

Churchill Sets A New Omaha School Record

Wins 160 Word Gregg Award
In Shorthand; Is Only
Omahan to Win

WINS NEWS AWARD

Darrell Churchill '34 won the 160 word award in the September Gregg shorthand test given last week in Room 10 by Mrs. Edna Dana, head of the commercial department. The award, which is a gold medal, has never before been won by an Omaha student. Witnesses for the test were Mrs. Howard Saxton, a member of the school board, and Miss Jessie Towne.

The test, which contains 800 words of congressional matter, is given four times a year. Last year only 80 awards were issued throughout the United States. In order to pass the test, one must have an accuracy of 95 per cent; Churchill's rate was 98 per cent.

Churchill received the 60 word award in Shorthand I, the 120 word award in II, the 140 word award in III, and now, a student in Shorthand IV, he has won the 160 word award. He is the first student to win the 120 word award while still in Shorthand II.

According to a recent Associated Press dispatch, Churchill won fifth prize in the 12 mid-central states in the Quill and Scroll newswriting contest. Darrell's story, which dealt with the reduction of the Central High Register budget, was the only one entered from Central which placed in the contest. The only other Omaha student to place was Ruth Ward of Benson High, who was among the leaders in the editorial writing contest.

Masters Praises Southwest Curios

Unexplored Archeological Material, Indian Characterizations
Interesting Topics

"To me the great Southwest is the land of enchantment," declared Principal J. G. Masters in his talk on the Southwest given before the Girls' Athletic association at their December meeting held in Room 129 Tuesday.

He further explained that he regarded the Southwest as a most interesting and peculiar region, and preferred it to others of more popular international fame.

"The Southwest is the true ancient America, and has a wealth of unexplored archeological material," said Mr. Masters. He contrasted the character of the warlike plain Indians, and that of the peaceful Pueblos, who built their homes on mesas living in adobe houses made of sun dried bricks.

He also stated that the Pueblos were a purely agricultural race, and made their living by raising corn, melons, beans, and other vegetables. He showed many pictures of the Pueblos and especially those of the Acoma, the sky city, so called because it was built on a high mass of solid rocks.

Mr. Masters exhibited the Acomas' exquisite pottery whose every design meant some beautiful symbolism, and he also displayed two beautiful Chimayo blankets made by Mexicans but which were of Indian design. He also mentioned the practice used by the Mexicans of charging four times the actual value for the blankets.

Exhibit Room Gets Two New Projects

Jig-Saw Puzzle and Model of
Roman Catapult Shown

Two projects have been turned in recently to the project room. George Phillips '36 in Miss Elsie Fisher's seventh hour European History I class has made a small working model of a Roman catapult. It is about a foot long.

A jig saw puzzle of the Sistine chapel in the Vatican city at Rome was made by Jim Milliken '36 in Miss Genevieve Clark's European History III class. It contains about 100 pieces. The picture of the chapel was contributed by Adelaide Tyrrell '34.

DARRELL CHURCHILL



—Photo by Heyn.

Musical Club to Present Tibbett

Three Other Concerts in 1933-34
Series; Single Ticket 75
Cents, One Dollar

The Tuesday Musical club will present a series of four concerts during its 1933-34 season commencing with Lawrence Tibbett, leading baritone of the Metropolitan Opera company. He will sing a concert on December 9 at the city auditorium.

Second of the series is the Paris Instrumental quintet, to be presented January 30 at the Joslyn Memorial. This is the first tour in the United States for this group, which has played over 300 concerts.

Walter Gieseking, German pianist, will make his second Omaha appearance on March 6 at the Joslyn Memorial.

On April 11, Queena Mario, soprano of the Metropolitan Opera company, will sing at the Joslyn Memorial. Miss Mario made her debut as Micaela in "Carmen" a few seasons back and has achieved distinction both in the concert and operatic fields since.

Tickets for the entire season are \$5, available through the treasurer of the club, Mrs. Louis Clarke. Student memberships of \$2 may be purchased this season, admitting to balcony seats. Student admission to individual concerts is 75 cents, with the exception of Tibbett's performance which is \$1.

World-Herald Lauds Miss Zora Shields

Eva Mahoney Pays Tribute to
Central Head Librarian

Tribute was paid to Miss Zora Shields, head librarian, by Eva Mahoney in her column "The Woman's Side of It" in the World-Herald on Tuesday, November 28.

Miss Mahoney in an interview with Mildred Othmer Peterson, a graduate of Central in the class of 1919 and former library assistant at Central, who is now general assistant at the Des Moines public library, quoted Mrs. Peterson as saying, "Zora Shields has rendered to the young people in Omaha an inestimable service by directing their reading and creating in them a love of good literature during their impressionable period."

Don't Neglect to Record Activities

HAVE you registered your activity points? Many students failed to do so at the time announced in the circular. They evidently did not realize that no activities will be printed in the O-Book unless they appear on the white activity cards. There is still time to register if you do so immediately. Register with these teachers:

- Junior Boys—Miss Lane, Room 340
- Senior Boys—Miss Anderson, Room 337
- Junior Girls—Mrs. Vartanian, Room 335
- Senior Girls—Miss Parker, Room 318

A list of school activities and their respective points was given in the Register for November 17. Look up this copy of the paper and go through the list. Pick out your activities and then go and register with the proper teacher.

Tenderfoot: Toothache, eh? I'd have the thing pulled if it were mine.

Second Class: So would I—if it were yours.

Players Give 'White King' Over WAAW

Mary F. Marconnit Writes
Six-Episode Mystery
Drama for Radio

HAHN TO DIRECT

"The White King" is the title of the six-episode mystery drama which the Central High Players are broadcasting over radio station WAAW at 3:15 every Wednesday afternoon. The play, which is entirely original, was written by Mary Frances Marconnit '34.

The plot is laid in the dark-paneled, high-ceilinged rooms of the Marsden home, where panels mysteriously open and close; where lights are suddenly turned off to leave a sinister darkness; where a white-haired insane woman wanders in narrow passages between the walls, and a mysterious Chinese appears in unexpected places.

Almost as fantastic as the surroundings in which it is played, is the plot of the story. Janet Marsden is to announce her engagement to John Berkeley at a large reception which her mother is giving when two mysterious notes are just as mysteriously delivered. Mrs. Marsden phones for two detectives to assist at the party; the guests begin to arrive and among them is John's former sweetheart—then things begin to happen.

Evelyn Thomas '35 will play the mother, Mrs. Marsden; Violet DeVaney '35 will be Janet, her daughter; and Ernest Tullis '35, plays John Berkeley, Janet's fiance, and Jonas, the colored chauffeur. Harry Cooper '34 will play the part of Detective Laurence Peters, and that of Mr. Berkman, the murdered man. Donald Hamilton will be heard as Paul Gregerson, a country constable; Grayson, the butler; and Ting See, the Chinese cook.

Jerene Grobee '34 will interpret the characters of Rita Winston, an actress and John's former sweetheart; and Maggie, an Irish maid. George Stearns '34 will play Lord Rawlen Farthington, an English guest, as well as Howard Manderson, Madame Winters' schoolyard sweetheart. Mary Frances Marconnit, director of the play, will be Madame Winters, the insane woman; Lizette, the French maid; Lady Esther Farthington; and Dora, a colored waitress.

The Central High Players are also broadcasting a series of one-act plays over station KICK every Saturday afternoon at 3:45 o'clock. All dramatic broadcasts of the Central High Players are under the supervision of Mrs. Doris Hahn, expression teacher.

"Hitler To Kill All Religion If He Continues Present Plans"

Dorothy Thompson, Wife of Sinclair Lewis, Declares
Adolf Hitler to Make Common Herd of German People and to Hurt Education

By News Editor

There is probably one woman in the world who knows more about Hitler and what he is trying to do in Germany than "Little Adolf" knows about himself and his plans. That woman is Dorothy Thompson, wife of Sinclair Lewis, one of the greatest women journalists in the world, internationally known authority on Russia and Germany, who spoke decisively against Hitler's educational, religious, and political policies in an interview at the Fontenelle hotel Monday night.

In a pleasing, not too tedious Bostonian accent, she told how Hitler had crushed all political opposition; how he was working, perhaps unknowingly, to make the Germans a common herd of people; how he was throwing all child psychology in education out of the window; how he would kill all religion in that country if he kept up with his present church plans; how, if he had used any sort of logic, he would have conducted an entirely different campaign against the Jews.

Contrary to other authorities on Germany, Mrs. Lewis gives a more conservative estimate of Hitler's supporters. "I believe 50 per cent of the German people are heart and soul behind the dictator," she said; "30 per cent are actually hostile in their beliefs, and the remaining 20 per cent are indifferent to the political situation."

Caydets Given A Welcomed Payoff

IT WAS home room time. The sound of bugle and drums suddenly echoed through the halls. Then a mad stampede from all directions came toward Room 117. "False alarm," exclaimed a fat fellow with a peculiar haircut. "The pay will be given out after school at 3:46. Go back to your home rooms."

3:43 all is quiet. 3:44 all is tense. 3:45 a much waited for bell rings. Then, a repeated stampede. A long line forms outside of Room 117, and slowly dwindles.

"How much did you get?" was the topic on every cadet's lips. The cause of the excitement was pay day. All the stock show ushers received their pay checks. The ticket takers received \$1, while the ushers received 75 cents.

Bee-News Editor Relates Travels

Lininger Travel Club Hears Mrs.
Mason Speak on Customs,
Religions of Asians

"Taking a subway from a Tokio department store basement was an unexpected experience for me last summer," said Mrs. Sue Mason, society editor of the Omaha Bee-News, when speaking to the Lininger Travel club Tuesday. Mrs. Mason traveled in Japan, China, and the Philippine Islands last summer with a group of tourists from Omaha. She went from Seattle to Japan by way of the Aleutian Islands and made 4,400 miles in 10 days.

"As we came into Japan we saw many little flags floating on the sea. I found out that there was a lot of whale fishing and the men kill these whales by means of boomerangs. These boomerangs blow up the whales. They then inflate the whales so that they will float and put their flags on them so that other fishermen know that the whale is private property."

Mrs. Mason said that there are two religions in Japan. One is Buddhism, the worship of a god or deity; the other is Shintoism, the worship of ancestors and nature. The Japanese worship the emperor's family and then their own family.

Only one-eighth of the soil of Japan can be cultivated and there are 65,000,000 people with an average of a one million increase of population every year. Until fifty years ago when Perry invaded Japan they were not civilized at all in the way of the Western world. They have advanced so much that they are now one of the leading countries in the world.

Mary Elizabeth Tunison '35 reported on the Thanksgiving basket which the club gave and the meeting was adjourned.

Complete Casting for "The Mascot," 1933 Central Opera

Purchase Scenery Sets Used in 'Applesauce,' Production
Presented at Ak-Sar-Ben Coliseum During
Summer; One Used in 'The Mascot'

DRESS REHEARSAL TO BE TUESDAY NIGHT

By ESTHER STEIN

Casting has been completed for the 1933 opera, "The Mascot," which will be presented Thursday, Friday, and Saturday evenings, December 14, 15, and 16. Dress rehearsal will be held next Tuesday.

Two complete new sets of scenery which were used this summer in "Apple Sauce," Ak-Sar-Ben production, have been bought

from the Ak-Sar-Ben coliseum. These sets were painted by the very well known scenery painter, Mr. Cady, who worked two months on them. The opera will use one of these scenes in the third act. A back drop presenting a castle scene with a lake set low in the valley, and the hills rising up around it, is particularly beautiful. The castle has a moat and stone stairs surrounding it.

Scenes in Italy

The scenes of the opera are laid in Piombino, Italy, during the fifteenth century. As the curtain rises the peasants are dancing, singing, and drinking merrily. One of the peasants is complaining because Rocco is not drinking with them, but it appears that Rocco is in the worst of luck, for his crops have failed him, and he is almost penniless. Naturally, he curses his ill luck, and sends a pitiful letter to his brother, Antonio, who is a rich and prosperous farmer, living a short distance from him. This letter is carried by Pippo, who, upon his return says that Antonio has decided to give him a royal present, that of Bettina, the rosebud, who is the maid-of-all-work for the rich brother, and what is more a "mascot."

Central Debaters Meet T. J. Team

Central Enters Three Teams;
To Vie with Tech Next;
Students Invited

Central High school met Thomas Jefferson in its first debate on the Missouri Valley schedule Wednesday afternoon, in Council Bluffs. Central entered three teams. In the mixed division, Katherine Stone '35 and Robert Stiefler '34 upheld the affirmative side of the radio control question. In the boys' division, Marvin Sullivan '34 and Ernest Wintroub '35 debated on the negative. Claire Miller '34 and Evelyn Danksy '35 upheld the affirmative in the girls' division.

Central's next opponent is Technical High school, and this debate is to be held during the following week. The same teams that debated T. J. will also meet Tech.

Thursday afternoon, in our old auditorium, a debate was presented between the University of Nebraska, on the affirmative, and Creighton university, on the negative.

Miss Sarah Ryan, debate coach, wishes to invite all students to attend the school's debates whenever possible. She would like to have bigger audiences.

Boules Demonstrate Roman War System

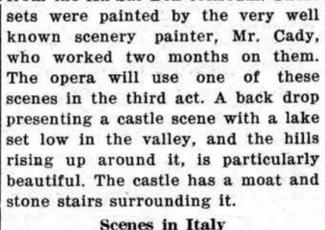
Winning Group Tell Stories on
Life of Latin General

Demonstrations of the Roman military system using material in the project case was given in the Boule meeting last week in the first hour European History I class. Wallace Jensen '36 was the leader of this group. Jim Cosmas, Shirley Barrett, and Sylvester Buckner were members.

Third hour Earl Desens '37 led the winning group consisting of Arnold Viener and Harold Voss, both '37, and James Duff '35. They told stories centering around the life of the Roman general, Flavius. The formation of the Duma under Nicholas II of Russia was told by the second group in the fifth hour History II class led by Frank Garver '36. Dick Fuchs, Bernice Dorsey, Florence Liggett, and Jim Milliken, all '36, were other members.

Eight Centralites Leave School During Past Week

In the past week eight students have left Central or have transferred to other schools. These include Llewellyn Nordgren '35; Dorothy C. Barnes, Lucille Christie, Ann Salerno, all '36; and Helen Harvey, Maxine Mooney, Harry Spiegal, and Bart Campbell, all '37.



BOB BUTTS

—Photo by Matsuo.

Two other high schools are presenting operas this month. Abraham Lincoln presented "The Marriage of Nannette" this week-end. North is presenting "The Mikado" Thursday and Friday, December 14 and 15. Central High school offers best wishes and congratulations to these schools on the presentation of their operas.

Bettina, the "Mascot," arrives presently bearing a basket of eggs and a letter of advice, not to say derision by Rocco, but in the end, Bettina is allowed to remain with Rocco. Meanwhile a hunting party among whom are Prince Lorenzo and his daughter, Princess Fiametta, has arrived and propose to rest at the farm. The Prince, being a poverty-stricken scion of nobility, learns that Rocco has a Mascot, and with the customary liberality of princes, confiscates her, and rewards Rocco with a position at court of lord chamberlain. The first act is brought to a close amid the singing of the coaching chorus.

Many Comical Scenes

The second act is the grand royal palace at Piombino. Bettina is now the Countess of Panada, and preparations are being made for the marriage ceremony of the Princess Fiametta, to Frederic, Crown Prince of Pisa. During the fete, Saltarello, a famous dancer, appears and proves to be Pippo, in disguise; he makes himself known to Bettina, and they resolve to flee; but they are discovered by Lorenzo, and ordered to hang. The plots and counterplots that keep both from the gallows create many humorous dilemmas, which coupled with the continual anxiety for the safety of his Mascot and his efforts to preserve her give rise to many comical situations.

'Mascot' Brings Luck

The third act opens in the adjoining Duchy of Pisa. Prince Frederic is at war with Lorenzo, who, after being beaten in several battles, is de-throned by his people and forced to flee with his daughter Fiametta, he being disguised as a pifferaro, and she as a gypsy. Pippo and Bettina after making their escape from Lorenzo's palace, join Prince Frederic's army. Bettina disguising herself as a soldier. Pippo, having a "Mascot" by his side, performs great deeds of valor, and is made captain, and leads Prince Frederic's forces to many victories.

As the curtain rises, the war is about to close. Capt. Pippo appears with Bettina, who makes known her identity to the prince and his soldiers. (Continued on Page 3, Column 6)

Did you see by the papers where one man ate six dozen pancakes? Oh, how waffle!

Central High Register

FOUNDED 1874

Published Every Friday by the Journalism Classes,
Central High School, Omaha, Nebraska



Charter Member



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Entered as second-class matter, November 15, 1918, at the postoffice in Omaha, Nebraska, under the act of March 3, 1875

Vol. XLVIII Friday, December 8, 1933 No. 9

BAD HABIT

LOOK INTO any study hall or classroom. Nine chances out of ten you will see some student or students disturbing the study by borrowing pencils, paper, or books from someone else. Everyone in the room is attracted by the sound of voices, time is wasted, and the teacher is worried by one more annoyance.

The scene shifts. A trip down to Central's bookroom is next. Here one finds any school supplies desired available at nominal prices. One sees shelves full of books which supply the pupils of all grades.

Putting the two scenes together, they seem to be inconsistent. They are. There is no reason why students should disturb the school's routine by unnecessary borrowing and lending. It is unnecessary because the school does have this bookroom where supplies can always be purchased. It is unnecessary because there is plenty of time before and after school in which the students can make these purchases.

If everyone would try to take care of details like this before they go into class, they would save a lot of trouble and they would eliminate all this unnecessary disturbance. You always know if you don't have a pencil before you go to class, but you go with the intention of borrowing one from someone else. Change this attitude. Either get one at the bookroom or borrow one outside of class. If you find yourself without a book you need, ask the teacher to allow you to go to your locker or else study some other subject.

Whatever you do, stop borrowing! Think of the teacher. Think of those things before class starts.

THE MASCOT

NEXT WEEK the Central music department will present its annual opera. This production, "The Mascot," represents its yearly contribution to Central's activity and enjoyment. In view of their tremendous effort and their fine work, it is only right that we support it.

The music department provides the school with an a cappella choir which is among the finest groups of its kind and which has brought many awards and honors to the school. This department also develops several glee clubs and classes in musical work. The operas are always delightful and entertaining, and it is well worth our while to attend the performance. This year a new policy is being initiated. There will be no reserved seats. This will give all attending the opportunity of securing a good seat.

Mrs. Pitts and Mrs. Swanson are anxious to please us. They have been striving hard and long to give us something worth while. In order to do full justice to their work, the auditorium should be filled all three nights. Everyone is invited. The audience isn't limited to students. There are many adults who would be glad to hear our opera if they are only told about it. Tell your parents, tell your friends. The price is nominal, the opera is good, and the auditorium can seat everybody, so why not make this a record attendance for Central operas?

ACT NOW

YOUR TEACHERS, the circulars, and the Register have asked, pleaded, and demanded that everyone register his activities. However, there is still a majority of the students who have failed to comply with this very necessary request. If you are among those who haven't, be sure and do so at once.

If you don't, you are merely biting off your nose to spite your face. When the time comes for the O-Book to be published, if activities of any student are not registered he will be out of luck as far as having them printed. If it is necessary for the Register to know your activities at any time and they are not at hand, a lot of trouble is caused.

Common Herd

Beer Sirs:
 In keeping with our new "censor" policy inflicted on us whereby we are permitted to print only the news that's fit to print, we hope that you won't be discouraged; if you think things will be flat simply because we've cleaned house, ask any of us editors but ol' Mattes (he's flat most of the time himself).

Vivian was feeling okey-dokey the other night wasn't she, Clarke? Better not let Louise get wind of this, Dick.

Although Bryce "Bender" and "Dutch Hustler" are starring in our coming opy, after witnessing one of the gala previews and careful consideration, we reached the conclusion that this shindig will be one of the outstanding events of the year. Be careful about rolling in the aisles, though, as it will take the press out of your pants and might injure your prestige.

According to our vocabulary:
 Cheetah—a southern gentleman who deals from the bottom of the deck.

Heinous—a member of royalty as "his royal heinous."

Notion—a large body of water as the "Indian notion."

Niche—a bit of rash or irritation.

Rumpus—types of youthful clothing. Do you get it?

But, honey, are you making any money? (the Pulitzer prize question of hard times).

A young fellow, Mr. Anheiser, who often pulled off a surpriser Fell down at a dance, Tore Schlitz in his pants, And arose extra pale Budweiser. —Our Own Masterpiece.

The Night Sox and the Alfalfa Rows engaged in a lively tussle at Elmwood recently, just for ducks we suppose. The latter, we hear, winning by 26 smacks and a few trips; the former, receiving the booby prize of a fur-lined cheese knife.

Teacher (to biology class): Man, I say, is the product of environment. The world is full of examples. Now look at Adam—

Paul Gallup: You look at Adam—I'd rather look at Eve!

Bob Hebert seemed refreshed if anything by his little bath in Elmwood creek Thanksgiving morn. What a way to take a bath, with your shirt on or mebbe it needed washing anyway.

Betty B. Barr: What makes your eyes twitch so?

Summer Hayward: Oh, they're on the blink.

Don't forget the "Forerunner" tonight; it should serve to put you in flight for the Christmas wing-dings. See you there! Yours, MUGGSY



SING TO THE SUN

By Lucille Borden

Adriano, son of a merchant prince of Assisi, and friend of the great Francis of Assisi from his boyhood, here tells the story of his life. His boyhood is a gay and happy one until at the age of 23, he is sent to Rome to help take care of his father's business. While in Rome, Adriano visits a friend of his, Prince Altoviti, and at one of his parties meets the famous and beautiful Victoria, daughter of the Doge of Venice. The young girl is very spoiled and pampered and is used to having her own way. She professes her love for Adriano and tells him she would like to marry him, if he loves her too, but Adriano is in the disguise of a Papal Legate, and cannot answer as he wishes.

Victoria later comes to Assisi and her own account of her adventures on her journey there are very vividly explained. She is a guest in the palace of Count Scefi, and after the loss of her father and mother remains with them. The incidents which occur during her stay at the palace form an exciting part of the romance.

It not only brings out the wonderful character of Francis in a new and different angle but also brings to us the dramatic story of Adriano's life. One retains a beautiful picture of an eventful period in Italian history presented in rich color and fine characterization.—E. S.

General Butler Criticizes Rolph

Fiery Warrior Scoffs at Dictatorship, Courts, Lynchings, Economy Acts

By Morris Lerner

When a man bites a dog, that's news; when a president is murdered, that calls for an extra; and when General Smedley D. Butler came to Omaha to awaken enthusiasm for the veterans' cause and instead aroused his well-known temper at the Paxton hotel with a howling toothache, that deserves—as he says, "an advertisement in your paper for a dentist who can extract that darn tooth without hurting me too much."

The general was not quite as fiery as usual. He was just a little less forceful, just a wee bit less fearless because of the vicious toothache. The gray-haired, roman-nosed, rugged soldier, crime specialist, and veteran leader still was steadfast in his opinions, scoffing at dictatorships and lynchings and courts and economy acts—and toothaches that came at inopportune times.

Butler was rather persistent in stating what he believes concerning the recent lynchings in Maryland, California, and Missouri, and Governor Rolph's statement lauding mob violence. "A governor should never have made a statement to the effect that lynching should be encouraged," he said. "Any governor who took an oath of office should protect the laws of a state. Since his oath was also to uphold law and order, he should have never approved of murder."

"Probably the most deplorable thing for the country would be a dictatorship," the general stated. "Understand that I'm against dictatorships, but I want you to realize that with the 6,000,000 veterans of foreign wars, their wives and children, making 20,000,000, we could do any-

thing we liked in the way of governing this country."

Neither Repeal nor Recognition of Russia would benefit the position of the veteran in the least, he said. He declared he hadn't had a strong drink for over 15 years (meaning 3.2 also), although "that stuff wouldn't intoxicate a man even if he drank a barrel of it."

The general's full name is Smedley Darlington Butler. He was not always a general, as perhaps many think, but even he, the "fighting Quaker," a dynamo of battle, started from the bottom and went up and up until he became the outstanding war veteran leader in the United States.

He was born, raised, educated, married, and held an outstanding position in his home state of Pennsylvania. He was born at West Chester, Pa., 52 years ago, receiving his education at the Haverford school of that state. Married in 1905, Butler is two children ahead of Hugh S. Johnson. Butler is the father of a married daughter and two sons, while the national administrator has only one child, a boy.

The veteran leader was first appointed to the Marine corps in 1899. He was promoted through the grades to colonel in 1919, and was temporary brigadier general from 1918 to 1921. He took leave of absence in 1924 to serve as director of public safety of Philadelphia, serving in that position for two years. He received the Congressional Medal of Honor for the capture of Fort Riviere of Haiti in 1917. He was also given the Distinguished Service medal by the United States government in 1919.

Alumni

William R. Willard '29 has recently made a map of Estes park and the surrounding territory showing all cottages, hotels, and business places in a territory of about 24 square miles. The cottages are all numbered and the names of the owners are given. He surveyed the land himself. A map of roads in the territory leading to the park is included. William graduated from Leland Stanford university last June. At Central High he was a member of the National Honor society and captain of the band.

Three Central graduates have been awarded William Gold prize keys, freshman scholarship awards at the University of Nebraska college of business administration. They are Robert Goudy and Jacques Shoemaker, both '32, and Jack Epstein '31. Robert is now attending Georgetown university in Washington, D. C.

Joel Hoxie Wright ex'30 is the author of a book of poems, "Love, Lavender, and Lysol." Copies of the book are on exhibit at the Newbook and Matthews book stores. Joel was chosen as a special student in English at Brown university.

William B. Hart '33 is teaching English and Spanish grammar to Spanish and Mexican immigrants at the Chicago Settlement house.

Current Cinema

Marie Dressler and Lionel Barrymore, co-starred for the first time in "Christopher Bean," which opened yesterday at the Paramount, offer a lesson in what happens when two Academy Award winners get together. The story is an intense drama, the story of the New England country doctor who, under the lash of avarice turns from an honest, kindly soul to a grasping schemer, only to be guided back to his lifelong path of honor by the faith of an old servant. You can't afford to miss it.

America's "boy-friend," Buddy Rogers, crooning love tunes; Lillian Bond swinging into the latest rhumba; Cliff Edwards proclaiming to the world he's just a Night Owl; two such lovers as James Dunn and June Knight; stunning chorus girls headed by Lona Andre and Dorothy Lee. All you have to do is "Take a Chance" and see the best of the film musicals which opens today at the Orpheum—one way to bet on an absolutely sure thing.

The other feature stars Spencer Tracy and Claire Trevor in "The Mad Game," a picture based on the Lindbergh kidnapping and Al Capone's request to be released from prison. In the film the gangster is released, has his face changed by a plastic surgeon, and returns to take revenge on the men who have double-crossed him.

The Titians are helping the library this year by delivering duns during home room.

Central Stars

You probably have wondered, dear reader, why we have not mentioned Edward Adams, one of our more prominent seniors, who is major of the second battalion. He is also a letter man of the swimming team, a member of the Math club, Hi-Y, Spanish club, O-club, and tumbling team. He has belonged to the Junior Honor society for three years, and for two years to the Crack Squad of which he is now director.

"Eddie is a mighty fine boy. If he goes ahead with the driving power that he has shown in school, he will be a success surely," declared Miss Carlson, his English teacher.

Mr. Hill, dean of boys, said of him, "Eddie is an outstanding student scholastically as well as in activities. The fact that he is a major is a proof of the fact that he knows his drill. He is well liked and respected by both teachers and pupils."

Sophisticated Sonnets

Everything is thoroughbred
 About Virginia Rahel.
 Her clothes, her walk, her friends, and talk
 Are fine in all detail.
 (She blushes delightfully).

Harry Cooper and George Stearns,
 Or "Titty Mouse" and "Tatty"
 Are very individual.
 Most people think they're batty.
 (I agree with most people).

Upon George Edgerly's forehead
 A golden ringlet lies;
 He plays football, and oh, my dears,
 Those pansy velvet eyes!
 (But he's no pansy!)

After the big Thanksgiving feast
 The days were dark and murky,
 'Cause I ate too much cranberry sauce
 And dressing, pie, and turkey!
 (Oh, what a tummy ache. If I feel any better,
 I'll be back next week!)

Film Nuggets

Your Hollywood correspondent reports . . .

Ed Wynn just loves animals—especially when they're stuffed. And the next time he works with an animal, he solemnly avers, either he or the animal will have to be in a straightjacket and a muzzle. Punched by a chimpanzee and nipped by a bear, all in two days, is just too much punishment. Enough, says Wynn, is enough . . . A carnival was erected on a far corner of the lot. In one sequence, Wynn was scheduled to wrestle a 300 pound bear. In another sequence he was to feed peanuts to a chimpanzee . . . The cameras lined up for the monkey shot. Into the scene, in his best conciliatory manner, walked Wynn. "Nice monkey," he giggled, "have a peanut." The chimp, weighing almost as much as the star, didn't mince matters. He let go a right to the solar plexus that knocked Wynn, breathless, clear out of the picture. Later the scene was taken successfully . . . The bear-wrestling sequence was in full swing when the bear, named "Samson," decided he'd had enough. Wynn still wanted to wrestle. The bear settled the argument by leaving his teeth-prints in the star's shoulder . . .

Greta Garbo has started many a new style in women's clothing, and all these styles have come from the pictures she has played in. She now introduces a new kind of collar in her latest picture, "Queen Christina." The collar is shaped like the top of an ice cream cone, the collar coming above the chin (Oh, girls! It really is stunning) . . .

Will James' popular novel, "Smockey," is transferred to the screen with sympathy and appeal . . . the author appears in the film, adding to its attractiveness . . . "Smockey" is not a horse opera or even what you know as a western . . . It is a classic of the romantic West (whoops) . . .

If there is anything you and you and you would like to know about movies let me know . . . Write me in care of the Register office . . .

Till More News Brings Good News . . .
 Your Movie Correspondent . . .

Letters to the Editor

To the Ed: Why don't you have more Katties?
 A MUD SLINGER.

Dear Editor: I would like to know what is wrong with the Common Herd.
 BOB SCONCE.

To the Editor: That first page of the Register is the driest mess of reading I have ever seen. I suggest a complete change in your editorial staff. I suggest also a larger Katty Korner.
 GROUCH.

P. S. I dare you to print this.

Editor: What's wrong with the Central High Register? The only page that is interesting to read is the sports page. When I read the Register one week and found the Common Herd, I thought that at last the school paper had something interesting in it, but I guess you didn't think so.
 WELLS WETHERELL.

Realizing that students demand more "Walter Winchell" and gossip columns, we have decided to make Common Herd a permanent weekly feature of the Register. We hope that the student body knows that our paper can not be entered in any national competition this year because the Register already contains too much personal "dirt." The primary purpose of a newspaper is news gathering not keyhole peeping. Let us hear from you on this subject.

To the Editor: Last week you received a letter from a pupil that said exams were easy and that he didn't see how they caused so much fear in the hearts of his fellow students. Well, I know this fellow, and he very nearly flunked his English exam that he thought was such a "cinch."
 JOE MATTES.

Playhouse Lead Speaks on Drama at Player's Meeting

French Clubs Will Give Yule Play Dec. 13 with 10 Members in Cast

LATIN CLUB MEETS

Ben Stiphen '26, who returned from the Pasadena playhouse and has taken leads in two Community Playhouse productions, "Both Your Houses," a Pulitzer prize winner, and "A Doll's House," gave an informal talk Tuesday afternoon in room 145 to the Central High Players.

"Mid-westerners are especially fortunate that they have no outstanding imitations in their speech to overcome," Mr. Stiphen declared. "However, they have two faults which broadcast members of the corn belt audiences—the hard 'r' and the nasal 'a.' Practice slipping over your 's' and broadening 'a's' even if you are accused of being affected."

He also stated that Omaha is considered a very poor theatre town by actors throughout the country. He attempted to persuade a theatre manager to bring Paul Robeson in "Emperor Jones" to one of the shows, but the manager told him that such a picture would not begin to pay for itself.

"To succeed in dramatics you must have a certain amount of ego," Mr. Stiphen stated. "If you've checked the doctor, lawyer, merchant, and housewife off your list and decided on the theatre—then go to it, and God help you!"

Because of the new club ruling, it was necessary to elect a secretary. Marion Harris '34 was selected from the four nominees, Virginia Anderson, Bertha Slutsky, both '34, and Ernest Tullis '35.

French Meeting Postponed

Because of the Christmas play to be presented December 13 by the French department, there was no meeting of the French clubs Tuesday. The play, "Noel en Provence," will be given next Wednesday in Room 145. The part of the mother will be taken by Sylvia Gilbert '34; Robert McManus '34 will act the father, Francis; and Sylvestre, the older brother, will be played by Howard Kaplan '35. Betty Barr '34, Mary Phyllis Klopp '35, Bill Holland '34, and Billy Sample '37 will take the part of children, while Bob Buell '34 will be the grandfather. Fred Smith '35 will be the mayor, and Carl Kellrom '36 will play Ramon.

Latin Club Sings Carols

Plans were made for contributing Miss Jessie Towne's loan fund to the regular meeting of the Latin club, Tuesday. A committee will be appointed for arranging Christmas sketches for the poor. Shirley Higgins '36 was in charge of the program which consisted of the following features: "Goldilocks and the Three Bears," a talk by Lyle Abbott '36 on St. Martin, and the story of St. Hubert by William Williams '34, both in Latin and English. Those taking part in "Goldilocks and the Three Bears" were Abe Resnick '36, Dorothy Hennings '35, Herbert Wyck '36, and Dorothy McDonald '34. Gordon Taggart '35 made a chart of the program for the club. The meeting was concluded with the singing of Christmas carols in Latin by Janet Harbour, Shirley Parks, Shirley Higgins, Bill Hennings, and William Peterson, all '36; Gordon Taggart '35 and Melvin Osborne '34.

Hold Russia Discussion

The Discussion club held its December meeting in Room 315, Tuesday afternoon. Nathan Cooper and Bernard White, both '34, were admitted to the club.

The discussion was led by Daniel Miller and Louis Seminara, both '35. The question, which was that of "the freedom of the recognition of Russia," presented many interesting opinions. "Recognition of Russia has been a wise," contended Miller. "It will increase the trade of the United States and put us on a more favorable footing in Europe."

Describe Foreign Christmas

Helen Sterling '35 presided over the tea given by the Home Economics club last Tuesday at the apartment of Miss Chloe Stockard, sponsor of the club. President Dorothy Backlund '34 presided over the meeting.

The entertainment consisted of a description of the Christmas festivals in Sweden by Henrietta Backlund '37 and a description of the same ceremonies in Germany by Myra Rose Besch '34 and Frieda Rosenau '37.

Civil Appoints Committee

Arvilla Bauer '34 and Evelyn Thomas '35 presented a play, "A Word in Edgewise," for members of the Spanish club at a meeting held Tuesday in Room 335. Harold Civin '34, president, appointed Tony Saler-

no '34, Jeannette Polonsky '36, and Helen Whitebook '34 to serve as a program committee for the next meeting. Richard Whitmore '34 spoke in Spanish on Mexico.

Ramblings

Charles Harris, Bill Hennings, and Harry Patterson, all '36, entertained the students in H. R. 136 last Tuesday with a repetition of their parts on the Latin club banquet program. The boys sang "Who's Afraid of the Big Bad Wolf" in Latin, accompanied by Joe Soshnik '37 on the violin. Harris also gave a clarinet solo.

Betty Fuller '34 was elected vice president of the Young People's society of the Unitarian church last Sunday evening.

Reva Gorelick '37 and Richard Hedges '36 broadcast every Saturday over WOW.

Frances Bergman '34 returned to school Monday after a two days' absence due to the death of her grandmother.

Richard Bethune P. G. led the Young People's meeting at the First Central Congregational church Sunday night.

Minda Friedman, Shirley Barish, Jerome Gordon, and Eddie Rosen, all '34, spent the week-end visiting friends in St. Joseph, Mo.

Miss Irma Costello spent her Thanksgiving vacation at the home of her parents in Grand Island.

Bugle Notes

Lo and behold! What do you see in th' offing? Bugle Notes! Yowzzah—after takin' a two-week intermission for kickin' some of the dents outa th' ol' bugle, it blows better—in fact, it's sounds like a fog-horn that's lost its maw!

But, sublimeness comes before ridiculousness, and there's a couple announcements to be touted about first. Here they are:

There'll be an inspection of Companies B and Band on Monday, and Company C will be Thursday. The other companies have already had the look-over. This is the last and most important of the inspections this year.

Results of the regimental held a week ago Monday were as follows: first, Company A; second, Company E; third, Company B.

And now—with Santy Claus gwine t' be here in some twenty-two-odd days, and Christmas vacation only seven school days away—jus' try and find a guy that ain't trying to get a date for the coming dances. Therefore, in request for a repetition of last issue's date eligibles, I hereby submit the following:

STAN POTTER—Gigantically gentle. Don't put him in a bear coat and take him hunting, though. The results might be disastrous. Here's a Central High replica of a well-known collar advertisement.

JACK ENCELL—Withdrawn from circulation. But, put him next to Maurice Chevalier—when they've both got a grin plastered on their faces—and then try to distinguish between 'em as to who's who. For an unsolicited testimonial see Barbara Rehtmeyer.

BEEFY MAXWELL—A Marmola advt. But just watch him fill his pen in study hall at least a half a dozen times just to be able to see Lydia Pohl on the return trip!

PAUL HERSHMAN—You call him Chief, and you do well to call him chief! A triple-threat man. On the Gould standard.

DICK FUCHS—"Because you love nice things." Dancer devine! Ask the gal what danced with 'im!

WILLIS TAYLOR—Don't trust to luck, trust to Lux! It's rumored that he's gone Whalen, but girls, there still might be a chance.

BRUCE KENNY—Who said that lil' things don't come in small packages? Here's the aristocrat of man-made men! But don't tempt him with a Lewis, and you won't have him long.

And again completeth the list of eligibles. G'bye!

Edwin Sunderland '32 was recently elected president of Phi Eta Sigma, freshman honorary scholastic fraternity, at Northwestern university. Membership in this fraternity requires an A average during the freshman year. He is a member of the staff of the Syllabus, campus yearbook, and of the Y.M.C.A. freshman council.



Do you have a Central Squeak in your home?

... lookin' in the family album, we see Nosey Notices of last year all dolled up! ... so, don't get bit, get Flit, 'n' beware! ... and now, cast yer optics on those what didn't escape ... Dot Lindquist and Frank Sears gobbling down pickles at Northrup-Jones ... Paul Gallup singing Christmas songs in French—both the French and the song being jussa lil' bit off-tune ... Betty Cathers and her zinnias (C'm up'n see 'em, some time!) ... Ruth Combs smearing tape all over a guy's eye ... Bob Butts hollering down the hall at some coy lil' frosh. No, it's McCullough ... Ross Allison singing, and his tie doing a Saint Vitus on his Adam's Apple ... Joan Broad's picture in the paper ... and also on the dresser of a very well-known male Centralite ... you guess who ... Myrtle Newbranch acting out the first verse of "Annie Doesn't Live Here Any More" ... and Bob Rodwell going Omaha university ... strange, weird tales of the Saint Joe lynching told by the football team ... two word description of Claire Rubendall ... okey-doke ... Hesler and Taylor ... incidentally, Jeanne's REAL name is Twinkle, but don't tell anybody. She doesn't like it as a moniker ... it's getting so that Marian Mills'll soon be calling amoebas by their first names. Try and ask her about anybody she doesn't know ... and now, I feel a verse coming on:

I'd find a lot of pleasure

In driving round at night;

If the lights on other motor cars

Were not so cussed bright.

—Dedicated to Howard Drew.

Beginning at one end and ending at the other, I find in the middle: Burdie (Annie to you) emittin' th' darlinest lil' squeak when that nassy ol' Hurtz man grabs her pocketbook and hocks the notes out of it ... at least seven guys around Ruthie Whalen's locker ... Mrs. Irene Jensen beating everybody up the stairs for lunch-line ... Joe Edwards recounting a hot-dawg conversation between Russ Amberson and Marian Holcroft ... a new sensation: Elita May Baysdorfer's "hellos" since the happening of about a fortnight ago ... add new trite expressions: echoes from afar, like a sweet young thing between the devil and the deep blue sea when the tide's coming in ... also, famous last words: you can't fool all the people all the time—some of them are so busy fooling themselves. You're one of them—you read this column! ... Well, green pastures, till next week!

Exhibit Spanish Vase Before English Class

Jean Stone '34 brought a Spanish vase to Miss Louise Steger's class last week in connection with the study of John Neihardt in English VI. The vase, a heavy, stone, cream colored jar, about five inches high, was unearthed by a plow 75 years ago in Lancaster county, Neb.

Since American Indians made their pottery from clay, and the vase was too deeply buried to be of Indian origin, it was supposed that it had been brought up by the Spaniards in the sixteenth century.

"Aztecs, as servants of the Spaniards, might have carried it along with them, or native Indians might have brought it back from a hunting trip in the south," stated Miss Steger. The jar was probably used for grinding medicinal herbs.

Voice Classes to Sing Xmas Songs on WOW

Christmas carols will be sung over station WOW by 25 members of the voice classes next Friday from 2 to 2:30. The program is sponsored by the Nebraska State Federation of Women's clubs and is directed by Mrs. John R. Hughes. Last year when Central's voice classes gave the same type of program, letters of appreciation were received from all over the middle west.

Harry Stickler Appoints Ushers for Central Opera

The following is a list of cadets ushering at the opera next week, according to Harry Stickler '34, in charge of the ushers.

Directors: Norman Ogilvie, Harry Livermore, George Holcomb, and Jack Encell, all '34.

Ushers: Robert Rogers, Julian Ball, Robert Fuchs, Paul Hershman, Bill Cheek, James Buchanan, Arthur Nerness, David Livermore, Bernard Johnston, and Alfred Ellick, all '35.

Former Central Girl 'Tickled Pink' To be Back After Year in Chicago

By EDITH SCHNEIDER

"Harrison High school in Chicago is different from Central High in almost every respect. As to which school I prefer, I know that after you hear about Harrison, you will agree with me that Central is by far the better school." These statements were made last Friday by Marilyn Millman '34, who attended Harrison High last year.

Marilyn, who is a senior now, went to Central during her freshman and sophomore years, and then she moved to Chicago where she attended Harrison High during her junior year. She is an honor student having made practically all A grades both at Central and at Harrison. Asked whether she was glad to be back at Central, Marilyn replied that she was "tickled pink."

"Pupils at Central don't realize what a marvelous opportunity they have in getting individual instruction from their teachers before and after school," Marilyn stated. "At Harrison, no one is allowed to come to their teachers outside of the regular class periods. There are about 45 pupils in each class, and it is extremely difficult for the teacher to know where her pupils need the most help. The enrollment of the entire school is over 5,000. There are no rooms reserved for study halls at Harrison except the auditorium and lunch room. If a pupil can arrange his program without any study periods, he does this and goes home after his last class. This system isn't as good as it sounds," Marilyn continued, "because then there are too many lessons to be prepared at home."

The length of the classes at Harrison are 45 minutes, and the lunch period lasts 30 minutes. Marilyn smilingly said that one thing she did like

at Harrison was the fact that the boys and girls used the same stairs and lockered next to each other. The semester is divided up into five parts and report cards are given out each month. Numbers are used instead of letters for grading purposes. In all Chicago schools, the ninth A is higher than the ninth B.

"The average pupil takes four and one-half credits at Harrison," Marilyn explained. "He must carry gym all four years and he has no elective subjects. When he registers, he names the course which he wishes to take, and he is informed which subjects he must carry during the whole four years. He is not allowed to choose his own teachers. An honor student may carry five and one-half credits."

"I wonder how many Centralites realize what a wonderful library they have access to here at Central?" Marilyn exclaimed. "Why, at Harrison," she continued, "the library is one-fourth the size of the one here, and it must accommodate 5,000 pupils. But the worst thing about it is that no books can be taken outside the library. As to school organizations, there are very many, and I must admit that they are interesting as well as amusing."

In response to the question about a school paper, Marilyn said that the Harrisonian resembles the Register in many ways. It is four pages long and it is distributed every Friday. Marilyn explained that there are two athletic teams for every sport at Harrison. For instance, there is both a lightweight and heavyweight football team and this goes for basketball and other sports. There is no system of student association tickets at Harrison, but there is an admission charge of 25 cents for each game, and the paper costs five cents a week.

Question Box



What do you think of closed halls? Sheldon Shumow, H. R. 132—"I do not want to jeopardize my good standing by stating my opinion."

Bob Waugh, H. R. 320—"I think they are terrible. If I want to see a teacher for 20 minutes, I have to stay in her room for 45."

Fred Eppelen, H. R. 129—"I don't like them. A person should be privileged to go about the halls as he pleases at any time."

Marion Lambert, H. R. 248—"I suppose they are all right for the teachers, but they are rotten for the students."

Donnabelle Fletcher, H. R. Gym—"I don't like them at all."

Mary Sprague, H. R. 149—"I think they are awful. They should be done away with."

Miss Helen Lane, biology teacher—"It is too bad that we have been forced to use the closed hall system again this year, but it appears to be necessary."

Miss Margaret Mueller, English teacher—"Closed halls are a handicap to some of our students, and they cause more work for the teachers. However, the system has proved itself satisfactory in that it has helped the former noisy halls."

Miss Autumn Davies, civics teacher—"I do not find the halls much quieter, and issuing passes is a nuisance. Watching for violators causes a lot of extra work."

Editorial comment—"No students could be found who favored our closed halls (not even ourselves). Miss Davies was the only one in the ranks of the faculty among those questioned who was on our side, and we wish to extend her our heartfelt congratulations."

Mrs. Savidge Tells of Teachers' Convention

Mrs. Anne Lane Savidge, journalism instructor, gave a report on the convention of the National Council of Teachers of English held at Detroit Thanksgiving week-end, at a tea given by a special group of the Central Colleens, Tuesday, in Room 220, for the English department.

Mrs. Savidge was the only representative at the convention from Omaha. The headquarters were at Hotel Statler. The group which served at the tea was under the sponsorship of Miss Martina Swenson.

Kermit Hansen '35 sang two numbers Tuesday noon at the Lions' club. His selections were "Hills of Home," by Fox and "The Last Song," by Wolfe. He and his accompanist, Miss Lillian Chudacoff, were guests of the club at luncheon.

Students Represent C. H. at Conference

Churchill, Marconit Guests of T. J.; Dr. Plank Speaks

Darrell Churchill and Mary Frances Marconit, both '34, represented Central High school at the character conference held at Thomas Jefferson High school in Council Bluffs Friday and Saturday, November 24 and 25. The representatives were selected by Mrs. Irene Jensen, Student Control sponsor, and approved by the principals.

Both Friday and Saturday the topic for discussion was "A Wise Use of Leisure Time." At the banquet Friday evening, Rev. Laurance Plank spoke to the assembled students and faculty members. Representatives were guests at the Thomas Jefferson-Fremont football game and afterward attended a school party in the gymnasium.

Saturday morning displays of different hobbies were viewed by the guests and authorities on the subjects of airplane modeling, quilting, weaving, and leather tooling spoke. The students remained until 4 o'clock in the afternoon when the conference was closed.

To Give Part of Opera Over Radio Station WOW

Part of the opera, "The Mascot," will be broadcast over station WOW at 6 p.m. next Saturday in connection with the Chamber of Commerce program of events of interest during the week. Some of the song hits from the opera will be sung by Robert Butts and Margaret Fry, both '34; and Mary Jane France and Kermit Hansen, both '35.

Reporter Gapes at Strange Little Cat

A LONE reporter stood aghast as an unexpected and unusual guest inserted its head around the open door of Room 149. The head, strange to say, was reddish-yellow, around two large inquisitive gold-green eyes. In consecutive order, the body came next, also reddish-yellow, but with a long, fat tail tacked on to the end of it. The visitor seemed to have the curiosity of a well-known cat. In fact, it was a cat.

"H'lo, kid!" it said breezily at seeing the above-mentioned reporter with mouth agape. (NOTE: This position is known to be quite common with reporters.) She gazed intelligently about the sacred office of the Central High Register, poked her nose in the wastebasket, out of which Friday's paper is born, and then jumped on the lap of her now-seated host, who was asking "Why 'n' cha c'm up some time?"

"Don't mind if I do," she murmured kittenishly. But the cat soon tired of this horse-play (or cat-play) and arose, stretched herself, and sauntered out, hips swaying ever so Mae Westly.

"Slunk," she gapped. "I'll see bein' yuh."

And the lone reporter de-gaped his mouth.

Complete Casting For "The Mascot," 1933 C. H. Opera

Purchase New Sets of Scenery From Ak-Sar-Ben Coliseum For Use in Opera

(Continued from page 1)

and asks his consent to their immediate marriage, which the Prince cheerfully grants. Lorenzo, Fiametta, and Rocco then make their appearance disguised as wandering musicians. Rocco schemes to obtain Bettina, but fails and everything ends very happily.

Speaking of the opera, Mr. Oscar Lieben stated: "The Mascot" is not usually a high school opera because it is a very difficult one, but Central has developed its talent to such an extent that it is capable of producing any opera written. I am very happy to have been able to help Mrs. Carol Pitts and Mrs. Elsie Swanson with a few suggestions, and I'm sure the opera will be a very big success."

Feminine leads in "The Mascot" are taken by Mary Jane France '35, as Bettina, the mascot, and Margaret Fry '34 as Fiametta, daughter of Lorenzo. Rebekah Morse '35 as Francesca, a peasant, and Lois Farber, Jane Eldridge, and Dolly Bliss, all '34, and Mary Louise Jones '35 as four special pages.

Bryce Bednar '34 will play Prince Lorenzo XVII; Kermit Hansen, Pippo; Bob Butts '34, Frederic; Francis Hesler '34, Rocco; Norman Bock '34, the physician; Bob Sheehan '35, Francis, a peasant, and Morris Lerner '34, Paolo, another peasant. Willard Dergan and John Money, both '34, will be the sergeants; and William Hennings and Richard Hedges, both '36, the drummers; David Bernstein '34, as Matheo, the inn-keeper, in the third act; Julian Nathan '34, first soldier, and Max Barnett '34, second soldier.

Louise Fore, Mary Vogel, both '35, and Everna Ashwood and Mary Adelaide Thorpe, both '34, will act as costume mistresses. Carl Thorsen, Nathan Pohl, both '34, and Claude Johnson '35 will be the costume masters. Jane Sturtevant '35 and Betty Bickel '34 will be the prompters. Tom Noll, Bob Hollingsworth, both '36, and Eugene Stoetzel and Dudley Clobridge, both '35, will be the properties, with Joe Mattes '34 serving as electrician. Bob Hall '36, Charles Clark, George Yeoman, and Margaret Andersen, all '34, and Bill Best, P. G., make up the stage crew. The make-up mistresses are: Beverly Brehm, Mary Helen Gerye, both '34, and Eileen Andersen '35. The Titians are taking care of the check room and there will be free checking service. The cadets will usher headed by Harry Stieckel '34.

Posters have been posted in the halls and in business districts downtown advertising the opera, and stickers for the notebooks advertising the opera have been used very successfully.

Mrs. Irene Jensen has announced that the prizes offered this year for the sale of tickets are as follows: the student selling the most tickets over 100 will receive \$5; the student selling the most tickets over 50 will receive \$2.50; and ten prizes of \$1 each will be presented to the students selling the most over 25 tickets.



YOUR STUDENT WILL WELCOME A ROYAL PORTABLE FOR CHRISTMAS

And here are his reasons! Whether he is at high school or college ... with a Royal, he can do more, win better marks and have spare time. And when he goes on to college, or out into the world, he'll be able to type like an expert. And what an advantage that will be! ... Royals are easy to operate. Sturdy. Handsome. Conveniently priced.

All Makes Typewriter Co. 205 S. 18th St. Phone At. 2413

80 BASKETEERS TURN OUT FOR FIRST PRACTICE

FIVE LETTERMAN, MANY RESERVES RETURN FOR YEAR

Clark, Horacek, Davidson, Korney, and Brookman Veterans; Largest Attendance in Years; Knapple Makes Two Squads

A. L. Game Soon



The largest turnout for basketball that Central High school has ever had was witnessed by Coach F. Y. Knapple last Tuesday evening in the first official practice staged this year. Of these, five lettermen are returning plus some first rate cage men from the reserves of last year.

Central plays its first game with Abraham Lincoln on December 15, and it's a big task to develop a smooth functioning team before then. There is one heartening feature of this, however, and that is that A. L. started practice as late as Central and will have no longer to polish their machine.

MATERIAL AVAILABLE

Chick Clark, Eddie Horacek, Bob Davidson, Charles Korney, and Bill Brookman are those who earned letters last year. Clark and Horacek paired at the forward positions last year and will probably do so again this year. Bob Davidson, who is well over six feet, will likely be at center, and Korney and Brookman will work in at the guard positions.

There is some good material coming up from the reserves. Henry Rosenbaum and Jay Ramsey were on the first squad last year and while they did not letter they saw some service and are likely to play a great deal this year.

Among those who played on the second team last year and are bidding for first team consideration are Joe Mazzeri, Bob Robertson, Claude Gesman, Gene Stoetzel, Julian Milder, Bob Hall, and Irvine Klein.

Because of the number of candidates, Coach Knapple has divided the squad into two groups which will report at different times.

The Abraham Lincoln game will open a 17 game schedule which will include all the city high schools, A. L., and Columbus, whose record was prevented from being perfect by the Eagles last year.

Seventeen Footballers to Receive O's for 1933 Year

Seventeen players who will receive O's in football for the 1933 season, have been announced by Coach F. Y. Knapple. This number is one less than last year, but only three were 1932 lettermen. A formal presentation of the O's will occur in the spring.

Linemen earning letters are: Ross Allison, Hubert Monsky, Claude Gesman, Henry Rosenbaum, Charles Korney, George Edgerly, Paul Hershman, Bob Bonekemper, George Seeman, Jack Osborn, and Phil Rosenberg. Backfield men are: Bob Robertson, James Baer, Eugene Stoetzel, George Payne, Bill Brookman, and Norman Ogilvie.

Of these, three linemen and three secondary lettermen are returning next year, providing Coach Knapple with a nucleus upon which to build a team.

Dave Moriarty and John Epplen, both '30, are opening a hamburger stand at Twenty-fourth and California streets. Both were all-around athletes while attending Central; so be loyal and patronize your alumni.

Dec. 8—Thomas Jefferson at Central
Dec. 15—Central at North
Jan. 5—Technical at Central
Jan. 9—Creighton at Central
Jan. 12—Central at Abraham Lincoln
Jan. 15—South at Central
Jan. 26—Central at Thomas Jefferson
Feb. 2—North at Central
Feb. 9—Central at Technical
Feb. 12—Central at Creighton
Feb. 16—Lincoln at Central
Feb. 23—Central at South

What made Betty Ellis blush when Bob Nieman had to leave home room the other day to wash the lipstick off his face?

Elizabeth MacDonald '36 was omitted from the list of students who have transferred from Benson High school.

GRID GLINTS

Central owes a vote of thanks to Line Coach M. H. Sogolow for his aid in helping coach the team to a good season. "Soggy" was a former mentor at Illinois U. before coming here.

Nine of eleven first string members on the team played their last game for Central when they met St. Joe last Thanksgiving day: Bob Bonekemper, Phil Rosenberg, Henry Rosenbaum, Charles Korney, Norman Ogilvie, George Payne, Jack Osborn, Ross Allison, George Edgerly.

Five boys who are promising material for next year were promoted to the first squad after the reserves had disbanded. They are: George Eltinge, Bill Horn, Joe Mugan, Bob Moody, and Frank Catania.

Things we loved to see: Sogolow with his baseball cap. . . Sam Smith teaching "All-City" Allison how to center the ball. . . Coach Knapple gnawing on an apple. . . Phil Rosenberg without that scar on his nose. . . Korney and Rosenbaum waltzing on the gridiron.

Wanted: A heavyweight wrestler. No experience necessary. Apply to Coach Bexten in Room 238.

Coach Knapple: What are the seasons?
Charles Korney: Football, basketball, and baseball.

That first basketball game with Abraham Lincoln isn't far off. Keep your stamps up to date and support the team.

Posh: Did you get your letter at Harvard?
Bosh: Why, no. Did you write me there?

This is the last (but not the least) appearance of Grid Glints this year. "We hope you liked it." Watch for a new column next week.

GRAPPLERS MEET TEE JAYS TODAY

Twenty-seven Wrestlers Turn Out at First Call; Coach Bexten Holds Elimination Contest

This afternoon will witness the advent of the wrestling season as the Central grapplers meet Tee Jay in Central's gym. Tee Jay will offer tough opposition for the Eagles as the Bluffsmen are rated high.

Coach L. N. Bexten was greeted by 27 huskies a week ago Monday at the first turn-out of the wrestling squad. Of these, four are lettermen in this sport while eight have seen action.

MEN CHOSEN FOR MATCH

Since the wrestling season will get under way today for Central an elimination contest was held last Monday in order to determine the ones who will compete this afternoon against the Tee Jays. Those who will wrestle are: Di Lorenzo, in the 85-pound class; Vuylstek, 95-pound; Campagna, 105-pound; Garrotto, 115-pound; Troia, 125-pound; Rogers, 135-pound; Masters, 145-pound; Glassen, 155-pound; Allison, 165-pound; and Jensen in the heavyweight division.

The prospects for a successful season seem bright as the grapplers rounded into shape after several work-outs. Those who checked out suits are as follows: Tobbacce, Di Lorenzo, Vileti, A. Vuylstek, Campagna, Patavina, Ruelther, Garotto, Troia, Reynolds, Ruma, Smith, Aboud, S. Di Lorenzo, Caniglia, Ketelsen, Conti, Rogers, Lustgarten, R. Vuylstek, Masters, Glassen, Moise, Lipari, Brown, Allison, and Jensen. Sam Wolk, veteran grappler, is expected to report later on.

There will be 12 matches on the Purple card this season which will consist of a double round robin of dual meets. The 1933-34 schedule is as follows:

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Register's All City Teams

Football season is over! In accordance with this occasion the Register's sport staff has struggled and strived, pored over clippings, frozen while seeing the lucky ones distinguish themselves, all to pick an all-city team. The candidates were selected for their ability and performances only. This year no Council Bluffs teams were taken into consideration although they had good players. Those chosen for the Register's all-city elevens are:

FIRST TEAM		SECOND TEAM	
Player and School	Position	Player and School	Position
Regan (Creighton)	Left End	Weidenback (Tech)	Right End
Rosenbaum (Central)	Left Tackle	Robertson (South)	Right Tackle
Lynch (Creighton)	Left Guard	Vinciguerra (Tech)	Right Guard
Allison (Central)	Center	Kowalski (Creighton)	Center
Ward (North)	Right Guard	Circo (Tech)	Right Tackle
Rodstrom (Tech)	Right Tackle	Burns (North)	Right End
Korney (Central)	Right End	Grimm (Benson)	Quarterback
Fitch (North)	Quarterback	Payne (Central)	Left Halfback
Daley (Creighton)	Left Halfback	Hender (Tech)	Right Halfback
Jensen (Tech)	Right Halfback	Robino (Creighton)	Fullback
Doherty (North)	Fullback	Ogilvie (Central)	

HONORABLE MENTION
Havlu, Fry, Otte (Benson); Payne, Vinciguerra, Hanley (Creighton); O'Brien, Bernhardt, Selner (Tech); Goldenusky, Waszgis, Dahir (South); Robertson, Seeman (Central); Lane, Knott, Cathcart (North).

Central Eagles Show Power to Down Benson in Muddy Battle

Score Both Touchdowns in Second Period; Purples Hold Bunnies on Four-Inch Line

Coach Knapple's Purple gridmen ended their quota of home games by beating Benson, 12 to 0, on a field covered with snow and slush. Both scores came in the second quarter when Central turned on power to convert two breaks into as many touchdowns.

A long Central drive ended on the Bunnies' 18-yard line, but a 15-yard penalty on Benson and a partial block of Otte's punt gave the Eagles the ball on the eight-yard line. George Seeman took the ball across on the first play.

The second break came a few minutes later when the Benson safety man fumbled a punt and Central recovered on their opponents' 30-yard line. A few plays after that Rosenbaum dodged and twisted off-tackle from the 10-yard line to chalk up the second score.

In the last half the Bunnies threatened twice, but a valiant defense by the Knapplemen held them once on the four-inch line and once on the nine-yard line.

Central gained 170 yards from scrimmage while Benson gained only 43 yards. The Purples outscored their opponents ten to four. Baer, Seeman, and Rosenbaum were the outstanding ball toters of the afternoon. Hobbs and Pratt of Benson did brilliant defensive work.

No Swimming Squads for Omaha Schools This Year

For the first time in many years, there will be no Omaha high school interscholastic swimming competition this winter because of lack of funds and a suspension.

Central will not have a team because of the loss of former Coach Johnny Scott. Technical's team was meted out a year's suspension last spring because of the use of ineligible men on their road trips which violated the Nebraska State Athletic association's laws. The Maroons will not be restored to good graces until after the 1934 state championship meet, so Coach Cal Hubbard will spend the season with interclass events.

South and Creighton Prep have voted not to have teams this season while North and Benson never did indulge in the aquatic sport.

Eagles Beat Stanford, 118-117, in Rose Bowl

Two hundred and thirty thousand people attended the Rose Bowl game this year between Omaha Central and Stanford university (229,999 snuck in, Sam Smith being the only cash customer).

It was a beautiful day, the sun was shining hot, but the lone paid admission complained continually. Presently, the Omaha team trotted off (I mean on) the field and looked the Stanford mugs right in the face. The game started soon after.

Captain Korney kicked off for Central, and the ball went over the western team's goal. Before anybody could get to the ball, "Speedboy" Seeman had climbed on his motorcycle and gotten it. But the referee said the touchdown didn't count because Seeman used Ethyl instead of ordinary gas. On the second kickoff Korney booted the ball out of the stadium for which Central drew a 15-yard penalty for delaying the game.

Your correspondent then fell asleep, and when he woke up, the score was Stanford 117, Omaha Central 112 with only two minutes to go. Stanford called time out when the Purples had the ball on their two-yard line. The enemy's water-boy, Charley Christiansen, who had deserted Central for Stanford, poured hot grease on the ball when nobody was looking. BUT "Eagle-Eye" Georgie Payne saw this dastardly deed, and then the race with burnt hands began.

On the attempt to kick out of danger, Korney couldn't hold the "hotcha" ball and tossed it to "I Hate Women" Rosenberg. "Scarnose," feeling hungry, took out a piece of bread and made toast. Before the sandwich was completed, "Big Bad Wolf" Hershman grabbed the ball and ran for a touchdown with "The Three Little Pigs," Allison, Rosenbaum, and Osborn, running interference for him.

So the struggle ended with Central the winner, 118 to 117, in the best contest ever witnessed at the annual Rose Bowl game. As the spectators filed out with contented looks on their faces, Sam Smith kept mumbling to himself, "Phooey."

STANDINGS

Creighton Prep and Tech wound up their gridiron seasons with a tie for first place in the city standings. The Junior Jays recorded three wins and no losses, while the Cumung street aggregation had two wins and no defeats.

Lincoln High was first in the Missouri Valley league with four wins and no losses. Tech held down second place having occurred a loss in one of their four games.

Central is tied with North for third place in the city league, both having won two games and lost two. The Knapplemen are fourth place in the Missouri Valley loop with a single win and three losses.

Benson occupies the cellar position in the city league having lost all three of their games. Abe Lincoln was slow in the Valley conference also having lost three games and winning none.

City	W			L			T	Pct.
	W	L	T	W	L	T		
Technical	2	0	0	0	0	0	1.000	
Creighton Prep	3	0	0	0	0	0	1.000	
North	2	2	0	0	0	0	.500	
Central	2	2	0	0	0	0	.500	
South	1	3	0	0	0	0	.250	
Benson	0	3	0	0	0	0	.000	

118 PERSONS AT O-CLUB BANQUET

President Korney Toastmaster; Sogolow, Howard, Fouts, Burdick, Brookman Speakers

One hundred and eighteen persons attended the annual O-club banquet held in the Central High cafeteria two weeks ago Thursday with Charles Korney, captain of the football team and president of the O-club, acting as toastmaster.

The evening was started off with some entertainment under the direction of Ross Allison, which consisted of singing with Julian Nathan playing the accompaniment for Tom Jones, Kermit Hansen, and Ross Allison.

After dinner Korney introduced the following guest speakers: Morris H. Sogolow, who has assisted Mr. Knapple in coaching the football team this year; Warren Howard, line coach at Municipal university and a star in Nebraska football when Jumbo Stehm was turning out Missouri Valley championships; Dr. Fouts and Dr. Brookman to whom the football team is indebted for their help this fall; and Ed Burdick, former swimming mentor and athlete at Central.

"Contrary to common belief, weight is not important in football," stated Mr. Howard. "When I was on the University of Nebraska team, I weighed only 156 pounds, playing at the positions of end and fullback."

A great time was had by all as the banquet served its purpose of boosting athletics, reuniting alumni, and promoting school spirit.

August Jonas '26, who was graduated last June from Harvard Medical school, is now interning at Johns Hopkins hospital, Baltimore, Md.

KNAPPLEMEN LOSE LAST CONTEST TO ST. JOE, 8 TO 7

Central Gridders Score Touchdown with Short Pass from Ogilvie to Korney; St. Joseph Blocks Punt for Safety

Lateral Wins for Mules

Coach F. Y. Knapple's pigskin warriors played their last game of the season on Thanksgiving day at St. Joseph and lost to the Missourians by the close score of 8 to 7. A strong defense featured the Purple's play.

Beginning with their first possession of the ball in the opening quarter, Central bewildered the opponents, mixing line bucks, end runs and passes to advance the ball from their enemy's 45-yard line to the 13-yard mark. Here Ogilvie tossed a short pass to Korney, who fell across the goal line for the only Omaha touchdown. Korney place-kicked the extra point.

The Eagles held this seven point lead until Korney recovered his punt blocked on the 21-yard line, behind the Knapplemen's goal.

ST. JOE SCORES

In the final quarter St. Joseph Central staged a touchdown march to the Purple's 13-yard stripe. With only four minutes to play Boburg took the ball on what appeared to be a line buck, but was a lateral to right half back Ritchey, who scored the winning six points with a nice jaunt in the last 13 yards. The try for the conversion failed, and the game ended soon after.

Robertson, Baer, Ogilvie, and Korney played well for Central; Boburg and Ritchey accomplished the point getting for St. Joseph.

Lineups and summaries:

St. Joseph (8)	Pos.	Omaha (7)		
Harding	LT	Gesman		
Blum	LT	Bonekemper		
Skolnik	LG	Rosenbaum		
Ward	C	Allison		
Goss	RG	Rosenbaum		
Teller	RE	Hershman		
Klamm	QB	Korney		
Johnson	LH	Robertson		
Ritchey	RH	Seeman		
Boberg	FB	Ogilvie		
St. Joseph	0	2	0	0
Omaha	7	0	0	0

Scoring: St. Joseph, touchdown—Ritchey; Omaha, touchdown—Korney. Safety—Korney.

St. Joseph substitutions—Howell, Skolnik, Russell for Klamm, Frogge for Howell, Lecuyer for Hardin, Kalls for Blum. Omaha substitutions—Stoetzel for Baer, Osborn for Bonekemper.

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