

PARENTS TO TAKE ACTION ON HI LIFE

"Mac" Baldrige to Tell Graduate's View of Activities.

NEW OFFICERS PRESIDE

The Parent-Teachers' meeting to be held tomorrow night in Central High auditorium at 8 o'clock is noteworthy for three reasons. First the topic for discussion and action will be social affairs, a subject which is of special interest to every pupil, parent, and teacher connected with the high school; next, "Mac" Baldrige will address the assembly on The Attitude of Students Towards Their School; and lastly, all this will be directed for the first time by the new set of officers who were installed at the last meeting.

Too Much Criticism.

"There is too much criticism of Central High and the affairs conducted by its pupils," declared Mrs. F. J. Vette, present publicity manager. "We want to try and make an earnest effort to stop this by removing the cause. A great deal can be accomplished if every pupil and parent will come to this meeting and help us. We don't want our meetings to resemble Wednesday prayer meetings."

Regarding social affairs and the organizations, Principal Masters said, "I believe that the parents should see that these dances are properly chaperoned. The teachers cannot take a hand unless the dances are made purely democratic. Miss Towne is of the opinion that if the parents take charge, the affair will end beautifully. Both Mr. McMillan and Superintendent Beveridge are of the same thought."

Parents Willing to Chaperon.

The parents hold the same views. "Dancing like card playing can be abused," stated Mrs. S. S. Welpton, "but I don't think there is a single parent who would refuse to act as chaperon if he was really wanted." Thus the matter stands and it is the hope of the association that a majority representation will decide the question once and for all.

"I want to tell them of a graduate's idea of his school," said Mr. Baldrige, "and of the feeling we had when we were pupils here. As for dances, we had them, but they were always chaperoned. We had just as much fun as you do, too, if not more."

New Officers in Charge.

The meeting will be conducted by Mr. Arthur R. Wells, the new president. He is a prominent Omaha attorney, and as he has served four years on the school board,

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CENTRAL HIGH O MEN ENJOY BIG BANQUET

Last Wednesday the O Club had its annual banquet, this year a complimentary dinner of the Hi-Y.

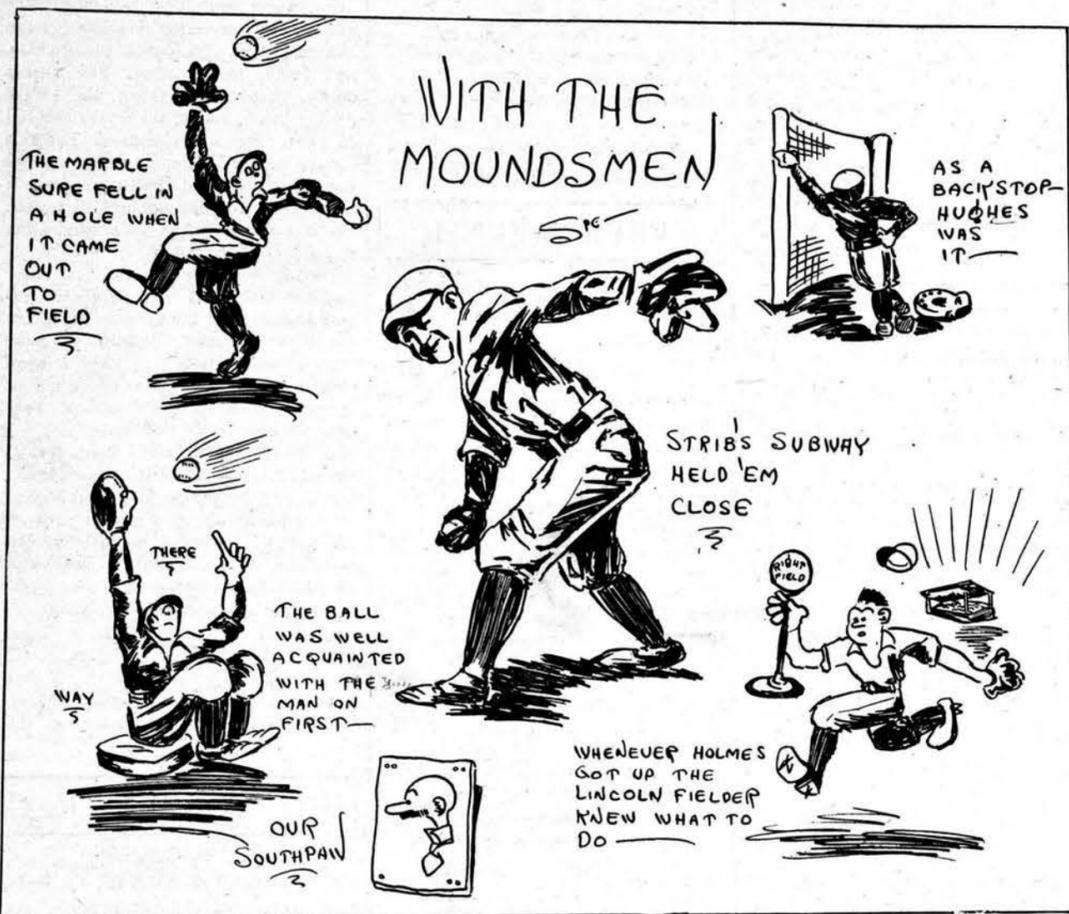
Mr. McMillan, the sponsor, Dr. Mulligan, the former coach, Ed. Burdick, who gathered a hatful of athletic medals some years ago, Coaches Hill and Schmidt, the outgoing and new officers of the Hi-Y and Central High's O men made up the jovial crowd. After all were well lined with a fine chicken dinner, the captains of the teams, the guests and the coaches made their speeches. "Let Central maintain her already glorious athletic record, and increase it to the best of her ability," was the keynote of the evening.

Bob Keyt and Wilmer Beerkle are this year's president and vice-president of the O Club. The election of officers for 1922-23 will be held in the near future.

FRESHMAN CLUB PLANS TO GIVE HOME GUARDS

The Freshman Student Club girls are not going to permit their older sisters to outshine them in dramatics. At their meeting at the Y. W. C. A. Tuesday, April 18, the chairman of the play committee announced the tryouts for the cast and the first plans for the play, The Home Guard, to be given soon at the auditorium.

Mrs. Richardson, secretary of girls' work for the Y. W. C. A. gave the girls a valuable lecture on first aid.



BOOSTER SHOW GIVES IDEA OF UNIVERSITY

Former Centralites Will Present Mass Meeting Tomorrow

Everyone from Central will be on hand at eight o'clock tomorrow, Tuesday morning, at the Rialto theatre for the mass meeting or Booster Show given by former Centralites, now students at the University of Nebraska.

Because of this mass meeting, the Register came out this morning instead of tomorrow.

The mass meeting is given at this time and place for Central students only. Performances will be given at South and Technical Highs later in the day.

Two members of the committee in charge of the show, Ernest Zschau and Elmer Gruenig, spent the last week-end in Omaha making the final preparations. Orchard and Wilhelm are furnishing them with a set of furniture for each performance.

The cast which includes some of the best actors of the now famous University Players, is made up almost entirely of former Centralites, all popular here in the old days. Students here now who knew them are anticipating with pleasure their appearance at the Rialto tomorrow morning.

Rather than put on an entertainment of the road show variety, the program is of such a nature as will give a definite idea of what Cornhusker life is like. The scene will represent a sorority house on the night of "Open House." Late University songs, clever parodies on song hits, as well as motion pictures of the Notre Dame game, will be woven into the snappy little skit.

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CENTRAL SANDLOTTERS TROUNCE BENSON TEAM

Coach Hill's baseball team started out the season with a 14 to 2 win over the Benson aggregation. The game was a league contest and was played at Fontenelle park last Tuesday.

The Purple team played like a group of veterans, as indeed they are. Smoothly working teamwork and airtight pitching by Hansen featured the game.

Hansen allowed but one hit in the five innings of play and fanned ten men. Gatz, the losing pitcher, connected with a triple in the fourth, but failed to score.

Sautter also played a stellar brand of ball. "Ollie" made three hits in as many times at bat and stole six bases.

The Benson team played poor ball from an error standpoint. Eleven wobbles were chalked against them to three against the Purple crew.

CENTRAL TO DEBATE PLATTSMOUTH TEAM

At the finish of the hardest debate season Central has ever known, the team is much wiser and in better trim than is usually the case at this time of the year.

Central loses her eloquent girl orator, Eloise Margaret, this June. John Kuhn also will finish this semester.

For next year's season, however, there are about five letter men, all of whom are capable of going right into the first debate. Thus prospects are exceedingly bright for the 1922-23 season. If there is sufficient potentiality, visits to a number of cities are quite probable.

This year Central still has to whip Plattsmouth and take the Amhurst Cup from Lincoln.

Tomorrow Central will step to the rostrum for another overwhelming victory in debate. This time it will be over Plattsmouth. The discussion will be on the state question: "Resolved, That the closed shop policy of organized labor should merit the support of public opinion." Central will take the affirmative.

GRINNELL COLLEGE PRESIDENT SPEAKS

"Wireless telegraphy, the telephone, and the radiophone are all wonderful," said Dr. May, President of Grinnell College, to the seniors last Wednesday, April 19, "but the little bit of gray matter that produced all of these things and which each of you possess is far more wonderful. The trouble is that you are careless about it, and allow it to relax and to lie dormant, when there are infinite possibilities ahead of you."

This was the substance of Dr. May's speech and the fact that it struck home was attested by the rousing applause he received. After his speech he conversed informally with the seniors who are thinking of entering Grinnell next year. Among the Central Alumni now attending Grinnell are Gladys Kemp, Floyd Green, Emerson Adams, Dorothy Wallace, Robert Rassorshek, and Burdette Plotz.

CALENDAR.

Tuesday, April 25—Rialto Mass Meeting, 8:00 a. m.
Parent-Teachers' Association, 8 p. m. Auditorium.
Baseball. Central vs. Creighton on Creighton Field, 3:30 p. m.
Debate. Central vs. Plattsmouth, Central Auditorium, 3:00 p. m.

CADET OFFICERS' CLUB HAS ANNUAL BANQUET

Men Urged to Co-operate and Make the Camps Successful

The Cadet Officers' Club met for its annual banqueting hour Thursday, April 20, at the Y. M. C. A. D. L. Dimond, acting as toastmaster, passed many a witty remark before introducing each one of the several speakers who were received with wild applause.

George Johnston, Lieutenant-Colonel, spoke first, urging each man present to join in the spirit of co-operation so necessary in the camp life which is soon to come.

F. H. Gulgard, commandant, followed the Colonel with a loyalty speech. In this talk he brought the banqueters the message of what loyalty to oneself, as well as to one's fellow men, means in one's life.

J. G. Masters, principal, succeeded Mr. Gulgard. He pointed out the necessity for a "clean camp," and brought forward the fact that boys going to camp would be representatives of the City of Omaha. "Govern yourselves accordingly," was his admonition.

Dr. H. A. Senter, Dean of the Faculty at Central, urged one and all to grasp at every opportunity and make the best of it. Then J. H. Beveridge, Superintendent of Schools, delivered an inspiring message on leadership.

The speech-making was preceded by a wonderful "feed," made possible by E. E. Micklewright, Boys' Work Secretary of the "Y." Music furnished by Vic Hacker, Ed. Ballantine, and Walter Albach, played while the banquet was in progress.

LIBRARY HEAD STATES STUDENTS IMPROVING

"The treatment of library books is improving," declared Miss Zora Shields, who is in charge of our library, "but there is still room for improvement. It would help the students themselves a great deal to abide by the rules and enable us to secure some of the needed copies."

"The library wants to do all it can for the pupils. For instance, a one-day may sometimes be kept for seven or fourteen days if it is not taken out during a rush period. All you have to do is ask the librarian."

Ann Axtell, former Centralite, now a senior at Smith, commented upon our library, saying it was a wonderful institution and that we should appreciate it.

SELECT CAST FOR ANNUAL SENIOR PLAY

Miss Williams Gratified by Ability Shown In Tryouts

ALDRICH HANICKE LEADS

"I would not hesitate to put on any play, no matter how difficult, with a cast selected from the boys and girls who tried out for the senior play," was Miss Lena May Williams' tribute to the dramatic ability of the senior class.

"In fact, the play we have chosen is most difficult even for stock companies. Most people would not consider it adapted for high school production," she continued.

Victorian Period Play.

The play, Disraeli, to be given in the auditorium May 19, was written by Louis N. Parker, author of Pomander Walk and The Cardinal. He created the leading character, Benjamin Disraeli, statesman of the Victorian period, especially for George Arliss, the celebrated actor. The play has a particularly strong plot. It is appropriate historically, but not absolutely true to history. The play was suggested to Miss Williams by Miss Shields.

The tryouts were conducted by the process of elimination. Fifty-five girls tried out for the six feminine speaking parts, while the boys turned out eighteen strong for the eight male parts.

"Although most of the applicants have had dramatic training, this was no consideration in the selection of the parts," declared Miss Williams. "They were chosen for their ability, and most of them were very capable, too. Their voice, manner, general appearance, and height were taken into account, but their power of interpretation was the final test."

Hanicke Fits Part.

Aldrich Hanicke takes the part of Benjamin Disraeli, whose indomitable spirit is the motive of the play.

"I chose Aldrich because he fits the part so admirably," commented Miss Williams. He has remarkable powers of interpretation and a great deal of originality. His voice is especially good and flexible, and his features and weight are well suited to the characters."

Neither Aldrich Hanicke, nor Frances Elliott, the feminine star, have had training in expression. Frances Elliott, who plays opposite Aldrich as his wife,

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STUDENT CLUB GIRLS HEAR MEDIC STUDENT

A very interesting talk on the Orient was given by Mr. Walter Judd to the Student Club girls last Thursday, April 20. Mr. Judd is a medical student at the Nebraska University and plans to take up missionary work in the far east.

"There is a desperate need," he declared, "for trained farmers, doctors, and educators. The people are woefully ignorant and poor. It's only giving them a square deal to help them. A person cannot live his life more than once, and I believe one should make the most of it. Foreign service does not mean burying oneself. It presents a wonderful opportunity for service and has all the thrills that could be desired and more."

After the speech charades were given that represented different countries, and a birthday cake was filled with birthday money to make up the Student Club's quota for missionary work.

FRESHMAN HOME ROOM ENTERTAINS OTHERS

A freshman home room, 141, has taken the lead in making use of the auditorium for a home room program. Just recently this live group of freshmen worked up its own chorus and this chorus opened the program.

Readings by Leon Frankel, Mary Crawford, and Victor Clary, and a piano solo by Fanny Cemore completed the entertainment.

The guests of 141 were the pupils of rooms 127, 130, 139, 148, and 141. All say that the program was very enjoyable. Miss Hilliard is teacher of 141.

The Register

Published Weekly by the Students of Central High School.

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SUBSCRIPTION PRICE.....1.25 PER ANNUM

Entered as second class matter, November, 1915, at the post office of Omaha, Nebraska, under the Act of March 3, 1879.
Acceptance for mailing at special rate of postage provided for in Section 1103, Act of October 3, 1917, authorized November 15, 1918.

BE THERE!

Why should every parent, pupil, and teacher make it a special point to be at the Parent-Teachers' Association meeting tomorrow night? Simply because the association means to take action, and action cannot be fair, representative, and democratic unless sanctioned by the approval of the majority. That's obvious.

The association has already accomplished a thing that we personally never thought possible. It has brought back paper towels to Central (by the way, they were removed because of the pupil's carelessness.) The board has already declared that there will be a special appropriation for other needed things. This action is due to the association. Now it means to stop unfavorable criticism, and it can and will do it.

Back it up, pupils; it stands for you. Back it, teachers; it stands with you; and back it, every parent, for it is composed of you for the benefit of yours.

FOR YOUR OWN CONVENIENCE.

If depreciation eats up the appropriation, what do you have left? It is certain that you cannot increase your capital at any rate. By the same hypothesis, if the library has to spend all its income on restoring books that you have carried out and hidden somewhere or added to your own library, how can it increase or grow better? As surely as an institution stops going ahead, it starts to fall. The library wants to keep on growing.

So, on the other hand, if everybody would properly charge and treat all books, the great scarcity of certain copies could be done away with. You would be better served and the library would increase a hundred fold.

Central already has a wonderful library. It is renowned far and wide. For your own convenience, therefore, and for the convenience of those who come after you, keep it renowned and make it more renowned.

ANOTHER RUMOR.

Here and there about school flies the rumor of a radiophone to be installed in our building. This surely deserves to be boosted, supported, and carefully nourished. Think, if you can, of the possibilities of one of these instruments in our school. With it we can bring all sorts of musical and oratorical entertainments to our auditorium. Instead of waiting for the score in out-of-town games we merely tune up the radiophone and get all the news. The phone can be used practically in many advantageous ways as an entertainment to the entire student body. Many individuals cannot afford a private phone, and those who can will experience much difficulty in finding one. Let's be first in applying a practical invention to school life—boost the radiophone!

IT DOESN'T MEAN ANYTHING.

"They may be all right, but they don't mean anything." This sentence typifies the attitude of a good many Centralites towards the rules passed for the betterment and beautifying of the school.

Omahans will point out our campus with delight to strangers, especially if there is an intriguing cowpath across the southeast campus. There is a rule and was a sign to "keep off," but it doesn't mean anything, of course. Likewise the candywrappers on the hall floors may serve to deaden footfalls but they also deaden our sense of pride in Central's neatness and beauty. The wastebaskets don't mean anything in our young lives. There are but two examples, but there are others. The "Please" signs on the campus, the rules against running in the halls, against whistling, eraser throwing, and desk marking are all good rules but they don't seem to mean much. Lincoln said the reverence for laws should be taught in all the schools. We have the laws but the reverence,—is lacking.

This editorial of course, won't mean anything in your young life, but if even one person should decide against a future cowpath, it shall not be merely a space filler.

SQUIBS.

Many an angel food cake would require more than one pair of wings to lift it.

What kind of animals make cowpaths?

Some people think that high school life is mostly "high life."

Wonder if our teachers use golf language when they play.

Did you plant a tree?

SENIOR'S LAMENT

Dear dad I wish to speak with you,
The subject, my allowance.
I know that when you gave it to me
I tendered my avowance
That it would be enough and I
Would not exceed its limit,
But, daddy, if you only knew
How easy 'tis to trim it!
A senior I have got to be.
I know you are disgusted
The things a senior has to have,
And, dad, I'm busted, busted.
Truly it is a dreadful thing,
This bringing up a daughter.
But, daddy, please remember this,
'Twas you yourself that sought her.
Allowances are trivial things.
Dad, they're to be distrusted;
So won't you please remit, dear dad?
—For I am busted, busted!

—Fractissima.

FREE SPEECH

To the Editor:

I quote from the "Purple and Gold,"
Denison, Iowa:

"Why can't D. H. S. have a radio outfit?
Radio is arousing more interest in the
country at large than perhaps any one
other thing. There are radio outfits in all
the largest schools, and why can't D. H. S.
be equipped with one? We can if the
student body wants one bad enough.

"On the Pacific coast the different
schools communicate items of interest
between the schools for the school paper
by radio. Wouldn't it be wonderful to
hear what was going on in another part of
the continent?"

"Radio is going to be one of the leading
educational instruments, and if Dennison
wants to be in the same class with the
better school, it should have one.

"Why not start a radio fund? Each
class could contribute a certain amount to
begin it, and it could be enlarged until
enough money is collected to buy one."

Here's a good idea for Central. We
have enough capable radio boys to make a
success of the idea. Think it over.

—A Fan.

To the Editor:

Is there any logical reason why students
should chew gum in school? If you ever
got up to recite, and became frustrated
because of the constant syncopated
repetition of a musical chonk near you,
you will say "No!" If you were ever
driven in to agonizing pangs of hunger
by the luscious odor of spearmint, you will
say "No!" Much as this delicacy in-
creases appetite, it never relieves it.
If you ever sat on a chair, and got up to
find your new suit all gummy, you will
say "No!" If you were ever given eighth
hours because of the stolen pastime of
gum-chewing, you will say "No, em-
phatically no!" Gum episodes are only
too frequent in school life, and only too
undesirable. Gum is not only annoying,
but it is a very costly source of pleasure.
Why not boycott the chewing gum stand?
—H. G.

REGISTERICS

Miss Towne: "Now, just from the
title who would want to read this Essay
on Man?"

Ruth Wilinsky (enthusiastically): "I
would."

English As She Is Spoke.

Miss Copeland: "Well, I admit this
passage of Virgil wouldn't be very pick-
able-out at sight."

Jokes Ed.: "Did anything funny hap-
pen in any of your classes today?"

Marguerite Lattimer: "N-n-oo. Oh
yes, Miss Towne said something funny
today. Let's see, what was it? I re-
member all but the joke part."

New Motorist (proudly): "This car
of mine is geared so that I can go just as
slow as I want to, on high. Why, it
could be driven to a funeral."

Friend Wife (from the back seat):
"Yes, and it probably will."

Miss Towne: "In the Elizabethan age
men frequently wrote sonnets to each
other as well as to women."

John Townsend (skeptically): "How
can anyone look at a man and get any
inspiration?"

Mr. Gulgard (Seventh-Hour Study):
"Margaret Logan, your mouth is open."

Margaret Logan (Sweetly): "Oh, that's
all right, Mr. Gulgard, I opened it."

Miss Rooney: "If you wanted to find
out the meaning of some Latin word not
in your vocabulary, what would you do?"

Harriet R.: "I'd write to Cynthia
Grey."



ON BEING THE ELDEST DAUGHTER.

Many are the trials and tribulations of
the eldest daughter; likewise, many are
her joys and great is her happiness. She
must meet perplexing problems, settle
quarrels, assist with lessons, plan parties,
and mend, mend, mend. She washes
sticky, jam-covered faces; she scrubs
grimy, muddy hands; she combs hair full
of sand. But her pleasures! There is
always a stage before, on which is acted
more real pathos and more true comedy in
a day than a millionaire sees in a year.
She is esteemed; her advice is sought; her
opinions are respected.

Having four brothers and one sister
younger than I, I have probably ex-
perienced most of the tasks which fall to
the lot of big sisters. Possibly the most
frequent one of these, (one which I some-
times love but often hate) is the role of
school teacher. Will six-year-old Paul
never be able to tell *look from good*? I
have drilled him on these words for—it
seems a month—yet he still misses them.
But then, I suppose helping Paul is good
for me; for its certainly teaches patience
and forbearance, and teaches one to
sympathize with one's own teachers, who
labor so valiantly to teach one conditional
clauses and independent subjunctives, not
to say "jist" for "just," and not to violate
that elusive rule 221g. Another task I
am often called upon to perform is that
of acting as mediator. In order to keep
peace, I must know the distance to the

moon, how to make paste, why a dog wags
his tail, and where to buy bamboo. I
suppose the fact that the children ask
me these questions is a compliment to my
sagacity, but oh, what's a compliment
compared to absorbing all that miscellan-
eous knowledge!

But the eldest daughter has advantages
which certainly overbalance her duties.
Oh! that happy feeling of being vested
with authority while mother is away!
Then one is queen, and the other children
must humbly do one's bidding. (Some-
times they don't). Another advantage:
the eldest child never receives clothing
worn previously by an older sister or
brother. I am glad I never have to wear
someone else's out-gown clothing.

A big sister hears many funny incidents.
For instance, one Phyllis was having a
hard time getting the wrapper off a box
of candy.

"Why does it stick?" she wailed.
Whereupon Paul answered with a
patronizing air, "Well, 'course it sticks,
cause its stick candy."

In conclusion, I hope you understand
that the way of a big sister is not a path
of roses. Rather, it is a path of thorns.
But the thorns are covered with roses,
over which one must step lightly, so as not
to penetrate to the thorns. The eldest
daughter should bear her burdens bravely,
and in so doing she will find countless
pleasure by the wayside.

—Big Sister.

FORMER REGISTER EDITORS

An art course in Central High School,
several years art study at the Art Insti-
tute of Chicago, art study in New York
and Paris,—such was the preparation for
an art career taken by Doane Powell, who
was editor of the Register in 1898. After
his study in Paris Mr. Powell returned to
this country and for several years as-
sociated with the Bee as an artist. At
present he is an artist with the Thomas
Cusack Company of Chicago.

The next editor, Charles B. Prichard,
after his graduation from Central, at-
tended college and received a Lawyer's
degree. He now is practicing law in
Pittsburg, Pennsylvania.

Allan B. Hamilton, editor in 1900, after
graduation from high school went directly

into business, working for a short time for
the Douglas Printing Company. Then
he moved to Pittsburg, Pennsylvania,
where he held various positions with the
Pittsburg Paint and Glass Company.
Later he became affiliated with the James
B. Lite Paint Company and January 1,
1922, became the general manager. His
work takes him all over the country.

Arthur A. Kelkenny, '01, attended the
Armour Institute in Chicago. He is now
an electrical engineer in Detroit, Michigan.

Next Week.

Edward Meyer—1902.
Joseph Swenson—1903.
Clement Chase, Jr.—1904.
Lyman Bryson—1905.



GOUCHER COLLEGE.

Goucher, although the youngest of the
six women's colleges in class 1, has been
thus placed by the United States bureau
of education; the other five are Bryn Mar,
Mount Holyoke, Smith, Vassar and
Wellesley.

Large enough, but not too large, is its
slogan. Only by limiting its numbers
can it give to its student body experience
in real college life, and yet maintain for
its students a close personal touch with
its faculty. The approximate ratio of
one professor to 11 pupils is kept. The
aim of Goucher is to be big in aspirations
and attainments, and not big in mere
numbers; hence its large waiting list.

Fortunate is it in its location; it is the
first leading college south of the Mason and
Dixon line, and therefore particularly
well adapted to the needs of the young
women of the middle west and of the
South, although in its enrollment thirty-
nine states of the United States are repre-
sented.

The city of Baltimore, which is justly
proud of its college, is a city of beautiful
homes, shaded boulevards, attractive
avenues, and inviting parks. It lies close
to verdant valleys, sloping hills, and water
the bluest of the blue—the lovely Chesape-
ake Bay. Every opportunity which a
city affords is found here; libraries, the
Johns Hopkins University, the Peabody
Institute—famous internationally for its
art and music, concerts, theatres, and
museums. It has an interesting historical
and geographical setting, and is within 45
minutes distance, by train or electric car,
from Washington, D. C.

The college itself offers every advantage
of home. Its dormitories are entirely
separated from the class rooms, and are
in their own campus.

The residence halls meet all the de-
mands of comfort. A white tiled swim-
ming pool, and a well equipped gym, under

the direction of a trained expert, afford
the girls needed physical advantages.
All of the rooms have outside exposure
and abound in sunlight and fresh air.
They are comfortably and artistically
furnished.

Home economics is stressed not only in
the laboratories but in the daily life of the
students; here there is a growing realiza-
tion that in the future, women will,
through the lifting of the home-maker's
work, into a science and an art, be best
fitted to influence the trend of civic
affairs.

Goucher believes that true education
lies not alone in books, but in character-
building as well; in its various depart-
ments are men and women of highest
ideals and most thorough education;
sincere co-operation is its keynote. Why
not Goucher?

EXCHANGE

The Manual Arts High School of Los
Angeles observed Fathers' and Mothers'
Day on April 3. One feature of the day
was a Fashion Show.

Muskogee High School students are
soon to have a roller-skate contest. There
will be a system of scoring and prizes will
be awarded the winner.

The girls at the University of Wisconsin
have adopted knickers as a uniform dress.

WHAT OTHERS SAY ABOUT US.

Line O Type, Moline, Ill.—The Regis-
ter, Omaha Central High: Your "Who's
Who" column is original and so tactfully
written as not to leave injured feeling in
its wake. We would say that your re-
porters have a "news sense," that your
articles and editorials have a tone not
that of a novice.

The Watch Tower, Rock Island, Ill.—
Preparations for a golf team are being
made at Central High School, Omaha,
Nebraska. A six-man team from Central
will take on teams from other schools.

HOME ROOM

The velvet-lined tea cups go to room 219 for a guessing program in which pictures of prominent Americans were placed around the room and numbered. The students guessed who they were and the student guessing the most correctly won the contest.

Another good program, prepared for home room 220 by the Reverend W. D. King, consisted of the outlines of the states drawn each on a little card. The chairman, Lawrence Morton, passed the cards around and the students' knowledge of the states of the Union was soon revealed.

Current events continue to serve as good programs. Especially interesting at this time are discussions about radio. Wonders of the Radio Telephone, an article in Current History for April, 1922, on pages 26-31, will be found helpful as a basis for a home room program. Late issues of the Literary Digest also contain articles about radio.

SELECT CAST FOR ANNUAL SENIOR PLAY

(Continued From Page 1.)

Lady Beaconsfield, entered the senior class this year from Plainfield, New Jersey. She has been in a number of plays and operettas there.

List of Cast.

The cast of the parts decided upon is as follows:

Duke of Glastenbury, Paul H. Leussler; Duchess of Glastenbury, Evelyn Lowe; Adolphus, Viscount Cudworth, Herbert Woodland; Lady Cudworth, Frances McChesney; Lord Brooke of Brookhill, Charles Lyall Vance; Lady Brooke, Dorothy A. Steinbaugh; Lady Clarissa Pevensey, Brownie Bandy; Charles Viscount Deeford, William A. Steavenson; The Rt. Hon. Benjamin Disraeli, Aldrich Hanicke; Lady Beaconsfield, Frances Louise Elliott; Mrs. Noll Travers, Virginia Frantz; Sir Michael Probert, Clark C. Beymer; Mr. Lumley Foljambe, James Bowie; Butler of Glastenbury Towers, Max Gutman; Footman at Glastenbury Towers, Joe Stern.

The minor characters, consisting of Bascal, Disraeli's butler, Potter, the gardener, Flocks, the postman, a clerk, and ladies and gentlemen of the court, are not yet selected.

Lewis Caldwell and Arthur Blissard will probably take two of these parts.

Costumes Elaborate.

Since the play is limited to one performance, each member of the cast will be obliged to assist in the payment of his costume. All the costumes which will probably be obtained from Lieben and Sons, are described as gorgeous creations of the Victorian age. The court scene of the last act promises a brilliant display of the dress of the period.

The seniors will probably use the proceeds, if there are any, to leave something to the school in commemoration of their class.

A fifteen-piece orchestra will be selected by Mr. Cox to play between the acts. Edwin Brewer is to be the conductor.

The cast held a short meeting Friday, to discuss and read over the play. Regular rehearsals will begin as soon as copies of the parts are available.

Pardonez Moi!

Chesterfieldian Freshie: "My dear fellow, I beg your pardon. I did not mean what I said, but I have lost a couple of front teeth, and every once in a while words slip out without my knowledge."

Orlando S.: "Think you could jump across that hole?"

Edwin F. (speculatively): "Well, I think I could in two jumps."

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W. T. BOURKE.

Mr. W. T. Bourke, secretary of the board of education for ten years, was found by the reporter in his big office on the sixth floor of the city hall. That a great amount of work falls on the secretary was shown by the six clerks who work under him.

Mr. Bourke, genial, silvered-haired, and mustached, exhibited the board of education room with its long table and high back chairs where the board convenes, then, ushering the reporter into the committee rooms, proceeded to explain his work as secretary.

"In the first place, Mr. Endres, the treasurer, and I are not really members of the board proper. The other two offices are occupied by members, however."

"My duties?" he laughed, went out, and reappeared, bearing seven typewritten sheets on which the duties of the secretary were outlined.

"I have charge of the accounting and auditing departments, prepare all financial statements, keep books and accounts of all financial transactions of the board—and so forth, indefinitely."

"Each July a budget must be made apportioning the amounts required in all departments of the school system. This is of course made from information received as to the needs of the various departments. For this year the budget amounted to \$3,833,653."

And so he talked, revealing all the executive work necessary to keep the wheels going round in the Omaha schools.

MISS EMMA URE.

Miss Emma Ure, teacher of history, Latin, and mathematics at Central since the days of the old building, was born and educated across the river in Cedar Rapids. She graduated from Monmouth College and has taken additional training at the Iowa State Normal School and the University of Chicago.

"The old building was very crowded. I held one class in a science laboratory where we stood up or sat on the tables. Finally I was promoted to a permanent room in the attic which was reached by climbing steps made of boxes."

Surveying the spacious east hall where she stood leaning against Diana, she said: "Yes, these are wonderful times. We enjoy so many advantages, yet true success is not gained in any other way than it was formerly."

"I believe in work, real hard work and lots of it. I have found that self-reliance and strength come by hardship. Rigor means vigor. There is too much of a tendency now to manage just to 'get by.' Play is just as necessary and important, too—play that makes you forget yourself and your work for a while."

Miss Ure has a most delightful place to play and recuperate from her task of installing theorems into the minds of the "men and women of tomorrow." On a wooded island in the Puget Sound, Miss Ure and her mother spend their summers, hiking and swimming.



Anyone wishing to learn about futuristic drawing or cubist art apply to Miss Stegner. Demonstration, a drawing of an angel descending a staircase.

The reporter who has been collecting the faculty breaks appearing elsewhere in this issue has divided the teachers of Central into three classes. There is the small minority that comprises those who make breaks and admit them. There are those like Miss Stegner and Miss Dumont, each of whom sweetly declared that she never made any. There are those like Mrs. Davies who says that she makes so many she can't remember any of them.

Quoth a certain Latin teacher noted for her remarks on the frivolity of her class, "By the time students get to be seniors, they do get so silly." The class, in opposition, declares that Virgil is extremely silly. The rest of the school unites on the silliness of both.

Has't noticed that beautifully multi-colored eye that Doris Reiff has been wearing? She says she fell against a house. Rather careless, but then one can't always be on the lookout for little things like that.

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HI NOTES

The Technicalities have received some very interesting letters from Miss Jeanette McDonald, of their faculty who is now touring Europe with Miss Edith Tobitt. Her latest news was of a street car strike in Lisbon, which is in a great state of excitement over a rumored insurrection.

The Odds and Ends Club of South High has a membership of one hundred and forty-eight. It is a supplement to the Grade School Clubs and consists of all the pupils who did not graduate from one of the Omaha grammar schools. Boys and girls from the four corners of the country are in the organization. They are planning hikes and parties for the spring months with much enthusiasm.

PARENTS TO TAKE ACTION ON HI LIFE

(Continued From Page 1.)

he has the interests of the school very much at heart. "Tell everybody to ome," he urged.

Mrs. J. J. McMullen, the vice-president, put across more war drives than almost anybody else, according to a reliable authority. Now she will help push the association. The secretary, Mrs. C. C. Musselman, was president of a Parent-Teachers' association in Topeka, Kansas, Mr. Andrew Nelson will handle the funds of the association.

Towels have already been provided because of the efforts of this association, and a letter received from the board promises a good many more things. A most successful year for the association seems assured.

BOOSTER SHOW GIVES IDEA OF UNIVERSITY

(Continued From Page 1.)

Altogether, no effort has been spared to make the show of interest to every Central student.

Those who will arrive in Omaha from Lincoln this afternoon to prepare for the mass meeting will include:

Jessie Tucker, '18; Vivian Hansen, '18; Sara Smeaton, '21; Ruth Miller, '20; Irene Simpson, '20; Isabelle Pearsoll, '18; Arvilla Johnson, '21; Frances Wahl, '18; "Mac" Baldrige, '16; Clarence Adams, '18; Elmer Gruenig, '21; Monroe Gleason, '21; "Hobb" Turner, '20; S. Arion Lewis, Jr., '19; George Buffet, '20; Edward Manger, '21; Irwin Jetter, '21; Harry Letovsky, '19; Sidney McGlasson, '20; Elton Baker, '21; Francis Rudolph, '21; Crawford Folmer, '21; Wilbur Shainholtz, '20.

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The "dread of winter" is always in evidence because of greatly increased expenses, caused by immense coal bills, etc., and also a lot of money paid out for heavy weight clothes for the entire family.

But, it's safe to say that the amount of money usually put into ONE new suit of clothes or dress, would, if applied Dresher's way, pay for the complete rehabilitation of ALL the old clothes of the entire family.

Now what IS "Dresher's Way," did you ask? Well, Dresher's way means taking the old clothes apart, cleaning them, restyling, reshaping, remodeling, recollaring, relining, and in some instances dyeing them, then putting the garments together again in such a deft way that they will appear as brand new clothes when again worn.

Dresher Brothers at 2211-2217 Farnam street have more than a cleaning and dyeing establishment—it amounts to about twenty-five ordinary cleaning and dyeing concerns in scope. Besides, Dresher's specialize in all that goes with clothes wearing, for instance Dresher's make hats, make furs, make clothes at the Dresher the Tailor establishment, 1515 Farnam street, and are in every way inimitably capable of taking care of the clothes of man or woman in an economical manner.

An announcement of this sort cannot tell it all. Better call up Atlantic 0345 and have a friendly conversation with the Dresher office.

South Side folk may have the same service rendered by phoning Market 0050, while out-of-town folk have only to express or parcel post their packages in, Dresher's paying the charges one way.

The Dresher branches in the Burgess-Nash and Brandeis Stores are still maintained for your convenience.

DOPE

The "O" club banquet was a huge success from every standpoint, except possibly that it slowed up a few of our sprinters who insisted on gorging. Not mentioning any names, but if Arline had seen him, she would have been astounded at his ability to stow away the viands.

Engle and Baldwin are two of the prospective underclassmen who are showing up well on the cinder path under Coach Schmidt's tutelage.

Don't blush girls. Its nor underwear they are wearing, but over-jackets and trousers to keep the keen North wind from tormenting them as they proudly cavort on the track.

Vance went to sleep in the midst of an attempt to pole vault the other night. While he was blissfully slumbering, the end of said pole hit him on the head and prolonged his dreams. As he awoke he excitedly muttered, "b-r-r-ee e e, coo coo." If you have never heard him make this weird utterance, hang around a while or ask Brownie Bandy.

Gilbert Reynolds is recovering from a broken heart—er broken hand, we mean. He injured his lunch hook in baseball practice some time ago.

Sautter made three hits in as many times at bat in the Benson game. He also stole six bases and the hearts of several suburbanite admirers. Demon fusser? Well I guess.

Let's have bigger turnouts at the track meets and the baseball games.

The baseball team's batting eye is not made of glass this year, we are glad to announce. They are knocking the cover off the ball, losing it, and even trying to send it through the west and north windows.

Our idea of a real pentathlon champ is a high jumper like "Hob" Turner, a broad jumper like Beryl Meston, a shot-putter like Carl Lutes, a hurdler like Floyd Green, and a dash man like Dave Noble, all compressed into one man.

If Central should have a marble tourney, we'd lay our wages on Stribling and Beerke. While waiting for Coach Hill before baseball practice, they "skunked" all the kids in the neighborhood.

Frank Dohn, star hurdler of two years ago, may help coach the hurdle candidates this season.

Summary of the Benson game:

Central scored every stanza, while Benson's counters came in the last frame. Sautter started the cheering when he made a single on the first ball pitched.

The lineup and summary:

	AB	R	H	PO	A	E
Central—14.						
Sautter, lf...	3	3	3	0	0	0
Konecky, 3b...	1	3	0	0	1	0
Way, 1b...	3	0	0	2	0	0
Redgwick, 2b...	4	0	0	0	0	0
Stribling, cf...	4	2	1	0	0	0
Holmes, ss...	3	0	1	0	1	0
Stalmaster, rf...	2	2	2	0	0	0
Hughes, c...	3	1	1	11	2	2
Hansen, p...	3	2	1	1	0	0
Beerke, rf-3b...	1	1	0	1	0	1
Horchek, cf...	1	0	0	0	0	0
DeLong, lf...	1	0	0	0	0	0
Mickel, rf...	1	0	0	0	0	0
Mitchell, ss...	0	0	0	0	0	0
Harris, 2b...	0	0	0	0	0	0
Krogh, cf...	0	0	0	0	0	0
Totals.....	30	14	9	15	4	3
Benson—2.						
Rhodda, c...	3	0	0	6	1	3
Norquist, cf...	3	0	0	0	0	0
Gatz, p...	2	0	1	2	1	1
Jallas, 2b...	2	0	0	1	0	1
Pfeiffer, 1b...	1	1	0	4	1	2
DeLaney, rf...	2	0	0	0	0	1
Hall, lf...	1	1	0	0	0	1
Feirman, ss...	0	0	0	0	0	1
Wright, 3b-ss...	2	0	0	1	0	1
Cook, rf...	2	0	0	1	0	0
Totals.....	18	2	1	15	3	11

Score by innings and Batteries:

	R	H	E
Central.....	3	3	5
Benson.....	0	0	0
Batteries: Benson—Gatz, Wright and Rhodda; Central—Hansen and Hughes; Umpire—Weiser.	2	1	11

ART WORK ASSURES SUCCESS OF ANNUAL

Few people think of the success of the annual as depending upon the art work therein. This year from the artistic point of view, the work is more successful than ever before and art steps up and takes as prominent a place as the literary and business departments. Every single page of our senior book is going to contain some of the products of the labor of our best artists (and we have some splendid ones). Although the pages are to be fewer in number, they are to be far more artistic and attractive than ever before, actually, we aren't just bluffing! This is because the art work is being personally supervised by our own art department, which has never been the case before. From the artistic standpoint alone the Annual will be worth several paltry cartwheels, instead of one.

All students interested in commercial art, please note! An unusually interesting and valuable course of lectures dealing with the possibilities and requirements of commercial art is being presented at the Public Library under the auspices of the Fine Arts Society. The lectures are given every Monday and Friday evening and are free to students. The speakers are all authorities in their line and include both Chicago and Omaha artists. The fact that the Fine Arts Society is sponsoring such a course is an evidence of the importance and value of commercial art in the art world today. This may be opportunity knocking at your door.

Miss Lillian Rudersdorf, former art teacher at Central, is now doing commercial art work in Chicago. She recently made a years' contract with the Story and Clark Piano Company of that city to make two ads a month for them to appear in the Saturday Evening Post.



The reason Al Wolf missed Hi-Y and his club initiation and went on a hike instead, is a good looking brunette from Schuyler.

Did you notice that Mr. Bacon has a class in the north lunch room? Nothing like striving for the appropriate!

We wonder if the reason that Oscar Schlaikjer lifted up his voice in song so robustly in the south hall during the teachers' meeting, Monday of registration, was that he hoped—by the charm of sweet music—to draw from the assembled teachers a decision charitable to us struggling registrants.

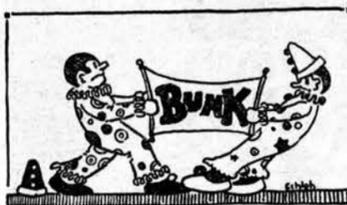
That was sure some dive that Bertha Baer made off of the window sill of the Register office.—Never mind, she jumped the inside way, but—

Miss Copeland: "When I studied Latin, I had to learn ever so many rules. They have been a great help to me since." Skeptical Pupil: "You must have had a fine sort of a teacher."

Miss Copeland (indignantly): "I had a lot better one than you have, young man!"

Weary Senior: "The only vocation for which I have the slightest inclination is a protracted vacation."

Bess Handler: "I'm studying five languages: English, French, Latin, Spanish, and Geometry's Greek."



Dear Bunk: What is the most popular kind of vegetable? H. A. Girl.

Dear H. A. Girl: Taxicabbage. Bunk.

Dear Bunk: What is the height of politeness? Eddie Quette.

Dear Eddie: The height of politeness was illustrated by the man who always went around a lady to avoid stepping on her shadow. Bunk.

Dear Bunk: How can I avoid making bad breaks in company? Self Conscious.

Dear Self Conscious: Don't go near anything breakable while anyone is around. Bunk.

Dear Bunk: I am a freshie. Will you please tell me some of the things I must avoid doing in this school? I. B. Green.

Dear I. B.: Don't let your teachers get so fond of you that they can't get along without you eighth hours. Don't study too hard. And DON'T let on that you know more than the seniors. You probably do, but they can't realize it. Bunk.

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Dear Bunk: What makes the tower of Pisa lean? Inquisitive.

Dear Inquisitive: It was built during the famine. Bunk.

Dear Bunk: Why is seventh-hour longer than any other hour in the day? Weldon Smith.

Dear Weldon: Possibly because you spend the time thinking about the eighth hour to follow. Bunk.

Dear Bunk: Why are there so many more policemen now than there were a little while ago? Pat.

Dear Pat: Have ye a name like that and don't know that the Irish war is over? Bunk.

Dear Bunk: What is the result of handing in a test paper? Gwendolyn Watkins.

Dear Gwendolyn: Red ink. Bunk.

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