

To the Girl Graduate

A number of you will in the near future enter the business world—some of you have your future already planned—others have no definite future outlined. To all of you we extend our best wishes and an invitation to call at Room 318 New Telephone Building. Miss Bell will be more than pleased to explain the details of the splendid opportunity we have to offer.

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Good Merchandise

and the truth about it.

THE REGISTER wishes to show, in this last monthly issue of the year, the spirit of unity and feeling of pride that has developed in Omaha Central High School during the year 1919-1920; and believes that the best expression of that unity and co-operation can be made by dedicating this number on behalf of the student body to the Faculty.

THE NEW SPIRIT AS SEEN BY ONE OF OUR STUDENTS Purple and White Week Editorial

The old O. H. S. spirit has gone. A newer, finer one has come to take its place. It is akin to the spirit that pervaded the United States, France, and England during the war. It is the spirit of intense patriotism that brought the war to a successful close. That loyalty forms the sum and substance of all that is good in our school life and in our relations to the outside world.

The person who is loyal to his school will, nine chances out of ten, be loyal to his community. Interest in athletics, debate, the school paper, the military department, and our other activities offers an excellent formative training for young citizens. In the same way, we see that increased interest in these activities will show itself proportionately in our active citizenship.

This gives to us a higher task, a finer goal to work toward than just the mere promotion of our school's interests. We are coming to a new viewpoint. We now aspire to look on our school life as a training with which we can fit ourselves for that greater life of service to our nation. Let us combine the old Spartan code and the oath of the Athenian youth, and formulate a new code for our school life.

"Central fights and her students strive to transmit to those who follow a greater, better and more beautiful school than was transmitted to us."

ELOISE FRANKLIN.

We are indebted to Russell Countryman for the cover design in this issue. We feel that his work is an asset of untold value to our paper, and along with our appreciation for the work on this last issue we wish to express our thanks for work on every issue of the year.

The 1920 Annual needs your support.

Yes, we are nearing the end of our school year. The mid-terms have been passed safely, let us hope, and April 12 is now a part of history. In many ways, the year has been a hard one. From the start, things were upset. The Register was handicapped and the quiet of the school disrupted by the postponed election of the paper's staff. Then, just as calm was resuming its sway, the coal strike forced itself upon our attention peremptorily causing a dismissal of school. Upon the resumption of our studies, how much there was to be made up! For succeeding months we were burdened with the extra work. Gradually the hard problems smoothed themselves away; orderly routine evolved, and from it a remarkable spirit of capable enthusiasm. The successes of Purple and White Week and of the C. O. C. Road Show mark the general excellence of the present conditions. The atmosphere of congeniality and comradeship which pervades the school is but promise of better things to come. Assuredly the year is closing well.

E. R. '20

The article entitled "Three Thousand Six Hundred and Seventy-one," which was printed in the February issue of the Register, was written by William Finny '20.

Boost for the 1920 Annual.

There are several changes in the personnel of the Register staff for this month. We feel that we cannot retain people on the staff who are not willing to take responsibility and cooperate with us in our work. These people may be engaged in other work that they consider more valuable to them but we cannot, under the circumstances, retain them on the Register staff. The Annual staff for 1920 will consist only of those whose names appear on the title page of this issue.

The Mule, the section with a kick, hereby resigns itself to the tender mercies of Charles Puls, camp editor for 1920.



THE DIVORCE

With burning eyes, Dave, after a sleepless night, stared on the slowly awakening morning light. To-day it should happen. Finally he had decided he should forever be separated from her. From her who, after all, was his own, with whom he had grown up. From her who had become rooted in his inmost self and was his own in every fibre. Slowly, hardly noticeably, she had altered during the last few months. At first he thought the change temporary. He gave her all the warmth, all the care of which he was capable. But now he could no longer conceal from himself that she was slowly, but surely trying to make herself free from him and was only watching her opportunity for a divorce. Her exterior could deceive others, but him she could no longer deceive. He knew how hollow her innermost being was, how unreliable her character. She was not worth the tears he had shed. Her agony would not move him. He knew that he could no longer keep her with him. **She must go.** It would hurt him intensely—he knew that—and for time to come the wound would bleed. Yet their life together must come to an end. Pale but determined, he took his hat and coat and went out. A moment later he sank into the dentist's chair.

RHEA WHITMORE.

TRANSLATION FROM SHELLEY
Purple and White Week

In the Latin contest held recently for Purple and White week, there was submitted by Beatrice Cosmey a translation into Latin of one of Shelley's odes. Remarkable for its literal representation of the original thought and for its accuracy of metrical and grammatical construction, the poem has caused much comment among our faculty. Below are quoted the Latin verses and the original poem.

ORBIS ERRONES

Mihi dic, o Stella pulchra,
Cuius alae lucis, fuga,
Te ferunt, ignea via,
Nunc in noctis qua spelunca
Iuas alas plicas?

Mihi dic, o Luna caelo
Errans pallidaque aevo,
Rans in polo caeruleo,
Noctis quo dies abrupto
Quietem tu rogas?

Vente vaste, hic qui errat,
Qualis hic cui orbis negat
Domum quamquam se fatigat,
Tibi quod secretum iam stat
Arbore, per undas?

—Shelley.

Translated by Beatrice Cosmey '20

THE WORLD'S WANDERERS

"Tell me, thou star whose wings of
light

Speed thee in thy fiery flight,
In what cavern of the night
Will thy pinions close, now?

Tell me, moon, thou pale and gray,
Pilgrim of Heaven's homeless way,
In what depths of night or day
Seekest thou repose, now?

Weary wind who wanderest,
Like the world's rejected guest,
Hast thou still some secret nest
On the tree or billow?"

—Shelley.

THE UNIVERSAL CAR

(A Parody on the "Village Blacksmith")

"Everywhere under the shining sun,
My sturdy Henry goes;
My Henry, a worthy car is he,
And he no danger knows;
And the faith I put in this Henry o' mine
Is strong as the wind that blows.

"His 'top,' the latest, in graceful lines,
His appearance beats the band;
His throat is wet with high priced gas,
MORE! is his demand;
He looks the whole world in the face,
For he's seen in every land.

"Week in week out, from morn till night,
You can hear him rattle by;
You can hear his sharp and rapid fire,
The pistons' beat and cry,
Like a blacksmith in a boiler shop,
When he tackles his work on 'high.'

"The people leave their daily work,
And look out the open door;
They want to see this car of mine,
And hear its engine roar,
And see the whirling dirt that flies
Like dust at a bargain store.

"He goes on Sunday to the church,
Feeling spry and fine,
He sees the Packard, Paige, and Haynes,
He sees the Fords in line,
Outnumbering all the other 'makes,'
And it makes him feel divine.

"Thanks, thanks to thee, my worthy Ford,
For the pleasures you have brought;
Thus in the flaming forge of life,
Our fortunes you have wrought;
For 'twas you my noble Henry,
That found the bandits sought.

"They robbed the bank of untold wealth,
And with it started away;
But when their Packard stalled on them,
You brought us into play;
Through you we 'copped' the great reward,
And merrily went our way."

With due apologies to H. W. Longfellow.

R. S. '20.



SENIORS


When June and graduation come, O. H. S. will lose athletic heroes of four years' standing. The school has watched and admired these men through their various successes in football, basket-ball and track. With these men, goes our own Coach Mulligan, who has stood by Central in victory and in defeat for so many years. It is "Mully" and his men who have built up Central's wonderful standing for clean sportsmanship; who have brought honor and renown to our school. They are leaving to those who remain the bright torch of fame to carry on. They are leaving the banner of square playing and the motto, "Win like a man, but be a good loser."

Here's to our athletes and our "Doctor," and may success come to them all.

"Swab"
"Ezra"
"Hobb"

"Bobby"
"Mose"
"Ed"

"Mangold"



MEMORIAL TABLET PRESENTED

A large bronze tablet to commemorate the service of our war veterans and those who gave their lives in the service of their country was presented to the school by the Regiment in an impressive ceremony the afternoon of April. Two ex-service men, Carl Dimond and Dan Miller, were detailed to stand as the guard of honor during the ceremony. Sleet and rain marred the ceremony, but in spite of these many of the students stayed to witness it.

The formal presentation was made by official order from the headquarters of the Military Department. The whole Regiment stood at present arms while the colonel and his staff saluted the tablet. Immediately following this the companies passed in review, each one honoring the memorial as it passed.

The tablet bears the following inscription: "In Honor of Those Who Served; in Memory of Those Who Died," and, in order that we may ever have before us that memory which we should always cherish, their names have been written below. The list of names reads as follows:

Howard Bittinger	Peyton C. March
Boyd Carey	Jarvis J. Offutt
Marion Crandall	Richard Page
Dean Davidson	William B. Peterson
Harry Fearn	Bryan Sackett
Kenneth E. Hatch	Waldo E. Shillington
Herbert W. Hatz	Chatfield C. Staley
Arthur Brandon Howell	Elmer S. Stovel
Russell G. Hughes	Ernest Stuehrk
Harold C. Kelly	Egbert Weeks
Richard J. Kissane	Ellsworth C. Wood

John Richard McCaig

SIXTH ANNUAL ROAD SHOW

The sixth annual Road Show, produced under the auspices of the Cadet officer's club, was a success from every viewpoint. Four performances during the afternoon and evening of April 9th and 10th played to four full houses.

The show was of professional grade; every act bringing applause. We have not space here to give a detailed account of the performance but we give all credit to those who worked so faithfully to make our show a success.

Those who took part are all to be congratulated. To those of our faculty who coached and directed the acts we cannot give their due share of credit. They displayed a willingness to help and sacrifice their time that merits all the thanks and good feeling that we can offer them.

HI-Y CLUB EXAMS.

The Hi-Y club took its annual examination in 215 after school Wednesday, April twenty-first. About eighty-five boys were present. Omaha High school hopes to be first in the national standing this year.

FACULTY NOTES

Miss Effie Cleland, who substituted for Mme. Chatelaine this fall, has taken the French classes formerly taught by Mrs. Morehouse. She has been teaching at Commerce, and we are glad to welcome her back to Central for the new term.

The series of Faculty tea dances which have been held in the east gym came to a close Friday, April 2nd. These festivities have been enjoyed and appreciated immensely by a large number of the faculty who have been attending.

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SENIOR MEETINGS

A new plan to increase Senior class interest is being tried this week under the direction of Miss Towne, Senior class teacher. Seniors are meeting in the auditorium on Tuesday and Friday mornings during the home-room period for the purpose of discussing business relative to the commencement season. Every Senior is asked to lend his hearty cooperation in helping to make this new move a success.

O'Hara stood smiling at the coffin of his dead friend. Pat asked him why he smiled and this was O'Hara's answer.

"T'was only last week that Clancy was saying that there was no heaven and no purgatory and here he lies now, poor boy, all dressed up and no where to go."

Such Is Life

A kiss	A glance
A sigh	A curl
A long goodbye	Another girl
And she is gone.	And life goes on.

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**SOME TWENTIETH CENTURY
 MIRACLES**

The man rose hurriedly and coughed up the aisle.

A woman had her eye on a seat and a man sat down on it.

According to the statement of bystanders, a young man jumped a mile when hit by a passing vehicle.

A young lady's hair stood on end.

The teacher threw up the window.

A dumb wagon-maker picked up a wheel and spoke.

On the same day, a blind carpenter picked up his plane and saw.

A deaf ranchman went out with his dog and herd.

A noseless fisherman caught a barrel of herring and smelt.

A dead man was laid in his coffin lined with velvet and felt.

A twenty-ton elephant inserted his trunk into a grate and flue.

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Last year I asked my best girl to become my wife, and she said "No." But I got even with the girl. I married her mother. Then my father married the girl. Now I don't know what I am. When I married the girl's mother the girl became my daughter, and when my father married my daughter she became my mother. Who in— am I? My mother's mother, (which is my wife) must be my grandmother, and I, being my grandmother's husband, must be my own grandfather.

When ice cream grows on macaroni trees,
 When the Sahara sands grow muddy,
 When cats and dogs wear B. V. D's,
 That's the time I like to study.

Grimes—Who is this fellow Pad-
 erezski?

Robel—Oh, he's just another good
 piano player.

If ignorance were bliss, nine-tenths
 of us would be so happy we'd choke.



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A MODERN MELODRAMA

Act I

A villain, a girl, a dog, a river.
Villain throws girl in the river. Dog
jumps in and drinks river up. Saves
girl's life.

Act II

Villain tries to escape. Dog coughs
up river. Villain drowns.
Curtain.

Sadler—How would you like to have
a pet monkey?

Helen S.—This is so sudden.

Woodworth—Do you like cod-fish
balls?

Ortman—I don't know. I never
went to one.

Distressed Miss—"Oh, catch that
man, he wanted to kiss me."

Optimistic Pedestrian—"That's all
right, Miss, there'll be another along
in a minute."

Miss Towne—"Class, this is the
worst recitation I have ever listened
to. I have done nine-tenths of it
myself."

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all Classes

**A TRAGEDY
In Two Acts**

Act I

A boy
A match
A strong cigar;
A moment of bliss
Then gloom.

Act II

A doctor, a nurse,
A coffin, a hearse,
A mound,
And then a tomb.

Clement—When you were standing
in the doorway telling her goodnight,
did it ever dawn on you—

Robertson—No, I never stay that
late.

Despondent One—I feel like taking
poison.

Maxwell—Take Virgil; it's surer.

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A BUDDING POET LAUREATE

"Oh, grader on the Dodge street hill,
With manner short and gruff,
Why toil so hard from morn to night?"
It only answered, "Puff."

"You throw your smoke into our eyes;
You treat us rather rough."
It bit another mouthful off
And calmly said, "Puff, puff."

I cried, "You great unwieldy thing,
Why put up such a bluff?"
I thought I'd make it angry sure:
It answered, "Puff, puff, puff."

I called again, and this time asked
It why it ate such stuff.
It filled another wagon box
And laughed, "Puff puff, puff puff."

I turned to leave, disgusted quite;
I said, "I've had enough"
But from afar I heard its cry,
Just "Puff, puff puff, puff puff."
WARD PETERSON '22.

SCHOOL DAYS

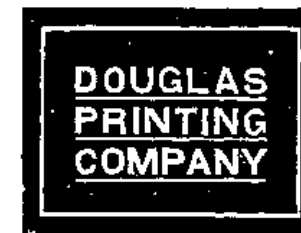
An imitation mustache,
A ten-cent diamond pin,
A head crammed full of knowledge,
A purse that's awful thin;
A pair of latest trousers,
A base-ball for a toy,
Mix well and you have finished
A modern High School Boy.

A tiny bit of powder,
A tiny little rat,
A monstrous bunch of feathers
Sometimes called a hat;
A pair of high-heeled slippers,
A tiny little curl
They make the sweetest thing on earth
A modern High School Girl.

Doctor:—Well, Art, how did you
find yourself this morning?
Art:—Oh, I just opened my eyes
and there I was.

Miss Hilliard—Kenneth, let me hear
your oral theme.
Kenneth B.—I left it in my locker.

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Stuttering passenger to captain of boat—S-s-s-s-ay.
 Captain—I haven't time to listen; go tell some one else.
 After failing to get the attention of any body on the boat, the passenger returns to the captain.
 Stuttering passenger—S-s-s-s-ay s-c-c-c-apt-t-tain.
 Captain:—If you can't say it, sing it.
 Passenger:
 "Should auld acquaintance be forgot
 And never brought to mind,

The bloomin' cook fell overboard,
 And is twenty miles behind."

As he sat down in the parlor
 He said unto the light,
 Either you or I, old fellow
 Will be turned down here tonight.

Mr. Hill, explaining a difficult geometry theorem—"Now class, look at the board and I will run through it."

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 440 is their headquarters. They chose this room because it is symbolical

of the place we are going to stand at the close of the season. And say!—you didn't know that there was a big mystery stunt pulled off up there every night, did you? A mess of flatirons thickens the plot.
 Be square with yourself—how many of you know what men are on the team? Do not forget the purpose of Purple and White week. Back your team and watch its smoke.

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