Legendo, Cogitando, atque Scribendo vere docti fiemus.

er m nd ke-fly of nd are

POETRY.

THE TEACHER'S LIFE.

The teacher's life! most pure and high! The opening mind with gems to store; To upward point the wandering eye When youth's frail barque forsakes the shore The world its hollow plaudit bears To fame that's won amidst its strife; But deeper, loftier praise is thiers Who, honored, lead the teacher's life.

The teacher's life boasts truest fame: Tis not alone the mind to fill-The heart, God's greatest work, hath claim Upon its highest, holiest skill To guide its erring feelings right,
Destroy the weeds that spring so rife,
Whilst opening realms to mental sight—
This, this, Oh! this the teacher's life.

The teacher's life! not only know Cities the blessings by it showered, But where the fresh, pure breezes blow O'er peaceful fields and ways embowered, How oft the modest school-house there Is seen, far, far from busy strife, In God's own blessed sun and sir The temple of the teacher's life.

The teacher's life! 'tis not to roam In eye of man some towering height, But in the valley of its home For God's pure eye to shed its light. How many, as they pass along The snares within their way so rife, With towering brow and footstep strong, Have cause to bless the teacher's life! -N. Y. School Journal

LONGFELLOW.

Henry Wadsworth Longfellow was born in Portland, Maine, on February 27th, 1807, from which date it will be seen that he is now in his sixty-seventh year. He enjoys a very favorable reputation for a poet, who is yet in existence; for the human mind is unfortunately so constituted that no poet can hope to have his poetry appreciated while he is so indiscreet as to remain alive. His boyhood was spent in his native city, which he touchingly describes in his poem, "My Lost Youth," as "The beautiful town that is seated by the sea." So vivid are his descriptions of the objects around his home that it seems as if we must also remember

"The black wharves and the slips, And the sea-tides tossing free, The Spanish sailors with bearded lips, And the beauty and mystery of the ships, And the magic of the sea."

Instinctively we recall the words of that "Lapland Song" that haunted his boy-

hood's dreams-"A boy's will is the wind's will, And the thoughts of youth are long, long thoughts, And long long thoughts are those of his youth, for they shall live many years after

the "forever, never" of the "old clock on the stairs" has beat through the time of the poet's life, and into the eternity of his fame. He entered Bowdoin college at the age of fourteen, and graduated in 1825. Of his life in college we have at present no other record, but that he was a most thorough student, evidently thinking in the words of his as yet unwritten poem, that "life is real, life is earnest." In the first year of his college life he made a trip in a small brig, visiting Denmark and Iceland, and familiarized himself with the languages of those countries. Hawthorne, the great romancer, was his class-mate; and when one bright May morning, years after their school-days were over, he followed his boyhood's friend to the grave, he wrote-

"The faces of familiar friends seemed strange, Their voices I could hear, And yet the words they uttered seemed to change Their meaning to my ear; For the one face I looked for was not there,

The one low voice was mute, Only an unseen presence filled the air, And baffled my pursuit."

After graduating he commenced the study of law with his father: but neither his taste nor his talent inclined to this vocation, and, perhaps, when he was trying to perform faithfully the work his hands had found to do, came to his mind the vision of

> "Who through long days of labor, And nights devoid of ease, Still heard in his soul the music, Of wonderful melodies.'

He was appointed professor of modern languages at Bowdoin, and giving up law, he accepted this position; but previous to taking it, he spent some time in Europe. In 1835 he was appointed to the same position at Harvard, which he held until 1854. United States Gazette. In 1834 was pub- | days, in Plymouth, the land of the Pil-

in Europe. In the same year he published "Voices of the Night," a collection that embraces some of his most popular poems. It includes "The Psalm of Life," "The Reaper and the Flowers," "Footsteps of Angels,"

being notes of his travels

and others of equal beauty. "The Psalm of Life was written on a summer morning, in his little room in Cambridge. There, remembering that "art is long, and time is fleeting," he made his deepest footprint in the sands of time. There also, on another day, he wrote the touching little story of "the reaper whose name is death," over which the poet himself is said to have wept.

the Hesperus" came to his mind one night Idyls in the English language. during the progress of a storm, and rising the picture of the "brawny-armed village thoughts come to us blacksmith," that perfect type of contented industry, who goes through life, "toiling, rejoicing, sorrowing," and "looking the whole world in the face, for he owes not

One of his most widely known poems was written while riding in a city car. Happening to pick up a piece of paper on which was written this single word, there flashed immediately into his brain the vision of a youth bearing "a banner with a strange device, Excelsior;" and taking the first piece of paper in his pocket, which happened to be a letter that day received from Hon. Chas. Sumner, he crowded upon the back of the envelope the nine stanzas that compose one of his most brilliant poems. Longfellow is animated in his sympathies; his poems have been called "the gospel of good will set to music." Glancing through his works, how varied and beautiful are the impressions they call up to both ear and eye. With him we seem to hear "the wailing garments of the the night, sweep through her ebon halls;" we stand with him in the arsenal at Springfield, and think:

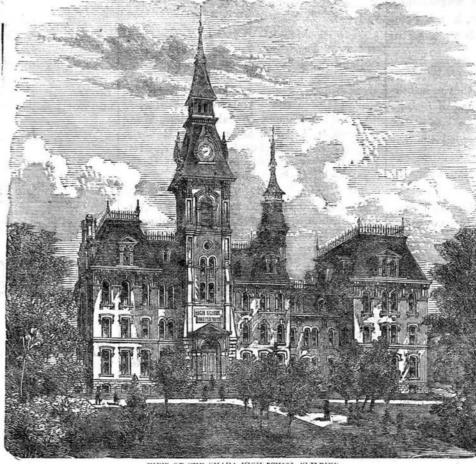
Were half the power that fills the world with Were half the wealth bestowed on camps and

Given to redeem the human mind from error, There were no need of arsenals and forts.

We, too, "stand on the bridge at midnight," and listening to the music of his rhyme, our burdens fall from us and are buried in that sea of beautiful imagery; with him we listen to the "tales of a wayside inn," with him we seem to hear "the hurry of hoofs in the village street," to see "the shape in the moonlight, the bulk in the dark," ay, even the very sparks struck out of the flight of that steed that carried Paul Revere on his "midnight mission," one hundred years ago. His poems speak to us so much like the voices of friends, that we say of him as he does of children:

"I will put you down into the dungeon, In the round tower of my heart, And there I keep will you forever, Yes, forever and a day, Till the walls shall crumble to ruins, And moulder in dust away.'

But while we praise his shorter poems, we must not forget the longer ones, which are equally as beautiful. "Hiawatha" is the most successful American poem yet written, and its "frequent repetitions and wild reverberations" have been echoed on both sides of the water. "The Courtship fect metre and rhythm, where she is ignor-His earliest poems were written for the of Miles Standish," a tale of old colony



In 1841 was published "Ballads and erally read. But the sweetest of all his sordid cares and temptations. She shows other poems." This collection contains poems is "Evangeline." The plot was the better side of life, and makes us long to "The Skeleton in Armor," which, as is well first suggested to Hawthorne by a friend, imitate and follow. known, was suggested by the digging up of but it not suiting him, he handed it over to a skeleton clad in complete armor near the Longfellow, who founded upon it, "a tale Americanisms well. Her pictures of Yankee round tower at Newport. "The Wreck of of Arcadie," one of the most beautiful and Southern life, with their peculiar insti-

His is the unattainable, untaught grace from his bed, he wrote the entire poem of poetry, the power of infusing the author's coloring, but we recognize the true backwithout a light. In this book also, we find feelings into the heart of the reader. His ground.

> "Ever drifting, drifting, drifting On the shifting Currents of the restless heart; Till at length in books recorded, They, like hoarded Household words, no more depart."

STACIA CROWLEY.

WOMAN'S PLACE IN LITERATURE

Woman has occupied a more and more prominent place in the "world of letters" as the centuries roll on. Within the last century she has risen to her true level. As poet and novelist, where imagination and feeling dominate, woman has fully proved her capability. She has taken her true place, not as the deep scientist, not as the politician, not as the abstruse reasoner but as the portrayer of feeling and refined sentiment.

It is not our province here to show woman's influence or importance in the world. More than enough has been said and written to prove the unimportant fact, that woman can claim her place beside man as his equal. Better for woman to stand as the helper, the refiner, the companion of man, than to lose her sweet influence by competing with him in his sterner duties and prerogatives.

Women's best efforts have been in the field of light literature, there she can hold us spell-bound by the golden fabric she weaves from her gossamer threads of thought and feeling. Yet women have excelled in science. Mrs. Mary Sommerville stands pre-eminent among the pioneers of modern astronomy. Her deep researches and calculation made her astronomical works books of reference for scholars-her "Mechanism Celeste" is a guide-book in astronomy. Maria Mitchell has also developed facts in Astronomy. Yet it is rare for women's taste and genius to lie in this direction.

Their thoughts are rather intuition than reasoning. This intuition helps her to read character and discern motive, to foresee the influence and effect of circumstances upon the heart and life, and thus to excel in the creations which depict these.

Women's intuition is her unerring guide, where man must reason to the same end. How far this intuition is rapid-combination of judgment and instinct, it is not our province to discuss here.

In poetry, women's musical ear and sense of fitness often make her song fall into perant of the rules of poetic composition. She otten uses rules unconsciously, because such of freshness and origin-

Who will deny Mrs. Browning her place among poets, "George Eliot" hers among novelists? Miss Mulock's charming novels and poems are known too well to need more than a passing notice. "John Halifax," " A Noble Life," and "A Brave Lady," are full of rare pathos and beauty. They enchain our sympathies, and show the brave struggle of noble natures against overwhelming sorrow. She writes from the heart, and appeals to the heart, and we feel the truth of every touch. She elevates the thought, by showing the superiority of true natures over

tutions, have had their own influence on the public mind. We see her exaggerated

Mrs. Whitney, who thinks girls and home-firesides not too mean subjects for fine painting, has given us an insight into New England, that we shall not soon forget. She goes deeper than scene-painting, and analyses character with a master-hand. In "Hitherto," how she has drawn the as it is, not as she dreams it to be. How she has put "the silent side" of human nature in contrast with its "surface gleam." his mental view. She shows the jarring of phlegmatic temperment upon nervous, yearning natures, and teacher are the phlegmatic temperments. The philosopher finds food for reflection in the ever varying fortunes of governments and teaches us to apply Charles Reade's text, "Put yourself in his Place," to our own discords, She shows us our own thoughts idealized and expressed.

Frederika Bremner's quaint home scenes take us into her own Sweden, as Madame de Stael's show us France, and as the authoress of "Quits and Initials," carries us among the German and Swiss mountains. Then take us, Americans, into the old world, and their introductions to these foreign homes and peoples, will be the closest meeting some of us shall ever have with them.

Jean Ingelow's beautiful poems carry us into waving corn-fields and in deep forest's shade, and show their soothing influence upon weary heart and brain. Picture after picture rises, with the sunbeams warmth upon it, where,

"Blue and green were glad together, With sunlight flitting through.'

"Crowds of bees are giddy with clover, Crowds of grasshoppers skip at our feet, Crowds of larks at their matins hang over, Thanking the Lord for a life so sweet."

Sweet Alice Carey's tender poems and ballads are the outpourings of a pure, patient soul, breathing earnest, thought and heartsearching in every line. All who have taught an impatient heart to struggle through the life-worries and cares, into patience, must love her poems. She says,

"The wisdom that we suffer to, is better than a creed, Disdain neglect, ignore dispair, on loves and friendships gone, Plant thou thy foot, as on a stair, and mount right

up and on. Adelaide Proctor's poems, too, breathe sweet patience and fortitude through their

graceful pictures.

From the poetess to the novelist again, to recall the variety of George Eliot's talents. Does she excel in character drawing, or in the terse, epigrammatic apothegms and arts, for more universal knowledge. well-balanced inferences that seem like in-Thackery in depicting the influence of the as well as for ourselves, and also hold up cold, narrow Casauban, upon the ardent, to the view of the rising generation the marriages, and the influence of circumstance met, and always will meet their just reand surroundings, in making or marring wards. lished his first prose effort, "Outre Mer," grims, is equally beautiful, but not so gen- form seems best, and thus her poems have natures. Like Thackery, too, her keen

the unstudied freedom insight into heart and motive has awakened cynicism. Her sparkles of thought and reflection are worthy of a Bulwer. Her aphorisms have been collected into a separate volume from her various works-an honor seldom paid a writer-male or female.

Of the "lesser lights," Mary Howitt, Mrs. Hemans, Charlotte Dronte, "Fanny Fern," Grace Greenwood, "Gail Hamilton, George Sand, Miss Muhlbach, deserve at least a word of separate notice, but space and time forbid.

We have, I fear, already exhausted your patience in proving that where woman feels the promptings of genius, within, pleading for utterance, she can,

Gain an utterance that men know her by, Create and fetch a something out of chaos, real

A MEMBER OF THE LUMINA AULAE SOCIETY.

HISTORY.

To write briefly upon the subject of History, and do justice to ones thoughts, and at the same time to do justice to the subject, are well nigh impossible. Ranging through the culture studies of any school, we will not find one that will offer equal attractions with History. It is not merely a political or a social record, but it is the journal of the world's progression or retrogression, and its value as a study or even as a regular course of reading must be self evident. It is only in the light of past events, of the formation and overthrow of govenments and dynasties, of the progress of the me-Mrs. Stowe's novels and essays picture chanics, arts and sciences, of the whims, sentiments and customs of peoples generations and centuries back, that we can see our own position and status as a people. A knowledge of what a certain nation or people posessed, their opportunities and privileges, and of what they accomplished, what progress they made under those circumstances, compared and contrasted with what we have and enjoy, and what as a nation we are now equal to and can do in the scientific, political and commercial world, enables even an ordinary intelligence to determine whether or not we are retrograding.

To the student of human nature no better field than History can be found in which to study the peculiar and mutable contrast between the nervous, restless, nature of man. There the force of the huhighly-organized woman, and the com- man will, the power of an individual mind, monplace, practical worker, who sees life the influence of association, the weakness and strength of emotions, the inconsistencies of the affections, and the depravity of the human heart, all pass in rapid order before

> and individuals, and in the uncertainty of human foresight and judgement. The Statesman has in History his guide. To be successful, he must be conversant with the lives of the statesmen who, generations before him, ruled the destinies of a mighty people and government · their follies are to him practical warnings; their weaknesses, make for him his strength by avoiding the impediments over which they fall; but alas for good intentions, how few of our modern statesmen profit by the misfortunes and errors of their predecessors?

> Few subjects are more instructive than that of the changes in religious sentiments and ideas from the fourteenth century to the present day; how dogmatism, bigotry and atheism, each struggled for the supremacy, and how each in turn, gained the ascendency, yet all ultimately yielding to the popular demand for a higher and purer religious knowledge, a greater range of thought, and a deeper insight into the mysteries and attributes of God. While the tramp of ages resounds to the acclamations of millions of worshipers of God, the need of a mightier power has been felt, in the history of the struggles for civil and political liberties by nations in all ages, whose only monument is the verdict of history and the final triumph of the principle they died for.

The lessons of history are manifold. The histories of governments, arbitrary and cruel, in which tyranny brought revolution, and upon the ruins of a former government were reared, governments founded upon a higher plane of civil and religious liberty, teach to the arbitrary governments of today that an enlightened and liberal policy is the only policy upon which a nation can The histories of those nations endure. where intelligence and freedom are found make eloquent plea, in the development of their resources, the triumphs of mechanism and science, and the progress of the

The lives of the great and good teach us spirations? She has shown the skill of a the necessity of living for our fellow men impetuous Dorothea. Like him she has the fact, that honesty of purpose, purity of shown, to the life, the misery of ill-assorted principle, and nobility of character, have

F. R. McConnell.

The Kigh School.

OMAHA, NEB., DECEMBER, 1874.

A Monthly Journal devoted to the interests, of THE HIGH SCHOOL OF OMAHA and Omaha amatures. J. F. McCARTNEY, Manager, Omaha, Neb.

The High School is published every month.

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The exclusive agency for any place will be given to responsi sible parties, on application.
Adress all communications to the High School, Omaha, Neb.

TO SUBSCRIBERS.

On and after the first day of January, 1875, the postage on newspapers will have to be paid by the publisher. This we pronounce a just law, although a faithful observance of it will cost us many dollars during a year. We do not ask our subscribers to pay it, but will allow them the benefit of that if they will send in their subscriptions before next February.

THE ANNIVERSARY.

Four years ago, a few Omaha boys got together and started a literary Society, then known as the "Philomathian." The outgrowth of that society is the subject of these notes, the "High School Literary and Debating Society. The first meeting was held two years ago, November 27th, in Redick's Opera House. The main object of the society, at that time, was to secure a room in the High School building, and, in order to accomplish this end, it had to work itself up to a respectable standard before it could claim recognition from the Board. The material in those days was of the right the organ of a flourishing school, and dedikind, and ere long the society found itself cated to public school interests, there is no the possessor of a commodious hall, well furnished and fitted by the Board of Education. For this it has always manifested a feeling of gratitude, and the simple fact that it received this mark of appreciation, has ever been an incentive to the members to act in a manner that would show their worthiness of it. During the last year great improvements have been made in the conduct of the meetings as well as the plan of progression in debates and other exercises. Among these might be mentioned the new plan of discussing a question twice or three times before deciding it. By this method a question is presented with all its points and bearings, and that oft abused functionary, the president, has an opportunity of deciding the issue on what he has heard, not what he should have heard. A semi-monthly paper, edited by a different member each issue, has so far proved quite the coming years shall witness as many laudable improvements as the past, it will yet be to Omaha what the Arcadian is to New York.

EDITORIAL NOTES.

The University Press addresses one paper to Omaha, California—a bad case from a university.

Miss Anna Snow was just getting up to leave a train of cars a few weeks ago, when she found a roll of bills of a large amount in her lap, but how they came there she did not know.

The Oxford Undergraduates' Journal, one of the foremost educational journals of England, has been received, and we rejoice that the journal will hereafter be one of our regular exchanges.

An American Grand Duke who spent \$1,500 to graduate at Harvard is now a post-master in Iowa, at a salary of \$24 per year. What would he have been but for his Latin and Greek.

The young man who made a "menagerie" of himself at the anniveasary last year, very dexterously avoided a recurrence of such a performance this year, by taking a part somewhat more proportionate with his abil-

The Debating Society of this city has completely used up the usual list of questions admitting of discussion, and now pines for something fresh to hack at. Can't some of our college exchanges make a few suggestions in this line, and help the boys out?

The University authorities in Ann Arbor, Michigan, are making a vigorous effort to enforce the State laws in regard to selling liquor to students, and have served notices on several saloon-keepers accordingly. There is no need of anything of the kind in Omaha we are proud to state.

We have received the first number of the National Teachers' Monthly, a new publication of Chicago. It is a good sized magazine, and contains several well written articles on various topics of interest to teachers.

Nearly all the college papers that reach our table are supported by college funds. We would not be surprised if, some day, the Board of Education did not grant us a small subsidy.

The High School Gymnastic Club, one of the "things that were," owned, at the time of its death, a very valuable pair of boxing gloves, and as their whereabouts have not been known lately, it has been suggested that some of the boys hand in their depositions.

After a lapse of several weeks, the University Review comes to us with the salutatory of a new Editor at the head of its editorial columns. The Review suspended about the time that Grant vetoed the Finance Bill, and would only venture out again after the result of the late elections was made known.

A very pleasant and at the same time instructive exercise, introduced by Prof. Kellom in the High School, is an occasional hour spent by the school in writing sketches of authors' lives. In the first exercise of the kind, the subject was "Longfellow," and that occasion has since been known as the "Longfellow Matinee." One of the sketches there read is published in this number, and will be found on another page.

The Georgetown College Journal will be held responsible for the following libel: "The High School reflects, by its appearance, great credit on the typographical resources of a place so remote and so newly settled as Omaha, Nebraska. Although tone of exclusiveness or narrow-mindedness about it. Its relation with other institutions are cordial, and it expresses no intolerance of any.

We are indebted to Miss Clara Campbell for a complete report of the proceedings of the High School, in honor of the great American poet, William Cullen Bryant. The action of the High School in this case was quite appropriate to the occasion, and it will form an important item in the history of the High School. The article reterred to, which includes a letter from that distinguished gentleman, will be found in another column.

ROLL OF HONOR.

CENTRAL SCHOOL.

First Grade.—Charlie Stowe, Eugene Keyes, Emil Dieckmann, Morris Hall, Harry Trumpore, George Pyffer, Henry a success. Taken all in all, the society can Mattingly, Emmet Schwalenberg, Sammie well feel proud of its past record, and if Brown, Dwight Roberts, Anton Hurm, Nellie Rosewater, Maude Keyes, Mabel Balcombe, Rosa Manning, Emma Anderson, Cora McAusland.—Nellie M. Weeks, Teacher.

First Grade.—B. Class.—Girls.—Emma Hoagland, Laura Hoagland, Rena Henrickson, Julia Peterson. Boys.—Samuel Altschuler, Clarence Smith, John Hourigan. C. Class .- Girls .- Maria Visscher, Lucy Fallow, Jessie Smith. Boys .- James Mattingly, John Barnacle, Charles Orch-Emmet Solomon .- Ellen Crum, Teacher.

Second Grade.—Perfect in Attendance and Deportment.-Robert Ross, John Patrick, Billy Marsh, John Birchman, John Taffe, Monte Chubb, Bertie Lewis, Willie Dew, Richard Hahn, Dan. Allan, Eddie Kay, Fred. Trunnaman, Sammy Sprattan, Willie Trumpore, Nathan Hubbard, Willie Johnson, Willie Bohannan, Eddie McGovern, Wm. McVitty, John Ross, Gracie Perim, Flora Hurm, Nellie Hall, Katie Kumph, May Copeland, Minnie Whitney, Ella Scott, Katie Fallon, Clara Dickman. Absent on account of Sickness.—Harvey Mathewson, Bertie Wilkins, John Ross. -Mrs. J. M. Parker, Teacher.

Third Grade.—A. Class.—Neither Absent nor Tardy.—Anna Giacomini, Nellie Sheely, Minnie Walker, Mollie Wilbur, Aggie Luersey, Eliza Peterson, Charlotte Campbell, Lizzie Ross, Bertie Hume, Alice Powers, Gussie Berhne, Thomas Birchmore, Perry Badotlet, Alvia Clegg, Frank Eriday, Willie Kreuzer, Peter Johnson, Christian Christianson.-Miss. F. C. Drake,

Teacher. Scholars neither absent nor tardy.—Willie Doan, Louis Schwalenburg, Tommy Wilson, Ísie Hall, Wilcox Stephens, Canute Olson, Frand Marsh, Ezra Emery, Addie

Steel, May Schaller.—Miss Stull, Teacher. Fourth Grade.—A. Class.—Perfect in Attendance and Punctuality.-Willie Evans, Daniel Evans, Elmer Willis, Emil Streily, Wallace Shane, Abie Reed, William Poppleton, Wm. Mealio, Wm. Dolan, Annie Krutli, Lizzie Tenwick, Annie Richards, Lizsie Dickey, Ida Mussinna, Rosina Schatz, Clara Windheim, Birdie Homan, Sadie Evans, Lena Hall, Emma Harshman, Eda Roberts. Perfect in Attendance and Deportment.-Annie Krutli, Eliza Nordgren, Annie Robinson.-H. H. Lizzie Tenwick, Rosina Schatz, Emma McKoon, Teacher.

Harshman, Lena Hall, Eda Roberts.-Miss Butterfield, Teacher.

Fourth Grade.—B. Class.—Not Absent or Tardy, Month Ending Nov. 27, 1874. —Wm. Dickey, Geo. Flemming, H. Jo-hannes, Harry McDonald, Nicholas O'Brien, Alex. Perry, Andrew Perkins, Fred. Spratlin, Chas. Southard, Willie Volker, Chas. Marsh, Henry Schwenck, Jennie Byers, Augusta Boehme, Lizzie Cox, Agnes Niles, Carrie Paver, Nellie Root, May Sherman, Ida Solomon, Katie Strickland Lottie Haight, Dora Schwenck. Perfect in Deportment.—Samuel Anderson, Austin Perkins, Ada Ashburn, Margie Hambright, Augusta Boehme, Anna Engstrom, Lillie Whitehorn, Nicholas O'Brien, Eddie Covalt.—E. T. Stewart, Teacher.

Fifth Grade.—A. Class.—Neither Ab sent nor Tardy.—Otto Boehme, Walter Bell, Joseph Christiansen, Joseph Hummel, Fred. Irish, George Liresey, Fritz Metz, Lee Stevens, Lizzie Blachley, Sophia Cleveland, Mary Fallon, Cassie Stull, Lillie Sheeley, Sarah Spillett, Mena Backmann, Lottie Larson, Della Roberts. Perfect in Deportment.—Clara Roeder, Rosa Reinhart, Sarah Spillett, Mena Backmann .- M. G. Metchum, Teacher.

Fifth Grade.—B. Class.—Perfect in Punctuality and Deportment .- Annie Altstadt, Mamie Ambrose, Hattie Johnson, Mollie Ryan, Pauline Reinhart, Ella Schwalenberg, Dora Steell, Sarah Smith, Carrie Doll, Nellie Frank, Sammy Hay, Albert Quimby. Perfect in Punctuality.— Adam Johnson, Willie Kennedy, James Henderson, Fannie Wilson. Perfect in Deportment.—Gracie Chambers, Edith Kocken, Lena Krug, Annie Morse, Lena White, Chas. Brown, Frank Hamilton, Charles Morrison, Elmer Crowell, Walter Lemon.—T. S. Cushman, Teacher.

Sixth Grade.—Neither Absent nor Tardy. -Nora Griffin, Minnie Maul, Louese Babollet, Ellie Payton, Helen Wolfe, Aggie McAusland, Tillie Ross, Andy Huut, Henry Voss, Christian Saulter, Willie Cary, Lucien Stephens, Frank Lang, Willie Court, Thomas Cleaveland, Belle Jennie. Perfect in Deportment .-Christian Saulter, Eli Perkins, Minnie

Seventh Grade.—Perfect in Attendance and Punctuality.-Ettie Griffin, Emma Court, Luella Bergher, Ida Duggan, Carrie Lang, Maggie Miller, Eliza McDonald, Lizzie Walker, Addie Spratten, Jen-nie Sanford, Abbie Taft, Adelbert Jones, Howard White, Carl Metz, Nellie Gibson, Seth Sherman, Sam. Hess, Thomas Rose, Benf. Paddock, William Karbach, Netherton Hall, Solon Emery, Leslie Brink, Charlie Savage, Guy Doane, Harvey Rustin, Willie Knox, Charlie Duel.—Lesbia Balcombe, Teacher.

Seventh Grade.—Perfect In Attendance and Punctuality.—Willie Pepper, Harry Counsman, Albert Dieckmann, Augustus Roeder, Elmer Hoard, Gustavus Streitz, Walton Mayer, Warren Bogers, Willie Simeral, Willie Davis, Elof Nilson, Harry Benjamin, Fred. Francis, Ida Beeves, Gwyn Gwyer, Annie Jackson, Louise Kumph, May Mcclure, Lida Wilson, Lizzie Calderwood, Carrie Bishop, Maria Walker, Jennie Sheely, Jennie Barney, Annie Cruikshank, Angie Smith, Carrie Pepper, Elof Nilson, Maria Walker .-

L. Green, Teacher. Eigth Grade.—Perfect in Deportment.— Misses.—Annie Burleigh, Minnie Dort, Fannie Hurlbut, Lizzie Isaacs, Dorah Lehmer, Charlotte Lowe, Marcia Manning, Nelle Powers, Mamie Saunders, Dellah Lemon, Hannah Davis. Masters. Will Bartlett, Edgar Bonner, Max Glad-stone, Will Killingsworth, Leonard Livesey, Harry Riley, Herbert Schneider .-Perfect in Punctuality.—Misses.—Nora Balcombe, Fannie Hurlbut, Louie Ijams, Carrie Ijams, Lizzie Isaacs, Dora Lehmer, Marcia Manning, Mamie Saunders, Clara Southard, Emma Spaun, Anna Truland, Maggie Truland. Masters.—Leonard Liresey, Harry Riley. Perfect in Attendance.—Misses.—Mora Balcombe, Anna Burleigh, Addie Colby, Fanny Hurlbut. Louie Ijams, Carrie Ijams, Lizzie Isaacs, Mary Knight, Dora Lehmer, Marcia Manning, Nellie Powers, Mamie Saunders, Clara Southard, Emma Spaun, Anna Truland, Maggie Truland, Hannah Davis. Masters .- Will Bartlett, Talmage Beebe, Chas. Elgutter, John Garret, Fred. Gordon, Leonard Liresey, Fred. McLain, Harry Riley, Chas. McCormick .- J. W. Love, Teacher.

Eigth Grade.—Perfect in Attendance, Punctuality and Deportment.—Sue D. Badollet, Carrie Childs, Maggie Cafferty, Sadie Schwalenberg, Lizzie Trout, Emma Walker, Ida E. Williams, Nellie Batchelder, Nellie Wood, Clemie Chase, Harry Goodwin, Peter Sullivan, Alex. F. Streitz, George Trout, Henry Jackson, Walter Crowel.-Alice M. Williams, Teacher.

WEST SCHOOL.

Not Absent or Tardy.—September.— Boys.—Robert Hildinger, Barney Monagha, Jimmie Monagha, Clemend Hoerath, Clyde Smith, Fred. Smith. Girls .- Mary Monagha, Gussie McAusland, Julia Leachman. October .- Boys .- Arthur Karbach, Robert Hildinger, Fred. Smith, Christian Voss, Edwin Brown, Clemend Hoerath, Lewis McNabb, Clyde Smith, Joseph Davis, Abraham Johnson, William Trapp. Girls.-Helena Peterson, Clara Seelemire,

THEY DO SAY!

WHO SAYS SO?

THE PEOPLE SAY

THAT BUSHMAN DOES SELL

More Goods for less money than any other Dry Goods House in the City, and why do they SAY SO?

BECA USE

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HONORS TO THE GREAT AMERICAN POET.

To the Editor of the HIGM SCHOOL

The following correspondence explains

HIGH SCHOOL DEPARTMENT OF THE OMAHA Public Schools, Nebraska Nov. 3, 1874. WILLIAM CULLEN BRYANT,

DEAR SIR:-At the opening of our school this morning the Principal read from "The Death of the Flowers" the following lines:

"The melancholy days have come, the saddest of the year, Of wailing winds and naked woods, and meadows brown and lear,

Heaped in the hollow of the grove the autumn leaves lie dead, They rustle to the eddying gust, and to the

rabbit's tread; The robin and the wren are flown, and from the shrubs the jay, And from the wood top calls the crow through all

the gloomy day."

He then stated that this November Third is your eightieth birthday, that you had come to this great age by the constant practice of temperance and obedience to the laws of life-that among all the American poets you best interpreted the aspects and voices of nature, and yielded to no one the lofty moral tone which has always characterized your productions. After urging us to study your poetry, commit it to memory, imitate your virtues, and pray that many more birthdays, as bright as this, may be yours on earth, he sat down, when one of the pupils made a motion that we send to this favorite poet, as a token of our good wishes and regards, a photograph of the building in which we are taught, and in which his poetry is so often read and admired. This motion was unanimously adopted and the undersigned appointed to forward to you the picture.

Please accept it in behalf of the eight hundred pupils who, in this common schoolhouse, are taught all the way from the English Alphabet to the Greek Omega.

By good judges it is pronounced the most expensive, convenient and beautiful Common School edifice in the United States. It is situated on the west bank of the Missouri River, nearly three hundred feet above the muddy waters, which ever flow from the Rocky Mountains to the Mexican Gulf, a journey of 4500 miles.

Very truly and respectfully yours,

CLARA M. CAMPBELL, STACIA CROWLEY, FRANK W. BALDWIN, CHARLES R. REDICK.

ROSLYN, LONG ISLAND, N. Y., Nov. 12, 1874. My FRIENDS:-I thank you for the notice you have taken of my birthday in sending me the photograph of that noble building in which you receive instruction, and which, I have no doubt, you are justly entitled to call the finest Common School building in the United States. It is really a stately edifice, and I could wish nothing better for those who resort to it than that the instruction given there may be on the same noble scale.

Again thanking you and the teacher who was pleased to speak so kindly of my poems, I remain, yours faithfully,

W. C. BRYANT.

MISS CLARA M. CAMPBELL, MISS STACIA CROWLEY, MR. FRANK W. BALDWIN, MR. CHARLES REDICK.

THE ANNIVERSARY EXERCISES

The Second Anniversary of the High School Literary and Debating Society, which event was celebrated on Friday the 27th of November, passed off very pleasantly, and the recollections of the happy occasion only make all who participated look forward to the time when another year shall have rolled around, and the occasion present itself again. We regret that we have not space to enter into a more detailed account of the exercises, suffice it to say that the several participants acquitted themselves quite well.

Among the visitors present were the young ladies of the Lumina Aulae Society | floor, Odd Fellows' block.

of Brownell Hall, the Saratoga Literary Society, a full delegation of the High School young ladies, and several teachers, members of the Board of Education, and private

The following was the programme as arranged by a special committee appointed for the purpose:

Delamation-W. A. Redick, Essay-J. M. Ross, Delamation—C. McDonald, Essay-W. H. Potter, Declamation—C. J. Emery, Society Paper-F. R. McConnell.

Debate—Resolved, That as civilization advances morality deteriorates. Affirmative, C. R. Redick, G. W. Shields. Negative, J. T. Ferguson, B. F. Stout.

A TEACHER'S INSTITUTE.

We are informed by Prof. John Rush that there will be a Teacher's Institute held in this city during the holidays, between Christmas and New Years. It will commence on Monday, December 28th, and continue during the week, or as long as will be necessary. The place of meeting will be in the commodious hall of the Grert Western Business College, the use of which has been kindly tendered by Professor G. R. Rathbun. It will be a County institute but we are authorized to say that teachers in adjacent counties, and throughout the State, are invited to attend, and will be made welcome.

This is a move in the right direction Teachers' Institutes are very beneficial, inasmuch as a great many little points and ideas in teaching are there learned. The Institute supposes to represent the intellect of the County, or at least that portion of it that is engaged in teaching; and it is here that opinions are expressed and ideas interchanged on the subjects of teaching, government of schools, recitations, &c. Every teacher in the County should make it a point to be present, and help to make this. the first annual County Institute, a glowing

—Only One Price asked at Bushman's.

-Prof. Love don't love the way the boys stamp on the schoolroom floor.

—Col. E. F. Smythe has moved his law from Creighton Block to the Odd Fellows Building, cor. Dodge and 14th Streets.

-Dr. E. Lewis has also moved over there, and his office will hereafter be found on the second floor of that building.

—Only One Price asked at Bushman's.

—All communications to secure insertion must be handed in before the 20th of the month. This rule is imperative.

-We would state to parties now getting up clubs, or who intend to get up clubs for this paper, that we will furnish a Silver Brick, half the size and half the value of the one described last month, for a club of 25.

-See Bushman's New Advertisement on second page.

-Our learned young friend Mr. H. D Estabrook, who has quite a good reputation as a composer of music, recently received \$50 from a St. Louis publisher, for an operatta of his own composing.

-Students will please read our advertising columns and patronize the business firms who have enterprize enough to lend their assistance to a journal of this kind.

-See Bushman's New Advertisement on second page.

-We saw some beautiful specimens of drawing on exhibition at the High School, and upon inquiry we were informed that they were executed by N. J. Nelson, a young man in the employ of Mr. Keyes He is quite an accomplished artist.

Elof Neilson is the name of a young man who commenced in the first grade last Christmas, and is now in the eighth, with a good prospect of going into the High School at next examination. Besides this he has worked mornings and evenings for his board and a small salary, and does as much good on the Sabbath as he can, by taking care of the stoves in a church, for four dollars a month. Keep on Elof.

-The office of the High School is now on the second floor of the Odd Fellows new building, cor. Fourteenth and Dodge Streets, where subscriptions may be left.

-We have heard several complaints of subscribers not receiving their papers through the Post Office. To those parties copies will be furnished at office, second price, 84 cts. per copy. Wilson Hinkle &

-Santa Claus is always liberal as well as sensible and useful with his present at Bushman's.

-The class now studying zoology wants to go into chemistry this winter, and only needs the chemical apparatus necessary to make a start. It seems from what we can learn that the Board of Education does not feel disposed to furnish them this fall, the reason for which we know not. The apparatus will have to be bought some time, and as only the simplest and least expensive parts are asked now, there is a great deal of disappointment felt by both pupils and teachers at the action of the authorities in this matter.

-Among the new contributions to the High School Cabinet are two very large petrefied bones, pronounced by Prof. Smith to be the end of the radius and ulina at the elbow joint of the mastadon; also a fragment of the same animal's jaw. These petrefactions were presented by Chauncy Wiltze, who found them while travelling through Western Nebraska with his surveying expedition last summer. Dr. Graff of this city will also accept the the thanks of the High School for a very valuable collection of mineralogical specimens. Two boxes of carboniferous plants have just been received from Prof. O. C. Marsh of Yale, which favor that gentleman can assure himself is highly appreciated.

Santa Claus is always liberal as well as sensible and useful with his presents at Bushman's.

PERSONAL.

-Arthur Huntington and Henry Sharp have recently returned from a two weeks hunt up at the Santee lakes. The noise and racket of their indiscriminate shooting was a little annoying to the geese up there, but otherwise they did no harm.

-Prof. Robt. King, of Kalamzoo, Mich. a traveling representative of the American National Museum at Central Park, New York, recently called at the High School, and in company with his former classmate, Prof. Smith, also visited the smelting works, at which place he secured some valuable mineralogical specimens for exhibition in the museum he represents.

-Through a note from Prof. A. F. Nightingale, we learn that Miss Marion Murdock has re-entered the "School of Oratory" of the Boston University, at which place she will graduate this winter.

-Miss Libbie Wood, formerly of the Junior class, High School, is now teaching school in this state.

-Miss Lizzie Hatton, of the sophomore class, has left the High School, and will try New Analysis of English Language, and learn all there is to know about the Great Western Business College, in which she has commenced a full course.

-Messrs. Geo. Jewett and Chas. Sweesy intend to take a pleasure trip to Europe, next spring. Jewett will go along to watch the morals and manners of Sweesy, while he is away from home.

-Miss Ida Goodman, of the sophomores, will teach school at Grand Station through the winter months.

-Our young friend, Master Henry Rustin, was recently presented with a pony and saddle, and will hereafter do his traveling on horseback.

-Harry Sperry, who has been holding the ribbons over a pair of fast mules in the interior of the state, has returned to the

-Mr. Henry Bushman has gone to Sarpy Centre, a flourishing little town in Sarpy County, where he conducts a branch dry

-George Lake has just returned from an extensive pleasure tour through several eastern states. Among the places he visited are St. Louis, New Haven, Pittsburg, Jersey City and Philadelphia. George looks well and says he enjoyed his trip.

The Elements of Physics, a book for Academies and Common Schools, by Sydney A. Norton A. M., is a new publication by Wilson Hinkle & Co., and after having carefully reviewed it, we have no hesitancy in asserting that it is a very desirable work. The object is a systematic and symmetrical epitome of the science, and a marked feature is, that each topic is treated so that the pupil shall receive from the first, clear, accurate and scientific ideas. Introduction Co., Publishers, Cincinnati & New York.

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POETRY.

2 KT J---.

THE reading of a poem (?) entitled, "A mother's heart weeps 4 joy at her babe's 1st 2th," furnished the inspiration and suggested the style of the following happy ef-

> An SA, now, I mean 2 write 2 U, sweet KT J-, The girl without a =. The Belle of UTK.

I 1der if U got that 1 I wrote 2 U B4 I sailed in the RKDA, And sent by L N Moore.

My MT head will scarce contain, A calm IDA bright; But 8T miles from you, I must M___ this chance 2 write.

And 1st, should NY NV U, B EZ; mind it not; Should NE friendship show, B true; They should not B 4got;

But friends and foes alike DK, As U may plainly C, In ev'ry funeral RA, Or uncle's LEG. s perore next repruar

THE ANNIVERSA

And if you cannot cut a -Or cause an !, I hope U'll put a

R U 4 anXation 2 My cousNN heart and ner He offRR in a ¶ A & 2, of land.

He says he loves U 2 XS, U R vir2ous and YY, In XLNC U XL All others in his II.

This SA, friend, till U I C, I pray U 2 XQQ, And do not burn in FEG, My young and wayward muse. Now fare U well, dear KT J -. I trust that U R true; When this U C, then U can say, "An SAIOU."

C. C. N. Y.

MISCELLANEOUS.

-Nothing blunts the edge of ridicule like good humor.

-"Gentlemen who expectorate on the floor cannot expect to rate as gentlemen."

-A Senior gave the following excuse for an imperfect recitation in Latin: "Professor, I have not secured a grammar yet and beg to be pardoned."—Wittenberger.

-Twenty-one Freshmen were recently suspended from an English College because the Professor couldn't find out who put that carpet tack in his chair.—Ex.

-A Chicago paper says that no one man in fifty knows how to carry a ladder easily The best way is for a man to carry the holes, and hire a boy to carry the rest of it.

-" Dear me, how fluidly he talks." said Mrs. Partington, recently, at a temperance meeting, "I am always rojoiced when he mounts the nostrils, for his eloquence warms every cartridge in my body."

-A wit is sprouting, all unknown to fame, under Common's fare. Grubber .-"What could these chickens have lived on, to make them so tough?" Punster .-"They lived on from year to year."-Yale Record.

-When Napoleon was a small boy he was asked whether he could tell of what nationality he was, and he indignantly replied, "Of Corsican." When Chang and Eng was a small boy he was asked whether he was a native of Siam, and he indignantly replied, "Of course Siam."

-There are twenty-four Colleges in Pennsylvania, representing ten religious denominations. It either speaks badly for those Colleges or well for Wooster, that the names of so many students from Pennsylvania are found on the roll of our University. Come along, gentlemen, we greet you. Who next?

-This matter of fact epitaph may be found in our cemetrey:

> It was a cough That carried her off; And a coffin They carried her off in. -Ex.

-ITEM FOR TRENCH.-The Japanese have no equivalent for our word "baptize," and a learned American, in composing an English-Japanese dictionary, could find no word more nearly corresponding to "baptize," than "soak." Afterwards, translating the Bible, for "John the Baptist," he was obliged to substitute "John the Soak-

er."-Packer Quarterly.

-A "hard case" was interrogated the other Sunday, by a friend who had just seen him at church, but whom he now found swallowing a glass of brandy and water at a public bar-room: "I saw you in church this morning listening to a discourse upon righteousness and temperance; how comes it that I now see you here drinking?" "I always thirst after righteousness," was the answer.—Index Niag.

-"The Hesperian Student," speaking of the Literary Society and the work that is necessary for its continued success, inquires very pertinently of every student as to his intentions, and classifying as follows, asks to which class he will belong:

Genus 1. Workers, 2. Shirkers, Soc'y m'mb'rs 3. Nuisances, 4. Mongrels, bores.

> "I stood upon a hill top, A looking at the corn crop, A moonbeam struck a dew drop; I hove a sigh."

-Boys Using Tobacco.-A strong and sensible writer says a good sharp thing, and a true one, too, for boys who use tobacco:

"It has already ruined thousands of boys. It tends to the softening of the bones, and it injures the blood, the spinal marrow, and the whole nervous fluid. A boy who smokes early and frequently, or in any way uses large quantities of tobacco, is never known to make a man of much energy, and generally lacks muscular and physical as well as mental power. We would warn boys who want to be anything in the world to shun tobacco as a most baneful poison."

> PREP. SONG. Oh, I wouldn't be a Freshman, No, I wouldn't if I could, But I needn't fret about it, For I couldn't if I would.

WHAT A TEACHER SHOULD DO. Make few if any rules. Should govern himself. Take care of his health. Visit the schools of others. Avoid governing too much. Call on pupils promiscuously. Cultivate a pleasant countenance. Teach both by precept and example. Require prompt and exact obedience. Encourage parents to visit the school. Require prompt and accurate recitation. Labor diligently for self-improvement. Subscribe for some educational journal.-Say, the "High School."

Insist upon attention from the whole class. Prepare himself for each lesson assigned. Attend teachers' associations and institutes. He should teach the subject, not mere words. Make the school-room cheerful and attractive. He should be courteous in language and action. Banish all books at recitation except in reading. Thoroughly understand what he attempts to teach. Ask two questions out of the book to every one in

Manifest an active interest in the studies of his

Let the pupils understand that he means what he

He should dignify and elevate his profession by his personal worth as well as by his skill and scholarship.—School Record.

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