

The High School.

DEVOTED TO THE INTERESTS OF THE HIGH SCHOOL AND OMAHA AMATEURS.

Legendo, Cogitando, atque Scribendo vere docti fitemus.

VOL. I.

OMAHA, NEBRASKA, DECEMBER, 1874.

No. 10

POETRY.

THE TEACHER'S LIFE.

The teacher's life! most pure and high!
The opening mind with gems to store;
To upward point the wandering eye
When youth's frail barque forsakes the shore.
The world its hollow plaudit bears
To fame that's won amidst its strife;
But deeper, loftier praise is thiers
Who, honored, lead the teacher's life.

The teacher's life boasts truest fame:
'Tis not alone the mind to fill—
The heart, God's greatest work, hath claim
Upon its highest, holiest skill.
To guide its erring feelings right,
Destroy the weeds that spring so rife,
Whilst opening realms to mental sight—
This, this, Oh! this the teacher's life.

The teacher's life! not only know
Cities the blessings by it showered,
But where the fresh, pure breezes blow
O'er peaceful fields and ways embowered.
How oft the modest school-house there
Is seen, far, far from busy strife,
In God's own blessed sun and air
The temple of the teacher's life.

The teacher's life! 'tis not to roam
In eye of man some towering height,
But in the valley of its home
For God's pure eye to shed its light.
How many, as they pass along
The snares within their way so rife,
With towering brow and footstep strong,
Have cause to bless the teacher's life!

—N. Y. School Journal.

LONGFELLOW.

Henry Wadsworth Longfellow was born in Portland, Maine, on February 27th, 1807, from which date it will be seen that he is now in his sixty-seventh year. He enjoys a very favorable reputation for a poet, who is yet in existence; for the human mind is unfortunately so constituted that no poet can hope to have his poetry appreciated while he is so indiscreet as to remain alive. His boyhood was spent in his native city, which he touchingly describes in his poem, "My Lost Youth," as "The beautiful town that is seated by the sea." So vivid are his descriptions of the objects around his home that it seems as if we must also remember

"The black wharves and the slips,
And the sea-tides tossing free,
The Spanish sailors with bearded lips,
And the beauty and mystery of the ships,
And the magic of the sea."

Instinctively we recall the words of that "Lapland Song" that haunted his boyhood's dreams—

"A boy's will is the wind's will,
And the thoughts of youth are long, long thoughts,"
And long long thoughts are those of his youth, for they shall live many years after the "forever, never" of the "old clock on the stairs" has beat through the time of the poet's life, and into the eternity of his fame. He entered Bowdoin college at the age of fourteen, and graduated in 1825. Of his life in college we have at present no other record, but that he was a most thorough student, evidently thinking in the words of his as yet unwritten poem, that "life is real, life is earnest." In the first year of his college life he made a trip in a small brig, visiting Denmark and Iceland, and familiarized himself with the languages of those countries. Hawthorne, the great romancer, was his class-mate; and when one bright May morning, years after their school-days were over, he followed his boyhood's friend to the grave, he wrote—

"The faces of familiar friends seemed strange,
Their voices I could hear,
And yet the words they uttered seemed to change
Their meaning to my ear;
For the one face I looked for was not there,
The one low voice was mute,
Only an unseen presence filled the air,
And baffled my pursuit."

After graduating he commenced the study of law with his father: but neither his taste nor his talent inclined to this vocation, and, perhaps, when he was trying to perform faithfully the work his hands had found to do, came to his mind the vision of the poet—

"Who through long days of labor,
And nights devoid of ease,
Still heard in his soul the music,
Of wonderful melodies."

He was appointed professor of modern languages at Bowdoin, and giving up law, he accepted this position; but previous to taking it, he spent some time in Europe. In 1835 he was appointed to the same position at Harvard, which he held until 1854. His earliest poems were written for the *United States Gazette*. In 1834 was published his first prose effort, "Outre Mer,"

being notes of his travels in Europe. In the same year he published "Voices of the Night," a collection that embraces some of his most popular poems. It includes "The Psalm of Life," "The Reaper and the Flowers," "Footsteps of Angels," and others of equal beauty. "The Psalm of Life" was written on a summer morning, in his little room in Cambridge. There, remembering that "art is long, and time is fleeting," he made his deepest footprint in the sands of time. There also, on another day, he wrote the touching little story of "the reaper whose name is death," over which the poet himself is said to have wept.

In 1841 was published "Ballads and other poems." This collection contains "The Skeleton in Armor," which, as is well known, was suggested by the digging up of a skeleton clad in complete armor near the round tower at Newport. "The Wreck of the Hesperus" came to his mind one night during the progress of a storm, and rising from his bed, he wrote the entire poem without a light. In this book also, we find the picture of the "brawny-armed village blacksmith," that perfect type of contented industry, who goes through life, "toiling, rejoicing, sorrowing," and "looking the whole world in the face, for he owes not any man."

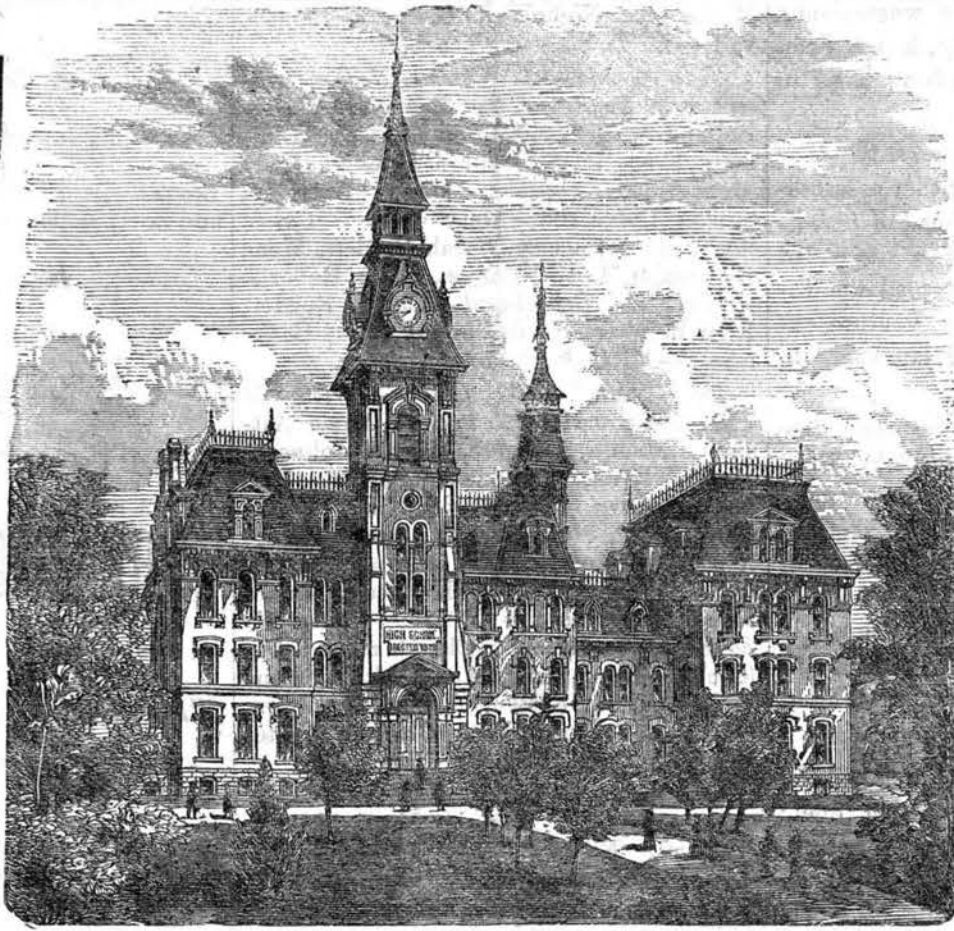
One of his most widely known poems was written while riding in a city car. Happening to pick up a piece of paper on which was written this single word, there flashed immediately into his brain the vision of a youth bearing "a banner with a strange device, Excelsior;" and taking the first piece of paper in his pocket, which happened to be a letter that day received from Hon. Chas. Sumner, he crowded upon the back of the envelope the nine stanzas that compose one of his most brilliant poems. Longfellow is animated in his sympathies; his poems have been called "the gospel of good will set to music." Glancing through his works, how varied and beautiful are the impressions they call up to both ear and eye. With him we seem to hear "the wailing garments of the night, sweep through her ebon halls;" we stand with him in the arsenal at Springfield, and think:

"Were half the power that fills the world with terror,
Were half the wealth bestowed on camps and courts,
Given to redeem the human mind from error,
There were no need of arsenals and forts."

We, too, "stand on the bridge at midnight," and listening to the music of his rhyme, our burdens fall from us and are buried in that sea of beautiful imagery; with him we listen to the "tales of a wayside inn," with him we seem to hear "the hurry of hoofs in the village street," to see "the shape in the moonlight, the bulk in the dark," ay, even the very sparks struck out of the flight of that steed that carried Paul Revere on his "midnight mission," one hundred years ago. His poems speak to us so much like the voices of friends, that we say of him as he does of children:

"I will put you down into the dungeon,
In the round tower of my heart,
And there I keep will you forever,
Yes, forever and a day,
Till the walls shall crumble to ruins,
And moulder in dust away."

But while we praise his shorter poems, we must not forget the longer ones, which are equally as beautiful. "Hiawatha" is the most successful American poem yet written, and its "frequent repetitions and wild reverberations" have been echoed on both sides of the water. "The Courtship of Miles Standish," a tale of old colony days, in Plymouth, the land of the Pilgrims, is equally beautiful, but not so gen-



VIEW OF THE OMAHA HIGH SCHOOL BUILDING.

erally read. But the sweetest of all his poems is "Evangeline." The plot was first suggested to Hawthorne by a friend, but it not suiting him, he handed it over to Longfellow, who founded upon it, "a tale of Arcadia," one of the most beautiful Idyls in the English language.

His is the unattainable, untaught grace of poetry, the power of infusing the author's feelings into the heart of the reader. His thoughts come to us

"Ever drifting, drifting, drifting
On the shifting
Currents of the restless heart;
Till at length in books recorded,
They, like hoarded
Household words, no more depart."

STACIA CROWLEY.

WOMAN'S PLACE IN LITERATURE.

Woman has occupied a more and more prominent place in the "world of letters" as the centuries roll on. Within the last century she has risen to her true level. As poet and novelist, where imagination and feeling dominate, woman has fully proved her capability. She has taken her true place, not as the deep scientist, not as the politician, not as the abstruse reasoner; but as the portrayer of feeling and refined sentiment.

It is not our province here to show woman's influence or importance in the world. More than enough has been said and written to prove the unimportant fact, that woman can claim her place beside man as his equal. Better for woman to stand as the helper, the refiner, the companion of man, than to lose her sweet influence by competing with him in his sterner duties and prerogatives.

Women's best efforts have been in the field of light literature, there she can hold us spell-bound by the golden fabric she weaves from her gossamer threads of thought and feeling. Yet women have excelled in science. Mrs. Mary Somerville stands pre-eminent among the pioneers of modern astronomy. Her deep researches and calculation made her astronomical works books of reference for scholars—her "Mechanism Celeste" is a guide-book in astronomy. Maria Mitchell has also developed facts in Astronomy. Yet it is rare for women's taste and genius to lie in this direction.

Their thoughts are rather intuition than reasoning. This intuition helps her to read character and discern motive, to foresee the influence and effect of circumstances upon the heart and life, and thus to excel in the creations which depict these.

Women's intuition is her unerring guide, where man must reason to the same end. How far this intuition is rapid-combination of judgment and instinct, it is not our province to discuss here.

In poetry, women's musical ear and sense of fitness often make her song fall into perfect metre and rhythm, where she is ignorant of the rules of poetic composition. She often uses rules unconsciously, because such form seems best, and thus her poems have

the unstudied freedom of freshness and originality.

Who will deny Mrs. Browning her place among poets, or "George Eliot" hers among novelists? Miss Mulock's charming novels and poems are known too well to need more than a passing notice. "John Halifax," "A Noble Life," and "A Brave Lady," are full of rare pathos and beauty. They enchain our sympathies, and show the brave struggle of noble natures against overwhelming sorrow. She writes from the heart, and appeals to the heart, and we feel the truth of every touch. She elevates the thought, by showing the superiority of true natures over

sordid cares and temptations. She shows the better side of life, and makes us long to imitate and follow.

Mrs. Stowe's novels and essays picture Americanisms well. Her pictures of Yankee and Southern life, with their peculiar institutions, have had their own influence on the public mind. We see her exaggerated coloring, but we recognize the true background.

Mrs. Whitney, who thinks girls and home-firesides not too mean subjects for fine painting, has given us an insight into New England, that we shall not soon forget. She goes deeper than scene-painting, and analyses character with a master-hand. In "Hitherto," how she has drawn the contrast between the nervous, restless, highly-organized woman, and the commonplace, practical worker, who sees life as it is, not as she dreams it to be. How she has put "the silent side" of human nature in contrast with its "surface gleam." She shows the jarring of phlegmatic temperament upon nervous, yearning natures, and teaches us to apply Charles Reade's text, "Put yourself in his Place," to our own discords. She shows us our own thoughts idealized and expressed.

Frederika Bremner's quaint home scenes take us into her own Sweden, as Madame de Staël's show us France, and as the authoress of "Quits and Initials," carries us among the German and Swiss mountains. Then take us, Americans, into the old world, and their introductions to these foreign homes and peoples, will be the closest meeting some of us shall ever have with them.

Jean Ingelow's beautiful poems carry us into waving corn-fields and in deep forest's shade, and show their soothing influence upon weary heart and brain. Picture after picture rises, with the sunbeams warmth upon it, where,

"Blue and green were glad together,
With sunlight fitting through."
"Crowds of bees are giddy with clover,
Crowds of grasshoppers skip at our feet,
Crowds of larks at their matins hang over,
Thanking the Lord for a life so sweet."

Sweet Alice Carey's tender poems and ballads are the outpourings of a pure, patient soul, breathing earnest, thought and heart-searching in every line. All who have taught an impatient heart to struggle through the life-worries and cares, into patience, must love her poems. She says,

"The wisdom that we suffer to, is better than a creed,
Disdain neglect, ignore despair, on loves and friendships gone,
Plant thou thy foot, as on a stair, and mount right up and on."

Adelaide Proctor's poems, too, breathe sweet patience and fortitude through their graceful pictures.

From the poetess to the novelist again, to recall the variety of George Eliot's talents. Does she excel in character drawing, or in the terse, epigrammatic apothegms and well-balanced inferences that seem like inspirations? She has shown the skill of a Thackeray in depicting the influence of the cold, narrow Casauban, upon the ardent, impetuous Dorothea. Like him she has shown, to the life, the misery of ill-assorted marriages, and the influence of circumstance and surroundings, in making or marring natures. Like Thackeray, too, her keen

insight into heart and motive has awakened cynicism. Her sparkles of thought and reflection are worthy of a Bulwer. Her aphorisms have been collected into a separate volume from her various works—an honor seldom paid a writer—male or female.

Of the "lesser lights," Mary Howitt, Mrs. Hemans, Charlotte Dronte, "Fanny Fern," Grace Greenwood, "Gail Hamilton, George Sand, Miss Muhlbach, deserve at least a word of separate notice, but space and time forbid.

We have, I fear, already exhausted your patience in proving that where woman feels the promptings of genius, within, pleading for utterance, she can,

"Gain an utterance that men know her by,
Create and fetch a something out of chaos, real and high."

A MEMBER OF THE LUMINA AULAE SOCIETY.

HISTORY.

To write briefly upon the subject of History, and do justice to ones thoughts, and at the same time to do justice to the subject, are well nigh impossible. Ranging through the culture studies of any school, we will not find one that will offer equal attractions with History. It is not merely a political or a social record, but it is the journal of the world's progression or retrogression, and its value as a study or even as a regular course of reading must be self evident. It is only in the light of past events, of the formation and overthrow of governments and dynasties, of the progress of the mechanics, arts and sciences, of the whims, sentiments and customs of peoples generations and centuries back, that we can see our own position and status as a people. A knowledge of what a certain nation or people possessed, their opportunities and privileges, and of what they accomplished, what progress they made under those circumstances, compared and contrasted with what we have and enjoy, and what as a nation we are now equal to and can do in the scientific, political and commercial world, enables even an ordinary intelligence to determine whether or not we are retrograding.

To the student of human nature no better field than History can be found in which to study the peculiar and mutable nature of man. There the force of the human will, the power of an individual mind, the influence of association, the weakness and strength of emotions, the inconsistencies of the affections, and the depravity of the human heart, all pass in rapid order before his mental view.

The philosopher finds food for reflection in the ever varying fortunes of governments and individuals, and in the uncertainty of human foresight and judgement. The Statesman has in History his guide. To be successful, he must be conversant with the lives of the statesmen who, generations before him, ruled the destinies of a mighty people and government: their follies are to him practical warnings; their weaknesses, make for him his strength by avoiding the impediments over which they fall; but alas for good intentions, how few of our modern statesmen profit by the misfortunes and errors of their predecessors?

Few subjects are more instructive than that of the changes in religious sentiments and ideas from the fourteenth century to the present day; how dogmatism, bigotry and atheism, each struggled for the supremacy, and how each in turn, gained the ascendancy, yet all ultimately yielding to the popular demand for a higher and purer religious knowledge, a greater range of thought, and a deeper insight into the mysteries and attributes of God. While the tramp of ages resounds to the acclamations of millions of worshippers of God, the need of a mightier power has been felt, in the history of the struggles for civil and political liberties by nations in all ages, whose only monument is the verdict of history and the final triumph of the principle they died for.

The lessons of history are manifold. The histories of governments, arbitrary and cruel, in which tyranny brought revolution, and upon the ruins of a former government were reared, governments founded upon a higher plane of civil and religious liberty, teach to the arbitrary governments of today that an enlightened and liberal policy is the only policy upon which a nation can endure. The histories of those nations where intelligence and freedom are found make eloquent plea, in the development of their resources, the triumphs of mechanism and science, and the progress of the arts, for more universal knowledge.

The lives of the great and good teach us the necessity of living for our fellow men as well as for ourselves, and also hold up to the view of the rising generation the fact, that honesty of purpose, purity of principle, and nobility of character, have met, and always will meet their just rewards.

F. R. McCONNELL.

The High School.

OMAHA, NEB., DECEMBER, 1874.

A Monthly Journal devoted to the interests of the High School of Omaha and Omaha amateurs.

The High School is published every month. TERMS—\$1.00 per year; 50 cts. for six months; single copies, 10 cts.

CLUBS—Parties sending the names of five subscribers, accompanied by the cash, will receive one copy free.

TO SUBSCRIBERS.

On and after the first day of January, 1875, the postage on newspapers will have to be paid by the publisher.

THE ANNIVERSARY.

Four years ago, a few Omaha boys got together and started a literary Society, then known as the "Philomathian."

EDITORIAL NOTES.

The University Press addresses one paper to Omaha, California—a bad case from a university.

Miss Anna Snow was just getting up to leave a train of cars a few weeks ago, when she found a roll of bills of a large amount in her lap.

The Oxford Undergraduates' Journal, one of the foremost educational journals of England, has been received.

An American Grand Duke who spent \$1,500 to graduate at Harvard is now a post-master in Iowa, at a salary of \$24 per year.

The young man who made a "menagerie" of himself at the anniversary last year, very dexterously avoided a recurrence of such a performance this year.

The Debating Society of this city has completely used up the usual list of questions admitting of discussion.

The University authorities in Ann Arbor, Michigan, are making a vigorous effort to enforce the State laws in regard to selling liquor to students.

We have received the first number of the National Teachers' Monthly, a new publication of Chicago.

Nearly all the college papers that reach our table are supported by college funds. We would not be surprised if, some day, the Board of Education did not grant us a small subsidy.

The High School Gymnastic Club, one of the "things that were," owned, at the time of its death, a very valuable pair of boxing gloves.

After a lapse of several weeks, the University Review comes to us with the salutation of a new Editor at the head of its editorial columns.

A very pleasant and at the same time instructive exercise, introduced by Prof. Kellom in the High School, is an occasional hour spent by the school in writing sketches of authors' lives.

The Georgetown College Journal will be held responsible for the following libel: "The High School reflects, by its appearance, great credit on the typographical resources of a place so remote and so newly settled as Omaha, Nebraska.

We are indebted to Miss Clara Campbell for a complete report of the proceedings of the High School, in honor of the great American poet, William Cullen Bryant.

ROLL OF HONOR.

CENTRAL SCHOOL.

First Grade.—Charlie Stowe, Eugene Keyes, Emil Dieckmann, Morris Hall, Harry Trumppore, George Pyffer, Henry Mattingly, Emmet Schwalenberg, Sammie Brown, Dwight Roberts, Anton Hurm, Nellie Rosewater, Maude Keyes, Mabel Balcombe, Rosa Manning, Emma Anderson, Cora McAusland.—Nellie M. Weeks, Teacher.

First Grade.—B. Class.—Girls.—Emma Hoagland, Laura Hoagland, Rena Henrickson, Julia Peterson. Boys.—Samuel Altschuler, Clarence Smith, John Hourigan. C. Class.—Girls.—Maria Visscher, Lucy Fallow, Jessie Smith. Boys.—James Mattingly, John Barnacle, Charles Orchard, Emmet Solomon.—Ellen Crum, Teacher.

Second Grade.—Perfect in Attendance and Deportment.—Robert Ross, John Patrick, Billy Marsh, John Birchman, John Taffe, Monte Chubb, Bertie Lewis, Willie Dew, Richard Hahn, Dan. Allan, Eddie Kay, Fred. Trunnaman, Sammy Sprattan, Willie Trumppore, Nathan Hubbard, Willie Johnson, Willie Bohannan, Eddie McGovern, Wm. McVitty, John Ross, Gracie Perim, Flora Hurm, Nellie Hall, Katie Kumph, May Copeland, Minnie Whitney, Ella Scott, Katie Fallon, Clara Dickman. Absent on account of Sickness.—Harvey Mathewson, Bertie Wilkins, John Ross.—Mrs. J. M. Parker, Teacher.

Third Grade.—A. Class.—Neither Absent nor Tardy.—Anna Giacomini, Nellie Sheely, Minnie Walker, Mollie Wilbur, Aggie Luerey, Eliza Peterson, Charlotte Campbell, Lizzie Ross, Bertie Hume, Alice Powers, Gussie Berhne, Thomas Birchmore, Perry Badotlet, Alvia Clegg, Frank Eriday, Willie Kreuzer, Peter Johnson, Christian Christianson.—Miss F. C. Drake, Teacher.

Scholars neither absent nor tardy.—Willie Doan, Louis Schwalenburg, Tommy Wilson, Isie Hall, Wilcox Stephens, Canute Olson, Frand Marsh, Ezra Emery, Addie Steel, May Schaller.—Miss Stull, Teacher.

Fourth Grade.—A. Class.—Perfect in Attendance and Punctuality.—Willie Evans, Daniel Evans, Elmer Willis, Emil Streily, Wallace Shane, Abie Reed, William Poppleton, Wm. Meadio, Wm. Dolan, Annie Krutli, Lizzie Tenwick, Annie Richards, Lizzie Dickey, Ida Mussinna, Rosina Schatz, Clara Windheim, Birdie Homan, Sadie Evans, Lena Hall, Emma Harshman, Eda Roberts. Perfect in Attendance and Deportment.—Annie Krutli, Lizzie Tenwick, Rosina Schatz, Emma

Harshman, Lena Hall, Eda Roberts.—Miss Butterfield, Teacher.

Fourth Grade.—B. Class.—Not Absent or Tardy, Month Ending Nov. 27, 1874.—Wm. Dickey, Geo. Flemming, H. Johannes, Harry McDonald, Nicholas O'Brien, Alex. Perry, Andrew Perkins, Fred. Spratlin, Chas. Southard, Willie Volker, Chas. Marsh, Henry Schwenck, Jennie Byers, Augusta Boehme, Lizzie Cox, Agnes Niles, Carrie Paver, Nellie Root, May Sherman, Ida Solomon, Katie Strickland, Lottie Haight, Dora Schwenck. Perfect in Deportment.—Samuel Anderson, Austin Perkins, Ada Ashburn, Margie Hambright, Augusta Boehme, Anna Engstrom, Lillie Whitehorn, Nicholas O'Brien, Eddie Coyalt.—E. T. Stewart, Teacher.

Fifth Grade.—A. Class.—Neither Absent nor Tardy.—Otto Boehme, Walter Bell, Joseph Christiansen, Joseph Hummel, Fred. Irish, George Liresey, Fritz Metz, Lee Stevens, Lizzie Blachley, Sophia Cleveland, Mary Fallon, Cassie Stull, Lillie Sheeley, Sarah Spillet, Mena Backmann, Lottie Larson, Della Roberts. Perfect in Deportment.—Clara Roeder, Rosa Reinhart, Sarah Spillet, Mena Backmann.—M. G. Hetchum, Teacher.

Fifth Grade.—B. Class.—Perfect in Punctuality and Deportment.—Annie Altstadt, Marnie Ambrose, Hattie Johnson, Mollie Ryan, Pauline Reinhart, Ella Schwalenberg, Dora Steell, Sarah Smith, Carrie Doll, Nellie Frank, Sammy Hay, Albert Quimby. Perfect in Punctuality.—Adam Johnson, Willie Kennedy, James Henderson, Fannie Wilson. Perfect in Deportment.—Gracie Chambers, Edith Kocken, Lena Krug, Annie Morse, Lena White, Chas. Brown, Frank Hamilton, Charles Morrison, Elmer Crowell, Walter Lemon.—T. S. Cushman, Teacher.

Sixth Grade.—Neither Absent nor Tardy.—Nora Griffin, Minnie Maul, Louise Babbollet, Ellie Payton, Helen Wolfe, Aggie McAusland, Tillie Ross, Andy Hunt, Henry Voss, Christian Sautler, Willie Cary, Lucien Stephens, Frank Lang, Willie Court, Thomas Cleveland, Belle Jennie. Perfect in Deportment.—Christian Sautler, Eli Perkins, Minnie Maul.

Seventh Grade.—Perfect in Attendance and Punctuality.—Ettie Griffin, Emma Court, Luella Bergher, Ida Duggan, Carrie Lang, Maggie Miller, Eliza McDonald, Lizzie Walker, Addie Spratten, Jennie Sanford, Abbie Taft, Adelbert Jones, Howard White, Carl Metz, Nellie Gibson, Seth Sherman, Sam. Hess, Thomas Rose, Benf. Paddock, William Karbach, Netherton Hall, Solon Emery, Leslie Brink, Charlie Savage, Guy Doane, Harvey Rustin, Willie Knox, Charlie Duel.—Lesbia Balcombe, Teacher.

Seventh Grade.—Perfect in Attendance and Punctuality.—Willie Pepper, Harry Counsman, Albert Dieckmann, Augustus Roeder, Elmer Hoard, Gustavus Streitz, Walton Mayer, Warren Bogers, Willie Simeral, Willie Davis, Eloh Nilson, Harry Benjamin, Fred. Francis, Ida Beeves, Gwyn Gwyer, Annie Jackson, Louise Kumph, May McClure, Lida Wilson, Lizzie Calderwood, Carrie Bishop, Maria Walker, Jennie Sheely, Jennie Barney, Annie Cruikshank, Angie Smith, Carrie Atkins. Perfect in Deportment.—Willie Pepper, Eloh Nilson, Maria Walker.—L. Green, Teacher.

Eighth Grade.—Perfect in Deportment.—Misses.—Annie Burleigh, Minnie Dort, Fannie Hurlbut, Lizzie Isaacs, Dora Lehmer, Charlotte Lowe, Marcia Manning, Nelle Powers, Mamie Saunders, Dellah Lemon, Hannah Davis. Masters.—Will Bartlett, Edgar Bonner, Max Gladstone, Will Killingsworth, Leonard Livesey, Harry Riley, Herbert Schneider.—Perfect in Punctuality.—Misses.—Nora Balcombe, Fannie Hurlbut, Louie Ijams, Carrie Ijams, Lizzie Isaacs, Dora Lehmer, Marcia Manning, Mamie Saunders, Clara Southard, Emma Spaun, Anna Truland, Maggie Truland. Masters.—Leonard Liresey, Harry Riley. Perfect in Attendance.—Misses.—Mora Balcombe, Anna Burleigh, Addie Colby, Fanny Hurlbut, Louie Ijams, Carrie Ijams, Lizzie Isaacs, Mary Knight, Dora Lehmer, Marcia Manning, Nellie Powers, Mamie Saunders, Clara Southard, Emma Spaun, Anna Truland, Maggie Truland, Hannah Davis. Masters.—Will Bartlett, Talmage Beebe, Chas. Elgutter, John Garret, Fred. Gordon, Leonard Liresey, Fred. McLain, Harry Riley, Chas. McCormick.—J. W. Love, Teacher.

Eighth Grade.—Perfect in Attendance, Punctuality and Deportment.—Sue D. Badollet, Carrie Childs, Maggie Cafferty, Sadie Schwalenberg, Lizzie Trout, Emma Walker, Ida E. Williams, Nellie Batchelder, Nellie Wood, Clemie Chase, Harry Goodwin, Peter Sullivan, Alex. F. Streitz, George Trout, Henry Jackson, Walter Crowel.—Alice M. Williams, Teacher.

WEST SCHOOL.

Not Absent or Tardy.—September.—Boys.—Robert Hildinger, Barney Monaga, Jimmie Monaga, Clemend Hoerath, Clyde Smith, Fred. Smith. Girls.—Mary Monaga, Gussie McAusland, Julia Leachman. October.—Boys.—Arthur Karbach, Robert Hildinger, Fred. Smith, Christian Voss, Edwin Brown, Clemend Hoerath, Lewis McNabb, Clyde Smith, Joseph Davis, Abraham Johnson, William Trapp. Girls.—Helena Peterson, Clara Seelmire, Eliza Nordgren, Annie Robinson.—H. H. McKoon, Teacher.

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Men, Women, and Agents, we have just what you need. Our 9 x 11 Mounted Chromos outsell anything in the market. Mr. Persons writes: "I struck out yesterday, and by working easy four hours, cleared \$7." A lady has just reported her profits for the forenoon at \$5; yesterday up to 2 o'clock she cleared \$8.50. We can prove beyond question that one agent ordered 5,600 of these chromos in eleven working days.

BOSTON FRAME AND CHROMO CO., 292 Washington St., Boston, Mass. P. O. Box 2662.

JOHN O'KEEFFE,

FASHIONABLE

MERCHANT TAILOR



Keeps always on hand a large and select Stock of

Imported Woollens,

A Perfect Fit Guaranteed in all cases.

FINE DRESS AND WEDDING SUITS A SPECIALTY.

168 FARNHAM ST., bet 11th and 12th.

ENGLISH, GERMAN AND FRENCH SCHOOL BOOKS

At J. I. FRUEHAUF & CO'S, 125 FARNHAM STREET, OMAHA, NEB. P. O. Box 447.

OMAHA CANDY FACTORY,

DOUGLAS STREET, CORNER TWELFTH,

HENRY L. LATEY.

The Finest Ice Cream Parlor and best Cream in the City, and sell the cheapest. Call and see me.

STEELE & JOHNSON,

WHOLESALE GROCERS,

536 and 538 Fourteenth St., Simpson's Block,

OMAHA.

D. M. STEELE, St. Joseph, Mo. S. R. JOHNSON, Omaha, Neb.

WM. STEPHENS. W. P. WILCOX.

STEPHENS & WILCOX,

STAPLE AND FANCY DRY GOODS,

CARPETS, NOTIONS,

INDIAN GOODS, ROBES AND FURS,

239 Farnham Street, Omaha.

BRADY & MCAUSLAND,

Dealers in Paints, Oils, Varnishes, Window Glass,

Artists' Decorators' and Wax Flower Material, OMAHA.

H. B. BRADY. JOHN M'CAUSLAND.

M. J. O'NEIL,

MERCHANT TAILOR,

Keeps always on hand a full

ASSORTMENT OF IMPORTED WOOLENS.

AT 217 FARNHAM STREET.

POETRY.

2 KT J—.

THE reading of a poem (?) entitled, "A mother's heart weeps 4 joy at her babe's 1st 2th," furnished the inspiration and suggested the style of the following happy effusion:

An SA, now, I mean 2 write
2 U, sweet KT J—,
The girl without a =,
The Belle of UTK.
I der if U got that 1
I wrote 2 U B4
I sailed in the RKDA,
And sent by L N Moore.

THE ANNIVERSA

And if you cannot cut a —
Or cause an I,
I hope U'll put a .
2 I ?
R U 4 anXation 2
My cousNN heart and
He offRR in a f
A 2, of land.

C. C. N. Y.

MISCELLANEOUS.

—Nothing blunts the edge of ridicule like good humor.

—"Gentlemen who expectorate on the floor cannot expect to rate as gentlemen."

—A Senior gave the following excuse for an imperfect recitation in Latin: "Professor, I have not secured a grammar yet and beg to be pardoned."—Wittenberger.

—Twenty-one Freshmen were recently suspended from an English College because the Professor couldn't find out who put that carpet tack in his chair.—Ex.

—A Chicago paper says that no one man in fifty knows how to carry a ladder easily. The best way is for a man to carry the holes, and hire a boy to carry the rest of it.

—"Dear me, how fluidly he talks," said Mrs. Partington, recently, at a temperance meeting, "I am always rejoiced when he mounts the nostrils, for his eloquence warms every cartridge in my body."

—A wit is sprouting, all unknown to fame, under Common's fare. Grubber—"What could these chickens have lived on, to make them so tough?" Punster—"They lived on from year to year."—Yale Record.

—When Napoleon was a small boy he was asked whether he could tell of what nationality he was, and he indignantly replied, "Of Corsican." When Chang and Eng was a small boy he was asked whether he was a native of Siam, and he indignantly replied, "Of course Siam."

—There are twenty-four Colleges in Pennsylvania, representing ten religious denominations. It either speaks badly for these Colleges or well for Wooster, that the names of so many students from Pennsylvania are found on the roll of our University. Come along, gentlemen, we greet you. Who next?

—This matter of fact epitaph may be found in our cemetery:

It was a cough
That carried her off;
And a coffin
They carried her off in.—Ex.

—ITEM FOR TRENCH.—The Japanese have no equivalent for our word "baptize," and a learned American, in composing an English-Japanese dictionary, could find no word more nearly corresponding to "baptize," than "soak." Afterwards, translating the Bible, for "John the Baptist," he was obliged to substitute "John the Soaker."—Packer Quarterly.

—A "hard case" was interrogated the other Sunday, by a friend who had just seen him at church, but whom he now found swallowing a glass of brandy and water at a public bar-room: "I saw you in church this morning listening to a discourse upon righteousness and temperance; how comes it that I now see you here drinking?" "I always thirst after righteousness," was the answer.—Index Niag.

—"The Hesperian Student," speaking of the Literary Society and the work that is necessary for its continued success, inquires very pertinently of every student as to his intentions, and classifying as follows, asks to which class he will belong:

Soc'y m'mb'rs { Genus 1. Workers,
" 2. Shirkers,
" 3. Nuisances,
" 4. Mongrels, bores.

"I stood upon a hill top,
A looking at the corn crop,
A moonbeam struck a dew drop;
I have a sigh."

—Boys USING TOBACCO.—A strong and sensible writer says a good sharp thing, and a true one, too, for boys who use tobacco:

"It has already ruined thousands of boys. It tends to the softening of the bones, and it injures the blood, the spinal marrow, and the whole nervous fluid. A boy who smokes early and frequently, or in any way uses large quantities of tobacco, is never known to make a man of much energy, and generally lacks muscular and physical as well as mental power. We would warn boys who want to be anything in the world to shun tobacco as a most baneful poison."

PREP. SONG.

Oh, I wouldn't be a Freshman,
No, I wouldn't if I could,
But I needn't fret about it,
For I couldn't if I would.

WHAT A TEACHER SHOULD DO.

Make few if any rules.
Should govern himself.
Take care of his health.
Visit the schools of others.
Avoid governing too much.
Call on pupils promiscuously.
Cultivate a pleasant countenance.
Teach both by precept and example.
Require prompt and exact obedience.
Encourage parents to visit the school.
Require prompt and accurate recitation.
Labor diligently for self-improvement.
Subscribe for some educational journal.—Say, the "High School."
Insist upon attention from the whole class.
Prepare himself for each lesson assigned.
Attend teachers' associations and institutes.
He should teach the subject, not mere words.
Make the school-room cheerful and attractive.
He should be courteous in language and action.
Banish all books at recitation except in reading.
Thoroughly understand what he attempts to teach.
Ask two questions out of the book to every one in it.
Manifest an active interest in the studies of his pupils.
Let the pupils understand that he means what he says.
He should dignify and elevate his profession by his personal worth as well as by his skill and scholarship.—School Record.

Business Directory,

ATTORNEYS.

E. F. SMYTHE, Odd Fellows' Block.
CRACKER FACTORY.
McCLURE & SMITH, Harney St., between Eleventh and Twelfth.
GUNS AND AMUNITION.
D. C. SUTPHEN, 211 Farnham St.
DENTIST.
Dr. A. S. BILLINGS, 234 Farnham St.
DRY GOODS AND NOTIONS.
TOOTLE & MAUL, 226 Farnham St.
RETAIL DRY GOODS.
W. M. BUSHMAN, 265 Douglas Street.
JOB PRINTERS.
OMAHA DAILY BEE, 138 Farnham Street, Official Paper of the City, and best advertising Medium in the State.
C. L. JENKINS, 512 Thirteenth St.
MEAT MARKET.
R. A. HARRIS, 537 Fourteenth St.
MERCHANT TAILOR.
JEAN LIEBERT, clothes, made to order, 284 Thirteenth St.
PHYSICIAN.

DR. EMLÉN LEWIS, Odd Fellows' Block.
WHOLESALE GROCERS.
CLARK & FRENCH, cor. 11th and Farnham St.
STOVES AND TINWARES.
WM. McFADDEN, 135 Farnham St.
BOOKS AND STATIONERY.
J. U. FRUEHAUF & Co., 125 Farnham St.
IOWA COAL COMPANY.
Office, 515 Thirteenth Street, Omaha, GEO. C. TOWLE, Agent.
MEN'S AND BOY'S CLOTHING.
A. POLACK, 238 Farnham Street, near 14th.

RICH FARMING LANDS,

FOR SALE VERY CHEAP.

THE BEST INVESTMENT!

NO FLUCTUATIONS!

ALWAYS IMPROVING IN VALUE!

The wealth of the country is made by the advance in Real Estate.

NOW IS THE TIME!

Millions of acres of the finest Lands on the Continent, in Eastern Nebraska, now for sale—many of them never before in market—at prices that defy competition.

FIVE AND TEN YEARS CREDIT GIVEN WITH INTEREST AT SIX PER CENT.

The Land Grant Bonds of the Company taken at par for Lands. They can now be purchased at a large discount. Full particulars given, new Guide with new Maps mailed free by addressing

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Land Commissioner U. P. R. R.
OMAHA, NEB

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DRAPER AND TAILOR,
Keeps a full assortment of Imported Woollens for Gentlemen's use. Wedding Outfits a specialty.
232 FARNHAM STREET.

R & J. WILBUR,
BOOKS AND STATIONERY,
Wholesale and Retail.
FOURTEENTH STREET, OMAHA, NEB.
General Agents for all
SCHOOL BOOKS.

CHARLES SHIVERICK,
FURNITURE,
BEDDING,
MIRRORS,
And everything pertaining to the

FURNITURE AND UPHOLSTERING TRADE,
203 Farnham Street, Omaha, Neb.

PUNDT, MEYER & RAAPKE,
Dealers in
GROCERIES, TEAS AND SPICES,
212 FARNHAM STREET,
OMAHA, NEBRASKA.
Established 1856.

A. B. HUBERMAN & CO.,
JEWELERS,
Cor. Thirteenth and Douglas Sts.

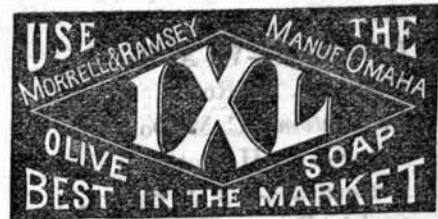
JAMES K. ISH,
WHOLESALE DRUGGIST,
241 FARNHAM STREET,
Retail Stores, corner Twelfth and Douglas, and Ninth and Howard Streets.

MAX MEYER & BRO.,
Wholesale and Retail Dealers in
MUSICAL MERCHANDISE,
229 Farnham St., (Central Block.)
OMAHA, NEBRASKA.
Large and select stock of Watches, Jewelry and Fancy Goods constantly on hand.

AMBITION AND CROWNS.

Ambition is no cheat, if laudible the aim;
If your escutcheon pure and bright, shows no stain.
So always set your standard as high as o'er you can,
And if you cannot reach the goal, prove yourself a man;
And if you wish a crown to adorn your noble brow,
GO TO BUNCE, THE HATTER, he can do it now.
He always has the latest styles, no matter what is said,
And beats them all in fitting hats upon the human head.
On experience some lay stress, and hope to win the day,
Bunce is a Broadway graduate, what more can he say?
BUNCE, Champion Hatter, 255 Douglas St.

M. HELLMAN & CO.,
Dealers in
Clothing and Gents' Furnishing Goods,
221, 223 Farnham St., cor. 13th St.,
OMAHA, NEB.



OMAHA NATIONAL BANK,
UNITED STATES DEPOSITORY,
OMAHA, NEBRASKA.
Capital.....\$200,000
Undivided Profits, including Premiums on Bonds..... 100,000
Average Deposits over..... 1,000,000
EDWARD CREIGHTON, President.
HERMAN KOUNTZE, Vice President.
AUGUSTUS KOUNTZE, Cashier.
H. W. YATES, Ass't. Cashier.
A. J. POPPLETON, Attorney.

JNO. S. JOHNSON & CO.,
GROCERS,
260 Dodge Street.

ONLY FIRST-CLASS RELIABLE GOODS

Sold, and we sell them at prices which

CANNOT BE BEAT,

All assertions of others to the contrary, notwithstanding.

We are not Undersold in the City.

The only proof of this fact is to

GIVE US A TRIAL.

JNO. S. JOHNSON & Co.,
260 Dodge Street.

A. HURM,
Dealer in all kinds of
BOOTS AND SHOES,
557 Sixteenth St., bet. Dodge St. and Capital Ave.,
OMAHA, NEB.
Custom Work Made to Order. Repairing neatly done.

C. F. SMITH,
BOOTS AND SHOES,
REPAIRING NEATLY DONE.
Dodge St., between 12th and 13th Sts.,
OMAHA, NEBRASKA.

GEORGE PATERSON & CO.,
COAL MERCHANTS,
226 DOUGLAS ST., (Fourth door West of 13th,)
P. O. Lock Box 549.
OMAHA, NEBRASKA.
A full Stock of Anthracite, Bituminous and Blossburg Coals always on hand.
ORDERS SOLICITED AND PROMPTLY FILLED.

WM. GENTLEMAN. E. FEARON
GENTLEMAN & FEARON,
GENERAL GROCERS,
Provision and Produce Merchants,
Cor. Dodge and Twelfth Streets, Omaha, Neb.
A Choice Line of Teas always on hand.

SILKS!
SILK, CASHMERE, AND ALPACA SUITS
FOR SALE AND MADE TO ORDER.
P. M. FALLON,
263 Dodge, between 14th and 15th Streets,
OMAHA, NEBRASKA.

G. L. BOWERS,
BUTCHER.
ALL KINDS OF FRESH AND SALT MEATS
Constantly on hand.
Vegetables in their Season.
No. 584 Cor. 10th and Dodge Streets.



GRAND CENTRAL HOTEL,
OMAHA.
Pre-eminently the leading Hotel of Nebraska.
GEO. THRALL, Prop.

UNITED STATES DEPOSITORY.
First National Bank of Omaha.

Capital Paid up.....\$200,000
Undivided Profits, including Premiums on Bonds..... 100,000
Average Deposits over..... 1,000,000
EDWARD CREIGHTON, President.
HERMAN KOUNTZE, Vice President.
AUGUSTUS KOUNTZE, Cashier.
H. W. YATES, Ass't. Cashier.
A. J. POPPLETON, Attorney.

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FIRE AND LIFE INSURANCE AGENTS,
512 Thirteenth Streets, West side, between Douglas and Farnham, Omaha, Nebraska.

SAM'L BURNS,
Importer and Dealer in
Crochery, China, Glass and Plated Ware,
LOOKING-GLASSES AND GAS FIXTURES,
137 Farnham Street, Central Block, Omaha, Neb.
Keeps constantly on hand a large stock of School Furniture, such as Chandeliers, Brackets, Lamps, Call Bells, Sittoons, Water Coolers, Ink Stands, etc.
SPECIAL PRICES AND TERMS TO SCHOOLS.

FOR SALE,
On long time, from one to ten years,
20,000 ACRES OF LAND,
Between Omaha and Columbus, on the Platte Valley, and adjacent to the Union Pacific Railroad.
JOHN I. REDICK.

DEWEY & STONE,
FURNITURE DEALERS,



187, 189, and 191 Farnham Street,
OMAHA.

In these hard times the workmen only have small wages, and the Grocers also have to be contented with small profits.

JAS. H. PLATZ & BRO.
207 DOUGLAS STREET,
Have therefore put down their Prices as follows:
FOR CASH.

Spring Wheat Flour.....\$2 50
Coffee—Rio.....4 lbs. 1 00
" Brown.....3 1/2 lbs. 1 00
" Ground.....4 lbs. 1 00
Standard "A" Sugar.....8 lbs. 1 00
Carolina Rice.....9 lbs. 1 00
Sago.....9 lbs. 1 00
Vinegar (double strength).....per gal. 0 50
" Wine....." 0 35
Syrup—Best....." 1 10
" Good....." 0 90
Molasses....." 0 60
Tea.....per lb from 50 cts. to 1 50
Dr. Pierson Gillett's Baking Powder.....per lb. 0 50
Dried and Canned Fruits, Sardines, &c., and every thing in the Grocery Line kept on hand, and sold at low figures.

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