

The Register

EVERY CADET
GO TO CAMP

MEMORIAL MASS
MEETING MONDAY

Published Weekly by the Students of the Central High School, Omaha, Nebraska

VOL. XXXVI, No. 29

OMAHA, NEBRASKA, MAY 24, 1922

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SENIORS NAMED FOR HONOR SOCIETY

O. H. S. BEATS LINKS; BOWS TO BEATRICE

Purdy Scores for Gage Lads; Strib Pitches Creditably

SCORES 1-0 AND 10-5

Coach Hill's diamond artists broke even on their trip out-state Friday and Saturday, May 19 and 20. After losing a 1-0 contest to Beatrice, the Purple team walloped Lincoln by a 10-5 score.

Stribling, on the mound for Central, held the Gage County crew scoreless until the third inning, when Purdy singled, went to second and third and scored while the Purple infield fumbled the pill trying to get him. The Beatrice jinx prevailed again and the locals were unable to push across the lone tally needed to knot the score.

Both Stribling and Walker pitched stellar ball, "Kewpie" fanning ten, allowing seven hits, and giving no walks; and Walker striking out fourteen, giving four safe bingles, and passing two.

Central's one chance to score came when Hansen and Hughes singled with one out. The next batters failed to connect and the runners died on bases.

The game with the Links was more encouraging, the Capitol Hill lads amply avenging their previous defeat at the hands of the Red and Black warriors.

Stribling pulled the "iron man" stunt by pitching this affray in a very creditable manner. Way, Redgwick, and Stalmaster were the heavy hitters for the Purple and White, while Brown, the boy who won the first battle at League Park, Thomas, and G. Lewis performed well with the stick. A four run rally in the fourth stanza cinched the contest for Central, when Way tripled with bases loaded. The line-ups and summaries follow:

Central—0.		AB.	H.	PO.	A.	E.
Konecky, 3b.....	3	0	0	2	0	0
Holmes, ss.....	4	0	2	0	0	0
Redgwick, 2b.....	3	0	2	3	0	0
Hansen, cf.....	4	1	1	0	1	0
Hughes, lf.....	4	1	2	0	0	0
Stalmaster, rf.....	4	1	3	0	0	0
Way, 1b.....	2	0	5	0	0	0
Sautter, c.....	3	0	10	2	0	0
Stribling, p.....	3	1	0	0	0	0
Totals.....	30	4	24	7	1	0

(Turn to Page Four)

AK-SAR-BEN PAGEANT PROGRESSES RAPIDLY

The plans for the huge pageant, Coronado in Quivera, to be presented at Ak-Sar-Ben field September 18 and 19, are progressing very rapidly.

The story deals with the entrance of the Spanish explorers into Nebraska, then occupied entirely by Indians. The first act, which is presented by the pupils of the grade and the high schools of Omaha, is called *Prairie Vespers*. It is the evening song of the inhabitants of the prairies, the sprites, birds, goblins, flowers, fairies and brownies, represented by 300 tiny grade school tots, dressed in rainbow colored tarleton, who give interpretative dancing and chorus work. Then 200 pupils from the four High schools, portraying the spirit of the Fields, will dance and sing while a chorus of women's voices will accompany them from the background.

The pageant was written by Dr. Hartley R. Alexander, the author of the pageant Nebraska, and it was set to music by Henry Purmort Eames.

The acts, with the exception of *Prairie Vespers*, will be given by the Ak-Sar-Ben.

L. T. C. ELECTS NEW OFFICERS FRIDAY

Neva Morphew was elected president of the Linniger Travel Club at a meeting in 238 on Friday, May 19. Bertha Flesher was chosen vice-president, Dorothy Reubin, secretary, and Katherine McDonald, treasurer.

REGISTER STAFF OF 1922



Top row, left to right: Homer Schleh, artist; Albert Wolf, sports; Lyall Vance, assistant editorial writer; John Spellman, artist; Alice Fay, education; Mac Ohman, poet; Jessie Baldwin, advertising manager.
Middle row, left to right: Ruth Carlberg, features; Ferne Thomsen, circulation manager; Doris Reiff, exchange; Anne Rosenblatt, music; Eva Erixor, dramatics; Pauline Nelson, dramatics; Helen Montmorency, art.
Bottom row, left to right: Helen Searson, features; Oscar Schlaikjer, business manager; Mildred Cohn, managing editor; Frances Fetterman, associate editor; Corine Anderson, editor-in-chief; Milton Abrams, managing editor; Clara Janouch, instructor in journalism; Polly Robbins, society.
Beatrice Rosenthal, news correspondent, is not in the picture.

500 GRADS IN JOINT COMMENCEMENT

W. E. Reed, Board President, to Present Diplomas

On Friday, June 16, five hundred graduates from the Benson, South, Technical, and Central High Schools will file past W. E. Reed, president of the Board of Education, and receive their hard earned diplomas.

About two hundred eighty of these will be the graduates of our own high school. Cadet certificates will be presented to cadets who will arrive from camp about noon the same day. Superintendent Beveridge will preside. The program, which will be held in the municipal auditorium at 8 p. m. on Friday, June 16, will be informal and simple as usual.

The program follows:
Overture—"Midnight Dreams".....Schlepegell
Processional March—"Athalia".....Mendelssohn
ORCHESTRA
Henry Cox, Director.
Invocation—Dean Stephen E. McGinley, Trinity Cathedral.
Presentation of Cadet Certificates—
Doctor J. H. Wallace, Chairman Committee on Course of Study.
Hungarian Dance in G Minor.....Brahms
ORCHESTRA
Address—Doctor Harry M. Gage, President Coe College, Cedar Rapids, Iowa.
Presentation of Diplomas—W. E. Reed, President of the Board of Education.
March—"Semper Fidelis".....Sousa

FACULTY COMMITTEE CAREFULLY SELECTS HONOR STUDENTS FOR SERVICE TO SCHOOL

The members of the honor society must indeed feel proud to belong to a nationwide organization founded by our own principal, Mr. Masters.

Principal Masters headed the faculty committee which selected the lucky twenty-three. Others of the committee were Misses Towne, Taylor, Fawthrop, Cowden, Dumont, West, and Rooney, and Dr. Senter, Mr. Woolery, and Mr. McMillan.

The selection was done very systematically. A sub-committee, consisting of Miss West, chairman, Miss Dumont, Miss Fawthrop, and Miss Cowden, sifted out the upper quarter of the senior class on a scholarship basis only.

After this weeding out process, scholarship was absolutely ignored and the fortunate ones were chosen for their character, initiative, and school service.

"While I agree with Miss Towne that we should not cheapen the society by admitting many, I, personally, think that there are several others who should have been admitted," remarked Miss West. "In fact, every teacher had someone in mind whom he or she thought was particularly fitted for membership. But

DISRAELI AN UNQUALIFIED SUCCESS SAY DRAMATIC CRITICS AND OTHERS WHO SAW IT

FINKEL RETAINS HIS O. H. S. TENNIS TITLE

Albert Finkel, Central's racquet wizard, retained his title of O. H. S. tennis champ by defeating John Dutton in a hot battle on the Bemis Park court, Thursday, May 18.

Though the start was slow, the match developed into a whirlwind affair. Finkel took the first set 6 to 1 in comparatively easy fashion, but found a hard proposition in the next stanza. Dutton had settled down and returned drive for drive with a vigor which was not evident in the previous set. Finkel consistently spoiled his brilliant efforts and won the frame, 6-4. In the last set, the champ uncorked a series of fast serves and won the match, 6-0, hands down.

The tournament, to which this match was a climax, showed that Central is possessed of some Tildens in embryo, and prospects of a fine tennis team loom large.

FRESHMAN GIRLS WIN INTER-CLASS HONORS

The girls of 9B are proclaimed champions of girls' inter-class baseball by virtue of their 11 to 2 victory over the upper classmen. The game was played Wednesday, May 17. The 9A team forfeited their game on Tuesday.

Seniors Give Brilliant Interpretations

Loud acclamations of praise ring through the halls of Central and in those homes of Omahans who witnessed the senior play, *Disraeli*, at the school auditorium, Friday and Saturday evenings.

"I think the most remarkable thing was the way everyone kept in his or her character," exclaimed Miss Nabalyn Glynn, assistant of Effie Steen Kittelson, dramatic teacher of Omaha. "The atmosphere was excellent."

"It was not the work of amateurs, nor was it like a high school production," declared Miss Margaret Walker, dramatic coach of South High. "A mature and professional tone was sustained throughout the entire performance. Aldrich Hanicke has a voice of rich beauty and excellence; I could scarcely believe he was a high school boy."

"It has the swing of last year," commented Mrs. E. M. Sunderland, history teacher of Central, "but it has a fineness and a fineness which last year's play lacked."

Charlotte Smith, a Central graduate of last year, pronounced the play wonderful, while Miss Bess Dumont declared it could not be better.

"It was fine; one of the best shows I have seen this year," averred Frank W. Robinson, father of one of the Central students.

"I think the thing that impressed me most," said Miss Zora Shields, "was the way the audience responded to the actors, and the way they followed and caught each point. Someone said they thought the dramatic department was responsible for the excellent attitude of the audience since that department had inculcated in the minds of the students a spirit of courtesy and appreciation of difficult parts."

The play itself, one of the best comedy-dramas of Louis N. Parker, fairly sparkles with clever epigrams and bits of humor. Yet throughout it all, even in the wittiest of sayings, runs a strain of philosophy. This is especially prominent when Clarissa declares the poor want bread, not bricks, (Turn to Page Three)

ELECT NEW OFFICERS FOR STUDENT CLUB

A lively time was had at the Student Club meeting, Thursday, May 18, when the following officers for next year were chosen: Almedia Hamilton, president; Helena Gifford, vice-president; Kate Goldstein, secretary; and Constance Page, treasurer. Frances Fetterman and Lillian Holloway were chosen editor and assistant editor, respectively, of next year's Current.

HOLD MEETING TO ANNOUNCE TWENTY-THREE

Debaters and Trackmen Awarded Pins and Letters

MASTERS SPEAKS

The names of the twenty-three members of the senior class elected to the National Honor Society were revealed, O pins were presented to seven Central debaters, and official O's and R's were awarded to twenty-one track men at an impressive mass meeting held Tuesday morning, May 23, in the school auditorium.

In the opening speech, amidst a tense, expectant silence, Principal Masters named the twenty-three following seniors elected this year to the National Honor Society:

Corine Anderson, Pauline D. Nelson, James G. Bowie, Elinor Pickard, Mildred Cohn, Polly Robbins, D. L. Dimond, Oliver Sautter, Frances Louise Elliott, Oscar A. Schlaikjer, Aldrich A. Hanicke, Helen Searson, Elizabeth Alice Hooper (Jan. 1922), Orlando Smith, J. Robert Keyt, Dorothy A. Steinbaugh, Paul H. Leussler, Fred T. Vette, Frances McChesney, Zelda Mae Westberg, Eloise Margaret, Herbert K. Woodland, Helen Montgomery.

O Pins for Debaters

After the honor students had been named, Coach Chatelain, pilot of the debating team, awarded O pins to the following debaters: Morris Block, Irving Changstrom, Howard Elliott, John Kuhn, Eloise Margaret, Lyal Quinby, and David Sher.

This was the first time such awards were given debaters.

(Turn to Page Three)

MEMORIAL DAY MASS MEETING AT RIALTO

The Cadet regiment will have charge of a mass meeting, in the form of a military service, to be given at the Rialto Theatre, May 29. The purpose is to commemorate the sacrifice made by the Central High School boys who lost their lives in the World War. The Cadet regiment will meet at the high school and march down to the theatre carrying the service flag. Seats will be reserved for them at the Rialto.

The service will be opened by Principal Masters introducing D. L. Dimond, who will preside as the representative of the regiment. The main address will be given by Allen Tukey, an alumnus of Central who has spent several years in France. Rev. L. B. Holsapple, chaplain of the Douglas County post of the American Legion, will lead in prayer.

The remainder of the program will consist of Crossing the Bar, by the Senior Girls' Glee Clubs; Recessional, by the Senior Glee Clubs; taps, by the bugle corps; and a few organ selections, by Mrs. Pitts. Bob Anderson will lead the school in singing America.

CALENDAR.

Thursday, May 25—Tech vs. Central, 32nd and Dewey, 4 p. m.
Glee Club Concert, Auditorium, 8 p. m.
Friday, May 26—Household Arts Show, Auditorium, 3 p. m.
Monday, May 29—Mass Meeting, Rialto Theatre, 8 p. m.
Senior Banquet, Omaha Athletic Club, 6:30 p. m.

The Register

Published Weekly by the Students of Central High School.
The Register this week was edited and published by the Journalism I class with the following staff:

STAFF	
Editorial	
Editor-In-Chief.....	Vicki Weckler
Associate Editor.....	Howard Elliot
Managing Editors.....	Mary Fischer Agnes Dunaway
Assistant Editorial Writer.....	Irving Changstrom
Reporters	
Sport.....	Archie Baley
Education.....	Elice Holovtchiner
Dramatics.....	Jean Falconer
Features.....	Florence Frietag William Lampman Lucile Harris
Society.....	Marion Basler
Exchange.....	Thyra Anderson
Art.....	Jean Hall
Debate.....	Helene Magaret
Jokes.....	Eloise Powell
Music.....	Gray Bemis
Gossip.....	Maxime Foshier
Alumni.....	Dorothy Sherman
Home Room.....	Jane Janak
Poet.....	Helena Gifford
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Business Manager.....	Francis Finch
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Advertising Manager.....	Kate Goldstein

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CONGRATULATIONS

Twenty-three of our graduating seniors have been selected for the National Honor Society. This is one of the most important recognitions a student can obtain in his high school career. The person who is selected would have a perfect right to throw out his chest and get the big-head but those who are selected aren't the kind who do that sort of thing.

Look down the list of these twenty-three seniors. Every one is a leader in the school, the kind you like to point to and say, "That person's from Central."

You'll notice that they're all high in their studies, but you'll also notice that every one has some other distinctive quality. A person selected must have good grades. He must be of the upper fourth in his studies. But the one whose only object in school is to get the highest possible grades doesn't get this honor. If the student is one of the upper fourth, he must still pass several tests. Every one selected must have one of these four qualities: character, initiative, leadership, or service to the school.

The Register and the school want to congratulate these seniors on receiving this great honor. We are proud of every one of them.

THE HOME STRETCH

"Here they come! Here they come! Watch that boy, watch him. Oh, the roan is gaining! Look, he's second now. He's actually passing that black. The black's led the way all the time, until—this final spurt. And how they're working. Now, now, Now! Oh—the roan won!"

Students, we're on the home stretch. With only four days left before examinations, our academic year is about to close. It won't be long before we find out whether or not we've made the grade. It's win or lose in the next two weeks. There isn't a student in school who has worked so hard that he hasn't the strength left to do any better. We all have a little extra stored away, and we must use it.

Examinations count one-fourth of the semester's grade. That means that if your passing is uncertain, a good grade in the exam will give you passing grade for the semester, while a poor one will give you a "D." It will be your best and last chance to make your credit.

However, you can't make a good grade in the examination without working hard in the few days left before the final test. You can't cram enough knowledge into your head the night before to get the marks you want. You must work today and every day from now till the exams.

Don't let that black "D" horse get the better of you. Use all the strength you have, make a final spurt, and you'll nose him out of the race.

CADET CAMP.

Somehow or other this year's freshmen have an idea that camp will bring them no advantages and instead will bring danger to their lives and morals. On the contrary, camp is essentially a body and character building institution. It is the purpose of the faculty members and students in charge to make each cadet a better man, morally and physically. "Rough stuff" has been practically eliminated, and the wholesome effect of the "clean camp" movement cannot be exaggerated. The boy who does not go to camp misses an opportunity of greatest value and importance.

Every live cadet wants a promotion. He can't get that promotion if he doesn't go to camp. Camp and promotions go together. Every freshman should make it a point to go this year. He will never regret it.

SQUIBS.

Wit is the funny things we think of after the paper has gone to press.

If you can't laugh at the joke of the age, laugh at the age of the joke.

Weather: Rain about June 6, and for ten days afterwards.

"LETTER TO PRINCIPAL MASTERS"

It is a pleasure indeed to extend to you and the Debating Team from Central High the thanks of this Chamber for your excellent contribution to a very delightful program, Good Fellowship Day, May 15th.

Our members were highly pleased with the entertainment, complimenting the boys on their knowledge of their subject and the manner in which it was presented.

Thank you also very much for your part. We are indebted to you and your excellent organization for an exceedingly enthusiastic meeting.

Yours very truly,
W. A. ELLIS,
Assistant Commissioner.

FREE SPEECH.

School Furniture.

To the Editor:

Far outranking the Twice Told Tales for repetition is the golden rule of public buildings, "If you do it at home, do it here"; yet there seem to be many in our school who are as much affected by this rule as the proverbial duck's back is by water.

What bliss reigns when one sends a pen scurrying over a paper, writing a masterpiece, only to have it ruined by the point ripping through the paper into a crater made by someone's knife! This someone has evidently been on a treasure hunt, or else has been practicing engraving.

Desk tops are planed and varnished for writing and should be kept that way. Captain Kid's treasure isn't hidden beneath, and you can surely find a better place to practice the art of engraving. Try to leave a more lasting impression in school than your initials on a desk—we don't want them to be relief maps.

With patience and forbearance may we again repeat, "Whether or not you do it at home, don't carve the furniture here!"
—H. E.



UNIVERSITY OF WISCONSIN.

The beautiful University of Wisconsin, located in the capitol city, Madison, is an ideal college for the enjoyable as well as serious side of college life. The seventy-six buildings, nearly all of white sandstone, are grouped around the vast campus. The cultivated and the natural beauties of nature are at hand, for over half of the campus is heavily wooded, making it but a short step from paved walks to picturesque rustic scenes. Lake Mendota, as clear as crystal, borders on the campus, and the lake is encircled by University drive which leads to the well known Picnic Point.

In the summer, many enjoy canoeing, sailing, swimming, hiking, and tennis playing, while in winter ice boating, ice skating, tobogganning, skiing, and kindred sports abound.

Ordinarily, graduates from Central are not required to take entrance examinations, but there are certain courses which require them.

The 1922 statistics of enrollment show 10,370 students and 991 members of the faculty. The following are the courses offered at the University: College of Letters and Science, the College of Agriculture and allied subjects, the Law school, the Medical school, the School of Physical Education, the School of Military Science and Tactics, the Engineering college, the United States forest laboratory, which is a federal institution, the School of Education, the School of Music, the University Extension Division, the Summer Session, the School of Commerce, the School of Chemistry, the School of Journalism, the Library school, and the School of Home Economics.

Along with the regular tuition, there is what is known as the hospital fund. When the zealous student over-works himself studying, he can take a rest cure in the hospital.

The Wisconsin university is a real co-educational school, for it not only likes to have girls for students but in fact encourages them.

Higher Journalism.

Reporter: "I have come to interview you, sir."

Great Statesman: "Well, go back and write your interview and let me see it."

Reporter: "Here it is."

—Life.

FORMER REGISTER EDITORS

Second Girl Editor

Harriet Sherman, editor of the Register in 1914, was Central's second girl editor. In the same year, she took the part of the leading lady in the senior class play. After her graduation, she attended Smith college where she took a general course for two and one-half years. She left college to marry Captain Edwin Banister, and now has a little girl, Dorothy Blair. Mrs. Banister says that the weekly Register is better and more enjoyable than the old monthly one.

John E. Sunderland

After graduating from Central, John E. Sunderland, editor in 1915, attended Dartmouth where he was a 6A student. He received his B. A. there, and after finishing the general course and graduating, he returned and attended the Dartmouth Technical college for one year. He recently returned to Omaha. At present he is in business with his father, a member of the Sunderland Bros. Coal Co.

Dwight Higbee

Melvin Dwight Higbee, '16, attended Omaha University after graduating from Central. He was editor of the Gateway, the university paper and annual; president of his class; a member of the Alpha Sigma Lambda fraternity; and president of the Y. M. C. A., an organization corresponding to our Hi-Y. Mr. Higbee received a B. S. and is now studying at the Nebraska Medical University.

Sol. Rosenblatt

Sol A. Rosenblatt, '17, has a record anyone might envy. After finishing at Central, where he was captain of the debating team. Mr. Rosenblatt left for Harvard where he is now taking a seven-year course. Last year he won the Harvard scholarship prize and was awarded the Coolidge gold medal for his excellent debating. This year he again won the Coolidge prize.

Editor's Note:

Since the last issue of the Register the above additional information concerning Mr. Buresh has reached us.

After his graduation from Central, Lumir Buresh, '09, spent three years at the University of Michigan, where he was an honor student. His work was especially brilliant in philosophy. He was in line for a Rhodes scholarship, when the pressure of his father's publishing business called him home. He became associated with the Pokrok Publishing Company. He was head of that company until 1920, when he moved to Los Angeles. He is now engaged in the real estate business in Hollywood, California.

The marriage of Mr. Buresh to Miss Elizabeth Doud was the outcome of a high school romance. He was editor-in-chief of the Register and Miss Doud was associate editor.

ALUMNI.

Miss Stacia Crowley, teacher at Central High School until 1894, but since that time a teacher of English literature at McKinley High School, Chicago, Ill., died in Chicago on Wednesday, May 10.

Miss Crowley was one of the first graduates of Central High school, and was the valedictorian of her class. After her graduation, she was made president of the High School Alumni association, and was given a position in the high school as teacher of English.

Mary Thomas, '18, senior at the University of Nebraska, has been made chairman of the Commencement Announcement Committee.

Mrs. Wyman Robbins, formerly Mildred Foote, '16, and Mrs. Leo Bozell, formerly Lois Robbins, '15, will leave soon on a visit to California.

MAY MADNESS.

Sweet May is mad? When nature knows but ecstasy each day,
And life, in blithesome gladness, goes down the flowery way
All drunk with luscious odors that perfume the balmy air,
And stops in dizzy rapture for a bacchanalian revel there?
Or mad because the leafy path she treads is strewn with flowers,
And there is neither dial nor glass to mark the passing hours,
When she may rest within a hidden glade, and dreaming lie
To watch the snowy, billowed clouds that float across the sky?
Or yet is mad because the little feathered minstrelsies
Pour out their boundless joy in melting lyrics, rhapsodies;
And laughing brooks go babbling over stones and rocky ways;
And limpid, dimpling pools make mirrors for her endless praise?
Aye, May is mad, if drinking of the jeweled cup wherein
Is joy be mad, and, drinking, knowing wondrous joy again.
—Aye, mad, mad, mad!
—Helena Gifford.

OH GIRLS!

Put on your bloomers, your middies and bloomers,
We're off for camp very soon,
And when it commences with swimming and tennis,
And hiking and good times too—
The girls as well as the boys will have camp this year with all its attendant pleasures. The time is June 19 to 24—the first week after school closes. At the next Student Club meeting, girls may get all particulars and sign up.

MUSIC

Central High Glee Clubs and music classes are preparing to aid in the mammoth pageant to be presented next September by Ak-Sar-Ben. The pageant will be held outdoors at the Ak-Sar-Ben field. Over a thousand persons are expected to participate. The Ak-Sar-Ben chorus is to be augmented in many scenes by pupils from high schools and the grade schools.

Hartley Alexander of Lincoln is the writer of the pageant. Henry Eames of Chicago, formerly a prominent Omaha musician, is composing the music and will probably be in Omaha to supervise the direction.

The board of governors of Ak-Sar-Ben is presenting this pageant in an effort to raise the standard of entertainment offered in their yearly show. The pageant seems very likely to fulfill the demand for a higher class of entertainment.

The two Senior Glee Clubs are to frolic on land and water at Carter Lake Club on the afternoon and evening of June 17.

A continuous program has been arranged by a committee consisting of Inez Shamp, Gwendolyn Cheek, Mac Ohman, Wayne Pope, and Kenneth Seeley.

Polite Italian Gentleman: "Is Signor Jenkins here?"

Student: "Gosh, no. Jenkins is only a sophomore."

DEBATE

Central High's debating team finished the season with a startling whirl when they staged a debate at the Chamber of Commerce Monday noon, May 15. The question was, Resolved, That the movement of organized labor for the closed shop should receive the support of public opinion. Irving Changstrom and John Kuhn, affirmative speakers, debated David Sher and Morris Block, negative.

Mr. Masters presided and made a short talk concerning the debating work done at Central. He said that of the four debaters, one was a sophomore, two were juniors, and one a senior. Mr. Masters also highly commended several of Central's former debaters now in the limelight at Harvard.

The program was a huge success, and the Chamber of Commerce seemed well pleased with the team.

Optical Illusion

Latin Teacher: "What is the meaning of 'alter ego'?"

Freshie: "It means the other I."

Teacher: "Give me a sentence containing it."

Freshie: "He winked his alter ego."

Freshie: "What is the date please?"

Teacher: "Never mind the date. The examination is more important."

Freshie: "Well, I wanted to have something right."

"Ever study a blotter?"

"No, foolish."

"Very absorbing thing."

Helene Magaret (translating): "I fell—I fell—"

Bill Lampman (absently): "Who for?"

Martin: "Do you know why they didn't play cards on the ark?"

Harold: "No, why?"

Martin: "Because Noah stood on the deck."—Exchange.

Margaret F.: "Have you heard today's gossip?"

Margaret J.: "No, I haven't."

Margaret F.: "Then I guess there isn't any."

STYLE SHOW.

The style show, directed by Miss Verda Williams will be held in the school auditorium, at three o'clock Friday afternoon, May 26.

Mothers of the girls in the department have been invited to attend. The invitation is extended to all the high school girls and members of the faculty.

All of this semester's work will be shown. Everything from a bungalow apron to a formal evening gown will be displayed.

DISRAELI AN UNQUALIFIED SUCCESS

(Continued from Page One)

and when Disraeli denounces war as an aggravation but never a solution.

The Disraeli of Aldrich Hanicke was a keen, shrewd, brilliant, and powerful character, swaying the minds of the audience just as he turned the minds of those in the play. Aldrich has a voice of unusual depth and beauty, and his portrayal of Disraeli was that of an older and more experienced man. In the third act, he achieved a result long to be remembered. The great statesman's love of nature, his inimitable wit and shrewdness, and his commanding personality were disclosed with remarkable fidelity.

Another personation very well done was that of Lady Beaconsfield. Frances Elliott's portrayal of the loyalty and unselfish devotion of Lady Beaconsfield was pathetically touching in the third act.

At the opening of the play, a direct contrast to Disraeli was found in the character of Charles Viscount Deeford, played by William Steavenson. The egotistical and insolent mannerisms of the English nobleman who never told jokes were cleverly brought out.

Brownie Bandy Winning

Full of the exuberance of youth was Brownie Bandy as the Lady Clarissa Pevensy, winning her way to the hearts of everyone, especially to Charles'. A hero-worshiper of Disraeli chafing under the harsh rule of her mother and the egotism of Charles, she feigns astonishment at Deeford's offer of marriage and ends by refusing to marry a man who, in his proposal, adumbrated his plans of a model English household.

The beautiful and coquettish Mrs. Travers was charmingly played by Virginia Frantz. Although a difficult role giving a wide range of action, it was skillfully handled. Her perfect facial control, particularly in the third act where the greater part of her characterization was pantomime, and her apparent ease in acting were altogether delightful. Her husband and co-worker, the adriot Mr. Foljambe, was well played by Arthur Blissard.

The flirtations of Mrs. Travers and the Duke of Glastonbury, Paul Leussler, were a source of constant irritation to the severe and stately Duchess of Glastonbury, Evelyn Lowe, who refused to believe that brains might equal high birth.

Frances McChesney as Lady Cudworth and Dorothy Steinbaugh as Lady Brooke, were the lovely elder sisters of Clarissa. Their husbands were the rather reticent English nobleman, Lord Cudworth, Herbert Woodland, and Lord Brooke, Lyle Vance. Laughter invariably greeted the words of Lord Brooke, the man for whom "nobody thands up for me when I thome into a room."

Clark Beymer as Sir Michael Probert wore a patrician air when he refused to countenance the Suez Canal project, while Harry Finkenstein as Hugh Meyers yielded to a more patriotic impulse and risked his gold on the scheme.



CAROLINE E. STRINGER.

In her tiny office, surrounded by laboratory specimens of a great variety, Miss Caroline E. Stringer, the head of the natural science department, was very loquacious.

"When I first came to Omaha, in 1904, there was hardly any natural science department. That year, there were only two classes in zoology, while last September there were fifteen. At the beginning of my career at Central, I was in charge only of biology, but later the department was extended to include all natural sciences."

Miss Stringer was graduated from the University of Nebraska in 1902, and for two years taught zoology at the Wesleyan University. She has a bachelor of science and master of arts degree from the Nebraska University, and is at, present finishing her thesis preparatory to receiving a Ph. D from Harvard.

When her school work is over, Miss Stringer has decided tastes as to relaxation.

"I love music, I am extremely fond of hiking, but I find my chief source of recreation with my friends."

Even her vacations are not all play, for a part of each summer is spent in some work along the same line as biology. This summer she plans to spend six weeks in a biological station on Vancouver Island, doing research work for the Smithsonian Institute. For the remainder of the summer, Miss Stringer will realize a dream of twenty years, by traveling to Alaska.

Miss Stringer believes in looking beneath the surface for the good points in the modern girl and boy.

"There are always extremes in everything," she said. "When I went to school there were people who went to extremes, just as some do now. At heart, a large percentage of the boys and girls who are in my classes now are as sound and honest in their desires to do good and as anxious to make strong, loyal citizens as the boys and girls of any other day or age."

The inquisitive postman, Flocks, was played by Henry Rosenstein. The chief concern in the life of Robert Coufal, as Bascot, Joe Stern, as a footman, and Max Guttman, as the butler, was picking up Dizzy's dirty boots and delivering dispatches to him. Their disgust was very marked. William Beindorf played the role of Mr. Tearle. Louis Caldwell was the typical old English gardner, continually fussing over his flowers and complaining about the peacocks.

Excellent support was given by the lords and ladies of the court. A fifteen-piece orchestra, directed by Edwin Brewer, played between acts and during the last scene.

It is seldom that so difficult a play is given by high school students, but Disraeli has reached a higher standing in its presentation than any of our other productions this year.

Dot. S.: "We have two maids for each bed in our house."
Doris P.: "How's that?"
Dot. S.: "Poorly Made and Seldom Made."

MISS BELLE VON MANSFELDE.

A devotee of all kinds of music, but especially fond of her cello is Miss Belle von Mansfelde, instructor in mathematics in Central High since 1907.

She was born in Lincoln, attended high school in Ashland, and was graduated from the Nebraska University. She took her B. A. in classics and her master's degree in psychology and English. While attending the university, Miss von Mansfelde assisted in logic, ethics, and psychology, but after specializing in these subjects, she decided to teach mathematics, and has been doing so ever since. (A slight interruption occurred, while a striving algebra student wished to know if 2 cq would cancel with a -4q).

Miss von Mansfelde lives with her three sisters. During the summer she spends her time reading and practicing on her beloved "fiddle," with an occasional game of tennis to break the monotony. One summer she traveled with a Chataqua through Colorado, Iowa, Montana, Wyoming, and the Dakotas.

Her cello is her most cherished possession. It occupies the most prominent place in the household and answers to the name of Baby and Carlo. It was named after Carlo Fischer who plays the cello in the Minneapolis Symphony Orchestra.

Miss von Mansfelde is an active member of many musical societies. She has a delightful old world custom—that of enjoying a cup of coffee every afternoon.

MASS MEETING.

(Continued from Page One)

Coach Schmidt, whose tireless efforts helped to make Central's track team the state champions this year, presented official O's and R's to twenty-one stalwart youths. O's were awarded to Wilmer Beerkle, John Day, Wilbur Erickson, Ledrue Galloway, Edward Howell, Robert Keyt, Vinton Lawson, Frank Maritsas, Wayne Pope, Oliver Sautter, Martin Thomas, and Eldred Torrison. R's were given to George Cogan, Wilbur Jones, David Larson, Lawrence Lewis, Wallace Marrow, Arnold McDermott, Ward Percival, Emmanuel Robertson, and Weldon Solomon.

Archie B.: "You should be the feature writer of the Register."
Elice H.: "Why?"
Archie B.: "Why girls now-a-days make up their own features."

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HIGH NOTES

TECH

Several members of the Junior Sales class learned some startling facts about themselves last week. They were told what size shoes they should wear and the kind of foot they possessed.

The Quadrant was the name chosen for the Technical Quarterly. The name could not be more appropriate as the book is put out four times a year by each graduating class.

Technical's home rooms are just brimming over with pep. Two rooms recently went together and had a real party—in the evening too—while some others have gone on hikes past Florence.

SOUTH

A big treat is planned for South High. On Wednesday, May 31, the entire school will go on a picnic to Riverview Park. The biggest event will be the crowning of the May queen.

The home economics classes held a sandwich sale, May 17. The money will be used to pay the expenses of the commercial students who attended the Nebraska State Commerical contest at Lincoln last week.

Miss Burke: "Pretty soon we're going to have several expert typewriters in the room."

Mrs. Quinby: "Lyal, dinner is ready."
Lyal: "Oh, am I invited?"

SENIOR ACTIVITIES.

"Ruffles?" "No, tucks with the darlingest basque."

For the senior girls these days, life is an enchanting round of crisp organdies and filmy crepes, for in a few short days comes one of the most looked-forward-to events in school life—the senior banquet. Under the capable management of Weldon Smith, Dorothy Weller, and Ruth Carlberg, this promises to be a most enjoyable affair, while visions of Paul Leussler as toastmaster make still keener the anticipations of the feast.

In direct contrast to the fluffiness of banquet costumes is the drabness of caps and gowns; yet these are only a shade less eagerly awaited than those masterpieces of the dressmaker's art which they are to cover.

While clothes form a most diverting subject for feminine minds, uppermost along with this are visions of diplomas beautifully tied with purple and white ribbons, and of a peaceful hour in a beautiful church, while one listens to an eloquent and long-to-be-remembered sermon.

Verily, the days of graduation are days of joy.

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