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VOLUME XIII

NO. III



HIGH SCHOOL

REGISTER ANNUAL



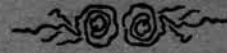
DELECTANDO
PARITERQUE
MONENDO

1893

3

Nitche go runk! Jonny got drunk!
 Yak-a-wah! Rick-a-wah!
 Rick-a-wah zoo!
 Pocketbooks, Rah! Whoo!
 Perfumery, Zip! Boom!
 Rah!-Whoo!-Rah! Zip!-Boom!-Ah!
 Candy go runk! go runk!
 Hot Soda won't make you drunk!
 Military Hair Brushes for Co. Z.
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 Traveling Sets for Ma and Pa and sedate Seniors.
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 Come along a Christmas, New Years too!
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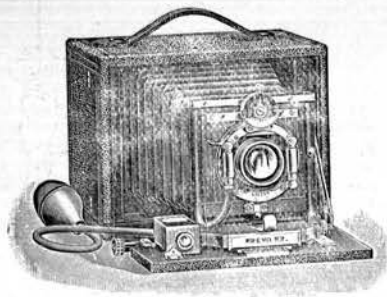
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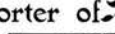
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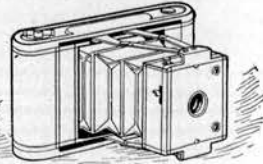
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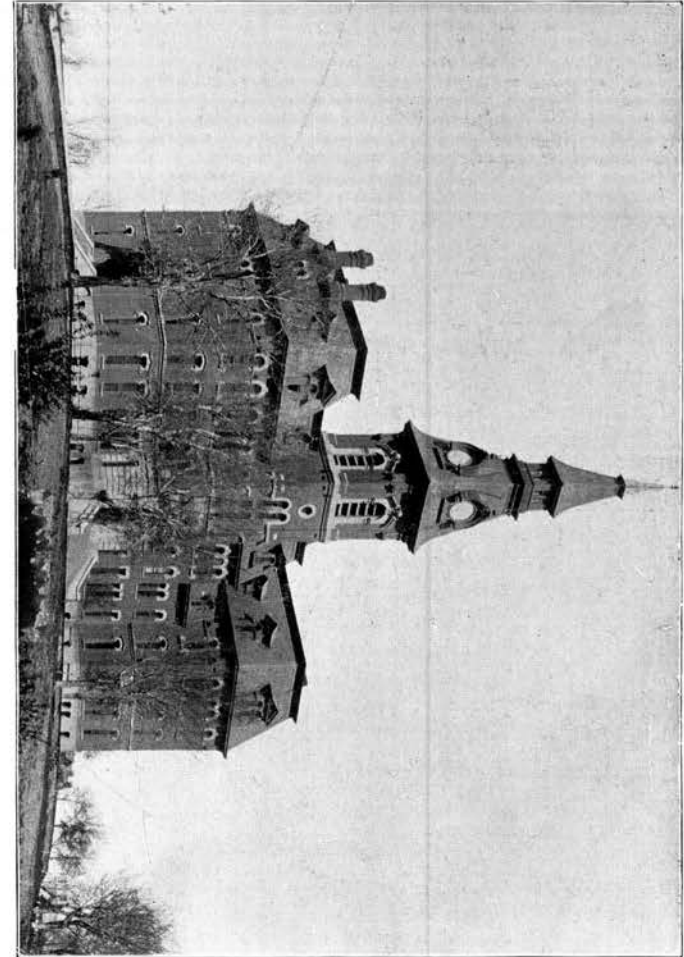
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The Omaha High School.



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- ✗ Earl J. Kelsey—Second Assistant Principal—Latin.
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- ✗ S. De Witt Beals—Librarian—Astronomy.
- Nathen Bernstein—Science.
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- Carrie O. Brown—Mathematics.
- May L. Copeland—Latin.
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- C. Belle Dinturff—Science.
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- Bertha G. Green—Study Room and Commercial Arithmetic.
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- M. Alice Landis—German.
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Photo by Lancaster.

The Faculty of Omaha High School.

The High School Register.

VOLUME XIII.

NUMBER 3.

Published in the interest of the Omaha High School. Subscription—Fifty cents in advance. By mail, sixty cents.
Entered as second class matter in the Omaha post office.

EDITORIAL.



WITH THIS ISSUE the second number of the "REGISTER ANNUAL" is presented. The "ANNUAL" met with such splendid success last year that it was thought best to continue its publication. The staff has worked hard and faithfully with this number, seeking to make it thoroughly a representative of the school. We hope that our efforts may meet with even greater success than last year. We have tried to profit by the paper of our predecessors and hope the successors may do the same by our paper.



ONE OF THE accessories in aiding us in publishing this paper are the advertisers. The merchants who have helped us in this are the best in the city and should command our patronage. We would like to have the students use a little reciprocity in this matter and show the merchants it has paid them to advertise in this paper. In order to carry this out "THE REGISTER" asks the students to call upon its advertisers when purchasing anything in their line and be sure and tell them where you saw their advertisement.



THIS PAST fall the football team has played in a league known as the Nebraska-Iowa Interscholastic Football league. This league is composed of six high schools. This manner of having the games for the following season arranged as soon as the season is over, is much better than making all the engagements the season they are to be played. There are no chances for mistakes or misunderstandings this way. A certain number of games are provided for and there is in addition an object for playing—the winning of the championship and pennant.

IT SEEMS AFTER all the foot ball team has done in the interest of athletics for the Omaha High School, the school should give them a reception. This affair need not be expensive. It should not be for show—only to express the school's appreciation of their efforts. The team would then feel as if their efforts had not been in vain. It would encourage them to put more effort into their play in the future.



THE BATTALION has done well this past fall, though it has been without an instructor. The new cadets were placed in companies after a few weeks' squad drill. The time that was spent by the new cadets in squad drill was the shortest time that has been known of at the High School. Much praise must be given to the commissioned and non-commissioned officers for the proficiency their squads have shown.



THE CURRENT TOPIC CLUBS into which Miss McHugh has divided the senior class have held several meetings. The meetings have been very interesting and instructive. These meetings may be made far more interesting if the speakers would only give more time to preparation. By being better prepared more information can be imparted and also have a more lasting effect. Let every one see if he cannot improve in this respect.



AMONG THE many things that are wanting is a glee club. Why do we not have one? There were glee clubs several years back, and there is no reason why we should not have one now. Material is plentiful, and who is going to be the one to organize this club? Many schools of only one-third or half in size have glee clubs with a membership from eight to fifteen. See if we cannot have one organized in time for the Officers' Club Musicale.



FROM THIS YEAR'S work in athletics, that is, the spring and fall of 1898, the school no doubt realizes how hard it is for a new manager to take charge of the association. In order to avoid this in the future, THE REGISTER suggests that a clause be added to the constitution of the Athletic Association providing for an assistant

manager, who shall be elected at the same time as the manager. This assistant manager should be a boy who is sure to be attending the High School the following fall, and also one who is perfectly capable of managing the team. When the term of office of the manager has expired the assistant shall be elected to fill his place. By doing this the association will have at its head one who is experienced in the work and knows how to carry it on properly.



ALL THE companies now have rifles except D and E. Company D had rifles last year, but they had to be returned to the state for the purpose of equipping the Third Nebraska regiment. They only used the rifles for guard duty at Fort Omaha and then the regiment laid them aside. The Cadets would be very thankful if the Board of Education would take the matter up and see if they cannot secure the return of those rifles and also secure enough more to equip company E.



NO FIELD DAY was held last year, but this coming spring should not slip by without holding one. We have many who are fitted to take part and could make a good showing if they would only come and train. A movement is on foot to organize a league of Nebraska High Schools, to which all the schools that are members must send a track team to compete for the honors. The Omaha High School should be a member of this league, and also send a good representative track team to carry off some honors. We cannot select a track team to represent us if we do not hold a field day. Let us see what can be done toward holding a successful field day.



THE FINANCIAL SUPPORT that the Athletic Association has received this fall has been very meagre. In a school the size of ours we should be able to raise at least \$100 each year for its support. We have a school with 1,300 students. What is the reason we cannot obtain that amount? To raise \$100 the average need not be 10 cents per member. Surely, when not over twenty dollars has been raised outside the teachers' help—and they have contributed very liberally—there are many who are not "putting

their shoulder to the wheel." The students will be given another chance later on to show their appreciation of athletics, and when it comes please help. "Every little counts."



AT THE FOOTBALL games one thing has been shown that is gaining ground and that is school spirit. It has been a great help and encouragement to our players to secure this support. Instead of playing in a listless and half-hearted manner, the team always has settled down to good, hard work. "THE REGISTER" is glad to see this revival in school spirit and hopes it may continue. Much of this spirit can be traced to the athletic meeting that was held the evening before the Omaha-Des Moines game, when songs and yells were practiced. At this meeting the classes were also divided and placed under leaders. Some of the classes followed their leader, the rest did not. In the former class the most school spirit was noticed. These same methods should be carried out at all meetings before games. In this issue of "THE REGISTER" a song is published which should become the school song.



BESIDES an assistant business manager of the Athletic association, to work with the manager, THE REGISTER advises that a board of control be provided to oversee the association and all business transactions of the manager. Also that no transaction of the manager shall become valid unless the board of control agrees to them. This board should be composed of two members of the faculty and three students, all to be elected by the association. This plan has been tried in many high schools and has proved an excellent feature. By having a board of control, all misunderstandings with other teams will be avoided and no losses to our team, in a financial way, will happen.



THE CADET Officers' Club is already making arrangements for their musicale, which is to be held sometime in February. This is, without doubt, the time when the best musical talent of the city comes before the students of the Omaha High School. This musicale has been very successful in former years and the greatest treat of the year. Let us see if the school cannot attend better than during the past. This is your only chance of the year to help the battalion, so please bear in mind this one chance.



DOANE POWELL,
Editor-in-Chief.

FRANK J. HUGHES,
Business Manager.

PRESTON DAVIDSON,
Business Manager.

Associate Editors.

ETHEL MORRISON.

LILA TOWAR.

Class Editors.

FRED SWEeley, '99.

MABEL STEPHEN, '99.

ARTHUR G. SCHREIBER, '01.

LULU EDWARDS, '01.

CHAS. B. PRICHARD, '00.

MANCE TAYLOR, '00.

NATHAN SHIVERICK, '02.

MARION CONNELL, '02



Photo by Matzen.
D. POWELL, '99. M. CONNELL, '02. M. STEPHEN, '99. C. PRICHARD, '00. F. SWEELY, '99.
N. SHIVERICK, '02. L. TOWAR, '99. E. MORRISON, '99. L. EDWARDS, '01. F. J. HUGHES, '99.



LAWRENCE H. UNDERWOOD.

Class Officers '99.

President—LAWRENCE H. UNDERWOOD.

Vice-President—ETHEL MORRISON.

Secretary—PHEOBE SMITH.

Treasurer—WILLIAM WHERRY.

Class Colors—Royal Purple and Old Gold.

Class Yell.

Rah! Rah!! Rah!!!

Sis! Boom! A-h-h-h-h-h!

High School Seniors

O-ma-ha-a-a-a!

History of the Class of '99.



'99. What do those two figures stand for? They stand for the class which is going to make the glorious finish of the wonderful nineteenth century. The whole century is summed up in this class; in its energy, its talent, in a word, in the brilliant minds of its unequalled members.

When his class entered the O. H. S. all other classes admitted it was greater than they were. The classes which have come since have all looked up to it in admiration, and have tried to follow its example, but only with indifferent success.

It was only two weeks after this class had been gathered together from all parts of the city when it was organized and hard at work. Odin Mackay was president and a constitution was made and adopted, a yell chosen and colors selected, all with lightning-like rapidity. Class meetings were held every two weeks, and the merit of the debates, recitations, songs and music was a welcome surprise to every one. All the other classes attended in full force and the meetings were better attended than all the rest of the classes put together.

In the "Oratorical Contest" in the spring of '96 the class of '99, of course, came out on top.

As Sophs, '99 produced a play that everybody attended, and money poured into the treasury. Charles Mardis, our president, was not with us during the year on account of his health. Sherman Smith ably filled his place, and kept up the reputation of the class. Everybody studied hard this year.

But oh! the Junior class of '99! Then is when the class excelled expectations and really outdid itself. Glenn Wharton was president, and the play and social given this year were the best the High School had ever seen. The financial condition of the class broke the record; in a word, the class of '99 is in every respect the greatest that ever existed.



ROBERT MORSEMAN.

Class Officers '00.

President—ROBERT MORSEMAN.

Vice-President—LILLIAN ROBISON.

Secretary—MAY EDHOLM.

Treasurer—WILLARD LAMPE.

Class Colors—Yellow and Black.

Class Yell.

Rah! Whoo! Rah!

Zip! Boom! Ah!

Hip! Zoo! Ra! Zoo!

Juniors blow your! Ba! Zoo!

1900! Omaha!

The Juniors.



We started well. As it was Mr. Leviston's first year as principal of the O. H. S., we had a new course of study, which, in many respects, was better than the old. We had the largest class that had ever entered the school, having an enrolment of five hundred and fifty. But where are they all now? Only seventy-five names can now be found on the junior register.

The first class meeting as freshmen was held early in September, '96, and at our second meeting, September 25th, after a great deal of excitement, we finally elected: President, Miles Houck; Vice President, Carolyn Purvis; Secretary, Frances Walker; Treasurer, Seth Dyer. At this meeting the constitution was adopted, which gave us so much trouble at the beginning of this our junior year. We had several very enjoyable programs throughout the year, at which we discovered that we had some talent in our class. Augusta Yates and Will Wood were class editors.

As sophomores we held our first meeting in room 43, as no other room was large enough to hold us. The following officers were elected: James Godfrey, President; Carrie Goldsmith, Vice President; Leonora Hedendall, Secretary; Florence Lewis, Treasurer. We had meetings, as a rule, every two weeks, and some very good programs were rendered. Miss Bennett, who recited so well, became quite popular. Following the example of the class of '99, we intended to give a play called "A Pretty Piece of Business," under the management of Mr. Morehouse, but after practicing for several weeks, to the disappointment of everyone, it was suddenly dropped. Mr. Pierce and Mr. Prichard had two very interesting debates during the year, Mr. Pierce winning the first and Mr. Prichard the second. At a meeting January 14, '98, Mr. Kopald played a march composed by himself and dedicated to the class of '00. During our sophomore year a club was formed consisting of fourteen sophomore girls and called the V. D. C. We do not need to give any description of this club, as it was widely known throughout the Junior class, and will be represented at the junior social. Miss Purvis and Robert Morse were our clever class editors during the sophomore year.

And now we are juniors! How quickly the time flies! It seems but yesterday since we first met in 43. The girls with long braids

and short dresses, and the boys in short trousers, feeling a little the worse for the "tossing" they had just received from the seniors. But now it is all changed. The little freshmen look up to the juniors with fear(?). We have had more class meetings this year than most classes have in one term, or even a year. At our first class meeting we elected the following officers; President, James Godfrey; Vice President, Carrie Goldsmith; Secretary, Paul Robinson; Treasurer, Ethel Rector; Editors, Charles Prichard and Mance Taylor. A certain "crowd" in the class objected to the first three officers mentioned and a meeting was called by Mr. Godfrey, at which he, Miss Goldsmith and Mr. Robinson presented their resignations to the class. They were accepted. Then Miss Lawton objected to the constitution and moved that a new one be adopted, and that all those who entered the class with us, but who are registered as sophomores, be not allowed to vote and be recognized as honorary members. This motion was carried. At the next meeting the following officers were elected: President, Robert Morseman; Vice President, Lillian Robison; Secretary, May Edholm. Since then the class has been going along very smoothly. But fate seemed to be against our first officers elected this year. Our Treasurer, Miss Rector, was forced to leave us, as the family is to reside in Chicago in the future. As has been heard on all sides, not only from our class, but from all the others, a more popular and lovely girl could not be taken from our class. She was esteemed by everyone, pupils and teachers, and her loss will be greatly felt. We all wish her success in her new home and hope that she will never forget the old O. H. S. and its many happy remembrances. At a meeting December 2d, a yell was decided upon and Willard Lampe was elected Treasurer. Great preparations are being made for the social, which occurs early in January.

M. T.



CAMPBELL FAIR.

Class Officers '01.

President—CAMPBELL FAIR.
 Vice-President—FLORENCE JORDAN.
 Secretary—ALLEN HAMILTON.
 Treasurer—ANNA CARTER.
 Class Colors—Lavender and White.

Sophomores.



With bold steps the class of '01 made its way up the ancient steps of the High School. The other classes, seeing this, were very careful what they did, and as a consequence the freshmen received very little torment in the shape of "tossing," etc.

The class, seeing what a failure the preceding freshmen class had made the year before at organization, thought that to escape such a fate themselves, they would not organize until they had grown older. Accordingly, '01 had no officers for '97-'98, except class editors. The first-class editors were Paul Crosby and Hope Hanchett. Mr. Crosby did not remain long in school, and Allen Hamilton took his place for the rest of the year. A year later Mr. Crosby died at Manilla. He fills a soldier's grave.

The freshmen year was not particularly eventful, and therefore had very little history; but the history of the sophomore year would fill a book.

In the fall of '98 the class again assembled. They now felt that their title was no longer "Freshmen," but "Sophomore." This title was duly appreciated by '01, and before one month had elapsed they held a meeting and elected a good set of officers. Campbell Fair, president; Florence Jordan, vice-president; Allen Hamilton, secretary; Anna Carter, treasurer.

This year has been very eventful. Although his stature frightened no one, Campbell Fair has very successfully guided the class thus far through the perilous Sophomore year.

With his book of parliamentary rules on the shelf at the book store, he has always been equal to any emergency and has preserved the best of order.

But "Sophs" wouldn't be Sophs if they didn't do something to annoy the "Freshies." Accordingly, when the freshmen held their first glass meeting a few Sophs (not more than a dozen—although it had been reported that they attended in full force) attended the meeting and made slight disorder, which, combined with the "Freshies" own noise, prevented them from accomplishing much of anything. This event again shows the boldness, bravery and courage of the class of '01. The idea of a dozen sophs routing the whole freshmen class (which number not less than three hundred).

But the sophs proved that disturbing freshmen was not the only thing in their line, as everybody who attended their first program meeting will admit. It has been pronounced by everyone who attended as one of the best programs yet given by Sophomores. The debate which formed part of the program was particularly fine. It is expected their play will eclipse anything yet given.

ARTHUR G. SCHREIBER.



The Freshmen.



On September 19, 1898, the class of 1902, the largest and, as we claim, with the becoming modesty of Freshmen, one of the most promising classes, entered the Omaha High School.

Many new and strange experiences greeted us and we spent the first few days becoming familiar with our interesting surroundings, until now we are much attached to "these marble halls" and "stoic class rooms," and even that time-honored name, "seventh-hour," has found its way into our midst.

Realizing that even the strongest are stronger when united, we came together on the 4th day of November, that day when all great officers are chosen, and we organized and elected Watson B. Smith as temporary president and Laura Congdon secretary. Miss Stebbins, Miss Towne and Miss Green were elected as class teachers. Our place on THE REGISTER is represented by Nathan Shiverick and Marion Connell.

Reviewing the history of the preceding class organizations, we fail to find words sufficiently strong to express our admiration of the worthiness of the Seniors.

The Juniors have shown us that "Haste makes waste." The Sophomores thought, "Better late than never," and we have decided to act deliberately and have taken for our motto, "Slow, but sure." At our next meeting we adopted a constitution which will carry us through these happy school days as one united whole.

MARION CONNELL.



In 1887 there was a military company organized by the High School. Arms were borrowed from the Thurston Rifles. At the end of the second year the company was disbanded because of several accidents which happened during a sham battle.

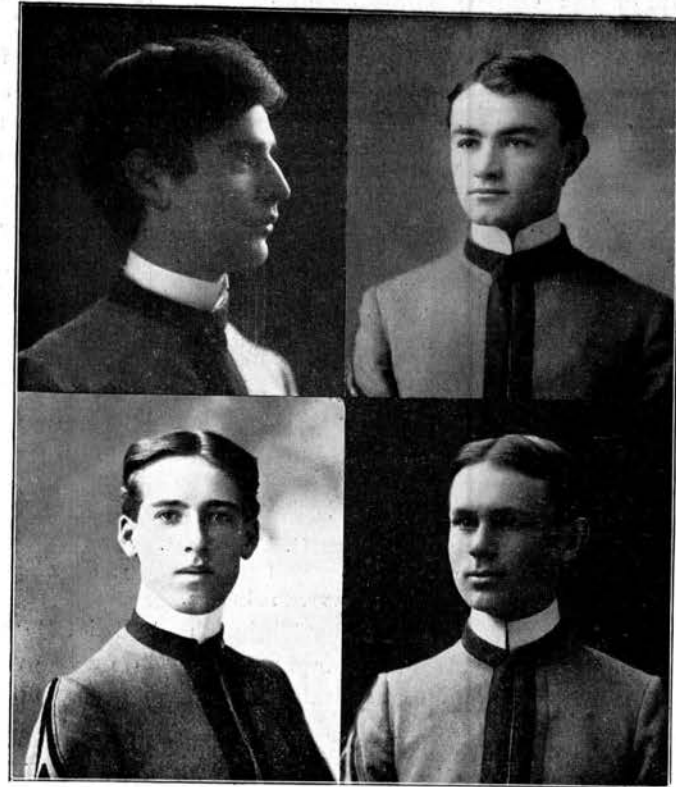
Through the efforts of Congressman Mercer, Congress in 1892 passed a bill detailing an officer from Fort Omaha to organize and instruct the boys of the Omaha High School in military drill.

Lieutenant Julius A. Penn of the Second Infantry at Ft. Omaha was appointed to fill the position. He took charge in the fall of that year. Very few of the boys knew anything of drill. Those that had had previous training were selected as officers. The first year the cadets learned a great deal, and much interest was taken in the drill, though the drill was not compulsory, nor did they have uniforms.

Great progress was made in the second year, still under the careful training of Lieutenant Penn. The common cadet gray uniform now worn by the cadets was adopted. The first competitive drill was held in the old Coliseum building. Company A, Sr., Capt. Ralph Connell, won the honors, which were to carry the beautiful silk flag presented by the girls of Omaha High School through the following year. The victors were treated by the captain to soda-water.

The third year was no less progressive than the second. Ralph Connell was Sr. Captain, unassigned. Lieutenant Penn, when the weather was too cold or rough to drill outside, gave lectures on military subjects. The drum corps, under Ben Cotton as drum major, and Prof. Wedemeyer, director of the band at Ft. Omaha, as musical director, did very good work. At the second annual competitive drill, Company C, under Karl Connell, was successful. Sergt. Bowen won the medal in the individual competitive drill. At the end of the year Lieutenant Penn, together with the Second Infantry, were ordered to Montana.

Lieutenant Clements, from the Twenty-second Infantry at Ft. Crook, took charge the next fall, with Ray Wagner second in com-



CAPT. C. MASON, CO. E. CAPT. R. HARRIS, CO. D.
CAPT. O. T. ALVISON, CO. B. CAPT. N. E. BUCKLEY, CO. C.
[Senior Captain.]

CAPT. LAWRENCE UNDERWOOD, CO. A.
As President of Class of '99. [See page 16.]

mand. The drum corps was under Plummer. Lieutenant Clements gave lectures during the winter. Company D, Captain Morton, carried the flag during the next year. Ernest Norton, of Company C, won the medal.

Lieutenant Clements, at the end of the previous season, was ordered to report at Ft. Leavenworth, Kansas, Lieutenant Ord, a graduate of the Omaha High School, taking his place. Capt. Clarke, assigned to Company A, was Senior Captain. Neal had charge of the drum corps. It was due to Lieutenant Ord's efforts that the battalion is equipped as at present. On account of the sickness of his wife, Lieutenant Ord was compelled to resign early in the season. Lieutenant W. A. Campbell was appointed to fill the vacancy. Capt. Clarke, of Company A, won the annual competitive drill. Lawrence Whitty, of Company D, carried the medal.

On account of the late war with Spain, we have no military instructor at present. Otis Alvison of Company B is Senior Captain. A band, under the direction of Mr. Brooks, is being organized.

HAROLD HOMAN.



Company A.



CAPTAIN, Lawrence H. Underwood.
FIRST LIEUTENANT, William P. Wherry.
SECOND LIEUTENANT, Fred Allen.

In the year of 1894, the Omaha High School Cadet Battalion received its first uniforms and Company A started on its eventful career, with Ralph Connell as captain. Under his command "A" soon won a reputation for fine drilling. When the day came for the first competitive drill, which was held in the Coliseum, it was demonstrated that the "C" in Connell's name meant conquer. For conquer "A" did, winning the flag by an excellent drill.

Company A's next commander was Joel Stebbins. During the late exposition Joel was a lieutenant of the guards. Now he is a captain in the State University Cadets. It is needless to say that this shows the kind of captains Company A has been favored with in the past.

The next warrior who was entrusted to command "A" was Holmes, an excellent tactician, a good disciplinarian, and a captain who bore himself with great military dignity. Last year

Clarke was the leader of "A" and it was while under his leadership that the company won new laurels. "A" expected to win the flag and its expectations were not to be disappointed. When the time came for the fourth annual competitive drill, it became evident to the other companies that "A" was a dangerous opponent. Captain Clarke was informed that he had a "sure thing." Resolved to do valiant service for "A's" reputation, he marched his well-drilled soldiers onto the field of combat, and they calmly captured the "silken emblem." Mr. Kuhn, the druggist, quenched their thirst.

This year Underwood is at the head of the "color company." As Underwood was a lieutenant in "A" last year, he "knows a thing or two" about winning the flag. Therefore, when the next competitive drill takes place, look out for company A.



Company B.



CAPTAIN, Otis T. Alvison.
FIRST LIEUTENANT, John Moriarity.
SECOND LIEUTENANT, Nathan Post.

Purvis was the first proud commander of Company B. During the year he thought that "B" would reach the highest point, but the end of the year showed that he had been greatly mistaken.

Next came Collett. He made the company very good and all seemed well, but the "Fates" were against him, so he also lost. Sumner was next placed as leader of B. How hard he worked! But he had hard men to work out. Again the great day came, and again B was left at the bottom.

Last year the gallant Robison had Co. B. Who will ever forget him? How well he was liked. The company received its guns and equipment through his hard work, and for him the men took the greatest interest, even coming up before school to drill. The company was entirely changed. All took an interest, and all worked hard. At competitive drill, although he did not win, the average showed that the work had not been thrown away. "B" was a very close second.

Little can be said this year except that the men are in the best of spirits and everyone is working.

Company C.



CAPTAIN, Newton E. Buckley.
FIRST LIEUTENANT, Sherman Smith.
SECOND LIEUTENANT, Fred Sweeley.

The present company traces existence back to the autumn of 1894, when it first made its appearance in uniform. Very few of the members of today will remember the first officers, although at the time Captain Egbert was very popular with his men and by his kindness won the hearts of all. At the competitive drill, Lieutenant Merritt, in Egbert's absence, took charge of the company and to the great surprise of many, captured second place in the contest. Only a few days before Lieutenant Penn had told this company that unless they did better they would not be able to take part in the drill. The feeling about the drill was due to the company's sympathy with Egbert on account of his father's death.

The next year, however, was the great year for company C, when it carried off all the honors. Captain Connell and the company took possession of the flag, while First Sergeant W. S. Bowen took care to see that the medal found the right company.

The third year brought Captain Wigton, an officer respected and honored by others as well as by his own company. The company obtained second place in the competitive drill and through Private Norton it again won the individual drill.

Last year the company was commanded by Captain Potter, and, having obtained rifles, a new spirit was encouraged in the drill. The competitive drill showed the companies to be better drilled and, although they did not come off with the honors that they were expected to, still the contest was very close.



Company D.



CAPTAIN, Russell Harris.
FIRST LIEUTENANT, Doane Powell.
SECOND LIEUTENANT, Lawrence Whitty.

You can always tell a good company by its captain. During the first year, when the Battalion was organized, Samuel Burns had charge, and was the first in the list of Company D's honorable captains, and the standard has never been lowered.

In '95 and '96 Ray Wagner, who later was made Senior Captain, had charge of "the only" company and, though disappointed at the competitive drill, the company made up for it the next year, when, with George Morton at its head, it won an easy victory.

The next year was a new era, the "era of guns," also equipments, which improved the general appearance of the company 50 per cent. The boys took a liking to drill and endeavored to do their best, and, under the leadership of Frank Manchester, it showed up fine in the competitive drill at the end of the year, being beaten by a small margin. Sergeant Whitty captured the medal for the individual competitive drill.

And now we enter into the glory of '98 and '99, our own year with bright hopes, a flag to win, a good captain, a good company. Harris is the right fellow in the right place, and if his company doesn't get the flag it will not be his fault. Last year the government thought best to take our guns for the equipment of some volunteers out in the state, and that is our only drawback. The officers are hustling around and soon hope to have the company equipped.

In the next "annual" you will see the notice, "Last year Co. D won the closely contested competitive drill and the soda waters were plentiful that night."



Company E.



CAPTAIN, Claude Mason.
FIRST LIEUTENANT, Ed. Boyer.
SECOND LIEUTENANT, Ed. Baird.

Company E, the uniformed company of the Omaha High School, seems unable to get out of the old rut that has given the company its satirical name. To discipline boys who take no interest in drill is no doubt a hard matter, but with a little more effort of some of the officers it should be brought to a reasonable state of perfection. Interest will increase where discipline is preserved.

Most of the members of the company realize the benefits of systematic drill and the knowledge of military tactics, which are well worth the effort of anyone. With the combined efforts of officers and members, E can make a name and be proud of their company.

It has been suggested that four sets of fours be selected from the company and enter the annual competitive drill. If this suggestion is carried out the best drilled boys will be selected. Under such capable officers as Captain Mason and Lieutenants Boyer and Baird, we feel safe in predicting a brilliant record for the cadets of E this year. We know we can assure them of the hearty support of all the boys, and trust that the company will be the best since the days of Solomon.



Company Z.



In the spring of '96 some of the Senior and Junior girls, thinking that it would be great fun to drill as the boys do, organized themselves into a company and persuaded some of the boys to instruct them in the military art. They willingly consented, enjoying the prospect as much as the girls. Ray Wagner acted as Captain, or instructor, and some of the others as Lieutenants and Sergeants. The understanding was, however, that these officers were only temporary and that as soon as the girls were sufficiently well drilled they were to choose officers from among themselves. Consequently, in a short time the boys resigned and Mae Bartlett was chosen Captain. The girls continued the drill and the company was quite a success. The end of this school year was marked by a very delightful hop, which those who attended will always remember pleasantly.

As the Captain graduated that year, Ethel Tukey was chosen to fill that office the following year. Soon after school began in the fall of '96, a meeting of the remaining members was called and new members elected; also officers to fill the vacancies left by the graduating class. The drill progressed remarkably well that year, considering that most of the privates were new members. Lieutenant Clements, who was instructor of the Cadets at that time, offered a Cadet cap to the girl who would win in an individual competitive drill. There was much interest taken in this by the girls and several preliminary drills were held with various results. At the final one, Captain Tukey gave the commands and the Cadet Captains were the judges. It resulted in a victory for Fannie Cole. At the end of that year no officers were elected, so at the begin-

ning of the next a meeting of all old members was called and the non-commissioned officers were promoted to fill the places left by those who had graduated and new ones elected to fill their places. This made Herberta Jaynes Captain. New members were elected and drill started again with renewed interest and vigor.

This year also was marked by a very pleasant hop. The girls strove to find something "different" from the usual school dances, and succeeded by giving a german after a program of ten dances, having for each favor some souvenir of company Z. The dance was made more novel, too, by making the dances entirely ladies' choice.

This year the company is fairly started again and expects soon to be drilling with guns. So, although the drill was started for fun, it has come to mean more than that and we believe that it has been beneficial to the girls in many ways.



Cadet Officers' Club.



The Cadet Officers' Club was organized in 1894 at the same time the Battalion was formed. The purpose of the club was to develop the social part of the Battalion.

Four grand musicales have been held, one each winter. The talent at the musicales has been the very best, running ahead of all other entertainments. The first hop was held at the High School. This was the grandest dance ever given in the history of the High School.

For the last two years the hops have been held at the Millard Hotel, each overreaching the other. These hops are held along in April, nearly the end of the social season, and are certainly the climax of the season.

Who can ask for a pleasanter place than the large and well-lighted dining room of the Millard Hotel? Here, on a canvassed floor, the hours are pleasantly spent.

Capt. Robison managed the hop last year, and it was a genuine success.

Capt. Alvison and his able officers have it in charge for this year. The arrangements for the musicale are being made and the hop will be looked forward to. Capt. Alvison will surely reach the high degree already set, if not surpass it.

Quotations.



- Mr. Wharton: "Resolved to rule or ruin the state."
- Mr. Fairchild: "Love seldom haunts the breast where learning lies."
- Mr. Homan: "Again I smile, why! What an ass am I."
- Mr. Clayton: "The helpless look of blooming infancy."
- Mr. Buckley: "Oh, while you live tell the truth and shame the devil."
- Mr. Hampton: "So very green that the cows will make cuds of him before long."
- Mr. Post: "What's in a name."
- Mr. Henrich: "Poeta nascitur, non fit."
- Mr. Alvison: "There should be three Sunday nights in a week."
- Mr. Englehard: "And a big voice pipes and whistles in his sound."
- Mr. Davison: "Scared out of his seven senses in the Senior study room."
- Mr. Dickinson: "The boy who never speaks except when spoken to."
- Mr. Thomas: "The boy who was turned in a mass of jelly."
- Mr. Impey: "A very unobstusive lad."
- "Tub" Freeman: "A little, fat, round, oily man."
- Chuck Prichard: "Lem'me tell you the story of the 'Osage Farm.'"
- "Dusty" Roberts: "I've been through thick and thin."
- Mr. Morse: "Not the place honors the man, but the man the place."
- Mr. Smith: "A man of fine parts."
- Mr. Godfrey: "I stand among them, but not of them."
- Mr. P. Reed: "Is it better to be pretty or rich?"

Brief Biographies.



COMPILED BY EANOD.

SWEeley, FRED—Born in Tombstone, Arizona. Raised on milk and sausage until twelve years old, when he had a series of fits. He had chin whiskers, ingrown teeth, frescoed eyeblinkers, cork nose, and looked well in the dark. Would have been a first-class hair dresser.

On earth he was a necktie fiend,
Of neckties loud and "killy";
One day the color was too much,
The vibrations knocked him silly.

WHERRY, WILLIE—Raised on an incubator, his mother-in-law was a gas stove. He first came into prominence as an organ grinder. When 8 years old he had brain fever, which resulted in a stunted growth, and afterward he became a singing master. Had weak knees and a stove pipe form, twin chins and a cooky expression around the mouth. His front ear lopsided and he looked well sitting down. He died at the age of 13 (unlucky) from water on the brain (?).

ALVISON, OTIS—Born in Cork, Ireland. His smile brought him into prominence in the early 90s, and he suffered from pneumatic indigestion ever afterwards. His personal appearance was pretty—violet cheeks with inlaid eyes, a cranberry walk, and looked well on roller skates. Would have made a fine dog catcher. Died of concentrated toothache.

Requisicat in pace,
Otis Alvison;
He an example set.
Ne puero gladium.

HOMAN HAROLD—Birthplace disputed, Liepsig and Dawson both claiming it. When 4 years old translated Fairchild's grammar and read the Bible through three times. He had a sweet, winning voice, banana face, liver complaint, Bill Nye hair, and looked well in a hammock. His talk was swan-like and he would have made a good Latin teacher or Midway spieler. Died of a broken spinal column in the region of the neck.

He was too good for this here earth,
That's why he had to go;
And in his will he this did say,
"Be sure and 'Use Sapolio.'"

SMITH, SHERMAN—Born in Washington, D. C., and when quite young hobnobbed with Dewey, Schley and Kopald. In Omaha he became noted as a cabby, and was quite a pet on account of his quiet, unassuming way. He had blue teeth and eyes of pearl, deaf in one ear and couldn't see out of the other. Died of fright while playing checkers.

Which way he went
Is hard to tell,
"Paradise lost"
Prepared him well.

BUCKLEY, NEWTON—First saw the light in Council Bluffs. Came into prominence as aspirant for poet on THE REGISTER staff. Born bald, which affected his after life. In manners he was bashful and loved solitude and young chickens, and would have made a good cash boy. When 15 years old he was disappointed in love and retired from active life to die at South Omaha. Died from ankle mumps.

His bones are dust,
His cap-cord rust,
His soul is with
The —, we trust.

UNDERWOOD, LAWRENCE—Born on the 4th of March in Canton, Ohio. When 16 years old became President. The inventor of an improved egg breaker and a renowned French scholar. His personal appearance was very Irish and was said to have resembled Bismarck and Paul Kruger very closely. Wore pink socks and had a wart on his left ear, a dimple in his nose, and appeared at his best smoking cigarettes. Noted for his big feet and justice. Was assassinated while attending Sunday School.

LAWRENCE P. QUO VADIS?

HUGHES, FRITZ—Born in Sweden and immigrated to America when 2 years old. Became a dentist and had the honor of pulling one of McKinley's niece's sister's cook's teeth. Was very beautiful, winning the prize in the prize baby contest. Was a champion of free silver and grew a Mormon beard. His left eye was out of joint and took well with the girls. Died of the gold fever in the Klondike.

Filled are the pews,
Mourning for Hughes.

POWELL, DOUGHNUTS—Born in Sing Sing at the age of 22. Though slightly fat, he soon became noted private secretary to Campbell Fair, and afterwards as a porter. He would have made a fine masher, but his sideburns took away from his attractiveness.

Looked well in a hoop skirt, and would have made a fine soloist or milkman. Died of abberation of the intellect while reciting an English essay.

Alas, he swallowed his cud one day,
Gave up the ghost and passed away.

DAVISON, PRESTON—Born April 1st in Timbuctoo. Became renowned as a temperance lecturer. Was often mistaken as a twin brother of Riddel. His delicate habits, soft, gentle voice and sweet smile marked him out at an early age as a man above the ordinary. He had a scholarly face, black eyes and candlestick fingers, peach-fuz complexion, and was very proud of his long, silky, corkscrew curls. His Appolinaris form showed off to its best in a green cut-away with pink pajamas. Died from an overdose of Harris' Hair Hoil.

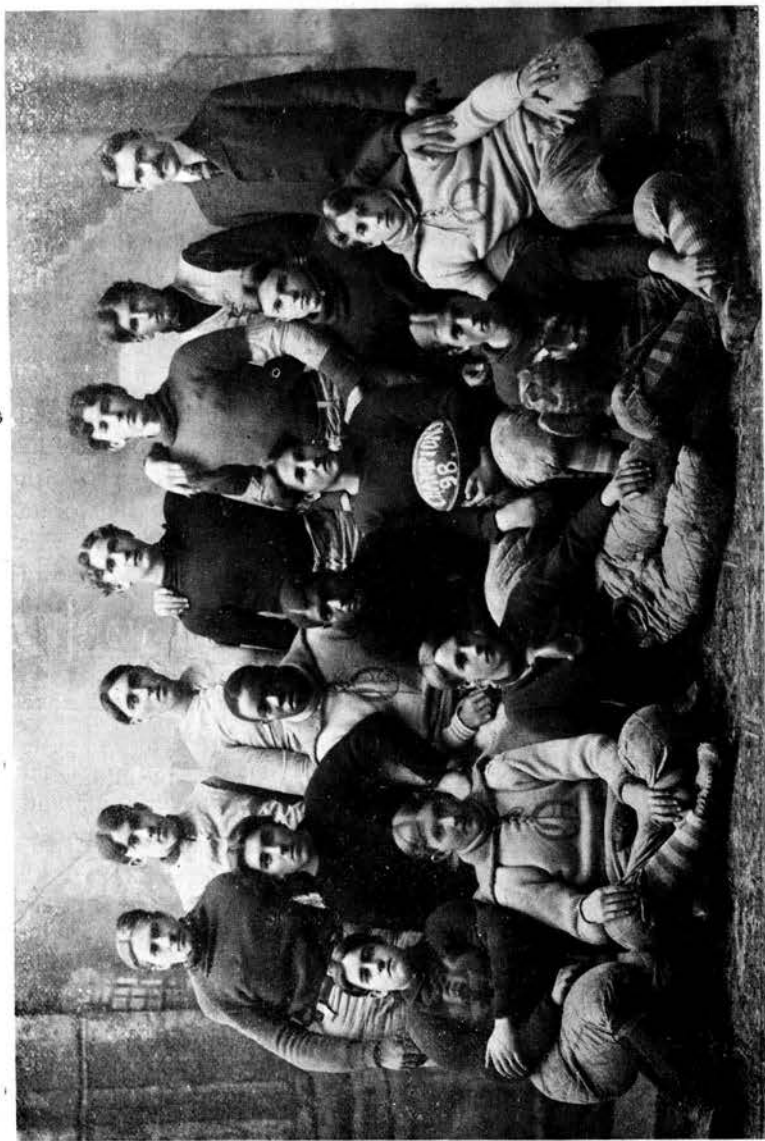
TONJOURS LUI, DAVISON.

WHARTON, GLENN—Born in Boston, baked beans, burned brown, were best for his appetite. Noted for the scientific way he chewed gum. Though slightly dumb, he had dolphin eyes, with chin to match, fish mouth and plump cheeks. He usually wore a dull-pink Mother Hubbard, with sassafras trimmings, which was very becoming to his style of beauty. Was a peanut fiend and looked well through opera glasses, and would have made a good penwiper or toothpick holder. Died from a severe cold resulting from the forgetting of his necktie and cane.

We couldn't find anyone to write his epitah, so we will have to do without.—Note.

HARRIS, RUSSELL—Born in Hong Kong, and was a personal friend of Li First, came into prominence as a snake charmer and all-around sport. Had measles and snakes three times in succession. Had double eyes and a form like a goat—small knees and a curl in the middle of his forehead. Took a gold medal at the Exposition (swiped it) for bravery. Was the discoverer of the celebrated Harris Hair Hoil, and looked well with a girl. While groping along in the dark one night he kicked the bucket.

MASON, CLARINDA ARVILLA—Old as Methusala, birthplace is forgotten. Chose as a profession that of a toothpick manufacturer. Delighted in making dolls. His appearance was impulsive with a "seventh-hour" frown and grin thrown in to sit upon. Born with a tin dipper in his mouth, and looked well in a handkerchief and red overalls.



LEHNER. DICKINSON. FREEMAN. CATHROE. ROBERTS. GRIFFITH. CRAWFORD. (coach.)
 ENGLEHARD. THURKLES. RASSMUSSEN. TRACY. (Capt.) DAVISON. THOMAS. SABINE.
 McDIARMID. HUTCHINSON. PRICHARD.

ATHLETICS



EUGENE TRACY, Football Captain.

Now that the football season of 1898 is a thing of the past, a glance over the record of the O. H. S. team will not be out of place.

The outlook at the beginning of the season was far from encouraging. The poor record of the past two years was staring us in the face and the "allurements" for '98 bespoke a repetition of the record of '97. But few of the old players were in line, which necessitated the forming of a team of new and inexperienced men. Not until three days before the Tekamah game was it deemed advisable to select the men to compose the team.

The success of the Tekamah game caused football prospects to "look-up" and the members of the team settled down to a hard and conscientious practice. The practice, throughout all the season, was very unsatisfactory, the team having no one to line up against them; the second team failed to hold any practice. Yet, many of the boys proved to have exceptionally good talent and, under the skillful directions of Coach Crawford, developed rapidly, and the line, which at first was "no line at all," proved invincible

before the most furious onslaughts of our opponents. And, with Captain Tracy as a starter, a set of backs were placed in the field that would have been a credit to almost any university team.

The team was also handicapped by the lack of funds in the treasury and by a lack of interest among the students when their interest and support was most needed.

The interest at first was, apparently, a minus quantity, but when the boys proved they had a winning team, the interest increased and, in the final game with Council Bluffs, the attendance excelled that of any game in which Omaha ever took part. Company Z and the V. D. C. club have the thanks of the football team and admirers of the game for their large attendance and for the enthusiasm shown. Likewise, we take this opportunity of thanking the faculty, and especially Mr. Leviston, for the many favors bestowed upon us, and for the interest they have taken in our success.

The boys played a good game and certainly deserve much credit. Six games were played, all with teams supposed to excel Omaha, and all having good records. Omaha lost only one game and that to Des Moines. The first game with Des Moines and the game with Council Bluffs resulted in a tie. Tekamah fell by a score of 23 to 5; Bellevue College was defeated, 15 to 0, and Lincoln, our old-time opponent, fell by a score of 17 to 0. Omaha scored 67 points against the 22 points.

Considering everything, the O. H. S. has just cause to feel proud of the eleven of 1898. The players were a sturdy, hard-working set and left a football record that was clean and noble. Too much cannot be said of the players as individuals. All are deserving of more or less credit. The following is a brief sketch of the team:

Tracy, age 17, weight 130, captained the team and played left back. He was the best man back of the line. His line plunges and interference were of the highest order and his fine tackles prevent many a player from crossing our goal line. He will captain the team again next year.

Dickinson, aged 18, weight 145, played right tackle and was the "star" of the team. He carried the ball well and was exceptionally strong in breaking interference and tackling, frequently tackling the opposing backs for a loss.

Roberts, age 17, weight 150, left guard, was a new man, but one of the "stars." He was used in advancing the ball and his line plunges gained many yards for the purple and white.

Thomas, age 18, weight 145, left end, showed the greatest improvement of the members of the team. He was strong on defensive work and punting. His twisting punts aided materially in every game. He will probably play full next year.

Prichard, age 17, weight 125, quarter, was the lightest man in the bunch, but played a nery game from start to finish. He was new to the game, but made a very commendable record, only a single fumble being recorded against him in six games.

Cathroe, age 18, weight 155, right guard, another new man, played very strong on the defensive and is the only one of the team that will not be in school next year. His terrific bucks netted many yards and won no end of applause from the "rooters" wearing purple and white.

Englehard, age 19, weight 180, full-back, played a very heavy game. He excelled at bucking the line and followed his interference well. His bucking was of a phenomenal nature and was responsible for many touch-downs.

Freeman, aged 19, weight 170, was new to the game, but showed up well and has yet to find the center able to hold him. His passing was accurate and he will prove a big factor in next fall's team.

Griffith, age 17, weight 140, took Hutchinson's place at right end. He was another novice, but showed good talent and improved rapidly. He is well built and with a little experience will prove a valuable man.

Lehmer, age 17, weight 130, played right half. He is a light man, but played a very nery game and with proper training will make a valuable acquisition to next year's team.

Davison, age 17, weight 135, played with last year's team and managed the team this year. He played but little this year, but always showed up well.

Turkles, age 19, weight 135, alternated right half with Lehmer and played a good game, considering that he had not much practice.

Rasmussen, age 17, weight 140, left tackle, was another new man. He showed up stronger on the defensive than on the offensive.

Sabine, age 16, weight 130, substitute, did not get into the game this year, but showed up well in practice.

Hutchinson and Morse, both of last year's team, were unable to play on account of sickness. Their absence weakened the team materially. Both will be seen on the field next year.

With one exception, all of the old players will be in line next year and there promises to be an abundance of new material. Our outlook for next season is very promising, indeed, and, judging from the present football talk, we have every reason to look forward to a brilliant and successful career. Tracy will again lead our chrysanthemum-topped warriors and we are sure they will arrive at the topmost round of the ladder and that the streamers of purple and white will cleft the air unsullied by any contact with gridiron dust.



Was the Football Season of 1898 a Success?

I am asked to say something about football. I think that it is not expected of me to praise the team but rather to criticise it. I shall utter then only one sentence of praise. I am proud of the boys and their work, and I think that the team and its supporters did credit and honor to the Omaha High School.

I consider the football season of 1898 as moderately successful. I think it was remarkably successful considering the actual practice done by the team. A greater success, in my judgment, would have been undeserved.

When I began to coach the team I found the players were not properly equipped for football and throughout the season they did not have the requisite suits for playing a good game. Two-thirds of the team, both in practice and in games, did not have proper shoes. I do not wish to blame anybody for this but the first day I told the players that they could not possibly expect to play good football unless they had shoes with proper cleats.

I verily believe that if the boys had been well equipped in this respect their team work upon defensive and offensive would have been enough better so that no games would have been lost this season. It is self-evident that a game in which a little extra quickness or a little extra fleetness is of so much importance, that anything which would have a tendency to bring about greater quickness or alertness might have made a great difference in the ultimate result.

I found little enthusiasm in football when I took hold of the team, but I am pleased to say that the students of the high school as the season advanced, more than gratified my expectations in this respect. The Omaha representation at Council Bluffs, in point of numbers and enthusiasm, was the best I ever saw in any game in which the Omaha High School played. I am persuaded that the faculty of the Omaha High School and the students of the High School generally, both boys and girls, have a hearty interest in the work of the eleven. During the whole season there were no injuries received by the players and there were no disagreeable features whatever connected with the football eleven or the management. The team played hard football, always acted like gentlemen on the field and wherever they went made an excellent impression. I repeat then that the football season of 1898 has reflected a great deal of credit on the Omaha High School.

It is always possible after the season is over to see mistakes. This year we made few mistakes in our games. The team was managed admirably during the games. In my experience I have never known a high school to display as good judgment in the selection of plays. University teams have rarely excelled our team in this respect. This season we were fortunate in being able to punt with success. I have rarely seen in the West more successful punting than was done by our eleven.

Being fortunate in having a good punter and a good captain we ought to have won the pennant this year with ease, and we could have done it if the team had practiced more faithfully. This is the one disagreeable feature of the season. It is true that the team this year had practically no practice at all. The players thought that it was only necessary to appear on the field in their ordinary clothes and line up against nobody for signal practice. I found it impossible to get the players to take long runs and I blame them somewhat for not following my advice in this matter. I think that the Council Bluffs team was in better physical condition than ours and, if our boys, during the last week of practice, had run two or three miles each day, Council Bluffs would certainly not have been able to make her last touch down.

It is apparent to everybody that in a game of skill like football it is the little things that count. It is the little bit of excellence that makes the difference between a poor team and a real good one. If our team had been a little better on defensive play, especially

since Council Bluffs could not kick, we might readily have beaten them by a very large score.

I am induced to make these remarks not at all with the spirit of criticism. I realize that there was little interest in football at the beginning of the season and I do not expect the fountain to rise above its source. I make them merely that the team next year may understand *that to have a good football team it is absolutely necessary to have proper equipments and to play hard and long every day.* At the opening of the football season the management must see that there are some funds in the treasury. I also suggest that it be understood that at the end of next season each regular player on the High School eleven shall have his sweater with the High School monogram on it as his own, and no one excepting these players should be allowed the privilege of wearing a High School monogram on a sweater.

Had we won the pennant this present season, I should have seen to it that each member of the team got a trophy of some description as a reward for his playing. If high school athletics are to be what they ought to be there must be some honors connected with being on the eleven.

The High School owes a great deal to Chas. Young of the Omaha Bee for his efforts in getting up the present league. I wish to see a recognition of his services in the High School, and I want to see this league permanent. I hope that provision will be made next year for a pennant and that the Omaha High School will do all in its power to honorably win the pennant.

I have enjoyed coaching the football team this season thoroughly. I like the game and I like the boys. I have enjoyed their improvement in the art of the game and it has been gratifying to me to see the increased interest and enthusiasm of the students. I take this occasion to thank the members of the team and the management of the team and supporters of the team for the courtesy with which they have treated me and the regard they have shown to my ideas in football, even though they may not be the best. I shall always take a great interest as I have done in the past in the Omaha High School and its football team, and the management of the team may always freely ask me for any advice or help.

FRANK CRAWFORD.

The Purple and the White.



To the Tune of Orange and Black.

Omaha has always cherished
The purple and the white,
And to these glorious colors
Forever and always be true.
We will carry the royal purple
And the spotless white,
On to the greatest victories
For the Omaha High School.

We will carry the royal Purple
And the spotless White
On to greatest victories
For the Omaha High School.

Thro' the four long years of school,
Midst the many pleasures and trials,
As we seek to boldly conquer
We vainly try to learn,
Or we win athletic victories
On the football field or track,
Still we'll work for the old O. H. S.
And the purple and the white.

Or we win athletic victories
On the football field or track,
Still we'll work for the old O. H. S.
And the purple and the white.

When the troubles of life o'er us take
Swiftly turning our locks gray,
Though our dearest hopes betray us,
False fortune falls away,
Yet we'll banish trouble and sorrow,
As we fondly look back
And recall those happy days,
'Neath the purple and white.

Yet we'll banish trouble and sorrow,
As we fondly look back
And recall those happy days
'Neath the purple and the white.

[EDITOR'S NOTE.] The Omaha High School has never had a school song and it is with this idea that the school should have one that the editor has published this one, which he hopes will be acceptable to the students.



Talk about your social success! The Senior social was away ahead of anything else ever attempted, and Friday, December 2, will always be held in the memory of all loyal Seniors.

The hall was beautifully decorated with purple and gold, palms being scattered here and there. Co. Z knew "the boys" tastes perfectly when they decorated up the little alcove near the War Department with lounges, rugs, Chinese fans and lanterns. The evening began with a dialogue as a curtain raiser, by Mr. Rex Morehouse and Miss Clara Weidensall, which was well executed and received. Following this was a burlesque, "Raising the Wind." The play committee consisted of Messrs. O. T. Alvison, Sherman Smith and Miss Hallie Patterson. The cast was as follows:

Miss Clara Weidensall.....	Miss Lavendar Silke
Miss Louise Tukey	Miss Posey Blossom
Miss Hallie Patterson.....	Miss Vande Rella
Mr. Sherman Smith.	Mr. de Walker Footlights
Mr. Otis Alvison.....	Mr. Drawit Milde
Mr. Lawrence Underwood.....	Michael Angelo O'Slithergan

The play was one of the best ever given and the playing was perfect. After the play, dancing occupied the remainder of the evening, which ended with a cake walk. Everything passed off just right. The floor was in an excellent condition, the refreshments the best to be had and the music was superfine.

Chambers' Academy of Dancing—Department and Physical Culture—Stage dancing and Stage Specialties. My methods are practical and of high art. Academy and office, Fifteenth and Harney streets, Theater Bldg., Omaha, Neb. Academy for rent when not occupied by classes. W. E. Chambers, Principal, member of the American Society of Professors of Dancing of New York.



Junior play.

Don't-cher-know.

How's the weather?

Ask Buckley if he likes "fudge."

Miss Ford, the expert can opener.

Ask Buckley about the cake walk.

I remember many things I have forgot.

Some of the Junior girls are still hopping.

Three cheers for Bess and the sleigh ride.

Who saw lanterns in the third floor spooks?

French class: "He was as pale as a corpse."

How long can Homan stand a four-inch collar.

Miss McConnell, who is the Salt Lake man?

Commodus-a-um. What does that mean Bess?

Ask Hughes to what use he put puts dish towels.

Does the Senior class lack a paternal grandmother?

Miss McHugh should not worry about those palms.

Wonder why Boyer used to go down town at noon?

Yea, three, yea, and twenty cheers for the Junior Hop.

Is Hillis bartender for the Saturday night dancing class.

Monsieur de Kolty: "All those missing please stand up."

Was Phil Reed's programme full at the hop? Oh! I don't know.

Miss Julia Officer, Teacher of Piano, Room 512, Karbach block.

Freshmen: "May I please have three sheets of 'dunce-cap' paper?"

Why did "Otie" stub his toe on the scenery? Ask the sponsor.

It wasn't a moonlight night, but sleighing was all right, wasn't it, Alvison?

Did any one walk home from the Senior social? Don't all speak at once.

He who gets a piece of my horn gets trash. How about it, Fred Sweeley?

Many a man who is a good shot in this world hopes to miss fire in the next.

Ask Wheny which he would rather do, sit on the floor or dance on the floor.

Ask Underwood if he has his five dollars yet, or does he give three days of grace.

Mr. Alvison: "I can't say I know very much about it." Needn't tell us that.

Did yees ever have "sich a big sloice" of ice cream? The Seniors are all O. K.

Isn't it nice to have an Englishman the next door, Bertha? Is he a Count or a Duke?

Senior girls must be very scarce, judging from some of the Senior boys at the social

I think Morehouse goes to a private school, but don't worry, its strictly a boy's school.

Ask Smith to play a tune on his teeth with his sword. He will play "The Footlights."

Why is a theatre drop curtain so called? Because the "boys" go out to take a "drop" when it falls.

Pupil (in history class)—Washington's army was composed mostly of poor men, some of whom had no arms.

Several of the Junior girls are happy to learn that the trouble at the senior class meeting did not come to blows.

All students interested in forming a "Cercle Francais" are requested to meet in Room 31, Monday December 10th.

Teacher—"Willie, name the parts of the brain"

Pupil—"I can't, but I have got them in my head."

Company Z deserves good credit for the manner in which they have cheered the foot ball team this fall, especially at Council Bluffs.

Some of the "fair ones" seem to delight in breaking their pencil points and having the still fairer ones sharp them. Let's reform, boys.

Miss Phillipi (during squad drill), "Rest!"

To herself: "How am I ever going to get them out from behind those guns?"

Mr. McDiarmid has been appointed High School reporter for the World-Herald. Anyone having any notes for the Herald will please hand them to him.

A shot was fired at a Spanish vessel by a U. S. war ship in the early part of the war and a demand made for fresh eggs. No attention was paid until a second shot was fired. Then the ship "layed too."

The astronomy class met at the High School one evening to observe the stars. Hobart being able to answer several questions, remarked, "Ain't I bright, though." Mr. Beals: "Your not quite as bright as the stars, Hobart."

"The reason is very plain, I think,
Why a lawyer in water will not sink;
His head will float on wave and tide,
It has so very much wind inside."—Index Annual.

The Junior Play is progressing nicely and they hope to have the finest ever put upon the stage at the Omaha High School. Their social is to be held January 13, 1899, and will try for first place among the Junior Socials, which place it will undoubtedly receive with Mr. Morseman and his committee pushing it.

The O. H. S. Band.



The O. H. S. Band, under the leadership of Prof. Brooks, has gained considerable headway since the organization was perfected. The boys are highly interested in their work, and we think will make it a grand success. Mr. Brooks, as director, is a very fine musician, having had considerable experience with large bands, both as director and executor, and no doubt will, with the aid of the interested pupils, bring them through with flying colors. The band now consists of two tubas, four cornets, three clarinets, three altos, one piccolo, two trombones, one tenor, one baritone and two drums. There are several others who intend joining when provided with instruments. Members are especially urged to attend all rehearsals, for it is important, if we expect to play in public in the near future, that all should practice together as often as circumstances will permit. ALBERT M. FAIRBROTHER.

Exchanges.



"Cherry and White" again. Good as ever.

The "Recorder" deserves "honorable mention."

"Panorama," Binghampton, New York. Enough said.

The "Epsilon" is with us again from Bridgeport, Conn.

The "Porcupine," Santa Rosa, Cal., is deficient in illustrations.

"Coe College Cosmos." You can tell from its name what the paper is.

The Thanksgiving number of "Helios," Grand Rapids, Mich., is especially good.

The "Crescent," New Haven, Conn., like its name, is new, bright and attractive.

We can't help praising "The Record" of Sioux City, Iowa, again. It is perfection itself.

We have two "Tattlers," one from West Des Moines High School and one from Ithaca, New York.

"The Steele Review," from Dayton, Ohio, has an everlasting originality. Something new is always seen.

Many teachers in this school are interested in the "Nebraska Wesleyan" and "The Nebraskan," from Lincoln.

The University of Omaha edits a paper, "Purple and Gold," which in every page shows careful judgment and good business management.

Others to be mentioned are the "Beech Grove Oracle," from Pittsfield, Mass.; The "Senior," Holyoke, Mass.; "College Chips," Decorah, Iowa; "The Student's Pen," Pittsfield, Mass.; "The Kodak," Eau Claire, Wis.; "The Messenger," Wichita, Kas.; "The High School Argus," Harrisburg, Penn., and the "Pennsylvanian Daily," from Philadelphia.

"The Nebraska Teacher," devoted to the school interests of Nebraska, shows that it is wide awake, and keeps up its name by complimenting Dr. H. A. Senter. It says: "Dr. H. A. Senter, teacher of chemistry in the Omaha High School, has some excellent devices for avoiding waste of time in passing classes, giving class instructions, passing chemicals and so forth. Teachers of chemistry from the smaller schools would get many valuable hints by visiting Dr. Senter's classes and talking with him about fitting up a laboratory to save time."

Scholars of the Omaha High School.



CLASS OF '99///Girls.

Abrams, Bessie
Askwith, Ellen
Bennett, Pearl G.
Bones, Alice
Burns, Ethel
Campbell, Jean
Carey, Mabel
Cook, Florence
Cory, Annetta
Coleman, E.
Craig, Katherine
Crandell, Grace
Craven, Edith
Crumpacker, Martha
Dahlstrom, Edith
David, Emma
Elsasser, S.
Eller, Leone
Elser, Albertha
Emerson, A. Louise
Forsythe, Fannie
Gieselman, Amelia
Goldstein, Anna
Grau, Sophia K.
Griffith, E.
Hamilton, Irene

Hart, Bessie
Higby, Helen
Higgins, Mabel
Jensen, Mary
Jeter, Elizabeth
Keith, Julia B.
Keniston, Fannie
King, Fannie
Kruse, Annie
Lane, Hester
Logassa, Jennie
Mastin, Ada
Mackin, Clare
Mark, Leah
Merrill, Fannie
Miller, Blanche
Montgomery, Elsie
Morrison, Ethel
Morseman, Everette
Nelson, Carrie
Nestor, Emma
Neville, Ala
Nielsen, Nellie
Olson, Judith
Patterson, Hallie Mary
Pratt, Mary

Redman, Bessie
Rood, Emma
Riley, Pearl L.
Rosewater, Blanche
Roys, Cassie
Ryan, Adele
Seaman, May
Sley, Mabel
Smith, Charlotta
Smith, Leonora
Smith, May
Smith, Phoebe
Staebell, Grace
Stephen, Mabel
Sunder, Maud
Talbot, Nellie
Towar, Lila
Van Camp, B.
Walker, Jessie
Waterman, Carrie
Waterman, May
Weidensall, Clara
Will, Barbara
Winspear, Alice J.
Wrenn, Ethel
Youngquist, Alma



Class of '99///Boys.

Allen, Fred L.
Alvison, Otis T.
Anderson, Axel
Buckley, Newton
Burnett, H.
Coy, Clyde
Davison, Preston
Duncan, H.
Fairchild, Wm.
Finkenstein, Morris
Hampton, Charles
Hancock, Albert C

Harris, Russell
Heinrich, Carl
Hess, Fred E.
Hobart, Harvey R.
Homan, Harold
Hughes, Frank J.
Impey, Chester C.
Kassal, Nathan
Kopold, Wm.
Mason, Claude W.
Moore, Cory
Moriarity, John

Post, Nathan W.
Powell, Doane
Rice, John
Riddell, B.
Shields, Robert
Smith, Sherman
Sugarman, Martin
Sweeley, Fred
Swoboda, Adolph
Underwood, Lawrence
Wharton, Glenn
Wherry, Wm.

Class of '00—Girls.



Adair, Pauline
Allen, Emma
Althen, Cora
Anderson, Jane H.
Andress, Bessie
Anthes, Ellen
Armstrong, Corinne
Back, Nellie
Barber, Carrie
Barker, Ethel
Bell, Eva M.
Bennett, June
Berry, Bessie
Brooks, Maude
Buchanan, Alice
Barr, Lula S.
Carleton, Nonnie
Carson, Martha J.
Carter, Cora
Carlson, Ada
Carlson, Esther
Clark, Bertha
Clark, Mildred F.
Clarke, Hortense
Cooper, Mary
Cultra, Ruth
Curry, Anita
Curry, Esther
Curtis, Olga C.
Dietrick, Mary
Dumont, Edith M.
Dungan, Clara
Edholm, May
Egbert, Luthia
Edwards, Helen
Ellsworth, Olive
Engler, Clara

Ewers, Edith
Field, Bessie
Finney, Clara
Flanagan, Stella
Frederickson, Dorothy
Frenzer, Lucy
Garrett, Katie
Gavin, Margaret
Green, Stella
Griffith, Mary
Groves, Josie
Gwinn, Lulu
Haislip, Bessie L.
Haley, May
Herbert, Agnes
Hervey, Clara
Hioronymous, Jenny
Huestis, Genie
Hughes, Agnes
Hutchinson,
Hull, Rosalind
Isakason, Edith
Jensen, Annie P.
Keller, Helen
Keys, Maude
Kinkead, Elizabeth
Klopp, Bertha
Knapp, Belle
Kracht, Carrie
Kracht, Fannie
Lancaster, Nettie
Lang, Julia
Lansing, Jessie
Lawton, Rachel
Lehman, Augusta
Levoy, Effie
Lownsbury, Edith

Lund, Agnes
McArdle, Bridgie
McConnell, Elizabeth
McEachron, Margaret
McElroy, Agnes
McKenna, Elsie
McLaughlin, Laura
Martin, Anna
Matthews, Marie
Miller, Jenette E.
Mitchell, Harriet
Miner, Viola A.
Morseman, Grace
Murtagh, Marie
Naudain, May
Nelson, Lottie
Nelson, Mattie
Newlean, Janette
Naughton, Patricia
Nichols, Grace
Overall, Eulalie
Packard, Mabel
Pampel, Bertha
Parker, Cecil
Parmelee, Florence
Paulsen, Kirsten
Peterson, Ellen
Philippi, Bertha
Pixley, Blanche
Pixley, Ida
Purvis, Caroline
Randolph, Nada
Redfield, Sue
Redington, Helen
Rees, Henrietta
Rehfeld, Harriett

Robison, Lillian
Rothschild, Miriam
Sandberg, Bessie
Schmidt, Ursula
Shorrock, Katherine
Shortliff, Elizabeth
Smith, Elizabeth
Smith, Vinnie
Sisson, Hildred
Spethman, Alma
Spooner, Fannie
Stevens, Edith
Sutter, Anna
Taylor, Mance
Taylor, Pearl
Tierney, Tera
Thrower, Mabel
Tillotson, Lola
Tukey, Louise
VanCamp, Bertha
Walker, Grace
Walker, S. Francis
Wallace, Nettie
Weller, Agnes
Welshans, Grace
Wentworth, Lizzie
Wigington, Jennie
Wiley, Ruth
Will, Bertha
Williams, Beth
Williams, Isabel
Wilson, Ruth L.
Wood, Marv
Yoder, Elizabeth
Yost, Ethel
Young, Jessie

Class of '00—Boys.



Bechel, Wm.
Bena, Wm.
Bevins, Russell
Brown, Andrew
Byrne, John
Candell, Fred
Chisam, Ray
Christensen, Andrew
Clarey, Hugh
Cole, Herbert
Clark, Geo. B.
Cooper, Walter
Dallas, Arthur
Dickenson, Al
Drishhaus, Lester
Ehlers, Bernard
Foster, Robert

Frank, Morton
Freeman, Arthur L.
Hawley, Joseph H.
Hayes, John
Hardy, Gay
Higgins, Harry
Hill, Walter
Hultman, Gus
Hutchinson, Lester
Ingran, Edgar
Jay, Joseph
Jessen, Arthur
Johnson, Fred M.
Kinkade, Roy
Kirshbaum, Lester
Knode, Ray A.
Kopald, W. R.

Kracht, Roy
Lampe, Willard
Lindergen, Carl
Maguire, George
Maynard, Wilber L.
Michal, Edward
Miller, Julian
Morseman, Robert
Newell, Harold C.
Nielsen, Louis
Peterson, Frank A.
Potwaka, John
Pierce, Wm. Dwight
Prichard, Chas. B.
Randall, Albert
Rees, Samuel

Richards, Guy M.
Robinson, Theodore
Schlaifer, Osher
Skinner, Joseph
Slater, Irving
Smith, Arthur
Teal, Stebbins
Thirkles, Wm.
Thomas, Guy
Thompson, Charles
Tindell, Wm.
Valentine, Edward
West, Elmer
Whitty, Lawrence
Wolters, George
Wright, James Reed

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Anderson, Ellen
Ashcraft, Myrtle
Bailey, Florence
Baker, Anna
Baldwin, Isabel
Barrows, Hilda
Bailey, Cora
Bawman, Katie
Barton, Hallie
Bartos, Anna
Beard, Sarah
Bedford, Elizabeth
Bell, Frances
Benedict, Lyda
Bennett, Mabel
Berger, Grace
Bernstein, Libbie
Blake, Grace
Blanchard, Jennie

Blostick, Lizzie
Boekhoff, Margaret
Bolden, Blanche
Booker, Zoe
Boyd, Lillian
Boyd, Lula P.
Brandy, Elizabeth
Bradley, Luella
Buckley, Maude
Buckingham, Darlene
Calimes, Georgia
Cameron, Lena
Campbell, Nellie
Carey, Nellie
Carr, Daisy G.
Carr, Rosa
Carson, Eugenia
Carter, Anna
Chaikin, Dora
Chambers, Florence
Chase, Blanche

Chesbro Myrtle
Christian, Marion
Christianson, Hattie
Cole, Pearl
Coleman, Nellie
Comstock, Loraine
Connelly, Ida W.
Conklin, Grace
Cook, Blanche
Cooper, Amy
Corbitt, Elsie
Crawford, Alice
Crawford, Mary
Cullen, Julia
Cunningham, Nellie
Currier, Mabel
Cuyler, May
Curtis, Margaret
Curtis, Lucile
Damon, Corris
Davis, Grace

Davis, Ouida
Day, Elsie
Dean, Marie
De la Vega, Emma
Deverell, Florence
Devitt, Bessie
Dickerson, Elizabeth
Dickinson, Lillian
Dinnie, Mary
Dodge, Hattie
Dodsworth, Mabel
Doherty, Mary
Dolan, Ollie
Donahue, Blanch
Donsie, Catherine
Dunn, Sadie
Dunn, Stella
Burr, Ella
Dyball, Rona
Edwards, Lula
Eller, Frances

Class of '01—Continued.

Elmiger, Clara	Harrington, Florence	Kehoe, Eunice	Major, Elizabeth
Emslie, Grace	Harris, Mary	Kehoe, Katie L.	Manger, Marie
Evans, Beulah	Hart, Alice	Kelly, Anna	Marroit, Maud
Fanning, Margaret ✓	Harvey, Macie	Kelly, Edna	Marshall, Bessie
Fawcner, Edith	Hazen, Elizabeth	Kelpin, Elizabeth	Marshall, Alice
Feeny, Dora	Henderson, Cleo	Kennedy, Mary	Meeker, Blanche
Ferguson, Alice S. ✓	Hieronymous, Vinnie ✓	Keys, Tress	Merriam, Harriet
Finley, Gertrude ✓	Higby, Ethel ✓	King, Georgie	Miller, Eva
Finney, Nellie	Higgins, Mary C.	Kinkaid, Georgia	Miller, Lulu
Fisher, Mabel	Higgins, Pansy ✓	Koch, Marie	Moran, Vera
Fitchett, Georgia	Hitchcock, Ethel ✓	Kopp, Lucy	Morgan, Maude
Franklin, Margeuriette ✓	Hitchcock, Jessie ✓	Kragshow, Rosa	Moore, Ida
Frank, Mary	Hitchings, Grace ✓	Kroge, Blanche T.	Morrison, Lillie
Frost, Etta	Hodder, Mary	Kroon, Ellen	Mulvihill, May
Garner, Helen ✓	Hope, Maggie	Langhery, Ollie	Munnecke, Emma
Garner, Jessie	Horwich, Agnes	Lawrence, Lurcetia	Munro, Katie
Gille, Rose	Horwich, Dora	Leisge, Ida	Munro, Margaret
Goettsche, Minnie	Houston, Mary ✓	Ley, Pearl	Murphy, Anna
Goetz, Elsie	Howe, Mattie	Lindstran, Esther	Murphy, May
Goff, Lucy	Hurst, Mary Ada	Linn, Marguerite	Murray, Mary
Gonden, Cathryn ✓	Isnee, Ethel	Loones, Edith	Neber, Elizabeth
Graham, Ada	Jacobson, Lila	Lorenzen, Clara ✓	Nelson, Emma
Graham, Leola U.	Jackson, Bessie	Lowe, Marie	Nelson, Mabel
Granby, Cora	Jenks, Lena	Lynch, Mary ✓	Nevins, Mattie
Grym, Martha ✓	Jenson, Anna	McAusland, Rowena	Nields, Grace
Hainsworth, Esther	Johnson, Esther	McAusland, Ruth	Nielson, Anna
Hall, Lillian	Johnson, Maude	McCall, Flora	Noel, Blanche ✓
Hammond, Ruth	Johnson, Ruth	McChesney, Daisy	Norton, Grace ✓
Hanchett, Hope ✓	Jordan, Florence ✓	McCoy, Irene	Norton, Eva
Hand, Mary E.	Kaley, Ida	McDowell, Mina	Nortan, Ora
Hanley, May C. ✓	Karel, Agnes	McEachron, Allene	Oerter, Effie
Hardy, Edna	Karlson, Agnes	Mahoney, Eva	Olson, Dora
Harmon, Mollie	Karlson, Emma	Malcolm, Lillian	Olson, Blanche

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Class of '01—Continued.

O'Malley, Agnes	Roach, Katherine	Stebbins, Millicent	Viau, Zoe
O'Keefe, Maggie	Roach, Minnie C.	Steiger, Lillie	Vickers, Mabel
Otis, Theresa	Robertson, Jennie	Stirling, Mabel	Walker, Blanche
Page, Myrtle	Robertson, Lulu	Stirling, Pearl	Wallace, M. Beth
Park, Grace	Robertson, Ora	Sudan, Ida	Wallace, Jennie
Perkins, Josie	Rosenfeldt, Lulu	Sundblad, Nellie	Walworth, Edna
Petrie, Edna	Rose, Alice	Susteric, Mary	Walworth, Lucile
Petersen, Emily	Ruffner, Mae	Svacina, Kristina	Ward, Marian L.
Petersen, Blanche	Russell, Mamie	Swack, Mary	Wareham, Emily
Petty, Mary S.	Sadler, Clarence M.	Swaine, Irene	Waterman, Bessie
Pickard, Hattie	Saltgiver, Myrtle	Sward, Ellen	Watson, Eva
Philps, Edith	Sanders, Jessie	Swedberg, Jennie	Wattles, Vera
Platz, Nellie	Sansom, Daisy	Switzer, Lucia	Wear, May
Powell, Birdie	Sayre, M. Edith	Tannery, Georgia	Webb, Edith
Pray, Blanche	Schmidt, Alma	Taylor, Grace	Weeks, Hattie
Primeau, Anna	Schmitzberger, Emma	Templeton, Florence	Weidensall, Elizabeth
Prince, Margery	Schmitt, Augusta	Theinhart, Madeline	Welsh, Helen
Quann, Ella	Schonborn, Minnie	Thomas, Gertrude	Welsh, May
Quick, Amanda	Segelke, Lena	Tillotson, Mabel	White, Agnes
Raber, Hattie E.	Shackelford, Della	Tillerington, Maud	Wiggins, Lena
Rance, Alice	Shane, Rose	Timms, Winnie	Wiig, Olga
Ray, Beatrice	Sharrar, Ada	Toft, Stella	Willis, Mary
Rector, Maud	Shortliff, Julia	Toole, Bessie	Wiley, Katharine
Redfield, Virgil	Singer, Florence	Turek, Carolina	Willetts, Anna
Reed, Blanche	Smith, Elizabeth	Townsend, Bessie	Williams, Phebe
Reem, Minnie	Smith, Mabel	Towne, Alice C.	Wilson, Bertie
Reynolds, Agnes	Sneal, Alice	Turner, Bennette	Woolgast, Helene
Richards, Georgia	Snyder, Edith	Turpin, Olive	Worrell, Grace
Riley, Rosie	Spellman, Margeret	Valentine, Earline	Wright, Helen
Ring, Mary	Stafford, Lulu	VanWagnen, Maud	Yates, Susie

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Class of '01—Boys.

Anderson, Charles	Cramer, Dwight	Hake, Lee	Leary, C. B.
Allen, John C.	Cronk, Walter	Hall, Donald	Lehmer, Herman
Arnold, Marion	Dawson, Dale	Hamilton, Allan	Lewis, B. Gibson
Axford, Charles	DeBolt, Victor	Hamling, Benj.	Lundberg, George C.
Baird, Ed	Devalon, Lewis	Hardy, Arthur	Lupinski, Harry
Barker, George	Dillenbeck, Salathiel	Heaford, Edwin	Lyman Glenn D.
Bay, Herbert	Dumont, Raymond	Harrison, Willie	Lynn, Ferd. C.
Blackburn, Reid	Doherty, Selwyn	Helmer, Paul	Lytle, Frank E.
Bolen, Carl	Enewold, Henry	Hiller, L.	MacDiarmid, Stuart
Bolter, Austin	Fair, Campbell	Hillis, Warren S.	Mangan, L. P.
Boyer, Ed	Fitch, David	Holmes, John C.	Marston, Earl
Boyle, Robert	Foster, Waldo	Hosier, Will P.	Moore, Gilbert H.
Brice, James	Gentsch, F.	Houck, Miles B.	Moore, William G.
Buck, Carl	Glandt, Claud	Hutchinson, Art	Moore, Will H.
Burns, Robert	Gorman, Frank	Jaynes, Arthur	Morse, Robt
Carsten, Aug.	Gould, Ray	Johnson, Ernest	Moseley, J. C.
Cassidy, Carl	Gibson, C.	Kade Rob. R.	Murphy, Hugh
Caufield, George	Godfrey, J.	Kuhn, Emil	Naughton, Thomas F.
Clary, P.	Gross, Arthur	Lancaster, Harry	Neal, Harold W.
Cole, Charles	Grover, Ernest	Lanktree, Hugh	Neeley, Fay
Conrad, Emil	Gsantner, Otto	Larsen, Fritz	

Class of '01—Continued.

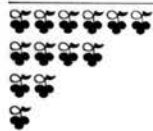
Nelson, Henry	Raymond, Glen A.	Secrist, Court.	Sutter, Guy C.
Newman, Julius	Reed, Harry F.	Senter, G. Angelo	Swan, Alfred
Norton, Ralph W.	Reed, Philip S.	Shearer, Fred R.	Taylor, J. Burr
Painter, Erle V.	Robinson, Paul	Showers, Harry C.	Thomas, Guy D.
Parker, Geo.	Romigh, Chester	Slater, Irving O.	Thompson, Arnold
Parker, Hiram C.	Romig, Clarence	Smaul, Frank L.	Tillotson, Claude R.
Parrott, Clarence J.	Rooney, Edward	Smersh, Otto G.	Tindell, Alfred H.
Peterson, Frank A.	Russell, Kenneth G.	Smith, Bradley M.	Totman, Corliss
Pickard, Byron O.	Sabine, Leslie R.	Smyth, Sam	Waller, Fred C.
Pierce, Roy G.	Sanderson, Geo. R.	Stephenson, Will	Wiley, Robert J.
Powell, Percy F.	Schreiber, Art. G.	Stroop, A. Landry	Wilhelmy, Art. H.



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Allen, Jennie E.	Callahan, Mary J.	Evans, Buelah	High, Cora Mary
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Anderson, Maude E.	Carey, Mary E.	Fay, Nellie May	Hiller, Minnie
Anthony, Mabel	Carter, Marie	Fead, C. Mabel	Mitchcock, Margaret
Arthur, Lily T.	Cash, Bessie F.	Fedde, Maggie T.	Hock, Clara
Ashcraft, Myrtle	Chapman, Sadie	Fenn, Grace H.	Hoeg, Mary E.
Babbitt, Hattie H.	Childs, Nellie	Ferguson, Alice L.	Hoey, Anna
Bailey, Florence	Christenson, Grace R.	Finley, Gertrude L.	Hoey, Katherine
Baird, Stella I.	Christiansen, Mabel	Fisher, Mabel S.	Hogan, Winnifred
Banker, Mildred E.	Cochran, Lillia M.	Fitchett, Fannie	Hooton, Fay D.
Barber, Edith	Cloud, Myrtle	Fitchett Georgia	Howard, Helen
Barker, Alide B.	Coakley, Grace M.	Flanagan, Mary	Jamieson, Edna C.
Barnard, Elsie G.	Cochran, May	Foran, Nellie F.	Jensen, Edna
Barnett, Josie	Cole, Pearl	Frank, Mary	Jensen, Severine
Barry, Blanche	Congdon, Laura	Frederick, Constance	Jessen, Ruby M.
Bartlett, Henrietta	Conklin, Grace	Freeland, Annette T.	Jester, Urline E.
Batdorf, Edith	Connell, Marion	French, Daisy	Johnson, Lilly E.
Beatty, Florence M.	Cook, Edith C.	Fuller, Elizabeth	Jones, Bessie
Beckett, Alma	Cook, Helen	Friedly, Lou H.	Jorgensen, Elina C.
Bedwell, Mary E.	Cooke, Faye	Gales, Edna	Kaley, Ida
Bell, Ethel	Cotter, Nellie	Gardner, Stella L.	Karr, Mabel L.
Bennett, Cora B.	Crouse, Bertha B.	Gibson, Jennie	Keck, Jay
Bennett, Edith H.	Crowder, Anna	Giffing, Ethel M.	Kelley, Anna
Benson, Louisa	Cunningham, Hazel D.	Glennan, Loretta	Kelley, Susie
Berquist, Lydia S.	Cunningham, Nellie	Glynn, R. Marie	Kennelly, Nellie
Bethge, Teresa	Currier, Mabel E.	Goerne, Clara E.	Knecht, Josephine
Biddick, Mabel	Dallas, Mary	Gordon, Cathryn	Knight, Bertha
Biggs, Jennie B.	Davis, Anna E.	Gore, Lucy	Krebbs, Cora
Bissel, Minnie G.	Davis, Grace	Gottheimer, Hattie	Krenyer, Marion
Blake, Iva Lou	Dayton, Anna E.	Grant, Edna	Kunde, Louisa
Blixt, Josie	Dean, Marie E.	Grant, Gracie I.	Kuppe, Lena
Bonnell, Inez B.	De la Vega, E. Louisa	Gregg, Mary	Leary, Kittie
Borglum, H. M.	Dellecker, Zola	Grieb, Rosa M.	Lester, Pearl A.
Borne, Rose	Dietrich, Anna M.	Grimes, Florence	Ley, Edith P.
Bourke, Mary E.	Doane, Grace E.	Hald, Metilda	Lindstrom, Esther C.
Boyd, Bessie	Doherty, Grace	Hall, Lillian	Linn, Marguerite
Boyle, Martha	Dolan, Ollie	Hallett, Grace	Littlejohn, Robina W.
Bradley, Luella J.	Donnelly, Mabel E.	Hamilton, Jessie	Lockner, Tessia
Braner, Emily	Douglas, M. Ruby	Hammock, Maggie	Lohnes, Edith L.
Braner, Rosa	Dunn, Helen M.	Haney, Marie B.	Luty, Edith C.
Brenne, Alice H.	Durr, Emma M.	Hansen, Clara	Lyons, Mar y F.
Bresman, Mary	Edling, Hilma E.	Hansen, Thyra D.	McAvin, Katherine
Brown, May L.	Edwards, Gladys	Hart, Eva Chloe	McCarty, Edna
Buckley, Maud	Ellet, Cecil K.	Hart, Mamie	McClanahan, C. Gwenn
Burmester, Mabel	Ellsworth, Emma M.	Hartman, Hildred	McCoy, Wilda F.
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Manger, Marie A.
Marriott, Maude G.
Matthews, Bessie C.
Melquest, Eva J.
Mercer, Anna.
Merriam, Harriett
Meyel, Mattie
Miles, Elsie M.
Miles, Marion E.
Millar, Edith M.
Miller, M. Leila
Minlin, Stella
Mitchell, Rosa W.
Moneak, Rosa.
Mooney, Leila
Moore, Anna
Moore, Gertrude
Morden, Florence C.
Morgan, Ethel
Morrison, Lillie M.
Morrison, Mamie
Mullen, Mamie
Muller, Amelia P.
Mulvihill, Stacia
Myres, Ethel G.
Nason, Jessie

Neber, Mollie
Nelson, Olga Mae
Nessley, Clara Dell
Nissen, Elizabeth
Noel, Ella
Nolan, Annie
Northrup, Grace
Norton, Grace C.
Orman Lulu B.
Ortman, Lizzie
Otis, Sara Ada
Parker, Mabel F.
Perry, Mabel
Peterson, Christine
Phelps, Edythe
Phelps, Ethel
Phelps, June
Platz, Ada
Powell, Bertha L.
Pray, Grace M.
Pries, Olga Viola
Primeau, Alma M.
Pritchard, Alice D.
Raber, Harriette
Rance, Alice M.
Ransom, Marjorie B.
Rector, Alda May
Rector, Maude M.
Redman, Blanche D.
Reel, Mae
Reynolds, Agnes
Reynolds, Ethel Leo

Richards, Christine E.
Richey, Vay
Riddell, Jeanne
Riegelman, Cressie P.
Roberts, Kittie
Roe, Adah Blanche
Roe, Ellen C.
Roehrig, Adelina
Roggen, Jeanette
Ryan, Marie J.
Sachs, Nellie
Sadilek, Helen V.
Sadler, Clarice M.
Sawhill, Jessie E.
Schneiderwind, Mary
Schreiber, Emma E.
Sears, Mary C.
Seibert, Lura A.
Shafer, Jennie L.
Sheahan, Alice
Sheahan, Mae
Shields, Ellen W.
Schrader, Lillie
Skiles, Olga B.
Slater, Mildred
Smith, Anna
Smith, Ethel
Smith, Evalonia M.
Soderholm, Hilda
Spalding, Clara B.
Spellman, Margaret
Spencer, Ella T.

Sprague, Mamie
Sprague, Nellie
Stearns, Mary L.
Steffe, Edith
Stemm, Flora L.
Streitz, Julia E.
Stringfellow, Mary E.
Stusman, Eva A.
Susteric, Marie
Swedberg, Jennie S.
Sweeney, Nellie F.
Swoboda, Pini
Taylor, Jeannette
Templeton, Florence
Thaxton, Eulelie Mae
Theinhardt, Madaline
Theim, Matilda L.
Thompson, Ruth M.
Thurston, Grace P.
Thurson, Jean
Titus, Winnie A.
Toms, Grace C.
Towns, Rosamond F.
Trenberth, Edyth H.
Tulp, Henrietta
Turner, Ruth A.
Urlau, Catherine
VanNostrand, Gertrude
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Wiley, Blanche

Williams, Alice
Williams, Catherine
Williams, Phoebe
Williams Zella
Willis, Edith L.
Wilson, Bertha M.
Wilson, Cecelia A.
Wilson, Roberta

Winegard, Lenora
Wise, Blanche
Wood, Mary
Woodbridge, Mary
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Wright, Helen
Wright, Mary M.
Yost, Anna Dorsey



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Barr, Ralph W.
Barrett, Howard E.
Baum, Richard T.
Beebe, Edward S.
Berka, Louis
Betlach, Edward S.
Bevins, Warner E.
Bivins, Herbert
Bock, Karl
Bowie, Douglas
Boyer, Arthur G.
Bradford, Freeman
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Campbell, John W.
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Carlson, Edwin
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Cherry, Walter
Christianson, Henry
Christie, Ralph
Clark, Homer L.
Clayton, Harvey A.
Coatsworth, Frank
Cochran, Edward H.
Cole, Charles B.
Corbett, Edward
Coryell, William H.
Cox, Walter Jesse
Crabb, Ora
Crosby, Willis
Crowley, James H.
Cuscaden, Alexander
Dalzell, Hugh C.
Davis, W. Charles
Davis, R. L.
Dietrich, Homer
Deuel, Clarence.
Devalon, Frank
Dickson, Charlie E.
Doherty, Clarkson

Doherty, Joseph
Dohn, Chester E.
Drake, William T.
Drefold, Oscar
Drefs, J. Gottlieb
Edholm, Sidney
Edholm, Weir M.
Elsasser, Henning F.
Elser, Herbert G.
Emslie, Carl B.
Engelhard, William
Fairbrother, Albert M.
Fehr, Joseph
Flook, Bernard A.
Foster, Harold
Fox, Graydon H.
Friedman, Samuel
Gavin, William A.
Galbraith, William J.
Garde, Charles
George, Roy M.
Gibson, Karl
Gillam, Claude W.
Glandt, Claujus
Glover, J. Fred
Goldsmith, Walter
Goldstein, David
Goos, Peter
Gordon, Alfred W.
Gordon, Harry
Graffe, George,
Greenhagen, August
Griffith, Lawrence
Groetschel, Albert C.
Gross, Arthur H.
Goldberg, Samuel
Haas, Jay Anspacher
Haas, William Henry
Hadfield, Chas. G.
Haglund, Axel H.
Haines, William S.
Haislip, Lester R.
Hake, Ray
Hansen, Alfred
Hansen, Harry
Hart, Byron W.
Hayes, Thomas
Hayes, Victor C.

Henton, Glenn
Herd, Henry H.
Hicks, Leslie G.
Hilmes, Servetus F.
Horton, Louis G.
Houliston, George H.
Hughes, Clarence
Hughes, Walter J.
Hunter, Clarence E.
Jackson, Arthur
Jackson, Clare P.
Jackson, William A.
Jaynes, Clinton B.
Jensen, James P.
Johnson, Lyle
Johnson, Peter E.
Jones, Robert W.
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Kaufman, Henry A.
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Kelly, Harry G.
Kelly, James E.
Kennard, Lee
Kennedy, Arthur
Knapp, Bartley T.
Knapp, Harold
Konvalin, James
Kopald, Louis J.
Kreckek, Anton
Lage, Fred C.
Lehmer, Charles B.
Lehmer, W. Ira
Loud, Roy Leroy
Lyons, James A.
McAusland, Robert
McCully, James A.
McDonald, Charles
McEachron, Willard
McIlvaine, Frank B.
McKitrick, David M.
McNeil, Charles F.
Malchin, Max
Mangel, James
Marsh, Earl M.
Matousck, Eddie J.
Mead, Elting
Miller, Fred E.
Miller, John Elmer

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Mllius, O. Julius ✓	Prohaska, Raymond	Stuht, Clinton B. ✓
Montgomery, Harry G. ✓	Rabinowitz, Abe	Swanson, Edward
Moore, John Clyde	Rasmussen, John W.	Swartzlander, Louis
Morgan, Stuart P.	Rathelf, August W.	Swedberg, Warner
Moncka, John	Raynolds, Edwin	Swoboda, Frank ✓
Mullen, John W.	Reynolds, Ralph C.	Talbot, Willie
Mullen, William	Rice, Charles Herman	Taylor, Forrest C.
Mullin, John C.	Richards, Robert R.	Taylor, Maurice ✓
Morgan, Stuart P.	Richelieu, William W.	Thatcher, Lester
Nelson, Alvin	Riddle, C. Lemuel	Tompsett, Ralph
Nelson, Arthur	Risdon, Robert L.	Tracy, Eugene
Nelson, N. Charles	Robinson, Archie	Trostler, Edward
Nickell, Henry E.	Ruan, Homer	Truelson, Henry ✓
Nickels, Edgar O. F.	Rundall, Charles O.	Utt, Lee H.
Nilsson, Henry	Saline, Arthur	Vasak, Willie
Novacek, James	Salisbury, Fred O.	Von Dorn, A. Ord
Nownes, Roscoe	Schneiderwind, Fred	Wallace, Lloyd
Ohlsen, Axel Carl	Sears, Henry	Ware, Hubert N.
Oxford, Victor C. ✓	Seaver, Ross E.	Wareham, Howard
Palmer, Claude P.	Shelby, Creighton ✓	Waring, Roy
Patten, Willie L.	Sherman, David	Weaver, James
Paulson, Carl E.	Shiverick, Nathan ✓	Weinstin, Abe
Payne, Henry S.	Shulty, Axel R.	West, William T.
Peacock, Newton ✓	Sidwell, Lawrence. ✓	Westergard, Dan
Percival, Claude ✓	Smith, Harry L.	Whitney, Dave H.
Pettegrew, Rex	Smith, James N.	Wiginton, Clarence
Pflug, Oscar	Smith, Watson B.	Wilbur, Locke
Phelps, Frank	Sprague, Charles H.	Wilhelm, Frank
Phelps, William H.	Sroufe, Charles E.	Willis, B. Grover
Phillips, Ray	Stenberg, Ervie	Withers, W. Lee
Platner, Justin	Stover, Leon F.	Withrow, Will E.
Polack, Edgar W.	Stubendorf, H. H.	Wolff, Harry.
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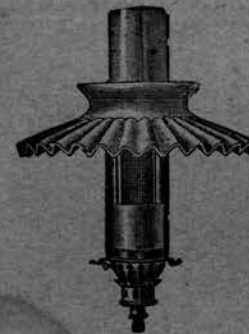
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NO. III



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