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VOL. VIII, No. 9.

MAY, 1894.

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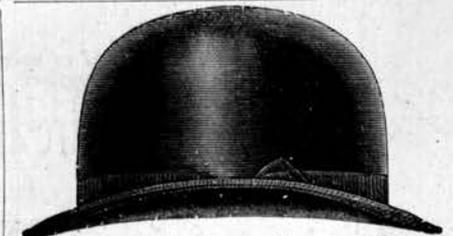
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The High School Register.

VOL. VIII.

OMAHA, NEB., MAY.

NO. 9

• THE REGISTER •

Editorial.

THE REGISTER is a monthly journal published on the last Thursday of each month from September to June, in the interest of the Omaha High School.

Students, friends of the school, and members of the alumni are respectfully requested to contribute.

SUBSCRIPTION: Twenty-five cents for remainder of school year; by mail, thirty cents.

STAFF.

P. W. RUSSELL,
RALPH PIERSON, } Managing Editors.
ROSS TOWLE,
EDITH WATERMAN, '94,
ERNEST SHELDON, '95,
GRACE LEONARD, '95,
RALPH CONNELL '96,
ADELE FITZPATRICK, '96
HARRY METCALF, '97,
GERTRUDE WATERMAN, '97.

Entered as second class matter in the Omaha P. O.

Calendar.

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Homer P. Lewis Principal
Irwin Leviston Assistant Principal
S. D. Beals Librarian
Lieut. J. A. Penn Military Instructor
Number of Teachers 29
Number of Enrolled Students 890

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George Purvis Manager
Albert Egbert Secretary
Gordon Clarke Football Captain
James Trail Baseball Captain

THE Athletic Association seems to be dead so far as anything outside of baseball is concerned. If there is not enough energy left to get up a Field Day, let us have a tennis tournament, at least.

AS THE editors of the REGISTER expect to make the last issue of Vol. VIII a crowning feature of that volume, and an issue of special interest to those at all interested in the Omaha High School, they want all the classes represented. A recapitulation of the special features of the various classes for the past year would be of great interest if written in the right way. Several classes have originated and carried out plans of interest to the whole school, and of pride to themselves. Let any member of any class hand any material for such an article to the particular class editor. Any suggestions concerning matters which may add to the general interest of that number or any items would be gladly received by any of the staff.

SOME of the cadets have wondered that the matter of uniforms should be agitated so long before they are purchased. Lieut. Penn wishes to make such a recommendation to the Board of Education concerning uniforms as shall satisfy a large majority. There are many parents of pupils in the High School who do not find themselves able to purchase extra clothes for their children. To any such, sufficient time would

be given, that the regular cadet uniform may serve as the school suit for the fall and winter. The Board will make careful selection, and can purchase at a lower rate than individuals. With rifles and uniforms the cadets can make a fine appearance next fall, if the movements in the school of the company and the first part of battalion drill be mastered this year. A month of steady, careful drill this spring will show a great deal next year.

SCHOOL spirit is an unknown quantity in the O. H. S. While we have been appealed to in the name of class spirit ever since we were Freshmen, we can scarcely remember when we have been called upon to do anything in the name of school spirit. Class spirit has been wrought up too far. It is a separating force instead of a force which should bring the whole school together. The result is that we are tied down in the class and cannot do anything without the consent of the class. Every class works against each other till the classes come to look upon each other almost as enemies. Every fellow is a member of a class not a member of the school. The school can do nothing as a whole. But we anticipate that this state of affairs will soon be changed. After a good deal of discussion it has been so arranged that the REGISTER will have representatives of three grades on its managing board. This should bring the classes together. The military organization will be a great factor in making the different classes acquainted. For this reason alone it should receive hearty support. In this and in the A. A. are the only places that members of different classes ever come together, and it is to them that we must look for a class spirit that will enable us to make a showing as a school.

THE managing staff of the REGISTER for next year has been appointed and is as follows: Mr. Ernest Sheldon, '95, editor-in-chief; Mr. John Shank, '95, associate editor and Mr. Ralph S. Connell, '96, business manager. Outside of the managing staff, Mr. Harilton Gillespie, '95, has been appointed by the editor-in-chief as associate class editor, and Mr. Harry Tukey, '97, by the business manager as his assistant. It will be noticed that a change has been made from the old custom of having two or three managing editors from the Senior Class. Our reasons for making the change are numerous, and it has been done in good faith and with the sincere belief that it will prove advantageous to the school and the paper. We believe that the Senior Class should have the controlling interest in the paper and have arranged the staff accordingly; the editor-in-chief having entire control of all literary matter, and the business manager attending to all business affairs, such as advertisements, printing, etc., and the editor-in-chief, the first associate editor and the business manager, each having an equal vote in all questions that are not specified under the duties of one of them; thus giving '95 an advantage of two to one. But the demands of the lower classes for better representation in order that we may have a school paper instead of a Senior Class paper have seemed no more than fair to us and we only wish that the change had been made a year ago. There is always more or less prejudice against the Senior Class, and consequently while that class has had control of the REGISTER the subscription list has been very meagre, indeed. We believe that, with the business manager, who will have charge of the circulation, in the Junior Class, and his assistant in the Sophomore Class, that there will be a marked difference in

Society.

The Juniors by request, repeated their play for the scholars of the Central School, Friday May 11, this being the fourth time it was repeated. The room was jam full of the merry young faces, and a more appreciative audience could not be found. That "Real Live Baby," was an object of great attraction, and the actors were much interrupted by the frequent bursts of laughter of the wide awake children. 'Ninety-five feels much complimented in being requested to present their play before these enthusiastic young people.

The class of '96 have another club, which promises to be as great a success as the Banjo and Guitar club of '96. This club is known as the class of '96 String Instrument club, and is composed of Misses Balbach, Lowe, Goldsmith, and Mr. Gsantner, mandolin players; Miss Sloan, Mr. R. Connell and K. Connell, banjo; Miss Morris, Mr. Godso and Lyon guitars. Mr. Cummings is the club director.

Friday, May 18th a business meeting was held by the Class of '96. A class motto was adopted and the proposed concert was discussed. A motion was made and carried that we should extend our thanks to Mr. Lewis for permission to keep the large study room during the coming year.

Friday, June 1st, a concert will be given here at the school under the auspices of the class of '96. The program will undoubtedly be very good, and those who take part will be mostly from the class, assisted by a few outsiders. The proceeds will go towards painting the walls of the large study room on the second floor, where all class rhetorical, meetings, plays, etc., are held. In this way the whole school will be benefited, both directly and indirectly. 'Ninety-

subscriptions, and that there will be a great deal more interest taken in the paper among all the classes. We have other reasons, but we think these are sufficient for any one who is not prejudiced in the matter. Remember, '95, that the change has been made for what seems to be the best, and not because we considered you incompetent to manage the paper alone, nor of any prejudices on the part of the present editors.

VERNA DOLOSOSA.

BY FLACTEM.

To most of the unfortunates who bear the mortal ban,
Who walk the earth and sail the seas, and
boast the name of man,
The springtime is the sum of all that's beautiful and good,
When Earth exults and Nature behaves as Nature should.
'Tis then that streams are waking and the robins sing once more,
And the path of life seems brighter than it ever seemed before.
But to us poor plodding students no such pleasant fancies throng,
There's no beauty in Spring's garments, there's no music in her song.
To us the early song birds from the bushes where they lurk,
Are singing hard equations that it is our task to work.
There's a philosophic reason for the budding of the trees,
And the language of the Cæsars, is the language of the breeze.
And the only joy spring brings us as she passes through the land.
Is that time is swiftly passing and vacation is at hand.

ARE YOU GOING TO COLLEGE?

The following colleges and universities admit graduates of the Omaha High School on certificate:

Nebraska University, Michigan University, Cornell University, Leland Stanford University, Williams College, Dartmouth College, Oberlin College, Knox College, Wellesley College, Vassar College, Smith College.

Harvard, Yale, Chicago and Princeton admit students by examination only.

six is justly proud of its musical talent, and would like to have all the classes present at this concert.

Friday, May 25th, the Athenaeum of '95 held its last meeting for the school year. After the quartette, a good paper by Mr. Nemetz, preceded Miss Nordwall's fine soprano solo. Mr. Lansing here presented a sound paper on "Ourselves (the U. S.) as others see us," followed by one of Miss Kuhne's always pleasing solos. Mr. Oberfelder opened the debate, "Has the U. S. Reached the Zenith of Her Glory," with a good speech but a little too long winded. Thompson followed on the negative with a strong argument. Miss Bartlett on the affirmative and Miss Turner on the negative closed the debate, which was won by the negative. Miss Hungate's piano solo closed the program.

THE JUNIOR SOCIAL.

The Junior social, May 4th, was an event of which the class may well feel proud. They had spared neither pains nor money in making this the finest occasion of the school year. The right royal manner in which the guests were entertained, adds much credit to this energetic class.

The play given differed much in style from those generally given, and its novelty was only surpassed by the excellent rendition of each part. Mr. Hamilton Gillespie carried the leading role in an artistic manner. Mr. Shank, the hen-pecked husband, kept the audience in a continual state of laughter by his contortions with the baby. Miss Swartzlander, the dignified judge; Miss Miss Kuhne the widow assessor; Miss Holland the shrewd politician, and Miss Robison, a charming young society belle, showed the calamitous results of woman's elevation, while Miss Bartlett as policeman, Mr. Williamson as news-

girl and Harry Cross, the domestic, each made quite a hit. Especial mention was made of the grand floral display in the banquet hall. The large pyramid of tropical verdure in the south end made more effective by the bunting and streamers of class colors, and all this was made brilliant by two large headlights.

The toasts were highly complimented. Mr. Sheldon, the class president, showed that he was master of the situation as toastmaster.

Mr. Gillespie, "Girls of '95," proved that he was evidently well acquainted with his subject.

Miss Gambol's response to "The Boys of '95," was just sparkling with bright things.

Mr. Parson's sound sense in "Junior Privileges and Restrictions," was manifest.

Mr. Oberfelder's "Awkward Squad," was witty.

Mr. Chapin covered himself with glory in his response to the "Seventh Hour."

After this dancing and general sociability occupied the remainder of the evening. The noticeable feature of the occasion was the hearty enjoyment of all.

A MINUTE WORLD.

BY Q. PON.

"Visions of glory, spare ye my aching sight."—Gray.

A well trained imagination is, perhaps, the source of more and higher enjoyment than can be furnished by coffers of gold, by world-wide fame, or by that sublime feeling known as the "joy of discovery." It is essential to pleasure, essential to appreciation of the beautiful, essential to the acquirement of knowledge.

One of the most pleasing, most instructive, and most awe-inspiring phases which this great power can assume, is, in the writer's experience, that of dis-

cerning the existence of, and living in a minute world. This consists in imagining one's self to be diminished to such a size that he will stand to his real height in the proportion of an inch to a foot. When he has thus reduced himself to the height of six inches, if he will open his eyes and look closely about him, wherever he may be, he will find himself in a world more beautiful, more varied, more wonderful, and more sublime than the world in which he is accustomed to live.

It is a queer spot, indeed, which cannot furnish interest to the little being, who, if versed in history, or broadened in mind by travel, will choose to look upon it as its condition would naturally suggest were it twelve times as large. In an ordinary view of things there is nothing sublime about a stone hitching post, but it is now no longer a hitching post; but a massive Egyptian obelisk, a relic of a civilization lost in the midnight of antiquity. A stone fence becomes a vast city wall before which a Caesar, a Cyrus, or a Cambyses might have stood perplexed. A small gutter on a vacant lot or unpaved street becomes a canyon, sublime and beautiful, through which the waters have coursed for ages; bearing, perhaps, the lifeless body of one of a prehistoric race. A pile of rubbish may become the ruins of an ancient city or the path of a cyclone. I have stood for half an hour at a time looking at the water running through a pile of mud and trash in the street. A certain hole in the ground near a sidewalk upon which I often have occasion to trod, is to me a view—the very sublimity of which has often moved me to tears, yet I dare say that many persons would consider that very spot to be the most unsightly within five blocks.

But I will not particularize, I only wish to show the beauty and the gran-

deur of a world which everyone who walks can see and enjoy, can travel over quicker than the fastest train could carry him. I only wish to bring the reader to realize the vast amount of beautiful scenery which he daily tramples under foot. Perhaps some, perhaps many, who read this may have discovered this minute world, and now live amid this profusion of the sublime and beautiful. If they have, this description can do no harm, if they have not, then it will, I hope, serve to show them how a two-mile walk will bring before their eyes scenes more in number, more in variation, more in sublimity, than could be enjoyed in two month's abroad.

Squibs.

The solemnly days have come,
The saddest of the year,
When we're compelled to cram our brains
'Cause examinations now are near.

"Sargent" Parsons.
Study your tic-tacs.
Oh, that tired feeling!
Want a comb, Biddy?
Company halt, MARCH!
Head exercise,—Hump!
Let's all go to Shanghi.
The whistling orchestra.
Have you seen the battalion.
Boys, buy Billings a bow-wow.
Almost, not less—a little more.
Another good Samaritan—Fred Dale.
"The cattle were skinned and blown up."
Hand in something for the June REGISTER.
Have you seen the Senior merry-go-round?
First Junior: "What is energy?"
Second Junior: "The power of getting there."

In Ovid—"He was saturated with spots."

Ice cream—no, Cross, he don't eat ice cream.

Battin's definition of lugubrious—happy.

Cleland, in Ovid: "And the cow mewed."

Isn't it about time to hear some company yells?

Tramp! tramp! tramp! the boys are marching!

"Cyrus went into the battle with his head bald."

Quite a fine view under the calendar. Eh, Chapin?

"Who is that in the Awkward Squad that toes in?"

One of the sergeants would go better as a corpulent.

What will the Senior boys do with W—— d——g?

And now the tailors are on a strike. Ask Wagner why.

I on't say "thanks" in German when Shane is around.

Cross, '95, says they have all returned to their chairs now.

The fourth floor sink is liable to drive the poor janitor mad.

Alur:ni items will be very acceptable for the June REGISTER.

In Greek: "One man was hit with an arrow on the left wing."

We have noticed one originality about the Juniors—gestures.

It is said that Napoleon has claimed one of the Freshman cadets.

Mr. G.: "Although I am not a girl, I wish to say a few things."

O. in German: "All were quieted and snuck away from the place."

Dolan says that verbs which you can taste or smell take the dative.

Something should be done at once about the Tennis Tournament.

The Jensen-Baum feud reminds us of the famous Merrimac and Monitor.

Peace, peace—and there is no peace between the Sophs and the Juniors.

Music hath charms—to drive a Latin class off of the second floor every Friday.

Q.—Who was Cræsus?

A.—He was one of the Triumph:ry. "Lost in the Tower," by the Senior maidens. For sale at all news-stands.

Jim Trail's base ball nine is doing bravely. The school is proud of them.

The Class of '94 held what was probably their last class meeting on last Friday.

The Class of '96 have raised quite a sum of money and bought a handsome silk class flag.

One of the features of the Junior social was the immense amount of very dry toast served.

A class flower—Mignonnette—is the latest phase of the reputed enterprise of the Class of '96.

A certain Sophomore is said to have left the room because it was impossible to take it with him.

The Graduation Class when buying photographs should remember the REGISTER advertisers.

Revised version of the constitution: Electoral votes are counted by Congress in open secession.

Penfold of the class of '97 says he is the son of a drug store. Is this a sample of some of the freshman ancestry?

Senior Class(?) at the Junior social, "I feel like, I feel like I feel" Tune, "Come, ye disconsolate."

There has been a slight change in the Commencement program. Mr. Everingham withdrew his name and Mr. Pratt's was substituted.

We believe that there is a screw loose somewhere when a teacher is always having trouble with the pupils.

The June number of the REGISTER will excel anything of the kind ever before attempted at the High School.

Edwin Tracy, '96, who has been out of school for the past seven weeks on account of sickness, is able to be out again.

A good program has been prepared for Class Day, which will occur the Tuesday before Commencement. All the classes are invited.

Teacher: "Explain the meaning of that exclamation, 'Beautiful!'" Bright Girl: "It is a condensed expression for, 'He is beautiful.'"

A program, an eraser, a piece of chalk, another program, and the Sophomores are after Battin and Davenport, '94 with a sharp stick.

Contributions for the June number of the REGISTER are especially requested. Everything should be in by the second week in June.

The Seniors have decided to ask Rev. S. Wright Butler to preach the baccalaureate sermon. The choice seems to give general satisfaction.

The Senior boys claim that they have let the girls beat them in a good many respects, but they will never darn stockings or tend the baby.

The Class of '96 boasts of seven banjo players, six guitar players, four mandolin players, one violinist and a number of all-around musicians.

And they espied an ice wagon—a great way off—but thinking it was a hearse they wept bitterly.

But it was locked!

Special Sophomore edition of Cushing's rules of order. "All who are *not* in favor of this motion please stand on their heads?" Unanimous!

Looking glasses and tombs have become a subject of border-warfare among the Seniors. It has been suggested that the line should be drawn at combs.

And again they bob up serenely. Nothing green on the ruling mass of events of '95. This time a class picnic to be held second Saturday in June.

The "Bulldozer" made its appearance again the first of the month. We noticed that the size had been increased, but it was composed mostly of clippings.

The Class of '96 was well represented in both the Imperial Banjo Club and the Omaha Mandolin Orchestra, which gave a concert at Boyd's on the 18th.

More Sophomores attended both the Junior and Senior play than any other class. The interest this class takes in all High School affairs is very commendable.

Miss Q, in Virgil: "Ancestors to come."

Mr. K. in Virgil "Three times my fingers tried to hold her neck."

May blessings rest upon the heads of the city fathers or whosoever furnished the O. H. S. with the clock. There's nothing like being punctual—in getting out.

Somers, '96, is said to have had his arm dislocated by shaking hands with a preacher—or at least that is the excuse he gave for not preparing a written lesson.

Krause is said to be writing a play, entitled, "Three Dutchmans," which is to be reproduced at "Shane's Theatre," by the "Altman Opera Co." Date—Never!

It has been noticed that the Seniors vent their enthusiasm by writing their yell on the board. It is said that "walls have ears," but this is evidently a case where they are deaf.

Since the appointment of cadet officers several of the boys have found it necessary to purchase new hats, their old ones having grown several sizes smaller. At least that is the way *they* tell it.

Diogenes Peleg Warren was seen carrying a lighted lantern through the halls one noon toward the first of the month. To a teacher's query he replied that he was looking for an honest man.

The Class of '96 sent out invitations for their Decoration Day exercises to all the teachers. The invitations bear the High School and Class stamp embossed very neatly in class colors.

The Class of '97 don't pretend to be one of the principal divisions of the O. H. S., but it will be noticed that they are a pretty important factor in the school's victorious base ball team.

Little boy in Central School: "They have a real baby in that Junior play."

Little girl: "Is that so. What's its name?"

Little boy, scratching his head: "Why '95, of course."

"The Bulldozer" will figure prominently in the June number of the REGISTER. Mr. Waldo Warren will have charge of this department. We have an idea that it will be read before the editorials.

When a member of a higher class aspires to the honor of membership in a lower one the latter should feel very much honored. That is what a certain Junior declares to be his aim in respect to '96.

Any person knowing where a copy of "The Seven Vagabonds," a socialistic novel published in the forties, can be bought, borrowed, or stolen; will confer a favor by reporting same to Waldo P. Warren, '96.

Have you a file of Volume VII of the REGISTER? If not, you should have

one; it will prove interesting reading a few years hence. Back numbers may be had at subscription price. Apply to any member of the staff.

Q.—Who was Sulla?

A.—Sulla had a party called after him in Rome. He built the Constitution.

"In return for similar favors" the Senior boys are said to have pasted their card all over the maidens' looking-glass.

The Juniors spent a good share of their play receipts on a much needed thing in the stage paraphernalia—a stage carpet. They considered in this they were bestowing on the school a gift as useful as any to which they could apply their means.

Teacher: "What is an epithet?" Teal (aside): "Something you write on a gravestone."

Teacher (in history class): "But who is the president?" Small Soph. (promptly): "Why, Connell, of course."

Many boys who have occasion to trod the second floor are grieved at the temptation offered them by the waxing of the halls for the Junior social. Being unable to resist the temptation to skate under each other's heels, many have spent several disagreeable terms in the seventh hour.

Like the ghost of the late Mr. Barquo the proverbial Junior mustache will not down. In the third act of "1900" it appeared in all its glory—the result of a four-minute growth.

All mustache jokes have been rigidly ruled out and the above is positively the last appearance. Contributors, please take notice.

An affair which might be made exceedingly enjoyable would be an excursion of the High School Cadets to Fort Omaha some afternoon when the soldiers drill. A train of four street cars could be secured at one fare for the round trip

TIME TO BEGIN.

Is "The secret of success in life" here? It is.

Are "Hopes and fears" present? They are.

Is "Education the bulwark of civilization" on hand?

Right here.

Is "Curfew shall not ring tonight" present?

Yes.

Then let the commencement season open.—Ex.

THE EVOLUTION OF DEMOCRACY.

NO. 39.

To the keenest and most richly endowed intellect of this wonderful age, democracy appeals as a right foreordained by the eternal and unchangeable spirits of the Universe, to be the goal of all schemes of government. We are amazed at the countless ages that have been spent in formulating this democracy which is our ultimate and highest attainment in forms of government. But the past is our study, the present our canvas, the intellect the brush and the future the panorama of our ideals in their completeness.

Since man was gifted with the power of thought and action, there devolved upon him the duty of transforming these with his genius and speculation into his own forms of art, religion, customs and government.

Assyria, Chaldæa and Egypt were the first to undertake the prodigious task of using these gifts. But by focusing all their power and genius upon one despotic creation they succumbed. But 'tis with honor that we behold those ancient monarchs, going forth to war amidst the blazonary and clash of arms, and followed silently and servilely by an ignorant and a superstitious people. Al-

and each class given a car. The cars could be decorated by each class and that, together with the various yells, would prove an inspiring sight to spectators on the streets, to say nothing of the fun for the cadets.

While considering various mottoes, preparatory to selecting one for the Class of '96, the committee thought it would be an unique and appropriate idea to have the motto in the language formerly used by the Omaha tribe of Indians. Accordingly, an old Indian was "resurrected" from the depths of the reservation and translated several mottoes into his vernacular. Among these were: "The best is yet to be," *Oorda-thane Wakya-boshee*; "Onward," *Moe-hee-oka*; "I Will," *We-Paea-dad-ats*; "Step by Step," *Mar-they-thae. sho-sho*; "Surrender—Never," *Shantango Kalpa—shoc*; "Second to None," *Naember-ta-thee-aka*. The committee decided that it was best not to place their jaws in jeopardy, and accordingly dismissed the proposition. The mottoes are published here to inform strivers after the unique that when it comes to expressing thought there is nothing to be compared with our own mother tongue.

MORAL: Study your English.

THE YOUNG DRILL-MASTER.

To the rear, face!

Keep body parallel.

Keep heels straight.

Chin to the rear, and up.

Keep shoulders perpendicular.

Half bend without bending knees!

Command is given as squad is on the wing.

Advance left foot sixteen feet to the front.

Bend trunk to the right without bending body.

though the political life blood and vitality of the people in the humble walks of life, was being drained and exhausted, yet out of their crude and uncultivated habit were being formed the forces of organized society. A firm foundation was being laid whereby liberty, personal, political and social, might elevate, might strengthen, might obtain. It remained but for time to shed upon them the enlightening rays of civilization and a thing of beauty would appear.

Especially does ancient Greece seem to have been treated thus by time; for there surrounded on all sides by the beauty and sublimity of that nature which inspired the divine Homer, and instructed the learned Plato, the Greeks conceived the idea of man, as being the highest creation of the gods. They perceived the man accorded with the perfection about them; that from man was to proceed all the benefits of life.

From their lofty interpretation of the nature about them, the Greeks attained a marvelous excellence in poetry, in sculpture, in the refinement of life and in liberal forms of government. And as a man and a free being, did the Greek execute the ideas of freedom involved in his government. Thus it was that the personal freedom of the Greek was unbounded.

But their personal liberty was not blended harmoniously with the common freedom of the whole nation. Their entire effort was for unity: but neither the success of their generals on the battle field, nor their brilliant achievement in the fine arts could effect it. Thus it happened that the lofty eminence of Thebes and Athens was but a transitory flash in the political history of Greece. It was but left for Greece to be absorbed in Rome, her offspring in thought and institutions, if not in blood.

Rome was founded in accordance with

the free institutions of Greece. She was surrounded by Greek culture, Greek art, Greek eloquence and Greek oratory, things which had raised Greece to such an eminence.

But it was by the very thing which the Greeks lacked, that Roman power became so widespread. Although the Roman loved his personal liberty, he loved his liberty as a consistent member of Roman society the more. As a result of the power of this feeling, the barbarians of the north were compelled to succumb; Africa yielded, Egypt was prostrated and the east bowed humbly before the legions of Rome.

Unity is the stronghold of modern freedom and equality, but Rome used this high attribute to satisfy the parsimonious character of her sons. Her unity produced power; the power inspired the leaders to conquer the nations: the nations were humbled by the omnipotent legion; the wealth and luxury of the east filled her coffers, the people became absorbed in the expenditure of their wealth, and in the quarrels of their leaders. Rome forgot, in this perilous moment of luxury, her search after justice and human liberty. In the midst of all this, Rome found herself kneeling submissively before Cæsar as her king.

Then came Rome's period of decay, for having obtained no real advantage in the acquisition of her wealth, she was powerless to use it in her efficient way. The decay ended in ruin. It was the sad setting of a day which had shone with the brilliance of the most eloquent orations, the greatest generals, the most profound thinkers and the ablest statesmen and jurists!

Darkness followed this sad setting, for in that night time of history, the middle ages, the brightening rays of civilization were obscured by a nobility of despotic power. Nevertheless growth was going

on. Rome's system of law, and Rome's democratic ideas were being cherished and guarded in the free towns of England and Germany. The sturdy Hollanders imparted an added impetus to the cause of liberty. While the nobility was being weakened by losses sustained in war, the power of the people was spreading silently from man to man, from city to city.

These ideas became diffused according to a national progressive development, for certain "ideas concerning liberty and self-growth" were continually exerting a powerful effect.

The most learned were speculating on all the branches in the curriculum of human understanding. Theories were being promulgated. The intellect was growing in logical reasoning. The body politic, gradually becoming pregnant with many and diverse ideas, eventually arrayed itself upon the side which offered the grandest possibilities for expansion and aggrandizement. Consequently, as the scope of democratic conceptions for augmentation is limitless, and as the sole and underlying quality of democracy is the revelation of something higher and more developed, a free and liberal form of government began to assume the ascendancy.

On the horizon, following that darkness of passing time, there beamed forth the brilliant rays of civilization, which spread from the republics of America, the Phœban lamp of nations, the source of all the light and warm vitality of the institutions and organisms of the modern advanced period of history.

Hither to America came the oppressed and down-trodden of Europe, men "bound together by common opinions, common objects and by mutual esteem." Thralldom and bondage were their avowed enemies, oppression was con-

sidered but the weapon of a weakling; liberty was regarded as the animator of all human powers; manhood was heralded as the mark of nobility.

Trained in mental courage and physical endurance, and spurred on by lofty conceptions of the powers of action, these European colonists on the American shores sought to enlarge their intellectual capacities that they might enjoy the largest measure of equality and freedom. Thereby they obtained strength, a "high reason and a fine culture." And it is by the exercise of such powers in the life of a nation that it becomes a truly great nation.

Under the endowment of such powers America revolted against the encroachments of an English Parliament, and for seven long years did she endure the hardships of cold, and want and battle, that she might preserve the principles that had been evolving from time immemorial. And for four long years did her sons contend against man and element to maintain the unity of a grand nation and to loose the chains of seven million slaves.

It was the uncharitable spirit of the ancients that impeded their progress, but America has striven for a century's existence to spread the influence of her institutions to the farthest corners of the earth, not by might, but by a desire for fellowship with all the people of the earth.

The past has taught us her lessons of law and government. But it is the future that this generation must penetrate, must form as and how it has received the lessons of hoary ages past.

Football rules have been much amended. A great deal of the roughness which has been so objectionable has been ruled out.

Athletics.

Why, it's just simply too good. They don't do anything to them at all. Oh, no! *Fifteen* games won, and NONE lost. That's the base ball record of the Omaha High School for the last two years. But this year is far ahead of last, —eleven games won, nine of them in the last month. Pretty good, isn't it? You should see how they do it; just like clock work. No, it is not because they haven't played *any* good teams; some of them have made them hustle, but when they run against the Council Bluffs High School or Bellevue the games are too one-sided to be interesting and we had rather see them play the Y. M. C. A. team and be beaten.

We will not weary our readers with a long account of those nine games, though some of them were very interesting. An idea of what they have been doing may be obtained from the following: On April 28th the Council Bluffs boys came over. Perhaps they had some idea of evening matters up, but that didn't seem to cut much of a figure, for our boys just played horse with them. They tossed the ball over the plate, batted left handed and presented their opponents with four runs so that they might induce them to come over some other day. Our fellows made twelve runs.

The next game was played May 1st with Bellevue at the Y. M. C. A. Park. We began to think that the lucky charm would end, when we saw the stalwart forms of our opponents prance out on the diamond for practice, and especially after their lengthy, lanky, emerald shortstop had casually remarked that they would "do up des Omaha dubs or

bust." But, oh, what a difference,—after they began practicing. It didn't take half an eye to see that they would just be meat for our boys. And so they were; the score was 31 to 1.

May 5th and 12th two games were played at Fort Omaha with a team from the Union Pacific headquarters, captained by Captain Jimmy's brother, Dave. They were both good games, and we won them both which is better still; scores, 12 to 10, and 21 to 14.

Then on May 19th the Council Bluffs boys had nerve enough to face us again. The game was in Council Bluffs and the score was 32 to 4. We'll not go into particulars. The less said about such a score the better.

On May 23rd and 25th a picked nine was defeated twice at the Y. M. C. A. Park. In the first game our boys got a lead at the very start and commenced to see how poorly they *could* play. They were soon made aware of the fact, however, that their opponents had braced up and tied the score, and that there was only one more inning to play. They then pitched in and won by the score of 13 to 11. The second game came more easily; score, 13 to 4.

Two games were played at Bellevue on May 26th, and they were about as rocky as you would ever care not to see. Oh, my, how they did hit the ball, and how *they* didn't do anything of the sort. And when they were able to drag their weary feet home, (weary from wearing paths between the bases) we were informed that the scores were 41 to 1, and 19 to 9, the first game lasting five innings and the second seven innings.

We have lost track of the standing of the College Bi-High

Exchanges.

We wish the new staff of the *Alphian* success, and wish to say that our regular issue is sixteen pages.

The *Beacon* is one of the ablest of our exchanges.

The *High School Bulletin* maintains one of the best exchange columns we have seen.

The *Coe College Cosmos* makes the editorials a very important feature of the paper.

Res Academical may be complimented on several articles of universal interest.

The *Academe* and *Tattler* would be greatly improved by paying more attention to the editorial department.

The *Recorder Exchange* of Springfield, Mass., contains an excellent article entitled "Different Presentations of Shylock."

The *Magnet* will be greatly improved by the use of a little better paper.

We are glad to welcome new exchanges. It is the *Gleaner* of Rhode Island this time.

A very well written article on "Dickens and Thackery" may be read in the *Lever*.

The *E. H. S. Recorder* and *Anderson H. S. Journal* are new exchanges which we are glad to receive.

Among the best of our exchanges, all of which we cannot individually acknowledge, are the *Critic*, *Old Hughes*, *H. S. World*, *Academy Monthly*, *Archive*, and the *Premeir*.

Older Sister—Clara, I'm surprised to see you soak your bread in the gravy. It's exceedingly bad form.

Clara—Well, it's awfully good taste.—Truth.

School Base Ball Association, but we should imagine that Omaha stands somewhere among the first three.

Captain Jimmy is all right.

Gardner, as a pitcher, is a "phenom." Cowgill seems to be touching 'em up pretty lively.

The A. A. should have an official scorer.

Henry Clarke, '92 is pitching for Williams College.

Jimmy: Why not settle up our old score with Springfield.

"Mean Dog" hasn't got over wondering how he made that hit.

Ashland will receive a challenge. What sweet revenge we'll have.

Ettinger is a cunning ball player and is sure of national fame on the diamond (?)

The ball team is being well supported. Good sized crowds of High School people have witnessed all the games.

Why don't someone write a school song so that the boys will have something to sing while out of town with the football and baseball teams?

Scott Brown, one of the editors of Vol. VI of the REGISTER, and formerly Manager of the A. A., is pitching for the Chicago University baseball team.

The Flag Presentation at the Coliseum May 28 drew out many of the High School Cadets who wished to see some good drilling—to see if there was any one who could drill as well as they. All seemed to be having a good time and as critics they were immense. The Council Bluffs High School Cadets held their closest attention and the general verdict was that they and their captain were all right. It will be a long time before Omaha can down Council Bluffs in this line.

CHARGE OF THE LIGHT BRIGADE.

On! On! to Washington!
Tramps are they every one,
Proud of the time they've done,
Poultry they've plundered.

On to the nation's seat,
Hark! Their advancing feet,
Grover they go to greet—
Coxey's three hundred.

Grab! is their battle cry,
And, while the gang pass by,
Chickens roost up high,
Noboby wondered.

See Dusty Rhodes advance!
Watch Weary Raggles prance!
Leading the song and dance—
Coxey's three hundred.

Think o' that chicken pie!
How could they pass it by?
Guess it's a consarned lie—
Somebody's blundered.

Hencoops to right of 'em,
Hencoops to left of 'em,
But no hens behind 'em—
Bet ye a hundred!

—New York Sun.

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L. M. BENNETT, Vice-President.

F. W. WESSELLS, Managing Director.
JOHN E. WILBUR, Cashier.

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....**A**PPLY to one of the managing editors of THE REGISTER.

VOL. VIII.

JUNE, 1894.

NO. 19.

DELECTANDO PARITERQUE MONENDO.

HIGH SCHOOL



REGISTER

Class of '94, O. H. S.

Commencement Program.

Boyd's Theatre, June 21.

PART I.		PART II.	
ORCHESTRA.		ORCHESTRA.	
ESSAY,	The Universality of Masterpieces INGEBORG ANDREASON.	ORATION,	The Scholar in Politics PHILIP W. RUSSELL.
ORATION,	Anarchy—A Remedy for Social Inequalities ERWIN DAVENPORT.	PIANO DUET,	Sonata No. I, <i>Mozart</i> EVA M. KOHN. WILLIAM INGRAM BATTIN.
PIANO DUET,	EMMA HARRIS. ANNA BROWN. "Oberon,"	DECLAMATION,	The Closing Year, <i>Geo. D. Prentice</i> ROSS TOWLE.
ESSAY,	For What are We Here? ALICE C. HELLER.	ESSAY,	Has America a National Literature? RUTH E. PHILLIPPI.
RECITATION,	A Second Trial EDITH A. WATERMAN.	ORATION,	International Fellowship CHAS. S. DETWEILER.
ORATION,	The Safeguard of the Nation ARTHUR B. PRATT.	PIANO DUET,	Storm March, <i>Liszt</i> MABEL BROWN. FRED F. TEAL.
	Presentation of Diplomas by F. A. FITZPATRICK, Esq., Superintendent of City Schools.	ORATION,	A Vista of our Future RALPH PIERSON.
			ORCHESTRA.