

BE AT FONTENELLE
PARK TONIGHT

The Register

LINCOLN AT ROURKE
PARK FRIDAY

Published Weekly by the Students of the Central High School, Omaha, Nebraska

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OMAHA, NEBRASKA, APRIL 18, 1922

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PURPLE TEAM BREAKS EVEN ON DEBATES

Win Debate at Schuyler; Lose
to Oklahoma Team
Here

STILL IN STATE RACE

Last week was a big week in debate for Central. On Tuesday the far-famed team of Oklahoma City, which has been traveling the middlewest for several weeks, stopped to argue with our team the negative of the question, "Resolved, that the movement for the open shop receive the support of public opinion."

The Oklahoma school was represented by Fisher Ames and Robert Hedberg, both polished speakers of considerable experience. Their main speeches were forceful, and their rebuttals versatile.

Eloise Margaret and Howard Elliott spoke for Central. The famous Central rebuttal came with action and almost demolished the opponent's argument. The shrewd work of Mr. Hedberg however, brought a technicality into play, which gave Oklahoma her two votes. Otherwise the teams met argument for argument.

The meeting was ably presided over by Principal J. G. Masters, who displayed his ability in the accuracy of his ruling. The judges were Professor N. A. Bengston, of Nebraska University, Professor F. M. Gregg, of Wesleyan, and Professor J. L. Eason, from the Peru State Normal.

Win From Schuyler.

Another team, composed of Morris Block, David Sher, and Eloise Margaret, with Quinby and Changstrom as alternates, won a two to one decision from Schuyler Friday night. This was David Sher's first debate, but he demonstrated his ability as a member of Central's debate squad. The coach, Mr. Chate-laine, said that Sher, a sophomore, is a shining star illuminating the skies for Central in the future. Sher seemed delighted in calling the girl debaters of Schuyler, "Mr. Third Speaker of the Affirmative," and "Gentlemen of the Opposition."

Excellent Work Displayed.

It is the opinion of Quinby and Changstrom, who held the positions of time keeper and assistant time keeper, respectively, that the debate was decided in favor of the negative, Central's side, because of their excellent work performed in listening to the debate and keeping the debaters' talks within time.

At the hotel in Schuyler Morris Block decided not to eat much, so as to be able to debate better. When the waiter asked Block if he wanted Steak or Salmon, Block asked what was to be had in the line of desserts. Block is humiliated, because he was laughed at.

ATHLETES TO RECEIVE CREDIT FOR SPORTS

Credit for participation in athletics is the latest innovation in Central High. The new law was passed by the Board of Control on Thursday, March 30. The plan, as it stands now, provides for a half-point for consistent effort to make one of the major athletic teams.

The rule is retroactive to include this year's football and basketball teams and possibly the class basketball teams. The coach will decide whether or not a man deserves the half-point. This credit is not accepted in college but may be used for graduation points in high school.

FORMER EDITOR VISITS CENTRAL WEDNESDAY

Mr. Sol Rosenblatt, '18, former Register editor and mainstay of Central's Debate Team for four years, who has been making a name for himself at Harvard, visited Central Wednesday, April 12.

"You really don't realize until you are out of it what a fine school Central is," Mr. Rosenblatt's black eyes shown as he looked with enthusiasm around his old school. "Our students are always well prepared in all lines for college and often find themselves in advance of others."

In his last year at Central, Mr. Rosenblatt was on the team which won the Amburst Cup from Lincoln. "No victory I have ever had since made me feel better than that one," he asserted.



CENTRAL GIRL SECOND IN DRAMATIC CONTEST

Contest Entrants from Dis-
trict Declamatory Associa-
tion.

Alyce Humbert won second place in the dramatic section of the Eastern District Declamatory Contest, held in the school auditorium Friday, April 14.

The first place in the dramatic section was awarded to Lois Ord of Auburn who gave, "For Dear Old Yale." Ray Siekman of Eagle, being the only contestant in the oratorical section, won first place by arousing the audience with "Toussant L'Ouverture." "Camera Clicks," given by Hazel Clergy, of Plattsmouth, won first place in the humorous section, while Earl Weekly, of Valley, gave "The Order of the In's" and won second place.

The program for the afternoon was opened with a charming group of songs by Dorothy Steinbaugh, who also gave two lovely selections between the dramatic and humorous sections. Irene Stewart gave a piano solo, "Hungarian Rhapsody." In the dramatic section, James Doty, of South High, gave "For Dear Old Yale," Alice Humbert, "Madame Butterfly."

The selections of the humorous sections were as follows: "Camera Clicks," by Hazel Clergy, of Plattsmouth. "A Morning's Mail," by Melvin Jackman, of Elmwood; "The Egotistical Lover," by Dale Nichols, of David City; and "The Order of the In's," by Earl Weekly, of Valley.

Superintendent A. N. Nelson, of Auburn, was the presiding officer. Adrian N. Newens, from the University of Music, Lincoln, was the judge.

After the contest, a meeting was held for the purpose of organizing a declamatory association. The officers elected were as follows: Mr. DeWolf, of Plattsmouth, president; Miss Walker, secretary; and Superintendent York, treasurer.

ESSAYISTS MAY WIN COMPLETE UNI COURSE

Rah! Centralites will again have a chance to prove their superiority to other students. The Harvey S. Firestone university essay contest gives every high school student a chance to acquire an excellent college education. The subject is, "How Good Roads Improve a Community."

All essays must be handed in before May 1, 1922, and must not exceed seven hundred words. The essays must be submitted to the author's English teacher, and from the entire group of essays the three best will be picked. They will be sent to a state judge.

The prize offered includes an education in any college in the United States and all reasonable expenses. This is considered equal to \$4,000.

Keep up Central's reputation for turning out good essay writers. Remember Leo Konecky of Central won first prize in the recent Washington contest, and Howard Elliott took a prize in the contest conducted by the League of Women Voters.

HI-Y CLOSES YEAR WITH BIG BANQUET

The Central Hi-Y Clubs, both Junior and Senior, held their final meeting of the season last Friday night at the Y. M. C. A.; and 250 members of the two clubs sat down together for the final dinner of this year.

Dwight N. Lewis, Chairman of the Iowa State Railway Commission, and widely known speaker to high school boys, was the guest of honor. With him at the Speakers' Table were seated all the boys who attended Camp Sheldon at the Hi-Y Period last fall. This gave those fellows an opportunity to renew their friendship with Mr. Lewis, who was



DWIGHT N. LEWIS

present at the Hi-Y Camp last summer and delivered several addresses there. He also took part in the Annual Snipe Drive, which is one of the feature attractions of this Hi-Y Training Camp.

Walter Albach's orchestra, composed of Victor Hackler, James and Frederick Van Valin, Hawthorne Arey, Ed Ballantine, Frederick Ebner and Walter Albach, furnished music for the dinner which was enjoyed by all the fellows present.

The Boys' Work Committee of the Y. M. C. A., under whose direction the

(Turn to Page Four)

CALENDAR.

Thursday, April 20—Student Club Meeting, 2 p. m., at Y. W. C. A. Council Bluffs at Central.

Friday, April 21—Plattsmouth Debate, Auditorium, 3:00 p. m. Home Room Arbor Day Programs.

Tuesday, April 25—Mass Meeting, Rialto Theatre.

LOCAL TRACK STARS ENTER PENTATHLON

Five-Event Ability Test to
Popularize Track in
Nebraska

Central's entry into the state pentathlon contest gives the cinder path men a new incentive for work, and furnishes a new line of inter-scholastic competition. The pentathlon is a five-event, all-around ability test, designed to raise high school track standards, as well as to bring out each man's individual ability.

Coach Schulte of Nebraska University, who is sponsoring the contest, says, "As a state, we have the greatest basketball tournament in the world; in football we rank with the proud ones; but in track we have by no means approached our possibility. It is not because of lack of material that our high school track records are behind those of neighboring states, for there is wonderful stuff in these prairie boys. This all-around trial is of great value both as a stimulus and as a means of discovering new talent."

The contest is entirely original with Nebraska, no other state having such a competition. Each athlete chooses five events out of eight possibilities, which are divided into three general classes. The high jump, broad jump, and pole vault make up the first division; the shot put and the discus throw, the second; and the 220-yard dash, the half-mile, and the 120-yard high hurdles, the third. Every competitor must take one representative event out of each class but may choose the others as he wishes.

The highest scorer in the state receives a gold medal bearing the inscription, "All-Round Nebraska Inter-Scholastic Champion, 1922." The nine next highest men get bronze medals with similar inscriptions. The school with the four highest entries receives a team championship banner.

Meyers, of Beatrice, is the 1921 champ, and Beatrice holds the team banner.

SENIORS HEAR TALK BY SUPERINTENDENT

At the Senior Meeting Thursday morning, Superintendent Beveridge gave a delightful talk on making life more happy and beautiful.

President Wilmer Beerkle introduced the speaker.

As oratorically, Superintendent Beveridge began with a few jokes, told in his own inimitable way, in order to break the ice; and the hearty response showed that his effort was a success. He stated that there were always two classes of students, those you know and hear about, and those you don't; and it was his one hope that sometime he could know, meet, and hear about all the students.

He closed his address by remarking, "Now is the time to decide what you are going to do to help beautify the world. Believe that all who live have some good in them, and help make more lives happy."

UNI STUDENTS WILL PRESENT BOOSTER SHOW

Former Central Students
Form Almost Entire
Cast

RIALTO MASS MEETING

University songs, a sorority house, vivacious girls, handsome men, bits of the gay and the serious university life.

All that and more when the University of Nebraska Booster Show is given at the Rialto Theatre Tuesday morning, April twenty-fifth, at eight o'clock, under the auspices of a group of former Centralites, who are undertaking to tell their old school all about the new one. On the committee which is in charge of the play are C. B. Hall, director, Ernest Zschau, properties, Elmer Gruenig, programs, and George Burret, business manager.

There will be no admission charges.

The members of the cast are practically all former Central students who were popular here in the old days. It is their love for the old school and their interest in the present Central which induces them to finance the show themselves, just to arouse interest in the University of Nebraska.

Central Alumni Represented.

Member "Hobb" and "Duke," and "Sir Sid" and all those other grads? Well, they're part of those who are coming back to put on, in their usual snappy style, a clever little sketch of university life.

The scene is laid in a sorority house at the time of open house. All the usual color which is found in such a setting appears. The girls receive their guests and then the fun begins. Late university songs and parodies on popular pieces will be given, along with swift repartee and entertaining action.

Moving pictures of exciting moments in last year's University football games and a glimpse of the annual shirt-tail parade will be woven into the play.

Central Girl Directs Sketch.

The action of the sketch is under the direction of Frances Burt, a former Central girl, who played the lead in "What Every Woman Knows." She is assisted by Irma McGowan who played the lead in "Adam and Eve." Doris Thompson, contralto soloist, and pianist of note, is in charge of the music.

Among the members of the cast are: Miss Jessie Tucker, '18; Miss Vivian Hansen, '18; Miss Sara Smeaton, '21; Miss Ruth Miller, '20; Miss Irene Simpson, '20; Miss Isabelle Pearsoll, '18; Miss (Turn to Page Four)

PARENTS' MEETING DISCUSSES DANCES

"Take an interest in your child's affiliations," urged E. S. Rood, president of the Parent-Teachers' Association, in striking the keynote to proper supervision of high school club dances at the last meeting of the association, held for the discussion of social affairs, March 28, in the Central High school auditorium.

The meeting was attended by a delegation of six students, active members in various high school organizations commonly called "frats," who spoke in defense of the propriety of the dances promoted by their organization, and invited the parents to co-operate. The following students composed the delegation:

Page Christy, Norman Carlin, Allen Holmes, Edmund Currey, William Beindorf, and William Steavenson.

"We can not eliminate these dances; we must work with them," declared Mr. E. S. Rood in expressing the general policy of the Association toward club activities. Co-operation with the various clubs was favored also by Principal J. G. Masters, who, however, declared the task up to the parents, as it was far too great to be undertaken by the faculty.

A new constitution, meeting the requirements of the National Parent-Teachers' Association, was adopted. Dues will be twenty-five cents per annum. Officers, who will take charge at the next meeting, April 25, were elected for the year as follows:

Arthur Wells, president; Mrs. J. J. McMullen, vice-president; Mrs. C. A. Musselman, Secretary; and Andrew Nelson, treasurer.

The Register

Published Weekly by the Students of Central High School.
The Register this week was edited and published by the Journalism I class with the following staff:

STAFF	
Editorial	
Editor-In-Chief.....	Vic Hackler
Associate Editor.....	Howard Elliot
Managing Editors.....	Dorothy Sherman Kenneth Seelye
Assistant Editorial Writers.....	Irving Changstrom Mary Fischer
Reporters	
Sport.....	Archie Baley
Education.....	Elyce Holovitchiner
Dramatics.....	Jean Falconer Jean Falconer Agnes Dunaway
Features.....	Florence Frietag William Lampman Marion Basler Thyra Anderson
Society.....	Jean Hall
Exchange.....	Helene Margaret
Art.....	Eloise Powell
Debate.....	Maxine Foshier
Jokes.....	Jane Janak
Gossip.....	Helena Gifford
Alumni.....	
Poet.....	
Business Department	
Business Manager.....	Francis Finch
Assistant Business Manager.....	Kate Goldstein
Circulation Managers.....	Evelyn Carlson Lucile Harris Gray Bemis Francis Beers
Advertising Managers.....	

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CREDIT FOR ATHLETICS.

"Credit for Athletics." Doesn't that sound good? It not only sounds good, but it is good. We have been waiting a long time for this credit, and now we have it. But just what does it mean? It means this; the boys who work so hard for the honor of the school are going to be repaid for their time and work. Furthermore, it means that in the future Central is going to have more candidates and better teams in every branch of athletics.

That is what "credit for athletics" means to Central as a whole, but it means a great deal more to many fellows who could not get out for athletics before. It is going to give them an opportunity to get physical exercise essential to the human body. Formerly, many boys could not afford to give athletics the immense amount of time which it demands. But they can now. This is a great thing, and the school and the athletes should realize and appreciate it. The fellows themselves need the exercise it will give them, and the school needs their help to make the teams better.

"Credit for Athletics" has done wonders in other schools. Let's see what it's going to do in ours.

THE FIRESTONE PRIZE ESSAY.

Four years in the college of your choice with all expenses paid! Just for a well written essay containing your observations on "How Good Roads Are Improving My Community." Come, all you Central students, especially you who are in the habit of winning essay contest prizes; this is a chance for you.

All real high school students want to go to college. But to some, college is only a dream. Maybe it is to you. If so, grasp this opportunity and make your dream a reality. There is still time to write the essay. The particulars of the contest may be found on the east hall bulletin board.

Opportunity is knocking at your door now. It doesn't knock long, nor does it knock often. Let it in while you have a chance, or forever hold your peace.

EDUCATION AND GASOLINE.

The seniors are deciding now whether or not they will go to college. Within a few years every one who is in Central at the present time will have the same question to consider. The student's decision on this is one of the most important of his entire career because his later life is so much affected by his education or lack of education.

Did you ever compare life to an automobile, with education as gasoline? Without gas you must walk and lose a great deal of pleasure which riding affords. Success in life is the destination of your journey. Isn't it better to get plenty of gas now and ride all the way to success than to get a little and have to walk part of the way, or never get there? Of course it is!

You won't find gas stations all along the road on your trip, you'll have to stock up now. Right now, while you're in school you're filling that gas tank with education. Fill it full to the brim. Then you can hop in your machine, take your journey through life, and really enjoy it.

GLORY HALLELUJAH!

From somewhere comes a rumor that there is going to be a large new gymnasium built on the campus north of the building. This is not just an idle dream of the editor's. Mr. Masters admitted that he had heard the rumor, and that there might be a little foundation for it. What if the rumor were a fact? How about it Central? Let's go!

SQUIBS.

It's tough on the old fox to have a cub show it up. We wonder if this applies to the Register?

You've just gotta think or sink now-a-days. More of us believe that since exams.

Today, the pink of perfection rests on the pink of complexion.

The woman who keeps you waiting only a minute is worth waiting a life time for, but—there "ain't no sich animal."

GIRLS DEFEAT BOYS IN MID-TERM GRADES

Contend if you will, that the boys are the most intelligent. Here again is the irrefutable evidence that the girls of Central lead in scholarship. Inez Selander has the distinction of being our best student this term with five and one-half A's.

Here is the record:

GIRLS.	BOYS.
Selander, Inez	5½ A's.
Bartos, Alice	5 A's
Boyland, Mary	Abrahams, Milton
Christensen, Adele	Gross, David
Hamilton, Almedia	Rosenthal, Edward
Perley, Anne	
Runko, Elizabeth	
Searson, Helen	
McChesney, Frances	
Burke, Melba	4½ A's.
Dunaway, Agnes	Holdrege Charles
Fetterman, Frances	Neilan, Edwin
Hall, Jean	
Holovitchiner, Elice	
Manning, Frances	
Nielsen, Margaret	
Plousek, Olga	
Robbins, Dean	
Rose, Helen	
Anderson, Corine	4 A's.
Anderson, Thyra	Albach, Walter
Bandy, Brownie	Beal, George
Brown, Dorothy	Egbert, Dan
Cole, Beth	Fellman, David
Cole, Helen	Gregory, George
Cunningham, Janet	Hanicke, Aldrich
Elliott, Frances	Lof, Edward M.
Francis, Earline	McBride, George
Gladstone, Ethel	Manoli, Dominick
Gray, Helen	Moeller, Henry
Harris, Lucile	Ringwait, Jack
Hesbacher, Dorothy	Schlaikjer, Oscar
Kaho, Elizabeth	Slutzky, Ben
Krug, Helen	Story, Herbert
Lattimer, Marguerite	Vasak, Gerald
Lemmon, Juanita	Vette, Fred
Light, Dorothy	Weiss, Israel
Linsman, Rose	
Miller, Mildred	
Moore, Helen	
Moscrop, Barbara	
Nelsen, Pauline	
Ord, Jeannette Roberta	
Pancoast, Helen	
Ralls, Devah	
Reichenberg, Beatrice	
Ritchie, Emma	
Rossen, June	
Sherman, Dorothy	
Summer, Ruth	
Talmage, Doris	
Wilmsky, Olga	
Williams, Helen E.	
Abbott, Claire	3½ A's.
Buckingham, Jean	Albert, Edward
Gould, Helen	
Hartman, Esther	
Hubatka, Loise	
Manning, Beverly	
Osborne, Blair	
Races, Mary Alice	
Rice, Katherine	
Zibler, Mildred	
Arnold, Evelyn	3 A's.
Cannon, Luella	Arnold, Boyd
Davis, Ralph	Belzer, Oscar
DeLahoyde, Drusa	Bruce, Jack
Ederly, Frances	Brunner, Harry
Elliott, Edith	Conner, Willoughby
Elliott, Frances L.	Fairer, Samuel
Fay, Alice	Feters, Jack
Feagins, Esther	Grau, Theodore
Fischer, Margaret R.	Greer, Rowan
Fitch, Alice	Hackler, Victor
Freitag, Florence	Jamison, Byron
Friend, Elizabeth	Johnson, Stanfield
Gifford, Helena	Lapidus, Lester
Handler, Besse	Linder, Elmore
Hicks, Elma	Lloyd, Dale
Hinzie, Lucile	Mason, James F.
Hunter, Virginia	Mollin, Lawrence F.
Janicik, Elizabeth	Pederson, Otis
Johnson, Norma	Quigley, Bartlett
Lewis, Frances	Reynolds, Verne
McFarland, Wilma	Walker, Dick
Mathews, Goldie	Woodland, Herbert
Nendelson, Freeda	
Montmorency, Helen	
Moore, Herberta	
Ray, Carol	
Root, Charlotte	
Root, Flora	
Sandell, Ruth	
Segal, Rose	
Shook, Clover	
Simonson, Carol	
Smith, Joy	
Sparks, Thelma	
Swanson, Frances	
Thomson, Fernie	
Wasek, Amelia	
Watkins, Gladys	
Whitney, Frances	
Williams, Olive	

LITERARY



APRIL.

A blur of green seen dimly through the mist,
A ceaseless dripping on the window pane,
A swirling pool out yonder near the hill,
The matchless music of an April rain.

A sudden flash of robin's scarlet breast,
All drenched, yet singing, wends his dauntless way
Out where, like silver serpents twisted coils
The far-off country lane all shining lay.

But hark! As wondrous music fainter grows,
The driving rain more slowly falls, until
The last staccato drippings cease. Now e'en
The sobbing wind dies down, and all is still.

The dull gray clouds have downy grown;
the wind
With soft caresses sways the branches tipped
With tiny buds of palest green—and see
The sun from out behind the clouds has slipped

The world's a fragrant, dewy place,
Where laughter follows tears, and each warm beam
Seeks out the hidden, new burst leaves,
and makes
The drops therein like glittering diamonds seem.

—Helena Gifford.

AIR MAIL.

Did you know we have an air-mail system in our school? We have! Just stop laboring over your books some time, and take a look around the study-room. If you sit in the back row, of course you have a wider range to watch, and less chance of getting called down for gazing about. Notes of every size and description may be seen, from the tiny, neatly folded missive to the wildly careening airplane. Of course many of these fanciful constructions contain no message, but are merely for entertainment. The spirits of the boys seem to need, after their strenuous work in classes, an outlet that can be found only in the manufacture of paper airplanes.

Teachers, do not keep the little ones from their game, they may some day become great aviators.

FORMER REGISTER EDITORS

Music has been the calling of Ernest Sheldon, '94, for he is manager and owner of a music store in Charles City, Iowa. Besides, he plays the organ and directs the choir in the Congregational Church of that town. Mr. Sheldon, after his graduation from Central, went to Oberlin College and was graduated in 1899. While there he distinguished himself as a football warrior and as a member of the Glee Club.

Francis J. Gish, the next editor, is now dead. After high school he got his doctor's degree from the Rush Medical College in Chicago. Then he went to Denver and in three years had worked up a promising practice when he succumbed to lung trouble.

Four years of careful specialization in languages is the reason for the success of Louis B. Reed, who was editor in 1896. Directly after graduation from Harvard, Mr. Reed got a position with the American Radiator Company in Chicago. And, within a few years later the company

needed a foreign auditor, what could be more natural than that Mr. Reed be chosen? So, until the war, Mr. Reed spent his time in London, Berlin, Paris, and Milan, places where his proficiency in French and German served him in good stead. He also acquired Italian, Spanish, and enough Russian so that he could carry on the business of the company in Russia. He soon became the foreign director and under him new plants were established all over Europe.

During the war Mr. Reed came back to this country and began business for himself. At present he is vice-president of the U. S. Silice Company, Chicago.

Charles P. Everts, editor of the Register in 1897, met his death ten years after his graduation. He was drowned in the undertow off Merrimac Point, Massachusetts.

Next Week.

- Doane Powell—1898.
- Charles B. Pritchard—1899.
- Allan B. Hamilton—1900.
- A. A. Kilkenny—1901.



THE ART INSTITUTE OF CHICAGO.

He who desires to become an artist should plan to attend the Art Institute of Chicago, the largest school of art in the world.

The Art Institute is located in Grant Park, between Michigan Avenue and the lake, a site it has occupied since 1893. The magnificent building of the Renaissance period is one of the beautiful sights of Chicago; its massive facade of lions is, perhaps, the most striking feature. Grant Park, in all its natural beauty, is the campus.

The Art Institute is not only several combined art schools, but in addition is an art museum. Some of the masterpieces of the world are in the possession of the Institute. There are over seven hundred and fifty paintings, one thousand pieces of sculpture, fifteen hundred textiles of ancient and modern times, and vast collections of china, porcelain, and pottery in the museum, affording the students the unique privilege of studying from the originals.

The two libraries of some fifteen thousand volumes are open to the students; the many lectures on art subjects are given by people well known in the world of art.

The qualifications for entrance are that the applicant be over eighteen, and can present a high school diploma.

The course is divided into three years or schools; the Lower School, the Middle School, and the Upper School. In the first year, the Lower School, most of the time is spent on general Art training. This course must be satisfactorily completed before entering into the second year work, the Middle School. In this term comes the division; the student decides whether to specialize in design, commercial, normal, or printing art, illustration, painting, or sculpture. The third year, the Upper School, is devoted to advanced

students who choose their own masters in printing, sculpture, or what ever they wish.

The program for each day is arranged like any other school; classes take up about nine, and end about five. During the morning the student studies art in general, and in the afternoon his special subject. There is one hour for lunch, and also several recess periods. There are a great many scholarships offered every year, among them the William R. French Memorial Scholarship of one thousand dollars.

During the year there are about sixty or seventy exhibits at the Institute from private collections. The annual exhibit is held in May, and the best work that the four thousand students have done in that year is displayed to the public.



Flora Marsh, '20, attending Wellesley, was home for spring vacation.

George Smith, '21, who now attends Dartmouth College, was home last week.

Gladys Kemp, Dorothy Wallace, Ray Medlin, Jeanette McEachron, Morlyn Combs, and Emerson Adams, who attend Grinnell College spent spring vacation in Omaha.

Some Centralites who came to visit us while home for spring vacation are: Marcia Follmer, '21; Crawford Follmer, '21; Naomi Gignoux, '22; Rose Minkin, '21; Monroe Gleason, '21; Estelle Lapidus, '21; Sidney McGlasson, '20; Clark Morris, '21; Sara Smeaton, '21; Fern Goodwin, '20; Lucy Weir, '21; James Bradley, '21; Frank Freeman, '21; William Hilliker, '21; and Dorothy Payne, '21.

Marion Alleman, '21, now attends Peabody Institute in Baltimore.

PROMOTIONS GIVEN DURING REGIMENTAL

The following cadets, by displaying marked efficiency in drill and qualities of leadership becoming officers and non-commissioned officers, were with the concurrence of the principal, promoted to the following offices:

From 2nd Lieut. Co. B, to 1st Lieut. and Adjutant, 2nd Battalion—Kenneth Gates.

From Supply Sgt. Co. B, to 2nd Lieut. and Quartermaster, 2nd Battalion—Joe Stern.

From Sgt. Co. F, to 2nd Lieut. Co. C—George Bang.

From Sgt. Co. D, to 2nd Lieut. Co. B—Harry Eastman.

From Sgt. Co. B, to Senior Color Sgt.—Irving Hansen.

From Sgt. Co. A, to Junior Color Sgt.—Lee Weber.

From Corp. Co. A, to Sgt. Co. A—Lewis Carr.

From Pvt. Co. C, to Sgt. Co. E—Victor Hackler.

From Pvt. Co. A, to Sgt. Co. B—Lewis Henderson.

From Pvt. Co. B, to Sgt. Co. E—Carlton McGlasson.

From Pvt. Co. D, to Sgt. Co. B—Martin Foster.

PARENT-TEACHERS APPROVE DANCE ACT

In view of the unfavorable publicity given to the interpretive dancing number of the Road Show, suspended at the instance of a ministerial committee, the undersigned, who witnesses a later performance of the dances, and feel convinced that it was above criticism in every respect, reflecting indeed credit on teacher and pupils, offer the following resolution:

That we uphold the judgment of the faculty and urge the public in all matters pertaining to Central High School, decision be reserved pending a thorough investigation of the facts, followed by a frank and full discussion with the authorities of the school, of the criticism offered.

Signed,

- Mrs. R. E. Winkelman
- Mrs. Sherman S. Welpton
- Mrs. Guy R. Spencer
- Mrs. C. D. Rosenberg
- Mrs. Victor Gladstone
- Mrs. B. M. Hickman
- Mrs. C. W. McMasters
- Mrs. W. A. Logan
- Mrs. J. A. Hamilton
- Mrs. C. Osman
- Mrs. W. G. Ure
- Mrs. P. J. White
- Mrs. R. L. Frantz
- Mrs. J. T. Luscombe
- Mrs. C. S. Kelley
- Mrs. William F. Baxter.

STUDENT CLUB GIRLS ENTERTAIN FACULTY

"Dear old pals, jolly old pals, Always together in all sorts of weather, Always gay, ever the same—"

Thus began the faculty members and Student Club girls at the annual Student Club Faculty Tea, Thursday, March 33. The faculty members joined heartily and lustily in the songs, games, and yells.

The Woman's Club Trio, composed of Lillian M. White, violin; Edith May Miller, pianist; and Mrs. A. F. Anderson, flutist; and the Student Club quartette, including Gladys Reynolds, Genevieve Jones, Esther Peterson, and Alice Hooper, contributed to the program. Almedia Hamilton read the Faculty number of the Current, the club paper.

The tea closed with refreshments and dancing, the music bring furnished by Vic Hackler and Walter Albach.

HOME ROOM

Room 119 had a very odd program taken from some psychology tests. A bottle and a box were passed around, and the members of the class tried to distinguish different things in their contents. As the bottle contained some ammonia and carbolic acid, not to mention winter green, and camphor, there were many exclamations when it was uncorked. The contents of the box were harmless and could be tasted but with surprising results. For who can mix soda, mustard, paprika, cinnamon, pepper, and cloves, and get a palatable concoction.

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MISS NELLIE RANDALL.

A really, true native of Nebraska, Omaha, in fact, is our Miss Nellie Randall, who instructs the struggling freshmen and the knowing seniors alike in the realms of history.



MISS RANDALL

She was born in Omaha and attended Park school. She graduated from Central High in 1895, with Miss Phelps. Then she went to the University of Nebraska to prepare for teaching, and received her diploma in 1899.

"I took up teaching," she confided with a winning air, "because in those days there was nothing else for a girl to do. However, I intended to teach Latin and English, but at the last minute I decided I liked history better, and I've been teaching it ever since."

Miss Randall upheld the modern girl and boy in saying that the high school is changing for the better.

As she and her mother live together, Miss Randall is quite occupied outside of school hours, for she declared, "I'm much too busy to have a hobby. When I'm out of school, I'm working all the time."

When Miss Randall has time for outside recreation, and confessed she wished she had more, her tastes carry her occasionally to the movies, but especially to the theatres. It was rumored that she played golf, but when questioned, Miss Randall declared emphatically that she only plays at it.

Changstrom: "The lead of a newspaper story should contain the six 'W's'—Who, What, When, Why, Where, and How.

N. B.: "Have you ever taken chloroform?"

T. E. (sleepily): "No, who teaches it?"

M. C.: "Do you know, that clock reminds me of you?"

A. H.: "How's that?"

M. C.: "Because it's cuckoo."

Teacher: "The two students in the front seats here are the only ones who passed the test."

One of the Flunkers: "Well that sure was co-operation."

MR. A. N. EATON.

"My hobby is seeing that every child, in every station of life, is given all the opportunities possible for education." Thus spoke Mr. Albert N. Eaton, of the Omaha board of education.

Mr. Eaton was born in Massachusetts in 1859. When he was but a boy of fourteen, his parents moved to a farm in Peabody, Kansas, where he spent the rest of his boyhood. As a young man, he worked in a little country store near his home, but realizing that there was not much future in that position, he went into steel manufacturing. Mr. Eaton came to Omaha in 1903, and at present he is the proprietor of the Nebraska and Iowa Steel Tank Company, doing a prosperous business.

Always having the interests of children at heart, Mr. Eaton has been an active member of school boards in every city in which he has lived. When a vacancy occurred on our board, Mr. Eaton was immediately chosen to fill it. Being a practical and successful business man, he was put on the two committees where business ability is required, the buildings and grounds, and the purchasing committees.



A. N. EATON

—Courtesy of World Herald

These committees are very busy with the erection of the Technical and the North High Schools, but Mr. Eaton says that Central's grounds will soon be completed at a cost of \$7,000.

Mr. Eaton expressed his astonishment upon finding that there is a little friction between the different high schools.

"But I suppose that rivalry is human," he remarked. "When I was a school boy, we often had little squabbles, one time resulting in a terrific snow fight."

A PLAN TO CUT WINTER EXPENSES

RENEW, REPAIR, REMODEL AND CLEAN OLD CLOTHES INSTEAD OF LAYING OUT GOOD CASH FOR EXPENSIVE NEW GARMENTS.

Dresher's Plan Wins.

The "dread of winter" is always in evidence because of greatly increased expenses, caused by immense coal bills, etc., and also a lot of money paid out for heavy weight clothes for the entire family.

But, it's safe to say that the amount of money usually put into ONE new suit of clothes or dress, would, if applied Dresher's way, pay for the complete rehabilitation of ALL the old clothes of the entire family.

Now what IS "Dresher's Way," did you ask? Well, Dresher's way means taking the old clothes apart, cleaning them, restyling, reshaping, remodeling, recollaring, relining, and in some instances dyeing them, then putting the garments together again in such a deft way that they will appear as brand new clothes when again worn.

Dresher Brothers at 2211-2217 Farnam street have more than a cleaning and dyeing establishment—it amounts to about twenty-five ordinary cleaning and dyeing concerns in scope. Besides, Dresher's specialize in all that goes with clothes wearing, for instance Dresher's make hats, make furs, make clothes at the Dresher the Tailor establishment, 1515 Farnam street, and are in every way inimitably capable of taking care of the clothes of man or woman in an economical manner.

An announcement of this sort cannot tell it all. Better call up Atlantic 0345 and have a friendly conversation with the Dresher office.

South Side folk may have the same service rendered by phoning Market 0050, while out-of-town folk have only to express or parcel post their packages in, Dresher's paying the charges one way.

The Dresher branches in the Burgess-Nash and Brandeis Stores are still maintained for your convenience.

GRADE NOTES

Members of the G. A. R. and the American Legion have been making speeches during the past week in the grade schools to encourage the spirit of patriotism for Decoration Day.

The banks of Omaha are giving a series of lectures to the grade schools on the virtue of saving, and the manner of conducting a modern, well organized bank, in order to encourage thrift. The speakers from Omaha banks are: Henry H. Hawkins, Arthur Loomis, Fred H. Eyer, Helmer C. Hansen, Mary P. Doyle, S. J. Wirtz, Charles Woodworth, Clyde Darner, and J. Zoeller.

The pupils of the grade schools cooperated in a remarkable manner in the Clean-Up Week campaign, held last week. They zealously cleaned up entire neighborhoods, and from the way they learned this lesson, their teachers are sure that they will make good citizens of the future.

"How do you like my new dress?"
"It's ripping!"
"Heavens! Call a taxi."

Teacher: "An abstract noun is a word that represents an idea that can't be touched."

June G.: "Well, then, is 'lion' an abstract noun?"

Miss Cowden, explaining the difference between dependence and subservience: "As long as you remain at home with your parents, you are _____."
Bright Student: "_____under age."

Dr. Senter (discussing value of diamonds): "I hope all you girls get one some day, and that all you boys have a chance to buy one—the size will depend on the size of the boy's pocketbook."

Clifford Smith: "Ya-ah—and on the girl, too!"

First Freshman: "Do you know Homer Schleh?"

Second Ditto (too smart to be caught): "Uh huh, do you know Bob Sled?"

Orator: "It's knowledge we want! Ask the av'ridge man when Magna Charta was King of England—an' 'e can't tell yer!"

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DOPE

Notice: Albert Wolf is not responsible for anything said in this column. Send all boquets to, and file all damage suits against A. J. Baley.

Floyd Green, 1921 track captain, visited school during vacation. He did some exhibition hurdling for the tracksters. Floyd thinks that there is good fence-jumping material in the crowd. Perk up, fellows, he may have meant you.

The juniors' chances of winning the class meet are a lot better since Al Wolf came out for the senior team. It is rumored that if he places as high as third in any event, the other contestants will eat Satinettes on Wolf and get two towels for a week after. Nuff said.

Central alumni hold the following state high school track records:

Carl Lutes, shot put, 45 feet 7 inches.
1911 relay team, half-mile, 1 minute 36 seconds.
David Noble, 100-yard dash, 10 1/5 seconds (tied).

Golf and tennis tourneys are in full swing. Thirty-four golf bugs will battle for team berths and the school championship. See Mr. Nelson or Fred Vette, Semi-finalists in the class racquet compets will enter a tourney to decide singles and doubles champs and places on the team. See Mr. Barnhill or Ralph Church.

First baseball game with Lincoln at Rourke (League) Park, Friday, April 21. S. A. tickets admit.

Two games with our out-state rival, Lincoln, two with Beatrice, ten league contests, and possibly one or two others, make the basketball schedule much heavier than usual. Playing three games a week, Coach Hill's sand-lotters will have no chance to "go stale."

The High School League is made up of Technical, South, Benson, Creighton, Council Bluffs, and Central. Though dope is scarce, as yet, the Purple and White nine looks as good as any. With Konecky, Holmes, and Stribling back, the team should make a strong bid for the flag. The loop schedule follows:

- April 18—Central at Benson.
- April 20—Council Bluffs at Central.
- April 25—Central at Creighton.
- May 2—South at Central.
- May 2—South at Central.
- May 4—Central at Tech.
- May 9—Benson at Central.
- May 11—Central at Council Bluffs.
- May 16—Creighton at Central.
- May 23—Central at South.
- May 25—Tech. at Central.

D. L. Dimond, Central's crack tank artist, lowered his own record by four seconds, making the 100-yard backstroke swim in 1 minute and 17 4/5 seconds, in a meet held at the Omaha Athletic Club, Thursday, March 30. Beside retaining his Western Amateur Athletic Union championship in this event, Dimond won the 220-yard breaststroke swim.

HI-Y CLOSES YEAR WITH BIG BANQUET

(Continued from Page One)

Hi-Y work is conducted, were present; Mr. Beveridge, Mr. Masters, J. S. Hedlund, Victor B. Smith, Dr. Frank G. Smith, and W. Dale Clark, composing the committee.

Mr. Lewis took as his subject for this meeting, "The Three P's" and delivered one of the finest talks that has ever been given at Hi-Y. Every man present received an inspiration from the address that will stay with him for along time to come. The new Hi-Y officers: Walter Key, president, Walter Albach, vice-president, Roland Howes, secretary, and John Spellman, treasurer; were in charge of this meeting, which was a credit to the new officers.

The Hi-Y Bible Exams were given at the "Y" last Tuesday night and 125 Central Hi-Y boys took them. Last year Omaha ranked second in the United States in these exams and it is hoped that we may keep our high standing again this year.

The "O" Men's Banquet, to be given Wednesday evening this week at the Y. M. C. A., is being given by the officers of the Senior Hi-Y Club and will include all the "O" men in school. E. S. Burdick, an "O" man several years ago and Dr. Harold Mulligan will be honor guests.

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HI-Y HOLDS ANNUAL OFFICERS' ELECTION

In the annual election of Hi-Y officers, held March 31, Walter Key was elected president, Walter Albach, vice-president, Roland Howes, secretary, and John Spellman, treasurer.

Walter Key is one of the most active juniors in Central, and will be a very good president. He is the first sergeant of Company D. and prominent in many other activities. Walter Albach, the vice-president elect, is the first sergeant of Company B, and president of the junior class.

Roland Howes, the new secretary, is also active in the regiment, and a good all-round man. John Spellman, who will take care of the money, is known to the students as the cartoonist for the Register, and as a cheer leader.

COLLEGE PRESIDENT ADDRESSES SENIORS

Dr. McMichael, president of Monmouth College, Monmouth, Illinois, gave the senior home room an exceedingly interesting talk on education, Monday, March 27.

"I believe that, next to studies, the most important thing in school life, is the activities in which one joins. Get into as many as possible, and make good at them. Of course, however, one cannot join activities unless his scholarship is good," declared Dr. McMichael.

He is very enthusiastic about his college and tells many interesting stories concerning it and its students. He told one inspiring tale about a Japanese boy who was picked up in the streets, sent through Monmouth and later to Harvard. When he returned to his own country he was secretary of the Japanese delegation at the Arms Conference.

EXCHANGE

The Lever, Colorado Springs High School, is waging war against powder-puffs and vanity cases.

The All-Girls' League of Lincoln High is planning a style show to demonstrate dresses suitable for school wear.

The Student Council of Central High School, Cleveland, will give a prize to the pupil rendering the most service to the school during his high school career.

MUSIC

On Thursday evening, May 24, the Senior Glee Clubs will hold an open program in the Central High School auditorium, under the direction of Mrs. Pitts. Admission will be by invitation only, and may be obtained from any member of the glee clubs or Mrs. Pitts.

The two Senior Glee Clubs are to sing at the Dietz Memorial Church the first Sunday in May. This is an annual program given at the church where Mrs. Pitts directs. It is open to the public.

The harmony students are learning a great many things and appreciate the value of their instruction and instructor. The course offered here is the same as in any university; and one of which very few high schools in the country may boast.

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When a certain faculty member whose fondness for dogs is well known, went to don a slipper the other day, she found a dog biscuit in the toe thereof.

Now we know why it took Bob Ingalls a week to have his tonsils removed. We saw his nurse yesterday.

Alice Fay must be thinking of entering the ministry. She baptized a freshman with soup in the lunch room the other day.

Mr. Cress doesn't seem to care about dancing when young ladies are present. We wonder.

Oh, these movie actors! Jean Hall has worn a gloomy expression ever since she read that Joseph Schildkraut is engaged. And his fiancée is so good looking, too!

Alice Everson has made a great discovery. King Arthur was descended from Adam!

What are little girls made of? We had always thought "Sugar and spice and everything nice," until Corine A. showed us our mistake.

Quoting Corine: "I was scuffling with Frances Fetterman. I knocked her head against the wall and some of the plaster came off."

Miss Parker was seen stealthily sneaking into school before the end of seventh hour with some golf clubs under her arm.

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In the spring a young woman's fancy lightly turns to thoughts of bobbed hair. Among the latest to join the Order of Bobbed Heads are: Helen Brown, Lovisa Allen, Constance Page, Mae Arline Thoelecke, Doris Roberts, Florence Freitag, Harriet Rosewater, Arline Rosenberry, Marguerite Forsell, Josephine Drapier, Ferne Thomsen, La Verna Peterson, Genevieve and Elizabeth Ortman, and Doris Pinkerton.

UNI STUDENTS WILL PRESENT BOOSTER SHOW

(Continued from Page One)

Arvilla Johnson, '21; Miss Frances Wahl, '18; "Mac" Baldrige, '16; Clarence Adams, '18; Elmer Gruenig, '21; Monroe Gleason, '21; "Hobb" Turner, '20; S. Arion Lewis, jr., '19; Sidney McGlasson, '20; Harry Lerovsky, '19; George Buffet, '20; Edward Manger, '21; Irwin Jetter, '21; Elton Baker, '21; Francis Rudolph, '21; Crawford Folmer, '21; Wilbur Shainholtz, '20.

Once an elderly lady was being shown over Nelson's ship, the Victory. As the party approached the spot where Nelson met his death, the attendant pointed to a brass plate fixed in the deck and said, "There is where Nelson fell!" "No wonder," the old lady said. "I nearly tripped over that thing myself."

An Irish mother reproving her son exclaimed: "I just wish that your father was at home some evening to see how you behave yourself when he is out."

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Sam: "Well, you should have given them beans another shock."

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We carry all the large encyclopedias. We recommend the Americana in thirty volumes, (copyright 1922). Sold at \$10.00 a month. Call and inspect or phone Jackson 3297.

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