

**BASKETBALL SEASON**  
Remember that your S. A. book not filled to date is useless—keep it up, buy your stamp every week—basketball games are coming soon.

# Central High Register

All-American Honor Rating—1927-1931; C.S.P.A., 1928-1931

**FAVORITE SONS**  
If you know any graduates of Central you will be interested in the alumni on page two of the Register, your paper—turn there now.

Vol. XLVI. No. 11.

CENTRAL HIGH SCHOOL, OMAHA, NEBR., FRIDAY, DECEMBER 4, 1931

In Room 149 Registers may be purchased for FIVE CENTS

## Selection for 'Mikado' Cast Nears Finish

Tentative Chorus Groups for Comic Opera Picked by Vocal Music Department

### TICKET SALE OPENS

With the selection of a tentative chorus by the vocal music department, the cast for Central's coming comic opera presentation, "The Mikado," is practically complete, according to Mrs. C. M. Pitts, opera director.

The girls' chorus consists of, first sopranos: Helen Allis '34, Eileen Shellburg, Margaret Fry, Beatrice Koory, and Sylvia Tenenbaum '33, Mona Swartzlander, Dorothy Aberdson, Elizabeth Rhoades, and Mary Teasdale '32.

### Boys, Girls Take Part

Second sopranos are Margery Fales '34, Ruth Moon, Betty Gould, and Margaret Myers '33, Betty Fellman, Helen Beeson, and Kathleen Campbell '32; altos are Ada Mae Ernst, Jane Eldridge, and Sarah Tuchman '33, Amy Rohacek, Dora Dolgoff, Gertrude Oruch, and Janet Graetz '32.

Boys in the chorus are, first tenors: Willard Dergan, Joe Pilling, and John Rushlau, all '34; Will Corson and Frank Greer, '33; Donald Kelger '32; second tenors: Sumner Hayward '34, Bob Butts '33, Walter Larson, Robert Clark, and Bob Mowbray '32.

First basses are Bryce Bednar '34, Francis Hessler, Clinton Lewis, Cyrus Bowman, and Sam Turkel, all '33, Isadore Dorinson and Calvin Maxwell, both '32, and second basses are Ross Allison '34, Carl Thorsen '33, Richard Kissel, Solomon Susman, Charles Duquette, Arthur Spar, and Milton Thompson '32.

### Presentation in January

"This chorus represents the best material from four classes," declared Mrs. Pitts. "Tryouts were open to the boys' and girls' senior glee clubs, and to the junior and senior a cappella choirs."

Friday and Saturday evenings, January 15 and 16, and Saturday afternoon, January 16, have been named as dates for the opera. The production will be given in the new Central High auditorium, which will most likely be completed by that time.

Since this will be the first presentation to be given in the new building, and previous opera performances have been completely sold out, it is expected that the new auditorium will be filled to its capacity at each performance.

### Stamp Book Good for Ticket

The ticket sale, sponsored by Mrs. Irene Jensen, vocal music instructor, opened Wednesday afternoon and will be carried on mostly by students of the music classes. The admission charge for all performances is fifty cents.

Student activity tickets with the necessary number of stamps will secure matinee admissions or twenty-five cents credit on an evening ticket. There will be no mailing of tickets for reservations, announced Mr. R. B. Bedell, manager of the box office. Students will reserve their seats directly at the box office, and group reservation will be limited to six as before.

Everyone is shown what accommodations he is getting, Mr. Bedell declared, and he believes that because there are no posts or other obstructions in the new building, and the walls have been acoustically treated, every seat in the house will be a good one.

## Mr. Bedell Takes Over Box Office Management

Box office reservations for future Central High productions are to be under the direction of Mr. R. B. Bedell, mathematics instructor. The management of the box office was formerly under the charge of Mr. F. H. Gulgard.

"A new system is to be instituted," stated Mr. Bedell. "From now on everyone reserves his own seat. Each person will be allowed to reserve not more than six tickets at a time. It is going to be very different from before because all seats are going to be good seats. One can also mail tickets to be reserved to the box office as has been done in former years."

## Blue Pacific Moonlight Awaits Magazine Essay Contest Winners

Student, Teacher Divisions in 300 Word Theme Vie

Romance of the Orient, adventure in the Far East, and moonlight nights on the Pacific await the high school student and teacher writing the best 300-word essays on "Why I Want to Spend a Summer in the Orient," according to the American Boy and the Pacific Era Travels, Inc., sponsors, who are offering as first prizes a three month tour of Japan and China, all expenses paid.

The student and teacher submitting winning essays will qualify as members of the Upton Close Cultural expedition, leaving the United States in June. Other prizes include six original oil paintings by American Boy illustrators.

### Winners Leave Next June

Leaving home shortly after the close of school in June, the winners will go by the scenic lines of the

Canadian Pacific railway to Vancouver, B. C., where they will board the Empress of Canada, sailing for Japan on July 2.

Landing in Japan two days after a short stop-over at Honolulu, the expedition will be met at Tokio by Japanese officials. The next two months will be filled with sightseeing and new experiences for the winners.

### All Expenses Given

Full particulars for the contest, which closes January 15, may be found in the American Boy magazine.

The winning contestants will spend their entire summer in the Orient. They will return to the United States in September, all expenses having been paid from the moment they left home.

This is the second travel contest offered to American Boy readers. Last year, in similar competition, James Kline, a Minneapolis student, and Mary Spotswood Payne, a teacher from Lynchburg, Va., won the trip.

## New Crack Squad Chooses Sponsor

Miss Julia T. Carlson to Direct Squad for Sixth Consecutive Year; Says 'Happy to Accept'

For the sixth consecutive year Miss Julia T. Carlson has been elected as sponsor of the Crack Squad by its members. In commenting upon her appointment, Miss Carlson said, "I consider myself fortunate in receiving this sponsorship again. I am glad to accept it for I greatly enjoy my work with the boys."

Competitive drills by Major Sam McCleneghan and Captain Richard Kent have thinned the squad from twenty-five to fifteen men. Practices are held on Tuesday mornings and Friday afternoons.

Still remaining in competition are Carlton Ranney, Richard Kelley, Garrett Ponda, Robert Bonekemper, George Holcomb, Dexter Clark, Wells Weitherell, Robert Adams, John Holyoke, Dave Powell, John Quady, Frank Cowdery, Robert Lloyd, Clifford Schroeder, and Carroll Johnson.

Although the squad will consist of twelve men, only the nine most efficient drillers will appear in the Road Show.

## Debate Team Uses Judges in Trials

David Saxe and Ben Shrier to Argue at Shenandoah, Iowa, on Unemployment Insurance

Because of the approaching Missouri Valley league debates, Central High school's debaters have begun to use judges in some of their practice debates on the unemployment insurance question.

The first decision debate was held the Monday evening before Thanksgiving vacation between two Central teams. The affirmative, represented by David Saxe, Harvey Leon, and Ben Shrier, all '32, defeated the negative, defended by Robert Steifer '34, Edward Rosenbaum '32, and Dan Wagstaffe '32.

### Debate North High Team

Monday noon before vacation, Harold Kort '32, Ernest Tullis '35, and Paul Frumkin '32 upheld the negative against North High school, while Harold Stein '34, Albert Stein '34, and Herbert Kaplan '33 defended the affirmative. The debate was a non-decision affair.

Tuesday before vacation, David Saxe, Harvey Leon, and Ben Shrier, all '32, debated the affirmative against a team from Abraham Lincoln High school, Council Bluffs.

### Meet South Aggregation

Last Monday Central debaters met debate teams from South High school. James Harris, Harvey Leon, and Edward Rosenbaum, all '32, debated on the affirmative, while Kenneth Durden '34, Albert Stein '34, and Robert Williams '32 upheld the negative. Bertha Slutsky '34, Josephine Smith '34, and Viola Vasek '33 defended the negative against a girls' team.

Tonight David Saxe and Ben Shrier, both '32, will uphold the affirmative in a decision debate to be held at Shenandoah, Iowa, regarding unemployment insurance.

The saying that beauty is but skin deep is but a skin deep saying.—Ruskin.

## Central Gym to Open Soon After Vacation

After inspecting the new gymnasium which is soon to be completed, Mr. Fred Hill expressed his satisfaction and the hope that Central may assume occupation immediately after the Christmas vacation.

"There will be no delay in getting to work since all the equipment has now been purchased by the Board of Education," he said.

Until that time Central will have the use of the Knights of Columbus gymnasium which has been rented by the Board of Education, and during the first week of the Tech vacation period, the use of the Technical High gymnasium.

## Teachers Change Library Monitors

Monitors Take New Tables After Mid-Term; Change Affects All 7 Hours; Shift Responsibility

In order to give each library monitor an occupied table at some time during the semester, the seating rearranged as follows: A, James mid-term.

The first hour monitors have been re-arranged as follows: A, James Peterson; B, Alice Delsing; C, Dora Sahn; D, Lucile Chaloupka; E, Marian Weinberg; F, Marty Di Giorgio; G, Elizabeth Rhoades; H, Verna Armstrong; J, Dan Wagstaffe; K, Leo Diamond; L, Jane Walrath; M, Margaret Moore; N, Theodore Louise Hoefener; Q, Eugene Dalby; Schroeder; O, Evelyn Epstein; P, R. Leonard Nathan; S, Herman Goldstein.

### Second Hour Monitors

Monitors second hour are: A, David Saxe; B, Elizabeth Fore; C, Virginia Gibson; D, Virginia Boucher; E, Helen Crow; F, Ramona Sloburg; G, Corinne Claffin; H, Rose Fisher; J, Edward Binkley; K, Muriel Allardyce; L, Eva Jane Sinclair; M, Dorothy Bush; N, Harriet Snyder; O, Ruth Herron; P, Edwin Sunderland; Q, Dorothy Anderson; R, Peggy Heald; S, Margaret Bedell.

Third hour monitors have these

(Continued on Page 3, Column 2)

## Scholastic Magazine Announces \$10,000 Prize Contest As Two Largest Art, Literature Competitions Merge

Will Be Known as Scholastic and National High School Awards; New Trophies

Scholastic, national high school magazine, today announced a merger of the two largest student competitions in art and literature: The National High School Awards and the Scholastic Awards. The combination is to be known as the Scholastic and National High School Awards.

The National High School Awards, sometimes called the Literary Olympics, estimated one million participants in the contests last year, which included the Quill and Scroll Journalism prizes. The Scholastic Awards, sponsored by Scholastic, have been a feature of high school life throughout the country for the last eight years.

### Merger Offers 6 Scholarships

The merger offers the state honors and the Quill and Scroll prizes of

## Two Students Attend Press Meeting in Ill.

Leave Wednesday for Meet at Chicago; Will Listen to Cermak, Newspapermen

### TO TAKE CONTEST QUIZ

Having left Wednesday for Chicago, Hudson Rose and Gale Aydelotte, both '32 and Journalism I students, are official delegates from Central High to the tenth annual convention of the National Scholastic Press association meeting this week at the Palmer House in Chicago, Ill. Mrs. Anne Savidge, faculty adviser, accompanied the delegates.

Hudson attended the state journalism convention at Lincoln and the Student Control convention at Topeka; this is his third convention of the year. He is a member of Student Control and of the Mathematics society, a library monitor, captain in the regiment, and a member of the C.O.C. Gale entered Central about one month ago as a June senior from Fort Worth, Texas.

### Test on Current Events

Tomorrow both will enter the Current Events contest for high school students only. Awards will be given to the three delegates who have the best knowledge of current events as shown in a quiz.

Lew Sarett, author of "Slow Smoke" and "Many Moons" presented a number of readings of his own poetry yesterday evening. Frederick M. Snyder, New York newspaperman, will talk on "Keeping Ahead of the Headlines" today while Frederick Babcock of the Chicago Tribune will speak on "The Making of a Newspaper Man." A banquet and dance is to be held tonight at the Palmer House.

### Mrs. Savidge Leads Discussion

Meeting at the same time as the N.S.P.A. is the National Association of journalism advisers, of which Mrs. Savidge is a former president. She will lead a round table discussion on "Variety in Makeup on the Editorial Page."

Delegates will be welcomed by Anton J. Cermak, mayor of Chicago, by Dean H. F. Harrington, representing the Greater Chicago Scholastic Press guild, and by Supt. William Bogan of the Chicago public schools. Registration opened Thursday at 8 a.m.

## Mr. English Speaks On Rockford College

Twenty-eight Central girls consulted Mr. William F. English Wednesday morning concerning plans for attending Rockford College, Rockford, Illinois, of which Mr. English is vice-president. Pictures of the buildings and grounds were shown and the various departments of the school were explained. Allowing freshmen to enter their chosen line of creative work at their entrance is an innovation at the institution this year.

Mr. English came to Omaha to attend a luncheon of the Rockford alumnae of which there is a large group in the city.

## Are Representing Central at Chicago



Gale Aydelotte



Hudson Rose

THESE ARE the two Journalism I students, who, accompanied by Mrs. Anne Savidge, faculty adviser, are representing Central at the tenth annual convention of the National Scholastic Press association at Chicago this week. Both are to take part in a Current Events contest for high school students. They will be welcomed by Mayor Cermak, and by other notables of Chicago, and will hear talks from leading newspapermen of the country. Both are June seniors.

—Photos by Heyn.

## Postpone Comedy To Next Friday

New Daddy Long-Legs Cast to Present Play in Auditorium; Miss Jones Commends Leads

"In order that the stage in the old auditorium may be fitted out in the best possible manner, the production, "Daddy Long-legs" has been postponed from December 4 to December 11," stated Miss Myrna Jones, head of the expression department, this week.

The second cast is equally as good as the first and has had a longer season of preparation, according to Miss Jones.

Commenting upon the leads Miss Jones says of Kathleen McCaffrey '32, "She wins her audience at her first appearance." Of Charles Rachment, also '32, she declares, "He presents his lines excellently with an appeal that cannot help but please."

Others taking part in the play are Clayton Mossman, Stanley Brown, Sylvan Frankel, Jim Musselman, Elizabeth Shaw, Marion Wilson, Wilma Kinman, Betty Cathers, Dorothy Anderson, Sue Hall, Marion Pehle, and seven orphans.

The executive staff is as follows: L. N. Bexten, Arthur Spar, George Sterns, June Corkin, Robert Howser, Roger Aulbaugh, Ben Rimmerman, Jim Musselman, Virginia Lee Long, Calvin Maxwell, Tecla Freyer, and Donald Patrick.

## Business Training Pupils Visit Western Union Home

Twenty-five Business Training students of Miss Angeline Tauchen made an excursion on Tuesday, November 17, through the Western Union operating rooms. The visit, an acceptance of an invitation proffered by Mr. A. O. Nerness, Western Union commercial agent, included every phase of the modern telegraph industry. The class showed great interest in the explanations, according to Miss Tauchen.

The trip was one of several which these classes take every semester to various downtown business houses as a supplement to subjects undertaken in their course.

## Littau Addresses Central Students

Reviews First Symphony Concert Explaining Tone Qualities by Examples; Lauds Chorus

Joseph Littau, conductor of the Omaha Symphony orchestra, spoke before several hundred Central High students in the old auditorium Wednesday morning, November 25. He reviewed the program of the first symphony concert, presented last Tuesday and Wednesday at the Joslyn Memorial Concert hall.

Speaking informally, Mr. Littau explained each musical term in his talk. He illustrated with the piano, the tone qualities of the symphonic pieces and reviewed the lives and characters of the composers.

The symphony conductor explained the honor of playing the world premiere of Elliot B. Wheaton's arrangement of Bach's "Musical Offerings." Bach first played the piece on the clavier, forerunner of the piano, before Frederick the Great of Prussia in 1747, but it was not until the present time that it was arranged by Mr. Wheaton as a fugue for symphonic orchestration.

Mr. Littau complimented the singing of the seventeen Central girls who formed the sirens' chorus in the Bacchanale from Wagner's "Tannhauser." The girls, representing alluring mythical creatures, sang off-stage, unaccompanied by the orchestra.

## Central Boys Attend Annual Youths' Meet

Representatives from Central's Hi-Y, the Boy Scouts, and the Negro Y.M.C.A. were present at the seventeenth annual Y.M.C.A. older boys' conference held last Friday at the First Baptist church.

Those attending from Central are as follows: from the Hi-Y groups Robert Eldridge '32, Edwin Sunderland '32, Howard Cooke '32, John Sandham '32, Hudson Rose '32, Joe Mattes '34, Sumner Hayward '34, James Musselman '33, Raymond Elliott '32, Robert Lloyd '33, Don Wiemer '33, John Brown '34, Richard Kelley '33, and James Craddock '33.

Representing the Boy Scouts of America were Elbert Hoisington '32, Vance Senter '34, and Leo Sondrager, who graduated in 1930. John Williams '32 was the delegate of the Negro Y.M.C.A.

## Betty Beeson Wins Latin I Spelldown

Betty Beeson '35 winning over Bill Cunningham '35 in a Latin word-battle held Tuesday, earned a blue star to add to her class's crown in Mrs. Bessie Rathbun's fourth hour Latin I class, thus shortening the gap between the two classes to one point. Betty and Bill, of the first hour class, won their respective class spelldown. Competition is being held between the classes to see which can earn the greatest number of stars to paste to their crowns. Red stars are given for perfect blackboard work, and blue stars for 100 per cent grades in tests and special events. Blue stars are worth two red ones.

### Two Boys Absent

Edward Scouten '33 and Roger Baird '35 were absent all of last week because of illness.

## All Seniors to Meet, Discuss -1932 O-Book

Total Cost of Last Year's Book \$2,136; Miss Towne Says Gifts Not Expected

### MEET TUESDAY A. M.

To discuss the possibility of publishing an O-Book this year, all June, January, and September seniors will meet in the auditorium next Tuesday morning at 8:20 a.m.

In 1930 the figures for O-Book publication were as follows:

<b>Income</b>	
Circulation	\$961.00
Advertising	290.50
Senior cuts	408.75
Group pictures	294.00
Military group picture	12.00
Military portraits and signatures	9.52
<b>Expensures</b>	
Printing	\$962.25
Photography	106.00
Engraving	506.54
Miscellaneous	42.82
<b>Total income</b>	<b>\$1,975.77</b>
<b>Total expensures</b>	<b>2,137.62</b>
Surplus	\$ 358.15

Each O-Book must be self-supporting as one year's surplus is never used to make up a deficit of any succeeding annual. Any surplus is put into the general fund of the school which is used to carry on practically all activities.

### Parents Gave \$600 Last Year

Parents of seniors last year donated \$600 to the O-Book. However, a similar contribution cannot be counted on this year, according to Miss Jessie Towne, dean of girls. Here are figures of last year's O-Book:

<b>Income</b>	
Senior cuts and books	\$730.75
Circulation	552.00
Group pictures	91.00
Parents' gift	600.00
Miscellaneous	3.00
<b>Expensures</b>	
Printing	\$1,300.00
Engraving	498.16
Etcings	115.00
Stock for etchings	14.42
Photography	175.00
Miscellaneous	30.75
All-American contest entry	3.53
<b>Total income</b>	<b>\$2,187.75</b>
<b>Total expensures</b>	<b>2,136.86</b>
Surplus	\$ 50.89

Expenses of the 1932 O-Book would be lowered by omitting etchings and division sheets, or by publishing a senior book like that of 1929 instead of an O-Book.

In order to raise the necessary funds every June, January, and September senior will have to subscribe and a total of over one thousand books must be sold.

### Senior Minimum, \$8.25

The minimum cost for each senior would be \$3.75. The subscription charge, \$2.25, includes the price of the O-Book, and the cost of engraving. The cost of the "glossy" photograph print for the senior album is \$1.50. The subscription price must be paid before February 15.

Seniors may order other photographs with the glossy print. In 1930 several studios made the following offer at \$5:

Twelve 6x8 photographs in folders  
One 7x10 photograph in folder  
One 3x5 glossy print for O-Book  
Optional expenses for seniors include cap and gown for graduation, class ring or pin, senior play, senior banquet and graduation announcements besides the O-Book. These total at least \$10, according to Miss Towne.

## James Peterson Chosen To Play in Symphony

One of the second violins in the Omaha Symphony orchestra concerts this season will be played by James Peterson '32. James, who is a member of the Musicians' Federation, has played the violin for more than twelve years. Recommended by his instructor, Henry Cox, and Ernest Nordin, Sr., he appeared before Joseph Littau a few weeks ago for an audition.

James did not appear in the first concert which was held last Tuesday in the Joslyn Memorial building because he was admitted too late to obtain sufficient practice. He is president of the Central High school orchestra and a member of Student Control.

Central High Register

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Published every Friday by the journalism classes, Central High School, Omaha, Nebraska



Charter Member



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JOSEPH G. MASTERS, Principal of Central High School, Entered as second-class matter, November 15, 1918, at the post office of Omaha, Nebraska, under the Act of March 3, 1879.

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Let's Go, O-Book

THE 1932 O-BOOK seems to have but few supporters among the June seniors. We have the assurance that as soon as sufficient interest arises in the school the plans for the book will be taken to the Publications Board. The board's "OK" is the first step toward the goal, and of a surety that goal is going to be harder to reach this year than ever before. The 1931 annual was floated on the personal backing of the mothers of the class. This year the times are harder and the former backing will be difficult to obtain. But the seniors need no backing outside of their own efforts and the confidence of a united body moving in a given direction. Class after class has turned out an O-Book without outside aid and future classes will undoubtedly do the same. Last year's class was organized at this time and it is high time that this class follows the example. Get in there and show some enthusiasm! Make it evident that we want the class to collect. Have election in your minds. Bring some pressure to bear on the faculty, and REMEMBER THE O-BOOK!

Our Glorious Neighbor

OF ALL THE schools in the city Central is certainly the most privileged. As our newest neighbor we have the magnificent Joslyn Memorial with its priceless contents. During the past week the long galleries, filled with the paintings of native artists and of the old masters, have been thronged with Central students, some of whom had never before been given the chance to appreciate the paintings of contemporaries or even the classical works, beyond the haphazard, limited time devoted to them in grade school. Boys and girls who had never been in an art gallery before were standing before paintings by Nebraska and Iowa artists, surveying them from every angle and criticizing them as if they were connoisseurs.

To Central the memorial is a real gift. It seems to be truly ours. We must take advantage of these marvelous opportunities of the world of art offered us, and from the eagerness displayed by the Central visitors, appreciation of the collections is assured.

Few of the great universities have such excellent art galleries so near. Aside from our own new building which will offer us unlimited opportunities along the different lines of physical and mental recreation, probably no other structure will play such an influential part in the daily life of Central.

It is up to us to respect the Memorial and to treat it as such an edifice should be treated. We thank Mrs. Joslyn for her generosity and congratulate Central for its newest acquisition!

Now For Basketball

WITH THE football season gradually closing, basketball now takes its place as the leading major sport. Throughout the country coaches are sounding the whistle for basketball practice. Boys, men, and even girls answer the call to play this popular indoor sport. Nowhere is a better opportunity offered to enjoy basketball than in your own high school.

For the better players, those who willingly go through long practice sessions to develop skill and teamwork necessary for victory, there are the regular school teams, the first team, the reserves, and the freshman squad. To give more boys a chance to play basketball, class teams are organized each year. Whether you are a freshman or a senior, there is ample opportunity to play the game. Last winter fraternity and other teams composed of Central boys played a basketball tournament. This is going to be another big year for the fellows who like to play. Let's turn out for basketball and prove that athletics are alive at Central!

Girls, and fellows unable to play, you can do your part to boost school basketball. Tell your six-foot friends that their place is in the gym and not in the parlor. Now is the time to boost the regular school team. Plan to attend every game.

KATTY KORNER



Betty Hoyt seems to have fallen pretty hard for Ward Combs. (We don't know how hard Ward fell but perhaps Betty does.)

Was it as much fun as you had expected, Pat Brott—sliding down a rain-pipe?

(In French class.) Will you read, mademoiselle? Donald Bloom (out of silence): Who, me?

Just what foundation for those remarks about ideal wives and peaceful homes did you have, Charles Rachman.

Vera Ashby seems to have quite a little trouble keeping her dates straight. Weren't you a little embarrassed the other night when they both came at the same time?

Roy Haney and Carroll Johnson have developed a new fad, a Harem at any cost. Well! Well!

Just which one of the Connolly family does Sybil Ashby really go to see?

We wonder if Dick Melcher wears that display of five medals just for some girl or merely to prove to everyone that he has them.

Wasn't it embarrassing, Helen Crow, to shriek and fling your arms about the neck of the person sitting next to you when you saw "Frankenstein"?

To the colonel looking for his sergeant-majors or first sergeants and to the first sergeant looking for his "non-coms" we suggest they call the homes of Odessa Yant, Esther Bliss, or Margaret Rogers on Sunday afternoons.

It's too bad, Betty Kavan, but in this depression you must share everything—even those Fremont boys.

So Dorothy Graham fell for a company of cadets (on the stairway) yet none of them fell for her. Too bad, Dot, better luck next time.

Journalists Diverted By Artistic Wall Pictures

Buzzing journalists, happily engaged in working in the Register office are now inspired with riotously-colored scenes of foreign lands, which were acquired and framed in raw-wood frames by Mrs. Anne Savidge. The frowning editors, hedged in by a world of assignments, now get smuggled glances of an Algerian street scene where turbaned Arabs look down on the group of rapid-fire conversationalists. If one tires of the bazaars of Algeria, there is a formidable Spanish castle in front of which stands a gayly dressed peasant group. From there one passes to what undoubtedly appears to be a French scene of bright colored roofs and white clouds.

A reporter, painfully picking out a feature on a rather shopworn L. C. Smith, stares at the intriguing Moorish ruins of Malaga, surrounded by delicious looking oranges and not-so-comfortable looking cacti plants.

In contrast to these peaceful, less energetic scenes hangs the calendar with a puffing twentieth-century limited rushing through a rather pale dawn. What a contrast between the languid, brilliant advertisements of European travel bureaus and the energetic, conservatively colored American medium of advertising!

Miss Angood Manages Nebraska Art Exhibit

Miss Mary Angood, Central art instructor, as vice-president of the Nebraska State Art Teachers' association, will be in charge of the display in the third annual exhibition of student art work throughout the state. Work from Omaha grade schools and Central, Technical, and Benson was shipped to the exhibit Tuesday, according to Miss Angood. Selected as representative of Central High's work were a colored block print flower design on textile by Evelyn Walters '32 and a water color study of a bowl of red haws by Louise Cooper '33. The exhibition will be shown at all the schools in the larger towns of Nebraska.

Reprint of "Two Kind Ladies"---Raynolds

Fourteen-Year-Old Short Story of Harper's Prize Winner Contains Suspense

The following story appeared in the Holiday number of the Register in 1918. Robert Raynolds, author and winner of the \$10,000 Harper's Memorial prize for his book, "Brothers in the West," was a sophomore in Central High when he wrote it. Max Resnick '32 discovered the story in the Register's back numbers.

Two kind ladies stopped me as I was walking the sleepy streets of Las Vegas. It was several days before Thanksgiving, and their hearts were good.

"Please, sir," they said, "do you know of any poor, deserving Mexicans to whom we may give a Thanksgiving dinner?"

"Not especially, no; but I'll find you a family, if you wish," I replied as I gazed at the emptiness of the walks.

"Oh, if you will! And tell us at 1071 Boulevard," they answered as if they were happy. Perchance their good minister had suggested such action to his congregation—and Vegas so loved its good ministers.

Las Vegas Described I had nothing to do; one never seems especially occupied in Vegas unless he is talking with the lazy, sleepy-eyed denizens; so I betook myself across the Gallinas River, a clever little river that flows down out of the mountains and when the time seems unfit, goes underground to evade the dusty heat. I traversed the somnolent emptiness of Main street and passed through the plaza yawning. Of course, I saw "little bum, little bum" sprawled on his usual bench—the many good men of the town had furnished some very attractive benches. All of us had known him from our boyhood. Every time he saw one of us, he held up a dirty, brown finger and a dirty, brown thumb and then closed them almost together. Next, he would look through the crack left and squeak out his "little bum, little bum."

Every one in Vegas comes near to the class of little bum, anyway.

Humorous Lazy Mexicans I passed him and the rest of the loafing "Mexicans in the park. All were dreaming of the next circus or chautauqua meeting. At the end of the row, I saw the laziest of the party, old Pedro Gallegos. He was sleeping peacefully and sonorously. His bench-mate was in great disgust over the fact that he had not fallen asleep first.

"Poor, deserving Mexicans," came to my mind. I hastened on through Burro alley—so called because one had to be very careful in stepping out of one door lest his foot should fall in the house across the street. It was lanned to be the width of one burro—and that a skinny one.

Satirical Characterization I went on until I reached the cemetery, wherein lay the remains of the first good citizens of Vegas and wherein would lie the remains of the great and greater grandchildren of these good citizens, all good citizens in their turn. Then, to the left and about two hundred yards ahead, I came upon the Mexican settlement.

Not that Mexicans did not live in Vegas proper; but here they were at their height of languid life. From the distance, I saw Senora Francisca Gallegos, wife of Pedro, sweeping off her roof. The Mexicans take great delight in three things, and in these three arts they excel all other mankind. The first is being lazy, the second is being dirty, and the third is seeing how clean they can keep their yards and the roofs of their adobe houses. Senora Gallegos was propounding the third art to the squalid babies at the foot of the house. Her method was exemplification and it was ridiculous. The children watched with shiny eyes and dirty faces and bare feet and tattered clothes. Presently, though, she came down and began to cook frijoles and tortillas for the eleven; if Pedro woke up in time to come home for dinner, there would be eleven. Of course, that did not count Senora Gallegos and the newest baby.

"Aha!" I said to myself, "here is a family deserving of the kind ladies' dinner."

Results of Charity And so I reported them to 1071 Boulevard and complimented the kind ladies upon having such worthy persons on whom to bestow their bountiful charity.

That year the Gallegos family had a marvelous meal at noon on the last Thursday in November. The most delightful ingredients of the baskets had been a dozen oranges that the women had put in as afterthoughts—thoughts because of the dozen. And those noble and generous souls had gone even further. They had even got a good paying position for His Laziness, Pedro. Pedro did not like it, but the wife did, and so . . .

Complicating Forces The days of December came and piled into the ranks until they made four squads. They had been unexciting and slushy, for snow melts easily in New Mexico. I had seen but little of the two kind ladies, but on that, the twenty-fourth day of December, they met me on the bridge over the Gallinas River, a frozen Gallinas. They were excited, and each tried to tell me that she knew the better. Well, I believed them both until they quieted down and told me a story to this effect:

The Surprising Conclusion I had been asked by them to find a family worthy of their charities. I had consented to do so and had found a family—the Gallegos family—and reported to them. They had secured a very nice dinner and sent it to the deserving ones. They had even got the husband work. Today they had received a note. They were highly offended and so they showed the note to me:

"dere laidees "you geeve me and pedro and the ninitos a good meel for the thanks-giving we like him much But pedro I make heem to queet hees work so we get hungary some more. tomorro he is chreesmas and we are hungary pleese good laidees we would like for you to geeve some more meel to us and oranges "senora Guyaigus"

Newcomers On Our Book Shelves

THE JEALOUS GHOST By L. A. Y. Strong Knopf

TO A LAND of rocky slopes and pathless Highland valleys bordered by a turbulent sea comes John Carmichael Stewart, a modern sentimental American bachelor, to spend a summer holiday with his cousins at his ancestral home, the Mhor; so L. A. Y. Strong begins a delightful but weird Scotch story in his recent novel, The Jealous Ghost. The Mhor, a place of uncanny calmness and of fierce tempests, affects all who visit it. Under its spell life, love, even stark reality prove strangely unreal. For the first time John makes the acquaintance of his cousins, Charles Stewart, his host, a narrow-minded but well-meaning individual; his mother, The Dame, an obstinate and formidable dowager; beautiful Kathleen; and her musical, red-haired husband.

Among John's early experiences in Scotland is a chat with an eighteenth century ancestress who seems to haunt the Mhor—an incident which lingers in his mind and repeatedly disturbs him. Soon after "Peter," a sprightly, seventeen-year-old girl, arrives at the Mhor for a visit, John, a bachelor of forty, falls madly in love with "Peter." Triangles, misunderstandings, and cross currents develop and all find themselves under the spell of the "ghost" of the Mhor.

Finally peace comes to every one, and the summer's holiday seems but a weird fantasy.

Leonard Strong has portrayed through detailed description characters who are human folk doing ordinary things, but underneath he has skillfully woven a mysterious element which holds one's attention to the end. Also his use of vivid and poetic pictures such as "islands sliding over a glassy sea," throughout the entire novel gives us a vivid sense of the beauty of Scotland's highlands and lowlands.

Moods, moods, moods! The atmosphere of the book is gripping. Although it is not strictly a mystery, the reader is warned not to sit down all alone late on a stormy night with the wind moaning outside to read The Jealous Ghost! —Eva Jane Sinclair '32.

Dix in "Secret Service"

Richard Dix re-opens the Civil War field in films with his most recent picture, "Secret Service," which is now playing at the Orpheum. In this photoplay may be seen the adventure-loving Union spy who volunteers to joust with death in an heroic effort to stem the Confederate advance. The constant menace of discovery hovers throughout and forms the basis of the play's tension. Nance O'Neil and Shirley Grey support Dix.

Alumni

Ross. A. Peterson '24 is now president of the Ross. A. Peterson Flow-Shop, said to be one of the most beautiful shops in Omaha. While attending school, Mr. Peterson wrote for three national horticulture publications. Before opening his shop, he attended the Creighton Colleges of Law and Commerce.

Grace L. Kropf '28, who received the Bonbright senior scholarship at Northwestern this year, has recently been elected to membership in Phi Beta Kappa, national honorary scholastic fraternity.

Lea Rosenblatt '27, having graduated from the University of Wisconsin, is now in New York writing advertising for Old Gold cigarettes.

Mary Alice Kelley '29 was made a sponsor of the first battalion of the regiment at the University of Nebraska.

John Prentiss '28, a senior in the College of Commerce at Creighton, was recently elected to the "Chamber of Commerce." This society corresponds to Central's National Honor society. All of John's grades during his college course have been above average.

John Hartman '30, who is attending Kansas State college, spent Thanksgiving holidays in Omaha visiting his parents. John made a visit to the Central library to gain some information which he was unable to find elsewhere.

Rose Steinberg '31, attending the University of Illinois, is one of three freshmen to receive permission to take an examination on advanced music given to upperclassmen.

Hazel Niles '31 has the leading part in the play, "Children of the Moon," to be presented December 4 and 5 by the Peru Dramatic club.

Many former Centralites spent the Thanksgiving vacation in Omaha. Those from Nebraska University were Mary Jane Hughes '31, Warren Smith '30, Marion and Robert Smith, both '31, and Arthur Pinkerton '29. William Mechem, Fred Kerr, Catherine Cox, Betty Tebbens, and Alice Jorgensen, all '31, and John Mechem '29 returned from Grinnell. Leon Fouts '27 came back from George Washington university in Washington, D. C., because of his father's illness. Florence Binkley '29, who is teaching at Lincoln, was also here for Thanksgiving, as was Lester Slosburg '23 of Chicago.

Frosh, Soph, Juniors, And Senior All Re-act Differently to Squeak

A lonely little freshman strolls past 14A. Squeak—squeak—squeak—squeak. What was that—a mouse? Horrors! And she bumps into a sophomore rounding the corner in her attempt to put miles between herself and that place.

The sophomore gathers together her pieces and strides by 14A. Again, squeak—squeak—squeak. Hm! Is someone trying to frighten her? Well, she won't let anyone do that. And she hurries on.

And now! Two juniors come into view. Squeak—squeak—squeak. Humph! Someone trying to flirt with her? The brazen person! (But she looks around just the same.) No one there. Just a playful joke, perhaps. She continues, sauntering.

Ah, here comes a senior! Now we will find what it is all about. Squeak—squeak—squeak. Good-night! Another squeaky board in the old building! My, but she will be tickled to death to graduate; then no more old noisy floors for her. Too bad, something can't be done about it. Oh, well. Ho, hum. Must hurry along and get that old tiresome American history.

Golf Murder Mystery

Two crack-golfers sliced their drives into the rough, and went in search of their balls. They searched a long time without success, a kindly old lady watching them with kindly interest.

Finally, after the search had lasted half an hour, the dear old lady spoke to them. "I don't want to bother you gentlemen," she said, "but would it be cheating if I told you where they are?"

Through the Telescope

My wife can drive nails like lightning. You don't mean it? Sure, I do. Lightning never strikes twice in the same place.

Teacher: How are black clouds formed? Frosh: By the evaporation of dirty water.

Mother: Darling, you were awfully late last night—I'm afraid I'm dreadfully old-fashioned, but I should like to know where you go.

Daughter: Certainly, Mummy darling, I dined with—oh, well, you don't know him, and we went to several places I don't suppose you've been to, and we finished at a queer little club—I forgot its name but it's in a cellar somewhere. It's all right, isn't it?

Mother: Of course, darling, it's only that I just like to know. —The Hyde Park Weekly.

Hero: Give that fellow fifty lashes. Villain: Well, strike me pink!

Pen's Letters

DOWN THE CORRIDOR—How it looked as if Dave Saxe and Ramona Slosburg were getting along pretty well, the animated talk of freshmen girls over their notes. . . . Jane Walrath, Shorty Wright, and Dot Brown engrossed in some seemingly interesting piece of news. . . . Lois Loneragan rushing up and down the hall and pressing her nose to the door windows of 215. . . . Evelyn Walters corresponds with a sailor. . . . Polly Randall and a policeman find a mutual attraction for each other, but I may have interpreted her flop wrongly. . . . Why did Bob Goudy decide to remove his shoes at exactly Thirty-third and Dodge streets. . . . Why does Abe Sherman fall for blondes? . . . Wonder why Peggy Heald finds the rear of Hudson Rose's head so fascinating. . . . Why is John Moucka so stern and silent in response to the efforts of a certain brunette in the library seventh hour. . . . Why is Jack Kinnard so benevolent to wayward freshmen. . . . Ever notice how much Margaret Carley looks like Claudette Colbert and Marjory Robertson like Ann Harding, at times. . . .

BITS FROM OLD JAPAN—Kenchiki Yoshizawa does not seem to get Japan, his country, to co-ordinate in a policy of hands across to Sze. . . . When the Japanese and Chinese heard that Will Rogers was coming to put their war in the shade, they hurriedly declared another truce. . . . even Orientals need diversion. . . . The Japanese say there is no armistice in Manchuria because there is no war. The solution is to declare a war, and then very quickly to accomplish an armistice. . . . If the Chinese lose it will be the fault of too much dependence on Mah. . . . the old tied-to-mother's-apron-strings trick. . . . At Tsitsihar, the Chinese retreated in some Confucian. . . . a little later, of course, I'll get the facts for you!

GLEANINGS FROM YON—Miss Tauchen's A and B typists each have received a beautiful orange star for their work in the past month, tsk, tsk. . . . The new shade of Mary Garden's hair was likened to the sheen of a very new brass cuspidor—"Mary Garden "having a long necklage of something shiny that continually blinded the audience". . . and a forwarning to Central's soda fountain cowboys: "the deadly influence of Paris spreads out West and more than one inexperienced cowboy has succumbed to the Parisian wiles."

On the Magazine Rack

Ragged White Collars in Survey for November 15. In humiliation, thousands of Americans walk the streets in search of work. Their clothes are reminiscent of prosperity, but their pockets are empty. These are the white collar poor, capable men of character. In New York this class is given support by the new Salvation Army relief plan, which secretly cares for unemployed in respectable neighborhoods. It is said that many of the better class are ashamed to accept charity, but welfare agencies find that pride vanishes before the lack of life's necessities. Pick and shovel labor will not meet the situation. White collar jobs must be created. Traffic surveys and other statistical work have employed thousands, but the demand for new jobs continues to increase. Uncle Sam must mend his ragged white collars. —Eugene Dalby '32.

Are There Creatures Like Ourselves in Other Worlds?

Now that there are so few places on this earth left unexplored, human curiosity and love of adventure are reaching out to the planets for new worlds to conquer. Some of the nearer planets, only a few million miles away, are too cold; others are too hot, while still others have too little oxygen in their atmosphere for life to exist there. The mere fact that we have never seen any signs of life on other planets is no proof that there is none, for a living creature would have to be ten thousand times greater than the largest elephant to be seen through the most powerful telescopes. Perhaps, some day, we may be taking week-end jaunts to Venus to visit our friends, but such trips are still visions in the dim future. —Frances Hansen '33.

Nature: Patron Saint of Design in November's Nature Magazine

Down through the ages Mother Nature has given artists inspiration for their designs. She is responsible for the Egyptian lotus flower motifs which appear on treasures excavated from dead kings' tombs. The Greeks copied her ocean waves to make a charming conventional design which is still popular particularly in architecture. Asiatic countries too have depended upon nature for their inspiration, and thus we find beautiful birds, flowers, and dragons in their embroideries and carvings. North American Indian pottery and rugs repeat again and again the symbols for the sun, the buffalo, and the horse; while temples and weapons of the Aztecs of Central America reflect such details of nature as plant-life and animals. And today designers are still relying upon nature for new ideas in wall paper, motor cars, and fabric prints. Wouldn't it be fun trying to figure out the source of the design of your cretonne curtains or on your chinaware? —Ramona Slosburg '32.

Central Sidelights

WHILE Centralites ramble through their four-year high school life at Central—or more—custodians come and go, all except P. L. Peterson, who has been at Central for more than fifteen years.

He is chief elevator operator during the noon period; teachers comment about his excellence in running the automatic machine.

NOW that the Community Chest is crammed full of red gold—or is it yellow—what are the members of the "nickel-a-chew" club going to do with their nickels and pennies now?

The Register has a record of eight teachers charging for gum-chewing. Practically all of these funds have been donated to charity.

The total collections for the misdemaneur would total about one dollar a day in collections, and this would amount to at least fifty dollars a year collected from this source alone.

HOWEVER, it is understood that teachers have brought this plan into use to stop pupils from chewing gum. That would mean that the above stated plan is wrong because teachers are charging the nickel to do this and not to raise money.

There is a sneaking suspicion that perhaps a majority of Central's faculty masticated gum themselves before pedagogical sophistication arrived.

You can't stop perpetual motion and "Wrigley massaging" is just that without a doubt.

ANNUALLY, the National Scholastic Press association meets in some city to discuss and mull over journalistic happenings in the various schools throughout the nation and listen to journalism experts from over the world.

This year the delegates and faculty advisers, meeting at the Palmer House in Chicago, will take part in about seventy round table discussions if they wish, and will be welcomed by A. J. Cermak, Chicago's "reconstruction" mayor.

Explain Comptometer To Business Classes

In continuation of a series of talks about the different machines studied in their course, the two Business Training classes of Miss Angeline Tauchen were given a demonstration of comptometry on November 20 by Mr. William Williams and Miss Rose Magnuson of the Omaha Comptometry school.

After the talk, Mr. Williams invited the members of the classes to visit the school in the Courtney building.

Dr. Fling Speaks to Teachers On History Teaching Aims

Dr. Fred Morrow Fling of the history department, University of Nebraska, spoke Tuesday afternoon at 3:30 o'clock in the library on "Main Objectives in History Teaching" before the History club and other faculty members of the Omaha Public Schools. Central Colleens served tea.

Father Bowdern Dinner Speaker

Father Bowdern of Creighton university spoke on "Adult Education" at a dinner given by the Omaha Librarians' club in the cafeteria Thursday evening. Place cards for the guests were made by two Student Control members, Hudson Rose '32 and Mary Adelaide Thorpe '34.

Teachers Change Library Monitors To Other Tables

Monitors Take New Tables After Mid-Term; Change Affects All 7 Hours; Shift Responsibility

(Continued from Page 1) seats: A, Janet Baird; B, June Ames; C, John Mouchka; D, Lucy Randol; E, Ruth Bordy; F, Faith Abbott; G, Edrose Willis; H, Eugenia D'Andrea; J, Donald Kugler; L, Martha Wood; M, Sylvia Weiner; N, Angelyn Kvetensky; O, Helen Beeson; P, Edward Rosenbaum; Q, Georgia Pringle; R, Maurine Moody; S, Edward Clark.

Fourth, Fifth Hour Changes The seating plan for fourth hour is as follows: A, Donald Bloom; B, Sancha Kilbourn; C, Hudson Rose; D, Jeanne Schumaker; E, Victor Smith; F, Harold Kort; G, June Goethe; H, Betty Hinchey; J, Marvin Pizer; K, Paul Frumkin; L, John Buchanan; M, Bohumila Vajrt; N, Dorothy Brown; O, Sam McCleneghan; P, Morris Koom; Q, Flora Marie Handley; R, Ben Shrier; S, Una Gross.

The following rearrangement was made for fifth hour: A, Hymie Temin; B, Betty Patterson; C, Sylvan Frankel; D, George Osten; E, Eleanor Burke; F, Rosalie Reinhardt; G, Ben Leitz; H, Kathryn Dodds; J, Lillian Rolff; K, John Sandham; L, Jean Thompson; M, Bernice Sherman; N, Jane Masters; O, Elizabeth Shaw; P, Louise Senex; Q, Charles Horejs; R, Ruth Allen; S, John Miller.

Sixth, Seventh Hour Seats Sixth hour monitors are: A, Cecilia Moriarty; B, Beatrice Beranek; C, William Carnazzo; D, Janet Wood; E, Raymond Elliott; F, Elizabeth Smith; G, Ellen Forehead; H, Robert Lovgren; J, Max Resnick; K, Mary Fuqua; L, Bernard Shirk; M, Robert Baker; N, Mildred Vondracek; O, Paul Ward; P, Lillie Lerner; Q, Mary Moore; R, Erlene Meidlinger; S, Elizabeth Foster.

Monitors seventh hour are: A, Elbert Hoisington; B, Gilbert Freiden; C, Margaret Smith; D, Elizabeth Shearer; E, Helen Jorgensen; F, Teddy Guenther; G, Flora Mae Rimmerman; H, Ermagrace Reilly; J, Eleanor Johnson; K, Libbie Burstein; L, Edward Jahn; M, Maxine Hammack; N, Cyril Leon; O, Cynthia Morton; P, Eleanor Quick; Q, Frances Robertson; R, Rosella Perlis; S, Glenn Carman.

RAMBLINGS

Mrs. Bessie E. Rathbun's Latin VII class has been learning and singing Christmas carols in the original Latin form in preparation for the Christmas project of the Latin club. The carols will be sung just before vacation to Latin classes.

Drawing plans of their own kitchens was a part of the study made by the Foods I classes of Miss Ruby Richardson during the past week. The students studied the conveniences of the modern cuisine and then replanned their own kitchens for practicality.

In connection with the study of Shakespeare in Miss Louise Stegner's English VII class Morris Koom '32 has constructed a Shakespearian inn.

Mona Swartzlander '32 of Mrs. Edna Dana's IV hour transcription class was awarded a pin by the Gregg Publishing company for excellence in shorthand.

Students of Dr. H. A. Senter's Chemistry I classes spent part of last week bending straight glass tubing for use as part of apparatus for making hydrogen. As soon as the students had completed their requirements, they were allowed to blow glass bubbles or otherwise amuse themselves in the laboratory.

For soliciting the most ads for the cafeteria layout which appeared in the November 20 issue of the Register, Marian Weinberg '32 was awarded two passes to the Orpheum theater.

Pupils of Miss Ella Phelps' French and Spanish classes are reading histories and stories about French and Spanish and translated novels, telling of old world customs.

Although golf is out of season for some, it is receiving full attention in Mrs. Glee Saxe's Sports I classes. Putting on carpet greens and driving cotton balls into a cheesecloth net are the features of the instructions given in the course.

Joslyn Memorial Aims to Help Central With Fine Arts

Professor Grummann Talks About Work Of Institution

By SANCHA KILBOURN "One of our aims is to help Central with any question touching art," stated Professor Paul H. Grummann, head of the Joslyn Memorial, when interviewed last Monday afternoon. "Our arrangements with Central on matters of this sort are being negotiated now."

This director of the School of Fine Arts is decidedly interested in the development of art in the high schools. He feels that pupils are becoming more and more interested in this subject each day. "This awakening of interest is the great thing that is happening in the educational institutions today," he said leaning back in his chair and smiling contentedly.

He had paused from the unpacking of new furniture and answering of telephones and now seemed glad to tell the interviewer about the new building and about himself.

To Have Musicals, Lectures "It has always been my ambition to become connected with an institution striving for the cultivation of fine arts and for anything that makes for cultural development," he went on. "Here I have one of the most beautiful buildings in the world to work in."

Professor Grummann says that the policy of the institution will be to have many exhibitions, lectures, and musicals. It will be the home of the Tuesday Musical club, the Symphony orchestra, and the Drama league. The Guild of Organists will provide musical programs which will be presented each Sunday afternoon and each noon from 12:15 until 12:45. He believes that in a building which contains 35 lecture rooms, ten beautiful art galleries, and an auditorium with a seating capacity of 1,500 all these activities will be easily carried on.

Use Electric Maps In History Classes

Electrical maps are used in Miss Genevieve W. Clarke's European History I and II classes this year and are demonstrated by Glenn Boos '34. The collection consists of one map and two stands made in Miss Clarke's history classes this summer and three other maps constructed previously.

This summer Sam Weinstein '34 made an illustrated map of medieval Europe. Dean Clute '34 made an oak table, and Paul Ebener '34 made a green lacquered one to display the electrical maps.

Two years ago, Webster Mills '33 constructed a map of Italy and one of Saxon England. The other map of Greece and the Aegean Sea was made the beginning of last year by Sam Weinstein and John Parkinson, '34.

Greenwich Villagers Hold Initiation; Latin Club Plans Christmas Carols; Titians Usher at Benefit

Initiating twelve girls, the Greenwich Villagers met November 24 in Room 249. Miss Nell Bridenbaugh was a guest at the party. The new members were Lucille Anderson '32, Virginia Axtell '33, Selma Berkowitz '34, Margaret Bock '33, Charlotte Buettback '34, Doris Johnson '33, Lela May Johnson '34, Kathryn Kavan '34, and Louise Schall '33.

Reproductions of prints from the early fashion magazines of America will be on display in 249 next Tuesday afternoon for all students and the faculty to see and purchase if they desire. Tea will be served.

Rosenfeld, Horejs, Lerner Speakers

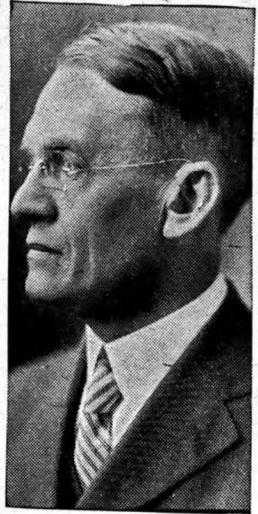
Customs of the Saturnalia, a holiday which incorporated the features of both Thanksgiving and Christmas, were described by Harriet Rosenfeld '32 at a program meeting of the Latin club held Tuesday, November 17. Charles Horejs '32 described the "Panic in Old Rome," and Harry V. Lerner '32 spoke on "Roman Taxation."

Plans were made for a rehearsal of a chorus to sing Latin Christmas carols in Latin rooms. Ramona Slosburg '32 was appointed to take care of the club bulletin board and announcements.

Titians Usher at Benefits

As part of their contribution to the Community Chest, the Titian club, sponsored by Mrs. Irene Jensen, ushered at every public performance given at Central to aid the Chest fund.

Memorial Head



Prof. Paul H. Grummann THIS is the director of the new Joslyn Memorial. He aims to make the memorial one of the finest of its kind in the world.

Thirty-one years ago Professor Grummann founded the Art school at Nebraska university. "I watched this organization grow to be one of the largest in the school," he reminisced. "A few years ago I helped build Morrel Hall, one of the best university museums in the country. I hated to leave my students, but I was glad for the opportunity that I have here."

The reporter's last glimpse of Professor Grummann saw him again in the midst of the confusion that arises from the jangling of telephones and the questions of secretaries.

Student Makes 100 In Long Word Test

Betty Ann Bedwell '32 was the only person to receive a perfect grade in a 100-word vocabulary test given in Miss Eva Erixon's first hour Spanish III class. Her grade of 100 was made in a general test on words chosen from the vocabularies of the textbooks, and was quite a difficult feat, according to Miss Erixon.

In addition to its regular work, the class is now using the bi-monthly Spanish school newspaper known as La Luz which is published in Texas for Spanish students. Students are assigned different news items or topics from the paper upon which to recite, and Miss Erixon remarked that this, in addition to extra reading in the library upon Spanish subjects, results in an increased interest in the subject.

CENTRALITES

Mr. J. G. Masters lectured on the Oregon trail at the Assembly of Danish Women last Friday.

Dallas Leitch '32, make-up editor of the Register, and Mel L. Sommer '32, news editor, spoke last Tuesday to the journalism classes of Benson High school.

Kermit Hansen and Russell Clark, both '35, played a saxophone duet Sunday evening at the high school league of the First Methodist church. Frances Hansen '33 played the piano accompaniment.

After a private interview with Mr. Joseph Littau during which time he played several selections, James Peterson '32 was awarded a position in the violin section of the Omaha Symphony orchestra.

Louis Levinson and Charles Weisman, both '32, participated in a boxing exhibition at the Jewish Community Center last Monday night.

Dorothy Auracher '33 is teaching in the primary department at the First Central Congregational church.

Janet Wood '32 is art editor of the Broadcaster, the Omaha Girl Reserve paper, for the second consecutive year. Lois Edman, editor of the North Star, is editor of the Broadcaster.

Elizabeth Smith '32, returned to school this week following a sinus attack because of which she was confined to the Clark hospital for a week and a half.

Journalism Teacher Attends Convention

As the only faculty representative from the Omaha schools, Mrs. Anne Savidge, journalism instructor and Register adviser, attended the National Council of English Teachers' convention at Milwaukee during Thanksgiving vacation.

Mrs. Savidge met with the board of directors at all its sessions as an official delegate for the National Association of Journalism Advisers which is affiliated with the National Council of English Teachers.

Dr. Rollo L. Lyman, president of the National Council of English Teachers, appointed Mrs. Savidge a representative on the Curriculum Commission and a working member of the Committee on Written Composition, secondary level, of which Miss Essie Chamberlain of Oak Park High school, Oak Park, Ill., is chairman.

Forensic Society Initiates

Forensic society neophytes were initiated the Wednesday before Thanksgiving vacation with David Saxe '32 presiding. The members of the club attended a banquet at Tech High yesterday.

English VII Classes Keep Bulletin Board

Save Photos of Various Actors, Actresses of Shakespeare

In order to supplement her English VII classes' study of Shakespeare, Miss Martina Swenson is maintaining a special bulletin board in Room 317 on which are found posters pertaining to the topics studied.

Among these illustrations are pictures of various actors and actresses who have taken parts in Shakespeare's dramas, newspaper items regarding modern Shakespearian presentations, and photographs of historical places used or mentioned in the plays.

This feature, together with the voluntary preparation of drama scrapbooks by the class, increases the interest of the individual pupil in the subject, according to Miss Swenson.

Miss Penelope Smith Speaks

"French Customs and Manners" was the subject of a speech given by Miss Penelope Smith at a meeting of the Linger Travel club November 25. She spoke especially of the funeral of Marshall Joffre, which she attended. Members brought contributions for Thanksgiving baskets, which were distributed by a committee under Jane Walrath '32.

Admiral Byrd Interviewed By 2 Register Reporters One Year Ago

Rear-Admiral Byrd was interviewed by the Register. Central sent two delegates to the National Scholastic Press association convention at Cleveland—Donald Ross and Mrs. Savidge.

Central High school was paired with Holt Secondary of Liverpool England, as an educational experiment.

"The Pool of Promise," a swimming pageant, was presented at the Knights of Columbus pool. Three Years Ago Robert Vierling was presiding officer of the Hi-Y conference held at Auburn, Nebraska.

A very successful Father and Son banquet was held with H. Malcolm Baldrige as toastmaster.

Central's representatives to the Student Control convention were Mrs. Irene Jensen, William Baird, and Bess Greer.

Central High Players presented "The Thirteenth Chair," having Alice Taylor, William Devereux, Betty Gardner, and Howard Hypes as leads.

Ten Years Ago

Harold Stribling was elected captain of the football team for the coming year.

All the Student club girls of the city high schools held a banquet.

19 Type Students Make Honor Roll

Transcription Pupils Also Listed for November; E. Erickson '32 Writes Only Errorless Paper

The typewriting Honor Roll for November is comprised of nineteen students from the Type II and III, and Transcription I classes. Because Mrs. Edna Dana gave more tests to her classes, the roll for October was considerably larger, consisting of twenty-two pupils.

Mrs. Dana's Type III class is represented by Eva Jane Sinclair '32, Maxine Hammock '32, Elizabeth Foster '32, and Beverley Nelson '33, all of whom had two errors. Arthur Etter '33, Esther Weinstein '33, and Margaret Smith '32 had only one error.

Only three members of Transcription I are on the roll this month. They are Margaret Moore '32, two errors, Eliza Wagner '32, one, and Elizabeth Erickson '32, who made a perfect paper.

Those in Miss Harriet Rymer's Type II on the Honor Roll with two mistakes are Floyd Baker '33, Max Resnick '32, and Julian McPherson '32. With one, Frances Graham '32, Helen Amos '34, and Dorothy Maystrick '33, and Gertrude Oruch '32.

History Department Gets New Maps of Europe, Asia

Twenty-one new history maps were obtained this fall by the school board to replace those worn or obsolete and to supplement the ones now in use. The last new material for this department was obtained four years ago.

Included are three wall maps of modern Europe, two of Asia, four loose-leaf maps of the League of Nations' members in 1928, four of the League's members now, four of the United States, and four of England.

Teacher Gives Rests

To encourage her students to finish in full each day's assignment, Miss Louise Stegner gives her classes a rest day with no assignment after the class has been 100 percent in assignment completions for five days straight. As yet, there have been few days when all the students haven't finished their assignments.

Miss Hosman Marries

Miss Doris Hosman, expression teacher, was married to Carl J. Hahn, jr., last Wednesday night at a home ceremony which was performed by her father, Rev. E. E. Hosman. After a short honeymoon Mrs. Hahn returned to school Tuesday morning.

Edward Hruby '33 and Wesley Samuelson '35 have made a new display case for the library.

ROSS A PETERSON FLORIST FLOWERS FOR ALL OCCASIONS

HELD OVER by Popular Demand Friday Nite "College Nite" ... and what's more ... ART RANDALL and his Band ... just returned from the Wm. Penn Hotel in Pittsburgh ... greatly refreshed and invigorated ... with new tunes played as you like 'em ... to give you the best party you ever attended. Have Yourself a Time!—Bring Your Friends

# SIX VETERAN SHARPSHOOTERS IN BASKETBALL PRACTICE

## FIRST WORKOUTS REVEAL MATERIAL OF HIGH CALIBER

Seventy-Five Candidates Seek Berths on Squad First Day of Practice; Workout for Time Being at K. of C. Gym

### Team Small and Fast

With seventy-five candidates seeking first string berths on the basketball team, Coach F. Y. Knapple officially opened the court season Monday at the Knights of Columbus gym. He confronted the problem of what should be done with the large turnout and immediately decided to cut the number rapidly in order to give the best players as much practice as possible before the opening game at Harlan on December 22.

Regular starting lineups will probably be selected from Carlsen, Howell, Chadwell, Melcher, Birge, Altsuler, Binkley, Best, Clark, Hughes, and Loder. "Scan" Carlsen, "Chubby" Howell, and "Blushin'" Jim Chadwell are the lettermen from last year, while Melcher, Birge, Binkley, and Altsuler played first squad ball last season but did not see enough action to be awarded letters. The others will come from last year's reserves or the outside.

### At Tech Till January 1

Practice will be in the K. C. gym until December 15, and at Tech until the first of the year. The new gym could be completed in less than two weeks but the team will not be allowed its use until the entire addition is finished, which will be approximately January 1, according to present reports.

After dividing the candidates into teams and watching the ability of each player, Yost, with the help of Coach Barnhill, cut the number to fifty for Tuesday and will cut the squad down to thirty by the end of the week. These totals will include both the first and second team and will therefore pretty well settle who's who.

Early workout indicated an exceptionally fast team although the players really are small. "The men are so small that we will have to depend entirely on speed," said Knapple. Graduation took the large men from the quintet. McFarland and Brown, who made 106 and 105 points respectively, will be missed as forwards, while Everett, who graduated last January, is now married and going to Oklahoma university. Emmert, last year's star guard, is attending Nebraska.

### McFarland, Wagner Managers

There may be more material from which to select players for as yet the season is too young to determine the best. Some of the best players in the past have been found in the most unsuspecting of recruits. This year, so far, only a few men from the outside have turned out but with a good many practices yet to come some new material may come to light.

This year's managers are Jim McFarland and Bill Wagner. Jim has had plenty of experience around the locker room and should come in mighty handy. It will be the first venture for Wagner into any field of sports and should prove interesting to one that had to hobble on crutches for such a long time.

## Scotty Coach of Reserve Cagemen

Barnhill Coaches at Present as Scotty Plans to Take Hold After Swim Hours Later On

Second team basketball recruits are now struggling under the guidance of Coach Barnhill in hopes of winning a berth with the reserves now and maybe somebody a place on the regulars. Those that have been cut from the group and Scotty will take hold later on and coach after his swim practice and "Uncle Gilbert" will train the frosh.

At present the work is in too early of a stage to pick out the best players, but some aspirants, too short for first team work, are doing good work in making up the disadvantage. Coach Bexten took charge of the team last year but his time this season is spent with the groaners in place of Coach Douthitt now at the Municipal university.

Practice work is being held on a joint basis with the girls' team, who must also use the south gym for their tourney. When the new addition is completed this handicap will be overcome and better facilities than in other city highs will be at their disposal. Bob Houston is at present manager of the squad.



Dan Wagstaffe was seen in the hall offering journalism students a dime to get three Katties in the Register.

Yes, Charles, "amo" is the word for "I love" in Latin. What is the opposite?

Conrad Buell: Reno.

Ed Binkley: Shall I mark time with my feet?

Sergeant Moore: Did you ever hear of marking time with your hands?

Ed: Sure, clocks do.

Llois Horeis: We voted that you have the best looking legs on the football squad.

John "Chubby" Howell: Who are "we"?

Some of the boys wonder why nothing ever happens to them to get their names in the Register. Well, here you are Melcher, Birge, Clark, and Altsuler.

Jim McFarland and Bill Wagner are the student managers of the basketball squads. Bob Huston will manage the reserves.

Howell doesn't seem to be able to distinguish between football and basketball. Knapple had to remind him that football practice was over.

## SPLASHERS BEGIN PRACTICE AT K. C.

Turnout After School Shows Promise of Material for New Schedule this Coming Season

Regular swim practice for the city race which will be drawn Monday is now under way on Mondays, Tuesdays, Thursdays, and Fridays at the Knights of Columbus pool. At present, practice sessions are held from 3 to 4 o'clock after school with John Scott coaching.

An abundance of good material returned to the squad this year and several outstanding mermen have shown up from outside sources. The men listed as the best by Scotty are Rhoades, Douglas, Quick, D. and B. Buell, Rose, Rimmerman, Jones, Boes, Amos, Borden, Moise, Sessinghouse, C. Durden, Raly, Hoisington, and Haykin. The better part of these men have had considerable experience and several have seen action on squads other than the Purple.

As soon as the schedule is drawn up the men will point to the Tech swim and again raise hopes of drowning the Maroons. Last season it seemed as if the trick would be done but somehow or other an early lead was soon overcome by the Techsters and the match was easily taken. This season may be different with the fine returning material.

## Girls' Hockey Closes With Boucher's in Top Position

That Virginia Boucher's team was winner of the girls' hockey tournament this year was assured when her squad defeated Mary Vaughn's eleven for the second consecutive time in the cage last week.

Virginia's team won twice, tied once, and lost only one game during the season. The invincible lineup was as follows: Boucher, C.; Wright, R. E.; Heintze, L. E.; Rothcup, R. W.; Windtberg, L. W.; Werner, C. H.; G. Eayrs, R. H.; Fletcher, L. H.; R. M. Wolfson, R. F.; Eller, L. F.; Borman, G. G.

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# Final Games Of Schedule Place Purple Fourth In City, Valley Races

## HOCKEY PLAY DAY HELD BY MAROON, CENTRAL PLAYERS

Girls Inaugurate Series Nov. 24 in Home Cage; Four Teams Represented Two Schools in Round Robin Mixed Schedule

### Banquet Follows Games

Crack, zoom! a hockey ball sizzled down the field in the cage and the girls' hockey play day held here Tuesday, November 24, between Tech and Central, was off for the first time.

Four teams representing two schools, Tech and Central, participated working on a round robin schedule. With Tech supplying the back field and Central the linemen, two teams captained by Mary Vaughn and Virginia Boucher, both of Central, attempted for an hour to break a tie to determine the championship of the day. At 6:15 the deadlock was still unbroken; thus the hockey crews were forced to play it out by moonlight.

Among the stars Tuesday afternoon ranked Philips, Cutler, Fletcher, and Rosenberg of Tech; and Heintz, Wright, Windtberg, Boucher, Bane, and Vaughn of Central.

Following the games a banquet, sponsored by Miss Ruby Richardson, cafeteria head, was given. A three course chicken dinner was served to the participants by the substitutes of the team.

After the banquet all assembled in Room 425 where a series of short games followed. Each girl had a tally to chalk up her points for the various games. By systematic shifts it was possible for everyone to take part in each event. An imitation loving cup, the prize for the highest score, was awarded to Mary Vaughn of Central.

Miss Marian Treat of Tech and Mrs. Glee Case of Central, gym instructors, refereed the Play Day.

## Girls' Basketball Practice Started

Work Started Last Tuesday by Freshmen and Sophomores in Girls' Gym, in Room 425

Last Tuesday opened the basketball season for the girls in Room 425 when freshman and sophomore practice was inaugurated under the direction of Mrs. Glee Case, gym instructor.

Initial practice for the juniors and seniors was held last Thursday. Although Coach Barnhill's second team uses the gym almost every night, it will be possible for the girls to continue with their above schedule throughout the season.

An inter-class tournament will be featured later this winter when regular quintets are picked. As heart examinations are required by Physical Educational Department, Dr. Fletcher, father of one of Central's freshman athletes, will give these tests free to all participants.

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## Register's All City Team

As the custom has been during the past, the Register is now, at the close of the season, choosing mythical elevens representing what is supposedly the best in every department on the city high school teams. This year, however, the choice was placed in the hands of a former Purple player and now a post graduate. He in turn made the selections with the aid of Coaches Knapple and Scott. The former player is Jim McFarland, and, though some may say favor has been shown certain schools, "Baby Jim" and the coaches have aided to take only merit as a football player into consideration. Selections for the 1931 Register Eleven are as follows:

FIRST TEAM		SECOND TEAM	
Player and School	Position	Player and School	Position
McCann (Central)	Left End	Kauffold (North)	Player and School
Barber (Creighton)	Left Tackle	Lambrecht (Tech)	Left Guard
Winn (Creighton)	Left Guard	Shurkamp (Tech)	Center
Kortwright (Tech)	Center	Quinn (Creighton)	Right Guard
Kasal (Central)	Right Guard	Hamman (Tech)	Right Tackle
Harris (Tech)	Right Tackle	Guthrie (North)	Right End
Erick (Creighton)	Right End	Phillips (Central)	Quarterback
De Voe (Tech)	Quarterback	Binkley (Central)	Halfback
Loder (Central)	Halfback	Anthes (North)	Fullback
O'Hanlon (Creighton)	Halfback	G. Vana (Creighton)	
Frisch (Tech)	Fullback	Jensen (North)	

HONORABLE MENTION End: Hladek, South; Anderson, Tech; Laird, South; Jenison, Tech. Tackle: Donovan, Prep; Kosman, Benson; Ferraro, Central. Guard: Douglas, Central; Winship, Prep. Center: Buell, Central. Q.B.: Morearty, Prep; Sullivan, Tech. Half: Wilson, Prep; Kent, North; Swoboda, Benson. Fullback: Payne, Benson; Egelston, Central.

## GRAPPLERS OPEN WORKOUTS WITH MEN COACHED BY 'SKIPPER' BEXTEN

Almost Complete Roster Back to Represent Purple on Mat for Second Time as Veterans

Grapplers are out again tearing limbs apart. With the first snow of the season came some twenty brawny men to try their luck in the mat game, under the tutelage of Skipper Bexten.

Coach L. N. Bexten has had charge of former mat squads and with his experience and the returning material, a good team should be developed before the season is over. Under many difficulties last year the men pulled through rather weakly, but this year with matters settled as to the coach, the story is bound to be different.

Seventh hour class is being continued this year with none other than Tjark Riddle as the professor. Tjark is perhaps the best wrestler now at Central but being a post-graduate he is ineligible for competition this season, but a good many tricks of the trade will be dealt out by Tjark.

Two are enrolled now and there is room for four more. Frank Ferraro, a 165-pounder, and Jim Harris, his substitute in the state meet last year, are the present members. Riddle hopes to condition these men for the Skipper and one of them may enter the heavy class.

Regular practice is being held in Room 415 after school. Sammy Walk

and Sabastino Campanga will battle for the honor of being 95-pound class representative, while the 105-pound division is vacant at present. The graduation of Captain Al Cattano left an open berth on the 115-pound roster.

Spencer and Williams will use their skill in the 125 and 135 weights, DiGorgio and Carnazzo in the 145 and 155. With these and the seventh hour wrestlers, an almost complete squad is returning for work on the mat.

## North High Host Of Volleyball Fete

North High, acting as host for the third annual Volleyball Play Day sponsored by the Physical Education Department, will entertain volleyball girls from all five of the different high schools next Wednesday, December 9, at two o'clock.

A banquet will be served in the girls' honor after the competition. Entertainment in the form of extracts from North's former opera will be presented in their auditorium in the evening.

The Junior-Senior team which won first place in Central's inter-class tournament and Betty Nolan's freshman team which held the distinction of second place will attend the play day from Central.

## EAGLE ELEVEN LOSES TO MAROONS 27-0 AS CREIGHTON PREPMEN DROP TO NORTH

### STANDINGS

Another season of football has passed with Central enjoying more success than has been usual for Purple grid machines. The Eagles' season record is three victories, two defeats, and three tie games. They have eked out 53 points to their opponents' 52.

They are fourth in the City Championship race, and share last place with Abraham Lincoln in the Missouri Valley conference. The standings of the two leagues are as follows:

City Championship				
Team	W.	L.	T.	Pts.
Technical	3	0	61	1,000
North	3	1	58	750
Creighton Prep.	2	1	0	141
Central	1	2	19	27
South	0	3	1	0
Benson	0	3	0	66
Opp.	0	3	0	85

Missouri Valley Conference				
Team	W.	L.	T.	Pts.
Technical	2	1	52	27
Lincoln	2	1	31	20
St. J. Central	1	2	19	7
Omaha Central	1	2	20	52
A. Lincoln	1	2	1	33
Opp.	1	2	1	49

## FROSH, RESERVES FINISH NEAR TOP

Bextenites End in First Place; Barnhill's Team Cops Second When Football Season Closes

For the second time in two years, Coach Bexten's scrappy second team won the city championship and is the only undefeated football team at Central. They won four games, tied three, and lost none. Coach Bexten develops real football knowledge in his proteges, as was shown by his snap and precision with which his teams generally executed their plays.

Coach "Uncle Gilbert" Barnhill developed a green squad of freshmen that captured second place in the freshman loop. This is a record of three victories, two tied games, and two defeats. Anything in Maroon and labeled "Tech" is sure to exert a jinx on the purple clad athletes. Both defeats were inflicted by Tech, the last one being a battle which ended 6 to 0 with a long pass by Rosenbaum placing the ball on Tech's fifteen inch line. The game ended while the ball was in mid-air, so the little Eagles were unable to use the last play for a touchdown.

South Snowed Under With Final Defeat from Tech; Prepmen Lose Final Game to Lincoln Men as Season Draws to End

### Jinx Still Claims Purple

Final play in the city football race resulted in what may be termed as a complete upset of the dope bucket. The Creighton Prepmen, doped to be the best in the city, were favored to take North only to fail, while the Purple and perhaps blue Central eleven was conceded a chance, to tip Tech, that never came true.

Knapple's 1931 eleven followed previous teams into the same rut but perhaps a bit deeper one this time. A score of 27 to 0, the largest tally that the Maroons have ever run against their ancient opponent, went down on this year's sheets. No satisfactory excuse for the loss has yet been found; so figure out your own.

One point was the difference between the North and Creighton Prep aggregations. Although the Prepmen were undefeated previous to this game, the Norsemen took the fact to mean hard work and took the men for their first ride.

As a curtain to the season, the weak but willing Packers were snowed under by the Tech eleven. Although South was badly defeated all through the season, a spirit that never let up reigned in their camp. The Prep team also visited Cathedral at Lincoln and took a second defeat to further mar their record so well started by wins.

Saint Peter: Who is it? Teacher: It is I. Saint Peter: Fooy! We don't want any more teachers.



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