

## Annual Essay Contest Open for Students

Students May Write Upon Six Subjects—Essay Under 2500 Words

### All States Entered

Dr. Senter's Classes Participate in Chemistry Contest—Ends March 30

Members of Dr. H. A. Senter's chemistry classes are participating in the prize essay contest which is conducted annually under the auspices of the American Chemical Society and is open to all chemistry students of high schools and secondary schools of the United States.

Those entering the contest must write an original essay not exceeding 2,500 words in length and be students who have not completed enough work to satisfy college entrance requirements to be eligible for the contest. Students who are not enrolled in any chemistry class and who have not had chemistry previously may also participate.

### Award Gold Pieces

Funds for this contest have been donated by Mr. and Mrs. Francis P. Garvan of New York City as a memorial to their daughter, Patricia. For seven consecutive years Mr. and Mrs. Garvan have donated this fund.

Prizes for each of the fifty-one separate contests conducted in each state, the District of Columbia, Alaska, and Hawaii as a unit, and Porto Rico and the Philippines as a unit, are six \$20 gold pieces, one for each subject mentioned below, and six certificates of honorable mention.

### Library Provides Books

The six subjects offered are as follows: Relation of Chemistry to (1) Health and Diseases, (2) Enrichment of Life, (3) Agriculture and Forestry, (4) National Defense, (5) The Home, (6) Development of Industry or Resources of the United States.

In co-operation with Dr. Senter the library will have a special display of reference material which students may consult in the writing of their essays.

The contest closes March 1, 1930, at which time all essays must have been turned in to Dr. William N. Barr of the Union Pacific. Dr. Barr is the chairman of the State Awards Committee for Nebraska.

## Ex-Centralites Make College Debate Team With Great Honors

Three Former Central Debaters Continue Argumentative Work at University

Three former Centralites, all prominent in debate while at Central, have been elected to college debating teams, according to Miss Sarah Ryan, debate coach.

The first is Elizabeth Kieser '29, who is attending Park College at Parkville, Missouri. Elizabeth was chosen for the Park debate team along with ten others, six of whom had been on the squad in a previous year. One of her competitors for a place on the team was the girl who took second place after Joe West in the Regional Oratorical Contest of 1928.

Henry Magzamin '29 was one of the first four applicants to be chosen to represent Creighton. He is on the freshman team. While at Central, Henry participated in several debates during his senior year.

The third of the group is James Bednar '28, who will debate for Leland Stanford this year. James took debating while at Central; he was also in Speakers' Bureau for four years, acting as president in his senior year. According to Miss Ryan, James received a great honor in being chosen to represent Leland Stanford in his freshman year.

James Bednar '28, and William Willard '29, who attend Leland Stanford University, and Mary Alice Rogers, John Rogers, both '29, and Jack Morrison, who attend the University of Southern California, all spent the day of the Leland Stanford-University of Southern California game in Los Angeles together.

## Seniors Name Collins and Barth Presidents



MAC COLLINS  
—Photo by Heyn.



FRANCES BARTH  
—Photo by Heyn.

Mac Collins and Frances Barth were recently elected presidents of the June and January senior classes respectively. Mac is a monitor in the library and is a member of the Junior Honor Society, the Gentlemen's French Club and the Inter-club Council. Frances is a member of the Le Cercle Francaise, the Central High Players, and the Natural Science Club.

## Student Librarians Keep Records, Aid With Registrations

Student Control Members Aid in Stenographic and Artistic Work

### Twenty-One Girls Help

"We appreciate this work of the students and feel that it is a real service to the school," stated Miss Zora Shields when asked about the Student Control work in the library, "and besides it gives the pupils experience in the library, in carrying out orders, and in future business life; it also gives five activity points."

Sorting, collecting, trimming lists, typing notifications to study rooms, clipping marked newspaper pieces, getting registration material ready, typing reading lists, sharpening pencils for teachers, and mounting book reviews are some of the tasks assigned to the workers in the library.

The pupils working in the library different hours are as follows: home room and I hour, Buelah Kay, Martha Lippett, Ruth Fox, Ruth Chadwell, and Dorothy Forbes; II hour, Carol Love; III hour, Helen Frohardt, and Anna Schultz; V hour, Zerline Somberg, Ruth Kneeter, and Dorothy Q. Nelson; VI hour, Hazel Niles, Lois Tiffany, Mary Stander, and Catherine McMahon; VII hour, Ruth McKenzie, Eileen Christensen, Margaret McCulley, Nadine Patton, Evelyn Over, and Josephine Meier.

Lois Hindman '30 when asked about her semester's work in the library last year stated, "It helped me to find material in the library and also to be more business-like. I mounted book reviews, some of which I read; so when I had to write book reviews of my own in journalism, it gave me more of an idea how they should be written."

### Honor Central Grad

David Fellman '25 has recently been nominated as a candidate for a Rhodes Scholarship at Oxford College. Dave was graduated from the University of Nebraska and has been working as an assistant to a professor there.

## Transfer Monitors at Middle of Term; Shift Responsibility

Shift Monitors of Registration Tables to Permanents and Vice Versa

### Librarians Make Changes

In order to give each monitor in the library equal responsibilities the monitorships were recently changed. Students who had permanents have been shifted to registration tables, and those who had registration tables have been shifted to permanent ones as far as possible.

Under the new arrangement the monitors and their tables are as follows:

First hour: A, Nathaniel Hollister; B, Peggy Kirkpatrick; C, Milford Skow; D, Meredith Johnson; E, Laura, Louise Kirk; F, Francis Barth, G, Lucy O'Hanlon; H, George Thatcher; J, Esther Weber; K, Helen Bogard; L, Harold Saxe; M, Soren Munkhof; N, Edna Maystrick; O, Ruth Welty; P, Fred Segur; Q, Marian Searle; R, Alice Whitcomb.

Second hour: A, Marian Searle; B, Edwin Brodkey; C, William Doten; D, Rebecca Kirchenbaum; E, Margaret Wombles; F, Phoebe McDonald; G, Evelyn Chaikin; H, Louise Condon; J, Henry Chait; K, Wiley Zink; L, Helen Clarkson; M, Ernest Bonaeci; N, Edward Barakat; O, Elaine Lynch; P, Rose Steinberg; Q, Dorothy Dean; R, Winifred Bowerman.

Third hour: A, Marian Duve; B, Ruth Chadwell; C, Betty Adams; D, Betty Anderson; E, Mac Collins; F, Genevieve Welsh; G, Henrietta Kuen-

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## Students to Profit by Weekly Circular of Librarians' Hints

Teachers, Monitors, Librarians, Contribute Suggestions for Circular

In order to secure co-operation between both the old and new students and the Central High School Library, a special circular will be given to each library monitor who will in turn give it to the students registered at that table.

The circular will be made out at least once a week, usually Friday, and will explain in an informal way the dealings with library books and the rules of the library, as well as various other suggestions and topics of information.

Teachers who have contributed information for circulars in the past are Mrs. Bernice Engle, Miss Bertha Neale, and Miss Louise Stegner. The members of the Monitors' Council will plan a circular in the future.

"It is impossible for us to get in touch personally with every student in Central; so we thought that this would be practical and a benefit," said Miss Zora Shields, head librarian. "We hope that through these circulars we will be able to clear up the questions and difficulties of the students."

## Freshmen Register for Regular Period in Central Library

Miss Mary A. Parker's fifth hour freshman library group in room 120 is the only class to have 100 per cent registration in the regular library. The purpose of this freshman study hall is to get the freshman students interested in and familiar with Central's library so that they will be better equipped to perform the library work which is required later.

In Miss Juliette Griffin's first hour class, only four out of fifty eight have not registered. The second hour class, presided over by Miss G. W. Clark, had all except three registered. Miss Elsie Fischer's third hour had only Elsie Fischer's third hour had only four non-registrations, while Miss N. Randall's fourth hour had only two missing out of forty-seven. The sixth and seventh hours were nearly even, the sixth hour having only four out of fifty-four and the seventh hour having three delinquents out of the fifty-one enrolled.

## Here's Year's Fun for Half a Buck

Just a few points to our dear public concerning attendance at the "Devil in the Cheese." Come prepared to laugh, giggle, roar, gasp, and say "Down in front, silly, this is only a play," or "If they'd only stop laughing; I can't hear." (But please be lenient, for you'd be laughing too if you could hear.) Come prepared to see a little monkey grow into a great, big gorilla. (It may be possible to meet him in person back stage.)

Please don't chew gum or eat candy during the performance because the management is not responsible for deaths due to strangulation, although they might tolerate heart failure due to fright. Furthermore, don't bring a girl who is too easily excited, for she might grab your best tie and simply demolish it. It might be a good idea to bring an airplane strap to assure permanent seating, but, no, that won't be necessary, for everyone will be too weak to move. So let me close my dissertation by urging you to buy a ticket even though it does cost 50 cents.

## Almy Discusses Features of Arts in Series of Talks

Egyptian and Assyrian Arts Topic of First Lecture by Art Critic

### Illustrates With Slides

"Egyptian and Assyrian Art" was the subject of the first of a series of eight illustrated art lectures given by Frank Almy, secretary of the Omaha Art Institute, in the Central High School auditorium, on October 29, at 8:15 a.m. Lantern slides, some of which were colored, were used by Mr. Almy to illustrate the different points of the lecture.

The structures of pyramids and tombs, where the bodies of Egyptian kings and queens are buried, were explained in detail by Mr. Almy, who said, "The old Egyptians believed that as long as the bodies of the dead remained intact, their souls could make visits to the mummies. That is the reason that the bodies were so well embalmed and the tombs made so secure that neither time nor weather conditions could destroy them."

### Show Interior of Tombs

Several colored slides were shown to illustrate the interior decoration of the tombs, mainly the paintings on the walls. The arrangement of an Egyptian temple was also explained to the audience of Mr. Almy, who told of the uses of each chamber in the building.

Mr. Almy, explaining several oddities in the art, said, "You will notice that, in all the paintings, the men are shown as being black-skinned and the women as white. This was probably due to the fact that the men were very tanned by the sun, while the women who stayed in the home most of the time, did not have the chance to cultivate a sun-tan. You probably wonder at the variation in size of the men in some of the paintings; the large men are generally the lords or masters and the small ones, the servants. The servants vary in size according to their positions in the household, the faithful ones being larger than the mere menials."

### Illustrate Order of City

The second part of the lecture was concerned with Assyrian art and architecture. The arrangement of an Assyrian city was shown first, followed by close-ups of palaces, walls, and other examples of Assyrian art that have lasted down through the centuries.

The next lecture, "Greek Art," will be given on November 19 at the Omaha Art Institute in the Aquila Court building, at Sixteenth and Howard Streets. This lecture will begin promptly at three o'clock, and the students are requested to be present on time.

## Central Boys Overturn

While returning from the Lincoln-Kansas game at Lincoln, Saturday, November 2, the roadster in which Jack Kingery '31 and Gene Whluney '30 were driving was overturned into a ditch of water two feet deep. Neither of the boys was seriously injured.

## Fifty-One Cadets Acting as Ushers for Stock Exhibit

Gordon Takes Charge of Group to Show Visitors Various Booths at Coliseum

### Receive Pay for Work

The Central High School Cadet Regiment furnished fifty-one ushers at the Ak-Sar-Ben Stock Show held November 1 to 8, at the Ak-Sar-Ben coliseum. The cadets ushered for a similar show last year. Lieutenant-Colonel William Gordon was in charge of the ushers. The cadets were paid 75 cents for each performance at which they ushered.

Those who ushered were Robert Bourke, Edwin Brodkey, Arthur Byington, Francis Byron, Eugene Carigan, Andrew Connors, Lawrence Cooke, Frank Cowdery, Ralph Cunningham, Allan Davis, Robert Davis, Stephen Dorsey, Ernest Doud, Robert Eldridge, Donald Etchison, Lowell Harriss, Ted Helgren, David Fair, Douglas Johnson, William Kelly, John Kennedy, Stewart Kent, William Knott, Calvert Lindquist, Elliot McClure, Dick McNow, Milton Mansfield, Richard Melcher, Ralph Moore, Lawrence Nelson, Orr Nichol, Robert Pilling, Daniel Ramsey, Carleton Ranney, Fred Rhoj, Robert Smith, Warren Smith, Edwin Sunderland, Jack Woodruff, Rodney Bliss, John Randall, Jack Kingery, John Ralph, William Baird, John Gepson, Morton Rayman, Byron Goulding, Harold Brodkey, Carl Ernst, and Jay Jorgenson.

## Masters Visits Uni of Wichita on Trip to Kansas Meeting

School is in Fourth Year as Municipal Institution—Has Big Library

Principal J. G. Masters of Central High School visited the University of Wichita while attending the convention of the Kansas State Teachers' Association at Wichita, Kansas.

The school is in its fourth year as a municipal university, and has an enrollment of 1,062 regular students and 450 enrolled for extension work. Mr. Masters was told by school officials that some of those who had opposed the founding of the university are now its staunchest supporters.

Four buildings are in use, another is projected, and a stadium is in the course of construction. The buildings are built on the colonial type of architecture. The school received a \$90,000 endowment fund from Fairmont College, a predecessor and part of the present institution. In addition, several legacies have been accepted.

The university has a working library of 40,000 volumes, Mr. Masters said, its science library being as thorough as those in many greater universities. "I found Wichita men most enthusiastic in regard to the university's success and its prospects," Mr. Masters asserted.

## Choose Members at Meet to Reorganize Girls' French Club

Reorganization of the Girls' French Club was completed Monday, November 4, in room 230. The faculty committee which chose twenty-five of the members consisted of Miss Bess Bozell, Madame Barbara Chatelain, and Miss Ella Phelps. The twenty-five newly elected members met and chose ten other applicants.

The present members are Dorothy Barber, Marjorie Beauchesne, Grace Bowen, Ruth Claassen, Louise Condon, Eileen Draney, Holly Droste, Ruth Ellis, Mary Erion, Betty Fellman, Neoma Fregger, Joan Guio, Elizabeth Hayward, Betty Kelly, Henrietta Kuenne, Eileen Leppert, Marjorie Manley, Miriam Martin, Helen Muldon, Virginia Myler, Kathleen McCaffrey, Margaret McCulley, Phoebe McDonald, Mary Niles, Helen Peterson, Elizabeth Shaw, Lois Small, Mary Elizabeth Tags, Myrtle Thomas, Thelma Thurtell, Marjorie Tillotson, Genevieve Welsh, Ruth Welty, Betty Wilmarth, and Martha Wood.

## Play Leads in "The Devil in the Cheese"



RICHARD STOCKHAM  
—Photo by Heyn.



KATHLEEN MCCAFFREY  
—Photo by Heyn.

Both Richard Stockham and Kathleen McCaffrey, who have been chosen to play the leads for the January senior class play, "The Devil in the Cheese," are making their first public appearance at Central. Richard is a June senior, and Kathleen is a sophomore and new to Central, having transferred here from Duchesne this semester. Both are taking Expression I.

## Register to Publish Combined Literary, Christmas Edition

Contributions May Be Stories, Poetry, Essays, Themes, Reviews and Plays

### May Be Magazine Form

With student written compositions of all kinds the first exclusively literary edition of the Weekly Register will be printed December 20. Plans for a paper containing no news but only literary efforts of the students are rapidly taking form as contributions are being received. "This issue," says Mrs. A. L. Savidge, journalism instructor, "will be a combination of our Christmas paper and work of the English department." The English teachers are co-operating with the journalism department in producing sufficient material for a four or six page paper. The edition, however, may be in magazine form with from eight to twenty pages.

Following is a list of possible contributions:

1. One or two short stories not over three thousand words
2. A short one-act play
3. One or two essays on subjects of vital interest
4. Book reviews
5. Humorous short articles
6. Any themes, recommended by English teachers and of interest to students
7. Poetry of all kinds
8. Feature stories
9. Humorous column with school background.

Material will not be limited to contributions through the English department. All students are urged to submit any material they think worthy of publication to Mrs. Savidge in 149. All manuscripts will be returned.

### Masters Gives Talk

Mr. J. G. Masters, principal of Central High School, spoke on "Plans of Self Enrollment" and "Character Education" at the Iowa State Teachers' Association at Des Moines, Iowa, Thursday, November 7.

## School's Actors Present Senior's Mystery Drama

"The Devil in the Cheese" Gives Variation of Thrills to Audiences

### Stockham, McCaffrey Leads

January Senior Play to Be Presented in Central Auditorium Nov. 15-16

Sudden appearances and disappearances, so sudden, in fact, that a monkey grows into a gorilla in a few moments time; lonely monasteries on high peaks; and a flying fish which seems to be molting and which has been caught in a butterfly net, all combine in making that "brilliant, diverting, and witty production," the "Devil in the Cheese."

### Actors Are Experienced

Most of the actors in this play have had previous dramatic experience. Kathleen McCaffrey, who is Goldina in the play, took the part of Margaret in the Community Playhouse production of "Dear Brutus." She has had some dramatic work at Duchesne College and has also assisted in the stage management at the playhouse. Howard Fischer, Mr. Quigley, played in the "Youngest," portrayed the tired business man in "Dulcy," and took part in the opera and Road Show. He specializes in character work.

### Stockham Plays Chord

Richard Stockham, the dashing Jimmie Chad of the "Devil in the Cheese," has had little former experience in dramatic work. He is taking Expression I and is a newly elected member of the Central High Players. Betty Smith has many clever lines in her part as Mrs. Quigley. Betty has taken all of the dramatics offered by Central, including seven semesters of expression, two of make-up, repertoire, and public speaking. Although this is her first appearance in a production of the Central Players, she has assisted for several years as director and make-up mistress in various plays.

The young American doctor, Poinsett, is played by Howard Hypse. Howard has had five semesters of expression and has taken part in many one-act plays. He had prominent parts in the "Thirteenth Chair," and in "Dulcy."

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## Secure Auditorium of Animal Shelter For Canine Show

Dr. Reihart May Be Judge; Dr. Poucher Helps in Making Plans

The plans for the Dog Fanclers' Show are progressing rapidly, according to the report made at the meeting October 29. Dr. Poucher, of the Nebraska Humane Society, has given permission to use the auditorium at the animal shelter, and he has also offered his aid in making the necessary arrangements.

Dr. Reihart, prominent veterinary surgeon, is giving the committee pointers on handling the show. The doctor is a member of the Nebraska Keel Club and will probably be one of the two judges. A number of the dogs to be entered have made their debut in other shows, and several of these will also be entered in the show at the City Auditorium.

Miss Shields, the Librarian, has sent to the club all of the articles and stories on dogs to be found in the library. A number of these notices are on the bulletin board and anyone interested can take them out. The bulletin board is in room 130 and is always open for inspection.

Because of the return of Mr. Andrew Nelson, school treasurer, who has been absent for eight weeks because of serious illness, banking in the home-rooms will be resumed next Tuesday, November 12.

Banking has been held in the Central High School home-rooms every Tuesday morning for over ten years, and Mr. Nelson has had charge of it for that length of time. Each Friday, the Weekly Register will publish the amount of money banked by the home-rooms on the previous Tuesday.

# The Weekly Register

Published weekly by the Journalism classes, Central High school. All American and Pace-Maker Honors, National Scholastic Press Association, University of Minnesota.



Charter Member

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Entered as second-class matter, November, 1915, at the post office of Omaha, Nebraska, under the Act of March 3, 1879.  
 Acceptance for mailing at special rate of postage provided for in Section 1103, Act of October 3, 1917, authorized November 15, 1918.

SUBSCRIPTION PRICE: \$1.00 per year  
 Vol. XLIV. No. 8 November 8, 1929



When Forrest Lorenzen parks his car down town at night, he thinks it darned mean for a cop to tag him. It is an infringement on his "pursuit of happiness." Miss Parker suggested that he discuss the matter with the judge.

Notice—Any of you fellows that don't have a car, Gin Myler can't be bothered with you.

Girls, you would be surprised what a fair member of your sex Bob Pilling makes.

How does it feel to be popular, Dorothy Forbes?

Girls and boys wishing to learn to recite poetry apply to Kathleen McCaffrey and Ralph Moore.

It's hard to believe, even on such good authority as Mac Collins, that there are Frenchmen in France and Spaniards in Spain.

Freshman—I'm very glad to meet you.  
 Harry Stafford—Fortunate is the word, son.

Miss Field—How many colonies took part in the First Continental Congress?  
 William Wulfson—All sixteen.

Bob Hughes and Jack Douglas are the two biggest shieks on the freshman squad. Every day the side of the freshman practice field is lined with feminine admirers.

"Why, I thought everyone could come to mass meetings! Is this a private one?" inquired a bewildered freshman as he watched the members of Senior Glee dashing in to morning practice. Now aren't they the most original little darlings? No senior could have thought of that.

So John Gepson admits he's good at selecting curtains. How his wife is going to appreciate his artistic ability.

The test of a girl's popularity nowadays: Does she go around with the gang of girls that goes around with Dick Buell?

Martha Lippett, how does Rus B. know that "still water runs deep?"

And why the sudden generosity on Bill's birthday, Marian Wilhelm?

Lawrence Welch: "Miss Davies, is Sing Sing a special prison for the Chinese?"

Moriarty and Woodruff sure can blush—with a reason.

Yes, yes, Esther Souders, we know it was the sun that made you wink when you were introduced to that certain blonde.

## History Pupils Make Miniature Procession

A group of students in Miss Parker's third hour American history class presented a parade Wednesday November 6, consisting of miniature floats which were intended to represent the conditions and events which effected the anti-slavery attitude previous to the Civil War.

The members of the group were Frances Barth, chairman, John Randall, Gerald Baysdorfer, Daniel Lintzman, Charles Hayward, and Ruth Welty.

There were five floats in all; one representing the trouble with Mexico, one the Fugitive Slave Law, and others the sale of negroes, the Mexican War and the Dred Scott decision. Mr. J. G. Masters and Miss Nell Bridenbaugh, who were judges of the parade, chose the float representing the Fugitive Slave Law, which was made by John Randall, for first prize.

The circulation of books in the library on October 31, the day before the State Teachers' Convention, exceeded any of the circulations on days before vacations last year.

The total circulation this year was 715, while last year's was 698. Of these 715 books, 479 were fiction, 203 were non-fiction, which is composed of histories, essays, and books on science and dramatics, and 33 were magazines.

"The pay collection books were the most favored," stated Mrs. Catherine Blanchard, assistant librarian. "Wednesday night the shelves were nearly empty."

## Poetasters

### A PASSING THOUGHT

When I first saw her on that that lovely morn,  
 The Platte with murmur like the fall-  
 ing rain  
 Rushed by scarce from the snowy  
 peaks above,  
 While blue jays with incessant chat-  
 ter hailed  
 The rising of their lord, the glorious  
 sun,  
 And whispering pines filled up the  
 morning air

With a braung balsamic fragrance;  
 In yonder mountain meadow wet with  
 dew

The lowing cattle sleepily graze on the  
 New grown grass to the tune of their  
 tinkling bells,  
 And driven by the quick, crisp breeze  
 on high,  
 The fluffy, delicate clouds sweep  
 'round

The lofty summit's rosy from the  
 mounting sun.  
 Dressed in the garb of a modern  
 huntress,  
 Along the sloping trail she came my  
 way

With footsteps dainty as a fleeting  
 nymph's  
 And graceful as the tread of ancient  
 Juno.

Then pausing, as when a timid deer  
 halts still  
 To contemplate his safety in the wood,  
 She raised her light blue eyes and  
 turned her head;

Upon her pretty lips she formed a  
 smile  
 Mysterious and unfathomable,  
 And, passing on, she vanished from  
 my sight.

Yes, ever since I've wondered what  
 she thought.  
 —Alfred Heald '29.

## ALUMNI

Elly Johnson '28, has been appointed assistant Zoology III director at the University of Nebraska.

Among the University of Nebraska students who spent the week end of October 25-28 in Omaha are Ruth Correa '28, Maxine Stokes, Virginia Jonas, Adele Barnhart, and Desdemona Connors, all of '29.

Ted Wells '24, winner of the Portland-Cleveland air derby, was the principal speaker at the aviation dinner given by the Women's Division of the Chamber of Commerce on November 4. He spoke on the "Value of Aviation to the General Public."

David Sher '23, has been awarded a fellowship at Harvard. At Central High he held the title of captain of the debate team.

Richard R. Blissard '23 was given the rank of ensign in the United States naval reserve according to word received from the Navy department at Washington, D. C. Mr. Blissard is the first Omaha man to be given the rank of ensign in the naval reserve. He recently returned from a Great Lakes cruise with the Omaha unit of this reserve.

While at Central, Richard was a member of the Boys' Senior Glee club and the Hi-Y. He took part in the productions "Captain Crossbones" and "Mam'zelle Taps," as well as in the Nebraska pageant.

Harry Stafford '30 sang for the Young People's Sunday Evening Club of the First Congregational Church on November 3.

Leonard Seidell '33, who attended Creighton Prep last semester, has transferred to Central.

## Did You Know--

That Mary Niles '30 is a direct descendant of the famous painter, Sir Joshua Reynolds? Remember it's "her ladyship" or decapitation, now.

That one plus one equals twins? Ask any mathematics teacher.

That Doctor Senter has kept a complete record of all students he has taught? Talk about the angel who records the little black marks.

That Glendora MacLean is reported to possess the perfect black eye? She claims she collided with the medicine cabinet. Not very original.

That Miss Rockfellow's pet expression is "for more than one reason"?

That it happens in the best regulated families? Our statement about Bob Long's feet has been challenged. It has been proved that Leonard Posley has larger feet. He wears a size 13 shoe, and while he was at the C.M.T.C. the army scoured the country to get a pair of shoes to fit him. We didn't hear any more about it, but we hope he didn't go bare-foot all summer.

## HERE AND THERE

Principal J. G. Masters, a former student of the Kansas State Teachers' College at Emporia, spoke to the students and faculty members in the general assembly, Wednesday morning, October 30. His discussion was based upon the historical "Powder River" stories, and the stories of the Santa Fe. He showed many large pictures to illustrate the stories.

Harry Stafford '30, who has played leading roles in several Central plays and musical shows takes the part of the Stranger in "Sun-Up," the next production to be given by the Community Playhouse, November 11-17.

Polly Robbins, former Centralite, who is now teaching in the Omaha schools and at the Y.W.C.A., has the part of Emmy in this play. She has formerly appeared in other productions of the Community Playhouse.

Another former pupil of Central High School, Paul Burleigh '28, who is now working at the Conservative Savings and Loan Association, is one of the stage assistants on the production staff.

## What Price Beauty Or What Have You?

There are some among us who are beginning to realize life-long ambitions already. To be specific, two fair Centralites have felt it their bounden duty to make the other fair Centralites fairer.

On the opening day, November 9, during the hours from nine to twelve, they begin business in the Drab Depths Beauty Shoppe. Here they will give lovely, soapy, watery shampoos that will tend to make Mademoiselle's hair like silk—cords! These for twenty-five cents. Water waves which are guaranteed to make the ocean green with envy will be given by the practiced (?) operators. If any of the patrons desire one of these waves, they are requested to bring their own combs. Or one may have a finger wave that is guaranteed to stay in till it's dry. Either type of wave costs 25 cents, but if it is combined with a shampoo, the total price is only 40 cents. Shiny, rosy manicures are given for 15 cents. Their brilliancy will eliminate the wearing of rings.

To be thus beautified one must go to the Martin mansion and go down into the building's nether part which is commonly and degradingly known as the "basement." This shop has the latest equipment: laundry tubs and futuristic, imaginary booths.

There for the above reasonable prices "attempts" will be made to make one stunning and chic. Here's your chance, girls! For appointments call E. Hayward or M. Martin. All business will be appreciated since the operators intend to go on a "spree" with their profits.

## Strange Sounds Scare Sleeping Slumberers

Spook stories! Ten pairs of ears listening intently. Later—ten pairs of feet pattering upstairs to bed. Lights out and quiet settles over the house. Later still—a loud peal of the door bell breaks the silence of the blackness. Tap, tap, crash, bank, \*!\*?\*&\*!. Some one beating on the door.

Beds are vacated and everyone dashes to join the huddle at the top of the stairs. Excited whispers!

"I'm going down and see who it is," decides Penny Cosmos. "Who's going with me?"

"Don't be sill! You're staying right here!" breaks in Annetta Van Ripper. "Somebody call the police! Quick! The police!"

"Everybody pop in this room and we'll lock the door. C'mon!" offers Doris Ring.

"My ring! my ring! what'll I do with my ring? They can take anything but my ring," poor little Esther Souders vanishes behind the first door she happens on.

"And my coat! my new fur coat! who do you 'spose it can be?" Lela Mae Johnson whispers in a hushed voice.

Little Cora Leard just stands, her big brown eyes growing bigger and browner.

And then a wild shriek! Suppressed giggles become un-suppressed!

Once again the house becomes flooded with light. Numberless feet patter down the stairs.

In the doorway Sancha Kilbourne stands, smiling like an angel. To one side "Gin" Blundell, her hands full of tin pans, and sitting in the middle of the floor is Nadine Shrader. Good intentions, of course, but it seems Nadine stabbed one of her own conspirators with the fork in her hand.

Oh—these slumber parties!

## Among the Latest Library Books

### NOCTURNE

By Frank Swinnerton  
 Atmosphere is the element which catches and holds one's interest throughout Frank Swinnerton's Nocturne—a crowded tramcar, carrying its passengers through the damp darkness of London after business hours; windows reflecting pale faces of tired business men and shop girls; the oppressive blackness of the turbulent waters beneath the car as Westminster Bridge is crossed.

The author has chosen two very distinct types of character for his story: Emmy Blanchard, the stay-at-home, who is sick of cooking and looking after her feeble-minded father, and who envies the life of her sister Jenny in the millinery shop in London; and Jenny, impulsive, quick, and luxury loving. Discontent reigns supreme during the first part of the story, and each girl considers herself very unfortunate and much abused.

When Alf Rylett and Emmy go to a show, leaving Jenny at home with "Pa" Blanchard, a note is brought Jenny from her sailor sweetheart, asking her to come to a boat where he is on duty, and she is panic stricken. Her duty is at home with her father; her love is on the boat with her sweetheart, who is leaving London the next morning, perhaps never to return. In the ensuing struggle between duty and love, her love conquers, and she spends delightful moments on the boat with Keith Redington. But Alf and Emmy, arriving home from the show, find—but that is for you to discover when you read the story of the girl who put love before duty and realized too late that she had found only an empty shell of the pure, soul-satisfying love which she craved.

Written by an author who is noted for his delicate artistic style and for the delicious atmosphere which he creates in his books, Nocturne carries one on to the end with its swift undercurrent of seething human emotions, and one is constantly reminded of the turbulent waters beneath the tramcar on Westminster Bridge.  
 —Ruth Welty '30.

### A MIRROR FOR WITCHES

By Esther Forbes

Black magic, spells, and incantations weave an enchantment over the reader of *A Mirror for Witches*. A vivid picture is given of witch-ridden, troubled New England of the seventeenth century.

Dolly Bilby, tiny elf-like creature, is the adopted daughter of Jared Bilby, a sea captain. The child has had an unfortunate history, as her mother had been burned as a witch in Brittany. Jared finds the child and brings her home, in spite of the jealousy of his wife. Doll's confused memories of her mother and her weird tales, combined with the dislike and distrust of her associates, finally influence her so that she comes to believe herself a witch and accepts a human lover as a demon sent from hell. Perfectly natural events in her life are distorted until they form a strong chain of evidence against her and Bilby's Doll comes to an end in prison, a martyr to an age of superstition.

Miss Forbes cleverly succeeds in giving her reader both viewpoints of the story—the modern, analytical attitude and the old superstitious, terrorized belief in supernatural beings. *A Mirror for Witches* is a book that portrays clearly another age and another civilization.  
 —Margaret Browne '30.

## FISH BAIT

WHAT WOULD HAPPEN WHEN A COLLEGE PROFESSOR TAKES UP SLANG.

1. Cease masticating the fabric.
2. Torrid Canine.
3. It is the feline facial hirsute adornment.
4. That is a young male of the species "homo sapiens."
5. I will announce to the third planetary satellite of the sun.
6. It is a small succulent fruit.
7. May I ask if it is the veracity of conformity to facts?

### Key

1. Quit chewing the rag.
2. Hot dog.
3. It's the cat's whiskers.
4. Atta Boy.
5. I'll tell the world.
6. It's the berries.
7. Ain't it the truth?

—Exchange.

### GIRLS' PRAYERS

From boys who like to chew the rag, And boys who think they're hot, From boys who claim to have a "drag" And talk a lot of rot. And boys who dance upon our feet And always, always cuss, And boys who say, "Baby, you're my meat;" Good Lord, deliver us.

To boys who look like movie stars And have a lot of dough, To boys who drive in spiffy cars And are always "on the go." To boys who think that we're first rate, And over us make a fuss, To boys who never "ditch a date" Good Lord, deliver us.

Dr. Senter (in chemistry class): What's a good conductor of electricity?

?????: "Why-er."

Dr. Senter: Very good.

## Pet Peeves

Miss Davies—days not long enough to make out charts and tests. Opposed please signify by saying "ouch."

Miss Rockfellow—people who say "I know all about you." But how many of us could stand undaunted before that questionable remark?

Milton Alsuler—carrying around a club to protect himself from the onrush of girls who have seen his picture in the Register.

Miss Shields—"I have so many I couldn't begin to mention them."

Miss Zoll—come back to 127 after lunch and find her compact misplaced and her candy eaten. Cheer up, Miss Zoll, a steady diet of candy can't last forever.

Bill Baird—having the fellows eat his lunch while he is on duty in front of the lunch room. We wondered why he was so thin.

## We Recommend--

"Cease firing!" On November 11, eleven years ago, this message was sent all along the immense front held by the allied armies. "Armistice Day and the American Battle Fields" in the November issue of *The National Geographic Magazine* is an unusually vivid description of the famous battles of the World War.

He did the impossible! Much against the expectations of political leaders, Manhatma Gandhi gathered up the scattered pieces of the vast Indian Empire and so inspired the people with the hope of independence and political freedom, that England now has all it can do to keep them under control. A full account of this marvelous work is given in "Gandhi at Sixty," which appears in the *New Republic* for October 16, 1929.

Have you ever heard of a man running away from success? Erich Remarque, author of "All Quiet on the Western Front" has run away from the tributes and honors which the people of the world wish to give him, for his book has taken Europe and America by storm. This article "Not All Quiet for Remarque" in the *Literary Digest* for October 12, 1929, gives a glimpse of the man who wrote "the world's best seller."

Is the gay, laughing Italy, inspiration of many poets, slowly disappearing under the iron will and dominating personality of Mussolini? Maurice Bedell tells how Fascism crushes the Italian character, and dampens the old-time impulsiveness of the people. At any rate this subduing effect is evident in the Italy of today, everywhere except in Naples, where one finds unchanged the exuberant life and carefree nature of the older Italians. Read of modern Italy in "A Frenchman Looks at Fascism," in the *Atlantic* for November.

Part of Mussolini's empire, from his point of view, lies within the United States; for he is demanding that all Americans of Italian extraction be obedient to his commands, pay taxes to him, and fit themselves physically for his army. Read, in *Harper's Magazine* for November, the article, "Mussolini's American Empire," which tells how the Fascist invasion of the United States has affected nearly four million Italians, really American citizens.

### RECIPE FOR FLUNKS

Take a string of bluffs. Stir in one pound of thin excuses. Add a few class parties. Sift in a little time for athletic enthusiasm. Flavor with moonlight, bottled during evening strolls. Boil well. Stir before using and serve very hot at the end of each term.

## School's Actors Present Senior's Mystery Drama

"The Devil in the Cheese" Gives Variations in Thrills to Audiences

Stockham, McCaffrey Leads

(Continued from Page 1)  
first modernistic production to be given at Central and has never before been presented in Omaha. The release was granted only because there is no Omaha stock company. Although the Central Players is an amateur organization, it has been mentioned several times in theatrical magazines which have pronounced Central one of the foremost high schools in the line of dramatics. The New York Catalogue gave the Players a favorable write-up on their presentation of "The Queen's Husband."

The sale of tickets is in charge of Harry Evans '30, treasurer of the January senior class. Each senior is given twenty-five tickets, and the student who sells the most will receive a five pound box of candy. A campaign is being put on through the Speakers' Bureau, and short talks are being made. Members of the expression department are helping to sell the tickets, although the management is in the hands of the senior class.

Try "Society Night"  
A new idea is being tried this year which has never been tried before at Central. Saturday night will be "Society Night" when everyone is asked to wear formal attire. This idea was tried at the Brandeis theatre and was such a success that the seniors decided to try it here.

The audience may expect to see many trick lighting effects. A sky-blue cyclorama with strip lights on the floor will be used in the first act to give the illusion of infinite space. From the balcony a battery of six pin spots with three color circuits costing 150 dollars will add to the effect. This is the latest equipment recommended by lighting engineers. Flood lights purchased from the World Theatre will be used behind blue gauze curtains in the second act. The proceeds of the play will be used to purchase better lighting equipment for the school.

Director Studies Lighting  
Miss Floy Smith, director, spent the week-end in Chicago studying the lighting equipment of plays being staged there.  
"I enjoy the intimacy of a small stage. Even in a small stage wonders may be worked with the proper equipment," she said. "We believe this play will be as diverting as a musical show."

## Spanish Club Votes Heads for New Year

At the first meeting of the Spanish Club on Tuesday, October 29, in room 439, new officers for the coming year were elected. The offices are now held by the following people: president, Byron Goulding; vice-president, Marjorie Tillotson; secretary-treasurer, Esther Weber; sergeants-at-arms, William Johnson and Nora Thornton; sponsors, Mrs. Margarita Vartanian and Miss Eva M. Erickson. A new name for the club was discussed but nothing was definitely decided.  
After the meeting, a short program consisting of songs and dances was given by members of the club. Nora Thornton sang "Little by Little" in English and Spanish, Marjorie Tillotson played several numbers on the piano, and Ruth English sang and danced.

## Central Clubs

**Debaters Initiate**  
The Debate Club will hold its annual initiation after school today in room 129. Harold Saxe, president of the club, is in charge of arrangements.  
The following names were added to the club's roster: Ruth Fox, Dorothy Margolin, Charles Kise, Robert Tilford, Herman Goldstein, Meyer Rosenbaum, Dan Wagstaff, and Dallas Leitch.

**Gym Club Elects Members**  
Rolling ears of pop-corn with their noses, eating vaseline sandwiches, and singing songs were among the stunts required of the new Gym Club members at the informal initiation held Tuesday, October 29, in room 415.  
The plans to go to Hummel Park were changed because of the weather, but a picnic supper was held in the gym after the initiation. The formal recognition took place at the meeting last Monday.

The new members of the club are Virginia Boucher '32, Helen Adair '30, Joan Guioi '31, Eleanor Larson '31, Mary Rigg '32, Sancha Kilbourne '31, Lillian Wrenn '30, and Julia Baird '32.  
The club plans to go through Dresser Brothers next Wednesday in order to raise money.

**Reserves Hold Skating Party**  
The Girl Reserves held a roller skating party in the gym of the Y.W.C.A. last Thursday as a substitute for the hike that was planned but could not be held on account of inclement weather.

Inter-club Council is sponsoring a World Fellowship tea Saturday, November 9, at the Y.W.C.A. Mr. W. J. Shallcross of Bellevue, who has attended the Peace Conference in Washington, D. C., will speak on World Peace. Each high school will add to the program with a number concerning some foreign country.  
Central girls have chosen Russia and will present dancing and singing characteristic of that country. Refreshments also will represent different countries.

**Central Committee Elects**  
Officers for the Central Committee were elected at the meeting of the club members on October 30, in room 220. The club's sponsors for this year are Miss Juliette Griffin and Mrs. Anna P. Haynes.

Frank Musgrave '30 was elected president. The vice-president is Marjorie Cooper '31. Margaret McCulley '30 received the office of secretary, while Marjorie Beauchesne '30 obtained that of treasurer. The sergeants-at-arms are Dorothy Forbes '32 and Mac Collins '30.

**Colleens Plan Club-Sticker**

At the Central Colleens meeting, held Thursday afternoon, November 7, a plan was submitted in which the girls were urged to turn in designs for a club-sticker. From all the designs turned in, one will be chosen for the Central Colleens' sticker.

The program consisted of a talk on interior decorating by Mrs. Bonekemper and of a dance by members of Mrs. Case's dancing classes.  
At the last Central Colleens meeting, the club voted five dollars to the Community Chest.

**French Club Gets Applications**

Applications for membership in the Girls' French Club are now being received by the sponsors of the club. Wednesday, October 30, is the last day on which applications can be accepted. Old members, as well as new ones, must present their applications so that only those who are sincerely interested in the work of the club will be allowed memberships.

## Art Students Make Models for Auditorium

Department Displays Creations for Jubilee Demonstration at Schoolhouse Booth

All Schools Participate

The art department of Central High School took part in the all-city exhibition and demonstration of school work, a feature of the Nebraska Diamond Jubilee celebration at the city auditorium, on Thursday, November 7, at 11:30 a.m. Each school in the city was assigned a certain time in which to exhibit and demonstrate examples of its work; the demonstrations took place in the booth representing the modern schoolhouse.

The Central students who worked in the booth are as follows: Robert Tanner '30, who worked on a charcoal head drawing; Ruth Miller '31, who made decorative designs in fairy tale style; Elaine Lynch and Lucille Lloyd, both '30, who did poster work. Janet Wood '32, Louise Senz '32, and Agnes Jensen '33 all made heads done in colored chalk; Ruth Reuben '30 worked on fancy lettering. Ruth also made the entire group of twenty-two signs that were used by the different schools when they occupied the booth. Ted Helgren '30 served as the model for the charcoal and colored chalk drawings.

**Displays from All Classes**  
The display of the art department consisted of work done by all the art classes, Art I to Senior Art inclusive, but only the best specimens were used. Block prints in black and white, decorative designs in color, various examples of advanced work in water color, and some costume designs were shown.

At the different times during the week each of the other twenty-one schools of the city presented a two-hour class in action. Each of the five high schools emphasized a different subject. Technical High School presented a class in printing, using full equipment including a printing press; Benson High School showed a household arts class in action; North High School students showed their talents along the commercial line, presenting several different phases of the subject; South High School presented a class in Manual Arts; Central High School, the art exhibit already mentioned.

**Booths Represent Schools**  
Two other booths besides the one representing the modern schoolhouse, concerned schools. One was a pioneer school in session; the second displayed the various types of schoolhouses used throughout the history and making of Nebraska's educational progress. Among the latter were schools of sod, those made from rough hewn logs, and the first district schools. The booth containing the pioneer school was filled with typical pioneer school furniture, including the old marred desks and the rudely constructed benches.

**Villagers Plan Bazaar**

Plans for the bazaar and movie to be given by the Greenwich Villagers, were discussed at their last meeting, held on Tuesday, October 29. The bazaar will be given on December 3, so the members were urged to do their Christmas shopping at that time. The movie will probably be given some time in November, no exact date having been set as yet, and will concern college life.

## CENTRALITES

Marjorie Jean Maier '31 spent a part of her vacation last week in Coon, Iowa.

Nadine Blackburn '29 was ill with the gripe from October 30 to November 4, returning to school on Monday.

Madge Jordan and Jane Tholl, both '31, spent vacation in Lincoln visiting friends.

Bertha Nielson '31 was forced to drop school until next semester because of poor health.

Arthur Byington '31, Albert Jespersen '30, and Howard Jespersen '32 spent the week end hunting along the Platte River.

Several Centralites attended the Nebraska-Kansas home-coming game, in Lincoln last week-end, November 2.

Dorothy Barber '30, Marian Goldner '31, Joan Guioi '31, Carroll Johnson '33, Frances Melcher '30, Dorothy Muskin '30, Jack Melcher '31, and Don Welmer '33 were some of those who saw the game.

Betty Burrell '31 spent her vacation visiting friends in Milwaukee.

## Birthday Party Held by Regiment Officers to Honor Commander

In celebration of Lieutenant-Colonel William Gordon's birthday, the regular non-commissioned officers' drill was turned into a birthday party in room 215, Wednesday morning, October 30.

The colonel was presented with a white officers' cap by Major William Baird. Major David Moriarity presented Gordon with a pair of pink and green pajamas. The two gifts signified the full dress uniform and the "undress" uniform.

The "Major Twins," Moriarity and Baird, sang a selection while candy lollypops were given to all the cadets and to a few favored girls who were lingering in the halls.

A birthday cake was presented by Major John Gepson. Sergeant Major Douglas Johnson lighted the candles. The cake was then taken to room 117 where it was devoured by a select few of the officers in the regiment.

## Intercity Debaters Plan Annual Banquet

The annual banquet for high school debaters of the city will be held at South High School at 6:30, November 19. South High will be the host at this meeting, while in former years the banquet has been in charge of the Council Bluffs high schools.

Practice debates are now occupying the forensic calendar. Tech and Central clashed Wednesday, November 6, at Tech. It was a non-decision argument. Blair, Fremont, and Plattsmouth have all made requests for practice debates with Central's teams.

A large number of Central debaters will be sent to Lincoln to the Oxford-Nebraska debate. While there the Central forensic artists will engage in practice debates with the Lincoln High School.

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at Joe Calabria's Modern Barber Shop. All the fellows like them!  
"One trial convinces you!"  
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## Project Group Displays Work at City Exhibit

Many Models from Project Room Now Being Shown at Omaha Anniversary Celebration

Clippings on Display

A group of models from the project collection are on exhibit at the city auditorium this week in connection with the seventy-fifth anniversary of Nebraska.

The projects which were selected by Mr. Fred Hill, assistant principal, and Miss Genevieve Clark, history instructor and sponsor of the Project Committee, to represent Central at the exhibit are a model of the old Globe Theatre made by John Mohun '24, a model of Magellan's flag ship by Jack Wickstrom '31, an enamel picture of a crusader painted by Clara Jane Hopson '31, a Chinese fiddle made by William Hill '31, and an illustrated volume, "The History of a Book" made by Raymond Young '31. Many photographs and newspaper clippings of the collection are also on display.

At the history division of the State Teachers' Convention held at Lincoln, October 31, Mrs. Cora Anderson read Miss Clark's paper on "Manual Projects in History." The talk was illustrated by models made at Central.

Some of the models that created special interest were "A Travelogue of Egypt," made by Raymond Young '31, a clay model of the Lion's Gate at Mycenae made by Gunnar Horn '31, an enamel picture of a crusader done by Clara Jane Hopson '31, a series of wood carvings made by Mary Frances Hughes '31, a group of ship drawings by Agneta Jensen and Russell Rullman, both '31, and a clothing project made by the classes of Miss Marian Morissey.

## Central's New Club Holds First Meeting to Elect President

Central's newest club, the Girls' Natural Science Club, held its first meeting in 345 on October 28. Dorothy Barber '30 was unanimously elected president. The secretary and the treasurer will be elected by secret ballot at the next meeting. A committee, composed of Elizabeth Stringer, Helen Bogard, Anna Macken, and Helen McCague, was appointed to draft the club's constitution.

Miss Caroline E. Stringer, sponsor of the club, appointed a program committee consisting of Ruth Abbott, Louise Senz, Eileen Leppert, Ermagrace Reilly, Faye Goldware and Miss Helen Scott, sponsor.

According to Miss Stringer, the membership of the club will be limited to thirty, although the roll is now thirty-seven. As the members drop from the club, no new ones will be chosen to take their places. The reason for this is the difficulty in handling a large group of girls on a field trip.

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## Seniors Attention

PLEASE sit before Dec. 1st if you wish your photographs for Xmas use. (During December we make no school appointments.)

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PLEASE COME IN AS SOON AS POSSIBLE

## The Heyn Studio

604 Paxton Block  
16th and Farnam Sts.

## IN OUR MIDST

**Select High Students**  
Selection of the students who had achieved the most in algebra this term took place in Mr. G. Barnhill's algebra I classes last week.

The first-hour class selected Will Corson as the most accomplished student, and Sanford Perkins was chosen in the fourth-hour class.

Both boys have had 100 per cent in practically all algebra tests taken this term, and they both rated high in speed tests.  
The aggregation has won one game, lost none, and tied one, for a percentage of 1.000.

**Typists Use New Drills**  
A new drill pamphlet, Corrected Drills by Lassenberry, will soon be in use by the type pupils. These books cost 10 cents apiece, but as not many pupils wish to buy them for private use, each student is asked to contribute a very small sum and one book will be purchased for each typewriter in the building. If, at the end of the semester, a pupil decides that he wants one of these books, he may pay the difference and obtain a book then.

**Teach Spanish**  
Mrs. Margarita Vartanian, Spanish teacher, conducts a class in Spanish conversation every Thursday afternoon at 5:15. The class is composed of Spanish teachers from other high schools in the city, and the membership is limited to ten persons. The period is spent in reading Spanish literature and in the discussion in Spanish of various topics of interest.

**Seniors Hold Frolic**  
The January senior class of 1930 gave its first party of the year on Wednesday evening, October 30, at Mary Cooper's studio. Mrs. Vartanian and Mr. Barnhill, class sponsors, started the games in which Mrs. Barnhill and Miss Juanita Peterson, a guest of Mrs. Vartanian, participated.  
In the apple-bobbing contest, Jean Richmond won the girls' prize, a box of stationery, and Harry Evans won the boys' prize, a leather notebook. Dancing was another event of the evening.

## Art Department Head Announces Honor List

Miss Mary Angood, head of the art department, recently announced the Honor List of art students. At each mid-term and at the end of each semester, Miss Angood selects the student in each class who has done outstanding work. When two students have averages within two per cent of each other, both are given places on the list.

Those who were named are as follows: senior art, Robert Tanner '30; Art IV, Marion Finlayson '32; Art III, Elizabeth Shaw '32; Art II, Virginia Axtell '33 and Catherine Marsh '30; Art I, Gunnar Horn '31; costume design, Ruth Miller '31 and Betty Wilmarth '30; advanced art, Ruth Reuben '30.

## Monitors Shift Tables at Fall Semester Half

Shift Monitors of Registration Tables to Permanents and Vice Versa

Librarians Make Changes

(Continued from Page 1)  
ne; H, Lillian Wrenn; J, Margaret Browne; K, Marian Bradley; L, Lois Thompson; M, Marjorie Beauchesne; N, Juanita Stafford; O, Virgene McBride; P, Lois Hindman; Q, Anna Mackin; R, Barrett Hollister.  
Fourth hour: A, Martha Lippett; B, Julia Johnson; C, Helen Craig; D, Eva Johnson; E, Helen Hokanson; F, Richard Moran; G, Morton Raymon; H, William Knott; J, Ione Ashwood; K, Virginia Jones; L, John Randall; M, Mary Niles; N, Jane Owen; O, Louise Thomas; P, Baldwin Gulou; Q, Frances Morgan; R, Lois Tiffany.

**Shortage Fifth Hour**  
Fifth hour: A, Pearl Dansky; B, Vera Hollcroft; C, Frances Edwards; D, Helen Muldoon; E, Frances Rivett; F, Lucile Lehmann; G, Kathleen Eaton; H, Louise Harris; J, Lela Lee; K, Susan Kemper; L, Irene Howley; M, Helen McFarland; N, Ruth Reuben; O, Ruth Cohen; P, Mildred Pelter; Q, Lois Small.  
Sixth hour: A, Stewart Kent; B, Catherine Marsh; C, Nadine Shrader; D, Helen Chapman; E, Leo Sonderegger; F, Winifred Briggs; G, Frances Barth; H, George Smith; J, Dorothy Margolin; K, Ruth Fox; L, Dorothy Barber; M, Nadine Patton; N, Ruth Gross; O, Mary Erlon; P, Jeanette Clarke; Q, Holly Fetters; R, Robert Deems.

**Seventh Hour Shifts**  
Seventh hour: A, Virginia Tedrow; B, Vera Tralle; C, Mary Jean Clapper; D, Neoma Fregger; E, Doloros Smiley; F, Eileen Draney; G, Dorothy Thrush; H, Marjorie Tillotson; J, Eileen Leppert; K, Margaret Waterman; L, Anna Louise Jensen; M, Myrtle Thomas; N, Elizabeth Stringer; O, Geraldine Herbert; P, Isabella Hansen; Q, Madeline Johnson, R, Dorothy Hughes.

Central High School in the near future will be in the midst of Omaha's new civic center.  
The territory about the new Art Institute will be beautified to a great extent. A new boulevard will wind its way through the present site of Central Grade school and between Central High and the Institute. Such an improvement in the surroundings of the school will add a great deal to its standing.

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PLEASE COME IN AS SOON AS POSSIBLE

**The Heyn Studio**  
604 Paxton Block  
16th and Farnam Sts.

# Eagles Out for First Win in Battle with Lynx Tomorrow Afternoon

## Purple Slated for First Win in Tough Fray

Knapplemen Will Take to Aerial Game in Attempt to Beat Layland's Aggregation

Centralites Favored to Win

Council Bluffs Eleven Weakened by Injury Jynx in Battles This Season

With their golden opportunity to win their first game of the season presenting itself on a silver platter, the Purple-jerseyed gridiron warriors of Central journey to Creighton field tomorrow to engage the Layland-coached Lynx of Abraham Lincoln. The game will be played at two o'clock.

Unsuccessful in their five previous games, the Eagles will be a band of ruffled birds, and they will enter the contest with perhaps the best mental advantage possible. The Eagles of Central will fight hard tomorrow for several reasons. They will be out for vindication in the eyes of the student body, in the eyes of their coach, and in their own eyes.

Knapple Drills on Defense

During the last two weeks Coach Knapple has been drilling as before on the passing game, and on the defensive work of the team. In the two games since the last Register was published the Eagles have lost by large scores, mostly because their defensive power cracked in the last half. This is partly due to the lack of capable reserve material, but Yost Knapple has been drilling to get his regulars strong enough to hold up under the strain of a whole game, thereby relieving the pressure from the second string eleven.

Wurl Is Lynx Star

The Lynx have been handicapped all year by injuries, and it has not been until recently that they have been able to put a team of representative power on the field. The Goecker brothers, stars of the Layland backfield, have been on the hospital list for the better part of the season.

The Bluffs boys will probably present a heavier line than the Eagles, and they will possess the advantage in power also. The driving power of the backs will also be very noticeable in the Bluffs attack, although the Purple backs are, according to the dopsters, much the stronger. Wurl, Lynx quarterback, is the high point man of the squad, and it will be he and O. Goecker that the forward wall of the Centralites will have to stop.

Central's Golden Opportunity

The Central attack will again feature the aerial route, and Coach Knapple has found new men to toss the pellet. He has been working Carsten Carlsen on one end of the heavens with Saxton, Bockmuehl, Biedsoe, and the backs catching them. Thomas, driving fullback, may be in shape for the affray, but Coren, the other injured man, is out for the balance of the season.

On the whole the Central outfit has its best chance to win the game immediately ahead of them. Their power is functioning now as it has not functioned all season. The power and strength of the line has been tested and the team as a whole is sufficiently strong to hold the thrusts of the Lynx backs while the Central scoring power is rolling up points.

## Urge Athletic Participation

At the meeting of the Girls' Athletic Association Wednesday night in 425, Charlotte Towl, the president, urged that more members go out for teams so that at the end of the year many Central girls will win G.A.A. awards. Plans were discussed for a tumbling act for the Road Show next spring.

## Raschke Still Sets City Scoring Pace

Although both failed to add to their scoring during the games of the past week, the two leaders in the race for high point honors in the city, Dick Raschke of North and Steve Cacioppo of Tech remain unchanged for the leadership. Raschke, in the tussle with Tee Jay, failed to counter, although the Vikings won handily. The Tech eleven played with the Red and Black of Lincoln and the encounter ended in a scoreless tie. This game marked the end of the high school career of the 'Ambling Antelope.' The scythe of Old Man Time cut him out on Tuesday, the anniversary of his twentieth birthday, and his total will receive no further boosts.

Charlie Blankenship raised his total enough to hold him in third place making the only touchdown in the Prep-South game which ended 6-0 in favor of the Packers. The rest of the leaders did not change places except for Mason of North who raised his total to 30 points and vaulted into fifth.

## Sioux City's Attack Proves Disastrous to Purple Gridders

Sioux City Springs Surprise in Victory Over Central; Eagles Handicapped by Weight; Game Ends by Score of 40-0.

## 4,000 Witness Eagles' Defeat

Sioux City Central's football horde, backing and slashing its way around and through Omaha Central last Saturday, November 2, at Sioux City, enhanced a victory over the Purple which proved to be more or less an upset. The Eagles were repulsed by a 40-0 decision.

The victors assumed an early lead when McDonald plunged over the line in the first quarter. Sioux City duplicated the feat in the second quarter when Williams, dusky back, broke through tackle. Both extra points were added by plunges.

Iowans Lead at Half, 14-0

Omaha Central took to the defense in the second half but did not have a defense that could cope with the versatile attack of the Sioux Cityans. The Iowans possessed a 14-0 lead at the half, and added four touchdowns in the last two stanzas. Line plunges and off-tackle plays netted most of the scores. Two extra points were also added in the last period, which concluded the scoring.

Omaha Central showed good football at times but lacked consistency, for the Omahans could do little against the Sioux City forward wall and in the second half resorted to the overhead attack. Wright was the big gun in this method, flipping all the passes and gave the fans a fine demonstration of aerials.

Central Outweighed Considerably

The Purple squad was outclassed in weight by an overwhelming margin. The Eagles, averaging less than 150 pounds, were at times practically smothered by the Sioux City "bruisers." The Iowans' line was on an average of 190 pounds, while their backfield weight rested at a possible 175 pounds.

Overwhelming odds was the reason for defeat of the light and inexperienced Purple and White eleven and may it be said that 4,000 fans could testify that the Knapplemen never stopped trying to halt Sioux City or endeavoring to smash the Iowans aside when they had the ball.

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## Brownies Roll Up Big Score Against Eagles

Bauer and Sauer Run Through Central Eleven at Will as Links Defeat Knapplemen on Opponent's Field.

## Amass 53 Counters

Machine-like in their playing, lightning-like in their movements, and bull-like in their thrusts into the Central line, the 1929 edition of Coach W. H. Browne's Red and Black Lincoln High grid eleven, Bauer-like in their offensive power, marching as a drilled army down the field of battle, vehemently vanquished the little army of Coach F. Y. Knapple, 53-0 in the annual battle between the two schools on Saturday, October 26, at Lincoln.

Score After Central Fumble

On the opening kickoff the Centralites brought the ball back to the eighteen yard stripe. On the first play Wright fumbled, and the Links, always waiting and watching for a break, scooped up the pigskin and began their scoring immediately. On the first play the plunging Sauer tore through the Central line for two yards. Then Bauer, the star quarterback of the Lincolnites, broke through the right side of the line for fourteen yards. Sauer then dove over and Joy placekicked to bring the count to 7-0.

The Links, once in the lead, demonstrated a varied offensive that had the Eagles guessing the locality of the ball during the rest of the game. Runs of 40, 55 and 60 yards were the outstanding features of the game. The Links tripped around the Eagle ends as though there were no ends there, and in the dying moments of the game, they launched an aerial attack that should give their opponents something to worry about when they tangle with the Brownies.

Wright Travels 58 Yards

The Centralites never really threatened the Links' goal line. The nearest approach they made to scoring was when Frankie Wright, perhaps in vindication of his fumble, returned a kickoff some 58 yards. One lone man guarded the path of "Sonnyboy" on his expedition goalward. Four or five Purple-jerseyed boys were traveling down the field, but they were too far behind the sprinting Wright to clear his path and make possible a score for the Eagles.

The Purple, may it be said, although they really lost heart after the first two touchdowns, never quit trying, and although the Links piled up a big score, they had to fight most of the way. The superior weight of the Capital Cityans proved enough of an obstacle to stop the Eagles' defense, and the Red and Black horde found no difficulty in puncturing it.

Saxton and Giangrasso showed the most power for the Eagles, although, even in defeat the whole Eagle squad made a creditable performance. Wright's long run was the bright spot of the afternoon and was really the Eagle's only advance in the affray.

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## Inter-City Loop Led by Unbeaten Vikings

Adding two more scalps to their already long list, the North High Vikings, the only Omaha team that has not tasted defeat or been so much as tied in a game this season, continued to lead the Inter-City race and in all probability they will be the only team that will go through the season with their record unblemished. The Tech Maroons ran into a snag in the Red and Black juggernaut of Lincoln. The Brownies were repulsed on the one yard line in one instance and the Techsters can thank their lucky stars that the Capital Cityans did not push across a counter to demolish their record. The Maroons have not been defeated in the city, however, and have a more impressive record than the Polars. The rest of the elevens in the loop marked time during the past week, retaining their positions. The Packers of South have yet to lose an encounter, but figure to drop their affray with Tech next week.

## Central Freshman Team Beats South in Tough Fray, 13-7

Rich, Freshman Fullback, Plunges Over Twice to Tally for Purple in Battle Against South at Dewey Field, Nov. 6.

## Score Stands 7-7 at Half

Combining the line plunges of Rich and the end runs of Altsuler, the Purple frosh managed to push across two touchdowns to South's one, defeating the Packer yearlings 13 to 7 at the Thirty-second and Dewey field Wednesday night, November 6. The game was the second city victory in three games for the Centralites.

The junior Eagles opened up the game by marching down the field on straight line smashing until held for downs on the South 25 yard line. When South took the ball, they fumbled on the first play, and Central recovered. But several penalties forced the Eagles to punt from the middle of the field. The South safety fumbled the punt and a Purple man recovered. On the first play, Rich plunged over and then bucked the line for the extra point.

Early in the second quarter South took the ball and galloped down the field for the only Packer touchdown. The Centralites offered little opposition to the Southerners on this march. South converted the extra point by a line plunge.

In the third quarter the Central frosh stiffened and allowed the Packers very little yardage. When the Eagles took the ball, they promptly started on another touchdown march.

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## Seconds Facing Toughest Menu in Many Years

Bextenites' Sard Presents Four Tough Opponents Within Two Weeks; Favored to Add All Games to Win Column.

## Play Preliminary Tomorrow

Plunging into one of the stiffest bits of competition ever attempted by a Central High School grid machine, playing three games in five days, the second team, under the tutelage of L. N. Bexten, much more familiarly called "Skipper," takes on a group of their most formidable foes in the immediate future.

Seconds to Meet Lynx

Tomorrow the seconds will engage the Abe Lynx in a preliminary to the first team game. This game should not give the Junior Eagles much trouble, as the Lynx were held to a scoreless tie by the Junior Bluejays of Creighton Prep, and although the Bextenites only tied the Preppers, they have a much superior aggregation. In the conflict with the Jays, Bexten started a reserve eleven and the Hilltoppers piled up two touchdowns before the "regulars" were inserted. The Lynx are only a momentary worry, however, as the Bexten-coached crew then delves into the tough part of their schedule.

To Make Two Trips

On Friday, November 15, the team will journey to Blair to play the first team of the Washington county institution, and according to "Skip" if his eleven doesn't win by three touchdowns he will be sadly disappointed.

The next day the seconds will trek across the river to take on Tee Jay seconds. This should be the toughest of the games, according to Bexten. He says that the Orange and Black outfit is big and tough and that they will prove a real stone in the path of his aggregation. They are fast and have a passing threat and have played some classy football to date. However, the Bextenites are also counting on taking this one.

On the following Tuesday, the seconds will take on the North High Vikings and this game, too, they are planning to add to the win column.

The officials of the high school at Decatur have called up Mr. Bexten and are seeking to play the scheduled game of last Saturday as a postponed game. They did not show up at game time, and since the local team has a full menu, they cannot take this game at this time. The Decatur school is threatened with suspension from the athletic association of the state. This game would mean that the Eagles would have to add to their already overstuffed schedule and Bexten has resolved that if the Decatur school will pay the expenses of the Omaha team up to Decatur last year, he will call accounts squared.

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It is rumored that captain "Monk" Haynie is very sweet on a certain girl. Her name won't be mentioned, but she has long, curly hair, and she is in his first hour class in Mr. Lampman's room. Haynie may be seen with this girl at the January Senior play.

"Skipper" Bexten is only one of the hundreds of thousands who bet on the Cubs and lost. And to think that he lost to one of his proteges who learned all he knows about baseball from "Skipper."

"Saurkraut" Munkof says he was injured in the Sioux City game. When asked how it happened, he replied, "Oh, I fell off the bench."

Henry Coren, star Central guard and tackle, is lost to the team for the rest of the season due to injuries he received during the Central-Lincoln tussle. All but one ligament in Coren's right leg was torn and his kneecap was cracked. This injury is the result of his being clipped by a Lincoln player, although the referee didn't see the act. Henry is being treated for this injury every morning at the Nicholas Senn hospital.

Captain Haynie is known to the rest of the football squad as the "animal boy" for he has a deer face, a bare head, and his father is an Elk.

John Ellis, alias "five play," alias "one punch," wishes to announce that he doesn't spend his summer vacation at Ellis Island. He also wishes to announce that he invited Dave Moriarty out to eat a pheasant dinner two weeks ago Friday, and when they were half way out to Ellis' house Dave turned pale and declined the invitation to eat pheasant. Later in the evening Dave was seen eating salmon sandwiches.

Blond curls, blue eyes, and a dimple in the chin seem to be the weakness of our illustrious football captain.

What was the matter, Henry Weiner, didn't you like the sandwiches that Harry Brown made for the party?

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## Tourney Plans of Hard Wood Sport Enacted

At a Meeting of District No. 2 Argument Was Thoroughly Aired by Officials

Schools May Revise Menus

If Omaha Fives Attend Lincoln Tournament, Coaches May Change Schedules

Again the argument has arisen, since the abandonment of the Omaha city high school basketball tournament, as to whether or not it is advisable to enter the Omaha teams in the Nebraska State tournament at Lincoln.

At the meeting of District No. 2 of the Nebraska State High School Athletic Association at Tech High School last Tuesday.

It was brought out at this time that if this tournament is approved, the city schools will have to revise their schedules because this year the tournament is under a new management, and the plan for the meet is entirely different. The schools are to enter district meets, then regional tourneys, and finally the state elimination at Lincoln. This would necessitate the playing of the district and regional tourneys during the regular playing season. The revision therefore would cut the schedules of the local schools in order to play the tournament games at Lincoln.

The only remedy suggested at the meeting of the officials was that the Omaha six team loop be regarded as a regional tournament. This is subject to the approval of the moguls of the state association at Lincoln. E. E. McMillan of North High School, formerly assistant principal of Central, is the only representative in District No. 2 that comes from Omaha.

The reasons for putting the action up to the principals were not given at the confab but it is suspected that this is because when the complaints were made before they were made to the principals of the different high schools,



## Hallowe'en is Over

Witches, cats, owls, Jack o'lanterns and the various other hobgoblins are back in Fairyland to remain until another year has passed.

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