

LOCALS BEAT FREMONT; BOW TO SCHUYLER

Play Whirlwind Game at
Fremont; Schuyler Lads
Play Rough

"GIL" STARS AGAIN

The Central cagemen split even, as usual, on their weekly pair of games. This week the dope was upset, when we won from Fremont 30-24, and lost to Schuyler 9-3. It was a feather in Omaha's hat to turn back the strong Fremont aggregation, but the defeat by Schuyler was a complete surprise.

Central—30; Fremont—24.

The Purple basketballers were in top form in this game, and played a whirlwind game. The pace they set was too fast for the Dodge County team, who succumbed in the last five minutes.

Reynolds was the star of the evening. "Gil" caged four field goals in addition to slinging eight out of eleven attempts at free tosses. Konecky, and Keyt, and in fact the whole team played a stellar brand of ball.

Chambers was the mainstay of Coach Dow's quintet. The lanky pilot got six field goals, and was the big man in the Orange defense.

Neither team scored a field goal for ten minutes, when the tally stood 4 to 1, our favor. All points had been made on fouls. Reynolds and Chambers then broke the ice and the scoring began. Chambers connected with the hoop five times in this half, and the mid-way score stood 15-14, favor of the locals.

With the score 22-21, and seven minutes to play left, the Capitol Hill aggregation piled up nine points and put the game on ice.

The summary:

Central—30.					
	G.	F.T.	P.F.	T.F.	Pts.
Reynolds, rf.	4	8	0	0	16
Keyt, lf.	3	0	3	1	6
Percival, c.	1	0	2	1	2
Lawson, rg.	0	0	2	0	0
Konecky, lg.	3	0	1	2	6
Totals.....	11	8	8	4	30

Fremont—24.					
	G.	F.T.	P.F.	T.F.	Pts.
Dahl, rf.	2	4	0	0	8
Wisdom, lf.	0	2	1	1	2
Chambers, c.	6	0	0	1	12
Evans, rg.	1	0	0	3	2
Cottrell, lg.	0	0	3	2	0
Schwarz, lf.	0	0	0	0	0
Totals.....	9	6	4	7	24

Schuyler—9; Central—3.

The Schuyler game was rough and slow, on account of the laxity of the referee in calling rough playing and fighting. The final tally was 9-3, neither quintet having many tries at the hoop, most of the time being spent in fighting over the ball.

Central was held to one free toss in the first half, while the out-staters garnered 4 field goals and one free toss, making the score 9-1.

In the second half, Keyt's basket was the only tally, Schuyler being held scoreless. The game was listless, though both teams played hard.

The summary:

Schuyler—9.					
	G.	F.T.	P.F.	T.F.	Pts.
Babcock, rf.	3	0	2	0	6
Rudd, lf.	0	0	1	0	0
Kohler, c.	1	1	0	0	3
MacKenzie, rg.	0	0	2	0	0
Riley, lg.	0	0	2	0	0
Totals.....	4	1	7	0	9

Central—3.					
	G.	F.T.	P.F.	T.F.	Pts.
Reynolds, rf.	0	1	0	1	1
Keyt, lf.	1	0	0	0	2
Percival, c.	0	0	0	0	0
Lawson, rg.	0	0	0	0	0
Konecky, lg.	0	0	1	0	0
Marrow, rf.	0	0	0	0	0
Johnston, c.	0	0	0	0	0
Gerlick, rf.	0	0	0	0	0
Totals.....	1	1	1	1	3



BEE SPECIAL WRITER ADDRESSES STAFF

"Know some one subject thoroughly, be it drama, dancing, or dishwashing, if you would be a successful news writer,"



PAUL GREER

was the keynote of the speech of Mr. Greer, editorial and special writer for the Omaha Bee, to the members of the journalism classes February 14. "Have that knowledge and a system of ethics. The newspapers have no place for a reporter who has merely a faculty of putting words together. Trained brains are in demand."

Mr. Greer's specialty is rural economics. His articles in the Bee on this subject have been copied by both the New York Sun and the Chicago Tribune. Besides these he has written a book, How to Read the News, from which he read some interesting articles to the class.

In regard to editorials he said, "The day of the purely hortatory editorial is past. The editorial column is now almost entirely confined to interpretations of events."

CHESS SHARKS TO PLAY TOURNAMENT

Many entries have been made for the second annual class tournament of Central High School. Enthusiasm is running high in chess this year. Matt Migton and Earl Brotchie are among those mentioned as being among the likely champions. Albert Wolf, present chess champion, is not entered this year.

AWARD CERTIFICATES

The following pupils have received certificates of Proficiency in Typewriting: Helen Sing, Mark Fair, Miriam Mosher. —Each one wrote for ten minutes and made five or less errors. Helen Sing—40 words, 4 errors. Mark Fair—41 words, 4 errors. Miriam Mosher—48 words, 4 errors.

ROSE AND THE RING DELIGHTS AUDIENCE

Elaborate Costuming Adds
to Excellent Acting

Kings still snore like ordinary mortals, lions still rescue beautiful princesses in disguise, fairies still wield magic wands, and love still finds a way as was proven at the Student Club play, The Rose and the Ring, by Thackeray, last Saturday evening, February 18, in the auditorium.

The play was one of the most enchanting and enjoyable productions that has ever drawn a full house here. The girl musicians, under the direction of Adrian Westberg, performed very creditably at their initial appearance. The costuming and setting were both elaborate and correct—especially the hideous bathrobe.

The play kept the audience in a gale of humor throughout, especially when Giglio, the prince, found out that his sweetheart was knock-kneed, bow-legged, and squint-eyed. The famous snoring scene, in particular, brought the house down.

Giglio Wins Sympathy.

Brownie Bandy, as Prince Giglio, whose throne had been usurped by his cruel uncle Valeroso, carried the lead marvelously well. The audience was in sympathy with her every mood. Arline Rosenberry, as Princess Angelica, displayed a temper that matched her red hair very well when she boxed poor Giglio's ears most unmercifully. Princess Rosalbo, alias Betsinda, alias Helen Anderson, won the hearts of all by her beauty and appealing little way. Her entrance on that blood-thirsty lion was most effective.

Almedia Hamilton picked up a cockney accent, and portrayed the rude, rough Gruffanuff so well that the audience was pleased to see him turn into a doorknocker. It was just as pleased, however, when the Fairy Blackstick, depicted by Virginia Frantz, brought him to life again.

The fairy was the guiding genius of the play and Virginia brought out very well his love of misguided humanity.

Countess Gruffanuff had a difficult role but she handled it admirably. Her facial expression was well worth watching as were her little tricks of flirtation. Carmen Longman made her a cute lil' page.

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CALENDAR.

Tuesday, Feb. 21—Meeting of Home Room representatives in room 231, at 3:00 p. m.
Parent-Teachers' Association, Auditorium, 8:15 p. m.
Freshman Student Club, 3:00 p. m., Y. W. C. A.
Wednesday, Feb. 22—Holiday, Washington's birthday.
Friday, Feb. 24—Hi-Y at 6:00 p. m.
Saturday, Feb. 25—Central vs. Council Bluffs.

A GREETING TO HIGH SCHOOL PUPILS.

February is the shortest month of the year but by no means the least important. In this month we celebrate the birthdays of Washington and Lincoln, two of the greatest American patriots and statesmen. Will you not as high school pupils re-read the lives of these great men, in order to find out what were the fundamental principles that governed their lives and aided these men in rendering service to their country. Human nature is a constant quantity. If we understand the fundamental principles governing their lives we will be better able to approach the study of the economic and social problems of today.

J. H. BEVERIDGE.

PARENT-TEACHERS TO HOLD DISCUSSION

The Parent-Teachers' Association will enjoy a "hot time" in the school auditorium tonight at 8:00 p. m., when the chairmen of the various committees will report on athletics, equipment, and social affairs for the Central High school pupils.

"It's time for something to be done about athletic equipment and facilities," declared Mrs. S. S. Welpton, secretary-treasurer of the Association, "and we intend to see that it is done. Social affairs within the school for pupils will also be considered."

The committee chairmen will report as follows:

Curriculum, Mrs. A. H. Fetters; social affairs for girls, Mrs. Guy R. Spencer; social affairs for boys, Mr. A. A. Egbert; athletics, Mr. Frank Jeffries; and equipment, Mr. Charles Steinbaugh.

A very interesting time is promised and many beneficial results are expected to follow this meeting. Everyone is cordially invited to participate in the open discussion and all pet peeves will be especially welcome.

COMMERCE-CENTRAL TO PLAY TUESDAY

The big event in basketball, the Commerce-Central game will be played the 28th to settle the year's predictions and hopes. The game promises to be a good one and our prophecy is that the winner, whichever one it is, will not have a very big margin over the loser. The biggest crowd of the season should be out to out-yell Technical High. Neither quintet has an exceptionally good record so far this year, but both can play strong games when they are in form. The lineups will probably start as follows:

Central. Position. Commerce.
Reynolds.....right forward.....Kline
Keyt.....left forward.....Mach
Percival.....center.....Swenson
Lawson.....right guard.....Shoemaker
Konecky.....left guard.....Weisenberg

O. H. S. TEAM WILL DEBATE AT BEATRICE

Coach Chatelain Expects
Difficult Contest
Thursday

OUT FOR STATE TROPHY

Central High's debaters will go to Beatrice Thursday of this week, for their first out-of-town debate. And they are going down there to win a unanimous decision.

Last year in the dual debate between Central and Beatrice, the local teams won both decisions but not unanimously. Beatrice always has a good team. The hearty spirit shown at the first debate proves that the students are heart and soul behind the team.

Our team will take the affirmative side of the debate Thursday.

The members of the team going to Beatrice will be picked from the following: Eloise Margaret, John Kuhn, Lyall Quinby, Howard, Elliott and Morris Block. Pursuant to his usual policy of maintaining competition up to the last moment the coach will not announce the actual team until very shortly before the debate.

Seasoned Debaters On Team

Central is lucky to be able to claim a man as well qualified as Mr. Chatelain for coach. Since his coming to the school, Central has enjoyed the reputation of having some of the best debaters in the state. The good name promises to be well maintained by this year's seasoned debaters; Morris Block, Eloise Margaret, and Lyall Quinby of last year's team, Howard Elliott, president of the L. D. S., and Richard Lovald, president of the Speaker's Bureau. The other members of the team have all gained ability and won distinction in the inter-class and practice debates.

"We have joined the State League this year," said Mr. Chatelain, "and we are going out for the Amhurst cup which will be given to the team winning the state championship three times in succession. Lincoln has won two legs of the cup as she has won the state championship twice. We intend to blast Lincoln's hopes for the trophy, when we debate the present champs here, May 7. If she loses to us, she loses her two legs of the cup."

HOME ROOMS TO PLAN FOR NEBRASKA WEEK

Miss Amanda Anderson, chairman of the Home Room committee, will give definite instructions concerning plans for Nebraska Week to home room representatives immediately after school this afternoon in room 231.

As March first is the birthday of the admission of Nebraska to the Union, the committee has decided that all home rooms will observe the occasion with special exercises commemorating famous Nebraskans. Another part of the meeting will be devoted to discussion of the special home room circular which was issued last Friday.

Representatives, this is an important meeting. Roll call will be taken and it will make a bad record for your room if you are not present. If it is impossible for you to come, ask the secretary of your home room or some other responsible person to attend.

HEAR YE! HEAR YE! CAMERA HOUNDS

The Annual Staff has started a snap shot contest. The contestant who has the largest number of snapshots accepted for publication will receive a 1922 Register Annual with his name printed either on the fly leaf or on the front cover. All who have or can get snapshots should enter this contest by handing them in in an envelope with the name outside to any of the following people: Miss H. Clark, Winifred McMartin, Clifford Smith, Bill Stevenson, Herbert Woodland, and Elinor Calvert.

The Register

Published Weekly by the Students of Central High School.

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OUR TRIBUTE.

Washington needs no other monument than our own great nation, America, and he needs no written testimony when the entire nation ceases worldly toils for the space of a day and pauses to revere his name. As America becomes greater, his name grows greater and the immensity of the task he accomplished, that of making possible this nation, grows upon us.

We can erect what great and costly monuments we will, sing his praises over the entire earth, and celebrate his birthday with universal accord; and yet we can do no greater thing, show him no greater honor, than by keeping our nation and ourselves up to the ideals of him who blazed the way for Democracy.

To George Washington, to his ideals, and to the honor of his nation, therefore, we dedicate this issue.

MOTOR COURTESY.

There isn't very much said about motor courtesy. It is rather taken for granted that a motorist will observe not only the absolute rules of the road but also the suggested politenesses that promote universal good feeling. And most motorists do this as a matter of course. They offer the road to another car once in a while where it isn't necessary. They don't always take it for granted that the pedestrian prefers not to be run over and will look out for himself. He might have accident insurance he wanted to collect.

But there are a few, and their number is rapidly decreasing, who are either deprived of a natural sense of courtesy, or who lack the ability to see the other person's side of a question. Happily, they are few, and Central High School students belong mainly to the polite majority rather than to the unpopular few.

If you are one of those drivers who insists on driving your car up to the door instead of stopping at Twenty-Second street, as the faculty has requested, wouldn't you like to be considered one of the great band who practice motor courtesy?

CHOOSE YOUR COLLEGE NOW.

Some people never will amount to anything. The time-wasters who idly drifted along and refused to prepare themselves when Noah told them a great change of affairs was coming and the people who lazily amble through high school dropping any studies that displease them and giving not one whit for the morrow are in the same class. At some period in their lives they are going to get a terrible shock. In the case of not preparing for a certain college, the shock comes when you find out at the end of your senior year that the college you had dim hopes of entering has banged its doors in your face, so to speak, and has taken in the welcome sign.

Central will train any person of normal intelligence for any college in the United States providing the right course is chosen. What is the use of four years of Spanish if the college you fondly desire to enter demands four years of Latin?

Freshmen, you have the best chance, though it will pay the others to take heed. Read about the colleges listed in each Register and decide now. Don't be in the class that scoffed at Noah! You might not survive the shock.

HYPOCRITES.

Hypocrite—one who acts a false part or makes fake professions.
—Webster.

Nearly everyone goes to mass meetings. The mere going is easy; there is nothing to it. All one has to do is to go there, sit down, enjoy the entertainment, and cheer as if one really meant it. Really meaning it is nothing, of course.

Did you ever think that you, who cheer the loudest at mass meetings and yet never go to the games, are a hypocrite?

You go to the mass meeting for the amusement it affords you and cheer the team as if the team were dearest to your heart. But, do you go to the games? No, "I'm so sorry I have to go to the show tonight."

The school has a fine group of athletes, but is it any wonder that they don't win every game, when they lack the feeling that the students are behind them?

Stop being a hypocrite.

Go to the games and cheer as if you were at a mass meetings. Then Central's banner will always float above the rest.

—R. A. K.

DEREST ELLA.

Letters Back Home by Sally Ann Hopkins, Freshie.

Omaha Nebraska, Mundy the 20.

Derest Ella:
I guess maybe you dont appreciate having a city corespondant like me, bekause your last letter that you wrote I didnt get. If you wrote it and I didnt get it its alright tho I think you must of been awful caireles about adressing it. But if you didnt wright it you ought to of. But I always believe in looking at both sides of a question since Ive found out that sometimes the under side is different,—specially of waffles. So Im thinking you maybe are dead or have newmonia or something, so its alright. Im holding my judgement still yet but youd better wright soon.

Tomorrow is Washingtons birthday. I wish it was mine. All the presence what fokes gave me xmas is all worne out and I need some new ones. But fokes is funny. But its pretty good having it Washingtons birthday because we dont have any skool. Thats the first thing Washington ever did for me. Usually he has his birthday on Saturday or Sunday or sometime like that when we dont get any benefit. I wish he was a skolar once and he would realize how much we really like to give the teachers a vacation once in a while.

Id specially like to give them one now because I havent been getting such awful good grades lately. Those teachers dont caire how low grades they put on my papers. Theyre awful stingy. I guess they think they can make prettier Ds and Os than anything else. But, Ella, it isnt that I dont kno enuff to get good grades but my teachers dont kno enuff to kno how much I kno.

Your derest friend,
Sally Ann Hopkins.

HYMN OF HATE

I hate,
Oooh, how I hate
The rawsberries
That nonchalantly,
Oh, so nonchalantly,
Step to the head
Of the meat line
And get served
While I stand
And wait,
And wait,
And curse,
In French,
Spanish,
Latin,
And I would
In Yiddish
If I could,
Br-r-r-r!

FREE SPEECH

Trouble of the Lunch Hour

To the Editor:
Have you noticed the girls who stand in the halls at lunch hours to keep the students from running, shoving, or crowding? Why is it that they keep telling us not to crowd each other and at the same time stand with their elbows in mid-air fixing a ruffled curl or waving to some friend? This causes the students to step to one side of her and who could help but be crowded together in such a circumstance? Why do they do it? We don't know. Ask the "Wonder Girl."
—Thurman Engle.

Fair Play

To the Editor:
Central High School has gained a wide-spread reputation for fair play; fair play on the football field, on the gym floor, in debate, and in all her other activities. We hope that Central may always keep that reputation, but we are forced to remind the students that fair play begins at school. We must play fair with each other in everything including the things we find or take by mistake.

A very good place to begin fair play is in the south lunch room hall where the books are stacked on the rack until after lunch. Note carefully the place where you put your books and be sure to get your own books after lunch. Look at the books carefully, and there will be no mistakes. If you do take a book by mistake, the proper thing for you to do is, in the name of fair play, to take it immediately to the bookroom. If you now have in your possession a book or notebook which does not belong to you, play fair and take it to the bookroom.

Come on, Central, let's play fair now and always!
Madame X.

Constance P.: "We got a crocodile the other day."

Geraldine M.: "What are you going to do with it?"

Constance: "Well, a man told me that they would live for two hundred years. I wanted to see if it was so."



JAZZ

Hence, loathed Jazz,
Of saxophone and trombone horn
In gay dance halls bright
'Mongst fox trots, toddle, and shimmy unholy!
Find out some tea-hound chap
And haunt him with your boisterous sounds
And disturbing noise;
Here under lamplight, and all alone,
And in solitude,
Oh, let me try to finish this poem.
—Max Guttman.

A POEM.

I think I'll write a poem,
I know not what about,
But anyway I'll write it,
And now the secrets' out.

I think I'll write a poem
About the trees or birds,
But when it comes to starting,
I cannot find the words.

I think I'll write a poem
About a bubbling spring,
But then, I guess I'll not do that,
I'll take some other thing.

I think I'll write a poem
About the lovely fall,
But now it's almost winter,
No—that won't do at all.

Now I have been a failure—
I've tried with all my might,
But still I cannot find a thing
About which I can write.
—Vic Hackler.



THE UNIVERSITY OF KANSAS.

Born of the high seriousness and true courage of the pioneer the University of Kansas has faithfully held to its early ideals and traditions and has succeeded in tempering necessary materialism with true culture. This is no mean mission for an institution of the middle west.

The University founded in 1868 is situated in Lawrence, Kansas, forty miles from Kansas City. Lawrence is a typical college town in a quiet valley of the Kansas river. The students who live here ten months of every year learn to love the gorgeous view of the rolling plains.

This University has ten schools which offer complete courses in all professions except those purely commercial. These subjects are taught in the State College of Agriculture at Manhattan, Kansas. Students are admitted by diploma from high schools of the first class and by examination from the other schools. The present enrollment is five thousand; six hundred and twenty-five were granted degrees at the fiftieth annual commencement, June 7, 1921.

Perhaps of all departments the college of Liberal Arts and Sciences deserves special mention. Many of the men and women who have held chairs in this school become world famous. Dean Templin is known in the inner circle of psychology as an authority on ethics and moral psychology. Liquid air was discovered and utilized in the laboratories of the University of Kansas. Dr. Herbert Carruth, American poet, is an alumnus and former professor of the University.

The alumni are loyal—a statement verified by the building in 1921 of the million dollar memorial stadium through voluntary contributions of graduates and friends. This stadium seats 32,000 people, is a fitting memorial to the one hundred and twenty-five graduates and students who made the supreme sacrifice in the great World War.

The University of Kansas offers pleasant social life. There are fraternities and sororities with beautiful homes and other clubs and societies which have attractive and real reasons for existence. The policies of social etiquette and social justice are determined by the men's Student Council and the Women's Student Government Association. The Dean of Women and the Faculty Senate work with these bodies.

Graduates of Central High school are admitted on certificate.

STRAP-HANGING.

Those happy mortals who are fortunate enough to own an automobile are spared one of the greatest inconveniences of city life—strap-hanging. How little they realize the trials and perils of their comrades riding in the street car!

After a mad rush and scramble, the street car rider climbs aboard the car. The passage way is crowded with men. In this crowded, stifling place, the suffering am must hunt for money, money to pay for a ride in a vacuum bottle! After dropping about half of his parcels, he finds a lone car check. What a blessed relief!

Now he is pushed ruthlessly into the car. Possibly he can find a strap to hold on to. It is more likely that he cannot. But he finds one. There he hangs, like a criminal at the gallows. There he is thrown about like a ship in a stormy sea. Men step in his feet; women catch hold of him to save themselves from falling. Here he has to stay for a half-hour.

When the time comes for him to leave the car, he must plow through a field of people. Probably the car starts before he gets to the door. If it does, he must walk back a few blocks. But it is paid for by a breath of fresh, pure air and freedom from the prison of the car.

Such is the life of the strap-hanger. May some philanthropist have mercy upon him and remove him from his misery.—A. Henry.

MUSIC

A large crowd attended the Municipal Concert Monday evening, January 30, at the City Auditorium. Central was ably represented in the program. The Omaha Study orchestra played under Murrell Simpson as director and Victor Eisler as concert-master. Community singing was led by Bob Anderson, accompanied by Lela Turner at the piano.

Community Centers have been enjoying singing under the direction of Bob Anderson, well known as having "died the death of a dog."

A quartet from Central composed of Mr. Chatelain, 1st tenor, Mac Ohman, 2nd tenor, George Johnston, 1st bass, and Kenneth Seeley, 2nd bass, is being received with enthusiasm at various community centers. The boys are members of the Senior Boy's Glee Club.

REGISTERICS

Clark: "If I were to tell you that the moon was made of green cheese, you would immediately tell me that it wasn't,—because you could prove it by Genesis."

Alice (in astonishment): "Genesis? How?"

Clark: "Why, it says right in the first part of Genesis that God made the moon before he made a cow."

Melba: "My face is my fortune."
Peggy: "How long have you been broke?"

As Dell L. says: "What sweet things you think of to tell her—on the way home from her house."

A little freshie wants to know if the seniors really know as much as they think they do.

"Have you had any experience in salesmanship?" asked the manager of the Central High youth who was seeking a position.

"Oh yes!" replied the youth, "I sold tickets for the Road Show last year."

Miss F. Smith: "A definition of happiness is a man with a dumb wife."

George Mc.: "I know where you can get a dandy chicken dinner for fifteen cents."

George T.: "Where?"
George Mc.: "At the feed store."

Student: "Did you find a half-dollar on my desk today?"

Janitor: "Yes, many thanks to you."

"Lyllal, you must be more truthful. George Washington never told a lie. Are you better than George Washington?"

Lyllal Vance: "W-e-l-l, I don't know yet. Only time can tell that."

Miss Shackel (respectfully addressing a ghost): "Won't you please speak? I've always been very much interested in dead languages."

HOME ROOM

No program suggestions could be given here which would excel these in the special circular issued last Friday. Program committees, if you haven't read that circular, you have missed something.

This semester the auditorium is vacant home room period so any home room may use it or several may go together when they have an especially good program. Make reservations for the auditorium with Miss Anderson in 231.

March first is the birthday of Nebraska's entrance into the Union. The Home Room committee suggests that home rooms have special programs commemorating famous Nebraskans. Each student might look up the biography of a Nebraska statesman, poet, or famous soldier, or general discussions could be held. The phrase "famous Nebraskans" immediately suggests the following nationally known personages:

- Gutzon Borglum.
- William Jennings Bryan.
- Willa Cather.
- Ex-Senator Thurston.
- J. Sterling Morton.
- John Neidhart.

Many other Nebraska-born people have attained fame. And there are many who although not born in Nebraska seem to belong to our state. In this class are General Pershing, Theodore Vale, and others. And above all, do not forget Buffalo Bill.



ADDITIONAL EQUIPMENT

No longer will dramatic teachers tear their hair in desperation as they search for suitable scenery to be used in the presentation of a play. During the last year a large amount of time and money, was devoted to the auditorium in equipping it for present and future uses. The greater part of this equipment is painted scenery for backgrounds.

The boys of the manual training department, under the supervision of Louis E. Bexten, construct all the frames of a light but strong material. When finished, these skeletons are painted by a concern in the city. To conserve time and money, Mr. Bexten originated the idea of having the frames painted on both sides, thus making one set do the work of two.

It has always been the ambition of the dramatic department to create a taste for the highest and best in art. In order to attain this end, the Expression III and IV classes are being given an intensive study of the most recent stage settings. In the course of their work the students found that our present type of stage settings is by far the most practical and the least expensive kind that can be secured.

"A good curtain background for the Central High School stage," said Miss Floy Smith, "would probably cost anywhere from \$600 to \$1000. As yet, few of the greatest artists have adopted this idea of the highly aesthetic curtain background. Ted Shawn, however, used this type in his appearance here last fall."

- Following are the several scene sets that have been added to the school stage:
- 1 brick house consisting of three pieces.
 - 1 stucco house of four pieces.
 - 1 kitchen set of eleven pieces.
 - 1 parlor set of eleven pieces, including a fireplace.
 - 2 large painted curtains, one an ocean scene, and the other a street scene.
 - 2 sky lines, and one grand drapery.
 - 2 large green curtains for masking off class rooms which are used as dressing rooms.

The electrical fixtures that have been added for lighting effects consist of:

- 400 lamps.
 - 2 bunchlights.
 - 2 border lights.
 - 1 spot light.
 - 1 electrical curtain operating machine.
- The proscenium arch, the border, and the foot lights have been repaired. The stage rug has been cleaned and dyed, and the velvet curtains cleaned and repaired.

Various contributions have been made to the auditorium for equipment during the past year. The Student Club, this year, will complete one exterior house set and will add one drop curtain. The donations are as follows:

Captain of Plymouth.....	\$190.00
Student Club Play.....	45.00
Mid-year class Play.....	42.00
Road Show.....	25.00
Pilgrim Pageant.....	25.00
Commercial High School.....	25.00
Senior Class of 1921.....	367.00
The Board of Education assisted the Senior class on the purchase of the curtain machine and lights.....	250.00

Total.....\$969.48



LOUIS NELSON.

"With the completion of Commerce and North High schools, Omaha will have a school system equal to any in this part of the country," declared Louis Nelson, sales manager of a wholesale coal company here in the city. Mr. Nelson is a member of the Board of Education. We absorb his statement therefore, trustfully, proud that we are members, yea, atoms, of such a system.



MR. NELSON

Mr. Nelson is an active participant in the pleasures and duties of the building and purchasing committees. The Thursday afternoon before the regular meetings finds the latter committee assembled to decide on whether or not Central should be provided with revolving doors, escalators and the like.

Many times the board convenes from afternoon until the wee, sma' hours on some important question. Still, the men like the work and at election time there is always a rivalry over places on the board. Perhaps Mr. Nelson explained the seeming strangeness when he said:

"Yes, it is very pleasant to belong to the school board, very pleasant. In fact, well,—you see we can always tell our wives that there is a board meeting we simply must attend!"

Then, seriously, "Everyone is realizing more and more the value of a high school education. Each year now, hundreds of students enter the high schools, where as many formerly went to work after completing grade school. This is proved by school records which show that in 1914, for example, there were 2100 high school students, while now they number 6,000.

The properties listed below have also been added to the permanent equipment:

- 7 pieces of fencing.
- 1 set of office furniture (crude).
- 1 throne.
- 1 old-fashioned well
- 3 practical window shades and a number of good costumes.

The total amount spent on permanent equipment is accounted for as follows:

Curtain Operating Machine.....	\$350.00
Lights.....	94.00
Total.....	\$444.00
Minus 10% discount.....	44.00
	\$400.00
Spot Light.....	50.00
Scenery.....	510.00
Total.....	\$960.00

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MISS ADAMS.

Anna T. Adams is a faculty member who has given over twenty years gently, but firmly, installing algebraic knowledge into the minds of Centralites. The task, however, has not submerged her personality into a mixture of x's and y's, for she is spry, quick, and, as she admits, much addicted to mountain climbing.

Miss Adams was born in Illinois, schooled in an old-time academy which no longer exists, and graduated from Coe College, Cedar Rapids.

When asked as to her first experience as a teacher she responded,

"I was still sixteen and wearing my hair in a braid when I took a school in Iowa. Many of the tall, lanky boys were older than I, and they all liked their nice little girl teacher."

Three years in the schools of Hebron and Beatrice, Nebraska, preceeded her advent here.

When Miss Adams first came to Central she taught English and English History, but when the new building was completed, she taught mathematics.

"The entire school system has improved infinitely since those days," said Miss Adams. "I remember I didn't get a class until I'd been here two weeks; things were so jumbled." Then she laughed. "In the first class room I had the seats had been taken out to be scraped and var-



ANNA T. ADAMS

nished, and for a week the students clung to the walls while I stood in the center."

"In those days there was no modern, well-equipped cafeteria as we have now,

A PLAN TO CUT WINTER EXPENSES

RENEW, REPAIR, REMODEL AND CLEAN OLD CLOTHES INSTEAD OF LAYING OUT GOOD CASH FOR EXPENSIVE NEW GARMENTS.

Dresher's Plan Wins.

The "dread of winter" is always in evidence because of greatly increased expenses, caused by immense coal bills, etc., and also a lot of money paid out for heavy weight clothes for the entire family.

But, it's safe to say that the amount of money usually put into ONE new suit of clothes or dress, would, if applied Dresher's way, pay for the complete rehabilitation of ALL the old clothes of the entire family.

Now what IS "Dresher's Way," did you ask? Well, Dresher's way means taking the old clothes apart, cleaning them, restyling, reshaping, remodeling, recollaring, relining, and in some instances dyeing them, then putting the garments together again in such a deft way that they will appear as brand new clothes when again worn.

Dresher Brothers at 2211-2217 Farnam street have more than a cleaning and dyeing establishment—it amounts to about twenty-five ordinary cleaning and dyeing concerns in scope. Besides, Dresher's specialize in all that goes with clothes wearing, for instance Dresher's make hats, make furs, make clothes at the Dresher the Tailor establishment, 1515 Farnam street, and are in every way inimitably capable of taking care of the clothes of man or woman in an economical manner.

An announcement of this sort cannot tell it all. Better call up Atlantic 0845 and have a friendly conversation with the Dresher office.

South Side folk may have the same service rendered by phoning Market 0060, while out-of-town folk have only to express or parcel post their packages in, Dresher's paying the charges one way.

The Dresher branches in the Burgess-Nash and Brandels Stores are still maintained for your convenience.

but the students ate their lunch in old 31, the teacher taking turns with them. Later the W. C. T. U. established a lunchroom for teachers of which the students were so envious that a cafeteria was provided in the basement of the new school."

Each summer finds Miss Adams enthusiastically climbing the highest mountains she can find.

Hiking and climbing from Boulder into the Arrapahoe range are Miss Adams' keenest joys.

Ethel Gladstone: "I have a great reverence for the truth."

Irma Allender: "Yes, I've noticed that you always keep a respectful distance from it."

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 - Two cups of Alamito Cottage Cheese
 - One-half cup sugar
 - One-half cup of Alamito cream
 - One cup grated cocoanut
 - One teaspoonful of vanilla
 - One-fourth teaspoonful of lemon extract
- Mixing order given.—Pour mixture in tin, lined with plain pie crust and bake very slowly until brown.

Quantity—Enough for two large pies.
Stop one of our white wagons or call Douglas 0409 and we will be pleased to serve you.

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And I don't give a —
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When you finish school you will be ready to tackle the one great course—

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Fremont and Schuyler will be our opponents this week in basketball. Both games will be played away from the home stamping grounds. The affair Friday with Fremont will be hotly contested, for the latter town is represented by a strong Class "A" quintet. They beat Benson 30 to 2 and were barely defeated by Commerce and Lincoln, losing to the former 12 to 14 and to the latter by a bare three points. There will certainly be no odds on either team. Schuyler should prove easier. No record is available of their performances this season, while last year they entered Class "C."

We are glad that Council Bluffs is outside of Nebraska and will not have to be played in the tournament.

The new semester added two players of merit to the basketball squad. Wallace Marrow and Edward "Blue" Howell, who were ineligible the first term will strengthen the squad. Wally is a coming forward, and has already shown his ability in the Council Bluffs and South High games. We are expecting great things of Marrow. Howell is a fine standing guard. Very few uninterrupted shots are made when "Blue" is in the vicinity.

Have you seen the "O" club pins? If not, stop one of the letter men and look at the emblem. Girls are requested to see "Bob" Keyt.

The Purple basketball team will again meet the Council Bluffs basket-tossers this week, the game being carded for Saturday night at the "Y." Although we were swamped in the previous conflict, hopes for victory are possible this time. It seems that since the Iowans suffered their first defeat of the year several weeks ago that they have been weakening. On the other hand our team seems in better shape, and a good game may be expected.

Are you saving up your cash so that you can go to the tournament this spring? If not, why not, and how come?

THE ROSE AND THE RING

(Continued from Page 1)

Bulbo was a wonderful snorer, almost without equal. He wept, raged, tore his hair, blubbered, and howled just as well. Kathryn Bullock took this role. The King and Queen, Ethel Gladstone and Grace Adams, were clever. Ethel, when she boomed out in a heavy voice, threw sausages, and snored was utterly weird. The queen had a dry little way and a system all her own of wrecking chairs.

Kate Goldstein, as Hedzoff, the captain of the guard, tickled the audience by her stiff martial air and general brainlessness. Alice Hooper, who trained the singers, did a clever bit as a student. Thelma Burke, as Lorenzo, the courtier, reeled off terribly long words with ease.

Ann Rosenblatt created the dances of the maids and soldiers and likewise drilled the girls.

The play with its keen satire, ludicrous burlesque, and bits of philosophy was truly different, and the audience enjoyed it immensely.

Miss Parker directed the play, while Miss Bozell and Miss Cowden were responsible for the properties and costumes.

INSTITUTE CHANGE IN GIRLS' TEAMS

Miss McDougall has instituted a change in the management of the girls' basketball teams in order to stimulate keener competition. From the three class teams three judges have selected the twelve best players who will constitute two honorary teams and will play each other as the most evenly matched teams which could be arranged. These teams will begin playing their games next week.

The regular junior and senior teams will play next week to decide the class championship.

COMMERCE NEWS

The Valentine party at the Cuming street annex was certainly a gala event in the lives of the Commercialites. Cupid's darts flew thick and fast while the Valentines boxes for each home room were being emptied. And the eats!—Nectar and ambrosia are but corn beef and cabbage compared to the feast provided for the merry makers in the school lunch room; aesthetic dances and community singing were served between courses.

That checkers is coming to be one of the popular indoor sports is evidenced by the fact that a checker tournament is being held at Commerce High between the home rooms.

Yesterday a cloud of gloom descended upon the usually jolly bookkeepers. The cause for the rush in the crepe hanger's union was those mid-quarter joy killers, grade cards.

The Commerce Electrical club held a "snappy" meeting last Tuesday night. Several new members were initiated. (Oh dear, they must have been shocked).

A three-act musical comedy "The Gypsy Rover" is to be presented by the Boys' and Girls' Glee Club of Commerce at Central auditorium, February 24 and 25.



Why wouldn't Miss Towne tell where she got that valentine?

Ruth Wilinsky is counting all the bobbed heads in the school in the hope of proving to her mother that over half of the girls have cut their hair.

What on earth is the matter with "Convict No. 20?" She was discovered the other day carefully counting the steps of the building.

How would you like to have been in one of Miss Towne's classes when a certain young gentleman, noted for his perfect marcel and his terpsichorean accomplishments, took charge during Miss Towne's absence? The chief feature of the program is said to have been "Roamin' in the Gloamin'."

The faculty certainly must have a good opinion of our financial status! We are told to have our chauffeurs stop at Twenty-second Street.

Some members of the senior Latin classes have decided that Virgil ought not to be taught in the schools. It puts wrong ideas in their heads, for, lo—when Aeneas departed from the dwelling of Helenus, he took the silver plate along with him!

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Dear Bunk:
Why do men go to the polls (poles) to vote?
Polly Tician.

Dear Polly:
Because the equator is too far off.
Bunk.

Dear Bunk:
Who was Newton?
Helen Lane.

Dear Miss Lane:
A man who invented fig cookies.
Bunk.

Dear Bunk:
Can you suggest any time-savers for Central?
J. G. M.

Dear J. G. M.:
Poles to slide down on the way to the lunch room.
Bunk.

Dear Bunk:
Why aren't learning and wisdom always on good terms?
Enola A.

Dear Enola:
Because learning always comes first, and it makes wisdom jealous.
Bunk.

Freshman's Father: "Do you know where boys go when they smoke?"
Freshman: "Sure, up the alley."

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Dear Bunk:
Will you please define a relief map? Are there any around Omaha?
Geo. Graphy.

Dear George:
A relief map is a surface that is full of hollows, ridges, and little bumps. The best example around Omaha is the roof of Commerce's new Thirty-third street annex.
Bunk.

Dear Bunk:
When was the ouija board invented?
Elizabeth Lentz.

Dear Elizabeth:
According to Miss Copeland, the Greeks had a thing called the "di-gamma" that answered all the purposes of a modern ouija board.
Bunk.

"How long have you been at Central?"
"Oh, I'm an old Central student. I've been here all my life except one year."

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