

DEBATE TEAM MEETS BLUFFS TEAM TONIGHT

Competition has been Strong
for Positions
on Team

CENTRAL HAS NEGATIVE Central's Affirmative Team Meets Bluffs after Christmas

Tonight the members of Central's debate team will take the negative side in a debate with Council Bluffs at the Abraham Lincoln High school. The debate squads have been preparing for some time for this first big debate of the season, and Mr. Chatelain's line-up will be a choice from James Hoyle, or David Fellman for first speaker; Olive Williams or Helen Willis for the second speaker; Paul Hoffman or David Sher for the third speaker.

These students have been chosen from the debates held between the various debate groups. Groups one and two debated last Tuesday when the affirmative group won. Gladys Reynolds was the captain of this group, while the other members were Helen Willis and Leona Pollack. The negative team was headed by James Hoyle, the other members being Lillian Holloway and Paul Hoffman.

Wednesday the group of which Olive Williams was captain lost to group eight of which David Fellman was captain. The members of Olive's team were Florence Fitzgerald and Arline Shamp. James Mason and Hyman Shrier composed the other members of the winning team. These debates by groups were given instead of tryouts which have been held formerly.

After Christmas the affirmative team of Central will meet Council Bluffs. Those in the lineup for this debate are:

Morgan Myers or Sam Minken, first speaker; Florence Fitzgerald or Gladys Reynolds, second speaker; Gerald Vasik or Leona Pollack, third speaker.

FACULTY TEA GIVEN TO HONOR NEW TEACHERS

Mrs. Wilson, former Central
Teacher, Gives Short
Informal Talk

A Faculty Tea was given in honor of the new teachers last Tuesday after the faculty meeting. Mrs. Anna Lane Wilson, former Central teacher, now a visiting missionary from China, gave a short informal talk on "the Student situation in China."

Mrs. Wilson Speaks

Mrs. Wilson wore a typical Chinese costume, a brown dress with brightly colored designs on it. In speaking of the students in China she said, "The men of education who are against the military faction are trying to seize the government. There are two types of the student element; the returned type which has almost saved the rights China was demanding, and the younger type, the hope and fear of China. Between the guild men, the Chamber of Commerce, and the younger element, that clique that had taken possession was pushed out. The student situation is most deplorable. The university in Peking has not held session."

Girls Receive Reward

Refreshments consisting of tea, sandwiches, and cake were served by Miss Morrissey and volunteers from all the cooking classes. As a reward for this help, the refreshment committee, Miss B. Von Mansfeld as chairman, gave the girls a three-pound box of candy.

A Merry Christmas to you all.

The typewriter clatters it; the pencils whisper it; the copy paper rustles it.

May you give as gives the City Editor, and receive as does the wastebasket. Feast as our columns have, but above all—sleep well.

—THE REGISTER.

SENIORS PRESENT H. L. SOUTHWICK IN READINGS FROM SHAKESPEARE'S "TWELFTH NIGHT"—JANUARY 11

There is a man in Paris who can take a fifty-cent piece of canvas, paint a picture on it and make it worth \$1,000.00.

THAT'S ART

A man can take an article costing seventy-five cents and sell it for one dollar.

THAT'S BUSINESS

The author of this could write a check for \$100,000.00 but it wouldn't be worth a cent.

THAT'S TOUGH

I know a boy at Central High who thinks TWELFTH NIGHT is a tragedy.

THAT'S IGNORANCE

I know some people at Central High who've never heard President Southwick.

THAT'S HARD LUCK

BUT—

NOW'S YOUR CHANCE—
TO HEAR A MASTER RENDER
A MASTERPIECE BECAUSE—

HENRY LAWRENCE SOUTHWICK presents SHAKESPEARE'S TWELFTH NIGHT JANUARY 11

WE SHOULD CHARGE \$5.00 A
SEAT—BUT WE DON'T—WE
CHARGE ONLY 50c.

That's so, You can hear him.
JANUARY SENIORS.

SANTA CLAUS GETS LETTERS FROM FACULTY

Different Teachers Ask for
Many Unique
Gifts

SANTA TELLS SECRETS

"I'll have no difficulty in deciding what to bring to the faculty of Central High on Christmas Eve," declared Santa Claus in his shop beyond the North Pole. "Nearly every one of them have written me to tell what they want. And they have been good all the year so I'll have to reward them properly."

The jolly old saint chuckled merrily as he tossed a packet of letters on his desk. "Some of the things they want are typical of the people who want them. Here is the one from that jolly Mrs. Davies. A pair of earrings, long, dangly ones, is her heart's desire. Don't you think she ought to get them?"

Santa Tells Secret

"Miss Howe, who teaches music, wants more than anything to find a brand new Steinway Baby Grand piano in her house on Christmas morning. Now, remember, this is a secret, but it is already on the way."

"All that Miss Burns wants is an automobile, preferably closed and small, and a wrist-watch that goes. The watch she has is rather eccentric."

Does Not Exchange Gifts

"Miss Helen Sommer holds an exceptionally beautiful sentiment in regard to holiday giving. She believes that it is more enjoyable to remember friends with gifts when the spirit moves you than to dutifully give each one a gift because it is Christmas or a birthday. But the Christmas holiday wouldn't seem half so beautiful and wonderful to all the children from tiny tots to high school students. The excitement and mystery of Christmas means a great deal to young people."

"Miss White is going to have quite the nicest gift of all. Her very dear friend who is so far from her home that Christmas might be very lonely will spend the holidays with Miss White at her home in Illinois."

Tickets for Performance are
on Sale—Reserved After
January 7

PRaise FROM FACULTY

Southwick is President of
Emerson College of
Oratory

Pupils who are studying the Shakespearean comedy, *Twelfth Night*, will have an opportunity to see the characters in the drama vividly portrayed by a genius and master artist on January 11, when Henry Lawrence Southwick will present *Twelfth Night* in the Central High School Auditorium under the auspices of the February Senior class.

Southwick to Portray Each Character

Henry Lawrence Southwick, who is the present president of Emerson College of Oratory, Boston, Massachusetts, has won enviable distinction as a reader and interpreter of Shakespeare's dramas. In his presentation of *Twelfth Night*, President Southwick will take the part of each character in the play, giving to his audience a vivid picture of each personality.

Miss Clarke, who heard his presentation of *The Rivals* last year, says of his ability to portray characters, "Wonderful! He is well worth hearing again! He has the power of producing characters better than any Shakespearean dramatist I've ever heard, and I've heard a great many."

Mr. Bexton Praises Southwick

The humor of the genius of Shakespeare is interpreted with attractiveness and artistic beauty. Mr. Bexton, who heard President Southwick when he appeared here last year says, "Southwick is very good! It takes a man of wonderful humor to bring out the humor of Shakespeare. He accentuates certain features. I think every one will especially enjoy his *Twelfth Night*."

Reservations Made on January 7

Tickets for the performance have been on sale for several weeks, and will continue to sell until January 7, the day on which reservations will be made.

Although the performance is being sponsored by the February Seniors, various school organizations are helping to make it a success.



MISS TAYLOR TEACHES ENGLISH AT IOWA UNI.

Miss Sara Vore Taylor, head of the Department of Constructive English, has consented to give courses in the teaching of English at the University of Iowa during the second summer session to begin July 21. The session will last five weeks.

Dr. Hardin Craig, head of the English department there, requested that she come for the first session beginning June 9, but she was forced to decline this offer in order to prevent an overlap with her work at Central.

The English Department in the University of Iowa ranks high among departments of its type. Miss Taylor will teach two courses on some phase of the teaching of secondary English.

Miss Taylor plans to hear several lectures by distinguished persons while she is in Iowa.



Henry L. Southwick

—Courtesy Omaha Bee

MR. T. LEISEN TALKS TO BOYS OF SENIOR HI-Y

Has Had Much Experience
in Engineering
Field

BUILDS ARMY CAMP

"In the engineering field perhaps the greatest pleasure comes from seeing the product of your brain become a reality, which is the pleasure of accomplishment," said Mr. T. A. Leisen who spoke before the Senior Hi-Y club last Friday evening in behalf of the engineering profession. This was the second of a series of talks which have been arranged by the program committee in order to help and encourage boys who are planning to follow the engineering profession.

Mr. Leisen is Experienced

Mr. Leisen has had a vast amount of experience in the engineering field and is well qualified to speak on this profession. Before the war Mr. Leisen was at the head of the water department in Detroit, Michigan. When the war broke out, he went into the United States service and was promoted to the rank of Colonel. He was given the task of constructing in army camp for 16,000 soldiers.

Saves U. S. One Million

The government allowed him four million dollars to do his work. He constructed the camp in sixty-one days at a cost of three million dollars, saving the United States one million dollars. After the war he was made consulting engineer of the Detroit Water Department. At present he is now head of the Metropolitan Utilities in Omaha.

After the talk the boys all went to their classes. Mr. Flower's class lead in attendance for last week being one hundred percent.

POP-GUNS AND FOOD MAKE HOME HAPPY

One peek into Mr. Lampman's closet reveals all kinds of toys. Pop-guns, skates, a box of stockings, rocking horses, and all kinds of food have been collected for the poor family to which his home room has decided to give.

Last week, the committee with William Thomas as chairman visited the family finding that the children were from three to eleven years old. Next Friday, they intend to give their gifts personally. Mr. Lampman said, "the real joy of giving lies in personal giving."

The students are not only giving all they can, but are getting friends and neighbors to help.

'23 "O" BOOK RECEIVES CERTIFICATE OF AWARD

Judged Fifth Best in C.I.P.A.
Contest Held at Wis-
consin Uni.

The 1923 O-Book was judged one of the five or six best annuals of the 103 entered in the fourth annual Central Inter-scholastic Press Association Contest held at the University of Wisconsin, November 30 and December 1. A certificate of award has been received as a recognition of the fact, giving the O-Book a second class rating. No individual winner was chosen, but "The Roll Call," Culver Military Academy, Culver Indiana, was elected the best All-American Annual by the delegates.

O-Book Is in Division I

In all, 238 newspapers, 68 magazines, and 103 annuals were entered in the contest. The "O-Book" was entered in division I, that is, as a school publication of a school of more than 1000 students in which any number of annuals may have received first, second, or third-class rating.

The annuals were judged on the following points: Does the cover give the proper impression of the character of the book? Is the space emphasis proportional to the school activities? Does the contest convey in a definite way the spirit of the school? Does the book present in a concrete way the things worth while?

School Papers Rated

The school newspapers receiving an All-American rating are as follows: Division 1—"Central High News," Minneapolis, Minn.; "Messenger," Wichita, Kan.; "Manalite," Kansas City, Mo.; "Senn News," Chicago, Ill.; "West High Weekly," Minneapolis, Minn. "The South Side Times," Fort Wayne, Ind., was chosen the All-American newspaper by the delegates.

Professionals Will Choose

It was decided at the Business meeting that next year the final All-American publication would be chosen by professional journalists from a list submitted by journalism professors. This plan, suggested by Mr. Montgomery, eliminates all possible partiality on the part of judges.

CENTRAL IS PRESENTED WITH PICTURE MACHINE

Faculty Committee and Carl
Snavelly in Charge
of Shows

A six-hundred dollar moving picture machine, purchased by the Board of Education, will be installed in Central High School during the Christmas holidays. At present, the plans are to show a picture a month with a vaudeville composed of school talent. Mr. Masters, Mr. Bexton, Mr. Franklin, Miss Boszell, Miss Towne, and Carl Snavelly are the committee in charge.

The machine is a standard one and is the same kind that the World Realty Company uses in the World, Sun, Moon, and Muse Theatres. It was purchased from the Mid-Western Film Company. The money derived from the pictures will be used for school purposes.

Carl Snavelly will be general manager and Joe Drozda, stage manager. A business manager, house manager, and an auditor will be selected later.

PUBLIC LIBRARY HAS PICTURE EXHIBITION

A new group of pictures painted by William J. Potter and Winold Reiss is on exhibition at the Omaha Public Library from December 5 to 28. Mr. Potter's work is oil paintings of Spain and France, and Mr. Reiss' work is drawings of the Oberammergau players. A most striking feature of the oils is the vivid coloring of the pictures which range in price from \$100 to \$2500. The Reiss picture of Jesus, played by Anton Lang, is not at all like the usual conception.

The whole west room of the galleries is devoted to Mr. Potter's oils. The largest picture, St. Tomaso, Mallorca, is about five feet high and six feet long. The coloring in this is not as vivid as in the majority of others. The smallest one is about twelve by fourteen inches.

CENTRAL SENIOR RECEIVES PRIZE FOR HER STORY

Olive Williams wins Book
for Contribution to
Contest

WRITTEN AS THEME

"Bread 'n' Syrup" Entered in
Bookman Story and
Essay Contest

Olive Williams, a senior, has been notified that she has received one of the ten prizes from the Bookman Essay and Story Contest which expired on October 15, 1923.

Prize Story is English Theme

The prize story which Olive submitted was, "Bread 'n' Syrup." She wrote it a year ago for an English VI theme, and it has appeared in the Contributor's Corner of one of the Weekly Registers.

Praise Given to Miss West

"It's entirely owing to Miss West that I received a prize, for she is the one who told me about it and urged me to enter my story. For a prize I have the choice of any book I wish but as yet I am undecided as to which book I want."

Booster in School Affairs

At present Olive is a member of the Junior Glee Club and of the debate team. She took part in the Pageant, "The Enchanted Year," and in the Declamatory contest. Last year she was the Business Manager of the



Olive Williams

Register during the second semester and this year she is the treasurer of the "O" Book. She is a four "A" student and has received A's in English ever since she started at Central.

Outside of school Olive is active also. She is editor of "The Flame" a camp fire girl's magazine. This magazine is published every two weeks and six issues have already appeared.

CALENDAR

Tuesday, December 18—Banking Day. Type Club Initiations in 317. Spanish Club Christmas Program in 235 at 3:00 p. m.

Wednesday, December 19—Business Meeting of French Club. Junior-Senior Girls' Basketball. Girls' Volleyball.

Thursday, December 20—Second Girls' Vocational Mass Meeting at 8:15. Student Club Meeting at 8:15 at Y. W. C. A. Junior Hi-Y Meeting at Y. M. C. A.

Friday, December 21—Beginning of Christmas Vacation. Senior Hi-Y Meeting at Y. M. C. A.

Monday, January 7, 1924—End of Christmas Vacation.

Tuesday, January 8—Banking Day. First Basketball Game of the season, Central vs. Council Bluffs, here.

Wednesday, January 9—Girls' Basketball Practice. Girls' Volleyball Practice.

Thursday, January 10—Student Club Meeting. Junior Hi-Y Meeting.

Friday, January 11—French Club Meeting. Presentation of Mr. Southwick in "Twelfth Night," sponsored by January Seniors. Senior Hi-Y Meeting.

Saturday, January 12—Basketball, Central vs. Tech.

The Weekly Register

Published by the Students of Omaha Central High School



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DEMOCRACY IN THE SCHOOL

There has been a great deal of discussion recently upon the subject of clubs and their place in the high school, and it has been definitely decided that they are an enemy to school spirit and to true democracy. But there is need of more consideration concerning some of the organizations which are a part of the high school.

First, it is quite evident that any organization which pretends to represent the school and still has membership by invitation is not democratic. And furthermore, does it not seem evident that any such organization, in desiring to further school spirit, is only defeating its own purpose, for any clique, such as an organization of this kind must be, militates against unity and therefore against school spirit.

In former days, when Central was the biggest and best known high school of the city, we were not brought face to face with the situation which now confronts us. We had no competition from other schools, and it was not then necessary to make every effort to maintain our superiority, as we must now. In no other high school in the city is there such an undemocratic spirit among the student body, and so much rivalry between clubs. It is a situation which must be taken care of at once, or Central will go down in defeat, in athletics and in scholarship, before the other high schools of the city.

Very well, what are you, the students, going to do about it? It is in your power to remedy matters, why not attempt to view such things from an impersonal standpoint? Is it possible that you do not realize that the school is of more importance to you than any club or similar organization? You alone have the power to keep Central High the most important high school in the city or to allow it to be disrupted by the many quarrels which are now arising. Are you going to use it? That is your question. Your answer depends upon your honesty and your loyalty to Central.

THE ENGLISH LANGUAGE

The English language, what does it mean to you? Probably not a great deal more than any other term which covers so much ground. But it should mean a great deal, it should signify to you the greatest achievement of your race, the contribution of your forefathers toward perfect expression. It is something which you should respect, not as an abstract thing, but as a living reality which must be cared for tenderly lest it become distorted. What then do we mean by this, to what end do we make this statement? Merely as a warning to those who may some day desire to speak correctly.

High school students, in speaking, usually employ a sort of patois peculiar to them, which has the sound, to one unacquainted with it, of a peculiar dialect. No one, of course, objects to this to any great extent; slang, even such absurd varieties as some of us employ, is not a blot upon the reputation of your family nor yourself, it is not a dishonor to your native language, as is sometimes said. Nevertheless, the greatest recommendations for slang are its freshness, its impertinence and its expressiveness. There really are expressions for which there are no genuine equivalent in the language. But it never seems to occur to some that slang expressions are merely supplements to English, not a substitution for it, and these people employ the same phrases until they are more unendurable than the most trite expressions listed in a textbook.

Then, again, it is quite true that, as far as the fine points of their language are concerned, most high school students are most woefully ignorant. It is surprising how small a proportion know the difference between "hanged" and hung, or why one should not say "most unique" or "squarest." There are a great many who in speaking use "of" instead of "have" with the past participle. It should be an everlasting shame to anyone who does not know things like these, for no one can be said to be truly educated until he is capable of speaking at least his own language faultlessly. So, use your slang expressions more carefully, for you must remember that you are responsible for the future of your language. When you are not sure of the correctness of an expression which you use, look it up.

THE CHRISTMAS SPIRIT

Every year, at about this time, there appear many representations, many discussions of the Christmas Spirit. The season is so full of excitement, the last minute rush for presents, the making up of lists of people to whom gifts must be sent, that few of us stop to consider whether we are really representing the spirit of the season or not.

Most of us still hold the same opinion of Christmas that we had when we were very young—that it is that delightful season of the year when our fathers and mothers and beneficent relatives have the opportunity of bestowing upon us such gifts as we most desire. That this is quite a logical viewpoint is unquestioned; we are, at Christmas time, the receivers of gifts, indeed throughout our entire school life we are receivers. What are we giving in return? There is little that we can give, the few gifts which we purchase for our relatives and friends amount to very little in comparison to all that we receive. But it is possible for us to return what we receive in our good wishes. The spirit of the season is kindness and good cheer. Let us excel in these to everyone, so that we may in part furnish return for all that we are constantly receiving in friendship and in love.

CENTRAL SQUAWKS

CHRISTMAS GREETINGS

To the Freshman—Hope Santa Claus treats you right.

To the Sophomore—Hope Mother has a big feed for you.

To the Junior—Have a good time at the parties.

To the Senior—Go to all the dances you wish.

The question in most fellow's mind now-a-days is—What am I going to give to my sweetie.

Ain't that a fact.

Some people are so dumb that they pour the syrup down their backs and scratch their pancakes.

CHRISTMAS SONG HIT
 Every Little Movement Has a Meaning of Its Own.

Parting forever means to the girl that she will receive a five-pound box of candy in a few hours.

Some of us think that the highest form of animal is the giraffe.

Yes, a skeleton is a man with the outside off and the inside out.

Big fight down the street—two stale loaves of bread tried to get fresh.

To some of us—becoming a senior is a long sad story.

Isn't it?

Have you started to do your Christmas shopping yet? We have started to save our pennies for a box of candy for a little girl.

Any contributions will be appreciated.

A Junior's letter to Santa Claus—Dear Santa Claus:

Please bring me a new Ford, a book of original excuses, and four A's. On second thought you had better throw in a good girl too.

A Junior.

Isn't it funny that with all the teaching the Freshman have had, there is only one out of every five that believes in Santa Claus.

ARE YOU AWARE OF THE FACT THAT—

There are few students that make more than one hundred per cent in any of the exams.

That SUICIDE might be the best way.

That there are few Central High School girls that play football.

We wish to announce that the Editor, Sport Editor, Business Manager, Squawks Editor, and Circulation Manager will not turn down any bids to parties, good times, or successes during the Christmas Holidays.

Johnny was a little boy,
 But he is no more—
 For what he drank for H₂O
 Was H₂SO₄.

Cheer up, fellows, we will have Christmas vacation soon.

DECEMBER HAPPENINGS

Coal,
 Cold,
 Snow,
 Bare Trees,
 "Do Your Christmas Shopping Early."

Flunk Notices,
 Same old life.

It isn't a very good idea to tell your teacher to shut up.

Got a cold? Let me recommend Forest Lawn.

Another hard thing we noticed is the ice.

That's where the rub comes in.
 Where?
 At the laundry.

Now wasn't that silly?

But really the Squawks' Editor wishes you a MERRY CHRISTMAS and A HAPPY NEW YEAR.

Let's call it quits.

Stenographer:—"How'dja spell sense?"

Employer: "Dollars and cents or horse sense?"

Stenographer: "Well like in 'I ain't seen him sense.'"
 —Wag Jag.

SEASON'S GREETINGS



BEHOLD—"VINT'S" DISILLUSIONMENT MOTHER CRUSHES BOYHOOD DREAMS

The question of the real identity of Santa Claus has been troubling one of the Central students this last week. Has anyone noticed "Vint" Lawson's troubled countenance lately. Well, we will undertake to reveal the truth. About a week ago, "Vint's" Mother, with tears in her eyes, explained the sad fact that Santa Claus is but a fabled character. The blow was almost too much for "Vint," and he has been in a daze ever since. Too bewildered to accept the fact, he questioned "Blue" Howell and was disillusioned still further by "Blue's" discouraging reply that he found that out a year ago.

However, upon pleading with Mr. Schmidt for the real truth, his fears were calmed for a while.

Mr. Schmidt patted him on the back and exclaimed in a husky voice, "My boy, no one shall ever make me believe that there is no Santa Claus. Many a time have I watched Santy come down the chimney and seen his reindeers waiting outside. There has always been a Santy Claus, and there always will be."

"Vint" is much consoled by these words, but he intends to sit up Christmas eve and watch his stocking nevertheless.

FREE SPEECH

To the Editor:

Central can claim many clubs which boost the school and interest her students. There is a Spanish Club, a Type Club, a French Club, and many others, but Central has not been accredited with a Latin Club. Why is it that a club for the Latin students has never been formed? Surely this language is one of the most popular of foreign languages in our high school. Due to the fact that there are so many students taking this language, the club, I believe, would be a great success. It would not only make those interested in Latin even more interested, but it would also help those who are slower to see its real value. Central is a large enough school to have a club of this sort. I am sure that if this idea was given a start, the club would be a great credit to Central. Is it not possible to start one?

M. B.

To the Editor:

Are high school clubs a menace? Once again the old question has arisen before the public eye of Central. The faculty of Central High school, on September 5, passed a resolution condemning school clubs as an evil in school life and lauding the action of the few boys who severed their club affiliations, but I wonder if those same teachers realize what the functions and ideals of clubs really are? Can they fully understand that the majority of clubs in Central advance participation in school activities and require a high standard of scholarship, and realizing this, conscientiously pass such a resolution?

Do the faculty members know that drinking at club parties is absolutely forbidden? Are they aware that only boys and girls of the finest metal and having the highest ideals and standards are privileged to belong to clubs in Central High school? Are they cognizant of the fact that the clubs hold their meetings in the environment of the finest homes of Omaha? Knowing these facts is the faculty's action in opposing school clubs absolutely commendable?

Then, too, since the faculty of Central provides no social entertainment for the students, the task of devising some means of social life is up to the students and reverts to the school clubs which are organized and capable of carrying out their plans. If the faculty can provide no social life for the student body of Central, then they certainly should not criticize the clubs for the social life they supply.—R.A.B.

EAT 'EM WITH PRONGS HO! "THOOP" AND BEANS

Life is but an empty dream,

That in the lunch line true does seem. The cafeteria is one place most of us act natural. We go back to the cannibalistic state—to the days of the cave-man and, with the exception of a couple of prongs, eat in the same manner.

We just eat—eat and be merry—but I'd say eat and make as much noise as you can. To outsiders or possible visitors it looks and sounds as though we are accomplishing something. That's school spirit and team-work.

Like an egg the cafeteria has two sides—the serious and the funny side. Which side of the twin you see is up to you and your disposition. The funny side is awfully humorous. If you want to see it—stand on the side-lines and use your eyes, but please don't make the line-up more than 500 strong—it might interfere with business.

As soon as the janitor wakes up—runs around and taps the bells—the students and freshmen burst from every possible nook in the whole building—they usually pass up the steps and travel so fast that when they reach for one of the plates of the first row they get a couple of the last pile. They'd keep on going but some guy—who missed his vocation as a traffic cop—stops them with a mean elbow. In the line a swift exchange of lunch checks takes place until the line sways forward to the grub buckets.

Now the fun begins—the absent-minded "booky" runs back to the rack with his beloved books—and as the line surges back and forth the lil' freshie, who has tied his lunch checks in his handkerchief, pulls out or bends teeth in trying to untie the security knot, thus delaying the whole line. Confusions! The noise is deafening. Such cries as "I want timato thoop," "help yourself to chili sauce," "cakes," "oh! de'ah, whe'ah is the sal-ad?" rise to the ceiling.

By the time the masticators reach the end of the line they are usually loaded to capacity—I mean their plates and pockets are—and sometimes they are even decorated—not for bravery, however, but just with frosting or gravy.

The serious part comes when you are at the end of a slow-moving line with the pangs of hunger gargling in your throat. And the savory scent of hot roast beef drifts idly—
 But enough, enough, enough of that
 Forget it, continue a pleasant chat,
 'Tis only home room, but still don't cry
 For your lunch hour will come by and by.

BOOK SHELF

Books with varied subjects and of general interest:

- Our Republic, A History of the American People, S. E. Forman.
- A Text-Book of Physics, A. Wilmer Duff.
- Studies in the Poetry of Italy, Frank Justus Miller.
- The Evolution of the English Novel, Francis H. Stoddard.
- The Growth of Rome, P. E. Matheson.
- Our Hellenic Heritage, H. R. Jones.
- Science and Life, Frederick Soddy.
- The Medical Department of the United States Army, 1776-1786, Colonel Wm. O. Owen.
- The Position of the Laborer in a System of Nationalism, Edgar S. Furniss.
- The Balance of Power, 1715-1789, Arthur Hassall.
- Rupert Brooke, a Memoir, Edward Marsh.
- Practical Radio, Henry S. Williams.
- American Democracy and Asiatic Citizenship, Sidney L. Gulick.
- Paris, Historical Guide, Grant Allen.
- Neighbors, Wilfrid W. Gibson.
- Rabindranath Tagore, His Life and Work, E. J. Thompson.
- Radio Simplified, Kendall and Koehler.
- The Vitamins, Sherman and Smith.
- Valves and Valve Gears, Franklin D. Furman.

Melville—An Echo from the Past

In response to the complaint of some few who were mindful of the greatness of Melville, an American publisher reprinted Melville's famous book, *Moby Dick*. This rather belated appreciation is written of a masterpiece of one of the greatest and least famed of the authors of our country. There is need of bringing this author to the eyes of his forgetful countrymen, for while lesser men have flourished in our favor, the greatest has been known only to those few who did not condemn him for the mysticism into which he later lapsed. But for *Moby Dick*, it is necessary that we give him that praise which has been so long due him.

Moby Dick is the story of a mad sea captain and his pursuit of the white whale which had dismembered him. When we say "mad" of Captain Ahab, let no one dispute it, for mad he certainly was, with a noble and glorious madness it is true, but still a madman. How great and unquestionably mad must one be who can say, "But not my master, man, is that fair play. Who's over me? Truth has no confines." And again, conceive of the sadness of the man who thus realizes his curse. "This lovely light, it lights not me; all loveliness is anguish to me since I can not enjoy. Gifted with the high, perception, I lack the low, enjoying power: damned, most subtly and most malignantly, damned in the midst of Paradise." Ahab reminds one, in the intensity of his feeling, of Hamlet, yet greater, more God-like than the Shakespearean hero. Thus he says, "They think me mad—Starbuck does, but I'm demonaic. I am madness maddened. That wild madness that's only calm to comprehend itself." So goes the book, swept on in the cadence of the sea. For it is of the sea and through the sea that the author writes. It is the sea who gives him that inimitable magic that it has, he has lost himself in her. His pulses beat to the slow swell of the surges. His style derives from this a gorgeous wildness, a compelling splendor, and his style approaches poetry in its highest moments. It is perhaps the tremendous passion of the man, his supreme feeling which overflows and pours itself out upon the page which is responsible for the traces of mysticism which are evident in his writings. There is nothing more magnificent nor more tremendously sad than his depiction of the inspired Captain, Ahab, nor more moving than his description of the end of the ship. In his love of life and the deep, Melville has been given perhaps, impulses too strong, feelings too immense to be thoroughly conscious, thoroughly perceptive. It is this flood of emotion, the feel of the water on which he spent so much time, that leads to his being at times incomprehensible. Note with what efforts Conrad shakes off the lowering cloud of mysticism in *Heart of Darkness*. Nevertheless, a greater man and a more enjoyable author America has never known, and possibly never will. Everyone should know Melville, or should at least have read *Moby Dick*. Anyone who professes an acquaintance with American literature without having read Melville belies himself. Let us hope that the honor which the public has never accorded him may come, even at this late day.

What Do Some of the Seniors Want for Christmas?

- Ted Anderson—"A memorandum book to keep track of my dates in."
- "Blue" Howell—"A kiddie car."
- Dorothy Nolan—"A permanent wave."
- Kenneth Abbott—"A train of cars."
- Elizabeth Kaho—"A book on How to be Bright in School."
- Margaret Clarke—"Some reducing records."
- Frances Johnston—"A baby doll."

CONTRIBUTORS' CORNER

ON "SPEAKING PIECES"

The gentle art of speaking pieces is passing. For hundreds of years, yea thousands, it has been the practice of fond parents, iron-willed school-marks, and flinty-hearted Sunday School Superintendents to drag defenseless children up before the gaping public on every occasion to speak a piece. But, I repeat it, that practice is passing. It is a relic of barbarism, a form of torture, and must go down before the irresistible advance of civilization. The decrease of infant mortality in the last few years can doubtless be traced directly to this fact.

However, the practice is just passing; it has not passed. The reform, as reforms do, struck our larger cities first. One can prove this by glancing through the daily papers of large cities. Rarely, if ever, at the present time, will he find a notice of a child's dying on the stage. But this change is only in the large cities; the smaller cities, towns, and country schoolhouses keep up the precedent. But even in the towns, the reform has cast its shadow. For example, accompany me to a small town on—say Christmas Eve.

In this town are two churches. One is Baptist, and the other is Methodist. They might as well be Presbyterian and Episcopalian, but they are Baptist and Methodist. Each has a program prepared for Christmas Eve. Both programs will take place at the same time, but, being spiritual visitors, we can see both.

The Baptist Church upholds our precedent. We arrive just after the people have gathered. Everyone for miles around comes into town for the Christmas Eve exercises. There are grandmas with their "bless your little heart" attitude, parents ready to enjoy themselves in unholy glee at the failures of other peoples' children, but to suffer with their own, and up in front the victims.

The sour-faced superintendent walks up to the pulpit and tells us about the solemnity of the occasion, while two pasty-haired girls in the front row giggle nervously. Then the torture commences.

First a little boy gets up and tells us, in a voice somewhere near high C, how welcome we are on this happy occasion. Thus he immediately disputes the superintendent's statement. He also seems to give the lie to his own words by his unhappy bearing.

Other kinds of entertainment are sprinkled in here and there. There is a beautiful song by a little girl with a clear child's voice; there is the drill, wherein pretty little girls in white dresses weave in and out among each other with great accuracy; there is the duet, with a little boy, who doesn't sing but only stares at the audience, and the little girl, who does sing and stares at the ceiling.

However, the bulk of the entertainment is "pieces." A tall, overgrown girl, with one of those "granite to retain" memories, gives us an endurance test. A cute little boy speaks two lines, which no one understands but everyone appreciates. Then nine little girls and boys, holding letters which spell Merry Xmas, each speak a few lines, each looking scared until his turn comes and embarrassed afterwards. The sensation of the evening comes when Jake Moore forgets his piece, and, after muttering something which makes the boys snicker and the girls say, "Oh-h-h," flees from the stage.

After the program, a fat Santa Claus with a false face comes jingling in and gives out the presents under the Christmas tree. Then all the children get a sack of candy and nuts and proceed to litter up the church.

Leaving the children to crack nuts and the parents to look benevolent, let us journey to the Methodist church and view their program. Here too, the church is crowded, but up in front is something different. A black curtain hides the stage, and one can easily see that the program here will not resemble that at the Baptist church. This church has evidently felt the reform; it is giving a cantata.

The curtain is pulled back for the first scene. Several boys are lying around dressed in old bathrobes and holding long canes. With a little stretching of the imagination, we take them to be shepherds. Suddenly a girl, dressed in yellow cheese-cloth and a pair of paper wings, comes loping in with the glad news that, "A babe is born." After a while the shepherds follow her out, and two boys draw the curtain.

The second scene shows three boys dressed in unionalls and turkish head-dresses. They are watching a star and debating. Two of them say it is the star, and the other says it isn't. For a while everything looks favorable for a fight, but the two finally prevail. Then all three wise men walk off.

In the third act the shepherds, the wise men, and a baby carriage are all supposed to be in a barn. The shepherds stand around and lean on their canes, while the wise men present their gifts. One donates an old teapot; another gives a brick, which is wrapped up in white paper; the last throws down the collection basket, which has been tied up in red ribbon for the occasion.

That is the end of the cantata. Then Santa Claus does his same old act over again, and everyone goes home.

There is the proof. The reform is working. No more do speaking pieces hold absolute sway. It must give way to the cantata, the pantomime, or the professional elocutionist. As the old adage says, "Civilization will out."

—RUSSELL MILLHOUSE, '23.

THE FIRST MONEY I EVER EARNED

I was mad clear through. My father had just finished a long grilling tirade. "Boys and girls nowadays don't know what work is. You spend money with no regard for its value." These sentences rang in my brain. Yes, I was mad. I determined to prove that I could work. I'd show these crabbies a thing or two about the "younger generation."

But at this point I had to call a halt. I didn't know of any place to work. Or did I? I seemed to remember hearing a friend of mine whose brother had an advertising and specialty business say that she worked for him. True, it had been laughingly said, but I proposed to find out about it. Nothing could stop me now.

To my great delight May suggested that I come down to the office with her that very afternoon. Quaking and shaking, I told Jim that I had come to work for him. He seemed neither glad, surprised, nor interested, and merely started us in on mounting Christmas cards on cardboard frames.

Never will I forget the smell of that glue. When my back was aching so that I felt permanently bent in the middle and I was desperately hungry, I looked pleadingly at the time, 6 o'clock. My first day was over.

My high enthusiasm of that first day did not continue forever. I think I never did anything in my life that entailed so many disagreeable things. In the first place, each day I had to rush madly from school without stopping for any talk and gossip as was my usual custom, and rushing is not my long suit. The long day made it necessary for me to study evenings, another thing I cordially detest. My music teachers cried aloud in despair when, after leaving the office at five, I would walk eight blocks and arrive at my five o'clock lessons at a quarter after. And when, on top of my tardiness I was most sadly unprepared, they both made life very uncomfortable for me for the duration of my lessons.

Mother also had much fault to find with my working. She was continually seeing me lying prone upon a marble slab, dead from too little sleep or coming home after dark as the case might be. And it distressed her greatly to have me come trailing in in the middle of dinner, tired, and I'm afraid I must confess, often disagreeable.

But the greatest trial of all, I think, was the way the work would change. As soon as I got used to mounting Christmas cards without framing them in glue, I was switched to alphabetizing name cards. Oh how my eyes and back used to ache during that stage of the game. Finally when I became very proficient it was time to start addressing envelopes for Jim's yearly advertising campaign. That really was fun. Polcar (which might easily be changed to Polecat by a slip of the typewriter) and Zebil were mild compared to some of the rest.

At last everything that we could possibly do was done, and I began looking forward to my pay-check. It was at this point that my most serious worry overtook me. I didn't go to the office for a few days, and during those few days it seemed that everyone I met had some tale to tell about Jim. I heard him called a tightwad, a skinflint, and a miser. Friends cheerfully informed me that I would never be paid, and even May admitted that he had never paid her anything. To add to this, one of Jim's friends told me that he had said I was worthless and didn't deserve any money. At length sheer terror drove me to the office and an interview with my "boss." I am not mercenary, but it really did grieve me to think of all that time wasted.

Three times I told Jim in a gentle, polite voice that I wanted some money. Then, since my only response had been a laugh, I became violent. I demanded my money, and I demanded it immediately. It brought results. To my great surprise he took out his check-book and asked me the amount he owed me. After much deliberation and poring over the calendar we found that I had compiled the huge sum of \$5.825. Generously Jim made the check out for \$6, adding the sixteen and a half cents, he said, as a "bonus" for my good work. I walked out of the office, my head held high and my fingers tightly clutching the first money I had ever earned.

E. B. '24

"So you want a job, hey? Well, what did you do at your last place?"
"I didn't do anything. I was the office boy."

TIGERS—BEARS—LIONS—DRAWNS SCHOOL GANG

"Elephants an' tigers, an' bears, an' an' an' panthers. An' n'en an awful old lion that just roars to beat the band! An', oh, the cutest monkeys!"

These are some of the features of the Burgess-Nash Animal Show which is being held daily in the Burgess-Nash Garage at Seventeenth and Howard. The show is opened to the public and is attended daily by large crowds. The animals were obtained from a suburb of Kansas City.

The beautiful macaws with their bright, showy feathers of red, white, and blue, the leopards, the kingly Bengal tiger, the kangaroo, and the camel are some of the other attractions of the show. If you wish to recall reminiscences of those old circus days, go see the show. It's free!

"My husband went to church this morning."

"Our Sunday paper didn't come, either."

Shall Children Be Led to Believe There is a Santa? Teachers Admit Their Sorrow at Discovering Truth

Whether to create a Santa Claus for children, or not, has been a matter of great contention. The more modern claim Santa Claus a fiction that encourages deceit and unwise fancies in childish minds; the old-fashioned say that the belief in Santa Claus is a glorious childhood mystery, fostering the most tender imaginations. Some say the resulting disillusionment is a great price to pay; others claim that the awakening is gradual, slowly impressing the fact that Santa is but the symbol of the spirit of giving.

There are stories to uphold each contention. Hear Miss Bridenbaugh, "We lived in a small community where intercourse with other children was restricted, so we didn't discuss the plausibility of Santa Claus. But one day we saw the bill for my little brother's prized toy monkey. It nearly

broke our hearts to think the monkey came from the village store."

Miss Rockfellow, on discovering the beloved fallacy, said she just made up her mind to keep on believing the old story. But never was it just the same again.

Miss Craven admitted the disbelief in Santa was the occasion for the shedding of tears. "It was before I ever entered school that the idea of Santa Claus possibly squeezing down our chimney became ridiculous. I asked my mother. She did not believe in telling me lies, and admitted the falsity of a flesh and blood Santa Claus. But—she impressed upon me two facts: never was I to tell another child who still held the belief; always was I to remember that the old saint was but the spirit of Christmas."

Mr. Woolery and Mr. Masters both

slowly accepted the fact from the skeptical comments of their playmates.

"When we boys were in bed on Christmas eve, a general listening-in took place. Next morning, the articles verifying the suspicious sounds of our parents the night before, the great discovery was made. It wasn't a startling, painful revelation, however," Mr. Masters claimed.

Laura Isom also questioned the compatibility of a fat Santa and a small stove pipe. When her questions brought the bitter fruit of the tree of knowledge, she wept. The sorrow lasted through several of her childhood years.

Pat: "Is it really you? Murphy told me you were dead."

"Mike: "O! was all roight whin Oi saw him last."



Whenever you see a Circle think of -

Woodward's

Inner-Circle Candies

Whenever you select your sweets, assure yourself that you are getting the best on the market. *Woodward's* Inner-Circle Candies are to be had at dealers here in town and cost no more than other kinds. There's a different box for every member of the family, with each surprisingly distinctive and individual. The pleasure is both in giving and receiving when *Woodward's* Inner-Circle the gift is *Woodward's* Candies.

JOHN G. WOODWARD & CO.
"The Candy Men"
Council Bluffs, Iowa

for

Christmas

Have plenty of Inner-Circle Candies in the home for Christmas

Choose *Woodward's* for the same reason you would make them your preference on any day—their daintiness—their genuine goodness, the highest attainable in the art of candy making. Assortments of wide variety for your selection.

Remember—Everybody likes candy



FORMER STUDENT CONGRATULATES BETTER REGISTER

Miss Eda Warren now Works in Scenario Department of Lasky Studios

BIG THRILL IN MOVIES

"My love to good old Central, and my congratulations to the Register which is so much better than ours was." This is the message from Eda Warren '20 to the Register. For the Register discovered that Miss Warren was in the scenario department of the Lasky Studio of California.

The discovery had come through Miss Towne, her former English teacher. Miss Warren had written her to find the name and author of the myth book used in the course here, as she realized its composite value, and needed it in her profession.

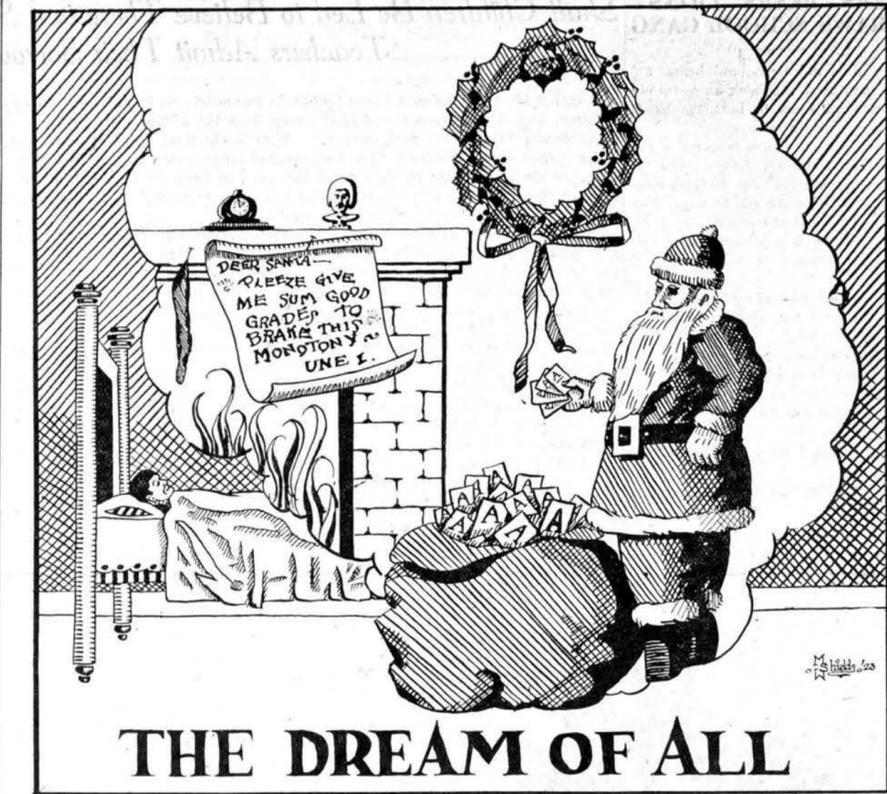
She stated that her work is to read many English novels, to make synopses of them, and to hunt the picture value in them. "One can't know how many awful (I use the word in its real meaning) books there are, or how many poorly written ones, until he or she has done something of this kind.

Also, that is my reason for special interest in the book review section of the Register I was sent," she wrote.

How did she happen to enter this fascinating profession? Here is her answer: "To me, there's nothing quite so exciting as the picture-making industry. From the wardrobe rooms to the carpenter shop there's a thrill for the novice, and I must confess that I'll always be a novice if getting a thrill from it all is an earmark. My own work, of course, is in the scenario department where the stories are adapted for the screen. Perhaps you've seen "The Spanish Dancer," and you will see "The Ten Commandments" and "To the Ladies," and of course everybody has crowded over "The Covered Wagon,"—they're all a part of the thrill, and it's fun to have had a finger in the pie."

As for her personal self, Miss Towne remembers her as a slender, fair girl, interested in all the high school activities. The last is shown by the 1920 Annual's sketch of her career. Pleiades (1-2-3-4); Treas. (2); Pres. (3); Gym Club (4); Student Club (4); Glee Club (3); Racquet Club (3); Road Show Ticket Selling Com. Senior Dramatics; Annual Ad. Com. (4); Basket Ball (4); Orchestra (1-2). Miss Warren played the part of Peggy Lee in the Senior class play, Barbara Frietchie.

The Annual further bears out Miss Towne's idea, "One of the best friends a person could have; a loyal supporter of all school activities.



All Central High School students, together with high school people living within a radius of fifty miles from Omaha, were given the privilege of attending for half price the program given by the San Carlo Grand Opera Company at the city auditorium on Tuesday evening, December 4.

SPLENDID PRIVILEGE GIVEN TO STUDENTS

A double program including two well known operas, "Cavalleria Rusticana" and "I Pagliacci," was presented. This special rate for high school pupils was made possible through an arrangement with the Knights Templar.

WILL HAVE CHARGE OF SEMINARY HERE

Rev. Larimore C. Denise, D.D., a Central student of twenty years ago, will come to Omaha in a week or ten days to take charge of the Presbyterian Theological Seminary.

After graduating from Central, Dr. Denise attended Princeton, then returned to Omaha where he attended a theological seminary. At present, he is assistant superintendent of the National Reform Association.

Virgil student: "How did they get the wooden horse of Troy into the city."

Miss Copeland—"They drew it in by a string."

\$3,000 PRIZE ESSAY CONTEST FOR PUPILS

Motion Picture Distributing Organization Holding Contest for Pupils

The Associated Exhibitors, a motion picture distributing organization, is holding a \$3,000 prize essay contest in connection with the distribution of its seven-part feature picture, "David Copperfield." The contest is open to all pupils of public or private schools and is intended to create interest both in better class pictures and in the highest type of literature.

Titles of Essays Are Stated

The essays are to contain not more than five hundred words and are to be written according to the writers' own judgment. The prizes are divided into two groups, for students twelve years and younger and for students thirteen and over. The younger group will write on the subject, "The Characters I Like Best in 'David Copperfield' and Why." The older group will discuss the question, "In a Five-reel Motion Picture of 'David Copperfield,' which Scenes and Characters should be Included?"

Large Prizes Will Be Given

Prizes totaling 165 will be awarded to each group. There will be a first prize of \$100, four prizes of \$25 each, and 160 of five dollars each, totaling \$2,000 to be distributed among 330 winners. Three additional prizes amounting to \$1,000, that is, \$500, \$300, and \$200, will be awarded the school with the greatest number of winners. This will be made in accordance with the proportion of enrollment. In the case of a tie, the prize will be divided among the winners. Material is due March 31, 1924.

Dr. Senter (to a talkative member of his class): "I shall have to sit down on you if this talking is not stopped—and I don't think you'd like to have me because I weigh 210 pounds."

Helen Cox and Katharine Allan went to see Santa Claus at Burgess-Nash's. If a dictaphone could have reported their "conversation," nothing but Santa's loud "haw-haw" and the girls' giggles could have been heard.

Customer: "I would like to see some cheap skates."

Saleslady: "Just a minute, I'll call the boss." —Puppet.

MASS MEETING HELD TO BOOST LITTLE THEATRE

Three Playlets Given Thursday, December 13 at the Brandeis Theatre

MARK LEVINGS SPEAKS

"The little theatre is trying to produce plays that producers don't care about," said Mark Levings, an Omaha architect and an amateur actor, in his address on "The Little Theatre," to the students Tuesday morning in a mass meeting.

Theatre Has No Stars

"Our idea is to produce plays that you wouldn't usually see. One thing the little theatre has done was to kill the star. A little theatre always demands that every actor go on the stage in an encore," continued Mr. Levings.

Idea Proves Success

"These amateur actors are putting on plays that are educational, not 'melodramatic,' as Mr. Levings expresses it." Several groups of thinking people saw the need of producing real plays; so they decided to stage these plays in their own cities. Hired actors staged the plays for the first two years. All society bought season tickets and attended the first night. The second night and the rest of the year, the audience consisted mostly of butlers and a few cooks.

"Then, Morris Brown, the father of the little theatre, said, 'Let's get a group of enthusiastic young people and train them.'" This proved successful, for Mr. Levings said that from that time on the little theatre became the most popular theatre in the United States, that the little theatres have sprung up everywhere.

Omaha's Three Playlets

Omaha has taken over the little theatre movement by the presentation of three playlets, given Thursday evening, Dec. 13, at the Brandeis Theatre. They are sponsored by the Drama League, under the direction of the Misner School of the Spoken Word.

The opening playlet is a fantasy, "Behind the Watteau," featuring Miss Adelaide Fogg. The second, a comedy, "The Florist Shop," is a Harvard College prize play. The closing number, "A Night in an Inn," is a tragedy by Lord Dunsany.

RINEHART-MARSDEN

PHOTOGRAPHERS



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OMAHA



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The cold, clear winter evenings are ideal for radio transmission and winter programs of the many large broadcasting stations scattered over the country will soon be at their best. Enjoy them with a Radiola.

There is a Radiola for every purse

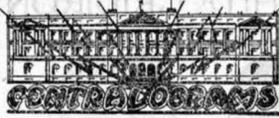
The McGRAW

WHOLESALE DISTRIBUTORS

OMAHA SIOUX CITY ST. LOUIS

"The Leading Radio Wholesale House in the Middle West"

OLD BEAVER HAT AND TREE STUMP ARE USED FOR DESK IN PREPARATION OF 'ARROW' OMAHA'S FIRST NEWSPAPER



At all hours newsboys cry the names, "World-Herald, Omaha Bee, Daily News," on the streets of this city. Seventy-seven years ago, the editor of Omaha's first newspaper, the Arrow, sat on a tree stump, using an old beaver hat for a roller-top desk, prepared the contents of the paper.

Nebraska was a territory, July 28, 1846, the day on which the first Arrow appeared. J. W. Pattison was the editor of this amateurish but pioneering paper. J. E. Johnson, business manager of the paper, was also a lawyer, blacksmith, insurance agent, and merchant. Furthermore, he was a Mormon with several wives, which probably accounts for his expedient departure for Utah in 1856.

To appreciate the unpolished and pugnacious, but manly and efficient style of the pioneer editor, one should read portions of Pattison's first editorial.

"Yonder come two stalwart sons of the forest, bedecked in their native finery. They extend the hand of friendship with an emphatic 'cuggy how' (how are you, friend), and knowing our business, request us by signs and gesticulations to write in the Arrow to the Great Father that the Omahas want what he has promised them, and they ask us also to write no bad about them.

"The Arrow's target will be the general interest and welfare of the highly favored, new, and beautiful territory upon which we have now for the first time established a regular weekly paper. Our caste is decidedly 'Young American' in spirit and politics. We are in favor of anything that runs by steam or electricity, and the unflinching advocates of the 'sovereigns of the soil.'

"In the support of the national democratic party, the advocacy of the Pacific railroad upon the only feasible route—the Platte valley—the progress of Nebraska, and the interest of the people among whom we live, always count the Arrow flying, hitting, and cutting. We shoulder our ax and bid you adieu until next week."

The two page Arrow was newsy as well as pugnacious. In the first issue this item is found: "As many of our foreign friends will be unable to pro-

nounce the word Omaha, we will from our Indian dictionary assist them. The proper pronunciation is 'O-maw-haw,' accenting the middle syllable." Another notice says that Omaha has just been surveyed by A. D. Jones, and that colored maps and plates are in preparation.

Advertisements occupied at least one-third of the front page and were for the most part announcements of the opening of hotels and stores. "Patient health" ads were not uncommon, the most singular proclaiming that Hydro-Electric Voltaic Chains worn close to the body would remove all aches and pains.

Properly a Nebraska enterprise, in reality the Arrow was printed in Council Bluffs, for lack of a printing establishment. This fact took away none of the Arrow's allegiance to Omaha; it soon bore contempt for its place of origin and rivalry for its other neighbors. Bellevue at this time was in the competition for capitol site, and through its semi-monthly Palladium, fired the booming shots. Naturally the account of Omaha given by Mr. Reed of the Palladium differed widely from Mr. Pattison's.

The Arrow only lasted twelve weeks, but it served its purpose, attracting the east to Nebraska. In fact, the issue of November 3 had five columns of flattering notices printed from other papers, but the Arrow only survived this burst of egotism one week.

The Nebraskian, in 1854, became the Arrow's successor, produced to put Bird B. Chapman into Congress, which it did with expedition. It fought the battles of its owners, of Omaha, and of the North Platte region, until it succumbed in 1865 to the Omaha Herald.

Only one file of this historic paper is preserved, and that is in the collection of Byron Reed at the Public Library. The file is complete with the exception of the sixth number, and was secured by him at a cost of thirty dollars, or something more than two dollars and a half per number. It lies in state near Washington's ledger. Go and see the predecessor of today's papers, and, after all, the foundation even of our Register.

SUNDAY
7 P. M.—Sermon given by the Rev. Henry Sick-Tobasep and its eaters. (Information obtained from Senor Con Carne).
8 P. M.—Rendation by the choir—"Oh Davy, When You Comin' Home?"
9 P. M.—Lecture on "fish," by "Smelly" Water, noted river fisherman.

MONDAY
7 P. M.—The program to be given by talent from Sunken City, Iowa, (Council Bluffs).
1—Piano duet.....Ike and Mike
2—Vocal duet.....Cat and Canary
3—Violin solo.....I Killum Can U
8 P. M.—Bed time story by Miss Happened—"Dope and Why It Makes You Sleepy."
9 P. M.—Cake-eaters' quartet—"Mother, Where Is My Vaseline?"

TUESDAY
7 P. M.—Lecture on "Safety First Week"—Papa get the hammer, there's a fly on baby's head.
8 P. M.—By Dr Blank
9 P. M.—Marathon whittling contest. The contestants not yet chosen. Those most likely to participate are Rip Van Winkle and Silas Marner. The winner will receive a loveless loving cup without the cup.

WEDNESDAY
SILENT NIGHT—The cat will go out and do a little broadcasting of his own.

THURSDAY
7 P. M.—Debate—Resolved, That Bugs Do Not Carry Portable Sets Just Because They Have "Antennas." Affirmative by A R R L, Negative by all students of biology.
8 P. M.—Lecture—"The Ravaging Disease Called Radionitis," explained by Dr. Igotit Myself.
9 P. M.—Reading by Mme. Flattopsky, "Bullshovism."

FRIDAY
7 P. M.—9 P. M.—HOWL dance program. Music furnished by talent from Lincoln, Nebraska. (Geographical note—Omaha is 6,400,136 miles from Lincoln.)

SATURDAY
7 P. M.—"Iwaneta," by an entire chorus of forty female voices.
8 P. M.—Violin solo by Miss Killedem. There is no title to this masterpiece. What we think of the selection is not allowed to be published.
9 P. M.—Lecture by Mr. Gillette—"How to Wipe Your Razor blade without Cutting the Towel." This should be of special interest to housewives. We advise them especially to "listen in."
10 P. M.—Special announcement.

This is radio station B U N K, wishing the top of the morning to Council Bluffs and goodnight to Meadow signing off. (Thank goodness this is over).

Krage's Standard Shoe Repairing
1619 Farnam St.
Down Stairs.

ED. BURDICK (Class 1910) GEO. PARISH (Class 1908)
Omaha Sporting Goods Co.
1806 Harney Street
"EVERYTHING FOR THE SPORTSMAN"
J. D. CREW AL. FENT

Films Developed Free!
When order is left for Prints, All films received by 10 a. m. finished by 4 p. m. same day. Prints finished Black and White, or Glossy.
WE DO ENLARGING
KASE STUDIO 213 Neville Block
16th and Harney

Sport Goods and Athletic Supplies.
We have the new Classy Sport Coats and Sweaters at popular prices. Also a few fine grade Special School Sweaters at \$5.00.
Walter G. Clark Company
1408 Harney St.

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20th and Farnam St.s
Tel. Atlantic 8459
Organist Kountze Memorial Luth. Church

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BESETS YOU WHEN YOU ENTER
Candies--Sodas--Ice Cream--Light Lunches
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16th Street and Capitol Avenue

EXCHANGE

Now that we possess a moving picture machine of our own, we are interested in other schools who are as fortunate in this possession. At Central High, Cleveland, Ohio, movies during lunch period are a regular thing.

The exchange department has started a file of high school papers which contain new ideas for pep meetings and different types of school celebrations. These ideas have all been carried out by other schools of the country and will furnish some helpful hints for future use in Central. Come and look them over.

The art classes of Roosevelt High School, Seattle, Wash., are so fascinated in coloring Christmas cards that they are said actually to hear the jingle of Christmas bells as they color them.

History in Central High, Oklahoma City, Okla., is made unusually interesting by motion pictures—an idea for our new machine.

The School Forum announces the election of the following officers: President, Jeannette McDonald; First Vice-President, G. F. Knipprath; Second Vice-President, Ruth Pollock; Treasurer, Angeline Bracken; Member of Board of Directors, Martha Phillips.

Harlequinade, Matinata, by Laurence Sanger, was presented by the Drama Section of the College Club. Miss Viva Anne Craven was leader. The meeting was held Wednesday, December 12, at the home of Mrs. John A. McKenzie, 1922 Lothrop Street.

Two hundred students of North High, Minneapolis, Minn., met at their annual Football Banquet recently. The affair was held in the school lunch-room, which was decorated in the school colors. Toasts and speeches by football men gave the banquet a good school spirit.

A grand homecoming day is being planned at Technical High School on December 27 in order to revive old memories and to give the alumni a chance to see the new building.

The Manual Training High School of Kansas City, Mo., is planning to publish a handbook of the school. Since the school is so large, this is a means of placing information about the school in a condensed form.

During the football season the girls of Sacramento, Calif., were given talks on football by the coaches. Among the points explained were penalties for off-side and holding.

The fourth annual Pep Carnival was staged at the North Central High School of Spokane, Wash., to boost the North Central-Lewis and Clark Football game on Thanksgiving Day.

West High School of Minneapolis, Minn., has recently organized the "Ushers Club" for the improvement of auditorium conditions.

Every year at the South Division High School, Milwaukee, Wis., a friend and supporter of the school presents a gift to the member of the football squad whose scholarship and general all around value to the school plus his football activities make him the outstanding fellow among his comrades. This year the gift is a "Cardinal" football sweater.

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It's A Hard Life
The boy stood in the lunch room line,
The meat was going fast;
And when he said "Please give me mine,"
They'd just dished out the last.
So to the bun line he did race;
This line was not so long.
He looked the bun boy in the face—
The bun boy said, "Pass on."

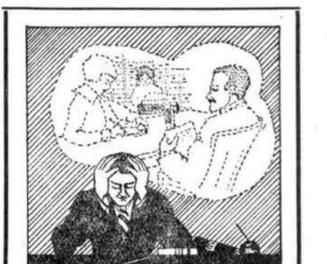
Yet still this boy did not despair,
Was not the ice cream line still there.
But in this line he met the fate
Of all those boobs who get there late.
"But never mind," we heard him say,
"I've saved my money anyway."
—Ex.

LOST—Will the party who picked up the little finger ring in the ladies' wash room at the Y. W. C. A. last Saturday at the Carnival please return it? Prized as an heirloom. Reward. Helen Kohn. Harney 4958.

LOST—An American History II Notebook belonging to Helena Bonorden. Please return to Room 118.

PHOTOGRAPHS
That Satisfy
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The paste pot—Persistent, persevering; possesses the faculty of sticking to things.

The pen—Enterprising, ambitious; ever waits for an opportunity to make its mark.

The waste basket—Intemperate, aggressive; frequently gets full, and is fond of scraps.

The writing table—Diminutive, quiet; can easily be covered, and always remains stationary.

The calendar—Contemporaneous, but lazy; always up-to-date, but frequently takes a month off.

The revolving chair—Retrospective, but philanthropic; goes backward, but is always ready to do a good turn.

A penalty of picking up waste paper is given to students of Central High, Oklahoma City, Okla., who are found loitering in the halls five minutes after the school hours close.

"I want a sandwich."
"What kind?"
"Got anything real striking?"
"How about a club?"
—Punch Bowl.

Pug: "I'm trying my best to get ahead."
Nacius: "That's fine; you need one."
—Juggler.

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As A Freshman Sees It
Twinkle, twinkle, little star,
How I wonder what you are,
Up above the world so high,
Like a diamond in the sky.

As Seniors See It
Scintillate, scintillate, luminous constellation,
Interrogatively and inquiringly do I question your constituent elements,
In your prodigious altitudes above the terrestrial sphere,
Similar to carbonaceous primate suspended in the celestial firmament.
—Exchange.

Ethel Gladstone '23, who is attending Vassar, is one of eighteen pupils who has the highest average of grades in the Freshmen class.

Dominick Manoli, '23, voted the best student at Central last year, has been given the Price Greenleaf Scholarship for Harvard. This scholarship is not generally given to Freshmen.

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PURPLE AND WHITE GRIDIRON WRECKING CREW

CENTRAL GRIDSTERS COMPLETE DIFFICULT YEAR SUCCESSFULLY

Purple Team Loses but One Game in State During Entire Season

TEAM DOES GOOD WORK

Although Central did not win the State championship, the grid season was a marked success. The Purple lost but one state game, the one with Tech. Their schedule was a difficult one throughout. However, they succeeded in piling up a total of nearly two hundred points to their opponent's forty. The team was an unusually strong aggregation, being one of the best working, and most efficient gridiron teams that Central has possessed for several years.

"BLUE" HOWELL

Captain "Blue" Howell was without doubt the most brilliant backfield player of the 1923 gridiron season. It has been said by football critics that Howell plays with college ability. Besides playing a flashing offensive game he is also a master at cleaning up. His running interference featured every contest. He also punts and passes with surprising accuracy. His sweeping end runs always brought the stands to their feet. It was not an unusual thing to see him pile through the opposing line and carry a half a dozen players with him. Blue made the All-State team and received the captaincy of it in some papers. There is a possibility that he will be back next year.

WARD PERCIVAL

Ward Percival, a three-letter man, who played at the end position nearly all the season, is another good man. This was his second year on the team. He was one of the hardest workers on the squad. He played on the basketball team last year, doing good work at the center position. He has also won a letter in track. During his four year's stay at Central he has been prominent in all these branches of athletics. Though unable to win a berth on the all-state team this time, he did place on the second team.

WINTON LAWSON

"Vint" Lawson, the only four-letter man in Central at present showed splendid work at tackle. Last year he played in the backfield. This fall, however, Coach Schmidt transferred him to the line. He made a place on the all-state seconds both years. He wasn't called on this year to carry the ball, but his good tackles have been worthy of note. Lawson is an all-round athlete, excelling not only on the gridiron, but in basketball, baseball, and track. His fame as a mile runner has spread throughout the state.

MARROW

The surprise of the season this year was "Wally" Marrow. Marrow changed from the plain half of last year, to the best open-field runner Central has turned out in the recent years. His method of advancement was this: Marrow would follow Blue and Manny until he was clear of the line and sometimes also clear of the halves. He would then dodge, squirm, and tear down the field. By this plan, runs of fifty and sixty yards were made. Marrow made the All-City team and the second All-State team. He will be back next year to repeat his performances.

JESSE FETTERMAN

Jesse "Mutt", Fetterman ends his athletic career this year. He played at the end position steadily until the last two games when he was replaced by Gorton because of the heavy opposing tackles. Although hindered by his lightness, his great determination and fight characterized all his playing. His experience as a track man came in handy at the wing job. He was always down on the punts and got his man before he could advance. Mutt is also a basketball man and a star half-miler.

MATHEW MUXEN

Mathew Muxen has proved one of Central's hard fighting men. He was kept from the team last year by the old bugbear, ineligibility. This year he has made that up and has been one of the best backfield men. He alternated with Marrow at half, the first of the season and with Robertson at fullback the latter part. His heavy plunging with the ball made him a successful backfield man. Another year on the squad and he will walk away with the cake every time.

"Did either your wife or her car get injured in the accident yesterday?"
"Not very much. Just a little paint chipped off both."
—Lampoon.

"Your eyes are like a certain star."
"Which one?"
"Ben Turpin."
Cracker.



PERCIVAL CLARK LEPECIER GORTON EGAN FETTERMAN MUXEN

DON GORTON

Don Gorton played in every line position this year. Alternating at tackle, guard, and end, he proved a valuable man in each place. He played a hard and consistent game throughout the season and would have received all-city recognition had he played in one position. This is Gorton's first year of varsity football and he has another to go.

EGAN

The fighting Irish always were bosses and Willy Egan is no exception to this rule. The quarterback job was the main worry of the coaches at the first of the year, but Egan stepped right in and bossed the team in a manner very creditable to a green man. As the season went on Egan improved by jumps and bounds. His returns on the punts equaled those of any quarterback in Nebraska. Egan also followed behind Thomas for substantial gains. He will be back next year and should show up better than ever.



LAWSON MARROW ROBERTSON HOWELL

Note---Cuts of May, Oliver and Greenberg were unavailable



Thomas
—Courtesy Omaha Bee

"Mart" Thomas at right tackle was one of Central's best gridsters. When he went after his man he got him. When he was carrying the ball he could never be downed. The only way the opponents had of stopping him was to run him outside. His good work reminds us of Galloway, last year's star plunger. "Mart" earned places on three all-city teams and was given the place of tackle on several mythical all-state aggregations.

"MANNY" ROBERTSON

"Manny" Robertson, a Junior, proved to be a fine backfield man. Howell, Marrow, and Robertson made a dandy point-getting combination. Robertson didn't have a chance to take the ball through the line very often, but showed up well when given the chance. He ought to be a promising man for next year. With "Manny" at the fullback position, we'll have hopes of another championship team.

HARRY MAY

Harry May held down the left guard position in a fine manner. This is his first year on the team, but probably not his last. He ought to be one of the strong supports of the team of 1924. He was given a stiff fight for his place on the grid team by Lepicier, but succeeded holding it. Football is his main line, but he may come out and cop a place in baseball or basketball this year.

FREDERICK OLIVER

Frederick Oliver, center on this year's team, though a new man at the job, did fine work all season. Good playing at the

center position is seldom noticed. However, there has to be a good man there or the team's chances of winning will be seriously impeded. Oliver filled the place well. This is his first year on the team, but his good work has won him a place on the all-state seconds.

ELMER GREENBERG

Elmer Greenberg, right guard on the football team, was another man who did great work though he wasn't in a position where such work was easily recognized. We're looking for big things from him in

football next season. This was his first year and he still has another successful season ahead.

MANAGER CLARKE

"Click" Clarke handled the managerial job like a veteran. He handled the equipment the best possible way and took care of the needs of the team with marked efficiency. Time meant nothing to him if it was for the good of the team. Clarke also manages the basketball team and will manage the track and baseball teams. He is only a Junior and he will take care of the manager's job next year also.

At a Football Game

Mary: "What's the score?"
Jane: "Seven to three."
Mary: "You must be mistaken. I'm sure I haven't seen more than two men carried off the field."

English as She Is Spoke

"It's impossible."
"You mean it's impossible, don't you?"
"I mean it can't be did."

WHY WE HAVE CHOSEN THE FONTENELLE DRUG STORE



There's a whole bevy of reasons why we classmates have favored the Fontenelle Drug Store.

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We suggest that you run in to the Fontenelle Drug Store and see if you don't come away with the same fine opinion we have voiced here.

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BASKET BALL SEASON IS ON-GAME WITH BLUFFS

COMPETITION KEEN FOR CAGE PLACES

Men Working Hard—Many New Candidates Out—Second Game is with Tech

The basketball season is now in full swing. Over sixty men are trying for places on the first team. This is the largest turnout that has ever been seen at Central. Each class has an average of fifty trying out for the team. The candidates have been having a strenuous workout each night after school. The prospects for the first team are practicing in the north gym under the direction of Coach "Zip" Hill.

Practice will continue during Christmas vacation to prepare for the first games which come soon after school reconvenes. The first contest of the season is to be played with Council Bluffs, either on the new floor at Tech or at the "Y." Our second game is with Tech, and promises to be a stiff struggle. It comes during the first week of school on January 12.

Competition for the different places on the squad is very keen. "None of the places are cinched," according to "Zip" Hill. "The fact that a man was on the team last year is no reason that he will win a place this year."

The coaches are commencing to thin down the squad to the really good material. The forward positions will probably go to Robertson and Marrow. Lawson and Gerelick, two other letter men will probably play at guard this season. Percival's ineligibility leaves the center place the cause of extensive rivalry. Fetterman, Thomas, and Horacek are some of the most promising candidates. Forcade, a star in the church league is also showing up well.

Practice games are being held every night after the regular work. Several new men are beginning to show good form and may win berths on the squad. Muxen, a new man in the uniform showed up at practice the other night and promises to be a good worker.

CAGE SCHEDULE

- Jan. 8—Council Bluffs, here.
- Jan. 12—Tech, here.
- Jan. 16—Fremont, here.
- Jan. 19—Lincoln, there.
- Jan. 22—Creighton, here.
- Jan. 25—South at South.
- Jan. 26—Sioux City, there.
- Feb. 1—Council Bluffs, there.
- Feb. 2—Sioux City, here.
- Feb. 6—Fremont, there.
- Feb. 9—Lincoln, here.
- Feb. 12—Creighton, there.
- Feb. 16—Geneva, there.
- Feb. 22—Tech, at Tech.
- Feb. 29—Hastings, here.
- Mar. 1—South, here.

R. STEWART'S TEAM HOCKEY CHAMPIONS

Eudora Jones' hockey team went down to defeat in the closest and hardest fought contest of the season last Tuesday afternoon. Ruth Stewart's pellet slammers corked one counter after an exciting tussle. The losers failed to score but held their opponents to their only goal.

The dope bucket was upset when the doughty players on the losing side gave the winners a scare, and played their best brand of ball. The game was scoreless until near the end of the first half. From one end to the other of the field the athletes played in a fast even race. Then after a close hard fight the winning forwards shoved the ball over the line, and the only score of the game was clinched.

Again the fight became an even race of playing. And then the losers had the sphere in their opponent's territory for about five minutes of close fighting. Several times they almost scored, but the hefty backs on Ruth's team turned the tide, and set the ball back in its see-saw play.

There were no outstanding stars, but the excellent teamwork displayed brought every club-wielder up to stellar quality.

This was the last contest of the season.

"Izzy, you come by the house in."
"No, I don't."
"Yes, you did."
"Why did I?"

SWIMMING TROPHY



This handsome trophy was won by Central's swimming team in the recent state meet held at the Omaha Athletic club. Central came out first, beating Tech their nearest competitor by a good margin. All the high schools of the city were represented by teams and a team from Lincoln was present to claim its share of honors. The trophy is a bronze figure of a swimmer ready to start in a race. Mr. Elmer Beddeo, of the Omaha Athletic Club, gave this trophy to the team winning the meet. If won three times, the team may keep the trophy. Central swimming team was composed of Captain Thomas, Bartlett Quigley, Jim Davidson, Frank Mockler, Dick Hayden, Reginald Ramsey, Frank Sisler, Palmer Galup, Volcott Swift, McGrew Harris, and Charles Steinbaugh.

THOMAS COACHES LONG SCHOOL TEAM

Martin Thomas, Central's all-state tackle and crack star coach of the Long grade school basketball team this year. He also coached the cage and baseball teams there last year and has instructed their track team for two years. They won the city track championship during these two years and have won several other championships during his period of coaching.

ANNOUNCE CHANGES BASKETBALL RULES

The new 1923-1924 basketball rules contain several changes over the old rules, mainly on the subject of personal fouls. Copies of these regulations are now in Omaha.

This season whenever a player commits a personal foul, the person fouled must attempt the free throw himself unless he is forced to leave the game on account of his injuries received as a result of the personal foul, in which case his substitute must attempt the free throw. However, the free throw after a technical foul may be made by any player. A double foul gives each team one free throw regardless of where committed.

A rule is made that the time for quarters for boys of high school age shall be eight minutes. Younger boys are only to play six minute quarters. Baskets must be nets made of white cord and suspended from black metal rings. Outside of these few changes, the rules are the same as those of last year.

No State Champ This Year

No state champ this year. Such is the decree of the State Athletic Board of Control. That is the next best possible solution for Centralites. Since Central could not win it, it was well that no other team could. Either Tech, Lincoln, or Central would have cinched it, if they had won one more game. These three simply spoiled each other's chances.

The board gave honorable mention to the six undefeated teams, all of which are small out-state high schools. Any one of them would probably have met defeat at the hands of either of the three larger high schools. The board did not recommend any system of post season games, since it would have been of necessity very complicated.

The west grandstand at Creighton Field has been put under the ax. The whole grandstand is to be raised to the ground to make way for an immense new stadium to be built there in the near future.

CAGE DOPE

The Tech cage call has now gone out and their crew is swinging into shape in fast order. Coach Drummond did not issue his call till a week after Central's. We have got a week's start on the "Technicalities." Let's keep it, through the rest of the season.

The "Technicalities" turned out two hundred strong at Coach Drummond's call for cage men. That is a few more than at Central but not as many in proportion to the number of students.

Charnquist, Crabb, Swanson, Boder, and Captain Zust are back from last year. Several made the all-state team.

We play Tech twice this year, the first time on January 12, making the second game of the season.

South has a turnout of seventy-five for their cage team. Five of these—Wedberg (captain) Graham, Sutter, Reeves, and Katzman were letter men. Last year the Packers were in class C at the tournament. These men with another year of practice to their credit should place in the upper division this season. The new men are giving them good competition for places on the squad. We meet South on their floor on January 25.

"O" CLUB WILL HOLD BANQUET TONIGHT

The "O" Club of Central High school will hold their annual banquet in the lunch room tonight at six o'clock. Letters for football men will be given out at this time. All "O" men and reserves will be present at this meeting. The coaches and members of the athletic board of control and possibly some of the players' parents will also attend. Mr. McMillan will act as toastmaster.

According to present plans, Ira Jones, the physical director of the schools will start a grade school grid loop in the schools of the city next year. There will be an age limit of fourteen years and a maximum weight of 140 pounds.

INTERCLASS TEAMS PROGRESSING WELL

The class basketball teams are progressing very rapidly. Coach Bexten has charge of the Freshmen and the Seniors who are practicing every afternoon until five-thirty in the south gym. The Freshmen have nearly seventy trying out for the class team. The Seniors have about the same number. Coach Bexten has the difficult task of thinning that number down to but five for each class.

The Sophomores and Juniors are having their workout in the east gym. They number about a hundred and are being coached by Mr. Barnhill. The teams are somewhat handicapped by the lack of room but are doing excellent work and will make great material for the school team in future years.

The schedule for the inter-class contests is now in the hands of Ira Jones at the time of writing and will be announced in the near future.

NELIGH BECOMES SECTIONAL CHAMP

Neligh won the northwestern Nebraska title last week by a score of 7-0, when they defeated Hartington in a post-season game played at Norfolk. This game, which was arranged by the two coaches independently of the board's action, proved one of the hottest battles that has ever been seen in that part of the state. Over three thousand enthusiastic fans witnessed the contest. Both the Neligh and the Hartington bands were present to boost their players.

The Hartington squad was somewhat nervous in the beginning of the game, as it appeared at first as though the Neligh aggregation would walk away with the game. They scored their first and only touchdown in the first part of the game. Peterson carried the ball over. Captain Lewis then kicked a perfect goal.

In the second half, Hartington staged a fighting comeback, unexpected by the Neligh men. They met it well, nevertheless. They made repeated gains against the Neligh line. Although Hartington carried the ball down to Neligh's ten-yard line, a fumble worked their defeat.

We were awarded the contract for the engraving work of the 1924 "O" Book.

Our appreciation for this trust will be shown in the quality of work and service rendered.

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DR. E. GRIGGS LECTURES TO SCHOOL FORUM

Censors, Movies, Jazz, and Automobile in His Talk

LECTURED LAST YEAR

"The only cure for darkness is light," declared Mr. Edward Howard Griggs, well known lecturer who spoke before the Omaha School Forum Thursday evening at eight o'clock, in the high school auditorium, on "Lights and Shadows of the Present Age."

Dr. Griggs, in attempting to diagnose the present age, took what he considers the five most characteristic influences; the movie, jazz and the dance, the automobile, the press, and the young people; and showed the good and bad points of each,—or, in keeping with his topic,—the lights and shadows of each.

America Is Movie Mad
"America is movie mad! We want excitement, adventure, and something doing all the time. As a result, we are keen, quick-thinking, and quick acting."

Dr. Griggs named the criminal influences of the movie, then on the other hand, the great instructive and informational influences.

Speaking of jazz, he said, "Jazz would lessen the appreciation of music for anyone, even if he didn't have any to begin with." But finding the light on this subject, he said that community singing, developed greatly during the war, was one of the greatest lights of the age. "When people express their emotions together, by singing together, a greater feeling of fellowship is created."

A Lawbreaking Institution
"The officers of the law haven't caught up with the speeding automobile yet, but it is one of the greatest lawbreaking institutions in the country. On the other hand, think how it eradicates distance, time, and trouble. It is a wonderful instrument if we can use it in the right way."

America Must Lead the Way
"The young people," he said, "will come through all right, but so many will be lost in coming through."

"America, the one undistrusted nation on the earth, must lead the way—if a way out is to be found."

Dr. Griggs, with his soft, curling grey hair, his pleasing smile, and charming manners, was most picturesque and delightful. He lectured last year before the Omaha Knife and Fork Club, and was received with much enthusiasm.

Mr. Masters, in introducing him, said that it was his earnest desire that Dr. Griggs would speak before the Forum or some other Omaha organization every year.

ART CLASSES TAKE UP NEW PLAQUE PICTURES

A new type of picture called the "plaque," has taken such a prominent place in the world of Art that a special class which will meet after school has been formed for the making of some of these unusual gifts. A plaque is a picture mounted on a board which has been cut in some artistic shape; next, the picture is varnished, and a border is painted on the board with raised paint—relief or gesso. The finished products are very lovely, and the class is most enthusiastically working. Popular subjects for these pictures are—"The Light of the World," "Psyche," "Spring Song," and "Baby Stuart." However, many striking plaques are made of magazine covers.

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GEORGE BLAETUS MAKES HONOR SOCIETY DESIGN

The pin design for the Junior Honor Society was won by George Blaetus, a Sophomore. Nine designs for the pin were submitted by students. Emblems made from the winning design for the Freshman, Sophomore, and Junior Chapters of the society will be uniform in all respects except that each pin will bear the letter designating its particular chapter.

The design was selected by a group of judges composed of the sponsors of the classes to be represented and the Junior Honor Society Committee.

SWAGGER STICKS NEW FEATURE OF PEPPERS

The Peppers purchased purple and white swagger sticks at the last meeting, made plans for attending the basketball games, and discussed plans for the ten Junior girls who will become members of the organization next term.

The purple and white walking sticks were purchased to complete the costumes of the members of the Pep Club, which consist of white sweaters with purple "Omaha's" across the front, white skirts, white blouses, purple belts, purple ties, and purple and white swagger sticks.

ROSALIE PLATNER IS HONORARY COLONEL

Miss Rosalie Platner, '21, is the second co-ed to be elected honorary colonel of the University of Nebraska cadet regiment. She was presented in this capacity at the military ball held at the University.

Miss Platner is a junior and is registered in the Arts and Science college of the university, and, being much interested in women's athletics, is majoring in physical education.

SPANISH CLUB WILL HOLD XMAS PROGRAM

The Reyna Spanish Club will hold a special Christmas program in 235 Tuesday, December 18, at three o'clock. Musical numbers and other selections will be rendered for the entertainment of the club.

Senior Reyna, Marjorie Jones, and Ethel Payne will each sing a Christmas solo, and Alberta Elsasser will tell a Christmas myth. Ward Percival will sing. Each member is to bring a ten-cent toy to the meeting.

LININGER TRAVEL CLUB GIVE CHRISTMAS PARTY

The Lininger Travel Club is giving a Christmas Party, Saturday, Dec. 29, at the home of Neva Morphew, 2016 Emmet Street. The party will start at eight o'clock.

On Monday, December 24 the members of the club will meet at the Child's Saving Institute and dress a Christmas Tree for the children.

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SELECTIONS ARE MADE FOR CLASS IN JOURNALISM

Fifty Students are Selected For Spring and Fall Editing Classes

ONE HUNDRED APPLY

The 1924 spring and fall classes in Journalism I were selected last week from one hundred students wishing to enroll for editorial and reportorial work in journalism. The selections were made from recommendations of the teachers and from applications turned in by the students.

Editorial Work

Teachers of English V and VI recommended forty-six independently of their choice. The pupils in the classes were then requested to hand in their names if they wished to enter a journalism class. Thirty-two of the forty-six already recommended students applied for the class. Eighteen more students not already selected were endorsed by the teachers.

The fifty students thus selected will be divided into two groups, one forming the Journalism I class for the spring semester and the other making up the fall class. The entire group is composed of twenty-three boys and twenty-seven girls.

Business Positions

Thirty students handed in their names for work in the business department. A new arrangement will be made next year whereby a class in business management and advertising will be formed which will be responsible for the business end of the paper.

Basis of Choice

Among so many candidates, selection for the various positions is very difficult. Some excellent candidates had to be eliminated for various reasons. Originality, accuracy in writing, reliability, promptness, and co-operative spirit were taken into consideration in the selection of the future classes.

"I would like to take journalism because that might give me a chance to do something for the school and the Register and because I like to write," wrote one of the applicants.

Many others said they were interested in journalism because they intend to study the work in university and because it aids in the understanding of periodicals and current events.

Senior: "No one will listen, so I'll just talk to myself."

Voice (name unknown): "Nobody will hear you then."

SIX NEW SUBJECTS FOR NEXT SEMESTER

Six subjects which have never been offered at Central before, will be given next semester. There will be four classes in Shorthand II. This is a new course and many students are taking it. Classes in History of Music II, Bookkeeping III, Type VII-VIII, and Spanish VI. An English IX class or Advanced Composition will be offered as an elective for students who are greatly interested in writing themes and compositions.

LE CERCLE FRANCAIS IS ORGAN OF MERCY

Plans to contribute to some French charity were made by Le Cercle Francais at its meeting, held last Friday afternoon.

A committee has been appointed to contact with Madame Borglum, of L'Alliance Francaise, as to the charity to be assisted. If possible, the club will make arrangements for its gift to be received by New Year's Day.

In addition to the transaction of business, the meeting included a short program, the most unusual feature of which was a guessing game conducted in French.

MISS TAYLOR OFFERS ADVANCED COMPOSITION

A class in Advanced Composition, under the direction of Miss Sara Vore Taylor, head of the English department in the school, will be offered next semester. Twenty-six students are already enrolled in the class. Many of the students are journalism students and excellent English students.

No particular phase of writing will be stressed. Matters which are not emphasized in the regular English classes will be especially brought out in this class.

GREENWICH VILLAGERS RATIFY CONSTITUTION

The Greenwich Villagers met last Friday in order to ratify the constitution which was drafted by Enola Ackerman. Qualifications for membership were decided upon. A senior student desiring to become a member of this organization should hand in an application for membership. He must then submit a test poster or board advertisement on which the club will vote. If he passes this test, he shall be proclaimed a member.

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CENTRAL'S ORDAINED CHRISTMAS SPIRITS

Speaking of Christmas spirit Miss Rockfellow, with the assistance of similarly minded students, is collecting anything and everything to brighten several needy Omaha families.

One little recipient, on being given a dress a little long for her, only smiled and remarked, "But it doesn't make any difference; you see I'm the mamma now."

Mrs. Davies is sending a box to Montana for two little girls aged four and six. She has asked for donations of any articles, for here is a case of desperate poverty. Crop failure wrecked the Christmas hopes of this family, but not the rescuing spirits, as is evidence.

PROFICIENCY IN TYPE AWARDED BY PRIZES

One bronze medal and five certificates of proficiency have been awarded to students for proficiency and excellence in typewriting. Calye Holt received a bronze medal from the Underwood Typewriting Company for writing forty-nine words a minute. Pauline Nogg, Elaine Clary, Ida Turner, Helena Bonorden, and Jean Caldwell received certificates of proficiency from the same company.

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