

MISS MORGAN ADDRESSES HI STUDENTS

Head of the Committee for
Devastated Service
Tells Conditions

FORCEFUL SPEAKER

"I want to transport you back to France," began Miss Ann Morgan, chairman of the American Committee for Devastated France, in her impressive speech to the Central High school students in the auditorium yesterday morning, "to the year 1917, when America's entry into the war was proclaimed."

Display American Flag.

"A painted American flag hung in the Eiffel tower for two weeks. I want you to see that flag which was so worshipped by France."

Amid the applause and rising of the audience, Sergeant-Major Stanby struck loose the flag onto the stage, while Greenville Johnson played To the Colors, and Retreat.

With a rich voice full of emotion, Miss Morgan vividly portrayed the devastation of France.

"The peasants of France are the aristocracy of the world," she declared. For what is aristocracy if it is not loving one's hereditary home, and willingness to sacrifice.

War Not Over.

"As yet we have been able to give only emergency relief, it is for the rising generation to solve the problems of today. Don't think that the war is over. You must solve the questions not from the viewpoint of America but from the viewpoint of the world. We must get out of our international kindergarten class and join the university of the world."

Miss Morgan is decidedly forceful in her speech. She wore a striking yellow and black costume on the occasion of her visit.

Miss Morgan graciously granted the Register a personal interview interrupted frequently by greetings and handshakes with faculty members.

"The trouble with flappers is that they follow each other like sheep," she declared. When asked about a uniform dress for high school girls, she said,

"There can never be a real uniform dress for girls or even for misses. The minute they are worn they do not stay uniform."

Collections taken among the students at the doors amounted to \$62.50.

CRITIC TELLS STAFF FOIBLES OF ACTORS

"The only way to become a good dramatic critic is to be really interested in your work," was the advice of Miss Belle Dewey, dramatic critic for the Omaha Daily News, to the journalism classes, March 13. "Everyone will tell you that this is an age of specialization—that is, I believe that you will eventually drift to what you like best—and you do best what you like best."

Miss Dewey explained in detail the requirements of a dramatic reporter, enlivening her talk by personal reminiscences. In telling of an interview with Mr. John Drew, the noted actor, she exclaimed, "After trying for days and days to get a chance to interview him, I finally succeeded. In half an hour's talk the only thing I got out of him was his opinion on the development of the stage. If he had told me what breakfast food he liked best it would have been more interesting to the public!"

She explained, "The more foolish things are, the more people like to read about them. The public was fascinated by Gabby Delys' hen, Henriette, which she carried around in a crate with her everywhere. Each morning the dramatic critic in the town she was playing in received a fresh egg tied up in a white satin ribbon, accompanied by Henriette's card. In Chicago there were about twenty-five reporters and they each got one of Henriette's (?) eggs!"

Miss Dewey's talk was unusually interesting—as was she herself. She has the distinction of being the only woman dramatic critic in Omaha and one of the few in the whole country.



—Courtesy Omaha Bee.

CENTRALITES TO HOLD DECLAMATORY CONTEST

Contestant for District Meet
To Be Chosen
Friday

The declamatory contests which will take place in the auditorium Friday, March 24, promise to be very interesting.

Those pupils who were selected at the first try-outs last January have since that time had further instruction and a large amount of practice. There is certain to be strong competition for first place in each of the three groups. The judges are to come from Council Bluffs.

At 2:45 those in the dramatic group will contest. The entrants and their selections are as follows:

Virginia Frantz, If I Were King; Alyce Humber, Madame Butterfly; Frances McChesney, Humoresque; William Stevenson, The Fourth Estate; Mozelle Thomas, If I Were King; and Bernice Wittlake, Ole Mistis.

The oratorical and humorous contest will take place in the evening at 8:00 o'clock. In the humorous group Marjorie Crichton will give For the Love of Mary Ellen; Bess Farber, At the Matinee; Bessie Horn, The Mourning Veil; Ann Rosenblatt, Keeping a Seat at the Benefit; Rose Kaplan, Love and Little Sister; and Genevieve Evans, Mice at Play.

Those contesting in the oratorical division and their speeches are Woodford Byington, The American Citizen; Wayne Pope, Wilson's Flag Day Address; Edward Kistrevaskis, The Day of Glory; and Gerald Ward, the Wandering Jew.

The judges will select one pupil from each of the three groups. Later, one of these will be chosen to represent Central in the district contest which comes the early part of April.

The public is cordially invited to attend these contests.

PRINCIPAL MASTERS ATTENDS CONVENTION

Principal Masters attended a week-end session of the North Central Association of Colleges and Secondary Schools last week. He is on the executive committee of this association which has been such a factor in standardizing school work.

"It is quite an honor for Central to belong to this organization as our work could not be as acceptable to colleges otherwise," explained Principal Masters. "The association investigates each high school carefully and warns it if its work is not up to standard. So far our standards have been high and we want to keep them so."

ROAD SHOW CONTEST WINNERS GET TICKETS

Two prize tickets were given to each of the winners of the various Road Show contests. George Johnston, by selling 81 tickets, received the boys' ticket-selling prize. Mildred Cohn headed the girls' with 70 sales. George Timberlake and Milton Abrahams won first and second places in getting ads for the Road Show programs. The soliciting was cut short to insure better results for the annual.

TABOOED ACT TO BE GIVEN TO MOTHERS

Objection of One Parent
Causes Removal of
Entire Act.

ART CRITICS INVITED

"You girls have worked so hard preparing your act and it is so beautiful that you deserve an audience," said Miss Constance Platt, director and sponsor of the much-censured interpreting dance act stricken from the road show program.

Consequently a showing of the tabooed act will be given to the school girls and their mothers Monday immediately after school in the Central High auditorium. Also, the protesting ministers, the art and dramatic critics of the three Omaha papers, and director of the Fine Arts society have received special invitations to attend.

"We are not giving this showing," Miss Towne explained at the regular Gym Club meeting Monday afternoon, because we think that you need to be justified. We are perfectly satisfied that the act is of the right kind, but we don't want to deny the girls of the school the privilege of seeing this really beautiful dancing.

The act was removed from the road show, according to Mr. MacMillan and Miss Towne, because it was reported that the mothers of the girls in the act were protesting and that there was so much opposition to the dance that it might become organized and bring unpleasant notoriety upon the girls.

Mother Voices Objection.

When the facts of the case were revealed, it was stated that early last week the mother of one of the girls voiced an objection to the act on the grounds that her daughter was forced against her will to be in the production.

Miss Platt answered this parent's denunciation by her statement that since Gym Club is entirely a selective organization, and since only those club girls who tried out for the act were given places in it, no girl was compelled to take part.

With little further thought on the matter, Miss Platt obtained a substitute to take the girl's place. However, the daughter continued to attend the practices, and with her mother, witnessed the dress rehearsal Thursday night.

On Friday, the mother announced her disapproval to her minister. He, with two other ministers, as a self-appointed committee, entered their protests with Miss Towne and Mr. MacMillan, who

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COLLEGE ENTRANCE REQUIREMENTS FILED

"If the Parent-Teachers' Association had done no other thing this year, the work of the curriculum committee in preparing a classified list of college entrance requirements would have made the year profitable," declared Mr. E. S. Rood, president of the Association, at the last meeting, March 9.

The committee: Mrs. A. H. Fetters, chairman; Mrs. Charles Woodland, Mrs. E. M. Wellman, Mrs. L. C. Sholes, Mrs. E. S. Rood, Mrs. Edgar Means, and Mrs. A. D. Dunn have listed the requirements of thirty-one leading colleges in the United States.

There are four copies of the report typed and bound in neat black covers. Miss Towne, Principal Masters, the office and the library each have a copy for reference.

The committee wishes to thank Miss Towne for correcting the work, and Miss Burke for directing the typing, likewise the department heads and Principal Masters who gave valuable assistance.

"It was no easy task," declared Principal Masters. "In the first place it was difficult to get colleges to send the proper catalogues and in the second place it was almost impossible to find the requirements in the catalogues. I once found written in one the sentence, 'If any one can understand a college catalogue after reading it through five times, he will get a twenty-five dollar prize.' At that, he will deserve it."

REGISTER CONCLUDES RESERVATION PROBE

The Register has proved conclusively that rumors regarding unfair reservation of Road Show tickets are entirely unfounded. A representative of the Register was present while the actual reservations were made.

The reserving committee took the envelopes in order and reserved the seats straight back of the center section, then through the side sections, and last through the balcony. The reservation was conducted with perfect fairness and choice sections went first.

Orlando Smith, Dave Doten, D. L. Dimond, Aldrich Hanicke, and Harold Brown were the first five in the reservation line. They assured the Register that they got good seats.

Alice Hooper, Milton Abrahams, and Helena Gifford, who were in the middle or toward the middle of the line, declare themselves satisfied with their seats considering their position in line.

Mr. Gulgard presided over the reservations.

RESEARCH DIRECTOR IS SCHOOL VISITOR

Declares that Type of Citizen
Produced Is Test of
School

"The test of a good high school is in the type of citizens it turns out. A high school which teaches only the love of self and self-advancement fails in democracy."

Thus spoke Dr. Albert Shields, associate director of the Division of Educational Research of Columbia University on the occasion of his visit to Central, March 13.

Dr. Shields, a small, grayish man with an engaging manner, is visiting certain recommended schools, to get facts concerning civic education. At Central he observed methods of administration and organization.

Representatives of the regiment, student control, the Register, and other school organizations were presented to Dr. Shields.

"I was particularly struck by the earnestness and pride which the cadets take in their drill here," he said.

Dr. Shields is interested in methods by which students are drawn and work together.

"I want to find out if our present method of education is turning out people who will be the most desirable of citizens not only because of their learning but because of their associations."

Then looking around with a smile, "There is no place I'd rather be than in a school. It is with the keenest sense of delight that I enter a fine school like this. From what I have seen and the students I have met, I should judge that there is a fine upstanding lot of young folks here."

STUDENT CLUB HEARS INSPIRATIONAL TALK

"Give of yourself," says Mrs. Gray.

"The thing of the greatest value in this world is life. Physical life is a gift from God himself and it is up to us to seek from him a spiritual life."

This is the opinion of Mrs. Gray, well-known bible teacher, who gave a Lenten inspirational talk to the members of the Student Club at the meeting in their Y. W. C. A. club room, Thursday, March 16.

Mrs. Gray, whose subject was a Girls' Scale of Values, said to the girls, "When you give, especially of yourself, you will find joy and happiness."

In the business meeting which followed Mrs. Gray's talk Miss Brewster made all the girls sit up with interest as she announced new possibilities for the Girls' Student Club camp. The camp will be open all summer to girls from twelve to sixteen with Miss Dorothy Gray as hostess. Additional plans for camp will be discussed at the big camp booster dinner to be held at the Y. W. C. A., Wednesday, March 22.

CLEVER ROAD SHOW WINS ADMIRATION

Co-operation of All School
Organizations Brings
Big Success

EVERY ACT EXCELLENT

Both the performances of the Road Show Friday and Saturday evening were undoubtedly the best ever presented by the C. O. C., and reflect credit on the entire organization.

The excellence of the Road Show orchestra is due to the work of Murrel Simpson and Edwin Brewer, the conductors.

"Development of leadership is gained in the regiment, and alertness is requisite," declared Captain Edson Smith in a brief but clear-cut summary of the history of the Road Show and of the ambitions of the regiment.

Flappers Feature Costumes.

The striking silk costumes of the fascinating flappers of '22 were a prominent feature, but the maidens were fully as charming in their gingham and sunbonnets. Their gossip song of the faculty members was cleverly presented.

Mr. Stanley Letovsky proved himself an artist with the piano. His interpretation was highly artistic and full of temperament. His brilliant runs and octave passages in Anger over the Last Farthing, by Beethoven, his rich, full tones in Songs My Mother Taught Me, by Dworak-Letovsky, and his delicate phrasing in Hark! The Lark by Schubert-Liszt showed the results of his years of study.

C. O. C. Gives Military Act.

The C. O. C. men in The Traitor covered themselves with glory by their dramatic ability. Each part in the play demanded that the boys show age and weight in their portrayal of their characters. The results of the hard work to overcome this difficulty were apparent at both performances.

The 'Riginal-Road Show Ragers were an enlivening feature of the performance. Their jazz and infectious enthusiasm captured the hearts of everyone.

Martha McAuley and Mac Ohman tickled the risibility of the audience with their clever acting and singing in Can You Beat It. Mac distinguished himself with When Mr. Masters Comes Our Way, and with Anna in Indiana.

Players Speak Irish Brogue.

Irish dialect and characterization is one of the most difficult things to do correctly. But the cast of Spreading the News has in some manner absorbed the beautiful old Irish tongue. Their splendid stage presence and excellent characterization were very marked.

The renown of the Glee Clubs was increased in the '22 Musical Revue. The

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CENTRAL MAN MAKES ALL-CITY QUINTET

At the close of the basketball season it is customary to pick mythical teams composed of the best players in the city or state. Since Central lost the first game in the state tourney, no Purple basket-tosser made the quintet. Beerkle however, got honorable mention.

In the all-city selection, Coach Hill's proteges fared better. Beerkle made forward on the first team and Keyt, Percival, and Konecky were chosen for the other team, thus giving Central four out of the ten places. Creighton had three men on the honor quintets, Commerce had two, and South had one.

Shoemaker of Commerce, was the only Omaha man to make the all-state. The above selections were the choice of the best authorities in the state, including Gregg McBride and the Omaha coaches.

CALENDAR.

Thursday, March 23—Student Club
Y. W. C. A.

Junior Hi-Y, 6:00 p. m.

Friday, March 24—Declamatory
Contest, Auditorium, Dramatic
2:45 p. m., Humorous and Ora-
torical, 8:00 p. m. Hi-Y, 6 p. m.

The Register

Published Weekly by the Students of Central High School.

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SUBSCRIPTION PRICE.....1.25 PER ANNUM

Entered as second class matter, November, 1915, at the post office of Omaha, Nebraska, under the Act of March 3, 1879.

Acceptance for mailing at special rate of postage provided for in Section 1103, Act of October 3, 1917, authorized November 15, 1918.

A QUESTION OF MERIT.

Unfortunately, perhaps, a school cannot always be a law unto itself, as it is represented and supported by all factions of taxpayers; so, as far as possible it must pursue a course satisfactory to all. We say as far as possible, advisedly, because of course it cannot always satisfy everybody. It seems to us though, that when an act has been approved by the faculty and the mothers of most of the girls participating in that act that the removal of it by outside influence at the eleventh hour was ill advised and hasty of outsiders, to say the least.

Besides, it was a direct insult to the intelligence and judgment of those in charge of our school who are of recognized culture, discrimination and authority.

However, since the act was protested the faculty acted wisely in keeping it off. The criticism now intailed is as nothing to the storm which would have burst had the act been presented regardless of opposition.

There is only one thing to do and that is to remove the opposition. Remove it gloriously in such a way that there can be no hard feeling or subsequent injury to the school. Next Monday the act is to be presented to the mothers of the pupils as well as to the ministers and dramatic critics. We are willing to let the case rest on its merits.

THE COST OF A "D."

A great many high school students attend school without any intention of improving their minds or preparing themselves for college or the working world. These students consider it their right to attend high school and to stay there as long as it suits their pleasure. They fail to consider that they are occupying a position in which they are in honor bound to make good. Their philosophy may be ranked with that of the degenerate who says, "The world owes me a living." Forty-two per cent of the taxes levied in Nebraska is spent on public education. It is because people have recognized the need of education that this is so. If you are in high school you are there because the taxpayers of Omaha are digging down in their pockets to put you there. You may be well able to pay for your education, and you may not, but the fact remains that you are failing in a positive obligation if you do not apply yourself to obtain real, sound knowledge from your high school course.

Last semester six hundred subjects were failed in by girls and eight hundred subjects by boys in this high school alone. The total cost of these failures was approximately twenty-five thousand dollars exclusive of the time wasted by the students which should be worth about one hundred thousand to one hundred fifty thousand dollars. The student who remains in school without benefitting himself is merely a drain on the taxpayer and his course is perfectly plain—GET OUT.

NATIONAL HONOR SOCIETY.

Who has initiative? Let him be marked for honor who will not shun responsibility, who is not a disciple of ancestor worship, but dares to think, using his own brains, taking his own medicine, and seizing every chance that opportunity offers to display his worth.

Who practices service? He, then, is in speakers' bureau, student control, in plays, or in other activities. Selfishness always comes home to roost. He who will not serve others will never be served or honored.

Who has leadership? Who is able to meet a critical situation, coolly, decisively, and weigh well whether it be trivial or of momentous importance?

Who has character? He has it who thinks, speaks, and lives uprightly; who has a good reputation because he has a character to sustain it.

Who has ability? He has, who will not slough his lessons or his work, who gets good marks and earns them.

Who has these qualities? If you have, there is a place for you in the National Honor Society.

SQUIBS.

When you try to catch a sucker be sure he's not a shark.

Did a policeman compose Oft in a Stilly Night?

Pull will get you as far as the puller but only push will keep you going.

Its a rare bird that doesn't get roasted.

Many a long rest has been disturbed by a test.

Don't think that because your a dumbell, that you're a whole gymnasium.

OUR EXCHANGES

The staff of the Quill and Scroll planned a winter carnival for Chatfield High school, Chatfield, Minn. Sliding, skiing, playing games, and weiners, coffee, and sandwiches were the chief means of amusement.

At Central High School, Oklahoma City, the Student Council voted to have "a family reunion, when the school will be turned over to the alumni and the present student body will be their hosts."

The June class of Brackenridge High school, San Antonio, Texas, is to give a mysterious exhibition called "Paca," on the order of a carnival, for the whole city.

The senior girls of the High School at Wichita, Kansas, have decided on uniform dress for graduation.

FREE SPEECH

To the Editor:

Why is it that although the debaters work as hard for the good name of our school as any athlete, they are never honored by a mass meeting? I think they need the support of the school as well as the fellows who play football and basketball. Debating is on the horizon, so why not boost the team and help them win the championship? —F. F.

To the Editor:

If whatever is put before the school is sanctioned and approved by the faculty, which in all cases is our authority, there should be no undue criticism or condemnation from the outside. Their judgment should be sufficient in matters pertaining to the school and its welfare. The school is a public institution and serves the public. Let the few opposers hold their peace before condemning "sight unseen." —C. E.

To the Editor:

Much criticism is voiced over the fact that the interpretive dance act of the road show, of necessity, was omitted. Those opposing the dance, though they had never seen it before, condemned those participating as wearing flimsy dresses. The absurdity of this can be cloaked only by the fact that these people have gained a false impression, perhaps through misrepresentation by someone entirely consciously innocent.

Who heard any criticism whatever over the costuming or dancing in the pageant Nebraska which was recently exhibited to a large mixed audience? Well, the costumes and dancing in the Gym Club act were identical. Why the inconsistency?—"X"

MYSELF AS OTHERS SEE ME.

When I had my picture taken—after I had posed in a quaternion of difficult positions and attempted to look sweet in four different ways—I thankfully subsided into the belief that the worst was over. But no! I had forgotten the inquisition—that microscopic examination on the part of my family and my friends to which the result of my posing was to be subjected. Hence, I was totally and helplessly unprepared for the deluge of criticism that followed.

My dad, being a superior member of my family, and having both the right and the inclination to say exactly what he thinks with regard to his daughter and things pertaining thereunto, was the most disconcerting in his comments. He regarded the group of four proofs, timidly presented to him, with critical eye.

"None of them are any good, but this is the best," was his verdict as he indicated the one proof that I regarded as the most hopeless.

"Why dad," I exclaimed, "that one has solutely no expression!"

"Well, that's better than such a horrible expression as these others," he declared.

I told him the price. "I don't think that is so awful, do you?" I asked.

"Well," he admitted, "the price isn't so awful."

But at this point I fled.

What's a photo to me or me to a photo, that I should submit to this for it? For dad, although, forsooth, the most vehement of my critics, is by no means alone in his position of denouncing the results of my attempt. No one is satisfied either with the photo or with me. I am ostracized from society. I exist under a bann of general disapproval. And I swear that never, never will I have my picture taken again. —Helen Searson.

TABOOED ACT TO BE

GIVEN TO MOTHERS
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deemed it wise to eliminate the act from the program at the eleventh hour.

There is a feeling about the school that the girls have received much more support and favorable opinion because of the deleting of the act than they would have gained otherwise.



THE SEASONS.

When the wind blows cold,
And the leaves fall fast;
When the summer flowers
And the warm days are past—
When the birds are gone,
And the trees are bare;
When the ground turns brown,
And the frost's in the air—
When the brook runs low,
And the woods are still;
When the bushes are dead
On the barren hill—
When the slow ships sail,
On a glass blue mere:
Then we know that autumn
And the cold winter's here.

When the cold wind stops,
And the white snow's done;
When the forest comes to life,
And the bird's song's begun—
When the trees begin to leaf,
And the brook runs wide;
When the fields are green,
And there's a deep blue tide—
When the world's full of life
And life's full of fun;
When the days are bright,
With the new sun's light
When the blossoms of the trees
Fill the world with goodly cheer:
Then we know that spring
And the warm summer's here.

—Elizabeth Trimble.

FORMER REGISTER EDITORS

The editor of the Register in 1888 was Frank Leisenring, now dead. The Register under him showed the same excellent qualities that his three short years of life after high school showed.

To quote from a letter from his sister:

"After High School, he went to Midland College, a Lutheran College then located at Atchison, Kansas, but, now at Fremont, Nebraska. He took his three-year course there, and was writing his essay for the graduation, when he was taken sick suddenly, and died in ten days of malaria fever. His chair at the graduating exercises was in place, filled with flowers. He died on May 22nd, 1892, before the day for graduation. His intention had been to then attend the Omaha Medical College. His age was twenty, the birthday, February 9th, 1892. He was one of the two highest in his class."



—Courtesy World Herald.

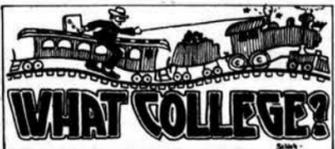
GEORGE B. HAYNES

Had Frank Leisenring lived, there is no doubt but that his life would have been as full of success as that of George B. Haynes, one of the editors in 1889 and now General Passenger Agent of the Chicago, Milwaukee & St. Paul Railroad Company.

The railroad career of Mr. Haynes is a fascinating story of success and promotion.

Next Week.

Edward I. Bradley—1890.
James Scott Brown—1891.
Harrison Cury—1892.
Ross B. Towle—1893.



WELLESLEY.

"Wellesley, Wellesley, only to be there
Drives away each melancholy care;
She charms every eye, my muscle trains,
And gives me information rare.

Oh! Alma Mater fair,
Since thou art mine,
My Heart is thine."

So sing the students at Wellesley College right lustily.

Even the freshmen soon find that each melancholy care vanishes in the fresh air and broad campus of their college; a campus big enough to provide tennis courts, hockey fields, beautiful walks, and a lake for skating in the winter months and for rowing and crew practice in the warm weather.

If these out-door sports do not appeal, Boston, with its good theatres and philharmonic concerts every week, is only fifteen miles away. And better still, some of the best lecturers and musicians are brought to our very doors. On Sunday morning such speakers as Dr. Lyman Abbott and Dr. Henry Van Dyke speak to us in our own college chapel.

Plays performed both outdoors and in, receptions, teas, Glee Club concerts, musical vespers, May-day festivities with their May-pole and hurdy-gurdy, Tree-Day dances and floats are a few of the things that make it hard to be "melancholy" at Wellesley.

"It charms the eye." What more satisfying than a walk through the bright yellow and red oaks and maples in October, half an hour spent on Tupelo point, or a walk down Christmas Tree avenue when the trees are covered with snow?

"My muscle trains." Gymnasium work all the year round, out-door sports, training for Tree Day dances and crew attend to this part of the training

"And gives me information rare." Such names as Katherine Lee Bates, Sarah Orne Jewett, Mary E. Calkins, Hamilton C. MacDougall give one a foretaste of some of the treats in store in lecture and class-room.

One can only hint at the interesting traditions of the college, at the historic charm of its location, with Lexington and Concord near by and the Wayside Inn only a few miles distant.

But you must go there yourself, in order to sing,

"Oh! Alma Mater fair,
Since thou art mine,
My heart is thine."

10,000 flies go blind because they leave their "specs" in the kitchen.

HOME ROOM

The musical typewriter goes to the library home room for a new kind of spell-down in which everybody's right hands represents "e" and their left hands "i." The chairman of the committee pronounced the words and the students spelled them. However, at every "e" they raised their right hand and at every "i" the left hand. When a student misspelled a word or did not raise the correct hand he had to stand up until the spell-down was over. The home room reporter says that the game was very much enjoyed.

Here's some good news for suffering program committees. A sextette of girls from Home Room 39, having entertained their own room successfully, have offered their services to any other rooms who want a good musical program. The girls who compose the sextette are: Florence Neef, Edith Tanner, Juliette Wesin, Lucille Carson, Ruth Romstedt, and Irene Carlson.

Henry Fonda and Paul Stauffer from 132 have written and presented a clever skit, the "Star Cafe." It is short, original, and very funny. A description of the skit has been placed in the home room drawer in the library so that anybody may work it up for themselves.

Also, the boys are willing to go to any home room and present it.

Home Room program committees, if you want either the sextette or the skit, please notify them several days before the day you want them to come.

Last week the Familiar Quotations program was attributed by mistake to 218. Home Room 129 deserves credit for this program.



Paul Leussler is getting so pugilistic in his tendencies that he has started chewing bullets.

Since a slight episode the other day, Mr. McMillan has issued a general request not to be asked to cash checks when there is a bill collector around.

It is rumored that the editor of gossip was seen the other day to rush joyfully into the arms of a good-looking young man. (The editor flatly and unconditionally denies the charge.)

A great many of the girls were tickled by the whiskers of the boys in The Traitor. Miss Williams refused to let the boys shave for several days before the Road Show to insure their looking wild and wooly.

Frances Fetterman has recently been wearing a beautiful, shiny tin medal, imported, it is supposed, from a pickle bottle. The cause thereof is said to be that she saved the editor-in-chief of the Register from swift and sudden death by an auto.

CLEVER ROAD SHOW WINS ADMIRATION

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perfect harmony and full tones coupled with the easy, graceful movements of the songsters produced an effect delightful both to the eye and to the ear. Norma Mach gave a lovely solo-dance in Peggy O'Neil, and her combination of a march and a dance step in the C. O. C. proved to be especially enjoyable to the cadets.

Sponsors and Success.

The sponsors of each act are to be commended for their efforts in making the Road Show a success. The Fascinating Flappers of '22 was sponsored by Miss Bess Bozell, the 'Riginal Road Show Ragers by Miss Mary E. Elliott, and Can You Beat It by Miss Maybel Burns. Miss L. M. Williams directed The Traitor, and Miss Floy Smith Spreading the News. The '22 Musical Revue was directed by Mrs. Carol M. Pitts and was staged by Miss L. M. Williams.

Executive Committee Satisfied.

Herbert Woodland and Victor Eisler were responsible for the excellent program and the attractive design on the cover is the work of Russel Countryman. The Executive Committee, composed of Miss Jessie Towne, Miss Maybel Burns, Miss Lena M. Williams, F. H. Gulgard, E. E. McMillan, and D. L. Dimond, may well feel elated over the finished manner in which all the acts were presented.

The Golden Window will be the theme of a talk by Miss Howard of the Y. W. C. A., Thursday, March 23, at 3:00 P. M. when she will address the Student Club girls in the club parlors. The cabinet will hold a regular meeting immediately afterwards. Everybody out!



MRS. ADA ATKINSON.

"The cure for too much work is more work," said Mrs. Ada Atkinson, head of the history department of Central High. She must be cured then for her duties in teaching and supervising the fourteen history teachers keeps her busy ten hours a day, seven days a week.



—Heyn Photo.

MRS. ATKINSON

Mrs. Atkinson is a graduate of the University of Nebraska, holds an M. A. degree, and has taken special work in Chicago and Minnesota. She came to Central long before the new building, so has witnessed the changes in the extent of the building, the faculty, the students, and the equipment. "It has been a period of marked growth and development," she commented.

When asked about the differences between the students of these days and now, she just laughed, "Bobbed hair seems to be the cure for conspicuousness, nowadays." Then, seriously, she added, "I see changes, but I don't want to lose sight of the fact that young people are young people. I would like to see the school a place where every one is really in earnest. What a shame it is to throw away the opportunities of education."

Then asked how she occupied her time outside of school, she responded, "Why, work, of course. A hobby? I'll ride one when I retire. Reading is my one luxury."

Mrs. Atkinson was an interested and active suffrage and war worker. She admits she was terribly disappointed when the League of Nations was voted down.

In conclusion, she advised, "Let us have ideals and standards so high, that we shall turn out everyone to live serious and influential lives."

HOUSEHOLD ART

People are just beginning to exclaim, "Spring is here," but the millinery girls knew it long ago. They have already put the finishing touches on their Easter bonnets and are planning their summer sunshades.

Tres chic! Oui, oui! The bungalow aprons that the Household Arts II classes turn out each spring would even warm the heart of a Parisian. If they are not labeled aprons one would call them creations. Those planned this year will include checks, stripes, polka dots, plaids, gingham, madras, muslin, linen, and all the colors in the rainbow.

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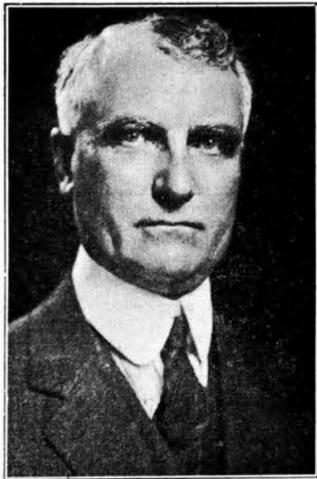
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MR. JOHN BEKINS.

Meet Mr. John Bekins! Mr. Bekins is a member of the board of education, such an enthusiastic member that when an interesting question is under discussion, he will neglect his business rather than miss it.

Mr. Bekins was born in Beaver Dam, Michigan, where he went to school but did not, however, finish the eighth grade. He was one of thirteen children. At the age of seventeen he had to leave home to go to work. His first business venture, was attempted in Grand Rapids, where he bought a horse and wagon, and hauled wood for a Grand Rapids factory. He decided he needed more education and, still working in the daytime, he began going to night school. For a while he had a hard time making both ends meet.

After some time he decided that Grand Rapids was not a large enough city for him, so he pulled up stakes and moved to Lincoln, Nebraska. Here he was again employed in the van business, but his employer, unable to see the Omaha Van and Storage Company in its yet nebulous state, invited him to leave because he was "no good at all." From there Mr. Bekins went to Sioux City, and then came here, where, 30 years ago, he established his present thriving business.



—Heyn Photo.

MR. BEKINS

Mr. Bekins is an ardent golfer, though he refuses to label himself as such by appearing in full regalia. (Unlike some other golfers we know, he does not object to telling his high scores.) Equally strong are his objections to full dress apparel for himself, French heels for girls, and "cig'rettes" for anyone.

A PLAN TO CUT WINTER EXPENSES

RENEW, REPAIR, REMODEL AND CLEAN OLD CLOTHES INSTEAD OF LAYING OUT GOOD CASH FOR EXPENSIVE NEW GARMENTS.

Dresher's Plan Wins.

The "dread of winter" is always in evidence because of greatly increased expenses, caused by immense coal bills, etc., and also a lot of money paid out for heavy weight clothes for the entire family. But, it's safe to say that the amount of money usually put into ONE new suit of clothes or dress, would, if applied Dresher's way, pay for the complete rehabilitation of ALL the old clothes of the entire family.

Now what IS "Dresher's Way," did you ask? Well, Dresher's way means taking the old clothes apart, cleaning them, restyling, reshaping, remodeling, recollaring, relining, and in some instances dyeing them, then putting the garments together again in such a deft way that they will appear as brand new clothes when again worn.

Dresher Brothers at 2211-2217 Farnam street have more than a cleaning and dyeing establishment—it amounts to about twenty-five ordinary cleaning and dyeing concerns in scope. Besides, Dresher's specialize in all that goes with clothes wearing, for instance Dresher's make hats, make furs, make clothes at the Dresher the Tailor establishment, 1616 Farnam street, and are in every way imitatively capable of taking care of the clothes of man or woman in an economical manner.

An announcement of this sort cannot tell it all. Better call up Atlantic 0345 and have a friendly conversation with the Dresher office.

South Side folk may have the same service rendered by phoning Market 0050, while out-of-town folk have only to express or parcel post their packages in, Dresher's paying the charges one way.

The Dresher branches in the Burgess-Nash and Brandeis Stores are still maintained for your convenience.

ASSOCIATION COMMITTEE.

The correct and complete committee appointed to reorganize the Parent-Teachers' Association on a national basis is composed of Mrs. Welpton, Mr. Cole, Mrs. Casady, Mr. De Long, Mr. Egbert, Mrs. Fetters, Mrs. Spencer, Mrs. Woodland, and Mr. Rood. An interesting report of the association's investigation of school necessities will be announced soon.

Isn't it unjust that when water freezes it always freezes with the slippery side up?

Senior: "I don't like that picture. I look as if I didn't have any brains."

Mr. Heyn: "Yes, but you must admit it's a good likeness."

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When Coach Schmidt issued his call for track men last Tuesday he was met by a big turnout of enthusiastic candidates. Talks were made by Captain Keyt and Mr. Schmidt, and the plan of work for the season was outlined.

Prospects look pretty bright in track this year. Although last year's big point-getter, Floyd Green, has left the Purple ranks, several other veterans will be back in uniforms. Keyt comes out for high jump and broad jump; Maritsas, broad jump and sprints; Beerkle, sprints and high and broad jump; Erickson, weights; Marrow, weights and jumps; Lawson, distance running; Day, distance; Schlaikjer, distance; Sautter, hurdles and dashes; and Wycoff, jumps and pole vault.

The basketball season this year was not a brilliant or championship season, but nevertheless it was one to be proud of. Several of the strongest teams fell before the Purple basket-tossers. Of special note were our victories over Sutton, Nebraska, State Champions, Council Bluffs, and Commerce. The quintet won nine out of seventeen games played and scored 300 points to another even 300 by the opponents.

The season's record follows:

- Central—15; Shenandoah—23.
- Central—20; Sutton—13.
- Central—20; South—17.
- Central—28; Benson—10.
- Central—16; Geneva—15.
- Central—20; Beatrice—22.
- Central—32; Nebraska City—14.
- Central—15; Council Bluffs—32.
- Central—22; South—15.
- Central—8; Creighton—18.
- Central—14; Lincoln—27.
- Central—30; Fremont—24.
- Central—3; Schuyler—9.
- Central—17; Council Bluffs—12.
- Central—19; Commerce—8.
- Central—15; Lincoln—27.
- Central—6; Commerce—14.

300 300

SOUTH SIDE NEWS

To hear gripping tales of big game hunting in Africa, told by a man who toured the land of the Ethiopians with Teddy Roosevelt himself, was the unusual good fortune of the South High pupils at their first mass meeting, March 9. Colonel James (Mr. Fred Linsey) afforded them this thrilling treat. He also unfolded fascinating plans for a boys' camp in the wilds of Canada where instruction in hunting and canoeing will be the daily program. The students were entirely agreed that their first gathering of the term was a grand and glorious success.

The South and Technical Hi-Y's partook of eats and revelled in the antics of Charles Spencer Chaplin together, at a joint meeting Tuesday night in the Y. M. C. A.

An interesting exhibit of drawings was on display in the halls of South High last week. The work was produced by students in night school classes.

Four of the South High alumni have visited the scenes of former glory in the past week. Its funny how fond most students grow of their schools after they leave them!

The Student body of South High is systematically organized by a unique method. The graduates of the different grade schools band together and form clubs. On March 15, when class time was allowed for their reorganization, there were twenty-four clubs all told. A record is kept of the important facts about each member active or alumni, thus enabling the school to keep closely in touch with her graduates. During the year parties, picnics, and various other stunts are successfully carried off by the club members.

Senior: "Ma, you ought to call the baby Macbeth."
 Mother: "Why?"
 Senior: "Macbeth hath murdered sleep."

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TECH NEWS

The members of the Tech band are showing their versatility by playing popular pieces as well as marches. Their latest accomplishment is to jazz forth the, —well, you'd be surprised,—it's the Sheik!

Who says that the modern girl does not make a good housewife? The catering class at Technical certainly disproves any such idea. The girls compile files of recipes for their own use and keep notebooks. One member of the class is placed in charge of each kitchen, her duty being to see that everything is in spick and span order and to keep the books balanced. Good work!

Central students are convinced of the fact that Tech High is producing artists as well as business men and women. The stunning poster placed on the east hall bulletin board to advertise the Tech Glee Club operetta was the work of Walter Gannon, who received first prize in the operetta poster contest.

At a recent meeting of the Art Club of Tech High the members were furnished with an unusual entertainment. Several of the good-natured ones posed for the others who produced very life-like charcoal sketches of them. (We'd hate to take the risk).

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FRESHMAN CLUB HOLDS RECOGNITION SERVICE

At the recognition service of the Freshman Student Club girls, Tuesday, March 17, ten new member were admitted. Following the service phrases were taken from the pledge cards and acted as charades. At a short business meeting, plans were made to make candy boxes and fill them with candy for some children's institution.

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OMAHA ALUMNI MAY AWARD AN ANNUAL SCHOLARSHIP.

The Omaha Washington University Alumni Association, which was organized last year at a gathering that Dean McCourt attended, held a meeting last week at which thirty-five alumni were present. The association plans to offer a scholarship soon to be given at one of the Omaha high schools. Either Chancellor Hall or Dean McCourt will address the association at the annual meeting to be held in March.—Student Life, Washington University.

Catherine Lavelle (crossing Twentieth and St. Mary's Avenue): "Oh, there comes an auto! Let's go and stand in that broken glass."

Irene R. (reading Ivanhoe): "What does 'foppery' mean?"
 Lucile: 'Floppery? Oh, that's galoshes.'

Irate Mother: "Are you into those cakes again?"
 Timid Freshie: "No, mother, honest I'm not. The cakes are into me."

First cat to second: "Is it going to be a fight to the finish or just five lives out of nine?"

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