

SIDELIGHTS

**Brunettes Popular Here
Radio in Education
Any Old Proverbs Today?
Uniforms? Decidedly Not!**

RESOLVED that it is better to love blondes than to love brunettes" was the subject of the debate of Spanish V classes at Technical High school, Atlanta, Ga., last week. Not a word of English was spoken, Spanish reigned throughout the period. And the negative side won!

So the subject is settled for all time, but then a Spanish class would pick the brunettes!

Every student at Murphy High school, Mobile, Alabama, must swim seventy-five feet before he is qualified to graduate.

The difficulty would be in giving the exams. Perhaps they take the seniors out and dump them in a pool, and if they arrive on the other side safely they are given a cap and gown. What a system!

"Please stand by while we correct this sentence," the English teacher at Paseo High school, Kansas City, Mo., would announce to the indifferent freshmen. This has not actually happened as yet, but the head of the English department is seriously considering using radio to teach the subject.

If an English teacher is seriously considering making the subject painless, a victrola would be more valuable than radio. With a victrola you could repeat, and ask any English teacher if you don't believe that is necessary.

Imitating "Poor Richard" is not so easy as it sounds, even for the wise seniors. This is the opinion of senior English students at George Washington High, Danville, Va. Philosophy of some sort or other was found in many of the original proverbs they wrote. To prove that point some of the best follow.

"The biggest apple often conceals a worm."

"Be smart, anyone can be dumb."

"He who pays may sometimes play, but he who plays will always pay."

What sad experiences would Central's students reveal by their original proverbs? They might inform us that "A red peach is often sour," or that "Hush money often talks the loudest."

Don't all the girls look clean and sweet in their pretty white middie so neat?

A change of attire of the girls is to be carried out at Stadium High school, Tacoma, Wash. The Girls' council decided that every Tuesday shall be set aside for Middy Day; so from now on the girls will be seen displaying middies and skirts.

It might cause great agitation in Central if any individual or any organization tried to dictate to the girls what they should wear. The girls like to wear what they please without interference, be it drop earrings, red and green color combinations, tin bracelets, or what have you.

The girls of Manual Arts High, Los Angeles, Cal., go in for beauty in a great big way. They can enroll in the school's beauty parlor, otherwise known as the personal hygiene room, any study period during the day, and get manicured, fingerwaved, and all fixed up for the best beau.

The girls of the class do not guarantee to make their patrons beautiful, but in most cases they improve their looks.

It would be "God's gift to women" if this plan were installed at Central, especially with Christmas making its best, and every girl must look her best, if she doesn't want to be washed up by the Yuletide.

Every year more than one thousand students of Beatrice High school, Beatrice, Neb., are examined by physicians free. This has proved to be a very good policy, for, since the pupils' welfare has been looked after, their health standards have been raised.

Health, health, that precious possession, is all too little appreciated. Too much dissipation and too little rest is indulged in by many high school students. If yearly examinations were the rule many illnesses aggravated by fast living could be averted.

School Board Sets Date of Cadet Camp

Schools to Close for Summer on June 9; Graduation to Be Held June 14

VACATIONS THE SAME

At a meeting of an appointed committee of the school board, called last Monday by Mr. H. A. Tukey, president of the board, the date of the Omaha high schools' cadet encampment at Valley was definitely set as June 6 through June 13. The special committee consisted of Mr. Tukey, Mr. Leon Smith, assistant superintendent, Dr. H. E. King, chairman of the teachers' committee, Principal E. E. McMillan of North High, Mr. F. H. Gulgard, commandant of the cadet regiment, Principal J. G. Masters, and Assistant Principals Miss Jessie Towne and Mr. Fred Hill of Central.

Plan a Compromise

Several plans were offered to the committee and the arrangement accepted is a compromise of the original plans. Under the adopted plan, school will close for summer vacation on Friday, June 9. Examinations will be given at the beginning of that week, arrangements being made for cadets to complete examinations by noon of Tuesday, June 6, at which time they will leave for camp.

"This may necessitate some cadets taking three examinations on Monday," declared Miss Towne, "but it seemed the only fair adjustment, since the school gives three and one-half week days, while cadets give only two days of the following week."

Camp Breaks as Usual

Cadet camp will break up, as usual, on Visitors' day, which will be Tuesday, June 13. Graduation will take place Wednesday, June 14. This change has been made because the school term was cut two weeks, one week in the fall and one in the spring.

"We are not able to send cadets to camp earlier," explained Miss Towne, "without sacrificing our accredited school rating in the North Central association, which requires thirty-six weeks of school, or 120 sixty minute periods a year."

Central First Omaha Member

Central, in 1905, was the first high school in Nebraska to join the North Central association, an organization for accrediting high schools in the west and southwest area of the country according to collegiate ratings.

Regular vacations, which include Christmas and spring vacations, will not be cut in order to shorten the school year, but it is doubtful whether school will be dismissed for Washington's birthday.

No plans for girls' camp have been announced as yet.

Bess Thomas Tells of Experiences As 4-H Representative in Chicago

Travels With South High Girl to National Contest; Places Fifth

By Virginia Smith

Enthusiastic over her trip, but very tired, Bess Thomas '33, Douglas county's representative to the National 4-H Congress held in Chicago last week, rested Sunday at her home, two and one-half miles northwest of Benson. Bess, with Lois Reimers of South High, represented Nebraska in the judging of baked foods.

With forty other Nebraska delegates she left Omaha Saturday evening, November 26, and arrived in Chicago the next morning. They registered at the hotel, and immediately left to attend a church service.

"The choir was beautiful and the sermon interesting, but in spite of that a girl of our group fell asleep. She was the object of many smiles and whispers," recalled Bess.

Bess has had three years' experience in 4-H club work. In 1931 she received the title of the "Healthiest Girl in Douglas County." This year she won county and state championship in judging baked foods. For the state championship she was awarded the trip to Chicago to the eleventh National Congress to compete for the national championship.

"On Sunday we visited the Field

Affectionate Rats Rule Biology Room

RATS in school? How silly, you say, but one look into Room 345 will convince you. Richard Osterholm '36 presented the biology department with four young rats each with his own distinctive color and name. The pure white animal is Skippy; the one with black head and shoulders, or a hood as it is called, is Peep; and the buff-hooded and all buff ones are, respectively, Snoop and Burp. Origin of the first three names is plain, but Burp goes unexplained. The four rodent boarders are not at all snobbish and are willing to permit anyone to pet them, especially biology students. In fact they are not only willing, but eager. They like to crawl under boys' vests and may emerge anywhere or not at all. They invite you to come up and visit them some time.

Music Groups to Present Further Opera Showings

Additional Performances to Be Given Tonight and Tomorrow Night; Fry Plays Lead

In addition to the performance of the opera last night, "The Two Vagabonds" will be presented again this evening and Saturday evening in the Central auditorium by the music department. Mrs. Carol M. Pitts and Mrs. Elsie Swanson, music instructors, are directing the performance, assisted by Oscar Lieben, professional costumer, Mrs. Irene Jensen, Mrs. Doris Hahn, and Mr. R. B. Bedell of the faculty.

The parts of the two vagabonds, Robbie and Jacques, are taken by Kermit Hansen and Bob Butts. Kermit had a lead in "The Mikado" last year, but this is Bob's first major role. Margaret Fry, winner of first place in the soprano section at the state contest, takes the part of Rosalie, the heroine.

Mary Jane France, who also had a lead last year, plays Celeste, a friend of Rosalie, and her brother, Leon, Rosalie's lover, is played by Jack Kolbo. Jack had a lead in the play, "First Night," given here recently, but he has never taken part in an opera.

Amy Ann Rohacek as Athalie and Charles Rachman as Ben plays a quarrelsome pair of lovers. Other leads are taken by Mariana Gardner, the princess; Conrad Buell, the marquis; Bryce Bednar, the count; Cyrus Bowman, Gigot; Beatrice Koory, Yvonne; Florence Whitebook, Javotte; Viscount de Brissac, Francis Healer; the captain, Dave Bernstein; and the sergeant, Joe Hornstein.

This is the thirteenth annual opera to be presented by the music and extra-curricular department.

(Continued on Page 3, Column 4)

Pick Denver Educator As School Head

Dr. H. W. Anderson Named to Follow in Footsteps of J. H. Beveridge

UNANIMOUS ELECTION

Dr. Homer W. Anderson, deputy superintendent of the public schools of Denver, was unanimously elected superintendent of Omaha public schools at a meeting of the school board Monday night. He was elected for a term of three years at a salary of \$8,800 a year. The appointment will take effect not later than February 1, 1933.

The action followed unanimous recommendation of the board's special committee earlier in the day and further approval of the choice by a special meeting of a quorum of the board during the afternoon.

Addresses Board After Election Following his election, Dr. Anderson addressed the board briefly.

"I think there is an opportunity here for real service," he said. "I am convinced that the school board is of a type to grant me such an opportunity."

"I am not coming here to turn things topsy-turvy," he continued. "My chief aim will be to maintain the efficiency of the Omaha schools, and to correct any weaknesses that may be found. No matter how good a school system may be, I believe there is always room for improvement."

Moves Here in January

Dr. Anderson said he would endeavor to come to Omaha the first week in January.

"It is like coming back home to return to Omaha," he said. "I know all the high school principals and many of the teachers. I will not feel a complete stranger."

He said the chief regret he would feel about leaving Denver would be giving up his home in that city. Dr. Anderson, who prefers to be addressed as "Mr." Anderson, is married and has two children.

Served During War

He came to Omaha in September, 1917, as director of research for city schools and remained until February, 1918, when he entered the United States army. He was stationed in Washington as first lieutenant in charge of statistics of the air service. He returned to Omaha in April, 1919, and stayed until August of that year as assistant superintendent. When he left Omaha he went to Detroit where he spent nearly five years as director of research. In 1927 he became deputy superintendent in charge of it.

(Continued on Page 3, Column 2)

Applications for Journalism Taken

Special Course for June Seniors Offered for First Time; Text Same as That of Universities

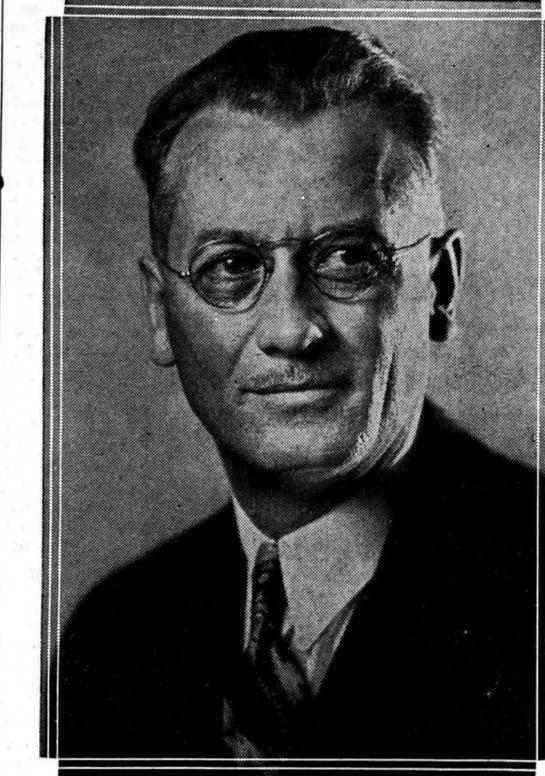
Applications for enrollment in the spring Journalism I class were handed in to Mrs. Anne Savidge, head of the journalism department, this week by the teachers of English V and VI classes. The course is open to all underclassmen who have had five semesters of English and meet the additional requirements.

For the first time since the department was started, the course is open to June seniors also, as an elective subject. The seniors must meet the same requirements as the underclassmen to be eligible, i. e., they must have a "B" average in the three English composition courses, I, II, and V, and must be recommended by their English teacher, preferably the fifth or sixth semester teacher. Although a semester of typewriting is desirable, it is not absolutely necessary for Journalism I.

Underclassmen taking the course, who make a "B" average and are accepted for the second semester may substitute Journalism I for English VIII. Second semester work consists entirely of staff work in one of several fields.

The text being used in Journalism I this year, MacDougall's "Reporting for Beginners," is the same book that is being used at the University of Nebraska and the Municipal university. The course of study includes journalistic style, types of news stories, editorial and feature writing, and organization of newspaper publishing.

New Head of Omaha's Schools



DR. HOMER W. ANDERSON, Denver educator and formerly assistant superintendent of Omaha schools, who was unanimously elected by the board of education Monday to succeed, as superintendent of Omaha schools, the late J. H. Beveridge.

Central Students Invited to Bluffs Character Study

Will Attend Conference at Abe Lincoln to Discuss Education and Related Problems

Central High school, among other high schools, has been invited to participate in a character conference to be held Friday afternoon and Saturday, December 9 and 10, at Abraham Lincoln High school, Council Bluffs, Iowa. The invitation was extended by G. W. Kirn, principal.

"This is a conference to discuss character education and will be participated in mainly by students," said Mr. J. G. Masters, principal, in describing the conference to a group of Central students.

Some of the subjects to be discussed are "Selecting Friends Honestly," "Facing the Facts of Life Honestly," and problems of home, school, and community. Each school may send as many pupils as it desires. The conference is not limited to official representatives. A banquet will be held at 6 p.m. Friday night in Council Bluffs with Rev. J. R. Perkins of Council Bluffs presiding.

Centralites planning to attend are Robert Braun, Windsor G. Hackler, Winifred Harris, John Holyoke, Ralph Jones, Joan Milliken, Katherine Shearer, John Snapp, George Trough, Viola Vasak, and Don Wiener, all '33.

T. Jefferson Teams Debate With Central

Teams Also Hold Practice Debates With South High

Three debate teams from Thomas Jefferson High school of Council Bluffs met the Central High teams after school Wednesday, November 30 in Room 129.

Robert Stieffer '34 and Albert Stein '33 represented Central on the negative, while the two affirmative teams were Claire Miller '34 and Katherine Stone '35; and Ernest Wintroub '35 and MacAlvay Rosewater '34.

Last Friday evening the Central debaters met members of the South High school teams in practice debates in Room 129.

The affirmative was upheld by MacAlvay Rosewater and Ernest Wintroub, Katherine Stone, and Joel Cherniss. Robert Stieffer and Albert Stein spoke for the negative.

The question in both debates was, "Resolved that at least one-half of all state and local taxes should be derived through sources other than tangible property."

Forensic Society Host to Debating Group at Banquet

'Flying High' Is Subject at Missouri Valley League Meeting in Cafeteria; Hear Farce

"Flying High" was the theme of the Missouri Valley Debating league banquet at which the Forensic society was host Monday evening in the Central High school cafeteria. The league is composed of all high schools in Omaha and Council Bluffs.

Herbert Kaplan '33, president of the Forensic society, was toastmaster. Toasts were given by Joel Cherniss '33 and Robert Stieffer '34 on "Dangers of Aviation"; Richard Collins of Benson High and Gretchen Taylor of Thomas Jefferson, "Advantages of Aviation"; Margaret Speck of Abraham Lincoln, "Women in Aviation"; Richard Post of North, "High Flying"; Massie Baum of Tech, "The Air Pocket"; Edwin Corbett of South, "Good Sportsmanship"; Coach White of Abraham Lincoln, "The Pilot"; and Tracey Brown of Creighton Prep, "The Autogiro."

A short farce, "In an Airplane Station," was presented by the expression department. The cast consisted of Jane Eppen, Roger Aulabaugh, George Stearns, Bill Stevens, Elizabeth McCreary, Guinevere Ohlswager, and Marion Wilson, all '33; Martha Wood P. G., Louis Bexten '34, and Bill Morris '36. The lead was taken by Mary Allene Moore '33, who also directed the play.

Graham Chairman of Colleens' Xmas Party

Dorothy Graham '34, as chairman of the social committee of the Central Colleens, will be in charge of the annual Christmas party to be given next Thursday in Room 425. Assisting her will be Nixie Abbott and Margaret Foster, both '34, vice chairmen, and the members of the social committee.

A number of games and stunts have been planned. Bags of Christmas candy will be given to the "good" Colleens.

Go to Delegate Teachers' Meet

The annual meeting of the delegate assembly of the Nebraska State Teachers' association is being held in Lincoln today at the Cornhusker hotel. Mr. J. G. Masters, Miss Jessie Towne, Dr. H. A. Senter, and Mr. R. B. Bedell are attending the assembly as Omaha delegates. Mr. Masters, chairman of the character commission, is to report progress of the teaching of desirable character traits development in Nebraska schools.

Comic Opera Offers Much Acting Talent

Story Takes Place in French Village; Rohacek, Rachman Furnish Comedy

TIME OF LOUIS XVI

By Winifred Harris
Exquisite satin, taffeta, and brocaded costumes of the Louis XVI period; powdered hair; beautiful music; lovely lighting effects; and delicious comedy combine to make the opera, "The Two Vagabonds," a most outstanding entertainment hit, a true opera comique.

Margaret Fry's portrayal of Rosalie, the lovable heroine, is delightful, and Kermit Hansen's work as Robbie, the gentleman vagabond and ex-convict is exceedingly clever. Although the role of Jacques is very difficult, Bob Butts gives a remarkable performance and shows his natural ability as a comedian. Together with Mariana Gardner as the silly old princess, he receives a riot of applause with every appearance.

Mary Jane France Lovely

Mary Jane France as Celeste, Rosalie's friend, especially during her dream song, is lovely both in her voice and her appearance. Jack Kolbo as Leon, the lover of Rosalie, presents a romantic appearance which is aided by his very creditable voice; his stage technique is also excellent. Amy Rohacek's song, "The Sighing Swain," is the high spot of the show, and she and Charles Rachman are favorites of the audience throughout the entire performance.

The opera takes place in a French village, and the peasants are discussing plans for the fete of Rosalie, daughter of the marquis. They also wonder whether her love affair with Leon, an impoverished nobleman will turn out happily or whether she must marry the Viscount de Brissac, as her father wishes.

Convicts Rob Viscount

Robbie and Jacques, the two escaped convicts, rob the viscount of his valuables and credentials before he arrives at the chateau, and plan to impersonate him and his friend, the baron. The second act takes place during Rosalie's ball.

In the last act, Robbie and Jacques prepare to steal Rosalie's jewels and help her escape, but since the corridor is dark and the armor is moved, they are captured, the lovers are united, and everything turns out happily.

Bednar Plays Count

Bryce Bednar playing the role of the chicken-livered count proves himself a skillful comedian. Conrad Buell, the marquis, makes as heroic a soldier as David Bernstein does a romantic one.

The lullaby, sung by Margaret Fry, is one of the outstanding scenes in the production. "The song, 'Good Night,' is one of the loveliest things I have ever heard," declared Oscar Lieben, well-known costumer, who witnessed the dress rehearsal Tuesday and the Thursday evening performance.

Besides the splendid work of the principals, the choruses add a great deal to the show. The sparkling music and beautiful costumes make a gorgeous background, and fill the stage very effectively.

Question Students, Faculty on Editorials

SIX seniors questioned, three boys and three girls, three said that they never read the editorials in the Register, two always read the editorials, and one reads them occasionally.

The juniors answered as follows: three, always; two, occasionally; one, never. Of the six sophomores questioned, four always read the editorials and two never do. Six freshmen answered as follows: two, always; three, "once in a while"; one, never.

Four teachers were interviewed. One stated that she always reads the editorials, and the other three said that they read the editorials if they have time. Two of the teachers stated that they especially enjoy the editorials concerning school problems. The editorial on Education Week, and the one entitled "Play Fair," dealing with the use of Room 221, received the votes of the other two teachers.

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JOSEPH G. MASTERS, Principal of Central High School
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SAVE YOUR STRENGTH
FOOTBALL SEASON is over, theoretically, but one look at the lunch lines will convince you otherwise. We have there an entire game with all the noise, bruises, and many times the usual number of players. Exercise before lunch is admirable, but in this case it is desirable? Many persons, especially those of the weaker sex, care little for football and less for the general rough-house beginning with the ringing of the lunch bell. This unbecoming rush for food, and the great length of the lunch lines, are two excellent reasons why lunches brought from home are so popular.
But the rush does not cease with the getting and the eating of the food. Too many persons have a sudden lapse of memory and rush from the table leaving their plates and other utensils behind. This is annoying to the cafeteria workers and adds another little load to the forgetful one's conscience. We have a cafeteria which serves good food at a reasonable price. Why deprive some people of its facilities and inconvenience others by the unseemly behavior of a few? A little courtesy and thoughtfulness is all that is necessary.

OUR WESTERN TALENT
PROOF THAT the great Middle-West has artists of marked ability is furnished in the second annual Nebraska-Iowa Artists' exhibit, now at the Joslyn Memorial. Easterners who look with scorn upon anything produced in this part of the country as being "provincial" would probably be surprised at the excellent quality of the work. The technique is good, the coloring unusual, and the subjects well treated in most of the oils on display. A collection of water colors by local artists also shows surprising talent.
We are proud of our Middle Western artists! The work of many of them has won favorable comment in other parts of the country, notably that of Mr. Grant Wood and Dr. Robert F. Gilder. It is our privilege to help encourage the culture of our state by attending exhibits such as this one, especially when they are just across the street. Let's show our gratitude for such an opportunity to support a worth while cause.

A NEW PLACE FOR STUDY
WITH THE OPENING of Room 215 as a study hall before school, Miss Zora Shields, head librarian, has requested that only those students who need to use library books come into the library before school. Students who are using only their text books are asked to use Room 215. In the past the library has been used for three purposes before school. It has been used as a place to study text books, as a place to use library books, and as a place to meet friends. Now the library is open to students for one purpose only—it is open to students who need to use library books. For social gatherings, we suggest the vicinity of your locker; for text book study, we advise Room 215.
Because of the reduction of the library staff, the work of the librarians has increased this semester. Please watch yourself and follow Miss Shields' request. Do not make it necessary for the librarians to question your using the library before school.

Have you a book to read during vacation?

Alumni

Edward Clark '32 received A plus in his psychology examination at Municipal university, and Charles Horejs '32 made 99 in his German exam.

Justin Wolf '28, a former member of the Central High school debate squad, visited Central Tuesday, November 22, in order to present to the debate team the Harvard style of debating.

Four members of the squad presented a debate on taxation. At the end, Justin gave them pointers as to style and expression and suggested to them some methods which are used at Harvard.

Randolph Claassen '29 was elected managing editor of the student directory for Municipal university at a meeting of the student council on November 22.

The directory will contain an alphabetical list of faculty members with their addresses, telephone numbers, and departments; an alphabetical list of students with their addresses, telephone numbers, class standings, and organizations; a classified list of student organizations and their officers; and a list of fraternities and sororities.

Before this year the directory was published by the Y.M.C.A. and Y.W.C.A. Since these organizations have decided to publish it no longer, the student council has assumed the responsibility. The directory will be paid for by advertising.

Justin Wolf '28 and Russel Baker '29 have parts in the current play at the Community Playhouse, "The Devil Passes."

Georgia McCague '32 has been elected to the Ancient Order of Hibernians at Smith college. The A.O.H. and the Orangemen are the two most exclusive societies at the college, and it is considered a great honor to be asked to join either of them. Most of the members are pledged long before they come to the school, and very few western girls are accepted. This is Georgia's first year at Smith.

Band Plays, Traffic is Stopped for Regimental

The bugle sounds; the adjutant orders, "Sound Off"; the first strains of the band are heard. Twentieth street is bottled up; a uniformed cadet, rifle in hand, stops all traffic. The east porch is crammed with both faculty and students. The ordinance captain prepares the cannon for the blast. Spectators have gathered to watch the regimental. The ranking officers are to review the companies. The band marches down the street. Their belt buckles and shoes shine while their belts and gloves sparkle in the sunlight. Their leader holds a highly polished baton in his hand.

Out of keeping with the pomp and ceremony of the regimental march is a corps of ragged urchins. One is helping the captain to lead the band by eloquent gestures with his hands; another is marching beside the drums; and another is fascinated by the big horn. They seem to have an uncanny ability to be present at every regimental. Another division is still loyal to the infantry and confines its antics to the amusement of the cadets who are standing at a rigid attention on the lawn. They give an exhibition of every possible form of gymnastics from pugilistic encounter to "roly poly" antics on the terrace. Unwelcome though they are, they have come to be a part of every regimental.

Library Shows New Non-Fiction Books

- Auld—Christmas Traditions
Bradshaw—Elizabethan Stage Conditions
Breckinridge—Marriage and the Civic Rights of Women
Brown—Talking Pictures
Buchan—Sir Walter Scott
Carter—Religious Life of Ancient Rome
Chase—Nemesis of American Business
Coleman—Western Prose and Poetry
Counts—Bolshevism, Fascism, and Capitalism
Davies—Swimming
Earhart—The Fun of It
Eddy—The World's Danger Zone
Fisher—That Strange Little Brown Man, Gandhi
Glover—Greek Byways
Kawakami—Japan Speaks on the Sino-Japanese Crisis
Meng—China Speaks on the Conflict Between China and Japan
Nitobe—Japan
Teter—Book of Humorous Poems

Show Nebraska-Iowa Exhibit at Memorial

The second annual Nebraska-Iowa Artists' exhibit is being shown at the Joslyn Memorial this month. The collection of eighty-four canvases includes not only oil paintings as it did last year but also water colors. Bernard Szold, a well-known Omaha artist, has contributed three portraits.

A number of different styles are illustrated. Some paintings are straight, others cubist, pseudo-modernistic, and some almost diagrammatic. The three most popular types, portraits, landscapes, and still life, are included in the exhibition.

An interesting artist is Carl Flicke, who has painted "Amana Interior." Mr. Flicke, a member of a Mennonite colony in Amana, Iowa, was forbidden to paint because painting is considered a pastime and no form of pastime is permitted to a Mennonite. However, on account of Mr. Flicke's special talent, permission was granted him to paint for one hour each day.

Features at the Joslyn Memorial of Interest to Central Students

- December 11—Demonstration of Etching—Mark Levings—in the Craft Room
December 18—Demonstration of Leather Tooling—Grace Harlan—in the Craft Room
December 26—Lecture on "Christmas Superstitions"—Paul H. Grummann—Lecture Hall
Demonstration of Leather Tooling—Grace Harlan—in the Craft Room

Among the other notable pictures are "Sheer Lunacy," by Mr. Dwight Kirsch, an instructor at the University of Nebraska; and three portraits by Louise Austin, the first a large farm woman, the second a little girl, and the third, a colored boy.

The water colors present a great variety of subjects. The paintings by Edwin James Smith are architectural in style, almost diagrammatic, but with great strength. A little sail boat forms the subject of "Beacalmed" by Walter B. Swan. Several European scenes by Harry E. Stinson are also shown. Miss Elizabeth Olds has contributed two bright opaque water colors of Omaha streets. There are three water colors by Charlotte Kizer, and three by Gladys E. Dana. An unusual design, "Abstraction," by Grace Paul Harlan, is also exhibited.

The jury who selected the paintings were Mr. Grant Wood, chairman; Mr. William L. Steele, Mrs. A. W. Bowman, Mrs. A. F. Jonas, and Miss Marion Reed.

Naomi Strailer '34 is attending the School of Individual Instruction this semester.

Newcomers On Our Book Shelves

A GOOD MAN'S LOVE
By E. M. Delafield
DOWN on your knees and thank Heaven, fasting, for a good man's love." So spake Shakespeare, and Mrs. Ingram, in a more modern version, adopted it for her creed.

"My darling, never fall in love with a man who isn't quite, quite—." Hearing her mother's gentle admonition for eighteen years, Monica was sure she could never forget it, but love and the advent of Captain Christopher Lane soon disillusioned her. She was happy, both because of her first love and because she had a lover so soon after her debut, while her best friends, the Marlowe girls, "so nice, but—," had none. Unfortunately, Captain Lane was not a good man, and Carol Anderson, another of Monica's followers, was not quite, quite—

Even Mr. Anderson became desirable, however, as years passed, Miss Ingram grew older, and Mrs. Ingram grew impatient. Monica's struggle for a good man was everywhere thwarted by her mistake of offending conventions during her first season; love is such a disadvantage at times. At last Mr. Pelham, somewhat fat and old, of course, but such a good man, rescued Monica from the horrors of being an old maid. She need no longer be ashamed or afraid or anxious, and on her wedding night she prayed that she might be a good wife to Herbert and that, if ever they had a child, it might be a boy.

Her poignant desire for a son expresses completely the humiliation, shame, and loss of self-respect endured by girls of the nineties who could not acquire a good man and his love. Their lives centered around marriage and a proper one—a rather ridiculous point of view, but one with its pathetic side, too. Miss Delafield is at her best in the rapid, tragicomic style that will endear A Good Man's Love to all of its readers.

—Frances Fore '33

Mark Levings Tells Of Etching Classes, Sea Scouts, Geology

Mr. Mark M. Levings is an artist who works equally well in stone or on paper. His latest creation in stone is the new Woodmen Circle building at Thirty-third and Farnam streets. His newest work on paper is his etching demonstrations at the Joslyn Memorial.

In the first of two demonstrations, last Sunday afternoon in the Craft room, Mr. Levings completed the whole process of making and printing an etching. On Sunday, December 11, he will make and print an aquatint and a soft-ground etching.

"That will give them a vague idea of the seventeen different ways of etching," the architect said, smiling. The demonstration is open to the public.

The imposing new Woodmen Circle building is Mr. Levings' chief pride and joy. He demonstrated how the windows opened; he explained the reason for the copper strips in the floor; he bustled around showing off the fine points of his new pet. "Have you ever seen a sound-proof room?" he asked. "Then I'll show you one." Catching up a disreputable old sweater, he led the way up stairs that were cluttered with brushes, tarpaulins, and painters. Voices in the sound-proof room were amazingly softened. This deadening is due to a blanket-like material on the ceiling. "It works on the same principle as a blotter," he explained. The room will be used for tabulators and other noisy machines.

Keeping up a constant stream of conversation, Mr. Levings went back down stairs to the main entrance hall. He told about the different kinds of marble there; he explained their geological formation; and with bewildering swiftness, he started talking about his Sea Scouts, and then about Central America.

Mr. Levings' interests are certainly varied, and he puts all of his magnetic personality into everything he does. Long live this architect-artist-scoutmaster-painter-geologist!

Books for Christmas Cost Less This Year

Are you wondering what to give to Aunt Emma or Cousin Susie? A new book will solve your problem. Books are less expensive this year. In fact, new novels and best sellers may be purchased for as little as one dollar. Make someone happy with a gift that will last a long time and that will be enjoyed each time it is reread. Or give a subscription to a magazine, a gift that will come not only once, but twelve times a year. Make this a literary Christmas!

DIGGING IN YUCATAN

BECAUSE of man's curiosity regarding his ancestors of ancient days an expedition was made to Yucatan to restore the primeval Mayan city of Chichen-Itza. Ann Morris' Digging in Yucatan is a tribute to the perseverance and tenacity of the archeologist, for it conveys to the reader the excitement, the awful fear, and the joy that she felt as she stood beneath the burning sun and saw the temples of Chichen-Itza as the ancient people left them four centuries ago.

A portion of the roof that covered a Mayan sacrificial temple was found. It was built centuries and centuries ago, but the exquisite painting was wonderfully preserved. Because the Mayan had not discovered the secret of the arch and its great strength, the roof collapsed and was buried in the dust of ages that settled over Chichen-Itza. Some of the stones were found, but where were the others with their painted figures, their symbols, that were necessary to complete the intricate pattern? They had to be found! Dig! Dig! Dig! A stone appeared, another, a third, and again archeology triumphed.

The expedition to the buried city of Chichen-Itza was sent out by the Carnegie institute of Washington, D. C. Ann Axtell Morris, a former student of Central High, is the wife of Earl Morris, who was one of the directors, and she copied many drawings and paintings made by the ancient Mayans. The city of Chichen-Itza has been partially restored and the House of the Three Kings stands high upon its pyramid—a splendid white stone monument to the character of the Itza. Its clean, bare rooms wait, with a death-like silence as they have in the ages gone, for the beloved kings who will never, never return.

—Phillip Price '33

Apple Salesman Once Was School Teacher

"I never did anything devilish in my life—except when I married my wife," chuckled the tall, gaunt, old gentleman who bears the odd name of Mr. Orange S. Pettis, as he stood just outside of school last night selling fruit, candy, and gum to the hungry students leaving for the day.

A doting mother awarded him the unusual name of Orange, but the S. is surrounded by mystery—one gathers that the name is condemned—never spoken of even in whispers.

"Once I taught school up in Minnesota," he said, wistfully glancing up at the building whose stairs were filled with departing students. "Yes," he resumed, after a pause during which he seemed to be reminiscing, "and I was a pretty good teacher, too!"

For some years after his teaching days he worked as a traveling salesman, selling plows and various farm implements. Perhaps then he learned to be jolly and happy in spite of failure.

"What gets me," he said with a laugh, "is the way some people finger all the apples and then buy peanuts. Another funny thing," he resumed, "is the way the pupils buy the biggest bars that they can get—but I won't suggest that it is the depression—that joke's worn threadbare."

Meet Lizzie Twitch, Latest Central Star

Lizzie Q. Twitch, pride of the school, deserves to be ranked among our galaxy of stars. Ever since she was a lowly freshman, twelve years ago, she has put service above her own desires, and now that she is a sophomore, she is perhaps the most admired of all our collection of oddities. She is very fond of the teachers and is so sorry that they must sit and correct papers all evening. Consequently, because of her tender heart, Lizzie never does her homework, thus lightening her poor instructor's load.

Lizzie also has pastimes, yes, just oodles of them. She is very fond of swimming. In fact, as soon as she gets home after eighth hour she jumps right into the dishpan and doesn't get out until supper time. She also loves deep-sea fishing. Just yesterday she caught all her mother's goldfish with a net. Lizzie also likes to write poetry. She showed the astonished reporter some of her works: "The Wreck of the Hesperus," "The Ancient Mariner," and "Young Lochinvar." She is also very athletic, plays tiddly-winks, lotto, and checkers.

Lizzie also has the most naive smile. She shows all of her star-like teeth (they come out every night) and throws her auburn-blue hair back so hard that the ten-cent store wig almost comes off. She is a charming personality except that she has a nasty temper and likes to tie tin cans on her dog's tail. She is quite active in school work, belonging to Gentlemen's French club, the cadet regiment, and the football squad. Her school work is so excellent that at the end of each month her teachers send home a special notice. What more could you want?

Bargains in Books for Your Vacation Reading

Bargains in books! The library offers the astounding, unheard of value of a month's possession of any fourteen day book! All seven or fourteen day books charged before next Friday, and all one day books charged on next Friday need not be returned until January 2. Here is a chance to read those long classics such as "David Copperfield," "Vanity Fair," or "Les Miserables" that you have always intended to read. The Pay Collection also offers the unusual bargain of a new novel, a gory murder mystery, or any other books on its shelves for the small sum of 10 cents, one dime, a tenth part of a dollar!

Half-Witticisms

He Needs Sympathy
Judge: Have you anything to offer the court before sentence is passed?
Defendant: No, your honor. I did have ten bucks, but my lawyer took that.

Once a big mollecepan
Met a little lum,
Sitting on a sturb-cone
Chewing gubber-rum.
"Hi," said the mollecepan,
"Won't you simme gum?"
"Tit on your nintype,"
Said the little lum.

—Exchange

Central Stars

Business manager of the Register, editor of the Purple and White Handbook, a leading role in the French play—these are only a few of the activities of William B. Hart '33. He is also a member of the Spanish club, Junior Honor society, and Quill and Scroll, and has been treasurer of Central Committee. "Bill at the present time holds one of the highest positions in the school, that of business manager of publications, and I know that he will uphold the traditions of this office as his predecessors have done," Mrs. Anne Savidge, journalism teacher, said of him. Bill is a hard worker and a dependable one. But he has two weaknesses: he loves to tease, and he does like a good joke, whether it is one of those he is continually playing on other people, or one on himself.

Foothills of Parnassus

My shoes sit on my closet floor,
Mere shoes, that's all, and yet they're more;
They seem like friends to me, and so
Two come with me wherever I go.
The brown ones, worn that biting day
When our team won, and I may say
My shoes were there among the best,
To stamp the bleachers like the rest.

The black ones always look demure,
And they are, too, you may be sure;
They take me primly down church aisles,
While I respond to nods and smiles.
The old worn ones, they take me where
There's trees and hills and outdoor air,
And skies and campfires burning low;
They take me where I love to go.

My silver slippers—oh, that night!
Perhaps they were a wee bit tight,
But there was a moon, and there was you,
And so we danced till after two.
My shoes sit on my closet floor,
I see them there and shut the door;
They're merely shoes, and yet it seems,
They're in the fabric of my dreams.

—Winifred Harris '33

Nosey Notes

Wurra, wurra, wurra!—What do I see in my horridscope? . . . The crystal is still cloudy, but I see Santa Claus, and none other than Jean Woodruff sitting on his lap! . . . and now I see things quite plainly . . . looking further, I see Ruthie Bunnell supposedly alone with her "moment" in the dark. . . . Dutch Hessler teaching Jeanne Zook to say "prunes" in a very novel manner . . . and there's the smallest freshman, Dick Hedges, choking on his saxophone. . . . Art Amos registering disgust at being called "Obadiah" . . . and the solution of why so many fair Centralites have that far-away look on their faces—Robert Braun mastering the art of becoming the "Great Lover". . . . Marjorie Goodsell talking with a Swedish accent. Maybe the adage about acquiring the characteristics of persons constantly about one is true, after all . . . and now things are in a whirl again. . . . Ev'rything's bright 'n' shiny again, thanks to Frances Fore saying "hokey-dokey" at the right moment. Those ill' words work wonders even in columns . . . and now I see Bill Fradenburg unwittingly making faces while reading a mystery thriller in the library. . . . Jim Craddock being taken for a junior in college by a fair co-ed. Maybe she had a reason, Jim. . . . There's Betty, McCreary acting embarrassed. Well, she oughta, after she found out that she was talking to the brother of the person she didn't like! . . . Amy Rohacek soliloquizing on her childhood days by singing that naive song in the opera . . . and also, have you ever noticed how many cadets seem to develop a case of laryngitis overnight when they have to take the obnoxious next day? . . . Carl Ranney singing in the halls in his basso profundo voice. . . . Connie Morrison and Tecla Freyer organizing a football game. Can you imagine those two losing their dignity and playing football? It's true. . . . Marian Mills putting a veil on that hat of hers, and the result being very original . . . and things cloud up again. The spell is broken, and objects again pass into oblivion.

On the Magazine Rack

The Soul of the East in December's Good Housekeeping
Pearl S. Buck, who is preeminently qualified to write on China, has given her answer to two questions uppermost in the minds of occidentals thinking of the orient. "Does the East need Christian missions?" and "Has the East anything to teach us?" To both of these questions Mrs. Buck answers, "Yes." The missions can teach the East that spirit of love and charity so well embodied in Christ, for the precise ethics of the Confucianist and the subtle spiritual nuances of the Buddhist have crowded out almost all humanitarianism. But the East has two great gifts to give to the West: sincerity and tranquility. We must learn to acknowledge ourselves to be what we are, and come from behind the mass of subterfuge we have piled up. We must also learn to accept life as it is; to be satisfied with the little that is given us who occupy such an infinitesimal place in the cosmic scheme of the Creator.

Mr. Ash on Soldiers' Pensions in December's Forum
"Accordin' to the law, a good case of eczema's worth ten dollars a month, any time," remarked Mr. Ash. "An old soldier figgers on his rights."

But could Sammy Bindle get a good case, or even a mediocre case of eczema? He could not. He scratched and hoped, and hoped and scratched, but no eczema was forthcoming. Oh, the troubles of an old soldier with his heart set on a pension are manifold. The bitter irony of life, that Dave Billery should "get shot perfect"—he'll be a cripple for life," when he borrowed one of Old Man Rundle's chickens, and that poor Sammy, standing three feet away, should be spared. Even when he turned to woman trouble, he was unlucky; when he fell in love with the knife-thrower's girl, the aforementioned knife-thrower threw a battle axe at him, but, unfortunately, missed him by an inch. It's indeed tantalizing to have your pension whiz by your ear that closely.

"Now I'm Just Plain Bill" Laughs Veteran Watchman

Mr. Holly Travels 2,184 Miles in Patrolling Central's Halls

By Windsor Hackler
"I used to be sweet William, but now I'm just plain Bill," explained William Holly, Central High school night watchman and general overseer, when questioned about his name last Friday.

Mr. Holly comes on duty at five in the afternoon and leaves at five in the morning; he is alone in the building during the major part of the night except in the coldest winter months when a night engineer is on duty in the boiler room. Carrying a kerosene lantern for light, Mr. Holly makes his rounds of the building five times every night when there has been school in session during the day and eight times a night on Saturdays, Sundays, and during vacations.

Because the women who clean up every night are in the building until after 10 o'clock, Mr. Holly does not need to make so many trips on school nights. There are two women on every floor and one in the basement to do the cleaning on regular school nights.

Robbers Provide Excitement
Occasionally there is some excitement in the night life of the school, such as the time when the fire trucks, "fifteen or so of them," came speeding to the school in response to a false alarm sent in by some practical jokers. Or the time when the robbers broke into the new auditorium. That was an exciting night, and Mr. Holly likes to tell about it.

"It was about 4 a.m., and I was making my rounds. I went from the old building into the new on the west side. I walked along the hall on the west side down to the stage and across the stage to the east side. And everything was O. K. But just as I got to the east side, I heard a noise over on the west. I supposed that it was the night engineer; I often meet him there. So I hollered, 'Hey.' He always yelled back to me, but this time there was no answer. I thought that he hadn't heard me so just to have some fun with him, I gave a great big yell, one that sounded all over the place. And for an answer I heard the sound of feet. Someone was running up the stairs.

Realizes Something Wrong
"Then I knew something was wrong. I started running up the east stairs when I saw a man at a window trying to break in. I opened the window and yelled, 'Jump or I'll shoot.' I yelled it twice, and then he jumped and ran as fast as he could."

Mr. Holly laughed as he said, "I didn't have a gun, but he didn't know it. Then I ran down to the night engineer and told him, 'Come on and help me; there are robbers in the building.' He went with me, and we went down to the new auditorium. One of the windows in the west hall was open, and a sack full of tools, saws, and hammers, and things like that, was lying below the open window.

"The robbers didn't know where the doors were, but they were in such a hurry, they went through the window. It was the first night of the Road Show last year, and I think that they were trying to get the money in the box office.

Letter of Commendation
"I had just yelled for fun, but when I heard the sound of those feet, I knew something was wrong. The whole thing lasted only three or four minutes."

The Board of Education sent Mr. Holly a letter commending him for his watchfulness and expressing the hope that he will always be as fortunate in stopping any future break-ins.

Between rounds, Mr. Holly reads in his office on the west side basement. He reads the newspapers or a book. He has no favorite author. Often Mr. Holly finishes an entire book in one night.

"The high school students are pretty good boys and girls on the average," Mr. Holly believes. "I've been acquainted with lots of them, and they've been real nice."

However, Mr. Holly can remember some students who "would rather fight than eat."

Born in Austrian Empire
Mr. Holly, who lives at 3002 Mason street, was born in the state of Moravia in the old Austrian empire, what is now Czechoslovakia. When he was a young boy, Mr. Holly came to the United States. In 1887 he went to Plattsmouth, Neb., from Wisconsin. He sold shoes and clothing in Plattsmouth until eight years ago when he came to Omaha to become night watchman at Central.

Mr. Holly has one son and four daughters, all grown. Two of his daughters were given a vacation by

Mr. Hoover recently, as Mr. Holly explained with a laugh. "You know, a Hoover vacation; they were laid off from work. There is absolutely no occasion for the hard times; it's all Hoover's political activities," asserted Mr. Holly. "Now that Roosevelt is in, he's going to clean up on the Farm Board and the booze gangs."

"Prohibition is worse than the war," declared Mr. Holly. "It must be repealed."

Mr. Holly walks seven and a half miles making his rounds every night for five nights in the week, twelve miles on each of the other two nights a week, and twelve miles every night during vacations. Therefore, Mr. Holly walked approximately 2,184 miles on duty last year.

Central Girls Get Camp Fire Honors

Fletcher, Cotton, Beeson, Guenther, Snavely, Knudson, and Handley Made Torchbearers

All seven girls who were named torchbearers at the annual fall council of Omaha Camp Fire girls held in the Fontenelle hotel last Saturday afternoon are from Central High. Six are attending Central now; the seventh is an alumnus.

Girls who attained this rank are Donabelle Fletcher, Laura Cotton, Betty Beeson, and Jeanette Snavely, all '35; Dorothy Guenther '36, Phyllis Knudson '34, and Flora Marie Handley '32. The rank of torchbearer is the highest a Campfire girl can attain.

Honor awards were given girls who had completed sufficient tests in one phase of Camp Fire work. Laura Cotton '35 received the national health honor award, while Frances Hansen received four handicraft honors.

In the awarding of lower ranks, forty-seven girls were made woodgatherers and seventeen were elevated from woodgatherers to fire-makers.

The program was in charge of Miss Dorothy Laros, local Camp Fire executive.

Purchase New Scenery For Central's Stage

Professional Painter Will Make Wood Wings to Match Drop

New scenery for the Central High stage was purchased last week from Mr. Joseph F. Cody, scenery painter. The woodland scene and the interior scene were bought for about one-third the usual price.

The woodland scene, which is used in the third act of the opera, has a lake in the center as its main attraction. Trees surround the lake.

The interior scene, used in the third act of the opera, has a long balcony, with a stairway on the right hand side. A fireplace is on the left.

Mr. Cody is under contract to make wood wings to match the new backdrop.

"If we can afford it, I would like to have a nature scene with a historical background," Principal J. G. Masters said. "I am greatly pleased with Mr. Cody's work."

Mrs. Carol M. Pitts, head of the music department, said, "We are very fortunate in securing this scenery. It is equipment the auditorium has always needed."

Name H. W. Anderson to Head Omaha's Schools

(Continued from Page 1)
ternal administration of all schools, and in 1931 he was given direct supervision of all high schools.

Dr. Anderson holds a degree of master of arts and Ph. D. from the University of Iowa. He majored in school administration and supervision.

Both Mr. J. G. Masters, principal, and Miss Jessie Towne, dean of girls, were pleased over Dr. Anderson's appointment to the post. Mr. Masters said of him:

"Dr. Anderson is a very high type of individual. He is exceptionally well prepared for his new position, having served in the Denver schools, and I am very happy over his election to the position."

Miss Towne, commenting upon him, stated, "I did not know of him only as I knew of his work when he was here as assistant superintendent. He was very much in earnest. I respected him and his work and think the school board did a very fine thing in electing him as the successor to Mr. Beveridge."

Club Calendar

Monday, December 12
Linger Travel Club
Tuesday, December 13
Mathematics Club
Greenwich Villagers
Wednesday, December 14
Debate Club
Central High Players
Thursday, December 15
Central Colleens

Hoisington Says, 'Theaters Suffer'

Former Central Student Stops in Omaha on Way to Coast; Tours With Quartet

By Harriet Whipple

"The theatrical business seems to me to be the most affected by the well-known depression," stated Joy Hoisington ex-'32, specialty dancer, in an interview Friday. Joy visited Omaha last week when her quartet stopped here. She stayed here with her mother, and visited with some of her friends. Among them are several Central teachers. During her career at Central, Joy was active in Student Control work. "She was a great help to me," Mrs. Jensen, music instructor and Student Control adviser, said. "She always did a lot more work than was required of her, and was entirely dependable." Joy also played a prominent part in Road Shows, where her dancing and personality made her extremely popular.

"We have been traveling all over the east," said Joy, "and the critical condition of the theatrical business was noticed by all of us throughout our tour. We visited New York, Boston, Albany, Philadelphia, Providence, and many of the larger cities in the east. In every city we were surprised at the large numbers of 'hoofers' who have been out of work for six months at a time and sometimes longer. We considered ourselves very lucky to have managed to receive as many bookings as we did."

When asked about her future work, Joy stated that the quartet planned to leave Omaha Sunday night or Monday morning for the south. "We are planning to go to Houston, Texas, and the larger cities in California, and tour back up the west coast," said Joy. "We are all in hopes that we find the west in a little better condition than the east was, and that when we return to the east next year, the depression will be a thing of the past."

Echoes

One Year Ago

The vote returns showed that 123 seniors out of 136 favored an O-Book.

Plans for a home room basketball tournament were being discussed. Tests covering all of the parts and functions of the rifle were given to all officers and non-commissioned officers before school in Room 215.

Three Years Ago

Selections for the National Chorus of 400 were made by the music department. Those chosen were Jack Wright, Fred Segur, Thomas Organ, Harry Stafford, Mariel Russell, Ruth Welty, and Marjorie Jene Maier.

Mr. Frank Almy, secretary of the Omaha Art Institute, gave a lecture, the third of a series, on "Roman Art."

The first Monitors' banquet was held at the Elks' club with Edwin Brodkey acting as chairman.

Ten Years Ago

Ted Shawn, one of the greatest of all interpretive dancers, explained the importance of dancing in relation to every day life and in the development of boys and girls into men and women.

Under the direction of Miss Constance Platt, former physical education director, the Girls' Athletic council was formed.

Miss Bozell Attends Opening at Lincoln

Accompanied by Dr. F. J. Despecher, president of the Omaha Alliance Francaise, Miss Bess Bozell, French teacher, went to Lincoln Saturday to attend the opening of the Lincoln branch of the French association. Before the ceremony, Miss Bozell had dinner at the Cornhusker hotel with Dr. Despecher and M. Louis Reau, who spoke on "The Influence of the French on American Art" at the opening meeting.

M. Reau, official lecturer under the auspices of the Alliance Francaise, last visited the United States seven years ago. During his recent tour, he has spoken in cities on the east coast, in St. Louis, Kansas City, and Chicago. Monday evening he spoke in Omaha at the Fontenelle on French sculpture.

Give Performance Of Opera Tonight; Saturday Evening

Mesdames Pitts, Swanson, Hahn, Jensen, Mr. Bedell of Faculty Have Charge of Direction

OSCAR LIEBEN ASSISTS

(Continued from Page 1)

pression departments; the first was given in 1921. Former successes from 1921 to the present are as follows: "Captain of Plymouth," "Captain Crossbones," "Mam'selle Taps," "The Bohemian Girl," "The Chimes of Normandy," "Sweethearts," "King Dodo," "The Prince of Pilsen," "Naughty Marietta," "The Fortune Teller," "The Chimes of Normandy," and "The Mikado."

In addition to those announced last week in charge of make-up, costumes, properties, and ushers, Jim Musselman '33 is in charge of the lighting, and Dorothy Hunting '35 assists Virginia Lee Long as make-up mistress. "Dorothy deserves special mention for her work," said Mrs. Doris Hahn.

Men of Chorus

Chorus men are as follows: Julian Nathan, Sam Turkel, Israel Horstlein, Carl Thorsen, Adolph Laytin, Dick Laverty, Perry Rushlaw, John Rushlaw, Joe Edwards, Willard Dehn, Bill Fry, Claude Johnson, John Money, George Polyzois, Frank Greer, Carl Wolfe, Will Corson, Milton Thompson, Milton Robinson, and Raymond Wendell.

Chorus girls are Betty Cathers, Marjorie Henningson, Jean Slabaugh, Helen Ford, Lorna Borman, Donabelle Fletcher, Evelyn Dansky, Hazel Ellison, Dorothy Collins, Betty DeWitt, Janet Billet, Rebecca Morse, Margaret Fletcher, Eugenia D'Andrea, Fina Miloni, Betty Beeson, Lydia Pohl, Jeannette Rohlfis, Mildred Lacia, and Sylvia Gilbert.

Others in Chorus

Marjorie Fales, Beth Adele Lee, Eileen Shellberg, Lois Farber, Mary Helen Gerye, Betty Jean Macumber, Betty Harris, Dolly Bliss, Margaret Myers, Virginia Rhodes, Marcia Jackson, Marguerite Mead, Jean Stone, Roma Eller, Helen Allis, Mary Louise Jones, Esther Silverman, Peggy McMartin, and Daesta Deeter are also in the girls' chorus.

Soldiers are Melvin Rosenberg, Arthur Yergey, Raymond Wendell, Donald Reynolds, Joe Harris, Robert Hamilton, Joe Hornstein, DeWayne Gramly, Delno Harshburger, Jim Field, Melvin Osborne, and Robert Zoersch.

Members of Orchestra

Those in the orchestra are as follows: First violins, Myron A. Cohen, James B. Peterson, Wallace R. Cleaveland; second violins, Oscar Carp, and Albert Rimerman; viola, Shirley Fiedler, and Elbert Cjacob; cello, Darrell Churchill and Irving Chudacoff; bass, Paul Nielsen; flute, Margaret Bedell; clarinet, Harding Rees, and Harland Bentley; oboe, Harold S. Tuchman; bassoon, Richard Christensen; cornet, Frances C. Nelson and Bob Mowbray; trombone, Hugh Morton; saxophone, Bill Dodds, and drums, Harold Finkel and Walter Rowley.

Substitute Enjoys Duties at Central

Miss Pinckney Does Not Find Work Exceptionally Hard

"Central is one of the finest schools in which I have ever substituted," said Miss Bess Pinckney, substitute for Miss Martina Swenson, English teacher, who was absent last week because of the death of her mother.

"I do not find the report generally true that Central High is an exceptionally difficult school for substitute teachers. In most cases I have found the pupils nice and very willing to help," she commented.

Miss Pinckney said that she enjoyed substituting at South because the students there seem so appreciative of everything done to help them.

According to Miss Pinckney, substitute teachers have a more difficult job than the regular teachers because they are here only for a day or a week and it is very hard to become acquainted with the students and with the customs of the regular teacher.

Students Judge Debates In Missouri Valley League

For the first time in the history of the Missouri Valley Debate league, students will act as judges of the various debates.

"It is in keeping with the many other movements in the field of student participation," Principal J. G. Masters said. "It is a matter of great concern that debating leagues are willing to go so far as to place this very great responsibility in the hands of students."

"Mame" Read by Bernard Szold to Colleens Thursday

Community Playhouse Director Gives Readings; Asks Support From Central Students

CALLS FOR OPINIONS

"You don't know how to dream," she says, "And you never won't," she says; "That's all—good-bye."

That is part of Johnny Weaver's poem, "Mame," which Bernard Szold, director of the Community Playhouse, gave as an answer to a request at a meeting of the Central Colleens last Thursday in Room 145. It is an example of a person trying to vindicate his actions, to explain himself. "Do you blame me?" "Was I right?" "Wouldn't you have done the same thing?" These are strings one hears every day on the street car, so it is a typical modern theme, according to Mr. Szold.

Reads Modern Poetry

He read "Parrot," a poem also by Johnny Weaver, and of the same type of modern poetry. Besides these two, "The Harp Weaver" by Edna St. Vincent Millay, and a poem in the Italian dialect were given. "I believe 'Renaissance' by Millay is one of the finest poems ever written by an American," Mr. Szold declared.

In addition to the readings, he asked support from the students for the Community Playhouse. "We are facing the same situation that the Omaha Symphony Orchestra faced," Mr. Szold said. "Winchell said that in India when a man starves to death he is called a martyr; in America he is called an actor. He certainly said the truth."

Trend Toward Suggestive

In order to find out the views of the audience in the matter of drama, Mr. Szold asked for opinions on "Cyrano de Bergerac" and recent motion pictures. "You may call it professional jealousy or you may call it plain conceit," he declared, "but I believe our production of 'Elizabeth the Queen' had much more naturalness, spontaneity, and simplicity than Walter Hampden's performance of 'Cyrano.'"

As for scenery, the trend of the theater is toward suggestive rather than realistic sets, Mr. Szold announced. "If you are interested in scene painting, I invite you to come to the Playhouse and learn it from one of our professionals, who can make a set which will not horrify the architects in the audience."

Ramblings

Both Florence Doan '33 and Betty Bickel '34 returned to school last Monday after a week's absence because of illness.

The fifth hour Expression IV class of Mrs. Doris Hahn presented the play "Mere Man" last Monday. Those taking part were Bernice Jacobow, Esther Goldberg, Peggy McMartin, Marador Cropper, and Betty Ross, all '33. Eleanor Jones '33 directed the group.

Miss Elsa Goersz, a former English teacher at North, substituted for Miss Tillie Anderberry in her classes last Friday.

In a fall from a balcony erected on the stage at the opera rehearsal last week, Claude Johnson '35 broke his wrist.

Due to illness, Richard Lefang and Donald Hamilton, both '33, and Jim Milliken and Ervin Simon, both '36, were absent from school last week.

Both Betty Thorpe '35 and Marian Stone '36 have been absent for three weeks because of an appendectomy.

The first sign of winter was shown Tuesday morning when the cold wave flag was displayed on top of the Post Office building.

Donald Ragan '33, previously a student of English High school, Boston, Mass., entered Central recently.

Among the Central students who attended the military ball at Lincoln last Friday night are Betty Hall, Margaret Harris, Jane Lynch, Helen Henningson, and Virginia Axtell, all '33.

Sarah Tretiak '33 spent last weekend in Evanston and Chicago, Ill., visiting her sister, Anne, and Goldie and Marilyn Millman, former Central students.

Mr. Ignatz Zilch Enjoys Recitation

"SQUEAK! Squeak!" "Ooooh! Ooooh!"

No, it isn't a murder. It's just Mrs. Doris Hahn's fourth hour Expression I class welcoming Mr. Ignatz Zilch.

Ignatz, being very dramatically inclined, enjoyed the class' recitations for the day. First, Helen Whitebook '34, gave "The Ocean." She knew it perfectly before coming to class, but, somehow, with Mr. Zilch giving her the once-over, she didn't do so well. Then Ruth Fiedman '35, giggled through her recitation. Next, Ben Van Dahl '35 showed the femmes how to recite for the visitor. Jack Morrow '33 took such a liking to Ignatz that he invited him to dinner.

Incidentally, Ignatz is a mouse.

8B Students Are Guests of Central

Miss Towne, Mr. Hill Speak to Incoming Freshmen in Old Auditorium Wednesday

One hundred and sixty 8B students were guests of Central High Wednesday afternoon in the old auditorium. Principal J. G. Masters explained the courses offered and answered all questions new students asked to aid them in selecting their courses.

Miss Jessie Towne and Mr. Fred Hill, vice principals, explained the different courses offered to boys and girls in the new gymnasium.

The incoming freshmen were given program cards on which to state their choice of subjects for next semester and also were given free copies of the Register. At the end of seventh hour, short scenes from the opera, "The Two Vagabonds," were shown.

"About 70 per cent of the students will not realize the importance of home study until they have had some high school work," said Mr. Masters. He also advised the new pupils to stay four and a half years in order to graduate in June, 1937.

Give Latin Version Of Play's Third Act

Club Hears Dramatization of Dickens' 'Christmas Carol'

A Latin version of the third act of Ashley Miller's "Mr. Scrooge" was presented before the Latin club at its Christmas meeting in Room 235 last Tuesday. This play is a dramatization of Dickens' "Christmas Carol."

Members of the cast were William Williams '34 as Scrooge; Louis Seminary '35, as Bob; Roger Baird '35, Fred; Harold Zelinsky, a solicitor; Margaret Hultman '34, Nell; Irene Buckland '34, Mrs. Cratchit; Charles Harris '36, a boy; and Bill Hennings '35, Tiny Tim. Morris Dansky '33 read a synopsis of the first and second acts.

Persons in charge of translating the play into Latin were Irene Buckland '34, chairman; William Williams '34; and John Snapp '33.

Classes See Operation Of Telegraph Machine

The Simplex telegraph machine was demonstrated before Miss Angeline Tauchen's business training classes Monday by Mr. A. C. Nerness, lecturer, and Miss Viola Kelly, operator of the machine.

Mr. Nerness explained the different kinds of messages that could be sent and the rates of each. He also showed how to reduce the number of words in a telegraph.

The Simplex machine can carry eight messages on one wire, four each way.

The business training classes visited the Bell Telephone company last Thursday. As an assignment each student wrote on the feature he liked best; most of them were interested in the long-distance department.

Alumnus Plays Leading Role

William Graham ex-'33 took the leading male role in the senior class play presented at Aledo High school, Aledo, Ill., recently. William transferred from Central to Aledo last fall.

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REASONABLE RATES

Greens and Blues To Brighten Low Grades in Civics

Colored Tests in Civics Devised by Miss Davies; Students May Pick Favorite Shade

NEW GRADE SYSTEM

Most of us will agree that some operas, books, football games, great men, and professions have color, but whoever made the statement that preparation tests, review tests, and examinations were colorless?

Such is the case with Miss Autumn Davies' civics and economics classes. Do you prefer pink, blue, green, or yellow to brighten up your sixty or seventy? Or perhaps you might like rose, peach, or brown? It is Miss Davies' idea to let her students take their choice.

Color in Questions

Years ago, perhaps it was six or seven, the idea came to her, so she bought a lettergraph, garnered eight or nine different colors of paper, and proceeded to run off tests, two or three hundred at a time. Since then, the idea has stuck.

Not only is there color in the paper, but also in the questions. No English teacher had ever asked her students to revise "Wuff wuff am not at school," she calmly asks them to revise "Mary am not at school." Not so with Miss Davies, who usually asks questions of the following sort, "Suppose Bacon Rind was born in America of Chinese parents, what would be her citizenship?" "Could Fuzzy Wuzzy be president of the United States if she were born in Cuba?" "Chu Chin Chow, Yum Yum, and Rain-in-the-Face seem to please her as illustrations.

Gets General Estimate

Her students can know, only too well, whether they are A, B, C, C—, or D. She has originated her own language for the letters. "A" means heaven, "B" earth, "C" or "C—," purgatory, and "D" is "The Place of the Numbskulls." In this way she can easily get a general estimate of her students, and on the other hand, the students can get an estimate of themselves.

She has her original system of grading also. The five highest grades in a test are called "A," and are given stars, while the five lowest are called "D" and given a skull and crossbones to decorate their page. If five students are always in the Numbskull rank, their final grade will probably be "D," and the customary Heaven reachers are usually given "A."

Civics Like a Game

At this time, Room 315 looks like a melting pot of voting methods. Ballots from almost every state in the union, Mexico, Canada, England, Bohemia, Germany, and almost every corner of the world, including the little island of Malta, were imported by Miss Davies, and now decorate the bulletin boards. Also ballots with party circles as large as plates, miniature machines, and booths, plus the newest fads of voting are represented there.

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EAGLE QUINTET FACES HARLAN ON HOME COURT TUESDAY

PRE-SEASON TILT TO TEST ABILITY OF PURPLE CAGERS

Iowans Ready to Avenge Last Season's Two-Point Defeat; Coach Knapple Has Trouble in Developing Offense

Cut Squad to 22 Members

An early test of the strength of Coach "Yost" Knapple's cagers will be made when the Purple hoopers meet Harlan, Tuesday night, on the home floor in a warm-up tilt before beginning league competition against the Abe Lynx cage squad on Friday evening. The game will start at 7:30 sharp.

Although billed as a pre-season limbering up contest, Coach Knapple expects the Harlan boys to give Central stiff opposition as they did last year when the Eagles traveled across the river to engage the Iowans in what was supposed to be a set-up game, only to come out on the long end of a 19 to 17 score, made possible by a Purple basket as the whistle blew.

Veteran Guards

The date of Tuesday's game is scheduled more than a week earlier than last year's engagement, and "Yost" has had but two weeks in which to mould his team into shape. Most of his time has been spent in trying to fill the two forward and center berths for which rivalry is keen. The guard positions are well taken care of by the veteran barricaders Altsuler and Howell.

Contrary to former years, the squad this year, which has been pared to twenty-two, consists mostly of tall, rangy lads, so Knapple will not have to depend entirely on speed. Already the team appears to be a close guarding outfit, but there is a question as to the offensive power, as the men have been having a hard time finding the hoop.

Scrimmage Bennington

A newcomer, Davidson, who formerly played at Papillion High, has been showing up well in practice and may be in the starting lineup at center because of his height. Best and Clark seem to be the class of the forwards with Brownlee and Horacek giving them much rivalry. Howell and Altsuler have practically clinched the guard positions while Rosenbaum and Korney will probably see service at these places throughout the season.

The Purples went through their first scrimmage Friday when Coach Knapple sent all of his fifty men against the Bennington High team after which he trimmed the squad to its present size. There will be no customary preliminary game before the Harlan tilt.

Cage Card Short For Purple Quint

Benson, Only City High Not to Face Eagles; Play Tech, St. Joe, A. L., Lincoln Twice

Benson will be the only city school not to face Coach Knapple's basketballers during the current season. Single games have been signed with Harlan, South, Creighton, and North, while home-and-home series have been lined up with the four Missouri Valley teams, Tech, St. Joseph, Abe Lincoln, and Lincoln. This year's schedule is one of the shortest to ever be played by a Purple quint.

The coaches had an understanding last year that the 1932 schedules could not contain more than twelve games. Coach Knapple had eleven before he had a chance to sign up Benson. The Bunnies refused to play the Purples unless a home-and-home arrangement was made. That would have put too many games on the Eagle schedule so "Yost" filled out the remaining date with a single game. Then the other schools decided to open the schedule up to even fourteen games. Coach Knapple is now trying to sign up an outside team or two for late in January.

The schedule for this season follows:

- Dec. 13—Harlan at Central
- Dec. 16—Abe Lincoln at Central
- Jan. 6—Central at St. Joseph
- Jan. 13—South at Central
- Jan. 14—Central at Lincoln
- Jan. 20—Central at Tech
- Jan. 21—Creighton at Central
- Jan. 27—Open
- Jan. 31—Central at Abe Lincoln
- Feb. 11—St. Joe at Central
- Feb. 17—Lincoln at Central
- Feb. 24—Tech at Central
- Mar. 3—Central at North

Miss Towne Talks To Girl Athletes At Monday Meeting

Miss Jessie Towne, dean of girls, talked to G. A. A. members at their meeting Monday in Room 120.

"I think the Girls' Athletic association is a worth-while organization, and I wish every girl could be a member of the G.A.A. for a while, at least," she said in beginning her informal talk.

Miss Towne then told the members about an athletic meet she witnessed on a visit to Scotland with her sister. The meet took place on a large, grassy field enclosed by a fence. In the middle was a platform where all the Scotch folk dances were performed. Races, wrestling matches, and throwing events took place on the field.

"The high point in the meet was the march of eleven bagpipe players, with feathers flying and kilts swishing as they marched to the music of the traditional Scotch bagpipe," she narrated. "It is one of the best thrills one can experience, seeing people who are champions in one sport demonstrating their ability before an admiring crowd."

A business meeting was held after the talk. Plans were made for giving food, clothing, and toys to a poor family this Christmas. Betty Nolan announced that a roller-skating party would be held December 17. Margaret Saxton, points chairman, urged the girls to check up their points before Christmas vacation so that awards may be presented this semester.

RESERVES REPORT FOR BASKETBALL

Thirty Men Out for Second Team Berths; Fundamentals Stressed by Barnhill

After the first cut in the first team, about 30 men reported to Coach Barnhill for second team basketball practice Monday after school. Many of the reserves from last year's second team are trying for positions, so "Uncle Gilbert's" quintet will have some experience behind them.

Scrimmage Daily

Most of the time now is being spent on passing, basket-shooting, and other fundamentals to give the boys a chance to get accustomed to the hard court, and to give the coach a chance to size up his candidates.

Scrimmages are a part of the program every day, but as yet the play is ragged, the passing bad, and the shooting off form. There are quite a number of tall players on the present squad, and some of them show promise of developing into good material. The freshman class has a good representation and a few of these candidates may make the squad this year.

Many Candidates

In the scrimmages Wednesday, Barnhill started Souby, Pattullo, McGaffin, Di Santi, and Burruss against Mattes, Huseby, Melcher, Clarke, and Moody. Neither team registered often, and many passes went astray, but this is natural so early in the season. The next quintets had Walk, McCotter, Louis, Klein, and Harris opposing Monksy, Milder, Mazzeri, Veneziano, and Ramsey.

The following are trying out for the squad: Livermore, Burruss, Louis, Huseby, Veneziano, Di Santi, Herschman, Souby, Monksy, McGaffin, Wolk, Clarke, Mattes, Milder, Moody, Melcher, Christiansen, Klein, Pattullo, Meyer, Ramsey, Garland, Harris, Mazzeri, and McCotter.

Kasal and Howell, that inseparable pair seem to have dissolved partnership. What's up, boys?

SWIMMERS FACE TOUGH SCHEDULE OF EIGHT MEETS

Purple Paddlers Limber Muscles During Past Week at J. C. C.; Five Lettermen Form Nucleus of Coach Scott's Team

Paul Lima, Captain

Spending most of the past week in limbering up in the J. C. C. pool, Coach Johnny Scott's swimming squad is preparing for a full schedule of six dual contests and two championship meets.

About forty prospective splashers signed up for the sport at a meeting last week, and although not all of the men have been showing up at practice, "Scotty" is pleased with the turnout which is larger than in former years. The swimmers practice only one hour a week every afternoon except Friday when they drill two hours at the J. C. C. pool.

Play Water Polo

Five lettermen form the nucleus from which Coach Scott plans to make his team whose goal is to spoil Tech's string of 115 wins. Captain Lima, city breast-stroke champion, heads the returning veterans, while Taylor will also bolster the ranks in this division. Don Ralya is the only dash man left and Bob Buell, the lone long-distance swimmer. Art Amos is coming back in his favorite event, the back-stroke.

"Scotty" has not yet had his men practicing at their special events, but is making them stroke a certain number of lengths of the pool each night in order to get the kinks out of their arms and legs. A daily feature is the water polo games to toughen up the aspirants, and the divers are beginning to gain form taking a few practice dives each day.

Open at Creighton

The schedule for the Purple ducks will not start until Friday afternoon, January 13, at Creighton, followed by a feature dual meet with Tech at J. C. C. pool, Thursday evening, January 19, at 8 o'clock. Like last year, Central will meet Creighton Prep, South, and Tech twice each in dual contests. The city meet will take place at Tech, February 9 and 10, the state meet at Lincoln, March 17 and 18.

The schedule:

Jan. 13—	Central at Creighton.....	3:30 p.m.
Jan. 19—	Tech at Central.....	8 p.m.
Jan. 27—	South at Central (Tech pool).....	8 p.m.
Feb. 9 and 10—	City meet at Tech	
Feb. 17—	Central at Creighton.....	3:30 p.m.
Feb. 24—	South at South (Tech pool).....	4 p.m.
March 7—	Central at Tech.....	4 p.m.
March 17 and 18—	State meet at Lincoln.	

Girls to Start Basketball Practice Next Week

First regular girls' basketball practices will be held next week, with the first one scheduled for Monday night after school in the gym. The girls have the gym until four o'clock and then the boys hold their practice.

The juniors, headed by Betty Nolan, Mary Vaughn, and Nancy Jane Chadwell are doped to win the intramural championship, because of their fine record as sophomores last year. Mary Vaughn is in charge of the basketball sessions which are under the direction of Mrs. Glee Meier, gym instructor.

GLACIER ARTISTICS

JOHNNY HOWELL wants to meet that certain party who lockers next to 212. C'mon, Jean Jepsen, give our star guard a tumble.

Coach Gaylord Stuelke brought his Tee Jay quintet here for a practice scrimmage after school Wednesday. No official score was kept.

Adrienne has a new nickname for her Irvin Birge. Oh, oh, "Lovey-Dovey."

Who's this Ruth that Kasal, Douglas, Blackburn, Inc., are chasing after? We wonder.

At a business meeting of the "O" club last Friday, Johnny Howell was chosen president, Sub Rositto, vice president, Shelley Condon, secretary-treasurer, and Bob Kasal, sergeant-at-arms.

So, it was the blonde oopress and not the thrill of the ride that made Julian Milder and Paul Ebener ride the Robidoux hotel elevator so much during their stay in St. Joe for the game.

Jim McFarland '31, former Central athlete, has gone out for freshman basketball at the University of Nebraska. McFarland was one of the three tackles from the freshman football squad who were recommended for next year's varsity squad by Ed Weir, frosh coach.

Harry Altsuler has had to declare himself a woman-hater. Those two sheiks, Best and Clark, are furnishing the stiff competition.

There are a lot of creative geniuses among the athletes of this school, according to Johnny Scott. Scotty should know because of the strange alibies he receives from certain members of his gym classes for not suiting up in gym clothes.

Big Job Given to Santa in Coaches' Demands for Xmas

Christmas soon will be here, so the coaches are wasting no time in letting Mr. Santa Claus know just what their wishes are. All of them are very shy and don't feel like asking for too much, especially in times like these, but, nevertheless, they won't fail to make some demands.

Mr. Knapple would like a football victory over Tech put in his stocking. Also, if it wouldn't put Santa out too much, he'd like two first class forwards and a good center for his cage team.

Mr. Barnhill would like a few more promising netsters for the spring tennis season. He wouldn't mind if Santa could arrange it so Howell and Altsuler could play on the second team.

Mr. Scott claims that all he wishes for is a swimming victory over Tech. C'mon Santy, be a sport.

Mr. Bexten would like some first class heavyweight wrestlers. His second wish is for a championship second team football eleven.

Mrs. Meier would like a few more A-1 girl golfers like Betty Nolan.

CENTRAL TEAMS PACKER GUESTS AT GYM PLAYDAY

Twenty Central Girl Athletes Attend Fifth Annual Volleyball Playday at South High; Nolan Heads Winning Team

Theater Party Later

Boosting the co-operative spirit in girls' sports, twenty Central girls with the same number from the other Omaha high schools traveled to South Omaha to be guests of South High school at the fifth annual all high school volleyball playday last Friday at 2 o'clock.

On arriving the girls were presented with identification pins, giving their names, schools, and team number. They were then divided into eight squads, four wearing red banners, while the rest boasted green bands. With two or three girls from each school composing a team, a round-robin contest between the two divisions swung into action.

Play Nebraska Ball

Captains for the day were chosen by each school. Coleen Masters, leader of the Junior-Seniors, and Betty Nolan were captains from Central. Betty also had the distinction of leading an undefeated team.

After three rounds of volleyball, all teams entered into a game of Nebraska Ball, a contest for mass play. Because the green division won over the reds in both sports, each girl wearing a green banner received a first place ribbon presented by Mr. Leon Smith at the banquet. Central delegates in the winning division were Hassert, Lundell, Nolan, Rothkop, V. Anderson, Chadwell, Sprague, J. Lawson, Glasson, Moon, and Spalding. Other volleyball batters who represented Central at playday were C. Masters, Reynolds, Noe, Jackson, L. Lawson, Vaughn, R. Jones, Broad, Bowen, and Collins.

See "Prosperity"

Winifred Whipple, South net and golf star, served as toastmaster. Mr. R. Marrs, principal of South, welcomed the guests, as did Miss Grace McLain, dean of girls. "It was very interesting to watch the co-operative spirit in which the girls played. It offers a sharp contrast to the rivalry in boys' sports," she said.

Boarding a chartered street car after the dinner, the girls rode to the Paramount theater where they were guests at a showing of "Prosperity," a Dressler-Moran comedy.

Now, do you people think that these coaches have demanded too much? We hope not. May Santa be very, very kind and fill all their stockings with exactly what they asked for.

Mr. Nelsen has asked Santa for a boys' golf team that would line up favorably with Bliss, Garver, Chadwell, and Edgar.

Fountains Out of Order

Two drinking fountains in the building which were shut off for several weeks because of leaks were fixed recently by a plumber sent by the Board of Education. But an investigation last Tuesday showed that the same two fountains are not working again.



1618 Harney Street

Purple Wrestlers Begin to Display Form in Practice

With two weeks of practice behind them Coach L. N. Bexten's Purple wrestlers are beginning to show form and some have taken the lead in their respective divisions.

Coach Bexten is disappointed with last week's turnouts. Instead of the numbers increasing, as they should have, fewer have reported each day. Sufficient material is still lacking in several classes.

Few Candidates

The 85 pound class, represented by a letterman who last year was the only one in that group, and the classes above the 155 pound division, which were held down last year by men in the 155 pound class, have only enough men out to make an even distribution of one to each class.

The grapplers will receive new equipment this year, that is, they will get some new sweat suits and new wrestling trunks. The equipment left from last year is pretty well worn and in many cases badly torn.

Ten Meets

The schedule for 1933 has been revised so that the team will compete in only ten meets with no byes, thus making the season ten weeks long. The order of the meets is the same as on the schedule previously printed, but the revision has caused the change of several dates.

The new schedule:
Jan. 6—Thomas Jefferson at Central
Jan. 13—Central at North
Jan. 20—Tech at Central
Jan. 27—Central at Abraham Lincoln
Feb. 3—Central at Thomas Jefferson
Feb. 7—North at Central
Feb. 17—Central at Creighton Prep
Feb. 24—Central at South
Mar. 3—Central at Tech
Mar. 10—Creighton at Central

Girls' Hockey Closes With Collins' Squad as Winner

At the close of the girls' hockey season this week, Collins' team is on top, winning over Sprague's eleven, 4 to 1 in games won. One contest was a tie.

Tech will be host to Central's two hockey teams at a playday the first week in January. Last year the Maroons played at Central.

At the practice Wednesday, the squads attempted to pass individual tests for G.A.A. points. Any girls with eight practices were eligible to earn thirty-six points by dribbling the ball fifty yards in twelve seconds and by making a twelve-yard shot for goal after a twenty-five yard dribble. Girls completing their second year of hockey have the added advantage of trying to pass an advance test for a greater number of points.

Members of Collins' crew are Broad, center; Dorothy Heintze, Jackson, L. Lawson, and R. Jones, other forwards; Glasson, Parks, Suing, Waidley, Morton, Handley, and R. Keuhl, backfields.

OUTLOOK FAIR IN OPPONENTS' CAMPS FOR COMING YEAR

Prep, North Look Good in City Circles; Abe Lynx Due to Cop M. V. Title With 10 Veterans; Lincoln, St. Joe Strong

Harlan Fast, Rangy

This week marked the first week of intense practice previous to the opening of the 1933 basketball season, and all the intercity coaches busied themselves in weeding out the promising candidates from the less promising ones. The outlooks in the camps of the Purples' opponents for the coming year range from bright to dull.

Harlan, the first opponent of the Eagles, will put a fast, rangy team on the floor. Iowa not only grows tall corn, but tall farmers. The same goes for Abe Lincoln. Bill Layland has an array of ten veterans from which to mold a winning quint. The Lynx will be hard to stop.

Tech a Problem

Little is known about Lincoln or St. Joe, but both will have strong teams, as few of last year's starters have graduated. Tech is the problem for the Knapplemen. Not so big, Coach Drummond has plenty of veteran material, and already they're forming into a smooth passing floor team.

Creighton Prep, beaten only once last year, will have to go some to gain such a record this season. Pratt and Van Ackeran, regular forwards, are back as well as Muffit, reserve center. Coach Hickey isn't wasting any time worrying. Coach Charles Drake at South has some husky, flashy boys back in Laird, Thompson, and Hadick, three of last year's regulars.

No Benson Game

The Packers should be plenty tough this season. North has only three veterans back, and they're all guards, but Coach Jackson has his eyes on a couple of hefty sophos who will be able to get into the lineup by mid-season.

All of the above schools face the Central Eagles during the coming season. Tee Jay and Benson, who don't play the Purples, have fair prospects for the coming year. Picking champs for 1933 would be hard because no city championship will be officially decided. However, watch Abe Lincoln in the intercity and Missouri Valley leagues, and Prep in the city and Interstate conferences.

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