, Lois Burnett, Harry Devereux, and Virginia Torrey, all '36; Helen McFarland, Mary Kay Parkinson, and Dewey Ziegler, all '37.

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PREPARE FOR SPRING

FEBRUARY seems a dull month, doesn't it? No vacations from school, uncertain weather, and winter's fashions so tiresome now. We're sniffing for spring, and until spring comes, most of us intend to bury ourselves. Don't go dead completely. Accomplish little things you've intended to do all winter, things you won't think of when you're a victim of spring fever.

Boys, read a new book or two, and get another fellow's outlook on life. Buy a necktie that you really like. You've probably been wearing Christmas ties since December 25. Fix up that old radio and grow a moustache. Practice imitating popular radio crooners and change your "line."

Girls, put a crisp new organdy collar on that dark winter dress. Try scrubbing your face with soap for a change. Get a new off-the-face hat. Change your hairdress. Part your hair differently and you'll look and feel like a new person. If your appearance doesn't need improvement, make February an intellectual month. Read something in the daily newspapers besides the comics, advice to lovers, and gossip columns. Everybody, don't let Old Man February make you blue. Spruce up for spring!

HISTORY REPEATS ITSELF

"VIVE LA FRANCE!" "Vive la Republique!" "Vive la Communique!" "Vive le Roi!" "Down with Daladier!" are again cries that resound from seething France—seething with revolt, with disturbance, with hate. Royalists and communists fight shoulder to shoulder against the republic—they also fight against each other.

France has always been noted for its temper—a country which regards its liberty as of the greatest importance. When the Bourbons awoke the wrath of the French patriots in the eighteenth century, the patriots avenged themselves by beheading Louis XVI, taunting and killing the proud Marie Antoinette, murdering thousands upon thousands of royalists and rightists as well as killing many of their own party—and then a light shone on great men who saved their country—Mirabeau, Lafayette, Robespierre, Marat. Perhaps they were murderers, radicals, and yet they did something to lead their country out of the waves of distress.

History repeats itself. France clamored for a savior, for an honest man, and they called on the great Doumergue, 71, yet able, young and ambitious. France is again at the crossroads of revolution.

INDIVIDUALITY STIFLED

INDIVIDUALITY among students in high school is being suppressed by over-crowded classes.

Instead of being able to devote a reasonable amount of time to each student, teachers are forced to contend with such large classes that their time is practically taken up in an effort to maintain an orderly system of class procedures, technically known as education en masse.

A teacher in languages estimated that if each pupil in her classes were given time for recitation every day each member would have an average allotment of one minute per day. All this means that the slow pupil is monopolizing the time, and instead of getting around a class every day, a teacher can prepare only an inadequate report of thirty days' assignments.

The utter impossibility of rapid progress in classrooms necessarily reduces the education of students to a point where initiative must be stressed if a pupil really wants to learn.

This individual neglect is slowly but surely dawning upon the parents. Too much work for

teachers is taken as a necessity, but too little attention to pupils will become an outrage.—West High Weekly, West High School, Minneapolis, Minn.

Foothills of Parnassus

DAWN

The farmer hails the dawn of Autumn's sun With joy abounding, for the heat will kill The chill. The priest at morning, prayers done, Can see reflected in the sun the will Of his good Lord. The clerk with half-closed eyes Toward office hastes, unheeding of the morn. The scholar deep in meditation hies To class; the earthly beauty does he scorn For pleasures of the mind. But I, as yet So youthful, guileless, mindful not of tasks And trials of life, remorse I have not met, I hail the dawn with joy, sheer joy; to bask In its full beauty is my wish; to see The dawn each day is life itself to me.

—Windsor Hackler '33.

KALEIDOSCOPE

I stood in the stag line and watched. Girls whirled by in pools of color— Pools of red, and blue, and green And soft shades Like pink. Faces expressing their mood.

I took my cue from that And cut in on A black-eyed brunette Startling in vivid red! Two steps And once more I was a stag.

Summoning my courage to the fore, I again shouldered my way, to where A slim red head Was pivoting in a dusky corner Her partner, merely a junior, And I, a senior; I motioned him blithely away.

I danced her to the stag line, Not wishing to be "stuck." I might have saved my fears, for Red heads were popular that night— Especially, red heads in green.

Variety, being the spice of life, My next venture was a blonde, A blonde in blue— You know the type, Whose eyes and hair spell havoc. I left her to another pair of black clad arms like mine.

Then, intermission; I was glad, For pauses are needed in this life of speed Pauses, in this fast night life I lead! —Betty Cathers '34.

On the Magazine Rack

In Red Berlin Today in the February Living Age, an enthusiastic National Socialist describes the former Communist section of Germany's capital. He presents a bright picture of the peace now prevailing among the working classes that were continually rioting before the Hitler regime. The city worker is convinced only by facts, by results, and by material gain; so the Nazi party has many supporters among working men. Although this article is an interesting one, one cannot place too much faith in its statements as it first appeared in a Nazi monthly, colored by Goebbels' propaganda.

Germany Prepares Fear in February 7 issue of the New Republic is an interesting contrast with the first article. In films, in plays, in books, in toys, and, above all, in the new school histories, the Nazi government glorifies war. The whole German population is blindly devoted to war-worship and is planning a war against the oppressions of its enemies. The great need for adequate defense in case of attack is daily brought to the attention of the German public by Hitler's efficient propaganda machine. We will be most seriously affected by the result of this militaristic spirit in Germany, unless Hitler is checked in a very short time.

Pearl Divers Must Eat, an unusual account of a pearl diver in the South Seas, appears in the February Scribner's. Most high school students, reading the average romantic novel, acquire the idea that life in Tahiti would be an easy one, but many dreamers find that a living in these beautiful isles doesn't drop from trees. Marooned on an out of the way island with 36 members of a pearl diving expedition, Victor Berge managed, with the help of the natives, to get enough food for all until a ship arrived. For those who think that there are no more exciting professions, I recommend this novel.

Through the Telescope

Tourist in a village notion store: What have you in the shape of automobile tires? Sales lady: Funeral wreaths, life preservers, and doughnuts; take your choice.

The son of the house had been reading of an escaped lunatic. "How do they catch lunatics?" he asked. The father, who had just paid a number of bills, waxed sarcastic: "With enormous straw hats, with little bits of ones, with silks and laces and feathers and jewelry, and so on and so on." "I recall now," the mother spoke up, "I used to wear things of that sort until I married you."

Maid: The furniture man is here, ma'am. Mistress: I'll see him in a minute. Tell him to take a chair. Maid: I did, but he started with the piano. Bobby: I lost a quarter this morning. Sister: That's too bad. How did you lose it? Bobby: Aw, the man what dropped it heard it fall.



LET THE HURRICANE ROAR

By Rose Wilder Lane

Let the Hurricane Roar, by Rose Wilder Lane, is a simple, realistic story of western life in the middle of the nineteenth century. The two young people represent the many pioneer groups that bravely severed home ties to seek fortunes in the new West. The author gives no surname to her little family; she makes no mention of the state in which they settled; she presents no specific date by which to place the story. Mrs. Lane merely portrays a family fighting the prairie at the time when it was a two-day journey by foot from the farm to the nearest town.

It is a vivid story with very little humor. Charles and Caroline set out for this western homestead with little save high hopes and a wagon and team. Finding land twenty miles from the land office, Charles sows a field of wheat and buys a reaper on the prospects of his crop. Caroline catches his enthusiasm and has visions of a large farmhouse, a well, and enough clothing so that the washing need be done only once a week. Then the grasshoppers come. They descend like a cloud and leave like a cloud, eating every green thing, choking the streams with their bodies, and leaving only the dry dust of the prairie behind them. In order to get enough money to pay his debts, Charles goes east for employment and Caroline is left alone amid sun, blizzards, and wolves, with only hay for fuel and no money.

Charles and Caroline are representative of the true spirit of the West. They suffered the intense cold of the blizzards, the scorching heat of the summers, the intense loneliness of the prairie. Yet, they remain true to their hope of building a home in the West. Mrs. Lane has a title to expertness in the field, for she was born of pioneer parents in the Dakota Territory. Her book will have great appeal for those who are interested in the beginnings of the Middle West and for those who love the prairie.

NEW BOOKS IN THE PAY COLLECTION

- Allen—Anthony Adverse
Stebbins—Gorgeous Towers
Asch—Three Cities
Spearman—Hell's Desert

Current Cinema

For three days only beginning Friday, Olsen and Johnson, radio comedians, will bring to the Brandeis the season's best musical comedy, "Take a Chance," featuring a company of fifty. Don't confuse the musical comedy with the picture by the same name; it's entirely new and different. The "Son of Kong" and the mythical serpent recently seen off the coast of Scotland will fight the real battle of the century in the sequel to "King Kong" which will run from Monday to Thursday at the Brandeis. The son of Kong is a pure white ape who befriends the castaways on the islands because they have saved his life. "Chance at Heaven" with Joel McCrea and Ginger Rogers, and adaptation from Vina Delmar's novel will run on the same program.

The Orpheum brings to their theater today Cecil B. DeMille's "Four Frightened People" with Claudette Colbert, Herbert Marshall, Mary Boland, and William Gargan. It details the adventures of four highly cultured people who are forced to escape from a Dutch steamer when the dread bubonic plague breaks out. Lost for months in a Malay jungle, their thin veneer of civilization is stripped away, with the bespectacled, mousey, little school teacher turning into a beautiful jungle creature over whom the men fight. An added attraction is "Rainbow Over Broadway" with Joan Marsh, Frank Albertson, and Grace Hayes (another Mae West). You'll come away humming the hit tunes—and spend the night dreaming about the girls.

To the ominous throb of the tomtoms, Eugene O'Neill's great drama, "Emperor Jones," opens at the World theater today. You see Paul Robeson, famous Negro actor and singer, as a crap-shooting Pullman porter—a wild buck from Harlem—gambler—murderer—fugitive—steamship stoker—and finally emperor of a colony of savage blacks. He is at his finest in the difficult jungle sequences where he is pursued by hallucinations, his mind filled with the murder he has left behind him.

Romance of Reuben and the Sweetheart of Sweden Revealed

An orange blossom to Garbo! Greta said yes! Those little words are worrying me into insomnia. The first two nights after hearing that Garbo had become Mrs. Reuben Mamoulian, I couldn't sleep a wink. Through the wee small hours of the night I chanted "Garbo is married. Garbo is married." When dawn came, I was still bewildered. I heard "Garbo is married" in the tick tick of the alarm clock, the crunch crunch of my morning toast, and the glup glup of orange juice. The third night came inspiration, glorious inspiration. Instead of counting sheep to cure my insomnia, I counted Garbos. That is, I shut my eyes, and the first Garbo that leaped over the fence was Garbo 1, the second, Garbo 2: and so on until I slept to dream of a hundred Garbos leaping fences in a Swedish steeplechase.

I got a letter from my cousin Artie this morning, nice Artie. It seems he was ambushing in the ambush at the time Reuben Mamoulian proposed to Greta, and, nice Artie, he gave me all the dirt. According to Artie, the two lovers were sitting on a geyser at the time of this conversation.

Greta: Reuben, Reuben, I've been thinking—

Reuben: Garbo, Garbo, please leave me alone. I don't need a Swedish massage. Oh, momma, if you could only be here now!

Greta: Ah, Reuben, I luff you! Let us fly away to Sveden ver ve can be alone. I want to be alone!

Reuben: Miss Garbo, I am only your director. Let's keep this on a strictly business basis.

Greta: Ah.

Reuben: Ah ah.

Greta: Ah, Mr. Mamoulian!

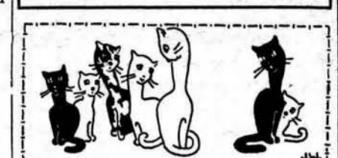
Mr. Mamoulian: Call me Reuben.

Greta: I tank ay go home now, Reuben.

Reuben: Suppose we get hitched up, girlie?

Greta: Ah, thesee is so rowmantic and sudden. Garbo say yess! One never knows, does one?

KATTY KORNER



The auditorium was dark. The lights flashed on. Out walked Anne Burdie and Eugene Hurtz!

Jean Slabaugh is once more contemplating the old ball and chain. If it weren't for the C.O.C., she might be saying "yes" to Willy Corson now.

It's whispered the Spanish play cast picked up more money from the stage than they received for tickets.

Mr. Bentley says we should make the most of Central's opportunities. But, Harland, who is that girl from Tech?

The Toledo girl writing letters to Tom Davis is his cousin, and even Margie Corrington isn't jealous!

What a picture Ted Wood must have made dancing a square dance Saturday night with a rather square girl at Elk City!

A big car and tearful pleading didn't persuade two young ladies to go riding with Edward Adams and Dick Kelly. The girls knew they were villyans.

Virginia Rahel's sea scout admirer sends her letters, candy, and flowers. Say, what is a sea scout anyway?

When Marion Byrd went on stage to present a bouquet to Lady Macbeth Friday night, she couldn't find where the curtain opened. In front of all those people too!

That same evening Miss Noe got plenty of tips in the coat check room after first putting a dime in the box herself. Smart girl, Margery!

Miss Lane (in biology class): What is a skeleton?

Jean Patrick: It's what you have left of a person after you've taken his outsides off and his insides out!

Max Barnett is now giving Mary "Roara" Vance a rush. Has he gone off the Jane standard?

Wouldn't it be nice if we were all as popular as Miss Rockfellow? She got almost ten boxes of candy St. Valentine's day.

Common Herd

By SEYMOUR MUGGS

Gentlemen and Mr. Quady: Well, here we are again and if all you little chaps and chappesses can forget your spring fever for about five minutes we'll unload another batch of foolishness on your already overburdened hearts.

Presenting a few of our most beloved celebrities or maybe you don't think so. It's too bad Rodwell never gives Central girls a break when he draws from practically every other school or college in this part of the country, esp. Brownell and Municipal. Joe Mattes is another. In fact we can't find a girl in any school who keeps him out late nites. On the other hand Bill Taylor tries to keep 'em all busy—anyway we've got all kinds, that's some consolation.

Some of our girls have their own individual ways of doing things too. Item, the graceful way Dolores Carlsson has of sitting on the floor when anyone removes her chair unexpectedly. . . or the way David Smith rides a bicycle. . . or even perhaps the way Marlyne MacDougal drives a car. . . makes it about even, don't you think? or don't you?

Of course it's only an idle rumor but there is whispering about that the reason for the mysterious disappearance of the Dwyer automobile was that the car was abducted by none other than "Gingie" herself; still we wonder why she'd be driving around at Twenty-fourth and M streets.

According to all reports Central's most popular senior is none other than that dark and handsome Isadore Mittleman. Izzy was elected sergeant at arms of one senior home room by the unanimous vote of its members. Congratulations, Izzy!

As a regular phase of parliamentary law or what have you, Joe Whalen, who is president of a senior home room thinks the secretary should sit at the same table with him to take the minutes. Of course this has no bearing on the question but Mary Laura Vance is secretary.

Reference is made to the item in last week's Register headed "To a Snob—W. W." In full understanding of the particulars of the situation, we don't blame W. W. for the incident in question. With this parting word we leave you entirely at the disposal of good old spring fever. Yours, MUGGSY

Dawson Adams '29, who was graduated from the University of Southern California last summer, is now head of the advertising department of a large flour mill in Los Angeles.

Mary Allene Moore '33 is directing a community theater in West Plains, Missouri. Mary Allene was well known for her work in dramatics and appeared in many productions while attending Central.

Students Helped by Liberal Arts Training

Background of Learning, Culture Beneficial for Free Time

(Continued from page 1) nomics, government, sociology, philosophy, and psychology, he will better understand himself and the world about him. He should of course learn to use English effectively in writing and in speech. His studies in foreign languages will help him add to his own culture and better appreciate that of other peoples. Courses in mathematics and science will supply him with helpful facts and teach him the value of self-discipline gained through exactness, thoroughness, and objectivity in his work and observation.

Provided they do not interfere with his studies, the student will also find valuable an intelligent participation in extra-curricular activities. They will help him develop stimulating hobbies and learn how to get along with his fellows.

This general statement of the objectives for a student pursuing a liberal education through high school and college should of course be modified to meet the specific needs of the professional studies he may take later on. Preparation for law, as an example, obviously demands an emphasis and slant different from those for medicine. No matter what the student's specialty may be, however, a liberal arts background will enrich his life. It will help him develop a discriminating use of leisure, the ability to adapt himself to changing conditions, and the tolerance and sympathies essential to an alert, useful, intelligent participation in society today.

Cost of O-Book To Exceed That Of Former Issues

Increase in Prices of Printing Caused by New NRA Printers' Code

(Continued from page 1) Group was charged \$6 for their group picture which paid for the printing and engraving of that picture. The Board of Control paid for the athletic pictures, while the military department paid for their pictures.

Excluding the various other costs of publishing the O-Book, the cost of printing and engraving alone amounted to approximately \$1.17 per issue of last year's O-Book. However, with the present increased prices, the cost of publishing a copy with similar specifications would amount to about \$1.27 for the same work. Also, in the total cost of each copy, photography, ticket sale expenses, and various other expenses must be considered.

In order to make the O-Book more easily available to the students, the circulation department of the 1933 annual decided to sell the O-Book for fifty cents to all students who kept their student association tickets paid up to date, although no money was received to make up for the other fifty cents which would otherwise have been received for every O-Book. This practice will undoubtedly continue, and it is with this handicap the 1934 graduating class must work in raising money for their O-Book.

Tabulate Previous Costs

In 1933, the O-Book was divided into four sections. The first section, administration, contained the pictures of Central's principal, and teachers. The second section consisted of the Senior Album with the seniors arranged in panels of five pictures each. The third section, containing Honors, Athletics, and Military, showed pictures of these phases of school life. The last section contained pictures of school clubs and snapshots.

The following is a table showing the cost of publishing the O-Book in previous years:

Table with 3 columns: Year, No. of Copies, Expenditures. Rows for years 1933, 1932, 1931, 1930, 1929, 1928.

There will probably not be any annuals published by the other high schools of the city according to preliminary reports received to date. The other schools are planning at the present time to make the last issue of their school newspaper a senior edition.

Other Schools in Bad Positions

North High school, on account of financial conditions, has been forced to cut their publishing of the North Star, school newspaper, to four editions for the coming semester, according to Miss Ruth Redfield, North's journalism teacher. They will be unable to finance an annual this year. South and Technical High will also probably not publish an annual according to tentative plans.

"The high school annuals are nothing but a number of pictures put together," said Miss Mary McNamara, Benson's principal, "and they show no ability at all on the part of the journalism classes. We are planning at this time a senior issue of our school paper instead of an annual."

Journalism Classes Tour Phone Building

Broadcast on Air Mail Contracts of Interest to Students

In order to obtain a wider appreciation of "timeliness in news," over 50 members of the journalism classes visited the Northwestern Bell Telephone company last Friday afternoon. Besides seeing the teletype machines print as well as send news, the students were taken on an inspection tour of the building.

The information department, manual boards, dial switches, and the radio room were all visited. Of interest to the class was the long distance switch board where the chief operator called New York for them and demonstrated the various methods of connecting distant cities. The dial switches which towered in rows above their heads, filled their ears with a constant clicking.

In the telegraph room the class saw the story about President Roosevelt's cancellation of the air mail contracts and Edward G. Bremer's account of his own kidnaping come in over the wires. Another point of interest was the observation tower where a general view of the city can be obtained. The class will visit the Bee-News today.

Central Teachers Help to Cause Our Two-timed Hero to End It All

"Can't we get a chance to Chat, Elaine (Chateau)," I begged, "There's no privacy here." I felt I had to Taylor (tell her) that my heart was a Fulton (full ton) of love for her. If only I could think of phrases to make her Parker (perk her) ears up, and not Towne (tone) me down. So down at her feet I Nelson (kneels and) begins. "I am Schmidt-en (smitten) with your charms. My heart Burns for you. You're graceful as the Swanson (swans and) infinitely lovelier, Anderberry (and the berry) in spring is not more red than your cheeks. Oh, say the Ward (word), be my Bridenbaugh (bride and bow) at the altar with me!"

Suddenly a coarse voice interrupted. "Oh, look at the love birds," it said sneeringly. Savage-ly I sprang to my feet. "You'll Lane (learn) not to insult my girl friend; you must be Craven (craving) for a beating, you

List of Library Errors Announced

Library Advises New Freshmen to Become Familiar With List of Violations

It is evident that many students do not know what library errors and their resulting punishments are. Therefore everyone, especially the freshmen, should read carefully and remember the following list.

An "error" may be defined as any disorder, any mistake or carelessness that causes extra and unnecessary work in the library. Three violations of these errors bring a warning from the Monitors' council. If two more errors are accumulated after the warning, the offender is barred by the council from the library for a definite number of days, the severity of the punishment depending upon the seriousness of the offense.

ERRORS:

- 1. All talking.
2. All "unnecessary registration" (a) reading (except on browsing days) novels, short stories, story magazines; (b) studying text books continuously.
3. All note writing.
4. Talking and disorder in an alcove.
5. Discourtesy, rudeness, disobedience, deliberate disloyalty, and lack of co-operation.
6. Dreaming or inattention to study.
7. Using more than one reference book at a time.
8. Tardiness.
9. Unnecessary disturbance, noise, confusion.
10. Failure to be in your seat when the bell rings.
11. Registering for, being registered by, another student.

Senior Library Monitors Selected for Each Hour

Because of their great responsibility in Room 221, members of the Monitors' council will no longer substitute for absent library monitors. The new members, elected by the monitors last Friday, will sit at Table S in Room 221 and will be responsible for order in the room.

The council, consisting of one library monitor from each library period, will meet on the second and fourth Wednesdays of each month. The newly elected members are: first hour, Vance Senter; second hour, Mary Jane Christopher; third hour, Howard Drew; fourth hour, Bertha Slutsky; fifth hour, Delores Yost; sixth hour, Dick Clarke; seventh hour, George Payne. All are seniors.

Gwen Sachs Highest in English Entrance Exam

Gwen Sachs received the highest grade in the English entrance exam given to 44 new pupils January 30. Gwen, a former student of Brownell Hall, got 94 in the test, and was admitted to English V.

Robert Bellamy ranked second with 91, and was placed in English VI. He formerly attended Mexico Public High of Mexico, Mo. Elizabeth Strafford of Brownell Hall was third with 88, Dorothy Young, former student of Central High, St. Paul, Minn., fourth with 87, and Betty Bellamy, formerly of St. Brandon High of Mexico, Mo., was fifth with 85.

Choir to Record 'Sanctus'

The a cappella choir is to make a recording February 20 under the supervision of Mr. Ketteringer of Doane college. The number to be recorded is Bach's "Sanctus" from the Mass in B flat Minor. Mrs. Carol Pitts announced at the same time the pupils who made the greatest advancement in the voice classes would be awarded the chance to make a record of their solo free of charge.

Griffen (gruff an') terrible fellow!" "I may be gruff, but I wouldn't Stringer along the way you're doing," said the villain.

"Stop," I cried, "I come from the west, I'm liable to non-Klewit (monkey with) my trigger finger!" To myself I added, "Oh, my poor darling, I Fisher (wish her) mother was here." Catching sight of Sommers (some ears) of corn, I hid her in a cornfield. How glad I felt that I'd Senter (sent her) to safety, though I Masters-weet (missed her sweet) face. "Come," I cried to the brute, "let's Pitts (pit) our strength; you'll have to fight like the tro-Jensen (Trojans and) Greeks to overcome me. That old Barnhill (barn'll) do to fight in."

"I've got a headache," the fellow said. "I'll Jones-ome (join some) other time in fistful combat with you. Yesterday I was hit on the head by a Rockfellow (rock; fell lower) and lower as a result—brain affected I guess. Anyway, I'm going over the Hill to the booby hatch. I guess I deserve to Fry. Will you accept my apology?"

"Well Angood (and good)," I answered, "You hit the Neale (nail) on the head. I'm not mad, and as for my love, her great beauty Shields her from harm."

But when I found Elaine, she was in my friend David's arms. "To be Franklin (frank, Lin), I don't love you any more," she said. So I ran into a swamp and jumped in the Meier!

Bugle Notes

Good morning, dear public. We know you wait to peruse our little brain child. Hear that melody? Do you recognize it? Why, of course, it's first sergeants' call. Here goes Room 117.

Bob Fuchs is the answer to some maiden's prayer. Marty Ann Rogers is the answer to his dream gal.

Paul Hershman. Alias Stanley Laurel, alias Mussolini, alias Frankenstein, and several other public characters whom he will imitate if you'll ask him. At present he seems to have gone Wickstrum.

Bill Cheek is our own Sir Galahad. His heart is pure, and no dirt sullies his name. Dorothy Baldwin is the only reason he isn't an ardent woman hater.

Jim Buchanan is the man with the suppressed desire. The girls just love that gruff voice and that cute little frown.

Bernard Johnston. He is the newest addition to this list so we'll tell you all about him later.

Dave Livermore. Stay on the Wright side, sister. Pun my word.

Walt Rowley, L. L. (lover of the ladies). Right now it's Ruth Combs. In a general order read last Monday, Bill Barr '35 was promoted to junior color sergeant; Grant Benson and Donald Reynolds, both '35, were promoted to sergeants Co. A; Russell Clark and Paul Traub, both '35, were promoted to sergeants Co. D; Walter Harris '35 was promoted to sergeant Co. F; Lawrence Hickey '35 was promoted to corporal Co. A; and Morris Arbitman, John Bogdon, and Jack Sabata, all '36, were promoted to first class privates Co. F.

News Flash! The new colonel of the Central High regiment was recently named. It is Colonel Harry Pickle. You na-a-a-asty man!

News Flash No. 2! Henrietta Nilsson, Room 117's secretary of state, was marooned 16 blocks from the nearest gas station Sunday night. Well, anyway, it's a darn good story, Henrietta, but you can't make us believe it.

Roses are red
Violets are blue
If you don't like Bugle Notes
Phooey on you.

And so now we must leave you until next week when we will return with more of these silly sayings and drill dirt.

"Emperor Jones" at World for a Week

(Continued from page 1) ing among the rocks, with his legs shackled by a heavy iron chain. Chains once used in a prison gang were obtained for the picture.

Although Robeson won fame as a Negro athlete at Rutgers and was picked by Walter Camp as a member of his All-American football team, he was in a state of collapse at the end of the day.

"Emperor Jones" is the first production of John Krinsky and Gifford Cochran, two young independent producers who have put a quarter of a million dollars into the picture. These young men also brought "Maedchen in Uniform" to this country.

Ramblings

Dr. Earl A. Roadman, president of South Dakota Wesleyan university, spoke on "Life Standards, Goals, and Ideals" at a special assembly in the auditorium today. He is well known as a wonderful speaker, according to Mr. Masters.

Sol Dorinson, Ray Schapiro, and Sam Wolk, all '34, are members of "Mothers' Cookies," the championship team in the J.C.C. junior basketball league.

Miss Delizia Rindone substituted in Mrs. Margarita Vartanian's Spanish classes Monday.

An experiment to show the effects of adequate and inadequate diets is being conducted by the Foods III and IV classes who are studying nutrition. Four black and white rats weighing 28 grams each are the victims of the experiment which is to last about seven weeks.

Two one-act comedies, "First Dress Suit" and "Some Words in Edgewood," were presented by Mrs. Doris Hahn's advanced expression class last Friday at the Pacific shelter for homeless men.

Miss Marcella Foster '23 substituted in Miss Louise Stegner's English classes Monday.

Dorothy Baldwin '34 was absent last Friday, Monday, and Tuesday because of knee infection.

Ernest Tullis, Don Hamilton, and Mary Frances Marconnit, all '34, presented the one-act drama, "Ace Is Trumped," over KICK Saturday afternoon.

The Girl Reserves will give a freshman valentine party after school today at the Y.W.C.A.

Miss Bess Pinkney substituted last Wednesday for Miss Alice West, English teacher.

Central Debaters Defeat Fremont

Affirmative, Negratite Teams Both Win Debates From Missouri Valley Foes

In a Missouri Valley conflict, the Central High debate team defeated both the affirmative and negative sections of the Fremont squad. The debates were held at Central Monday evening.

Central's affirmative team, consisting of Katherine Stone '35 and Claire Miller '34, and the negative team, consisting of Robert Stieffer '34 and Ernest Wintroub '35, won the debates by a two to one vote of the judges.

The debate team has received an invitation to attend the Drake tournament to be held March 8, at Des Moines, Iowa. Miss Sarah Ryan, debate coach, is yet undecided whether the team will accept the invitation.

Central's "A" debating team reached the semi-finals of the Midland college tournament held February 1, 2, and 3 at Fremont, finishing third out of 44 teams.

The members of Central's "A" team consisted of Robert Stieffer '34, Katherine Stone, and Ernest Wintroub, both '35. Stieffer, acting as alternate, participated in both the negative and affirmative teams.

Central's "B" team consisting of Claire Miller '34, Robert Sheehan and Donald Reynolds, both '35, beat Norfolk's "B" team before being eliminated by Omaha North's "A" team. Claire acted as alternate for

Ruth Saxton Makes Highest Gym Score

Ruth Saxton '37 received the highest number of points given in the girls' gym classes during the past semester with 97 out of a possible 100. Points were given for tests in basketball, volleyball, apparatus work, Danish exercises, squad day, posture, physical examinations, and attendance.

Betty Rosen '36 received a score of 96, and Murial Frank '37, a score of 94 1/2. Both are in the first hour gym class. Lois Thomas '34 totaled 95 points, the highest score in the advanced sports class.

Margaret Saxton '34 was awarded the highest grade in senior life-saving in the advanced swimming class. Grades of A were given to Thea Bock '37, Adeline Tatelman '37, Virginia Pettengill '37, and Ladislava Ludacka '37, all members of the junior swimming class.

The first chop suey was concocted in New York City in 1894. This diet is practically unknown in China.

Enroll Transient Boys at Central As CWA Project

Central and Tech Selected for Chief Entrance Schools; 9 Register Here

The Civil Works administration by special arrangements with the various high schools of the city has sponsored the enrollment of nine boys at Central High school as a result of the CWA plan to give transient boys an opportunity to receive a higher education.

According to Mr. J. G. Masters, principal, Central and Tech have been selected as the two chief schools in which the students are to be entered.

Mr. R. T. Van Meter of the Boy Scouts of America has charge of the boys in this locality. Those registered at Central so far are Eugene Hawn, age 15, and Clifford Friedon, age 20, both from Iowa; Shirley Balton, age 19, from Virginia; Michael Schlitt, age 17, and Edward Stanco, age 16, both from Illinois; Paul Pritchell, age 18, from Utah; Walter Lindsey, age 17, from Montana; Nemel Kimberlin, age 20, from Missouri; and Stanley Houlberg, age 18, originally from Denmark. Some of the boys have had high school training before and are now given the chance to complete their education.

Question Box

Question: What is your favorite food?

Marian Mills, H. R. 241: "I much prefer garlic, but onions will do."

Dick MacDuff, H. R. 131: "Frog legs from Room 340."

Kitty Mills, H. R. Gym: "All I know is that I eat three meals a day and enjoy them."

Miss Zora Shields, library: "Fruit, but peaches are preferred."

Dick Whitmore, H. R. 215: "French-fried potatoes."

Marjorie Maag, H. R. 140: "Avocados because I like the sound of the name."

Miss Angeline Tauchen, Room 229: "Fancy pastries—the French or Danish kind."

Dean Johnson, H. R. 149: "Spinach because it makes me strong like Popeye."

Kermit Hansen, H. R. 117: "Tame duck and the smell of hamburgers because they tickle my palate."

Jane Sturtevant, H. R. 248: "The smell of hamburgers."

Mary Jo Patton, H. R. 340: "Jello because it is pretty."

Mrs. Mary Wiseman: "Spanish rice because I like anything with onions and pepper in it."

Miss Ruby Richardson: "I like all foods, but my favorite is grapefruit."

Harold Roll Speaks To Business Classes

Harold Roll, executive dean of the Bickel School of Advertising, talked on different phases of advertising in Miss Angeline Tauchen's business training classes, Monday during fifth and sixth hours. Speaking in connection with their studies on selling and advertising, Mr. Roll told the classes of the value of advertising and used charts to show the plan of organization of an agency.

"Our reaction to advertising determines the kind of advertising that we daily hear and see," he stated. "Advertising is gauged by the profitable results it brings the advertiser. We, the public, not the writer of advertising, dictate what kind of advertising we will hear or read in the future. The advertising writer is at our command, and the type of advertising we ask for, he will give to us."

Central High Players Give Weekly Serial Over WAAW

Members of the Central High Players are presenting Wilde's "Lady Windermere's Fan" in serial form over radio station WAAW every Wednesday at 4 p.m. They have given the fourth of eight installments. Parts are taken by Jerene Grobee, Mrs. Erylne; Mary Jane Rohlfis, Lady Windermere; Don Hamilton, Lord Darlington; Harry Cooper, Lord Augustus and Hopper; George Stearns, Cecil Graham; and Mary Francis Marconnit, the Duchess. All are seniors. Katherine Rivett '36 plays Lady Agatha Carlisle, and Bob Perley '36 takes the role of Dumby.

Centralites Lead Meeting

Dolly Bliss and Nathan Scott, both '34, led the Young People's meeting at Westminster Presbyterian church Sunday.

P. G. Works in Library

Rose Kirshenbaum '33 is working in the Central High school library in exchange for post-graduate tuition.

Squeaks

Hi ho everybody! (No, it's not Rudy Vallee, it's only your columnist.) We'll begin by giving the weather report: Omaha and vicinity, fair and warmer; Omaha and vicinity, colder, possibly snow. (You can't go wrong!)

Theorem DRAW—A lazy dog with one straight line (ink line). Method—You guess. GIVEN—One straight line. To Prove—It is a lazy dog.

Proof 1. The straight line is an ink line. 2. An incline is a slope up. 3. A slow pup is a lazy dog. 4. Therefore a straight line is a lazy dog.

Freshman: Mama, may I go out tonight?

Sophomore: Going out tonight, Mother. Home at 10.

Junior: Going out tonight, Dad.

Senior: G'night, Dad. I'll bring in the milk.

What is that noise? It sounds like a horse.

But alack and alas! It is only the copy reader chewing his gum.

"Did you ever see a dream walking?"

"No, but there goes a nightmare." (Ye sports editor.)

Wishing you the best of luck for the second semesta dea pupil; we sign offa. (Apologies to Ben Bernie.)

New Senior Class Officers Elected in Home Rooms

(Continued from page 1) treasurer in Miss Augusta Kibler's division.

In Miss Bess Bozell's section, Betty Barr was chosen secretary, Bill Brookman, treasurer, and Virginia Anderson, president, of the program committee, while Isadore Mittleman and Christine Nall were selected as sergeants at arms in Miss Mary Parker's home room.

The permanent cabinet will be made up of the presiding officers of each home room and one of the other officers, each attending in turn. A meeting is tentatively planned for today.

In the Business Arithmetic classes, the juniors and seniors have been placed in one class and the freshmen and sophomores in another class. The commercial teachers believe this division will be much more uniform and practical than the former mixed classes.

Mrs. Grace Knott teaches the juniors and seniors and Mrs. Wilma Cooper has the freshmen and sophomores. The higher classes are trying out a new book, "Business Arithmetic," by Rice and Curry.

Kilpatrick's It's Time to Pick up your Stitches if You Would be SMART this SPRING come to our YARNCRAFT CLASSES Daily from 10 'till 4:30 under the direction of Miss Anna Johannsen expert instructress If the things you see here don't inspire you to cover yourself with glory and handknit chic... you simply have no soul. Everything from the most impressively smart sweaters to the most divine evening gowns. Art Needlework—Third Floor

# Purple Cagers Engage Lincoln Quint in Capitol City Tomorrow

## KNAPPLEMEN OUT FOR REVENGE IN RETURN CONTEST

### Eagles Lose to South High; St. Joe Winner in Overtime Battle

## LINCOLN FAVORITE

Coach Knapple will take his rapidly improving cagers to Lincoln Saturday where they will attempt to snap the Capitol City boys' victory string, an accomplishment which no other Missouri Valley team has been able to do so far this season. There is also the matter of revenge. Lincoln was the victor in their first game which was played in the Tech gym, 37 to 18.

Coach Knapple is in doubt as to who the starters for the Purples will be as yet. Horacek and Robertson will probably start at the forward positions, either Rosenbaum or Davidson at center, and Brookman, Elliott, or Stoetzel at the guard positions.

Lincoln will present a first class aggregation with Bradley and Parsons as their shining lights. Plock and Parsons will probably start at the forward posts, Bradley at center, and Saunders and Amen at the guard positions.

If the Purples can play the same way they did the second quarter against South the Lincolnites are in for a great big surprise. A defeat for Lincoln would not budge them out of first place in the Missouri Valley league but it would lift the Eagles out of the cellar which they share with Tech.

### Belated Rally Gives South Victory, 21-19

Holding the first victory in the last five starts within their grasp at half-time, Central failed to stave off the South High Packers' rally and lost, 21 to 19, last Tuesday at Central. Both teams missed many chances to score.

Central got the lead right off the bat on Robertson's free throw but tallies by Goldendusky and Churchich put South in the lead for a short time. Then Bob Robertson and Gene Stoetzel hit the hoop to bring the score to a deadlock. John Elliott made a free throw just before the first quarter ended to leave Central in the lead, 6-5.

The second quarter was all Central with Robertson and Horacek doing all the point getting for Central. Together they garnered six points while South was held to one field goal.

The second half started out to be a real boomerang for Central. South opened this period by swamping the hoop and by the time Central had tallied again the Packers had 17 points. This didn't stop the Purples, however, and when the quarter ended they were leading again by one point, 18-17.

In the last quarter South ran their 17 points to 21 while the Purples were held to a free throw by Brookman. Central played the best brand of ball they have been showing for several games and it was only tough luck around the baskets that lost this game for them.

Bob Robertson was the big gun in Central's attack with seven points, all of which he accounted for in the first half, while Eddie Horacek hit the hoop three times for six points to be the Purple's second best. Churchich was high scorer for South with three field goals and a free throw.

SOUTH (21)		CENTRAL (19)	
fg.	ft.	fg.	ft.
Williams, f	0 1	Horacek, f	3 0
Gilmore, f	1 0	Robertson, f	2 3
Goldendusky	3 0	Rosenbaum, c	0 0
Brown, c	2 1	Gesman, c	0 0
Goldendusky, f	3 0	Davidson, c	0 1
Dukich, g	0 0	Elliott, g	0 1
Gunderson, g	0 0	Brookman, g	0 1
Totals	9 3	Stoetzel, g	1 0
	9	Totals	7 5

### ST. JOE WINS, 25-21

A thrilling game was promised and a thrilling game was had when Central lost to St. Joseph, 25 to 21, in an overtime period basketball game in the Central gym last Saturday night. This was the second time this season that these two teams have battled into an extra playing session.

The game was fought on even terms all the way, the score being tied at the close of the first quarter, 6 to 6, and with the Purples ahead, 12 to 11, at the half. St. Joseph then gained the lead with only a few moments left, and Eddie Horacek, who was Central's high scorer, tossed one in to tie the count and force an overtime period.

# CAGE ANTICS

By MALVERN DORINSON

Hello again, this is Cage Antics, remember? I thought you would with Valentine day just past. And now it's time to lend thine ears to the weekly broadcast.

A great big valentine to the boys who are supporting the Register's home room basketball tournament. Thirty-two teams have entered, and I expect some lively competition in both class A and B.

Everybody is welcome to come and see the games.

And now for our great drama called "One-Shot" Aloysius (pronounced A-low-wish-us).

### ACT I

The night before the big game. Our hero is in the hall with "Cockeyed" Mamie. Mamie says, "Oh, 'One-Shot,' I know you'll win the game tomorrow against the Hollywood Gals in spite of your lumbago and hay fever." Aloysius answers, "Hu-u-u."

### ACT II

The big game. The score is 31-30 in our favor with 10 seconds to go. The coach sends in Aloysius. Greta Garbo and Marlene Dietrich have the ball, and are dribbling down the court. Both see Aloysius, stop, and walk off the court saying, "We want to be alone." So-o-o-o the big game was saved.

### ACT III

"Cockeyed" Mamie is happy. "One-Shot" Aloysius is happy. The coach is happy. In fact everybody's happy. Moral: Keep happy with low price knee-action.

Play, Frank, play.

## 51 CINDERMEN AT FIRST PRACTICE

### Few Lettermen Returning; Papa Schmidt Takes Proteges Outdoors

Coach Schmidt's call for track team hopefuls was answered last week by 51 candidates. Schmidt hopes that an early start will get his men in fine condition before the first meet.

Despite the large number who have already checked out suits, many more are expected at the end of the basketball season. The majority of those now out are new men, and Coach Schmidt has only a few last year's letter men returning from which to build his team.

They have been rounding into shape with setting up exercises in the old gym three nights a week followed by a few warm-up jogs around the third floor. They will continue to practice indoors if the weather becomes unsuitable.

Recently the tracksters have taken to the outdoors with the arrival of warm weather. This early start will enable Papa Schmidt to build up his team sooner than in previous years.

The following of last year's team have checked out suits: James Baer, John Burruss, Louis Bushman, Ronnie McGaffin, Carl Ousley, George Payne, Gus Pulos, Bob Rodwell, Edward Wiggins, and Jack Schwartz, who is ineligible. Henry Rosenbaum and John Elliott are expected to check out suits when the basketball season expires.

The following men have checked out suits:

Calvin Bosin, Paul Box, Bob Boyer, Thomas Brown, Jim Buchanan, Dexter Buell, Bernard Chapman, Dean Clute, Howard Cooper, Marvin Crabtree, Bob Dunn, Alfred Edwards, Lee Ferryman, Leonard Friedel, Bill Goetz, Gerald Hany, Richard Howell, Vance James, Eugene Jorgensen, Martin Jurgens, Dean Kadavy, Elbert King, Sidney Landus, Bob Larson, Bob McManus, Phil Malkin, Jerome Milder, Bob Miller, Bob Mourse, Billy Pangle, Henry Patton, Howard Patton, Paul Reichstadt, Walter Rhodes, William Schwartz, George Sledd, Gayle Tate, Albert Troughough, Gerald von Dilen, Frank Warfel.

Melvin Cowgill of the Josies was the star in the overtime with his four points, a field goal and two free throws. Eddie Horacek was the hero of the evening for Central with his 10 points while Eugene Stoetzel's close guarding was outstanding. The game did not count in any league standings as the Josies dropped out of the Missouri Valley league last year.

## PAIRINGS DRAWN FOR H.R. CAGE TOURNEY

The Home room basketball tournament started this morning with HR 140 and 340 pitted against each other in the first Class A battle and HR 237 meeting 328 in the Class B tilt.

Every morning, except Wednesday, will witness a game in each league on a half-court. Games will start not later than 7:45. Protests must be filed in writing with the sports staff or Charles Korney not later than 24 hours after the game has been played. The winners of each class will meet to decide the school champion.

Schedule of both classes for the first round follows:

Class A		Class B	
140 } 340 }		136 } 120B }	
127 } 329 }		237 } 328 }	
11 } Has-beens }		336 } 137 }	
312 } 215 }		119 } 218 }	
1st Pres. } Cooks }		128 } 149 }	
Sons of Italy } 137 }		118 } 130 }	
335 } Aces }		330A } 330B }	
120A } 131 }		345 } 249 }	

## Central Wrestlers Draw With Prep

### Vuytstek and Scott Only Eagles to Win; Purples Lose to Maroon Grapplers

Wins in the last two matches enabled Tony Sesto's Creighton Prep wrestlers to come from behind to tie Central, 19 to 19, in an Intercity league duel on the Creighton mat last Tuesday afternoon.

Washburn started the comeback by decisioning Scott in the 165-pound division in 3:05. Vinciquerra tied the count by pinning Osborne in 2:30 in the heavyweight class.

Creighton started the scoring in the 85-pound division by a decision won by Lamphier over Di Lorenzo. Vuytstek put Central ahead by pinning Voil in 1:38. After losing the 105-pound match to Creighton, the Eagle grapplers proceeded to win the next three.

Nanfito stopped the Purple wins by decisioning Rogers in the 145-pound division. Masters won in the 155-pound class to put Central ahead, but losses in the last two matches gave the young Bluejay wrestlers a tie.

Summary:  
85-pound—Lamphier, Creighton, decisioned DiLorenzo. 95-pound—Vuytstek, Central, threw Voil in 1:38. 185-pound—Kelly, Creighton, threw Pattavina in 3:24. 115-pound—Campagna, Central, threw Parrot in 3:25. 125-pound—Troia, Central, decisioned Piper. Time advantage, 4:45. 135-pound—Abboud, Central, decisioned Braun. Time advantage, 3:46. 145-pound—Nanfito, Creighton, decisioned Rogers. Time advantage, 2:15. 155-pound—Masters, Central, decisioned Hook. Time advantage, 1:59. 165-pound—Washburn, Creighton, decisioned Scott. Time advantage, 3:05, overtime. Heavyweight—Vinciquerra, Creighton, threw Osborne in 2:30.

### TECH MAT VICTOR

The first place Tech High wrestling squad added another victory to its list as it turned back Central, 27 1/2 to 12 1/2 in an intercity mat match last Friday afternoon at Tech. Three bouts ended in a draw.

Vuytstek, Central's only undefeated grappler this season, and Scott, 165-pound wrestler, were the two Purple men to come through with wins. Vuytstek decisioned R. O'Brien in the 95-pound class and Scott threw Mill in 2:32. Campagna, 115-pounds; Troia, 125-pounds; and Rogers, 145-pounds were able, however, to earn a draw. Abboud, 135-pounds, went the length of an entire match but weakened in the extra period, to drop his match to Mercer, who threw him after 55 seconds of wrestling in the extra time.

Osborne, heavyweight, put up a game battle with Carl Vinciquerra, but experience and weight helped Vinciquerra to throw him in 2:10. This was Osborne's first Central High wrestling match.

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## Senior Girls Take Fourth Cage Win

### Nolan Leads Senior Attack With 25 Points; Junior Score Victory Over Frosh

The Seniors again flashed through to victory for the fourth consecutive time by overcoming the Sophomores, 29 to 8, Monday in the girls' basketball tourney. The Juniors held only a two point lead over the Freshmen at the end of the first half of a strongly contested battle but succeeded in outplaying the underclassmen in the final periods, the score being 12 to 2.

Betty Nolan, who was missing from the regular Senior line-up last week because of an injured wrist, was again in perfect shape and succeeded in tossing 12 field goals and one free throw. Josephine Thorson scored six of the Sophomores' eight points. Esther Kuehl received the Junior honors by scoring eight points in the second half of the game.

The Senior team has shown the greatest ability so far in the interclass tournament having four wins and no losses to their credit.

The Juniors and the Sophomores are tied for second place, both having two wins and two losses. The Juniors have been slightly handicapped by having only a few players present at practices. The Freshmen, although game players, have so far attained no victories due mostly to their small size.

Class team captains who were chosen were Ruth Kuehl, Senior; Esther Kuehl, Junior; Lucille Keeley, Sophomore; and Mildred Laytin, Freshmen.

Malvern Dorinson '35 won fourth place in the west central section in a national sports story contest sponsored by Quill and Scroll, magazine for high school journalists. He wrote on the South-Central football game. Morris Lerner '34 won honorable mention in the feature writing contest.

John Sullivan '30, former sports editor of the Register, and Paul Carman '30, former editor, have resumed their studies at Creighton university. Sullivan has been sports editor of the Creightonian and Carman has worked for the Omaha Bee-News.

Bob Perley to Rebekah Morse: Did you say you dance the taploca?

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## OPPONENTS

Coach Eddie Hickey's attempt to swing his Creighton Prepsters through another undefeated season was abruptly ended last Saturday when he ran up against Abraham Lincoln's Dick Shaw and came out on the short end of a 36 to 31 score.

After beating Fremont, 35 to 16, which mounted their victory streak to 28 in a row, they met defeat on the thirteenth game of the season. However, they swung back into the victory column Tuesday with a vengeance, handing North a 43 to 13 defeat and clinching first place in the intercity league.

Benson hung on to third place in the league with a 22 to 18 win over Tech, and then swamped Logan 35 to 11, Monday afternoon. Another loss was recorded against Thomas Jefferson's last place team as Coach Stuelke's lads lost to Glenwood, 23 to 17, while South's revamped Packers hung a 25 to 16 defeat on North.

Last week's games left Central next to the bottom in the intercity league. Creighton Prep is on top despite last week's loss to the second place Abraham Lincoln team. Central is not faring so well in the Missouri Valley league, either, being tied with Tech for last place. Lincoln has already clinched the title.

Standings:

INTERCITY LEAGUE			
	W	L	Pct.
Creighton Prep	8	1	.889
Abraham Lincoln	6	2	.857
Benson	6	2	.750
South	4	5	.445
Tech	4	6	.400
North	3	6	.333
Central	3	7	.300
Thomas Jefferson	0	5	.000

MISSOURI VALLEY			
	W	L	Pct.
Lincoln	3	0	1.000
Abraham Lincoln	3	2	.600
Technical	1	3	.250
Central	1	3	.250

## Choose Squad Leaders to Aid in Girl Gym Classes

To help with her work Mrs. Glee G. Meier has chosen squad leaders for her gym and sports classes, and assistants for her swimming class. For her rhythm class she has chosen four girls who are to give a recital the last Friday of every month. These girls are not confined to dancing but may recite poetry or present a short skit or do anything else they may wish.

The girls chosen for squad leaders head a group of about ten or twelve girls and must see that each member of her squad finishes the semester's work and passes all her tests. The swimming assistants, who are both senior life-savers, aid in teaching beginners how to swim and act as life-savers if any are needed.

The first hour Gym I squad leaders are Mildred Laytin, Betty Scholder, Sally Jones, and Frances Clayton. The squad leaders in the fourth hour sports class are Christa Ensminger, Jacqueline Reynolds, Laurene Bexten, and Bertha Dalley, and in the fifth hour sports class are Dorothy Guenther, Eithel Payne, June Bexten, and Betty Duffield. The girls in the third hour rhythms class chosen to give recitals are Genevieve Scalzo, Ruby Rogers, Jacqueline McBride, and Sarah Gemma, and the swimming assistants are GeorGIN Smith and Betty Ruth Oliver.

## RESERVES DEFEAT PLATTSMOUTH AND PACKER SECONDS

### Last Period Rally in South Game Wins for Purples; Crush Platters

## YAFFE HIGH SCORER

Coach Barnhill's rejuvenated second team staged a last period rally to win its first intercity victory at the expense of the South seconds, 27 to 17, last Tuesday at Central.

The two teams were evenly matched during the first half, and at the end of the first quarter the score was 6 to 6. Neither team was able to break away, and at the end of the first half the score was also knotted, 10 to 10.

As the last half began, South taking the Purples unaware slipped up to a 14 to 12 advantage. Then Central suddenly awoke and smothered the Packers with a shower of baskets scoring 13 points to the enemy's 1. South attempted to halt the hot Central cagers with a long string of substitutions, only to see the score keep mounting.

Little Irvin Yaffe, the big man on the second team, was high scorer with two baskets and four gift tosses. Klein and Moran gathered six points apiece. Hipp and Sullivan starred for the Southerners, each dropping in two baskets. Sconce's under-basket guarding prevented many South scores.

The Central reserves piled up a total of 10 baskets and seven free throws, while South was only able to chalk up eight field goals and one free throw. Barnhill has found a good combination in Yaffe, Klein, Moore, Sconce, and Moran, who played the majority of the last two games.

CENTRAL (27)		SOUTH (17)	
fg.	ft.	fg.	ft.
Yaffe, f	2 4	Skarda, f	0 0
Tate, f	2 0	Haman, f	1 0
Klein, c	2 2	Hipp, c	2 0
Moore, g	2 0	Bezonsief, g	1 0
Cataniag, g	0 0	Sullivan, g	2 1
Sconce, f	1 1	Nownes, f	2 0
Wiener, f	0 0	Gottschalk, g	1 0
Moran, f	3 0	Crudson, f	0 0
Melcher, f	0 0	Luther, g	0 0
Frye, f	3 0	Morris, g	0 0
		Berger, f	0 0
Totals	10 7 5	Totals	8 1

### PLATTSMOUTH EASY VICTIMS

Displaying their best fight and team work of the season, Central High's seconds rode to an easy victory over Plattsouth's first team, 30 to 16, in a preliminary to the St. Joe-Central game last Saturday.

Coach Barnhill's slingers were ahead the whole game, leading 11 to 8 at the first quarter and piling up 22 to 13 advantage at the half. The majority of the scoring was done in the first half, and both teams settled down to a close guarding game in the last half, during which time Central held Plattsouth without a field goal and allowed only three free throws. Moran, brilliant Central forward, chucked in four baskets to lead the scoring, Yaffe following closely with three goals and a gift toss. Herdric ace guard for Plattsouth, garnered six points for the enemy.

Klein and Yaffe were ejected in the last half on personal fouls and from then on Coach Barnhill substituted freely to give each lad a chance to show his wares. Moran, Klein, Yaffe, and Sconce were outstanding for the reserves.

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